

CURRICULUM VITAE



SHUBHANGANA BISHT

ABOUT

Enthusiastic And Resourceful individual with the high level of creativity and imagination, excelled in various software looking to advance my professional career to help in effective utilization of available resources to complete projects.

Intend to exercise skills in the fields of interior design and space planning. Motivated by passion for Modern and the contemporary aesthetic, plan to surround with all aspects of good design and in turn, expose many people to environmentally friendly and human-centric design.

CONTACT



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302019 Jaipur ,Rajasthan

PROJECTS

7th Semester	Group HOUSING
6th Semester	Dental College And Hospital
5th Semester	Bus Terminal Design (ANDC)
5th Semester	Orphanage and Oldage Home Design
4th Semester	School design
3rd Semester	Mountain house
2nd Semester	Museum design

EDUCATION

POORNIMA UNIVERSITY , JAIPUR -B.ARCH
YEAR - 2018-2023

SAND DUNES ACADEMY , JAIPUR – 12TH.
YEAR - 2018

SAND DUNES ACADEMY, JAIPUR – 10TH.
YEAR - 2016

PARTICIPATIONS

INTACH HERITAGE COMPETITION 2019
VOLUNTEER IN 60th ZONAL NASA 2019
WORKED WITH RAJASTHAN ITINERARY BOOK
59TH ANDC
BUS TERMINAL DESIGN - 61th ANDC
BUS SHELTER DESIGN COMPETITION 2020

SKILLSET

Hardworking
Creative
Strong written and verbal communication
Cooperative
Punctual

SOFTWARES

Autocad	<div style="width: 80%; height: 10px; background-color: #ccc;"></div>
Sketchup	<div style="width: 75%; height: 10px; background-color: #ccc;"></div>
Revit	<div style="width: 70%; height: 10px; background-color: #ccc;"></div>
Lumion	<div style="width: 72%; height: 10px; background-color: #ccc;"></div>
Photoshop	<div style="width: 78%; height: 10px; background-color: #ccc;"></div>
MS office	<div style="width: 74%; height: 10px; background-color: #ccc;"></div>

INTERESTS

Designing/Planning
Interior
Sketching
Model making
Drafting
Rendering

HOBBIES

Painting
Sketching
Reading

LANGUAGE

English
Hindi

CONTENTS



01

OLDAGE AND
ORPHANAGE HOME
(5TH SEMESTER)



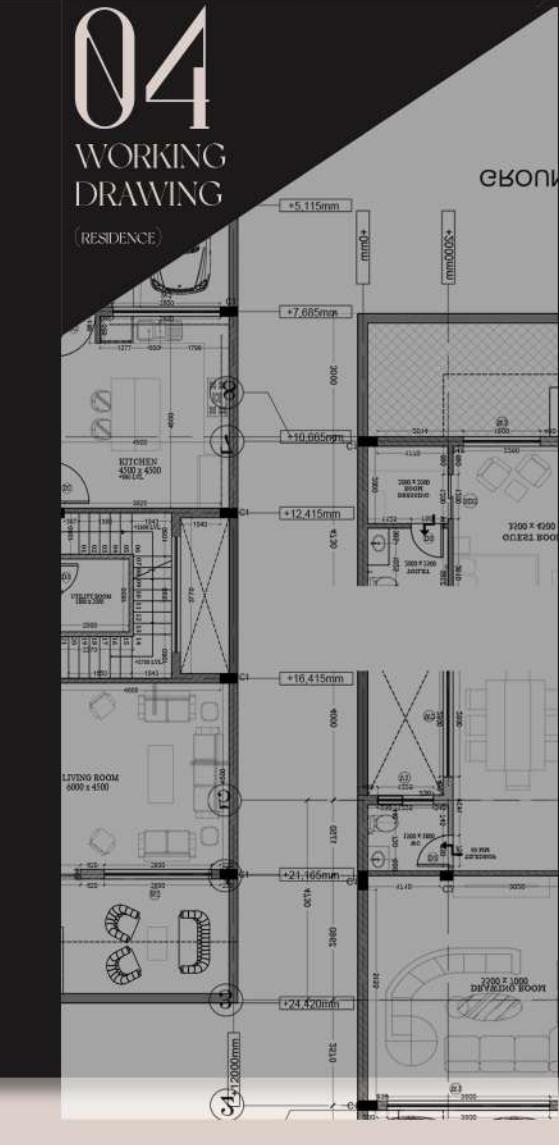
02

BUS TERMINAL
UDAIPUR
(ANDC 2020)



03

SENIOR SECONDARY
SCHOOL
(1TH SEMESTER)



04

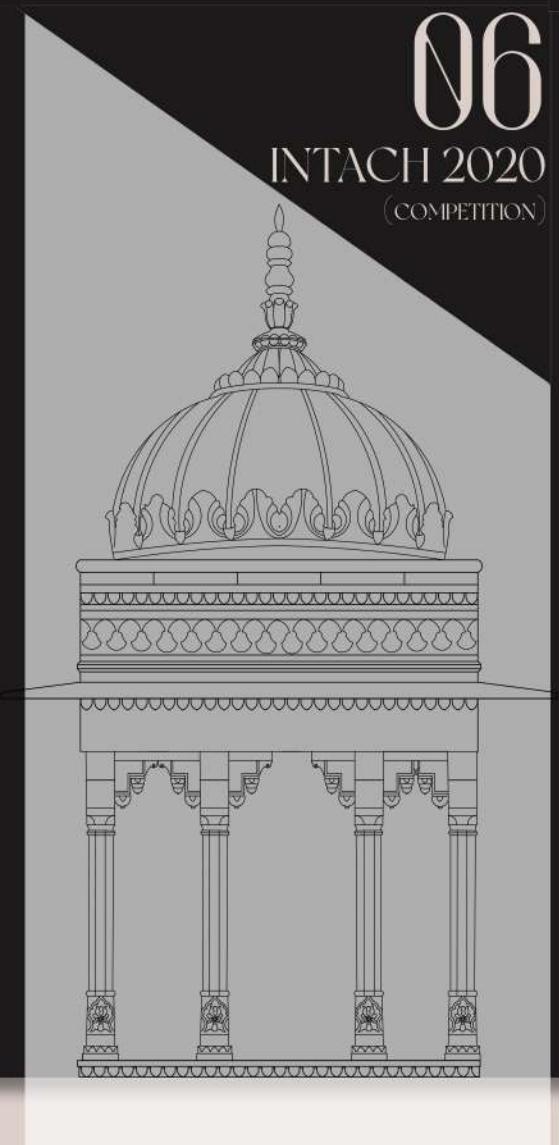
WORKING
DRAWING

(RESIDENCE)



05

INTERIOR DESIGN
(CONFERENCE ROOM)



06

INTACH 2020
(COMPETITION)



