

Piece in E minor

for 12 instruments
(2024)

Axel A. Saravia

Intrumentation

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Vibraphone (with arco)

Viola

Violoncello

Contrabass

Piece in E minor

(2024)

Axel A. Saravia

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Vibraphone

Viola

Violoncello

Contrabass

♩ = 60

non vib.

pp

p

plunger mute

non vib.

+

p

sul tasto

non vib.

pp

p

p

arco

p

Red. _____

10

Fl. *mp* vib.

Ob. *mp* vib.

Cl. in B \flat *mp* vib.

Bsn. *mp* vib.

Hn. in F *p* non vib.

Tpt. in B \flat *p* + open

Tbn.

Timp. (mallets) *pp*

Vib. (Ped.)

Vla. *pp* flautando sul pont.

Vc. *f* sul pont. molto vib. *pp* flautando non vib.

Cb. *pp*

17

Fl. *non vib.*
pp

Ob. *ff*

Cl. in B \flat *non vib.*
ff

Bsn. *ff*

Hn. in F *f*

Tpt. in B \flat *f*

Tbn. *non vib.*
f
plunger mute

Timp. *f*

Vib.

Vla. *ord., vib.*
ff
ord., vib.
non vib.
p

Vc. *ff*

Cb. *ff*

22

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

p

mp

p

non vib.

p

p

mf

(arco) *p* take soft mallet *f* take arco

vib. *mp*

non vib. *mp* *f*

sul tasto non vib. *mf*

mp *mf*

31

Fl. vib. *mp*

Ob. *f*

Cl. in B \flat

Bsn. vib. *mp*

Hn. in F *mp*

Tpt. in B \flat non vib. *mf*

Tbn. *f* *mp*

Timp.

Vib. (arco) take soft mallets *p* *f* Red.

Vla. sul pont. *mf* pizz. *f* arco ord. *mp*

Vc. ord. *mp*

Cb. *mp*

38

Fl. *mf* *mp* *vib.* *non vib.*

Ob. *f* *mp* *non vib.*

Cl. in B \flat *mp* *f* *vib.*

Bsn. *f* *mp* *non vib.*

Hn. in F *mp* *f* *non vib. → vib.* *non vib.*

Tpt. in B \flat *f* *non vib.* *non vib. → vib.*

Tbn. *mf* *mp* *f*

Timp. *mf*

Vib. *take arco* *f* *p* *take soft mallets*

(Red.)

Vla. *f* *sul pont. molto vib.* *ord. vib.* *sul tasto* *mf*

Vc. *mf* *p*

Cb. *f* *mp*

[illegible]

49

Fl. *non vib.* → *molto vib.* *pp* → *mp* *p* *non vib.*

Ob. *molto vib.* *mp* → *mf* *f*

Cl. in B♭ *vib.* *p*

Bsn. *non vib.* *mp* → *p* *f*

Hn. in F *non vib.* *p* *vib.* *pp* *f*

Tpt. in B♭ *plunger mute* *ord.* + *pp* → *mp* *p*

Tbn. *open* *vib.* *p* → *mf*

Timp. *f*

Vib. *take arco* *mf* *Red.*

Vla. *molto vib* *p* → *mf* *sul pont. non vib.* *p*

Vc. *sul tasto non vib.* *p*

Cb. *p*

58

Fl. vib. non vib. vib.

Ob. non vib. vib.

Cl. in Bb vib. non vib.

Bsn. non vib. vib. non vib.

Hn. in F non vib. vib. non vib.

Tpt. in Bb

Tbn. non vib. vib. non vib.

Timp.

Vib. take soft mallets

Vla. ord. vib. non vib. pizz. arco vib.

Vc. ord. vib. non vib. pizz. arco vib. pizz. arco

Cb.

63

Fl. *p* non vib.

Ob. *p* non vib. *ff* *p* *ff* *p* *ff*

Cl. in Bb *p* vib. non vib. *ff* *p* *ff* *p* *ff*

Bsn. *p* *ff* *p* *ff* *p* *ff*

Hn. in F *p* vib. non vib. *f* *p* *f* *p* *f*

Tpt. in Bb *p* vib. non vib. *f* *p* *f* *p* *f*

Tbn. *p* *f* *p* vib. *f* non vib. *p* *f*

Timp. *p* *f* *p* *f* *p* *f*

Vib. *p* take arco

Vla. *p* vib. non vib. *ff* *p* *ff* *p* *ff*

Vc. *p* vib. non vib. *ff* *p* *ff* *p* *ff*

Cb. *p* *ff* *p* *ff* *p* *ff*

69 *molto vib.*

Fl. *pp* *mp* *p*

Ob. *p* *f*

Cl. in B \flat *p*

Bsn. *p* *f*

Hn. in F *p* *f* *p*

Tpt. in B \flat *p* *f* *p*

Tbn. *p* *f* *p*

Timp.

Vib. (arco) *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

[illegible]

79

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

p

ff

p

ff

p

f

p

mp

mf

mp

ff

p

ff

p

p

82

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

ff

p

mf

p

mf

p

p

mf

p

f

mp

f

p

f

p

3

3

3

3

3

85

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

f

p

pp

3

88

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

16

91

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

94

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

97

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

100

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

non vib. \rightarrow vib.

mf

f

frull.

5

6

vib.

mf

vib.

