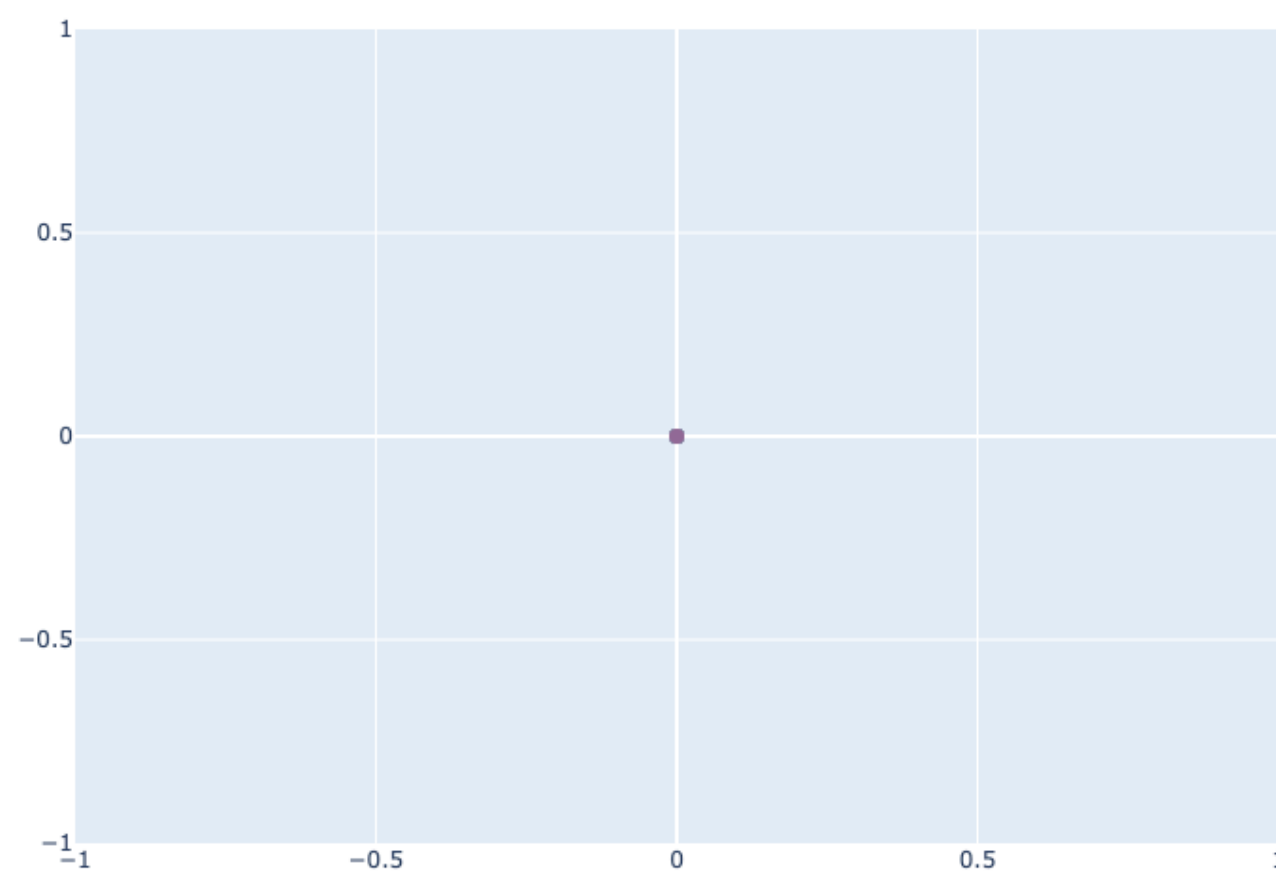
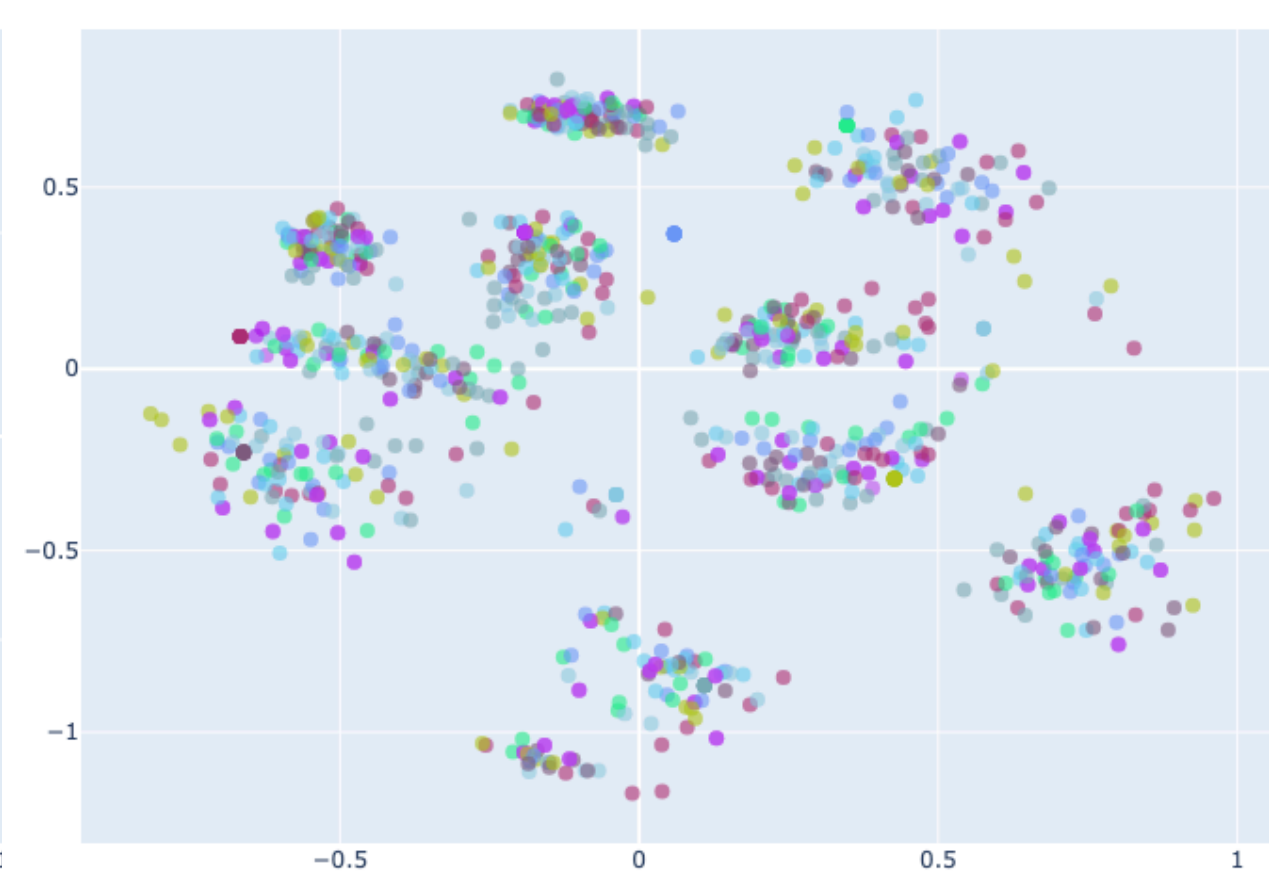