07

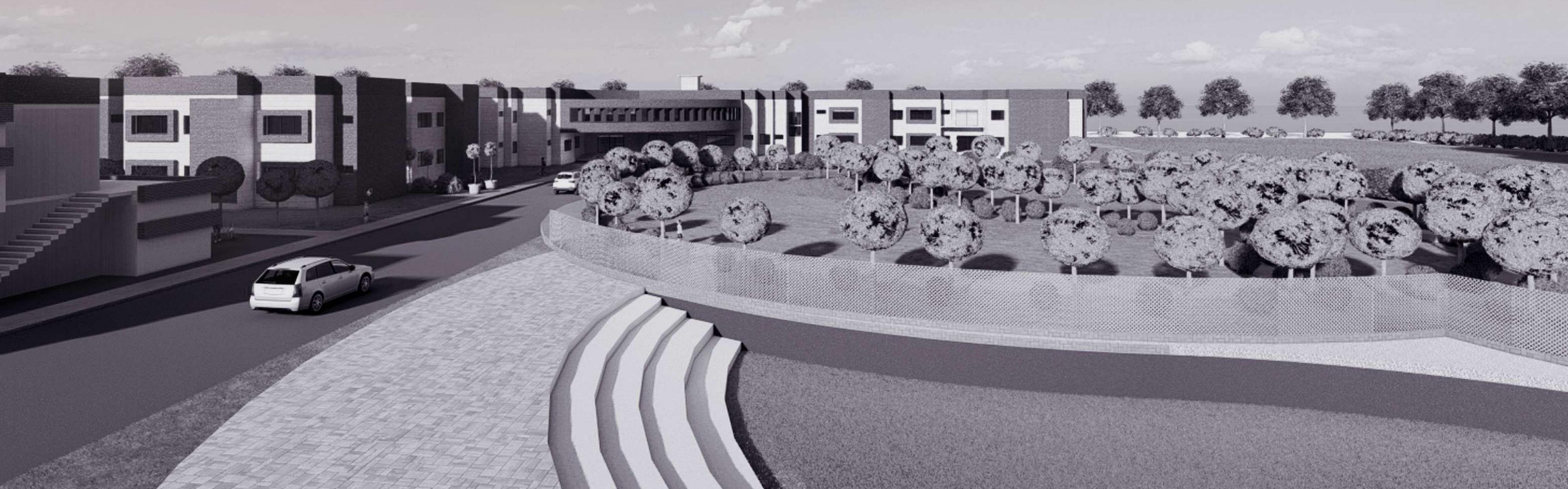
ART AND
GRAPHICS

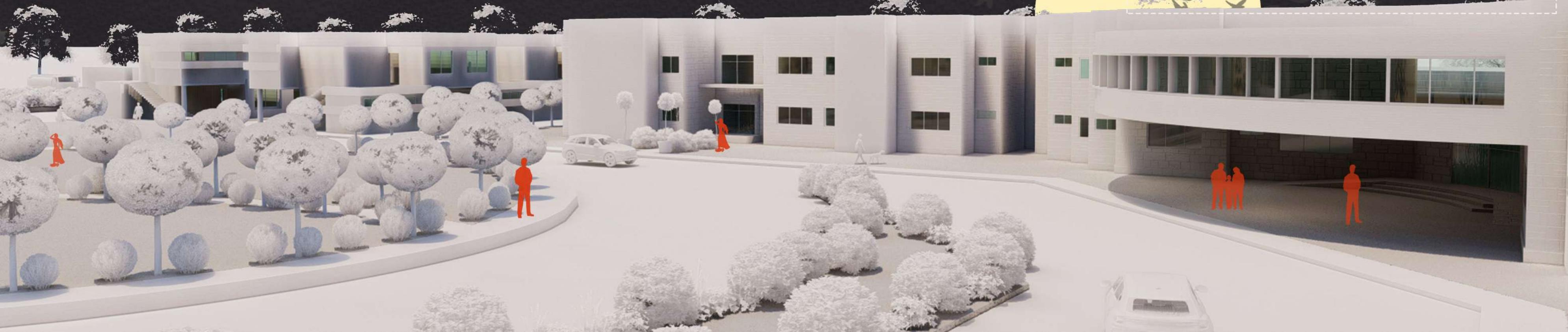
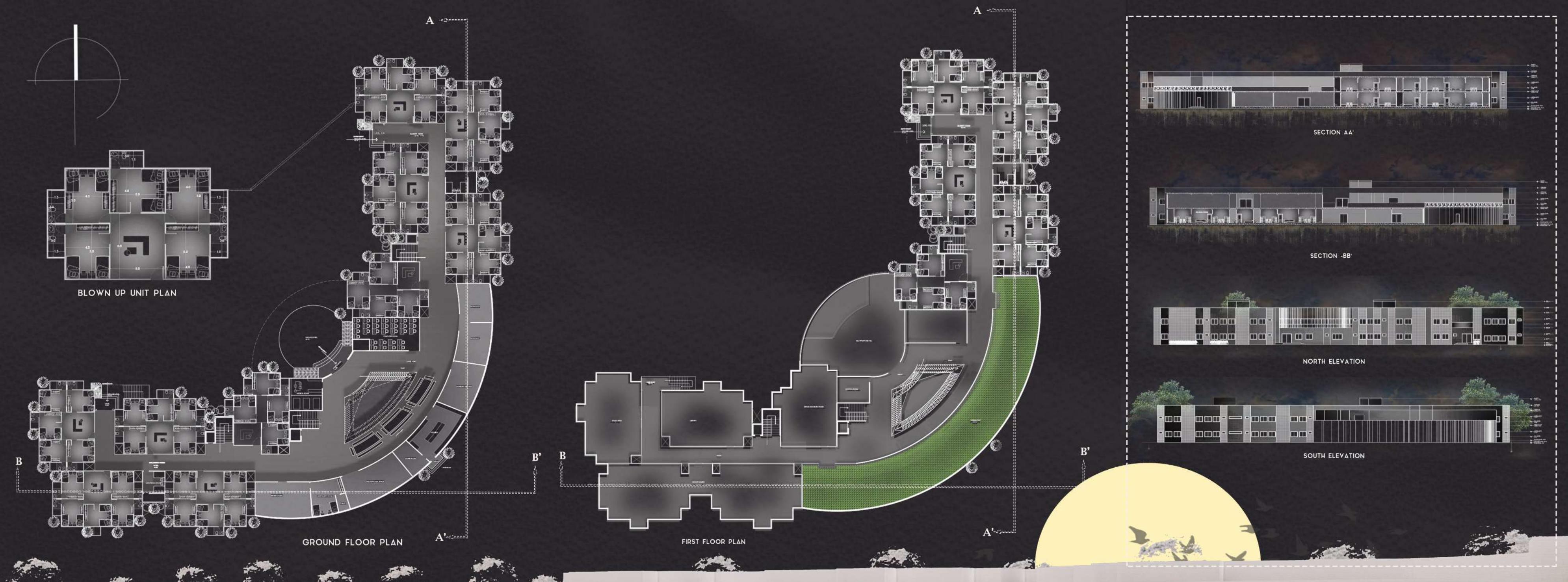
OLD-AGE AND ORPHANAGE HOME

LOCATION - JAIPUR, RAJASTHAN

INTRODUCTION

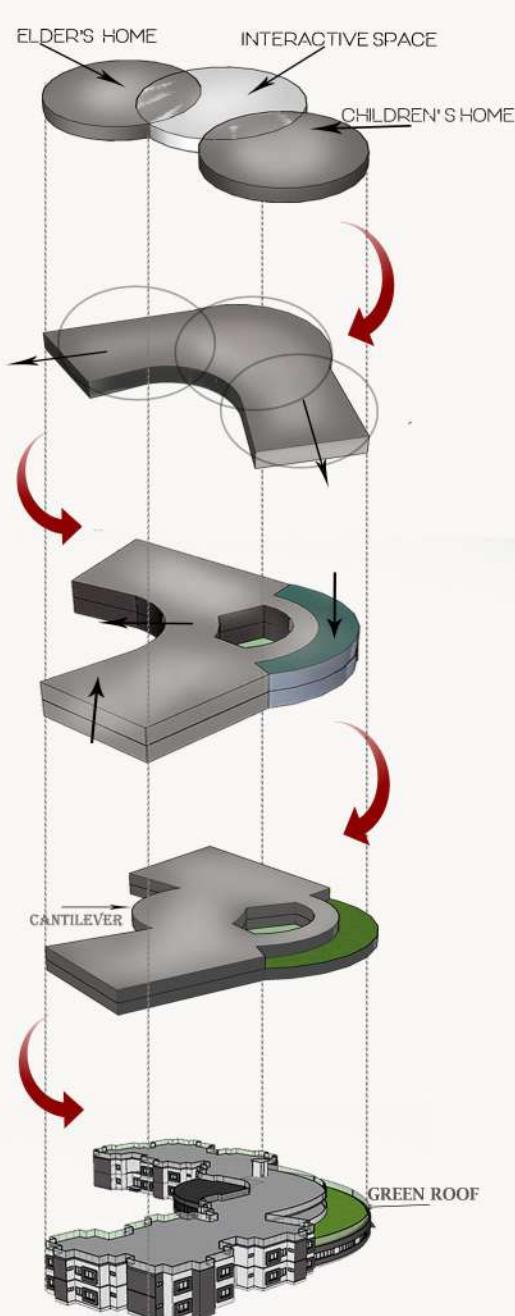
The idea is to create an interactive platform between old-age home and orphanage, a space for interaction and a common shelter for two generations, and to provide its residents with a secure, relaxed, and homely environment in which their care, well-being, and comfort are of prime importance. Strive to preserve and maintain the dignity, individuality, and privacy of all residents. Warm and caring atmosphere with ever-changing needs.

