Stereo Vision

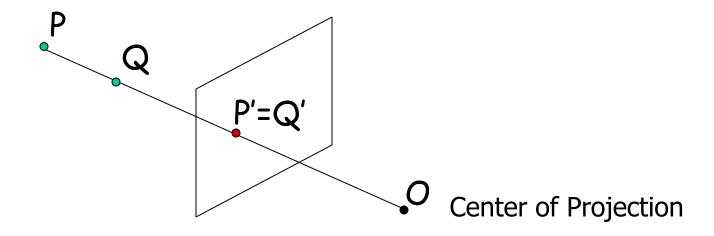
Outline

Basic Equations

Correspondence

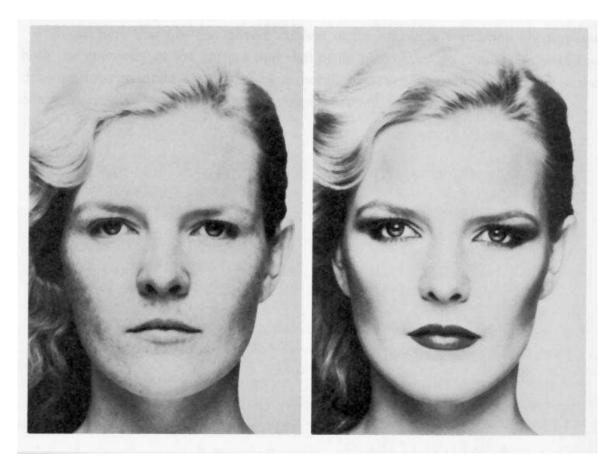
Epipolar Geometry

Why Stereo Vision?



- 2D images project 3D points into 2D
- Recovering 3D from Images
 - How can we automatically compute 3D geometry from images?
 - Owner with the image provide 3D information?
 - ماهي المعلومات الموجودة في الصور و تعطي معلومات عن البعد الثالث ٥

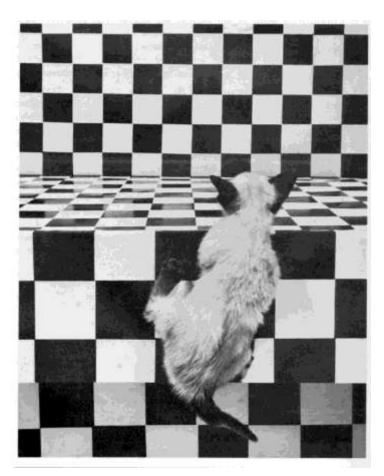
Shading



Merle Norman Cosmetics, Los Angeles

Shading

Texture



The Visual Cliff, by William Vandivert, 1960

Shading

Texture

Focus





From The Art of Photography, Canon

Shading

Texture

Focus







Motion

Shading

Texture

Focus

Motion

- Others:
 - Highlights
 - Shadows
 - Silhouettes
 - Inter-reflections
 - Symmetry
 - Light Polarization

— ...