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 100-103 are shown. The time signature changes from 5/4 to 2/4 at measure 102. The Oboe (Ob.) part is the most active, starting with a melodic phrase in measure 100 marked 'non vib.' and 'mf', transitioning to 'vib.' in measure 101, then playing a fast sixteenth-note scale in measure 102 marked 'f', and ending with a flourish ('frull.') in measure 103. The Bassoon (Bsn.) has a single note in measure 101 marked 'vib.' and 'mf'. The Viola (Vla.) has a single note in measure 100 marked 'vib.' and 'mf'. The Vibraphone (Vib.) has a short melodic phrase in measure 103 marked 'mf'. All other instruments (Fl., Cl., Bsn., Hn., Tpt., Tbn., Timp., Vc., Cb.) are silent throughout the measures.

103

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

mf

p

mf

mp

mf

mp

mp

f

mp

f

mf

mf

mp

vib.

pizz.

arco

pizz.

arco

3

3

6

3

3

105

Fl. *frull.* *mp* *p* *mp* *frull.*

Ob. *f* *mf* *f* *frull.*

Cl. in Bb *frull.* *f* *mp* *mf* *mf* *frull.*

Bsn. *f* *mp* *mf* *frull.*

Hn. in F *3* *p* *vib.* *f* *mf* *non vib.* *mp*

Tpt. in Bb *f* *p* *vib.* *non vib.*

Tbn. *mf* *mp* *f* *p* *vib.* *non vib.*

Timp.

Vib. *f* *mp* *3*

Vla. *pizz.* *f* *arco* *mf* *p* *pizz.* *f* *pizz.*

Vc. *f* *p* *f*

Cb. *mp*

109

Fl. *p* 3 3

Ob. *p* 3

Cl. in Bb *p* 3 3

Bsn. *p* 3 3 3 3 3

Hn. in F *f* *f*

Tpt. in Bb *f*

Tbn.

Timp. *mf*

Vib. *mp*

Vla. arco molto vib. *mp* *f* 3 6

Vc. arco vib. *mp* *f* 3 *mp*

Cb.

112

Fl. *frull.* *p* *vib.*

Ob. *f* *3* *non vib,* *p*

Cl. in B \flat *f* *frull.* *mf* *3* *non vib,* *f* *p*

Bsn. *f* *3* *5* *frull.* *mp*

Hn. in F *frull.* *p* *vib.*

Tpt. in B \flat *f* *3* *vib.* *p*

Tbn. *p* *pp* *3* *f* *3*

Timp. *f*

Vib. *f* *p*

Vla. *mp* *pizz.* *f* *p* *arco* *f*

Vc. *pizz.* *f* *p* *arco* *f*

Cb. *mp*

[illegible]

120 *molto vib.*

Fl. *mp*

Ob. *p* *f* *mp*

Cl. in B \flat *p* *mf* *mp*

Bsn. *p* *f*

Hn. in F *frull.* *mf* *f* *mf* *f*

Tpt. in B \flat *f* *p* *frull.* *mf*

Tbn. *f* *p*

Timp. *mp*

Vib. *p* *f* *p*

Vla. *pizz.* *f* *arco non vib.* *mp* *p*

Vc. *pizz.* *f* *arco* *mp* *p* *pizz.* *f*

Cb. *mf* *p*

26

123

Fl. non vib. *p*

Ob. *3* non vib. *p* frull. *f*

Cl. in B \flat *f* non vib. *p* *f*

Bsn. *3* non vib. *p* *f* *p* frull. *f*

Hn. in F *p* *mf* non vib. *3* *p* frull. *mf*

Tpt. in B \flat non vib. *p* *f*

Tbn. frull. *mf* non vib. *p* *f* *3*

Timp.

Vib. *f* *5*

Vla. non vib. *f* *p* *f*

Vc. arco non vib. *3* *mf* *3* *p*

Cb. *p* *3*

127

Fl. *vib.*

Ob. *p* *frull.* *ff* *ff*

Cl. in Bb *p* *frull.* *ff* *ff*

Bsn. *p* *molto vib.* *frull.* *ff* *ff*

Hn. in F *f*

Tpt. in Bb

Tbn.

Timp. *f* *f*

Vib. *f*

Vla. *p* *vib.* *ff*

Vc. *vib.* *ff*

Cb. *ff*

133

Fl. *pp* non vib.

Ob. *pp* non vib.

Cl. in B \flat *pp* non vib.

Bsn.

Hn. in F *pp* non vib.

Tpt. in B \flat

Tbn. *pp* non vib.

Timp. *f* 3

Vib.

Vla. *pp* non vib.

Vc. *pp* non vib.

Cb. *pp*

The musical score is arranged in a system of staves. The first three staves (Flute, Oboe, Clarinet in B-flat) and the next three (Horn in F, Trumpet in B-flat, Trombone) are grouped together. The Timpani part is on its own staff, followed by the Vibraphone. The Viola, Violoncello, and Contrabass parts are at the bottom. The score shows a progression of musical ideas across measures 133 to 137. The Flute, Oboe, and Clarinet in B-flat parts feature a melodic line that begins in measure 136. The Bassoon part has a rhythmic pattern of eighth notes. The Horn in F part has a melodic line that begins in measure 136. The Trumpet in B-flat part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line that begins in measure 136. The Timpani part has a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line that begins in measure 136. The Viola part has a melodic line that begins in measure 136. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a melodic line that begins in measure 136.