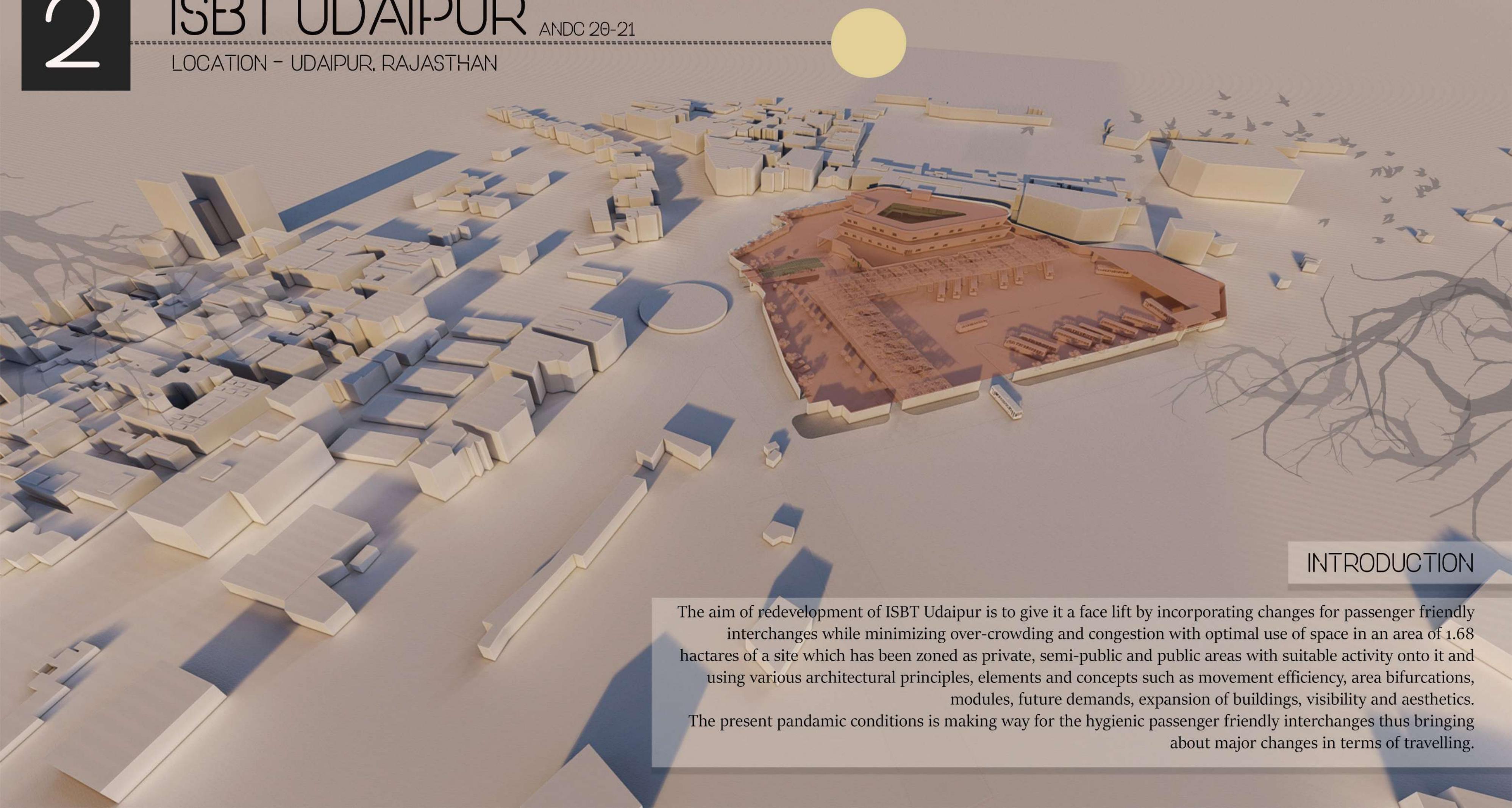




CONCEPT

The idea was to create an overlapping and interpenetrating space which can equally be shared by each space and every community itself.



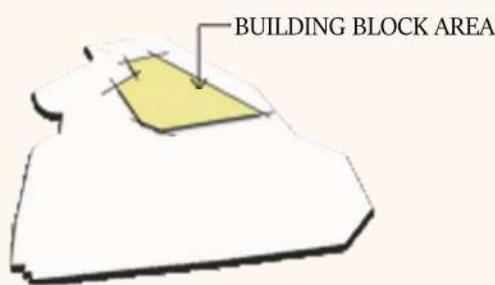


INTRODUCTION

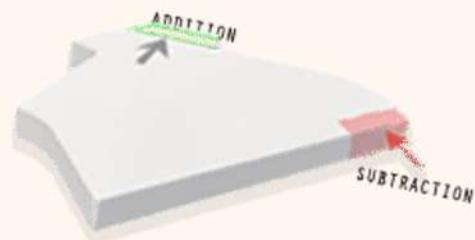
The aim of redevelopment of ISBT Udaipur is to give it a face lift by incorporating changes for passenger friendly interchanges while minimizing over-crowding and congestion with optimal use of space in an area of 1.68 hectares of a site which has been zoned as private, semi-public and public areas with suitable activity onto it and using various architectural principles, elements and concepts such as movement efficiency, area bifurcations, modules, future demands, expansion of buildings, visibility and aesthetics.

The present pandemic conditions is making way for the hygienic passenger friendly interchanges thus bringing about major changes in terms of travelling.

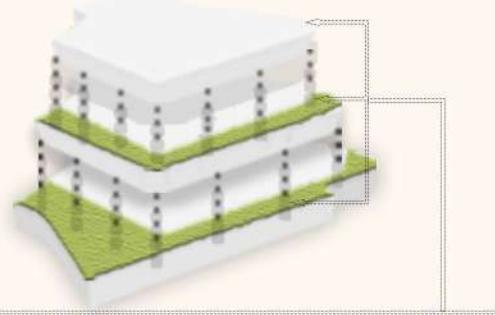
CONCEPT



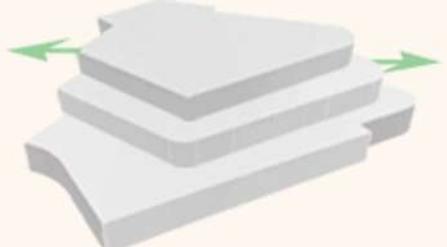
The building should appear to grow easily from its site and surrounding nature manifest there.



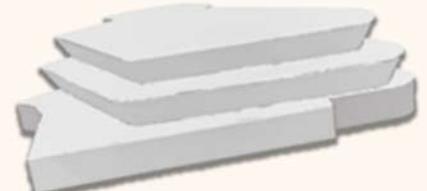
To show the harmonious relationship between site and the building and to provide more convenient movement and flow of spaces.



Embracing the future approach of building and going for green and sustainable development to reduce the negative environmental impact from a built environment by creating green roof on every level.