Shape From X

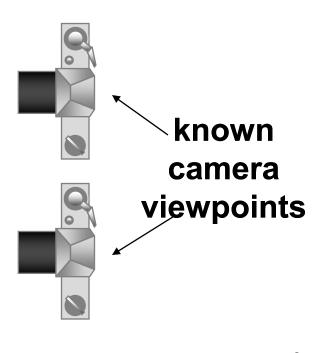
X = shading, texture, focus, motion,8

Stereo Reconstruction

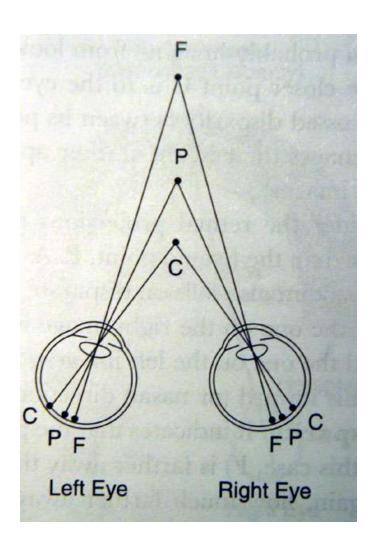
The Stereo Problem

- Shape from two (or more) images
- Biological motivation





3. Depth from binocular disparity

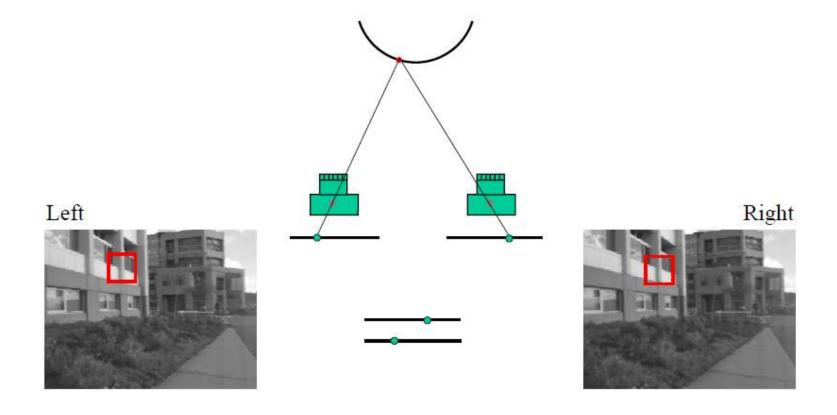


P: converging point

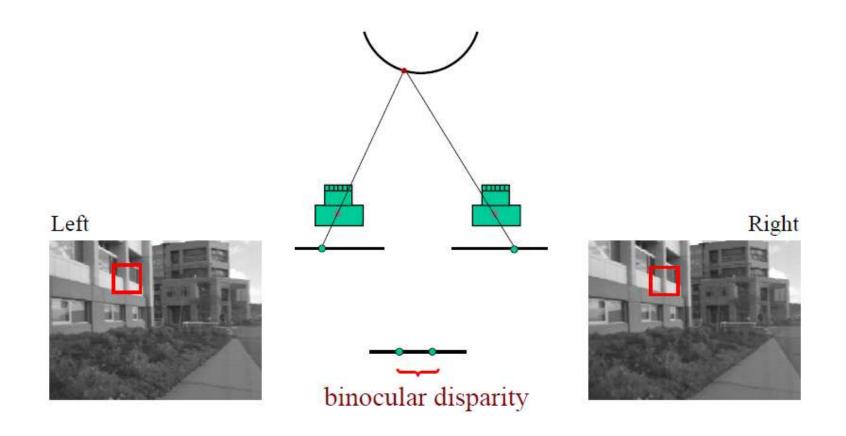
C: object nearer projects to the outside of the P, disparity = +

F: object farther projects to the inside of the P, disparity = -

Binocular Stereo

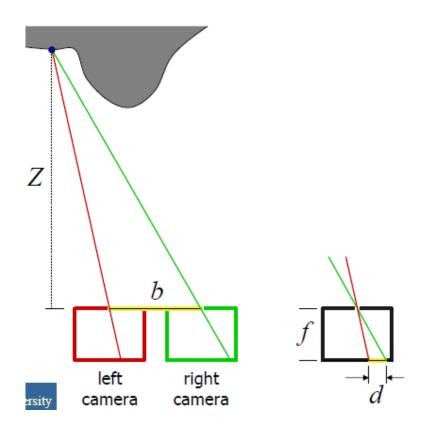


Binocular Stereo



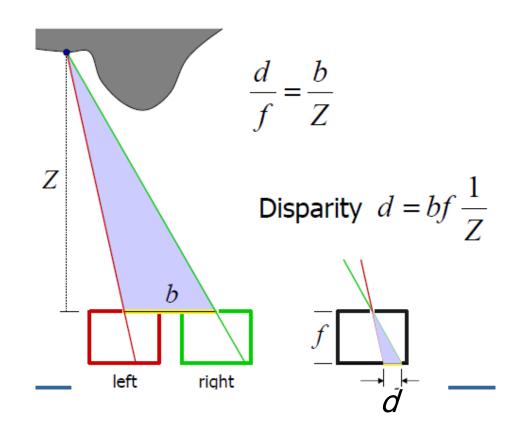
From known geometry of the cameras and estimated disparity, recover depth in the scene

