

Piece in E minor

for 11 instruments
(2024)

Axel A. Saravia

Intrumentation

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Vibraphone (with arco)

Viola

Violoncello

Contrabass

Piece in E minor

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$\text{♩} = 60$

Flute

Oboe *non vib.*
pp *p*

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb *plunger mute* *non vib.* *+*
p

Trombone

Timpani

Vibraphone *arco* *(arco)*
p *Red. _____*

Viola *sul tasto* *non vib.*
pp *p* *p*

Violoncello

Contrabass

10

Fl. *mp* vib.

Ob. *mp* vib.

Cl. in B \flat *mp* vib.

Bsn. *mp* vib.

Hn. in F *p* non vib.

Tpt. in B \flat *p* + open

Tbn.

Timp. (mallets) *pp*

Vib. (Ped.)

Vla. *pp* flautando sul pont.

Vc. *f* sul pont. molto vib. *pp* flautando non vib.

Cb. *pp*

17

Fl. *non vib.*
pp

Ob. *ff*

Cl. in B \flat *non vib.*
ff

Bsn. *ff*

Hn. in F *f*

Tpt. in B \flat *f*

Tbn. *non vib.*
f
plunger mute

Timp. *f*

Vib.

Vla. *ord., vib.*
ff
ord., vib.
non vib.
p

Vc. *ff*

Cb. *ff*

22

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

p

mp

p

non vib.

p

p

mf

(arco) *p* take soft mallet *f* take arco

vib. *mp*

non vib. *mp* *f*

sul tasto non vib. *mf*

mp *mf*

31

Fl. vib. *mp*

Ob. *f*

Cl. in B \flat

Bsn. vib. *mp*

Hn. in F *mp*

Tpt. in B \flat non vib. *mf*

Tbn. *f* *mp*

Timp.

Vib. (arco) take soft mallets *p* *f* Red.

Vla. sul pont. *mf* pizz. *f* arco ord. *mp*

Vc. ord. *mp*

Cb. *mp*

38

Fl. *mf* *mp* *vib.* *non vib.*

Ob. *f* *mp* *non vib.*

Cl. in B \flat *mp* *f* *vib.*

Bsn. *f* *mp* *non vib.*

Hn. in F *mp* *f* *non vib. → vib.* *non vib.*

Tpt. in B \flat *f* *non vib.* *non vib. → vib.*

Tbn. *mf* *mp* *f*

Timp. *mf*

Vib. *take arco* *take soft mallets*
(Red.) *f* *p* *Red.* *Red.*

Vla. *f* *ord. vib.* *sul pont. molto vib.* *sul tasto* *mf*

Vc. *mf* *p*

Cb. *f* *mp*

[illegible]

49

Fl. *non vib.* → *molto vib.* *pp* → *mp* *p* *non vib.*

Ob. *molto vib.* *mp* → *mf* *f*

Cl. in B \flat *vib.* *p*

Bsn. *non vib.* *mp* → *p* *f*

Hn. in F *non vib.* *p* *vib.* *pp* *f*

Tpt. in B \flat *plunger mute* *ord.* + *pp* → *mp* *p*

Tbn. *open* *vib.* *p* → *mf*

Timp. *f*

Vib. *take arco* *mf* *Red.*

Vla. *molto vib* *p* → *mf* *sul pont. non vib.* *p*

Vc. *sul tasto non vib.* *p*

Cb. *p*

58

Fl. *vib.* *p* *non vib.* *vib.*

Ob. *non vib.* *mf* *p* *f* *f* *vib.* *p* *ff*

Cl. in B \flat *vib.* *f* *mp* *non vib.* *p* *f* *f* *p* *ff*

Bsn. *non vib.* *mf* *vib.* *p* *f* *non vib.* *p* *ff*

Hn. in F *non vib.* *mp* *vib.* *p* *non vib.* *f*

Tpt. in B \flat *mf* *open* *vib.* *p* *non vib.* *f*

Tbn. *non vib.* *mf* *p* *vib.* *f* *non vib.* *f*

Timp. *p* *f*

Vib. *take soft mallets* *f* *f*

Vla. *ord. vib.* *f* *non vib.* *p* *pizz.* *f* *arco* *p* *vib.* *ff*

Vc. *ord. vib.* *f* *non vib.* *p* *pizz.* *f* *arco vib.* *p* *pizz.* *arco* *ff*

Cb. *mp* *p* *ff*

63

Fl. *p* non vib.

