

Piece in E minor

for 11 instruments
(2024)

Axel A. Saravia

Intrumentation

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Vibraphone (with arco)

Viola

Violoncello

Contrabass

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$\text{♩} = 60$

Flute

Oboe *non vib.*
pp *p*

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb *plunger mute* *non vib.* *+* *p*

Trombone

Timpani

Vibraphone *arco* *(arco)*
p *Red. _____*

Viola *sul tasto* *non vib.*
pp *p* *p*

Violoncello

Contrabass

10

Fl. *mp* vib.

Ob. *mp* vib.

Cl. in B \flat *mp* vib.

Bsn. *mp* vib.

Hn. in F *p* non vib.

Tpt. in B \flat *p* + open

Tbn.

Timp. (mallets) *pp*

Vib. (Ped.)

Vla. *pp* flautando sul pont.

Vc. *f* sul pont. molto vib. *pp* flautando non vib.

Cb. *pp*

17

Fl. *non vib.*
pp

Ob. *ff*

Cl. in B \flat *non vib.*
ff

Bsn. *ff*

Hn. in F *f*

Tpt. in B \flat *f*

Tbn. *non vib.*
f
plunger mute

Timp. *f*

Vib.

Vla. *ord., vib.*
ff
ord., vib.
non vib.
p

Vc. *ff*

Cb. *ff*

22

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

p

mp

p

non vib.

p

non vib.

p

+

p

mf

(arco)

take soft mallet

take arco

p

f

vib.

mp

non vib.

mp

f

mf

mf

mf

mf

sul tasto non vib.

31

Fl. vib. *mp*

Ob. *f*

Cl. in B \flat

Bsn. vib. *mp*

Hn. in F *mp*

Tpt. in B \flat non vib. *mf*

Tbn. *f* *mp*

Timp.

Vib. (arco) take soft mallets *p* *f* Red.

Vla. sul pont. *mf* pizz. *f* arco ord. *mp*

Vc. ord. *mp*

Cb. *mp*

38

Fl. *mf* *mp* *vib.* *non vib.*

Ob. *f* *mp* *non vib.*

Cl. in Bb *mp* *f* *vib.*

Bsn. *f* *mp* *non vib.*

Hn. in F *mp* *f* *non vib. → vib.* *non vib.*

Tpt. in Bb *f* *p* *non vib. → vib.*

Tbn. *mf* *mp* *f*

Timp. *mf*

Vib. *take arco* *take soft mallets*
(Red.) *f* *p* *Red.* *Red.*

Vla. *f* *ord. vib.* *sul tasto* *mf*

Vc. *mf* *sul pont. molto vib.* *p*

Cb. *f* *mp*

[illegible]

49

Fl. *non vib.* → *molto vib.* *pp* → *mp* *p* *non vib.*

Ob. *molto vib.* *mp* → *mf* *f*

Cl. in B \flat *vib.* *p*

Bsn. *non vib.* *mp* → *p* *f*

Hn. in F *non vib.* *p* *vib.* *pp* *f*

Tpt. in B \flat *plunger mute* *ord.* + *pp* → *mp* *p*

Tbn. *open* *vib.* *p* → *mf*

Timp. *f*

Vib. *take arco* *mf* *Red.*

Vla. *molto vib* *p* → *mf* *sul pont. non vib.* *p*

Vc. *sul tasto non vib.* *p*

Cb. *p*

58

Fl. *vib.* *p* *non vib.* *vib.*

Ob. *non vib.* *mf* *p* *f* *f* *vib.* *p* *ff*

Cl. in B \flat *vib.* *f* *mp* *non vib.* *p* *f* *f* *p* *ff*

Bsn. *non vib.* *mf* *vib.* *p* *f* *non vib.* *p* *ff*

Hn. in F *non vib.* *mp* *vib.* *p* *non vib.* *f*

Tpt. in B \flat *mf* *open* *vib.* *p* *non vib.* *f*

Tbn. *non vib.* *mf* *p* *vib.* *f* *non vib.* *f*

Timp. *p* *f*

Vib. *take soft mallets* *f* *f*

Vla. *ord. vib.* *f* *non vib.* *p* *pizz.* *f* *arco* *p* *vib.* *ff*

Vc. *ord. vib.* *f* *non vib.* *p* *pizz.* *f* *arco vib.* *p* *pizz.* *arco* *ff*

Cb. *mp* *p* *ff*

63

Fl. *p* non vib.

Ob. *p* non vib. *ff* *p* *ff* *p* *ff*

Cl. in Bb *p* vib. non vib. *ff* *p* *ff* *p* *ff*

Bsn. *p* *ff* *p* *ff* *p* *ff*

Hn. in F *p* vib. non vib. *f* *p* *f* *p* *f*

Tpt. in Bb *p* vib. non vib. *f* *p* *f* *p* *f*

Tbn. *p* *f* *p* vib. *f* non vib. *p* *f*

Timp. *p* *f* *p* *f* *p* *f*

Vib. *p* take arco

Vla. *p* vib. non vib. *ff* *p* *ff* *p* *ff*

Vc. *p* vib. non vib. *ff* *p* *ff* *p* *ff*

Cb. *p* *ff* *p* *ff* *p* *ff*

69 *molto vib.*

Fl. *pp* *mp* *p*

Ob. *p* *f*

Cl. in B \flat *p*

Bsn. *p* *f*

Hn. in F *p* *f* *p*

Tpt. in B \flat *p* *f* *p*

Tbn. *p* *f* *p*

Timp.

