

Piece in E minor

for 11 instruments
(2024)

Axel A. Saravia

Intrumentation

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Vibraphone (with arco)

Viola

Violoncello

Contrabass

Piece in E minor

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$\text{♩} = 60$

Flute

Oboe *non vib.*
pp *p*

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb *plunger mute* *non vib.* *+* *p*

Trombone

Timpani

Vibraphone *arco* *(arco)*
p *Red. _____*

Viola *sul tasto* *non vib.*
pp *p* *p*

Violoncello

Contrabass

10

Fl. *mp* vib.

Ob. *mp* vib.

Cl. in B \flat *mp* vib.

Bsn. *mp* vib.

Hn. in F *p* non vib.

Tpt. in B \flat *p* + open

Tbn.

Timp. (mallets) *pp*

Vib. (Ped.)

Vla. *pp* flautando sul pont.

Vc. *f* sul pont. molto vib. *pp* flautando non vib.

Cb. *pp*

17

Fl. *non vib.*
pp

Ob. *ff*

Cl. in B \flat *non vib.*
ff

Bsn. *ff*

Hn. in F *f*

Tpt. in B \flat *f*

Tbn. *non vib.*
f
plunger mute

Timp. *f*

Vib.

Vla. *ord., vib.*
ff
non vib.
p

Vc. *ord., vib.*
ff

Cb. *ff*

[illegible]

31

Fl. vib. *mp*

Ob. *f*

Cl. in B \flat

Bsn. vib. *mp*

Hn. in F *mp*

Tpt. in B \flat non vib. *mf*

Tbn. *f* *mp*

Timp.

Vib. (arco) take soft mallets *p* *f* Red.

Vla. sul pont. *mf* pizz. *f* arco ord. *mp*

Vc. ord. *mp*

Cb. *mp*

38

Fl. *mf* *mp* *vib.* *non vib.*

Ob. *f* *mp* *non vib.*

Cl. in B \flat *mp* *f* *vib.*

Bsn. *f* *mp* *non vib.*

Hn. in F *mp* *f* *non vib. → vib.* *non vib.*

Tpt. in B \flat *f* *non vib.* *non vib. → vib.*

Tbn. *mf* *mp* *f*

Timp. *mf*

Vib. *take arco* *f* *p* *take soft mallets*
(Red.) *Red.* *Red.*

Vla. *f* *ord. vib.* *sul tasto* *mf*

Vc. *mf* *sul pont. molto vib.* *p*

Cb. *f* *mp*

44

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

vib.

mf

non vib.

vib.

ord.

f

p

mf

f

vib.

mp

non vib.

mf

f

+

mf

f

(soft mallets)

mp

mf

f

Red.

Red.

Red.

Red.

ord. molto vib.

pizz.

arco non vib.

vib.

p

f

non vib.

pizz.

arco sul pont. vib.

ord.

