SST6 Reading Comprehension (AAS)

Simulation Test 23

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Student Name:	Student ID:

Tast Coda: SST6RC23

PLEASE READ THE INSTRUCTIONS BELOW CAREFULLY:

You may use the back of your answer sheet for your working. This is what you are given in the real exam to use as working paper.

DO NOT WRITE ANYWHERE ELSE ON THE EXAM PAPER

This test asks you to look at ____ material and to answer all the questions on this material.

- This test paper **CANNOT BE TAKEN OUT** of the classroom.
- You MUST GIVE THE TEST PAPER BACK before you leave the classroom.
- You must WRITE YOUR NAME AND ID on this page and the answer sheet.
- You must PUT AWAY ALL ELECTRONIC DEVICES and any other materials that could help you on this exam.
- **DO NOT TOUCH OR DRAW ON** the barcode that is on your answer sheet.

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Advice for the test:

- For each question, you are given 4 or 5 possible answers marked A, B, C, D and E. Attempt to find the correct answer, and shade the corresponding bubble on the answer sheet.
- Each question is worth 1 mark, so try not to spend too long on one question leave it for after you have finished the other questions.
- Check that the question number you are doing on the test paper is the same as the question number that you are shading on the answer sheet.
- There are no marks lost for incorrect answers, so even if you cannot solve a question, shade the box for the answer you think is most correct.

Instructions for the Answer Sheet:

- Use a B or HB pencil.
- Write your name, student ID and test code on the sheet.
- Shade the box which indicates your answer. All answers must be completed like THIS example:
- Marks will not be deducted for incorrect answers.
- No mark will be given if more than ONE answer is completed for any question.
- If you make a mistake, ERASE the incorrect answer DO NOT cross it out.

Questions 1-7

Going to School 'The Fringe Dwellers' Nene Gare

(People who are different from most of the population often feel as if they do not belong. Migrants, for example, often feel out of place in their new country. Everything seems so strange - the language, the way people dress and behave, all seem so different from what they have been used to. How can we help people to feel that they belong, that someone cares? Do you ever feel as if you don't belong?

The Fringe Dwellers, by Nene Gare, is the story of two part Aboriginal girls, Noonah and Trilby Comeaway, and of how they struggle to find a place for themselves in a white society.)

Trilby knew of only two types of white people. Those who did not care one way or the other about you, and the others who, like the white children on the school bus, waited wet-lipped and bright-eyed for your reactions to taunts dealing mostly with the colour of your skin. Towards the end, the mission had been given schoolrooms of its own and government teachers had come to teach in them, but in the beginning the mission children had attended the town school along with the white children. A school bus came out to pick them up and Trilby remembered well the twice-daily trips in and out. The mission children preferred to sit together but that wasn't always possible and then they might have to share a seat with a white child. Pinched legs and hair-pullings Trilby could deal with and she did, very effectively. Remarks such as "Pooh! What's the stink around here?" and "Wonder if she et up all her nice lizards this morning?" resulted in a win for the white children, most of them needle-sharp at detecting evidence of victory whether it were wet eyes and vulnerable soft mouths closing over sobs or the angry snarls and hating looks they got from some of the bigger mission children. Nearly always there were bumps and bruises and torn shirts and frocks. Half-smiling Trilby remembered the dreadful satisfaction of hearing a pocket tear away from the material it had been anchored to.

Once, a girl sharing a seat with Trilby had cried, "Why, that's my old dress you're wearing." Warmth and happiness had flooded over her. She had turned to smile at her neighbour because she had thought, knowing no better at that stage, that here among her enemies was a friend. And then the girl had laughed, and in her eyes there was no friendliness at all - just a look that Trilby could not remember even now without feeling ashamed. The girl had turned to the others in the bus and told them, "The kid's wearing one of my old dresses. My mum must have given it to her because it's all worn out. See?" She had pointed to a patch on the skirt, and those nearest had left their seats to examine the patch. So Trilby had learned.

