

Girasoles

Axel Rios

The first system of the musical score includes the following parts and notation:

- Flauta:** Treble clef, key of D major (two sharps), 4/4 time. The staff contains five whole rests.
- Oboe:** Treble clef, key of D major (two sharps), 4/4 time. The staff contains five half notes, all tied together with a slur. The first measure is marked with a piano (*p*) dynamic.
- Fagot:** Bass clef, key of D major (two sharps), 4/4 time. The staff contains five measures of music. The first measure is a whole rest. The subsequent measures contain eighth and sixteenth notes, some beamed together. The first measure is marked with a mezzo-piano (*mp*) dynamic.
- Violines:** Treble clef, key of D major (two sharps), 4/4 time. The staff contains five measures of music. The first measure is marked with a mezzo-piano (*mp*) dynamic.
- Violonchelos:** Bass clef, key of D major (two sharps), 4/4 time. The staff contains five measures of music. The first measure is marked with a mezzo-piano (*mp*) dynamic.
- Contrabajos:** Bass clef, key of D major (two sharps), 4/4 time. The staff contains five measures of music. The first measure is marked with a mezzo-piano (*mp*) dynamic.
- Percusión:** Common time signature (C), key of D major (two sharps), 4/4 time. The staff contains five measures of music. The first measure is marked with a mezzo-piano (*mp*) dynamic.

[illegible][illegible]

[illegible]

28

Fl.

Ob.

Fag.

Vlms.

Vcs.

Cbs.

Perc.

f

mp

mp

mp

The musical score for measures 28-31 of 'The Rose Tree' features a woodwind section (Flute, Oboe, Bassoon) and a string section (Violins, Violas, Cellos). The woodwinds play a melody in G major, with the Flute and Oboe in treble clef and the Bassoon in bass clef. The strings provide harmonic support, with Violins in treble clef and Violas/Cellos in bass clef. The percussion part is marked with a 'Perc.' label and a drum icon. Dynamics include *f* (forte) for the woodwinds and *mp* (mezzo-piano) for the strings. The score is written for measures 28, 29, 30, and 31.

32

Fl.

Ob.

Fag.

Vlms.

Vcs.

Cbs.

Perc.

Fl.

Ob.

Fag.

Vlms.

Vcs.

Cbs.

Perc.

35

Fl.

Ob.

Fag.

Vlms.

Vcs.

Cbs.

Perc.

Fl.

Ob.

Fag.

Vlms.

Vcs.

Cbs.

Perc.

38

Fl.

(cresc.)

Ob.

(cresc.)

Fag.

Vlns.

(cresc.)

Vcs.

Cbs.

Perc.

This musical score page contains measures 38 through 42. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts feature a melodic line with a crescendo marking and a dashed line indicating the dynamic increase. The Bassoon part has a single note in measure 38 and a half note in measure 39. The Violins part has a melodic line with a crescendo marking and a dashed line. The Violas and Cellos parts have a single note in measure 38 and a half note in measure 39. The Percussion part has a single note in measure 38 and a half note in measure 39.