mf

f

f

49

Fl. *non vib.* → *molto vib.* *pp* → *mp* *p* *non vib.*

Ob. *molto vib.* *mp* → *mf* *f*

Cl. in B \flat *vib.* *p*

Bsn. *non vib.* *mp* → *p* *f*

Hn. in F *non vib.* *p* *vib.* *pp* *f*

Tpt. in B \flat *plunger mute* *ord.* + *pp* → *mp* *p*

Tbn. *open* *vib.* *p* → *mf*

Timp. *f*

Vib. *take arco* *mf* *Red.*

Vla. *molto vib* *p* → *mf* *sul pont. non vib.* *p* *sul tasto non vib.*

Vc. *p*

Cb. *p*

58

Fl. *vib.* *p* *non vib.* *vib.*

Ob. *non vib.* *mf* *p* *f* *f* *p* *vib.* *ff*

Cl. in B \flat *vib.* *f* *mp* *non vib.* *p* *f* *f* *p* *ff*

Bsn. *non vib.* *mf* *vib.* *p* *f* *non vib.* *p* *ff*

Hn. in F *non vib.* *mp* *vib.* *p* *non vib.* *f*

Tpt. in B \flat *mf* *open* *vib.* *p* *non vib.* *f*

Tbn. *non vib.* *mf* *p* *vib.* *f* *non vib.* *f*

Timp. *p* *f*

Vib. *take soft mallets* *f* *f*

Vla. *ord. vib.* *f* *non vib.* *p* *pizz.* *f* *arco* *p* *vib.* *ff*

Vc. *ord. vib.* *f* *non vib.* *p* *pizz.* *f* *arco vib.* *p* *pizz.* *arco* *ff*

Cb. *mp* *p* *ff*

63

Fl. *p* non vib.

Ob. *p* non vib. *ff* *p* *ff* *p* *ff*

Cl. in Bb *p* vib. non vib. *ff* *p* *ff* *p* *ff*

Bsn. *p* *ff* *p* *ff* *p* *ff*

Hn. in F *p* vib. non vib. *f* *p* *f* *p* *f*

Tpt. in Bb *p* vib. non vib. *f* *p* *f* *p* *f*

Tbn. *p* *f* *p* vib. *f* non vib. *p* *f*

Timp. *p* *f* *p* *f* *p* *f*

Vib. *p* take arco

Vla. *p* vib. non vib. *ff* *p* *ff* *p* *ff*

Vc. *p* vib. non vib. *ff* *p* *ff* *p* *ff*

Cb. *p* *ff* *p* *ff* *p* *ff*

69 *molto vib.*

Fl. *pp* *mp* *p*

Ob. *p* *f*

Cl. in B♭ *p*

Bsn. *p* *f*

Hn. in F *p* *f* *p*

Tpt. in B♭ *p* *f* *p*

Tbn. *p* *f* *p*

Timp.

Vib. (arco) *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

75

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

take soft mallets

ff

p

f

mf

pizz.

arco

79

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

p

ff

p

ff

p

f

p

mp

mf

mp

ff

p

ff

p

p

82

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

ff

p

mf

p

p

mf

p

f

mp

f

p

f

p

3

3

3

3

[illegible]

[illegible]

91

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

94

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

97

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

100

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

non vib. \rightarrow vib.

mf

5 6

frull.

f

vib.

mf

vib.

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 100-103 are shown. The time signature changes from 5/4 to 2/4 at measure 102. The Oboe (Ob.) part is the most active, starting with a melodic phrase in measure 100 marked 'non vib.' and 'mf', transitioning to 'vib.' in measure 101, and then playing a fast sixteenth-note scale in measure 102 marked 'f'. The Bassoon (Bsn.) and Viola (Vla.) each have a single note in measure 101 marked 'vib.' and 'mf'. The Vibraphone (Vib.) has a short melodic phrase in measure 103 marked 'mf'. All other instruments (Fl., Cl., Bsn., Hn., Tpt., Tbn., Timp., Vc., Cb.) are silent throughout the measures.

103

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

104

105

21

105

Fl. *frull.* *mp* *p* *mp* *frull.*

Ob. *f* *mf* *f* *frull.*

Cl. in Bb *frull.* *f* *mp* *mf* *mf* *frull.*

Bsn. *f* *mp* *mf* *frull.*

Hn. in F *3* *p* *vib.* *f* *mf* *non vib.* *mp*

Tpt. in Bb *f* *p* *vib.* *non vib.*

Tbn. *mf* *mp* *f* *p* *vib.* *non vib.*

Timp.

Vib. *f* *mp* *3*

Vla. *pizz.* *f* *arco* *mf* *p* *pizz.* *f* *pizz.*

Vc. *f* *p* *f*

Cb. *mp*

109

Fl. *p* 3 3

Ob. *p* 3

Cl. in Bb *p* 3 3

Bsn. *p* 3 3 3 3 3

Hn. in F *f* *f*

Tpt. in Bb *f*

Tbn.

