

5 piezas para 8 instrumentos

para Flauta, Oboe, Clarinete en Sib,
Corno en Fa, Fagor, Violín, Viola y Violonchelo

(2020)

Axel A. Saravia

5 piezas para 8 instrumentos (2020)

Axel A. Saravia

I. Estructuras de 4 valores

Lento

Flauta

Oboe

Clarinete en Sib

Corno en Fa

Fagot

Violín

Viola

Violonchelo

6

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

Vln.

Vla.

Vc.

12

Fl.

Ob.

Cl. Sib.

Cor. Fa

Fag.

Vln.

Vla.

Vc.

mf

pp

f

pizz.

arco

19

Fl.

Ob.

Cl. Sib.

Cor. Fa

Fag.

Vln.

Vla.

Vc.

ff

frull.

mf

vib.

fp

frull.

mp

p

molto vib.

non vib. sul pont.

mf

non vib. sul tasto

p

pizz.

arco

p

f

24

Fl. *vib.*
p

Ob. *mf*

Cl. Sib *vib.*
p *3 vib.*

Cor. Fa *p*

Fag. *mf*

Vln. *mf* *3*

Vla. *vib.*
p

Vc. *pizz.*
mf *3*

28

Fl. *p* *3* *f* *mp*

Ob. *f* *p* *pp* *mf* *p*

Cl. Sib *f* *p* *pp* *mf* *p*

Cor. Fa *f* *p* *pp* *mf* *p*

Fag. *f* *p* *pp* *mf* *p*

Vln. *p* *3* *f* *mp*

Vla. *p* *3* *f* *mp*

Vc. *arco* *p* *3* *f* *mp*

II. Primer Interludio

Estructuras de alturas de 6 valores

Andante (♩=92)

Flauta *mp*

Oboe *p*

Clarinete en Sib *p*

Corno en Fa *p*

Fagot *p*

Violín *mp*

Viola *pizz.* *p*

Violonchelo *pizz.* *p*

7

Fl.
Ob.
Cl. Sib.
Cor. Fa
Fag.
Vln.
Vla.
Vc.

III. Scherzo *

Homenage a Bernd Alois Zimmerman

Adagio

Flauta
Oboe
Clarinete en Sib
Corno en Fa
Fagot
Violín
Viola
Violonchelo

* Collage de los octetos de Shubert, Stravinsky y Varèse.

5

Fl. *mp* *mf*

Ob. *p* *mf*

Cl. Sib *p* *f > p < f* *f > p < f* *f > p < f* *f > p < f*

Cor. Fa *p* *f*

Fag. *p*

Vln. *p*

Vla. *p* *f > p < f* *f > p < f* *f > p < f* *f > p < f*

Vc. *p* *f > p < f* *f > p < f* *f > p < f* *f > p < f*

7

Fl. *f* *ff*

Ob. *p*

Cl. Sib *p* *f* *p* *frull.*

Cor. Fa *p* *f* *p* *f* *p*

Fag. *p* *p*

Vln. *mf* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

This musical score is for measures 13 through 16 of the 'The Swan' scene from Tchaikovsky's Swan Lake. The score is arranged for a full orchestra and a solo violin. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Cor Anglais (Cor. Fa). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The solo violin part is marked with 'pizz.' (pizzicato) and 'arco' (arco) instructions. The score is in 3/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin plays a melodic line. The score is divided into four measures, with measure 13 starting at measure 13 of the piece.

16

Fl. *f*

Ob. *f*

Cl. Sib *f*

Cor. Fa *f*

Fag. *f*

Vln. *f* *mp* *pp*

Vla. *f*

Vc. *f*

f *f* *f* *mf*

3 3

19

Fl. *sfz*

Ob. *f*

Cl. Sib *f*

Cor. Fa *f*

Fag. *f* *mp*

Vln. *f*

Vla. *f*

Vc. *mp*

sfz *f* *f* *f* *f* *mp* *f* *f* *f* *mp*

3

21

Fl. *mf*

Ob. *mp*

Cl. Sib *f*

Cor. Fa *mp*

Fag. *mp*

Vln. *mf* 3 3

Vla. *mf*

Vc. *mf*

23

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Cor. Fa *mf*

Fag. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

pizz. *f*

IV. Segundo Interludio
Estructuras de duraciones de 3 valores

Andante (♩=100)

Flauta

Oboe

Clarinete en Sib

Corno en Fa

Fagot

Violín

Viola

Violonchelo

10

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

Vln.

Vla.

Vc.

19

Fl.
Ob.
Cl. Sib
Cor. Fa
Fag.
Vln.
Vla.
Vc.

V. Motete

Lento

Flauta
Oboe
Clarinete en Sib
Corno en Fa
Fagot
Violín
Viola
Violonchelo

4

Fl. *pp* *f* *3*

Ob. *mp* *3* *p* *f* *mf*

Cl. Sib *mp* *f* *3* *p* *mf* *3*

Cor. Fa *p* *mf*

Fag. *mf*

Vln. *p* *mf* *3*

Vla. *3* *pp* *f* *pizz.* *arco* *3* *mf* *3*

Vc. *mf*

7

Fl. *3* *p*

Ob. *f* *3* *p* *mp* *3* *f*

Cl. Sib *mp* *3* *p* *mp* *mf*

Cor. Fa *p* *mf*

Fag. *mf*

Vln. *mf* *3* *mp*

Vla. *3* *f* *pizz.* *arco* *3* *p* *mf* *3*

Vc. *p*

10

Fl. *f* *mp*

Ob. *p* *mf* *mp*

Cl. Sib

Cor. Fa

Fag. *f*

Vln. *f* *mp*

Vla. *f* *mp* pizz. arco

Vc. *mf* *f*

13

Fl. *f*

Ob. *f*

Cl. Sib *f*

Cor. Fa *mf*

Fag.

Vln. *f*

Vla. *f* pizz. arco

Vc.

16

Fl. *mp p mf f*

Ob. *p f p*

Cl. Sib *pp mf*

Cor. Fa *pp*

Fag. *p*

Vln. *p f mp p mf*

Vla. *mf p mp pp mp* pizz. arco

Vc. *pp*