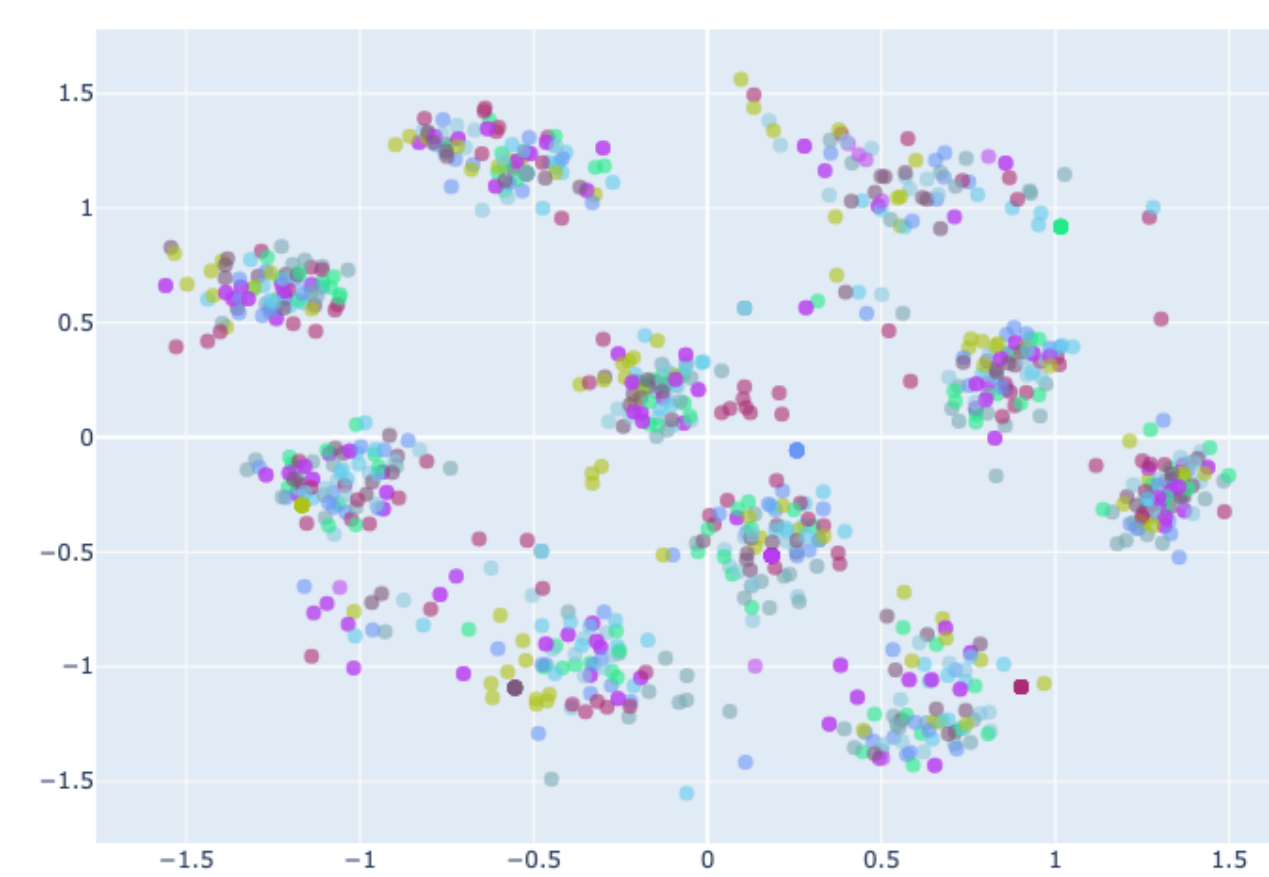
Neural Activations in Layer 1 (Mode:a)