Timp. *mf*

Vib. *mp*

Vla. arco molto vib. *mp* *f* 3 6

Vc. arco vib. *mp* *f* 3 *mp*

Cb.

112

Fl. *frull.* *p* *vib.*

Ob. *f* *3* *non vib,* *p*

Cl. in B \flat *f* *frull.* *mf* *3* *non vib,* *f* *p*

Bsn. *f* *3* *5* *frull.* *mp*

Hn. in F *frull.* *p* *vib.*

Tpt. in B \flat *f* *3* *vib.* *p*

Tbn. *p* *pp* *3* *f* *3*

Timp. *f*

Vib. *f* *p*

Vla. *mp* *pizz.* *f* *p* *arco* *f*

Vc. *pizz.* *f* *p* *arco* *f*

Cb. *mp*

[illegible]

120 *molto vib.*

Fl. *mp*

Ob. *p* *f* *mp*

Cl. in Bb *p* *mf* *mp*

Bsn. *p* *f*

Hn. in F *frull.* *mf* *f* *mf* *f*

Tpt. in Bb *f* *p* *frull.* *mf*

Tbn. *f* *p*

Timp. *mp*

Vib. *p* *f* *p*

Vla. *pizz.* *f* *arco non vib.* *mp* *p*

Vc. *pizz.* *f* *arco* *mp* *p* *pizz.* *f*

Cb. *mf* *p*

26

123

Fl. non vib. *p*

Ob. *3* non vib. *p* frull. *f*

Cl. in B \flat *f* non vib. *p* *f*

Bsn. *3* non vib. *p* *f* *p* frull. *f*

Hn. in F *p* *mf* non vib. *3* *p* frull. *mf*

Tpt. in B \flat non vib. *p* *f*

Tbn. frull. *mf* non vib. *p* *f* *3*

Timp.

Vib. *f* *5*

Vla. non vib. *f* *p* *f*

Vc. arco non vib. *3* *mf* *3* *p*

Cb. *p* *3*

127

Fl. *vib.*

Ob. *p* *frull.* *ff* *ff*

Cl. in Bb *p* *frull.* *ff* *ff*

Bsn. *p* *molto vib.* *frull.* *ff* *ff*

Hn. in F *f*

Tpt. in Bb

Tbn.

Timp. *f* *f*

Vib. *f*

Vla. *p* *vib.* *ff*

Vc. *vib.* *ff*

Cb. *ff*

133

Fl. *pp* non vib.

Ob. *pp* non vib.

Cl. in B \flat *pp* non vib.

Bsn.

Hn. in F *pp* non vib.

Tpt. in B \flat

Tbn. *pp* non vib.

Timp. *f* 3

Vib.

Vla. *pp* non vib.

Vc. *pp* non vib.

Cb. *pp*

Detailed description of the musical score: The score is for measures 133 through 137. Measures 133-135 are in 3/4 and 4/4 time, while measures 136-137 are in 4/4 time. The Flute part starts in measure 136 with a half note G4, marked *pp* and non vib. The Oboe part starts in measure 136 with a half note G4, marked *pp* and non vib. The Clarinet in B-flat part starts in measure 136 with a half note G4, marked *pp* and non vib. The Bassoon part has a steady eighth-note pattern in measures 133-135. The Horn in F part has a steady eighth-note pattern in measures 133-135. The Trumpet in B-flat part has a steady eighth-note pattern in measures 133-135. The Trombone part has a steady eighth-note pattern in measures 133-135. The Timpani part has a half note G2 in measure 133, a half note G2 in measure 134, and a triplet of eighth notes G2-A2-B2 in measure 137, marked *f*. The Vibraphone part has a steady eighth-note pattern in measures 133-135. The Viola part has a steady eighth-note pattern in measures 133-135. The Violoncello part has a steady eighth-note pattern in measures 133-135. The Contrabass part has a steady eighth-note pattern in measures 133-135.