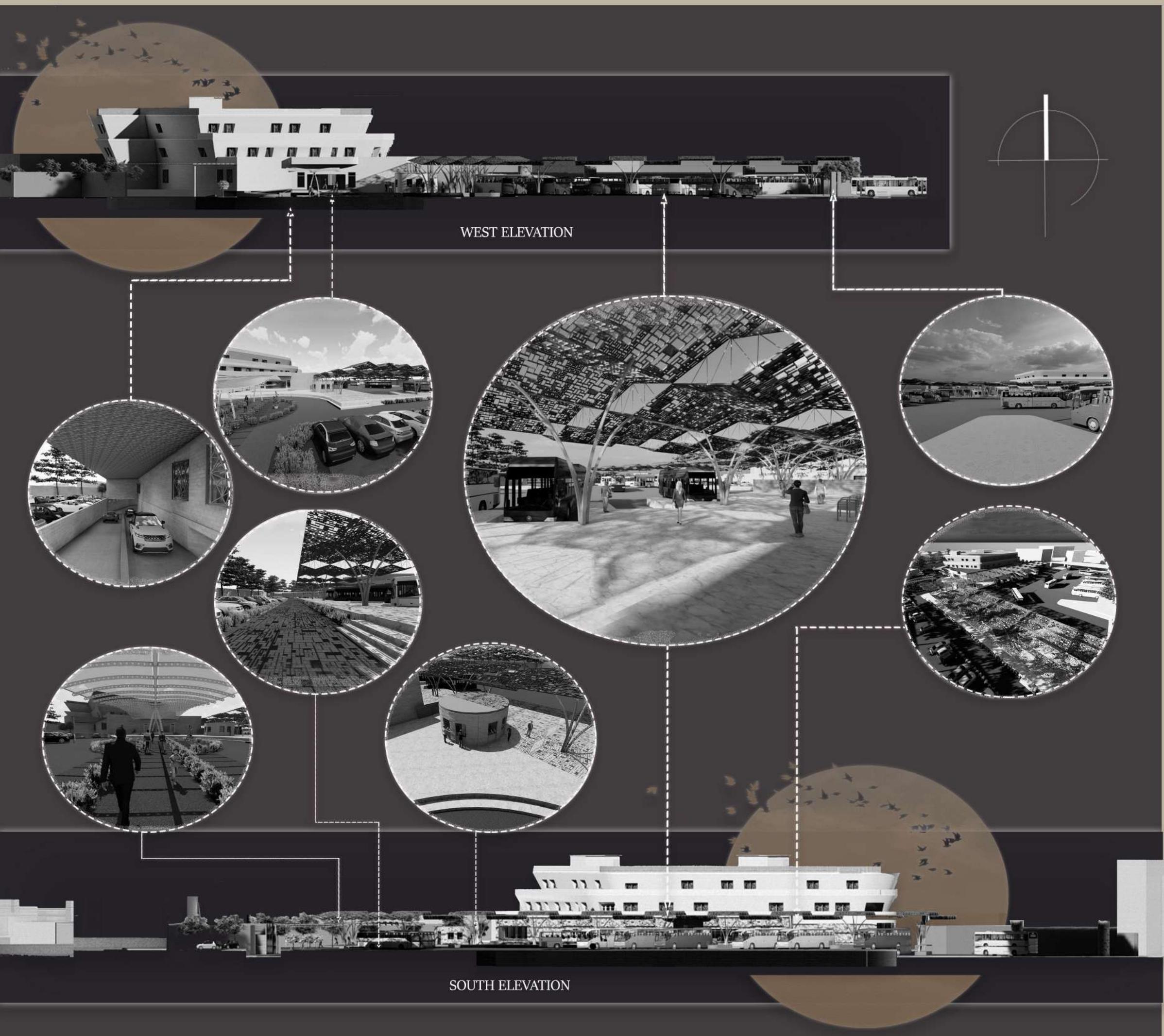
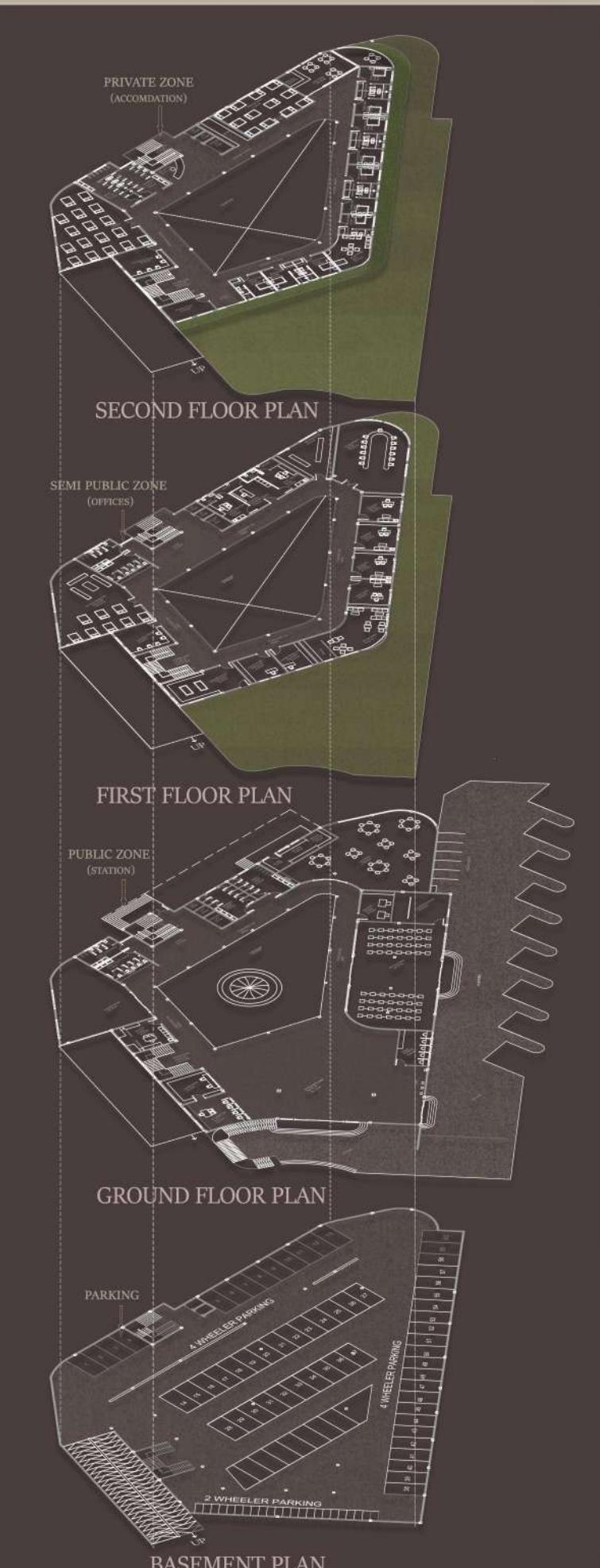


The form of the building resemble and mimic the shape of the site.



By providing slightly slanted external facade to change the spatial experience inside and outside.

