

# A piece for Clarinet in B $\flat$

(2018)

Axel A. Saravia

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$\text{♩} = 60$   
*Calmo y sereno*

*ppp*

8 *Cantable*

*p* *pp*

11 *p* *mp* *pp*

*Poco enérgico*

14 *mf* *p* *mf* *p* *f*

16 *Sereno* *y cantable*

*mp* *p* *pp* *mp*

*Conflictivo, enérgico*

19 *mf*

21 *f* *mp* *p* *f*

*Muy enérgico*

23 *Conclusivo*

*sfz* *p < ff*

*C $\sharp$  multiph.* *multiph.*

The musical score is written for a single staff in 4/4 time. It begins with a tempo of 60 beats per minute and a mood of 'Calmo y sereno'. The piece is marked with various dynamics including ppp, p, mp, pp, mf, f, sfz, and p < ff. It includes several articulations such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-3 for the right hand and 4-5 for the left hand. The score is divided into sections: 'Cantable' (measures 8-11), 'Poco enérgico' (measures 14-16), 'Sereno y cantable' (measures 16-19), 'Conflictivo, enérgico' (measures 19-21), 'Muy enérgico' (measures 21-23), and 'Conclusivo' (measures 23-25). The piece ends with a final cadence marked 'C $\sharp$  multiph.' and 'multiph.'