

Quintet

Decomposing Prokofiev

for Oboe, Clarinet in Bb, Violin,
Viola, and Contrabass

(2019)

Axel A. Saravia

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Moderato (♩=75)

Oboe *mf*

Clarinet in Bb *mp*

Violin *mp*

Viola *mp*

Contrabass *mp*

Ob. *f*

Cl. Bb *f*

Vln. *f*

Vla. *f*

Cb. *f*

Ob. *f*

Cl. Bb *f*

Vln. *f*

Vla. *f*

Cb. *f*

[illegible]

Ob.

Cl. Bb

Vln.

Vla.

Cb.

18

p

pp
II

p espress.

pp 3 3 3 5

pp 3

[illegible]

This musical score is for measures 26 through 30 of the 'The Swan' scene from Swan Lake. It features five staves: Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, triplets, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play a delicate, flowing melody, with the strings providing a harmonic foundation. The Viola part includes a triplet of eighth notes in measure 26 and a triplet of sixteenth notes in measure 29. The Cello part has a triplet of eighth notes in measure 26 and a triplet of sixteenth notes in measure 29. The Oboe part has a triplet of eighth notes in measure 26 and a triplet of sixteenth notes in measure 29. The Clarinet part has a triplet of eighth notes in measure 26 and a triplet of sixteenth notes in measure 29. The Violin part has a triplet of eighth notes in measure 26 and a triplet of sixteenth notes in measure 29. The Viola part has a triplet of eighth notes in measure 26 and a triplet of sixteenth notes in measure 29. The Cello part has a triplet of eighth notes in measure 26 and a triplet of sixteenth notes in measure 29.

47

Ob.

Cl. Bb.

Vln.

Vla.

Cb.

mp

p

mf

p

mp

p

52

Ob.

Cl. Bb

Vln.

Vla.

Cb.

p

pp

pp

pp

pp

G.P.

G.P.

G.P.

G.P.

G.P.

64

Ob.

Cl. B♭

Vln.

Vla.

Cb.

pp

p

p

pp

p

70

Vivace (♩=100)

Ob.

Cl. B♭

Vln.

Vla.

Cb.

p

p 3

mf pizz.

mf

76

Ob.

Cl. B♭

Vln.

Vla.

Cb.

mf

mp

f

mp *f*

82

Ob.

Cl. B♭

Vln.

Vla.

Cb.

p

f

p

mf pizz.

f

mf

f

mf

f

89

Ob.

Cl. Bb

Vln.

Vla.

Cb.

pp

p

mp pizz.

mf

mf

8

gliss.

3

3

3

95

Ob.

Cl. Bb

Vln.

Vla.

Cb.

f

mf

pp

f

f

mp

f

8

gliss.

arco

pizz.

3

3

3

101

Ob.

Cl. Bb

Vln.

Vla.

Cb.

8

3

3

3

3

107

Ob.

Cl. Bb

Vln.

Vla.

Cb.

f

f

f arco

f

f

p

p

p

p

f

3

3

3

3

3

rit.