FLOOR PLANS

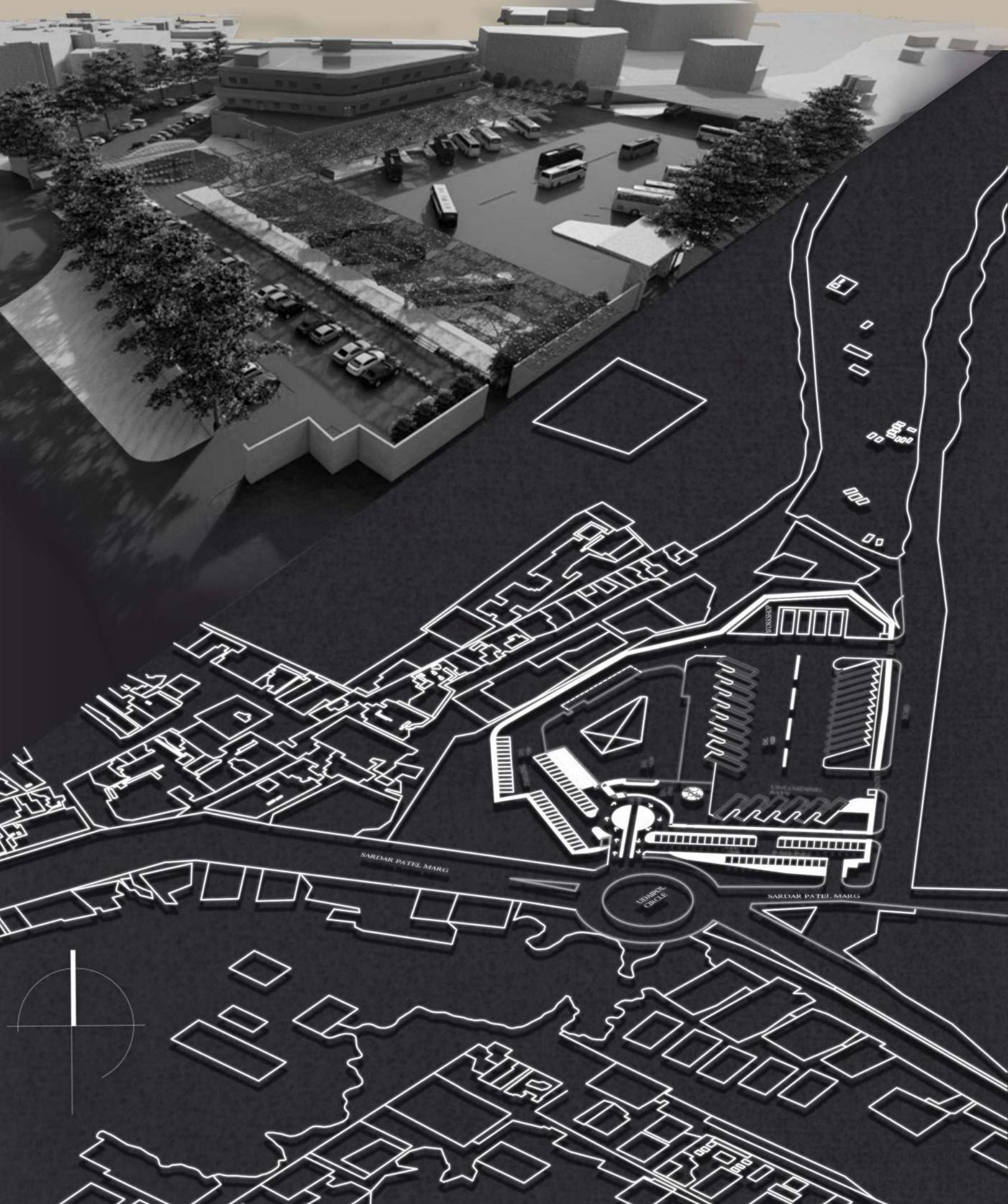
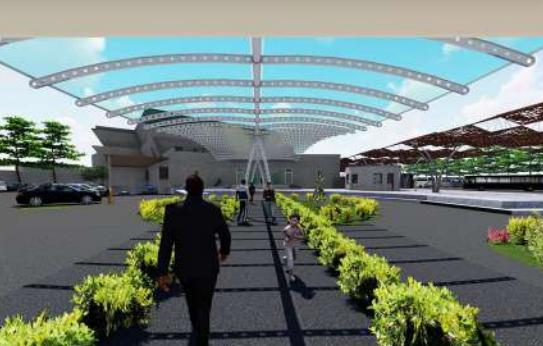


DESCRIPTION

SITE AREA - 16800 SQM
BUILT UP AREA - 6802 SQM
GROUND CO ERAGE - 8.6% SQM
FAR - 0.4

NO. OF LOADING BUS BAYS - 9
NO. OF UNLOADING BUS BAY - 6
NO. OF IDEAL BUS BAY - 11
TOTAL NO. OF BUS BAY - 26

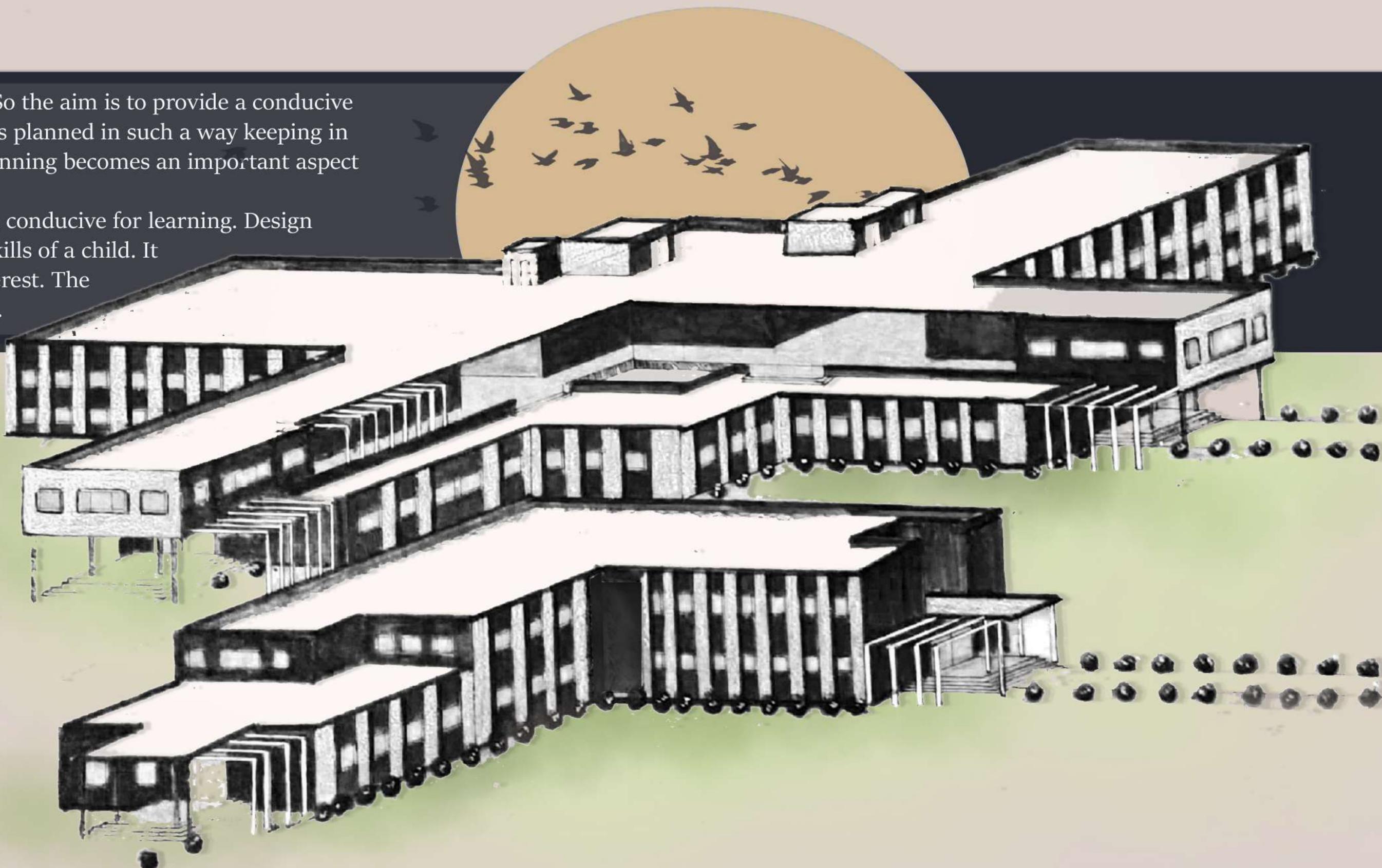
BASEMENT AREA - 2404 SQM
GROUND FLOOR AREA - 1940 SQM
FIRST FLOOR AREA - 1303SQM
SECOND FLOOR AREA - 1155 SQM
AREA COVERED BY - 1500 SQM
BUS BAYS
PLATFORM AREA - 1506 SQM

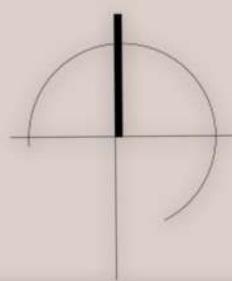


INTRODUCTION

School is a stepping stone towards child's overall development. So the aim is to provide a conducive environment for the overall development of a child, the school is planned in such a way keeping in mind the requirements of different age groups. Hence space planning becomes an important aspect in School Design.

It is essential that the built environment of the school should be conducive for learning. Design should enhance the environment which supports the creative skills of a child. It should provide ample opportunities to excel in their area of interest. The School provides an access to the latest technology and thoughts.