Vib. (arco) *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

75

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

p

ff

p

ff

p

ff

f

f

p

f

f

p

f

mf

take soft mallets

f

mf

p

mf

ff

p

f

ff

p

f

p

ff

p

mf

pizz.

arco

pizz.

arco

79

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

p

ff

p

ff

p

f

p

mp

mf

mp

ff

p

ff

p

p

82

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

ff

p

mf

p

p

mf

p

f

mp

f

p

f

p

3

3

3

3

3

[illegible]

[illegible]

[illegible]

94

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

[illegible]

100

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

non vib. \rightarrow vib.

mf

f

frull.

5 6

vib.

mf

vib.

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 100-103 are shown. The time signature changes from 5/4 to 2/4 at measure 102. The Oboe (Ob.) part is the most active, starting with a melodic phrase in measure 100 marked 'non vib.' and 'mf', transitioning to 'vib.' in measure 101, then playing a fast sixteenth-note scale in measure 102 marked 'f', and ending with a 'frull.' (trill) in measure 103. The Bassoon (Bsn.) has a single note in measure 101 marked 'vib.' and 'mf'. The Viola (Vla.) has a single note in measure 100 marked 'vib.' and 'mf'. The Vibraphone (Vib.) has a short melodic phrase in measure 103 marked 'mf'. All other instruments (Fl., Cl., Bsn., Hn., Tpt., Tbn., Timp., Vc., Cb.) are silent throughout the measures.

103

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

mf

p

mf

mp

mf

mp

f

mp

f

mf

mf

mp

vib.

pizz.

arco

pizz.

arco

3

3

6

3

3

3

105

Fl. *frull.* *mp* *p* *mp* *frull.*

Ob. *f* *mf* *f* *frull.*

Cl. in Bb *frull.* *f* *mp* *mf* *mf* *frull.*

Bsn. *f* *mp* *mf* *frull.*

Hn. in F *3* *p* *vib.* *f* *mf* *non vib.* *mp*

Tpt. in Bb *f* *p* *vib.* *non vib.*

Tbn. *mf* *mp* *f* *p* *vib.* *non vib.*

Timp.

Vib. *f* *mp* *3*

Vla. *pizz.* *f* *arco* *mf* *p* *pizz.* *f* *pizz.*

Vc. *f* *p* *f*

Cb. *mp*

109

Fl. *p* 3 3

Ob. *p* 3

Cl. in Bb *p* 3 3

Bsn. *p* 3 3 3 3 3

Hn. in F *f* *f*

Tpt. in Bb *f*

Tbn.

Timp. *mf*

Vib. *mp*

Vla. arco molto vib. *mp* *f* 3 6

Vc. arco vib. *mp* *f* 3 *mp*

Cb.

112

Fl. *frull.* *p* *vib.*

Ob. *f* *3* *non vib,* *p*

Cl. in B \flat *f* *frull.* *mf* *3* *non vib,* *f* *p*

Bsn. *f* *3* *5* *frull.* *mp*

Hn. in F *frull.* *p* *vib.*

Tpt. in B \flat *f* *3* *vib.* *p*

Tbn. *p* *pp* *3* *f* *3*

Timp. *f*

Vib. *f* *p*

Vla. *mp* *pizz.* *f* *p* *arco* *f*

Vc. *pizz.* *f* *p* *arco* *f*

Cb. *mp*

[illegible]

120 *molto vib.*

Fl. *mp*

Ob. *p* *f* *mp*

Cl. in B \flat *p* *mf* *mp*

Bsn. *p* *f*

Hn. in F *frull.* *mf* *f* *mf* *f*

Tpt. in B \flat *f* *p* *frull.* *mf*

Tbn. *f* *p*

Timp. *mp*

Vib. *p* *f* *p*

Vla. *pizz.* *f* *arco non vib.* *mp* *p*

Vc. *pizz.* *f* *arco* *mp* *p* *pizz.* *f*

Cb. *mf* *p*

26

123

Fl. non vib. *p*

Ob. *3* non vib. *p* *f* frull.

Cl. in B \flat *f* non vib. *p* *f*

Bsn. *3* non vib. *p* *f* *p* frull. *f*

Hn. in F *p* *mf* non vib. *3* *p* frull. *mf*

Tpt. in B \flat non vib. *p* *f*

Tbn. frull. *mf* non vib. *p* *f* *3*

Timp.

Vib. *f* *5*

Vla. non vib. *f* *p* *f*

Vc. arco non vib. *3* *mf* *3* *p*

Cb. *p* *3*

127

Fl. *vib.*

Ob. *p* *frull.* *ff* *ff*

Cl. in Bb *p* *frull.* *ff* *ff*

Bsn. *p* *molto vib.* *frull.* *ff* *ff*

Hn. in F *f*

Tpt. in Bb

Tbn.

Timp. *f* *f*

Vib. *f*

Vla. *p* *vib.* *ff*

Vc. *vib.* *ff*

Cb. *ff*

133

Fl. *pp* non vib.

Ob. *pp* non vib.

Cl. in B \flat *pp* non vib.

Bsn.

Hn. in F *pp* non vib.

Tpt. in B \flat

Tbn. *pp* non vib.

Timp. *f* 3

Vib.

Vla. *pp* non vib.

Vc. *pp* non vib.

Cb. *pp*

The musical score is arranged in a system of staves. The first three staves (Flute, Oboe, Clarinet in B-flat) and the next three (Horn in F, Trumpet in B-flat, Trombone) are grouped together. The Timpani part is on its own staff, followed by the Vibraphone. The Viola, Violoncello, and Contrabass parts are at the bottom. The score shows a progression of musical ideas across measures 133 to 137, with various dynamics and performance markings.