For this tutorial, you will need to download and install Praat:

http://www.fon.hum.uva.nl/praat/

Problem 1: Exploring speech phonemes

In this problem, you are given three words ("heed", "had", "hood") uttered by three different participants:

- m01iy.wav, m01ae.wav, m01oo.wav: contain the words "heed", "had", "hood" uttered by a male adult
- w01iy.wav, w01ae.wav, w01oo.wav: contain the words "heed", "had", "hood" uttered by a female adult
- b01iy.wav, b01ae.wav, b01oo.wav: contain the words "heed", "had", "hood" uttered by a child
- (a) Visualization of speech signal and spectrogram: Load all files on Praat ($Open \rightarrow Read\ from\ file$). Using the Play button, listen to the files. Using the $View\ \mathcal{E}\ Edit$ button, visualize the corresponding speech signals and spectrograms.
- (b) Computation of fundamental frequency: Compute the fundamental frequency F_0 of all the files. Select each file, click $View \ \mathcal{E} \ Edit$, then click on $Pitch \rightarrow Get \ pitch$ (for the latter make sure that the cursor is close to the middle of the signal). What do you observe?
- (b) Visual inspection of formants: Using the spectrograms, try to understand the regions where the first three formants F_1 , F_2 , F_3 of the above files lie.
- (c) Computation of formants: Now use Praat to mark the formants of the above files onto the spectrogram ($Formant \rightarrow Show Formants$) and get the corresponding values ($Formant \rightarrow Formant \ listing$), making sure that the cursor is close to the middle of the signal). What do you observe? Are there differences between the three files?
- (c) 2-D representation of formants: Plot the first two formants of files m01iy.wav, m01ae.wav, m01oo.wav on a 2-dimensional scatter plot, where the x and y axes correspond to F_1 and F_2 , and connect the three points so that they form a triangle. Repeat the same for files w01iy.wav, w01ae.wav, w01oo.wav and files b01iy.wav, b01ae.wav, b01oo.wav, so that you end up with three triangles. What do you observe?