

5 piezas para 8 instrumentos

para Flauta, Oboe, Clarinete en Sib,
Corno en Fa, Fagor, Violín, Viola y Violonchelo

(2020)

Axel A. Saravia

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Partitura en Do

Axel A. Saravia

I. Estructuras de 4 valores

Lento

Flauta

Oboe

Clarinete en Sib

Corno en Fa

Fagot

Violín

Viola

Violonchelo

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

Vln.

Vla.

Vc.

19

Fl.

Ob.

Cl. Sib.

Cor. Fa

Fag.

Vln.

Vla.

Vc.

ff

frull.

mf

vib.

frull.

mp

p

molto vib.

non vib. sul pont.

mp

mf

non vib. sul tasto

pizz.

arco

f

24

Fl. *vib.*
p

Ob. *mf*

Cl. Sib *vib.*
p *3 vib.*

Cor. Fa *p*

Fag. *mf*

Vln. *mf* *3*

Vla. *vib.*
p

Vc. *pizz.*
mf *3*

28

Fl. *p* *3* *f* *mp*

Ob. *f* *p* *pp* *mf* *p*

Cl. Sib *f* *p* *pp* *mf* *p*

Cor. Fa *f* *p* *pp* *mf* *p*

Fag. *f* *p* *pp* *mf* *p*

Vln. *p* *3* *f* *mp*

Vla. *p* *3* *f* *mp*

Vc. *arco* *p* *3* *f* *mp*

32

Fl. *ff*

Ob.

Cl. Sib

Cor. Fa

Fag.

Vln. *ff*

Vla. *ff*

Vc. *ff*

mp f

f

f

f

f

mp f

mp f

mp f

II. Primer Interludio

Estructuras de alturas de 6 valores

Andante (♩=92)

Flauta *mp*

Oboe *p*

Clarinete en Sib *p*

Corno en Fa *p*

Fagot *p*

Violín *mp*

Viola *pizz.* *p*

Violonchelo *pizz.* *p*

This musical score is for measures 7 through 12 of the 'The Swan' scene from Swan Lake. The score is written for a full orchestra and a solo violin. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and then to 6/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cor. Fa), Bassoon (Fag.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a rhythmic accompaniment, while the solo violin plays a melodic line. The score is written in a standard musical notation with a grand staff for each instrument.

III. Scherzo *

Homenage a Bernd Alois Zimmerman

Adagio

[illegible]

* Collage de los octetos de Shubert, Stravinsky y Varèse.

5

Fl. *mp* *mf*

Ob. *p* *mf*

Cl. Sib *p* *f > p < f* *f > p < f* *f > p < f* *f > p < f*

Cor. Fa *p* *f*

Fag. *p*

Vln. *p*

Vla. *p* *f > p < f* *f > p < f* *f > p < f* *f > p < f*

Vc. *p* *f > p < f* *f > p < f* *f > p < f* *f > p < f*

7

Fl. *f* *ff*

Ob. *p*

Cl. Sib *p* *f* *p* *frull.*

Cor. Fa *p* *f* *p* *f* *p*

Fag. *p* *p*

Vln. *mf* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

This musical score is for measures 13 through 16 of 'The Swan' from Tchaikovsky's Swan Lake. The score is written for a full orchestra and a solo violin. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante'. The score is divided into four measures. Measure 13 starts with a forte (f) dynamic for the woodwinds and a mezzo-forte (mp) dynamic for the strings. Measure 14 features a change in time signature to 3/4. Measure 15 features a change in time signature to 5/8. Measure 16 features a change in time signature to 4/4. The woodwinds (Flute, Oboe, Clarinet in B-flat, Cor Anglais, Bassoon) play a melodic line with various dynamics (f, mp, p). The strings (Violins, Violas, Cellos) provide a harmonic accompaniment, with the Violins playing a sustained note and the other strings playing a rhythmic pattern. The solo violin (Vcln.) plays a melodic line in measure 13 and then rests in the subsequent measures.

16

Fl. *f*

Ob. *f*

Cl. Sib *f*

Cor. Fa *f*

Fag. *f*

Vln. *f* *mp* *f* *pp*

Vla. *f*

Vc. *f*

19

Fl. *sfz*

Ob. *f*

Cl. Sib *fp* *fp* *fp*

Cor. Fa *f*

Fag. *f* *mp*

Vln. *fp* *fp* *fp*

Vla. *fp* *fp* *fp*

Vc. *mp*

21

Fl. *mf*

Ob. *mp*

Cl. Sib *f*

Cor. Fa *mp*

Fag. *mp*

Vln. *mf* 3 3

Vla. *mf*

Vc. *mf*

23

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Cor. Fa *mf*

Fag. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

f pizz.

IV. Segundo Interludio
Estructuras de duraciones de 3 valores

Andante (♩=100)

Flauta

Oboe

Clarinete en Sib

Corno en Fa

Fagot

Violín

Viola

Violonchelo

mf

mf

mf

mf

mf

mf

mf

mf

arco

mf

10

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

Vln.

Vla.

Vc.

mf

19

Fl.
Ob.
Cl. Sib
Cor. Fa
Fag.
Vln.
Vla.
Vc.

V. Motete

Lento

Flauta
Oboe
Clarinete en Sib
Corno en Fa
Fagot
Violín
Viola
Violonchelo

[illegible]

10

Fl. *f* *mp*

Ob. *p* *mf* *mp*

Cl. Sib

Cor. Fa

Fag. *f*

Vln. *f* *mp*

Vla. *f* *mp* pizz. arco

Vc. *mf* *f*

13

Fl. *f*

Ob. *f*

Cl. Sib *f*

Cor. Fa *mf*

Fag.

Vln. *f*

Vla. *f* pizz. arco

Vc.

16

Fl. *mp p mf f*

Ob. *p f p*

Cl. Sib *pp mf*

Cor. Fa *pp*

Fag. *p*

Vln. *p f mp p mf*

Vla. *mf p mp pp mp* pizz. arco

Vc. *pp*