Stereo Geometry

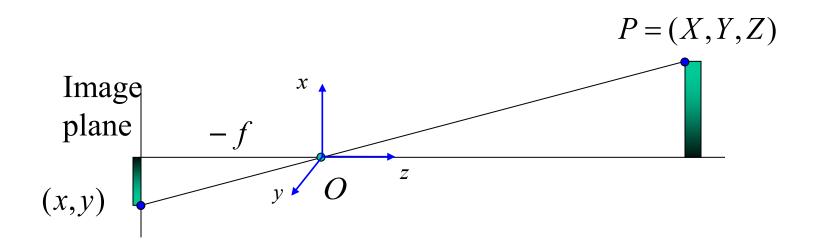


Disparity d = difference in image position

Stereo Geometry

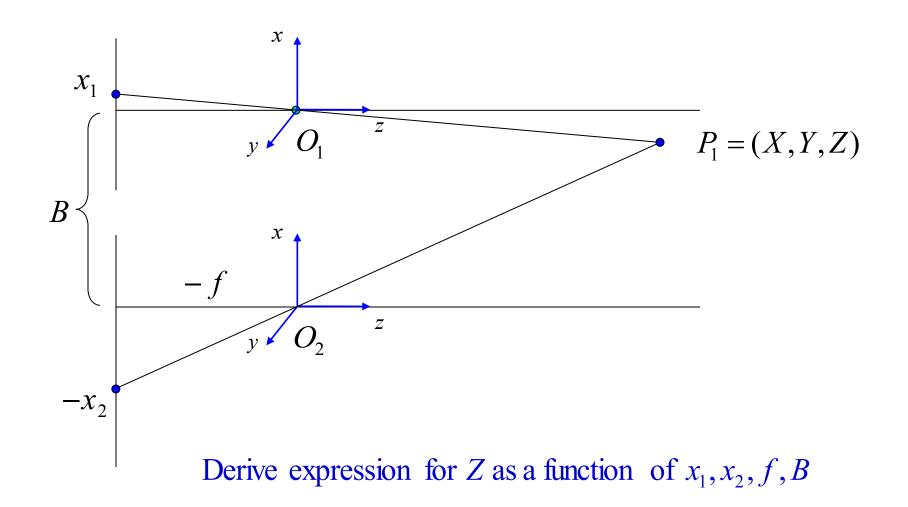


Pinhole Camera Model

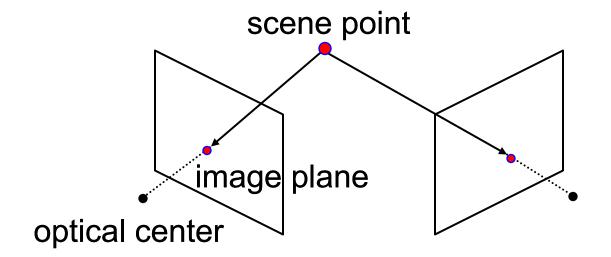


$$(x,y) = (f\frac{X}{Z}, f\frac{Y}{Z})$$

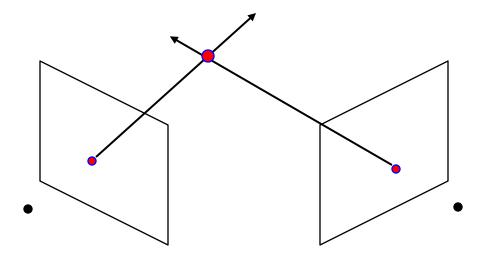
Basic Stereo Derivations



Binocular Stereo

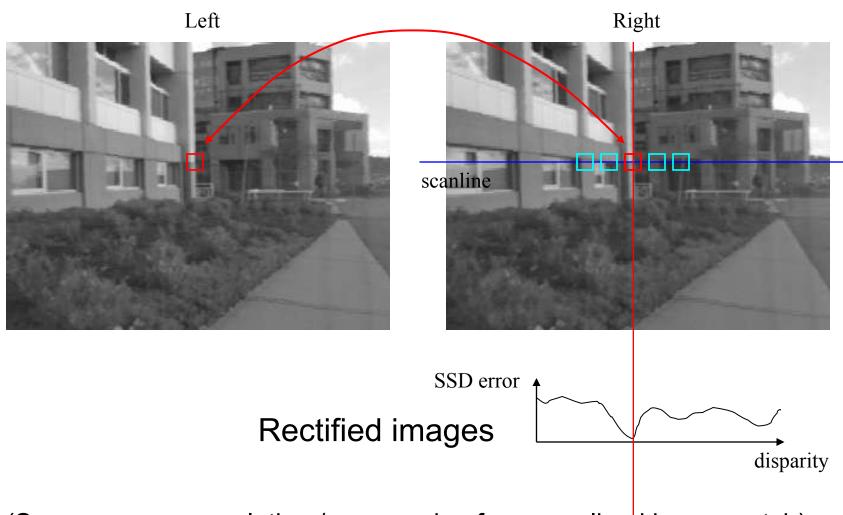


Binocular Stereo



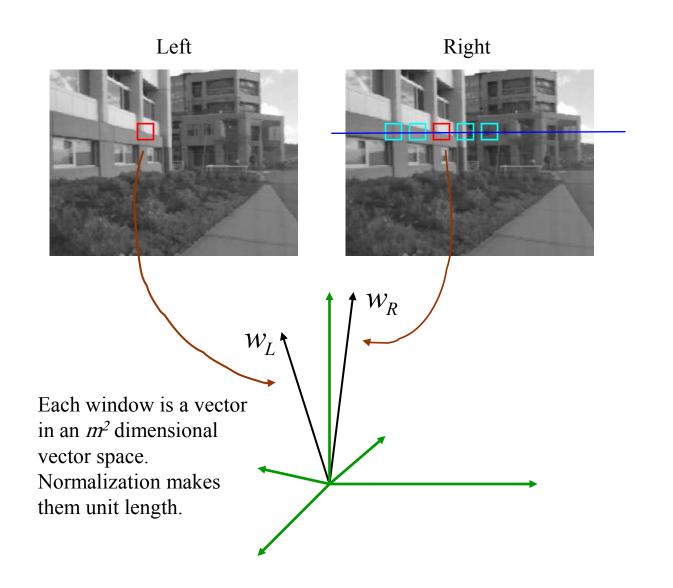
- Basic Principle: Triangulation
 - Gives reconstruction as intersection of two rays
- Requires:
 - Select features
 - Calibration
 - Point correspondence

Correspondence via Correlation

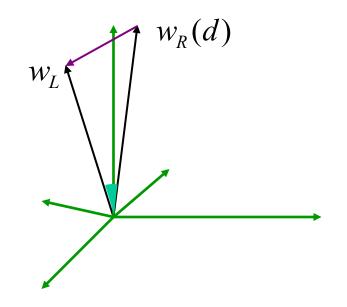


(Same as max-correlation / max-cosine for normalized image patch)

Images as Vectors



Correspondence Metrics



(Normalized) Sum of Squared Differences

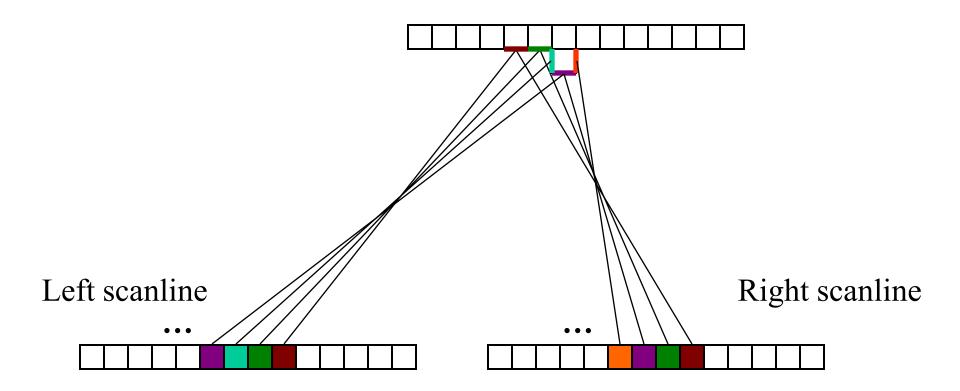
$$C_{\text{SSD}}(d) = \sum_{(u,v) \in W_m(x,y)} [\hat{I}_L(u,v) - \hat{I}_R(u-d,v)]^2$$
$$= ||w_L - w_R(d)||^2$$