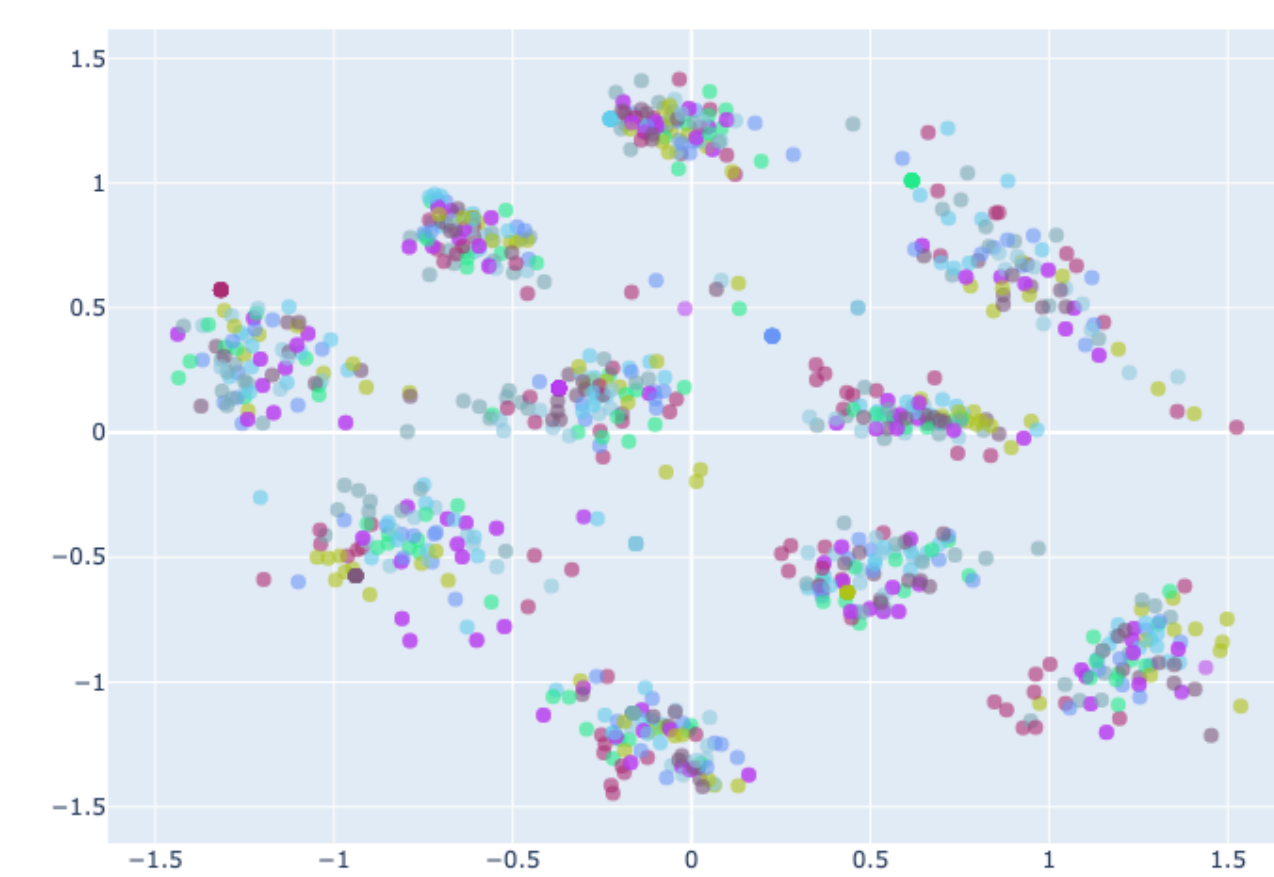
Neural Activations in Layer 2 (Mode:a)



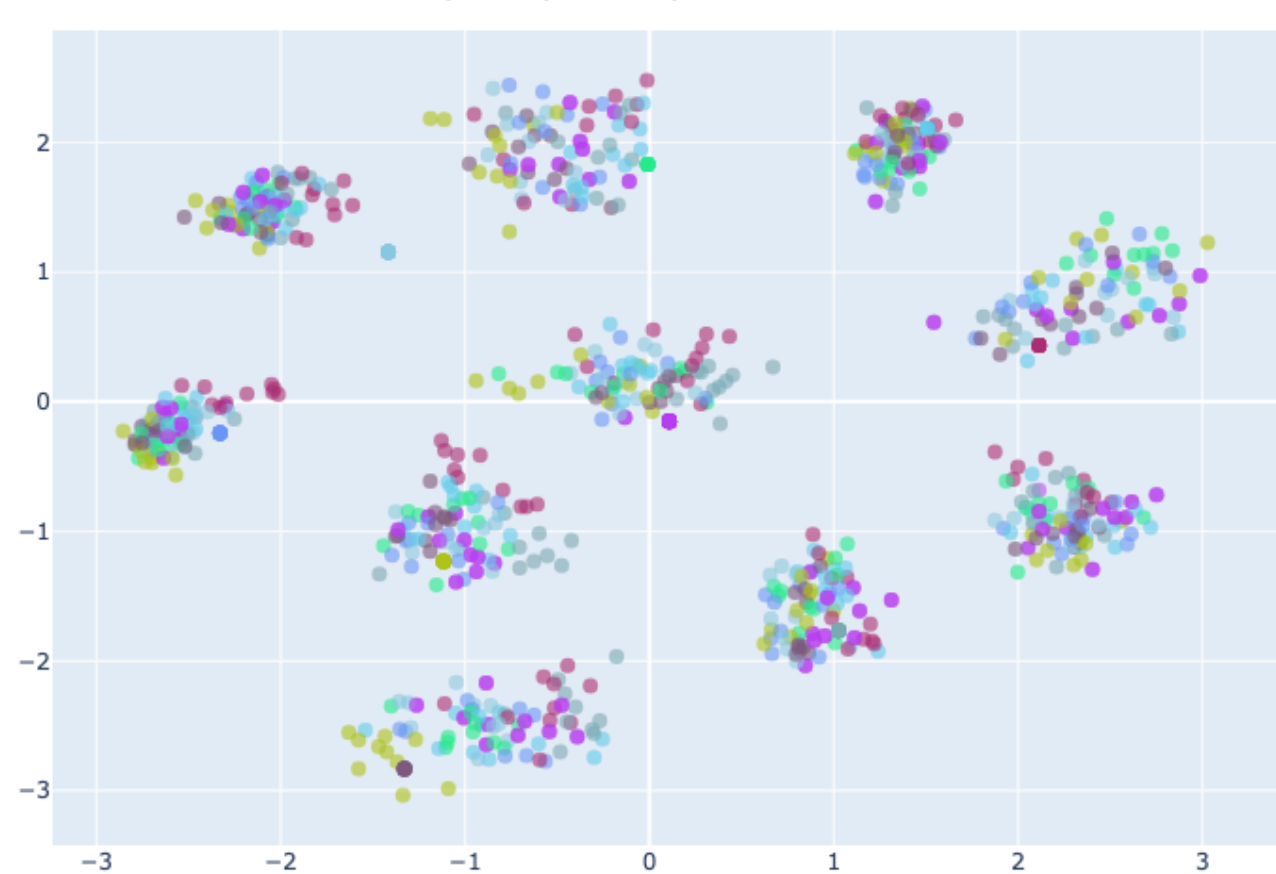
Neural Activations in Layer 3 (Mode:a)