Question 1	
Trilby is	
A. one of the white children on the bus	C. an Aboriginal boy
B. one of the teachers	D. an Aboriginal girl
Question 2	
The 'mission children' refers to	.
A. the children of Christian missionaries who liv	ed in remote locations
B. Aboriginal children living in remote rural area	as given special educational scholarships
C. Aboriginal children living in segregated comn	nunities run by Christian missionaries
D. rural children from remote communities who	were given special educational opportunities



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This	phase of the story	y deals with a time when	

- A. the mission children had a school of their own as government teachers were sent to teach there
- B. Aboriginal children came by bus into town to be educated with the white children
- C. Aboriginal children came by bus into town to be educated in strictly segregated schools
- D. Aboriginal children were not allowed to mix with white children

Question 4

For the Aboriginal children, the most painful experience of the bus trip to school was

A. verbal bullying

C. sitting next to a child of different colour

B. physical bullying

D. the exhausting length of the journey.

Question 5

Which of the following could best replace the word 'vulnerable'?

A. tired

- B. disabled
- C. unprotected
- D. undeveloped

Question 6

The incident that Trilby remembers with the greatest humiliation is ______

A. the hair pulling

C. the bumps and bruises

B. the torn clothes

D. the 'hand me down' dress

Question 7

What is the author's tone?

- A. belligerent
- B. melancholy
- C. angry

D. cold

Questions 8-14

MEDIEVAL BANQUET

First course:

Elus Bakynin Dyshes (eels baked in red wine) Henne in Bokenade (chicken stewed in broth and herbs) Chyces (roasted chickpeas boiled in garlic and wine) Salmon (poached in beer)

Second Course:

Pourcelot Farci (roast pig stuffed with egg yolks, cheese and nuts)
Venyson Bake (venison pie with eggs, honey and spices)
Stewed Beeff (beef ribs baked in wine, with currants and onions)
Torta Inivre (a chicken pie topped with sugar and rosewater)
A Dauce Egre (fish in sweet and sour sauce)
Perry of Pesoun (a dish of cooked peas)
Salat (a salad of carrot and shrimp)
Pandemayne (fine white bread)
The finest French wine

Third Course:

Apple Muse (apples, almond milk and honey)
Sambrocade (elderflower cheesecake)
Bryndons (small cakes in a sauce of wine, fruit and nuts)
Gyngerbrede (a sweet honey candy)
Clarry (hot wine with honey and spices)



Question 8			
How many different	methods of cooking are there?		
A. three	B. four	C. five	D. six
Question 9			
How many meat dis	hes are there?		
A. three	B. four	C. five	D. six
Question 10			
The dish of chickpea	as is called		
A. Salat	B. Clarry	C. Pandemayne	D. Chyces
Question 11			
The hot wine drink	s called		
A. Perry	B. Cherry	C. Apple Muse	D. Clarry
Question 12			
From the menu, it s	eems the Medieval diet was lackin	g in	
A. meat	B. vegetables and fruit	C. sweetening	D. variety
Question 13			
Tick the statement	that is true.		
A. Pandemayne is a	fine French wine.	C. There is a salad of o	carrot and chickpeas.
B. The salmon is poached in wine.		D. Clarry is served hot	·.
Question 14			
•	ins the same as 'Medieval'?		
A. Middle Ages		C. Prehistory	D. the Modern Age

Question 15-23

Dutch Woman Survives 5 Days in Victorian Bush Tuesday 29th January

Veronique Biunkens had nothing but her clothes and her wits when she went missing, having gone for a leisurely walk from the SIBA Buddhist Centre near Buchan, Victoria on 7 January this year.

Biunkens quickly lost her way in an area of thick bushland without walking tracks. Despite not returning as expected to the centre that afternoon, police say it was four days before she was reported as missing.

The 41-year-old Dutch national quickly set up camp near a river once she realised she could not find her way back to the Buddhist centre. Biunkens made a makeshift hut from branches spread over two logs that were close together.

When police found the woman she was covered head to foot in mud, which she had cleverly smeared on as a sunscreen. Her clothes were also stuffed with river moss, which police say acted as insulation to prevent hypothermia.



Victoria Police Inspector Mark Edwards said it was the first time he had seen someone survive after being lost for so long in the bush. Inspector Edwards credited Biunkens' survival to her ability to quickly find water, create shelter and warmth for herself, and her decision to resolutely stay in the one place until rescuers found her.

Biunkens was found at her riverside camp less than two kilometres from where she initially went missing. Despite not having eaten during her ordeal, police said that she was in good health and was expected to make a full recovery.