Normalized Correlation

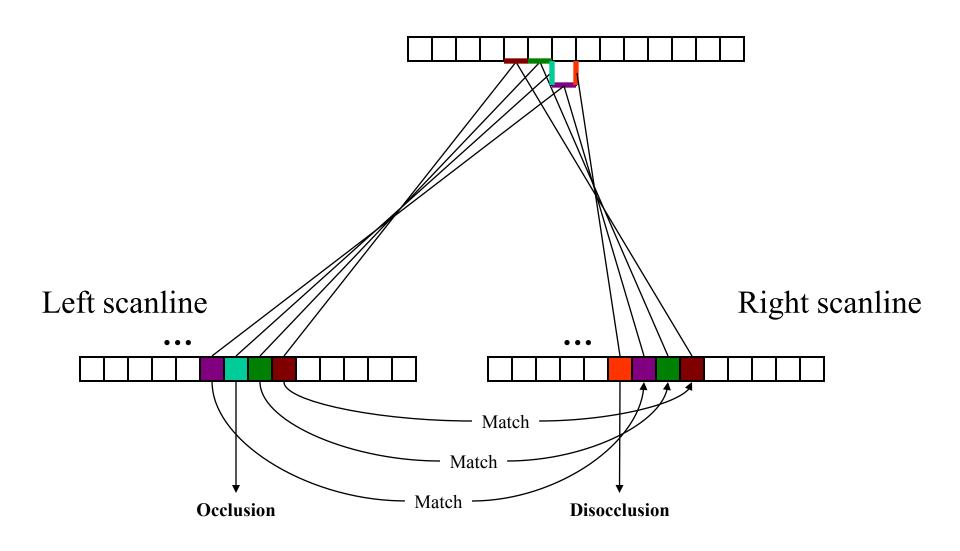
$$C_{NC}(d) = \sum_{(u,v)\in W_m(x,y)} \hat{I}_L(u,v)\hat{I}_R(u-d,v)$$
$$= w_L \cdot w_R(d) = \cos \theta$$

$$d^* = \arg\min_{d} \|w_L - w_R(d)\|^2 = \arg\max_{d} w_L \cdot w_R(d)$$

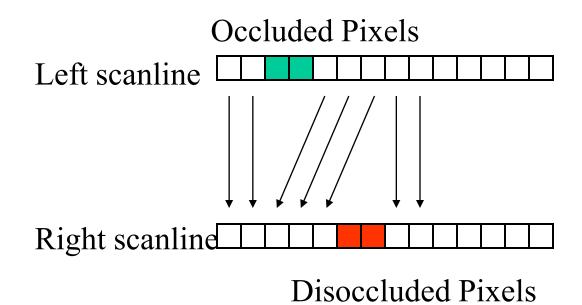
Stereo Correspondences



Stereo Correspondences



Search Over Correspondences



Three cases:

- Sequential cost of match
- Occluded cost of no match
- Disoccluded cost of no match