Ob. *p* non vib. *ff* *p* *ff* *p* *ff*

Cl. in Bb *p* vib. non vib. *ff* *p* *ff* *p* *ff*

Bsn. *p* *ff* *p* *ff* *p* *ff*

Hn. in F *p* vib. non vib. *f* *p* *f* *p* *f*

Tpt. in Bb *p* vib. non vib. *f* *p* *f* *p* *f*

Tbn. *p* *f* *p* vib. *f* non vib. *p* *f*

Timp. *p* *f* *p* *f* *p* *f*

Vib. *p* take arco

Vla. *p* vib. non vib. *ff* *p* *ff* *p* *ff*

Vc. *p* vib. non vib. *ff* *p* *ff* *p* *ff*

Cb. *p* *ff* *p* *ff* *p* *ff*

69 *molto vib.*

Fl. *pp* *mp* *p*

Ob. *p* *f*

Cl. in B \flat *p*

Bsn. *p* *f*

Hn. in F *p* *f* *p*

Tpt. in B \flat *p* *f* *p*

Tbn. *p* *f* *p*

Timp.

Vib. (arco) *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

[illegible]

79

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

p

ff

p

ff

p

f

p

mp

mf

mp

ff

p

ff

p

p

82

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

ff

p

mf

p

p

mf

p

f

mp

f

p

f

p

3

3

3

3

3

[illegible]

[illegible]

91

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

94

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

97

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

100

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

non vib. \rightarrow vib.

mf

f

frull.

5

6

vib.

mf

vib.

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 100-103 are shown. The time signature changes from 5/4 to 2/4 at measure 102. The Oboe (Ob.) part is the most active, starting with a melodic phrase in measure 100 marked 'non vib.' and 'mf', transitioning to 'vib.' in measure 101, and then playing a fast sixteenth-note scale in measure 102 marked 'f'. The Bassoon (Bsn.) has a single note in measure 101 marked 'vib.' and 'mf'. The Viola (Vla.) has a single note in measure 100 marked 'vib.' and 'mf'. The Vibraphone (Vib.) has a short melodic phrase in measure 103 marked 'mf'. All other instruments (Fl., Cl., Bsn., Hn., Tpt., Tbn., Timp., Vc., Cb.) are silent throughout the measures.

103

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Timp.

Vib.

Vla.

Vc.

Cb.

104

105

21

105

Fl. *frull.* *mp* *p* *mp* *frull.*

Ob. *f* *mf* *f* *frull.*

Cl. in Bb *frull.* *f* *mp* *mf* *mf* *frull.*

Bsn. *f* *mp* *mf* *frull.*

Hn. in F *3* *p* *vib.* *f* *mf* *non vib.* *mp*

Tpt. in Bb *f* *p* *vib.* *non vib.*

Tbn. *mf* *mp* *f* *p* *vib.* *non vib.*

Timp.

Vib. *f* *mp* *3*

Vla. *pizz.* *f* *arco* *mf* *p* *pizz.* *f* *pizz.*

Vc. *f* *p* *f*

Cb. *mp*

109

Fl. *p* 3 3

Ob. *p* 3

Cl. in Bb *p* 3 3

Bsn. *p* 3 3 3 3 3

Hn. in F *f* *f*

Tpt. in Bb *f*

Tbn.

Timp. *mf*

Vib. *mp*

Vla. arco molto vib. *mp* *f* 3 6

Vc. arco vib. *mp* *f* 3 *mp*

Cb.

112

Fl. *frull.* *p* *vib.*

Ob. *f* *3* *non vib,* *p*

Cl. in B \flat *f* *frull.* *mf* *3* *non vib,* *f* *p*

Bsn. *f* *3* *5* *frull.* *mp*

Hn. in F *frull.* *p* *vib.*

Tpt. in B \flat *f* *3* *vib.* *p*

Tbn. *p* *pp* *3* *f* *3*

Timp. *f*

Vib. *f* *p*

Vla. *mp* *pizz.* *f* *p* *arco* *f*

Vc. *pizz.* *f* *p* *arco* *f*

Cb. *mp*

This musical score page contains measures 116 through 119. The instruments are arranged as follows:

- Flute (Fl.):** Measures 116-117 have whole rests; measure 118 has a half rest; measure 119 has a whole note G.
- Oboe (Ob.):** Measure 116 has a whole rest; measures 117-118 play eighth-note patterns starting on D₄, with dynamics *f* and *p*; measure 119 plays quarter notes F₄ and A₄ with dynamics *f* and *mf*, marked "non vib."
- Clarinet in B♭ (Cl. in B♭):** Measure 116 has a whole rest; measures 117-118 play eighth-note patterns starting on C₄ with dynamics *f* and *p*; measure 119 plays a quarter note E₄ with dynamic *f*, marked "frull."
- Bassoon (Bsn.):** Measure 116 has a whole rest with "vib." marking; measures 117-118 play eighth-note chords with dynamics *f* and *p*; measure 119 plays quarter notes G₂ and A₂ with dynamic *f*, marked "vib."
- Horn in F (Hn. in F):** Measures 116-117 have whole rests; measure 118 plays triplet eighth notes with dynamic *f*; measure 119 has a whole note G₂ with dynamic *mf*, marked "non vib."
- Trombone in B♭ (Tpt. in B♭):** Measures 116-117 have whole rests; measure 118 plays eighth-note triplets with dynamics *f* and *mp*; measure 119 plays a quarter note E₄ with dynamic *mf*, marked "frull."
- Tuba (Tbn.):** Measures 116-117 have whole rests; measure 118 plays eighth-note triplets with dynamics *f* and *mp*; measure 119 plays quarter notes G₂ and A₂ with dynamic *mp*, marked "vib."
- Timpani (Timp.):** Measures 116-117 play sustained notes with dynamics *p* and *f*; measure 118 has a whole rest; measure 119 plays sixteenth-note rolls with dynamics *mp* and *f*.
- Vibraphone (Vib.):** Measure 116 plays eighth-note quintuplets with dynamic *f*; measures 117-118 have whole rests; measure 119 has a whole note G₂.
- Violins (Vla.):** Measures 116-117 play sustained notes with dynamic *p*; measure 118 plays sustained notes with dynamic *f*; measure 119 has a whole rest with dynamic *p*.
- Violas (Vc.):** Measures 116-117 play sustained notes with dynamic *p*; measure 118 plays sustained notes with dynamic *f*; measure 119 has a whole rest with dynamic *p*.
- Cello (Cb.):** Measures 116-117 have whole rests; measure 118 plays a half note G₂ with dynamics *p* and *f*; measure 119 has a whole note G₂ with dynamic *mp*.

120 *molto vib.*

Fl. *mp*

Ob. *p* *f* *mp*

Cl. in Bb *p* *mf* *mp*

Bsn. *p* *f*

Hn. in F *frull.* *mf* *f* *mf* *f*

Tpt. in Bb *f* *p* *frull.* *mf*

Tbn. *f* *p*

Timp. *mp*

Vib. *p* *f* *p*

Vla. *pizz.* *f* *arco non vib.* *mp* *p*

Vc. *pizz.* *f* *arco* *mp* *p* *pizz.* *f*

Cb. *mf* *p*

26

123

Fl. non vib. *p*

Ob. *3* non vib. *p* *f* frull.

Cl. in B \flat *f* non vib. *p* *f*

Bsn. *3* non vib. *p* *f* *p* frull. *f*

Hn. in F *p* *mf* non vib. *3* *p* frull. *mf*

Tpt. in B \flat non vib. *p* *f*

Tbn. frull. *mf* non vib. *p* *f* *3*

Timp.

Vib. *f* *5*

Vla. non vib. *f* *p* *f*

Vc. arco non vib. *3* *mf* *3* *p*

Cb. *p* *3*

127

Fl. *vib.*

Ob. *p* *frull.* *ff* *ff*

Cl. in Bb *p* *frull.* *ff* *ff*

Bsn. *p* *molto vib.* *frull.* *ff* *ff*

Hn. in F *f*

Tpt. in Bb

Tbn.

Timp. *f* *f*

Vib. *f*

Vla. *p* *vib.* *ff*

Vc. *vib.* *ff*

Cb. *ff*

133

Fl. *pp* non vib.

Ob. *pp* non vib.

Cl. in B \flat *pp* non vib.

Bsn.

Hn. in F *pp* non vib.

Tpt. in B \flat

Tbn. *pp* non vib.

Timp. *f* 3

Vib.

Vla. *pp* non vib.

Vc. *pp* non vib.

Cb. *pp*

The musical score is arranged in a system of staves. The first three staves (Flute, Oboe, Clarinet in B-flat) and the next three (Horn in F, Trumpet in B-flat, Trombone) are grouped together. The Timpani part is on its own staff, followed by the Vibraphone. The Viola, Violoncello, and Contrabass parts are at the bottom. The score shows a progression of musical ideas across measures 133 to 137. The Flute, Oboe, and Clarinet in B-flat parts have a melodic line that begins in measure 136. The Bassoon part has a rhythmic pattern in the first three measures. The Horn in F part has a melodic line that begins in measure 136. The Trumpet in B-flat part has a rhythmic pattern in the first three measures. The Trombone part has a melodic line that begins in measure 136. The Timpani part has a rhythmic pattern in the first three measures and a triplet in measure 137. The Vibraphone part has a rhythmic pattern in the first three measures. The Viola part has a melodic line that begins in measure 136. The Violoncello part has a rhythmic pattern in the first three measures. The Contrabass part has a melodic line that begins in measure 136.