SITE PLAN

DESCRIPTION

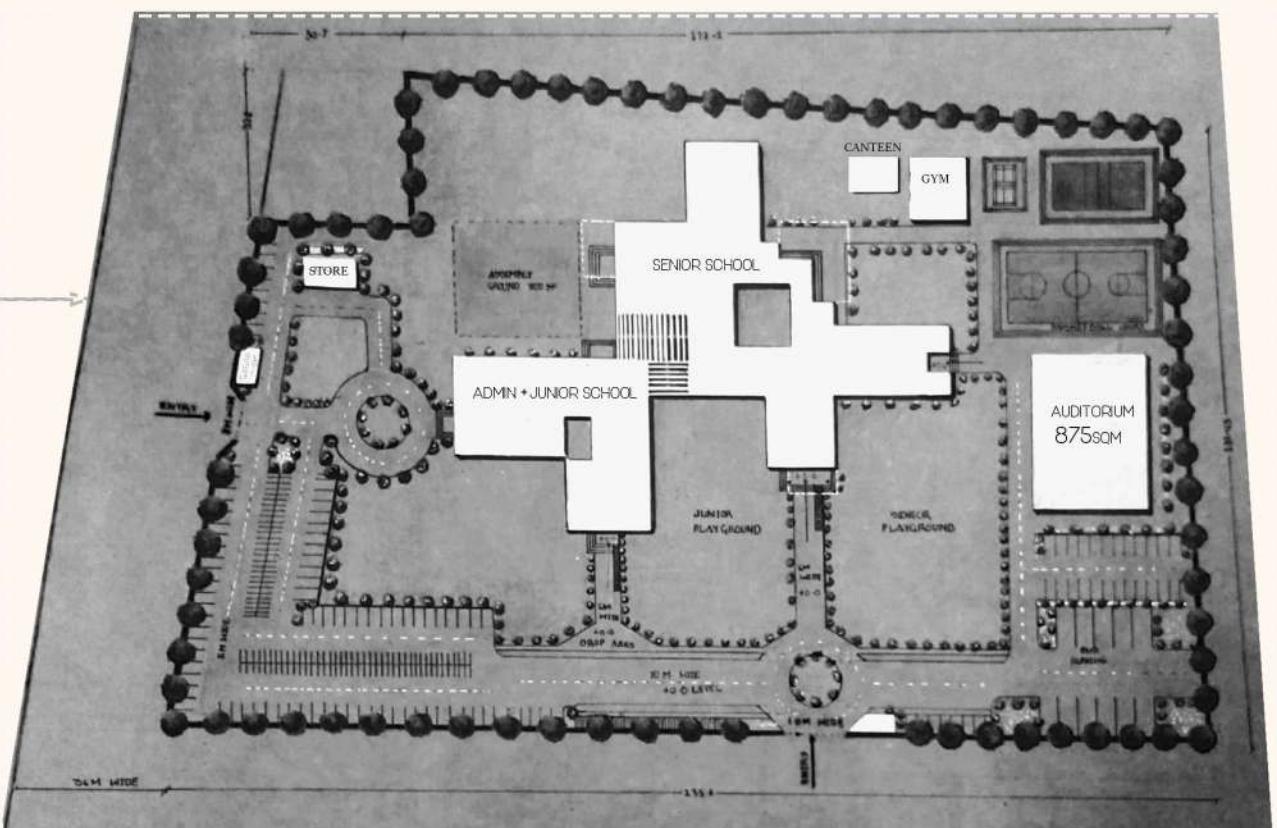
SITE AREA - 28815 SQM

BUILT UP AREA - 7920 SQM

GROUND COVERAGE - 16.35 SQM

FAR - 0.3