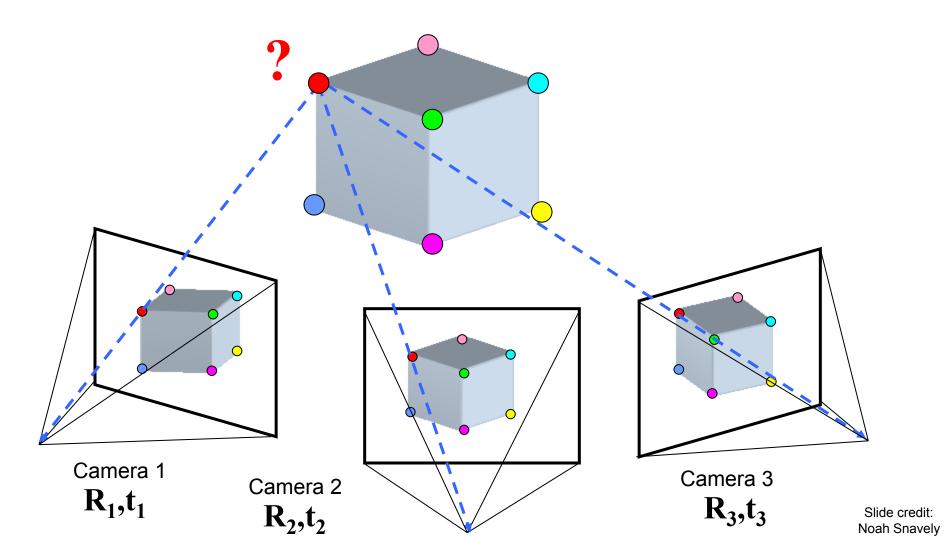
Correspondence Problem

Regions without texture
Highly Specular surfaces
Translucent objects



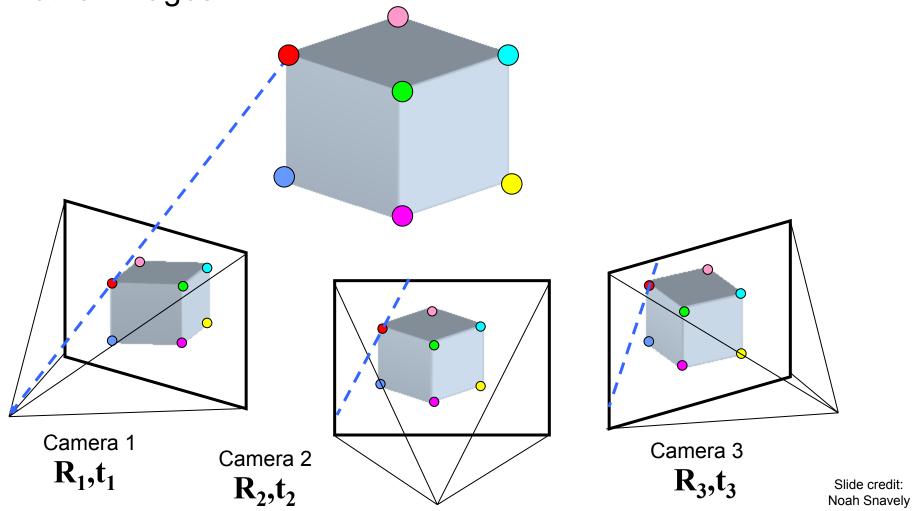
Multi-view geometry problems

• **Structure:** Given projections of the same 3D point in two or more images, compute the 3D coordinates of that point



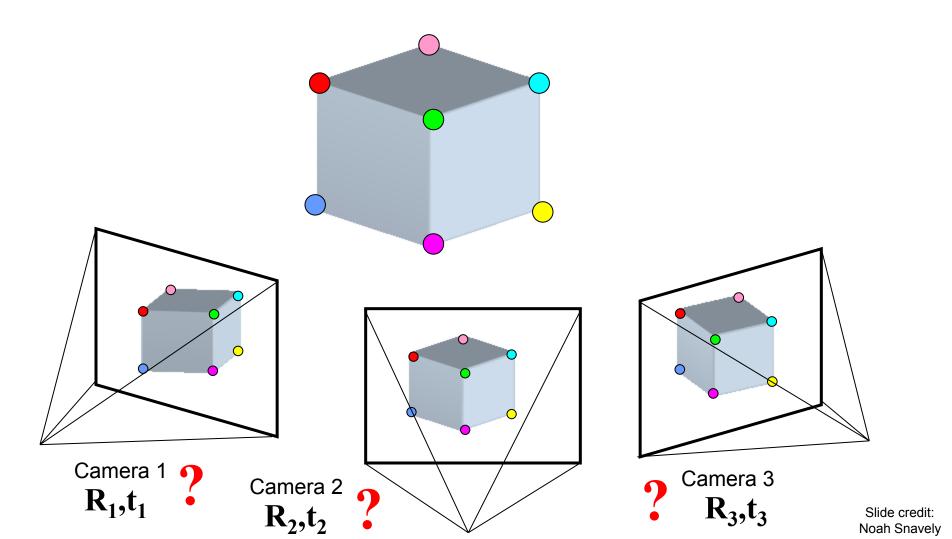
Multi-view geometry problems

 Stereo correspondence: Given a point in one of the images, where could its corresponding points be in the other images?



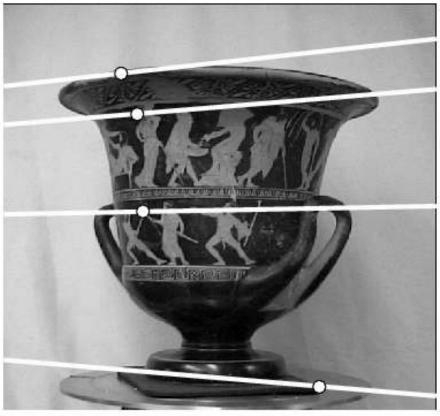
Multi-view geometry problems

 Motion: Given a set of corresponding points in two or more images, compute the camera parameters



Two-view geometry





Outline

Basic Equations

Correspondence

Epipolar Geometry

Image Rectification

Epipolar Geometry

Epipolar plane: plane going through point P and the Centers Of Projection (COPs) of the two cameras

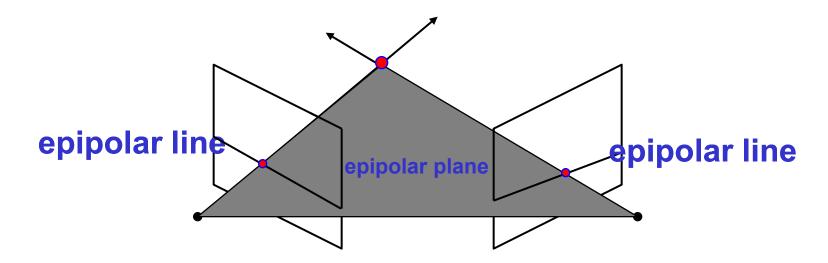
Epipoles: The image in one camera of the COP of the other.

Epipolar Constraint: Corresponding points must lie on epipolar lines.