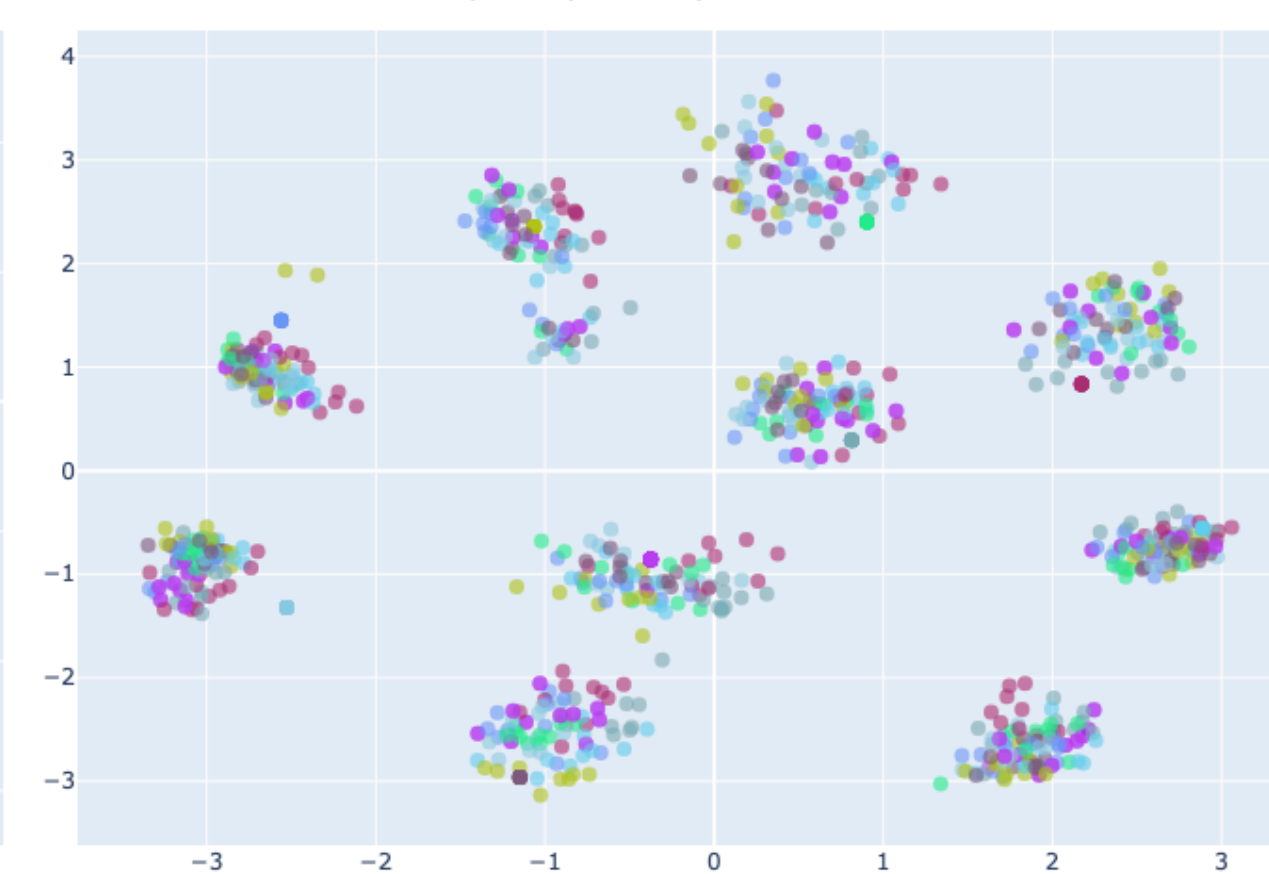
Neural Activations in Layer 4 (Mode:a)