Question 15			
This text is likely to a	appear in a	.•	
A. magazine	B. police report	C. newspaper	D. journal
Question 16			
Veronique Biunkens	went missing from	·	
A. a popular riversid	e walking track	C. her makeshift busl	n campsite
B. the Siba Buddhist	Centre, near Buchan	D. thick bushland pop	oular with walkers
Question 17			
Veronique Biunkens	was reported missing	days after she got lo	ost.
A. two	B. three	C. four	D. five
Question 18			
'Leisurely' is an exar	mple of a(n)	·	
A. noun	B. verb	C. adjective	D. adverb
Question 19			
A synonym for 'mak	eshift' is		
A. temporary	B. rustic	C. clever	D. essential
Question 20			
'Hypothermia' is			
A. a type of illness b	rought on by dehydration	C. abnormally high be	ody temperature from sunstroke
B. abnormally low b	ody temperature	D. lacking in essentia	l nutrients
Question 21			
According to Inspect	tor Edwards, Biunkens was kep	t alive by	.
A. being clear-heade	ed and having a survival instinct	t as well as manual dexteri	ty
B. having determina	tion, an adventurous spirit and	practical skills	
C. quickly finding wa	ater, shelter, warmth, and not r	noving locations until foun	d
D. possessing a natu	iral love of the bush and adapta	ability	
Question 22			
Another word for re	solutely is		
	B. determindedly	C. optimistically	D. hopefully



Question 23			
The phrase 'so long' is an _	•		
A. adjective	B. adverb	C. adjectival phrase	D. adverbial phrase

Women in Science

Since the creation of mankind, one of the defining marks of humanity is our ability to affect and predict our environment. Science - the creation of structure in our world - and engineering, which is the use of structure in our world, have been part of human progress- through every step of our path to the present. However, something has been missing from this journey... where are **all** the famous women?

Women have been involved in science for as long as men have. The very first technological name found in history was a male: Imhotep, who is claimed to be the architect of the first pyramid. The second **acknowledged** name however is that of a female: En Hedu Ann, in 2354 BC. She was the daughter of a Babylonian king who established a network of observatories to monitor the movement of the stars. In fact, this was the groundwork for creating the modern day Western calendar still in use today.

However, in total, women in science have been relatively **rare**, up until the turn of the century. To find out about just how many famous females there have been in science, you can look at the names of the craters on the planet Venus. All of the craters on Venus have been named after famous women, and there is a section devoted to scientists. The only problem is that there are more craters than there are women to name them after. So, at the moment, many of the craters there are left with a **generic** girl's first name, until a **real** woman comes along.

There are a few interesting women from history after whom the craters are named. One is Mary Hevraea, an alchemist from the 1st Century AD. She lived in Alexandria and discovered the formula for hydrochloric acid. Another is Shi Dun, an empress and inventor in Ckina. Shi Dun developed the first paper from the bark of mulberry trees. The empress's invention is the reason why we write on paper today and not on silk. Or there is Hypatia, in 355BC who travelled throughout the Mediterranean teaching science. Her life philosophy was "Reserve your right to think, for even to think wrongly is better than to not think at all".

Scientists and engineers have great potential to help the community, from environmental solutions to improvements in the quality of life in both developed and developing nations. Recent **innovations** of women in science include a woman being the first person to patent the original technology behind the mobile phone, the dishwasher; and the radio-controlled missile.

Question 24

Questions 24-31

In the first paragraph, the phrase 'The second acknowledged name', suggests that ______:

A. many women have been involved in science since the first historical reference to Imhotep, the architect of the first pyramid

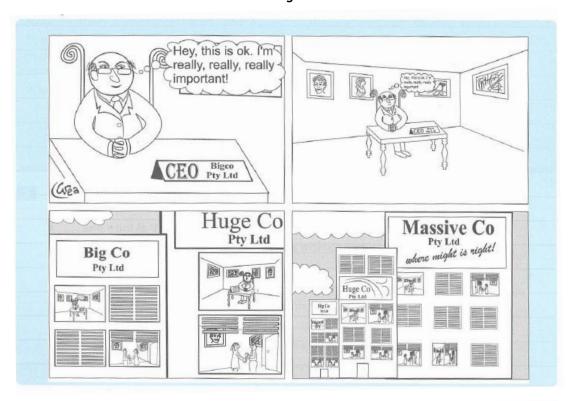
- B. there is proof that women have been involved in science since early historical records began
- C. women scientists have been just as highly recognised as men scientists
- D. En Hedu Ann, 2354 BC, is the most famous female scientist who can be found in historical records