Stereo Correspondence: Epipolar Geometry

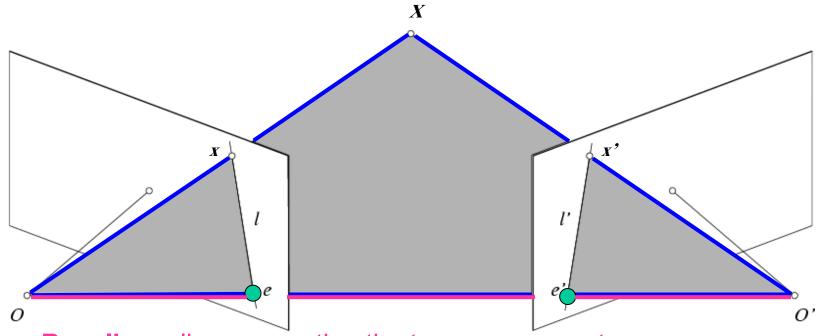
Determine Pixel Correspondence

Pairs of points that correspond to same scene point



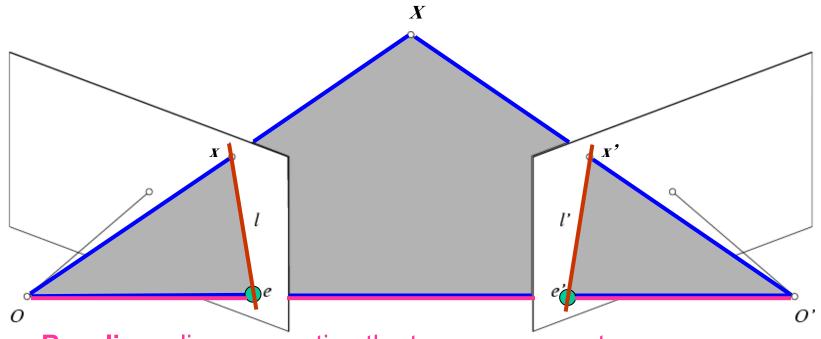
- Epipolar Constraint
 - Reduces correspondence problem to 1D search along conjugate epipolar lines

Epipolar geometry



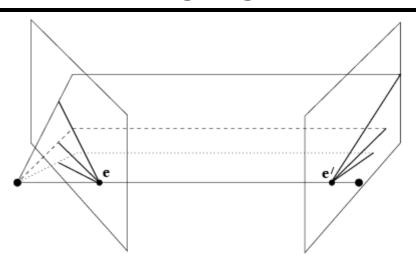
- Baseline line connecting the two camera centers
- Epipolar Plane plane containing baseline (1D family)
- Epipoles
- = intersections of baseline with image planes
- = projections of the other camera center
- = vanishing points of the motion direction

Epipolar geometry

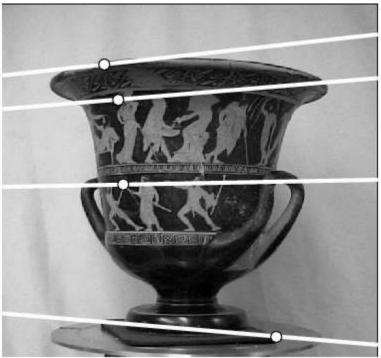


- Baseline line connecting the two camera centers
- Epipolar Plane plane containing baseline (1D family)
- Epipoles
- = intersections of baseline with image planes
- = projections of the other camera center
- = vanishing points of the motion direction
- **Epipolar Lines** intersections of epipolar plane with image planes (always come in corresponding pairs)

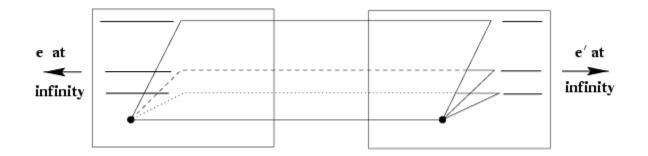
Example: Converging cameras







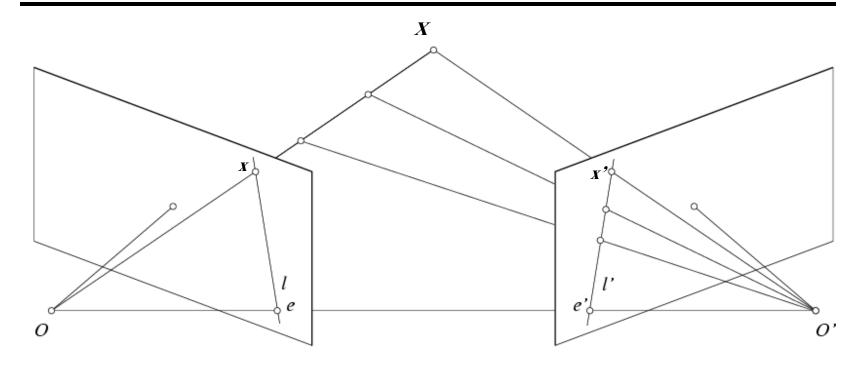
Example: Motion parallel to image plane





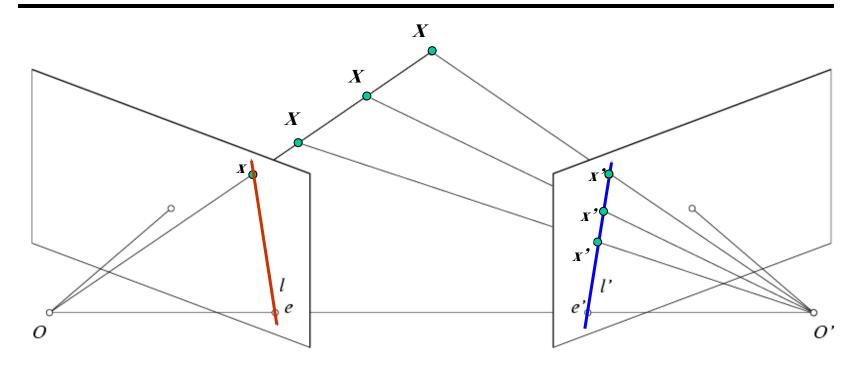


Epipolar constraint



 If we observe a point x in one image, where can the corresponding point x' be in the other image?