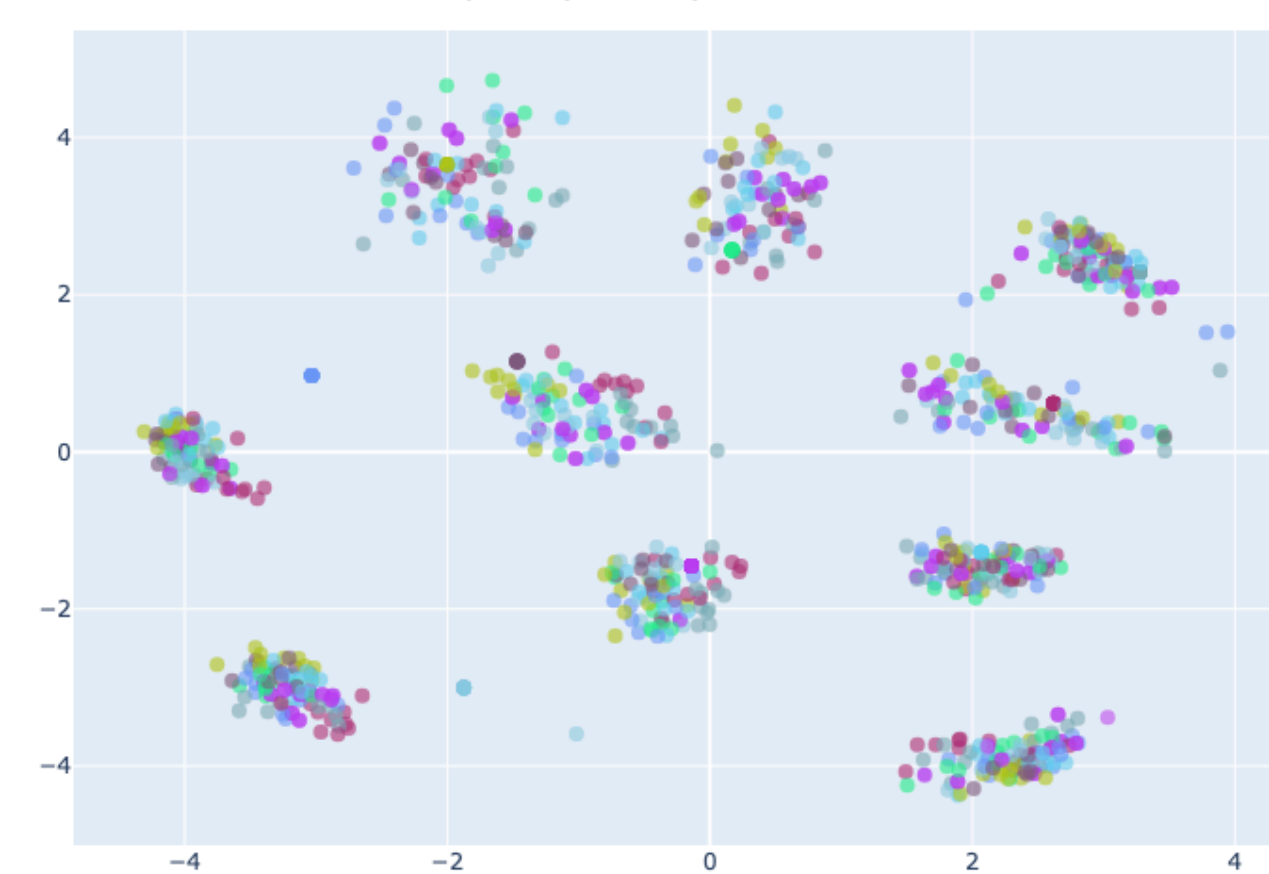
Neural Activations in Layer 5 (Mode:a)



Neural Activations in Layer 6 (Mode:a)



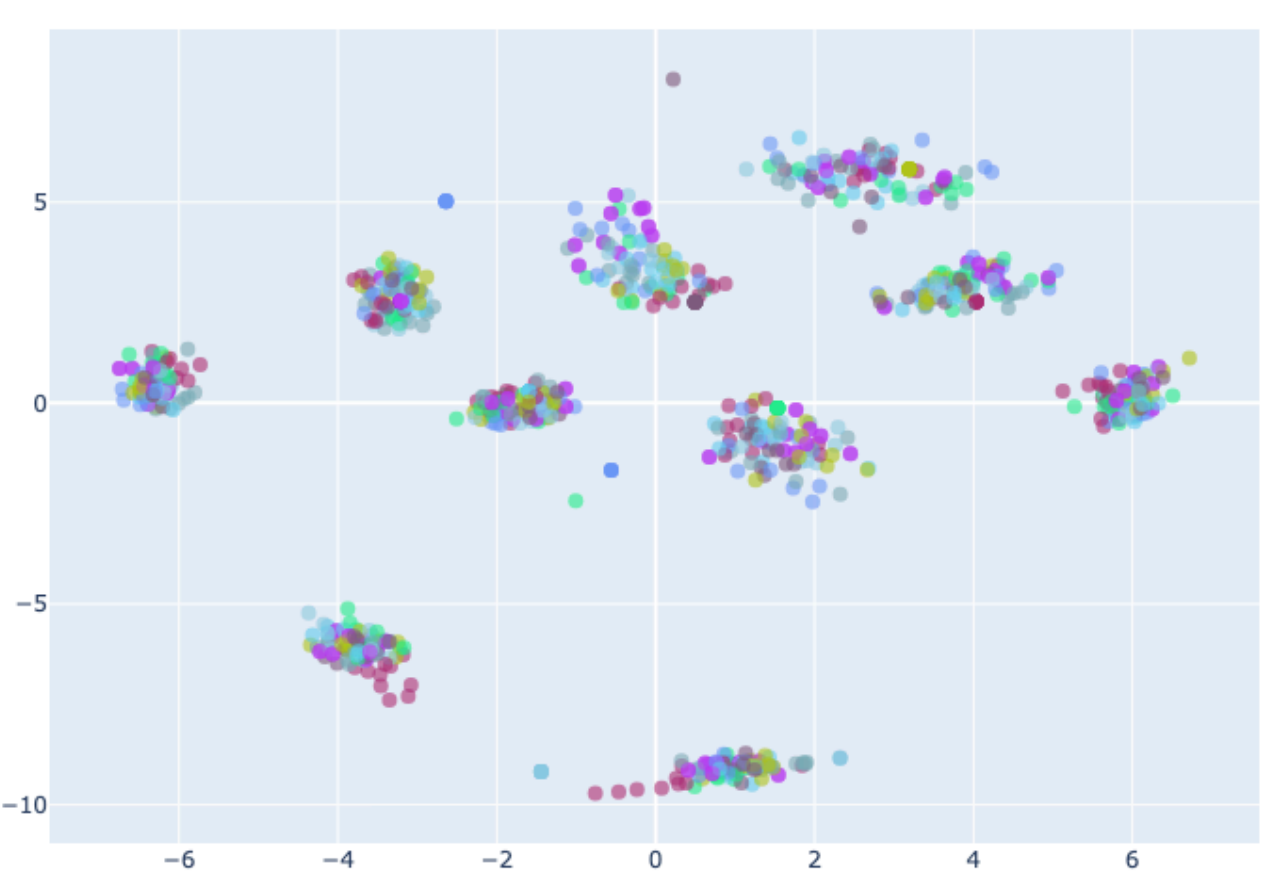
Neural Activations in Layer 7 (Mode:a)