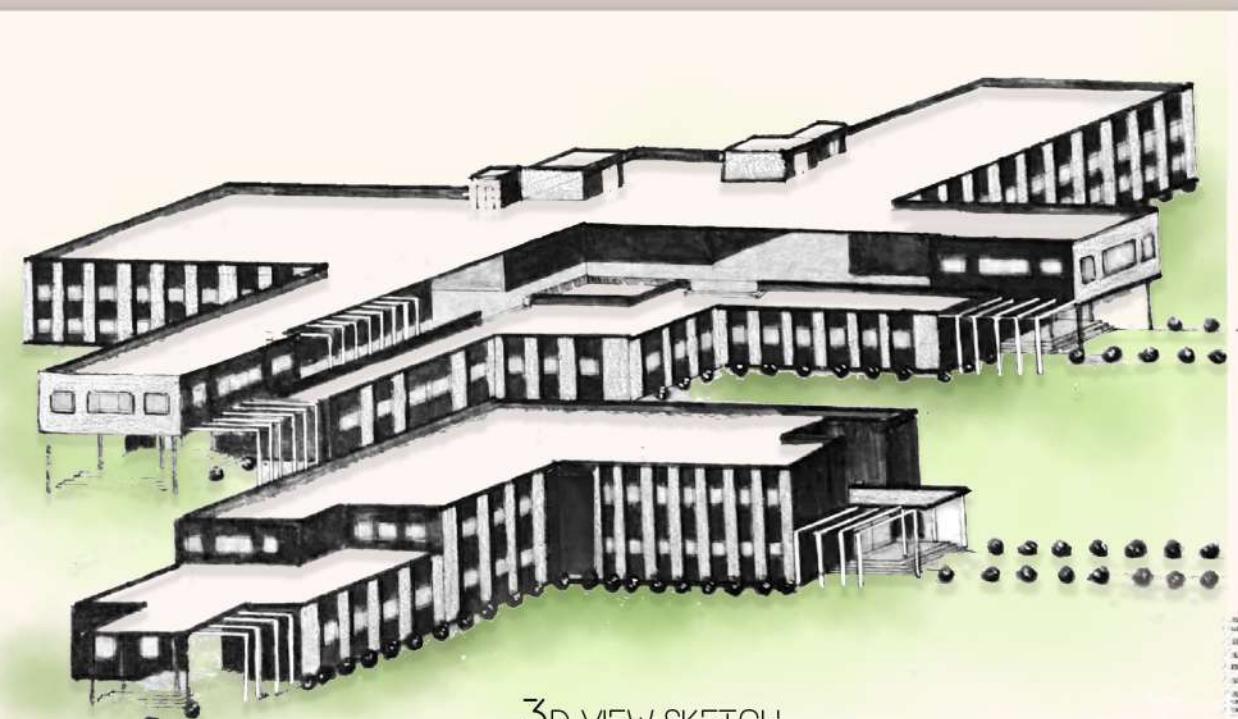
ECU - 200



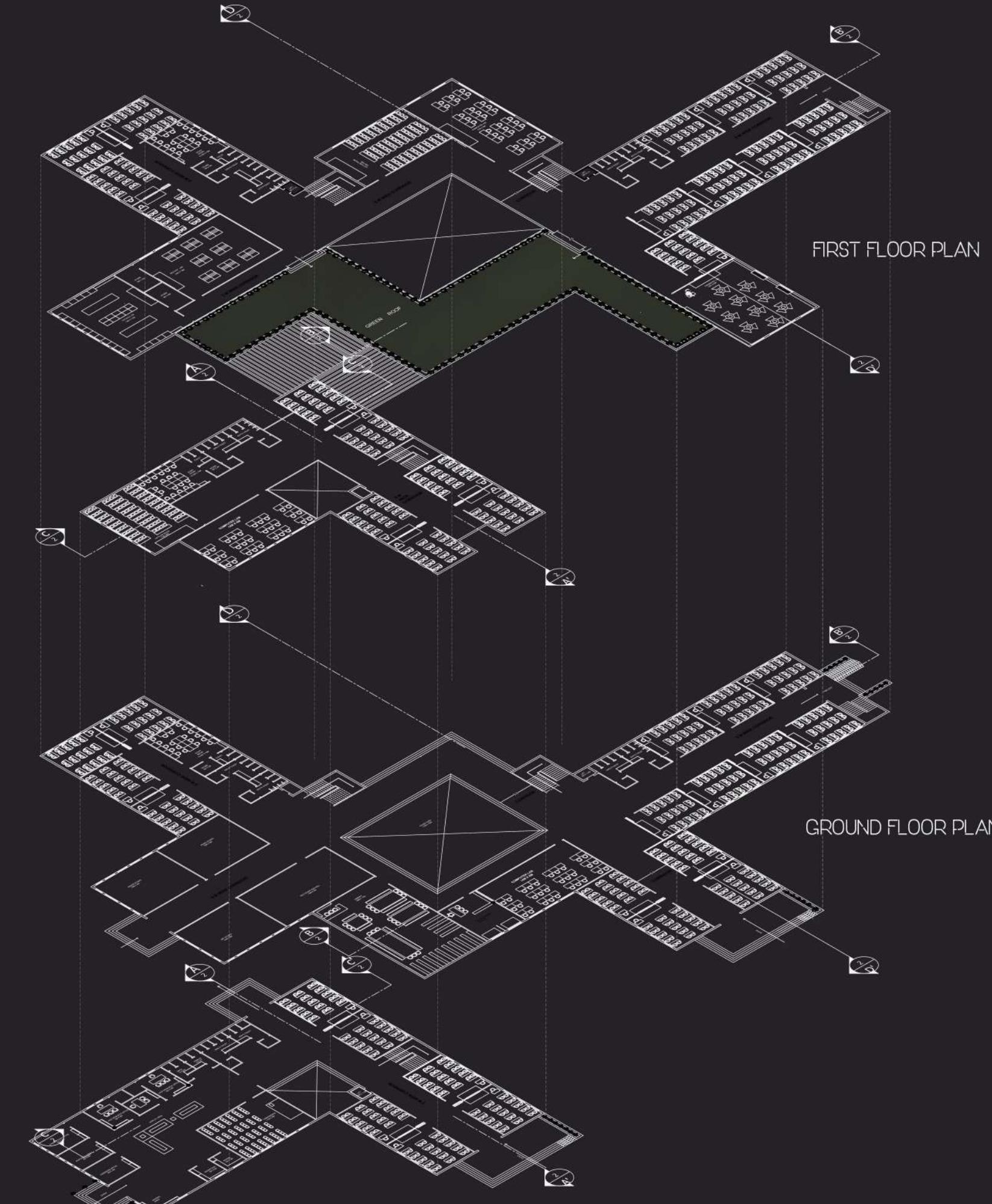
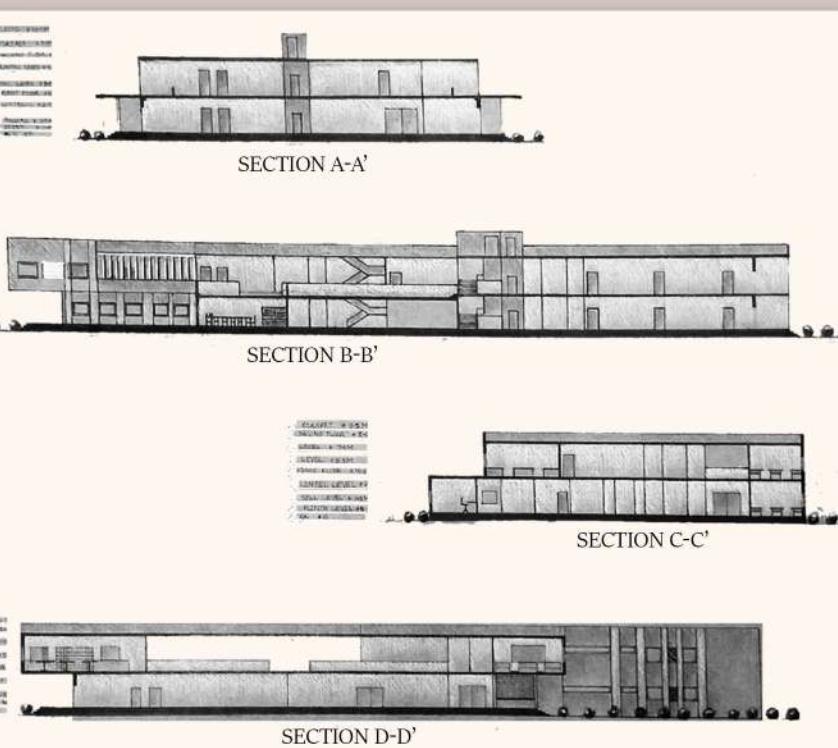
NORTH-WEST ELEVATION