Epipolar constraint



Potential matches for **x** have to lie on the corresponding epipolar line **I**'.

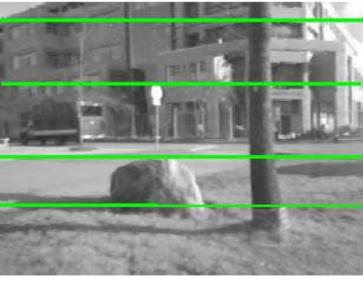
Potential matches for x' have to lie on the corresponding epipolar line I.

Epipolar constraint example

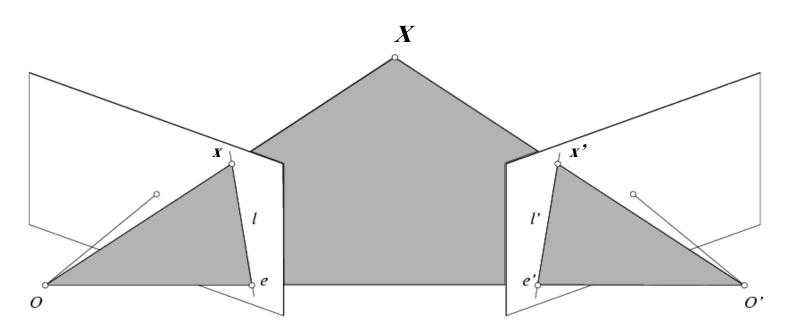






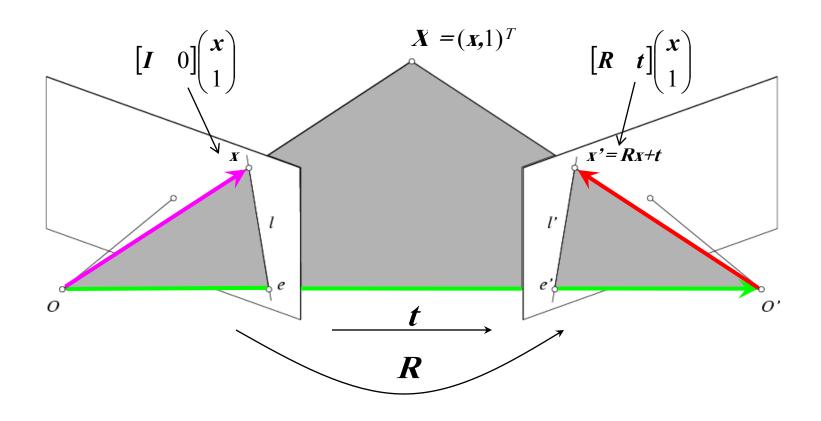




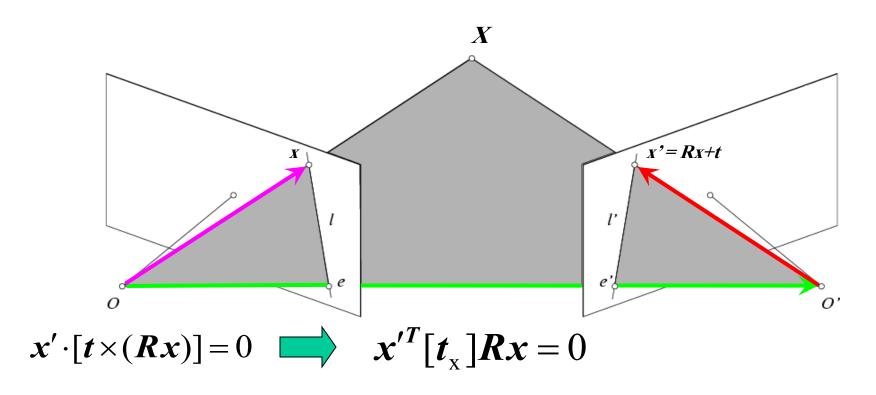


- Intrinsic and extrinsic parameters of the cameras are known, world coordinate system is set to that of the first camera
- Then the projection matrices are given by K[I | 0] and K'[R | t]
- We can multiply the projection matrices (and the image points) by the inverse of the calibration matrices to get *normalized* image coordinates:

$$x_{\text{norm}} = K^{-1}x_{\text{pixel}} = [I \ 0]X, \qquad x'_{\text{norm}} = K'^{-1}x'_{\text{pixel}} = [R \ t]X$$



The vectors Rx, t, and x' are coplanar



Recall:
$$\mathbf{a} \times \mathbf{b} = \begin{bmatrix} 0 & -a_z & a_y \\ a_z & 0 & -a_x \\ -a_y & a_x & 0 \end{bmatrix} \begin{bmatrix} b_x \\ b_y \\ b_z \end{bmatrix} = [\mathbf{a}_x] \mathbf{b}$$