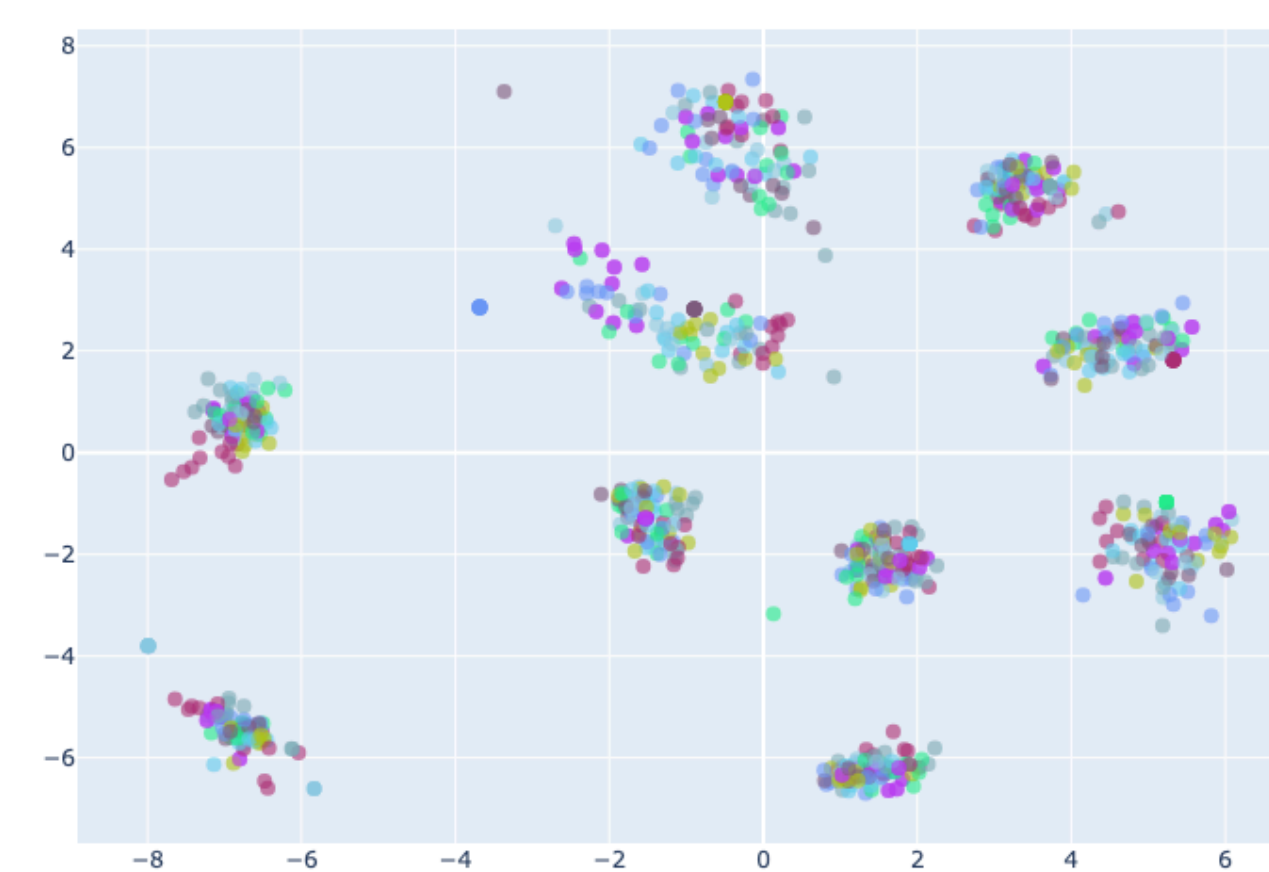
Neural Activations in Layer 8 (Mode:a)