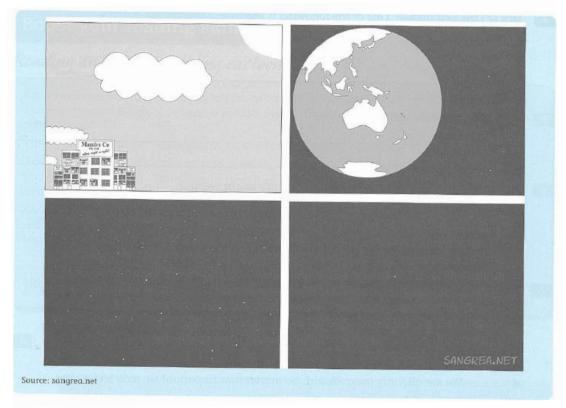


Question 25			
The implication of the	e second paragraph is that		
A. there are just as m	any female scientists who ha	ve made remarkable achie	vements as there are male
scientists			
B. one proof that ther	e have been many impressiv	e women scientists can be	found in the fact that they have
been honoured by ha	ving craters on Venus named	l after them	
C. throughout history	, women scientists have beer	n the exception	
D. many remarkable v	vomen scientists have not be	een given the recognition t	ney deserve
Question 26			
'Reserve your right to	think, for even to think wron	ngly is better than not to th	ink at all' implies that
A. thinking wrongly is	in no way at all an inferior sk	kill and should not be cond	emned by anyone as it can be a first
step towards importa	nt ideas		
B. mistakes in thinking	g do not matter at all, as long	g as you fight for your ideas	and learn to defend them
C. it is important to re	eason, discern and think for y	ourself, rather than unthin	kingly adopt another's ideas
D. defend your right t	o think wrongly		
Question 27			
Of the women in scien	nce mentioned in this excerp	t, the most recent would b	e
A. En Hedu Ann	B. Mary Hevraea	C. Shi Dun	D. Hypatia
Question 28			
A synonym for 'rare' i	S		
A. uncommon	B. unique	C. precious	D. unrivalled
Question 29			
The word 'generic' me	eans		
A. dull	B. specific	C. popular	D. common
Question 30			
An example of a phra	sal verb is		
A. very first		C. comes along	
B. groundwork for cre	eating	D. why we write	
Question 31			
Throughout' is a(n)			
A. preposition	B. adverb	C. conjunction	D. pronoun



The Big Boss





Question 32			
The man sitting at the	e desk is a CEO, which means th	ne	·
A. Catholic Education	Officer	C. Chief Electoral Off	icer
B. Chief Executive Of	ficer	D. Currently Elected	Official
Question 33			
The speech bubble in	the first frame suggests the CE	:O is	
A. hardworking and o		C. imperious	
B. essential to the or	ganisation	D. sincere	
Question 34			
The main setting of t	he cartoon is		
	B. an office building		D. a space station
Question 35			
The cartoonist's cont	ention is that	·	
	other business or organisation t		
B. some people are s	ignificantly more essential and	important than others	
C. the earth looks ext	remely tiny from outer space, a	and to grasp this is import	ant
D. no matter how po	werful we feel, we are are fairly	/ insignificant	
Question 36			
The frame that best s	summarises the cartoonist's arg	gument is the	
A. first	B. fourth	C. sixth	D. eighth
Question 37			
The cartoonist's tone	can best be described as		
A. ironic	B. critical	C. scornful	D. light-hearted
Question 38			
The cartoonist's mos	t effective technique could be o	lescribed as the use of	
A. extreme long shot	S	C. exaggerated physi	cal appearance
B. verbal humour		D. subtle symbolism	



I wandered Lonely as a Cloud

William Wordsworth

I wandered lonely as a cloud That floats on high o'er vales and hills, When all at once I saw a crowd, A host, of golden daffodils; Beside the lake, beneath the trees, Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

Question 39

'I wandered lonely as a cloud' is an example of	
A. a metaphor	D. assonance
B. a simile	E. none of these
C. personification	
Question 40	
The writer reveals that his main occupation is a	·
A. wanderer	D. loner
B. nature lover	E. none of these
C. poet	