The vectors **Rx**, **t**, and **x**² are coplanar

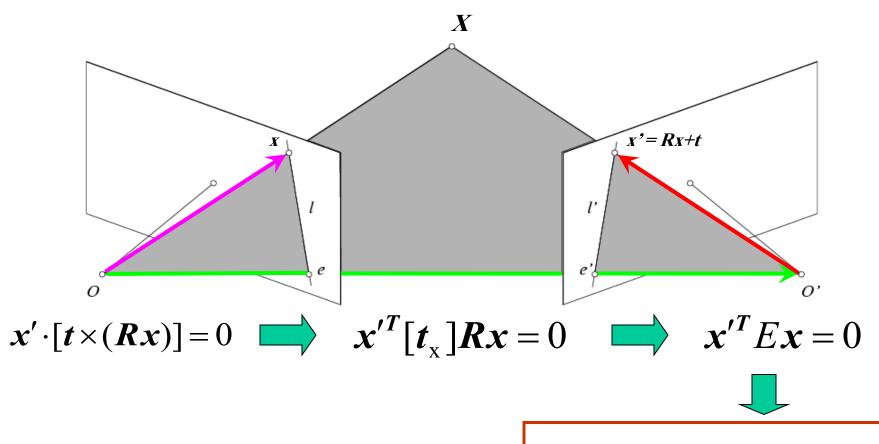
Cross product (Reminder)

• The cross product is one way of taking the product of two vectors. This method yields a third vector perpendicular to both. $\mathbf{a} \times \mathbf{b} = \|\mathbf{a}\| \|\mathbf{b}\| \sin(\theta) \mathbf{n}$ where \mathbf{n} is the unit vector perpendicular to both \mathbf{a} and \mathbf{b} .

$$\mathbf{a} \times \mathbf{a} = 0$$

It can be computed other ways as well:

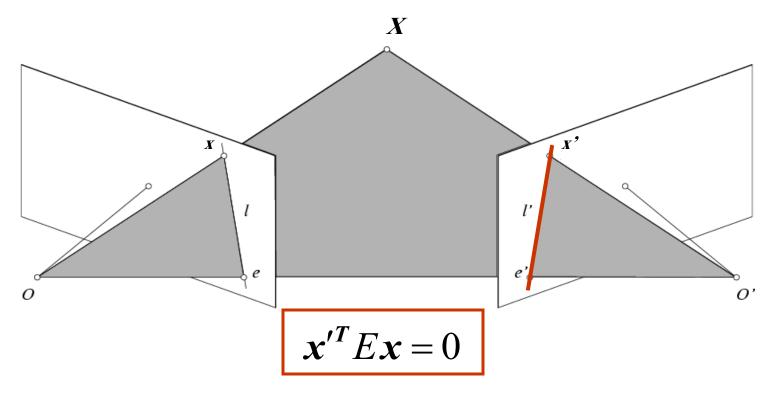
$$\mathbf{a} \times \mathbf{b} = \begin{vmatrix} \mathbf{i} & \mathbf{j} & \mathbf{k} \\ a_x & a_y & a_z \\ b_x & b_y & b_z \end{vmatrix} = \begin{vmatrix} a_y & a_z \\ b_y & b_z \end{vmatrix} \mathbf{i} - \begin{vmatrix} a_x & a_z \\ b_x & b_z \end{vmatrix} \mathbf{j} + \begin{vmatrix} a_x & a_y \\ b_x & b_y \end{vmatrix} \mathbf{k}$$
$$= (a_y b_z - a_z b_y) \mathbf{i} + (a_z b_x - a_x b_z) \mathbf{j} + (a_x b_y - a_y b_x) \mathbf{k}$$



Essential Matrix

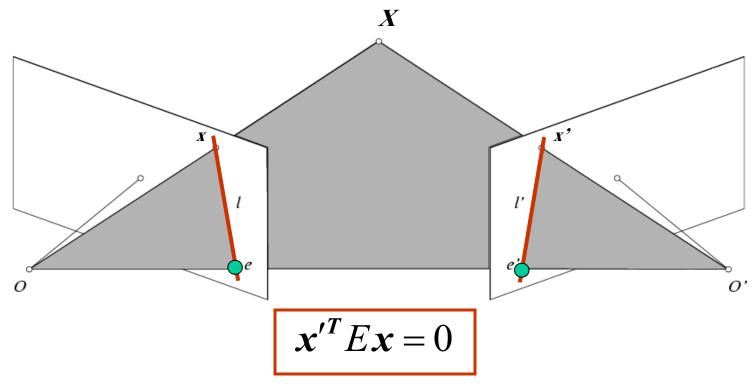
(Longuet-Higgins, 1981)

The vectors Rx, t, and x' are coplanar



- Ex is the epipolar line associated with x(I' = Ex)
 - Recall: a line is given by ax + by + c = 0 or

$$\mathbf{l}^T \mathbf{x} = 0$$
 where $\mathbf{l} = \begin{bmatrix} a \\ b \\ c \end{bmatrix}$, $\mathbf{x} = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$



- Ex is the epipolar line associated with x(I' = Ex)
- $E^T x'$ is the epipolar line associated with $x'(I = E^T x')$
- Ee = 0 and $E^Te' = 0$
- E is singular (rank two)
- E has five degrees of freedom