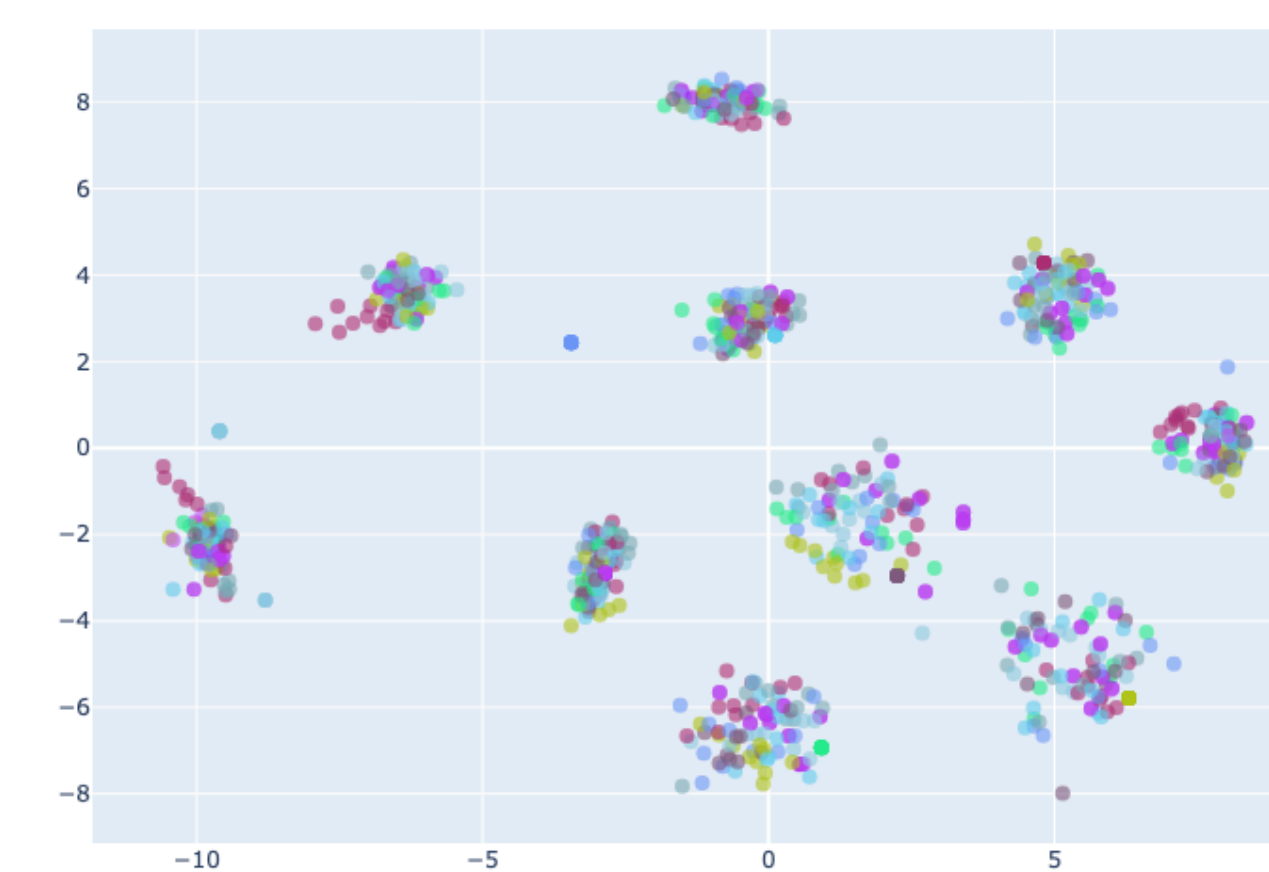
Neural Activations in Layer 9 (Mode:a)



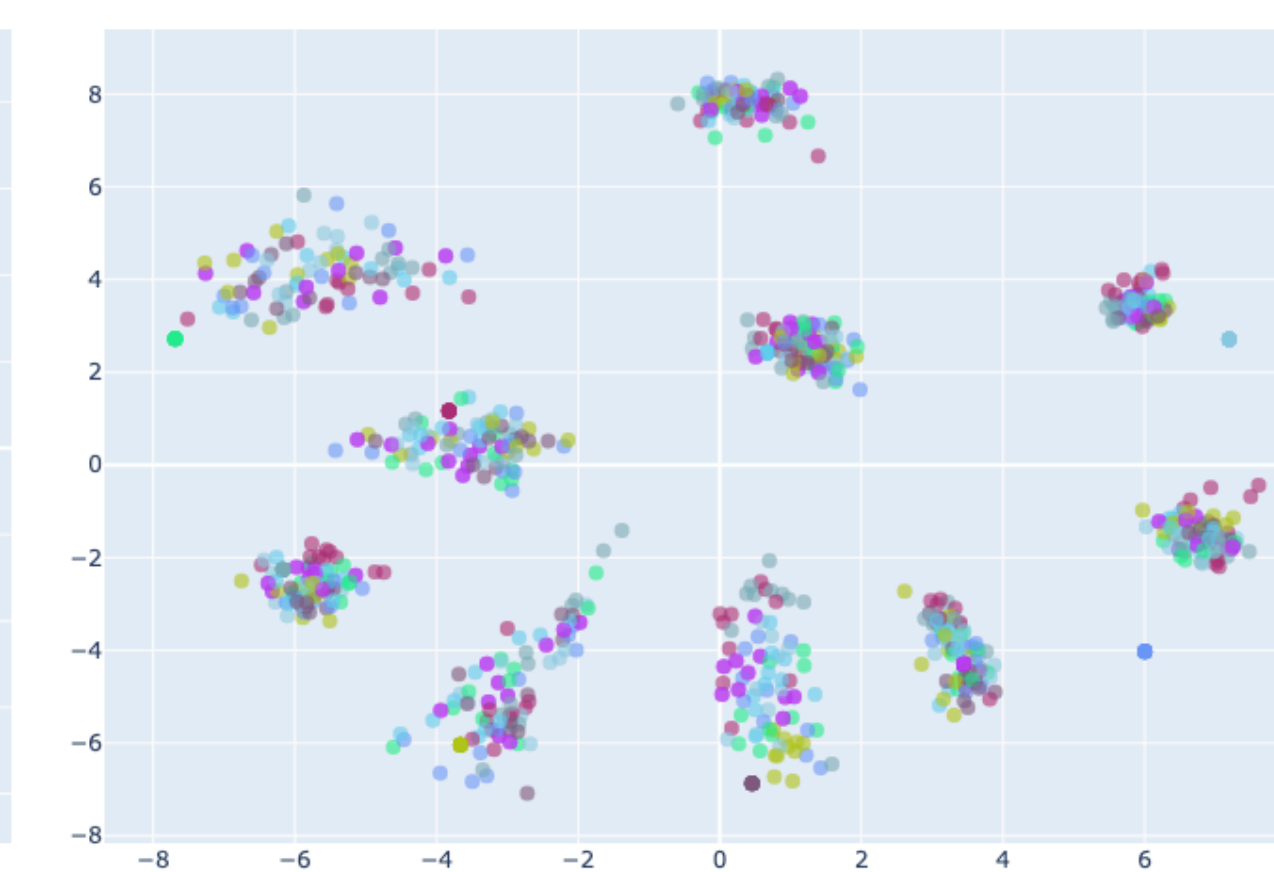
Neural Activations in Layer 10 (Mode:a)



