

Axel Ariel Saravia

Musical interests: music technology, generative composition, timbral exploration, collaborative compositions, morphology and musical analysis.

During my time at the university, I developed a strong foundation in contemporary music, studying a wide range of composers from Guillaume Machaut to Alexander Schubert. This versatility is evident in pieces like “Prelude in Antique Style”, a piano piece in post-romantic style, and “inSets” , a web-based generative interactive composition (insets-music.web.app/). As well, I have explored sound and collaborative composition techniques extensively, notably in “Pieza No. 305” with Hernan Escudero. From 2019 to 2020, I served as an assistant in the music morphology course at the university. I have also made contributions to music theory, focusing on algorithmic music composition, generative music composition, and the application of information theory to music, which were highlighted in my thesis. I participated in several workshops, including Alicia Terzian’s composition workshop (2016), Emile Girard Carest’s cello workshop (2018), the Untref String Quartet workshop (2019), and an interview with Luis Maria Serra (2021).

Some notable works

- **inSets** (2023), web-based generative interactive composition.
- **Five pieces for eight instruments** (2020), for flute, oboe, clarinet, bassoon, horn, violin, viola, and cello.
- **Sonata for Flute and Cello** (2020)
- **Quintet, decomposing Prokofiev** (2019), for oboe, clarinet, violin, viola, and contrabass.
- **Berrinches en el 3er cuarto** (2019), for sopranino recorder, violin and guitarra.
- **Five short pieces for piano** (2019).
- **Prelude in Antique Style** (2018), for piano.

Personal information

Date of birth: 07/10/1997

Nationality: Argentina

Address: Colonia Caroya, Córdoba, Argentina

Languages

Spanish: Native

English: B2

Education

14-09-2023 - Licentiate in Music Composition, National University of Córdoba
unfinished - Licentiate in Computer Science, National University of Córdoba

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