Question 41			
'Tossing their heads	in a sprightly dance' is an e	example of	•
A. a metaphor	B. a simile	C. personification	D. hyperbole
Question 42			
'but they out-did the	e sparkling waves in glee' so	uggests that	·
A. the daffodils were	e more elated than the way	res	
B. the daffodils dand	ed more beautifully than t	he waves	
C. the daffodils were	e more sparkling than the w	/aves	
D. the waves moved	less energetically than the	daffodils	
Question 43			
Observing the daffo	dils changes the writer's mo	ood from	•
A. fearful to bold			
B. depressed to opti	mistic		
C. hopeless to confid	dent		
D. forlorn to joyful			
Question 44			
The writer's 'bliss of	solitude' is		
A. the depth of our l	nearts where memories lie		
B. the dancing daffo	dils in all their gaiety		
C. the ability to enjo	y his own company		
D. the comforting m	emories of the time he we	nt for a	
wander			

Questions 45-48

The Gettysburg Address, 1863 (Excerpt only) Abraham Lincoln (President of the United States 1809-1865)

Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal.

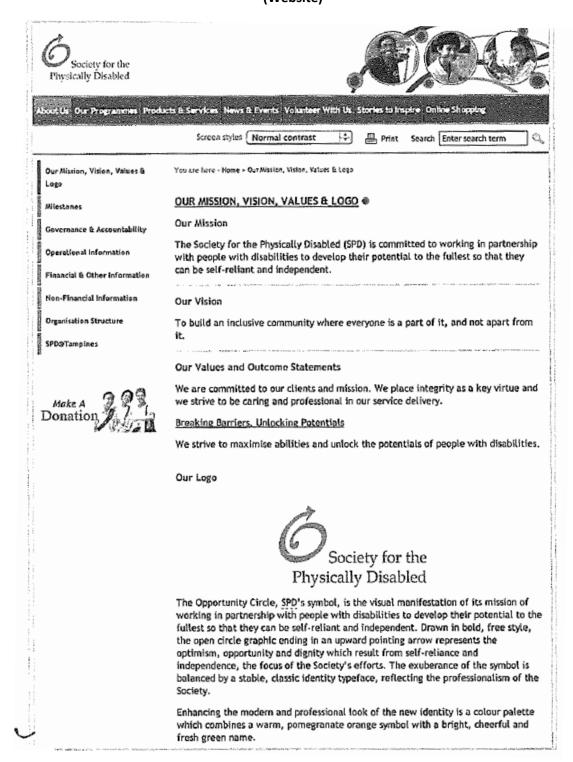
Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field, as a final resting place for those here who gave their lives that that nation might live...

It is rather for us to be here dedicated to the great task remaining before us – that from these honoured dead we take increased devotion to that cause for which they gave the last full measure of devotion – that we here highly resolve that these dead should not have died in vain – that this nation, under God, shall have a new birth of freedom – and that government of the people, by the people, for the people, shall not perish from the earth.

Question 45			
President Abraham Linc	oln gave this address		
A. during the war of ind	ependence		
B. just prior to the civil v	war		
C. during the civil war			
D. just following the Un	ion victory of the civil war		
Question 46			
'Four score and seven y	ears ago' is y	ears.	
A. respect for the forefa	thers	C. eighty-seven	
B. fifty-five		D. one hundred and seven	
Question 47			
The premise on which t	he new nation was dedicate	d is	
A. the unification of Am	erica	C. a desire for freedom	
B. a desire for the endu	rance of the nation	D. the equality of mankind	
Question 48			
According to Lincoln, th	e principle cause for which t	the soldiers have died is	·
A. the Union	B. democracy	C. their forefathers	D. the president



Society for the Physically Disabled (Website)





Question 49

The feature of the society's logo that best conveys their main objective is ______

- A. the curling wave that symbolises inclusiveness
- B. the curling wave that symbolises an embracing care and nurture
- C. the upward pointing arrow that represents a positive attitude
- D. the upward pointing arrow representing the professionalism and integrity of the society

Question 50

The two key benefits that the society seeks to give its clients are ______

- A. being able to lead a dignified life whilst still being part of the community
- B. having exuberance and stability
- C. being able to look after themselves and cope on their own
- D. having self-respect and being able to use their abilities