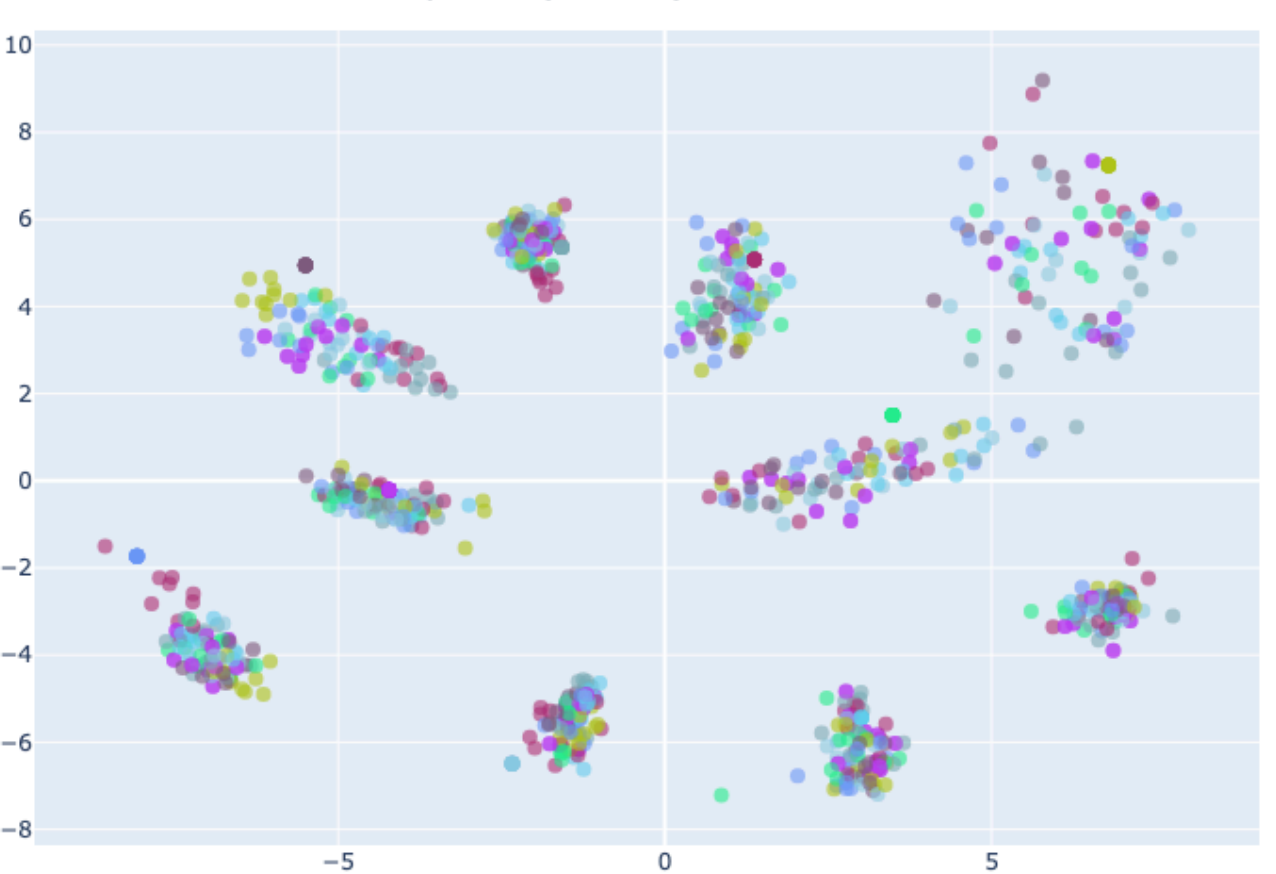
Neural Activations in Layer 11 (Mode:a)



Neural Activations in Layer 12 (Mode:a)



Neural Activations in Layer 13 (Mode:a)



Legend

- 0 - William Shakespeare - Twelfth Night, or What You Will
- 1 - Charles Dickens - A Tale of Two Cities
- 2 - Charlotte Brontë - Jane Eyre
- 3 - Sir Arthur Conan Doyle - The Hound of the Baskervilles
- 4 - Edgar Allan Poe - The Tell-Tale Heart
- 5 - George R R Martin - A Song of Ice and Fire: A Dance with Dragons
- 6 - Hector Hugh Munro(Saki) - The Wolves of Cernogratz
- 7 - William Sydney Porter(O.Henry) - The Last Leaf
- 8 - Dan Brown - Angels and Demons
- 9 - Jerome K. Jerome - Three Men in a Boat