SOUTH EAST ELEVATION



3D VIEW SKETCH



FIRST FLOOR PLAN

GROUND FLOOR PLAN

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WORKING DRAWING

PROJECT - RESIDENCE

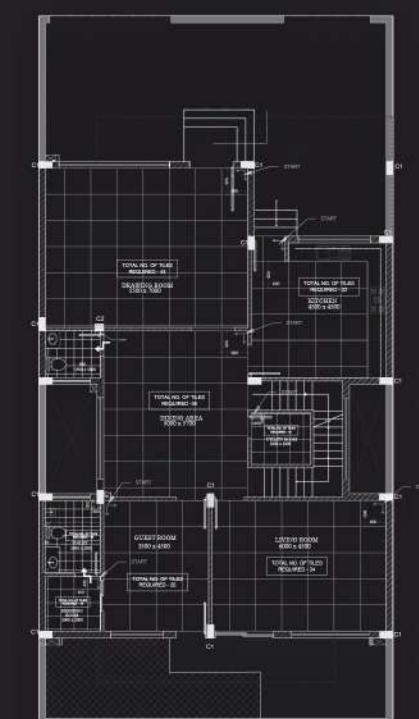
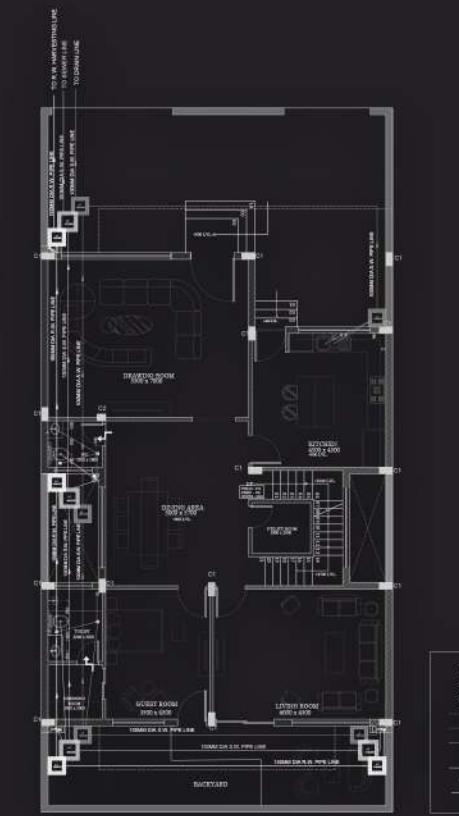
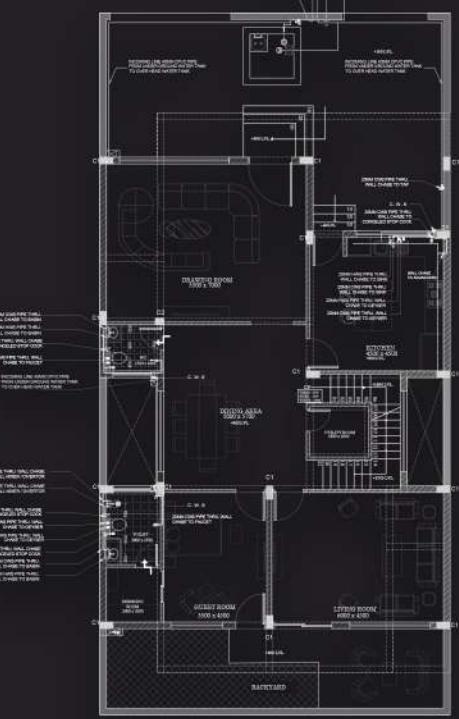
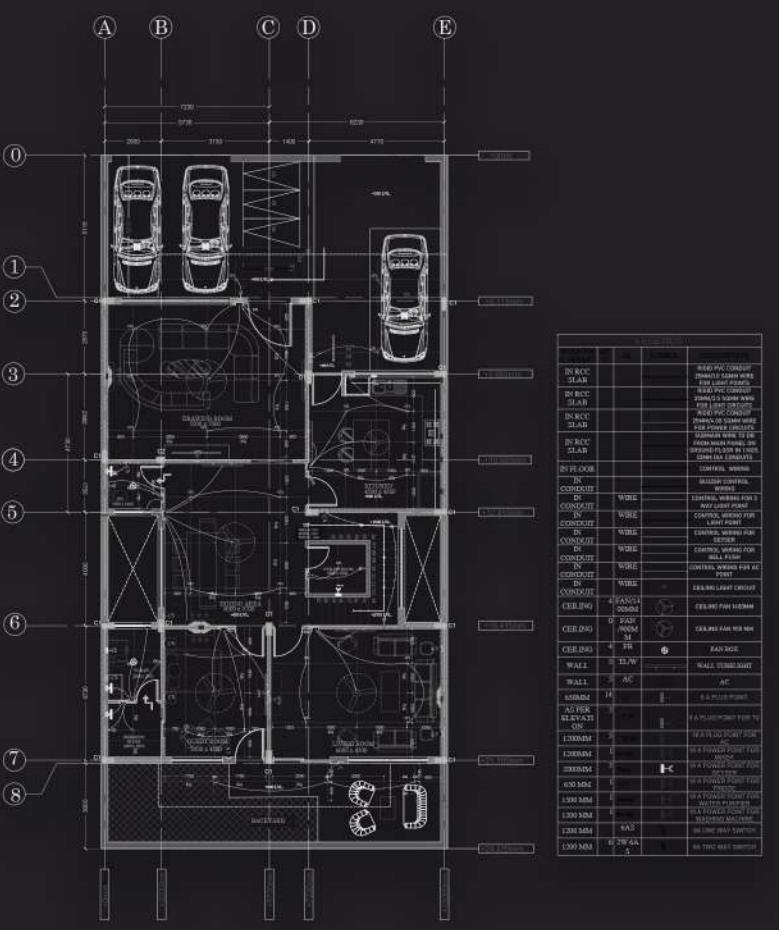
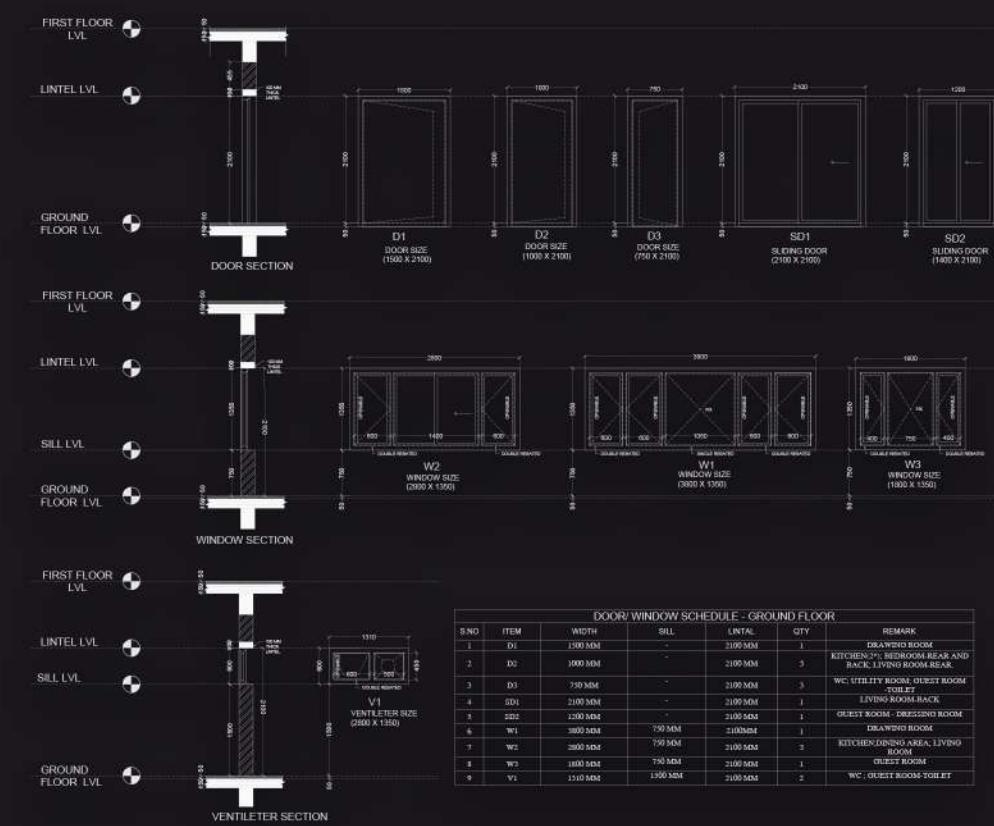
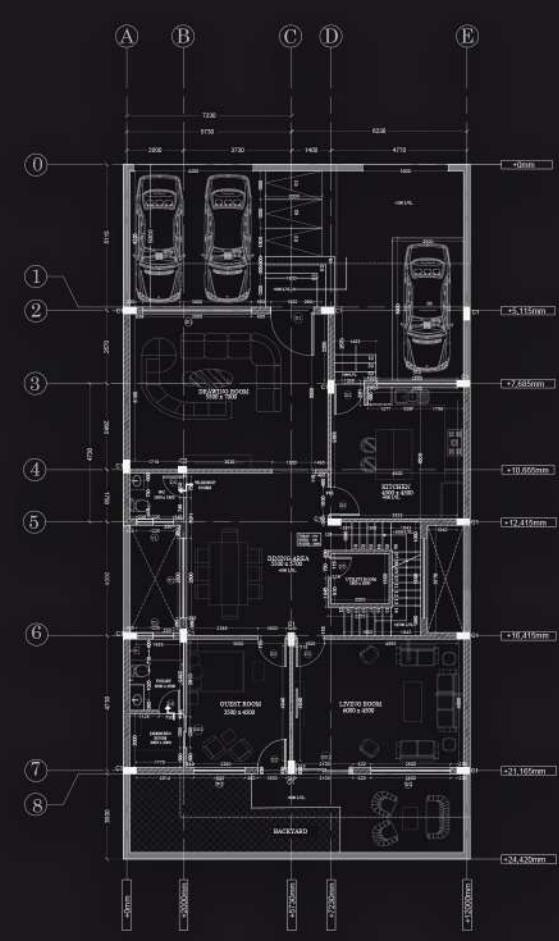
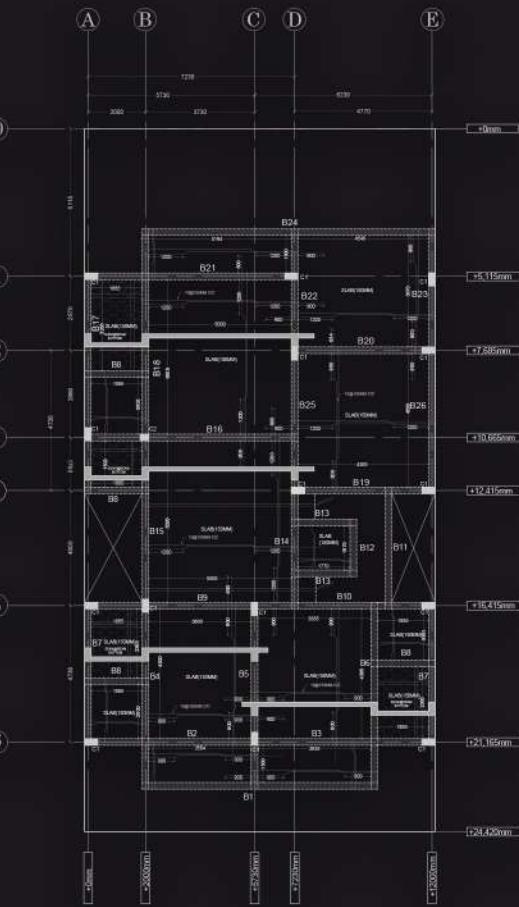
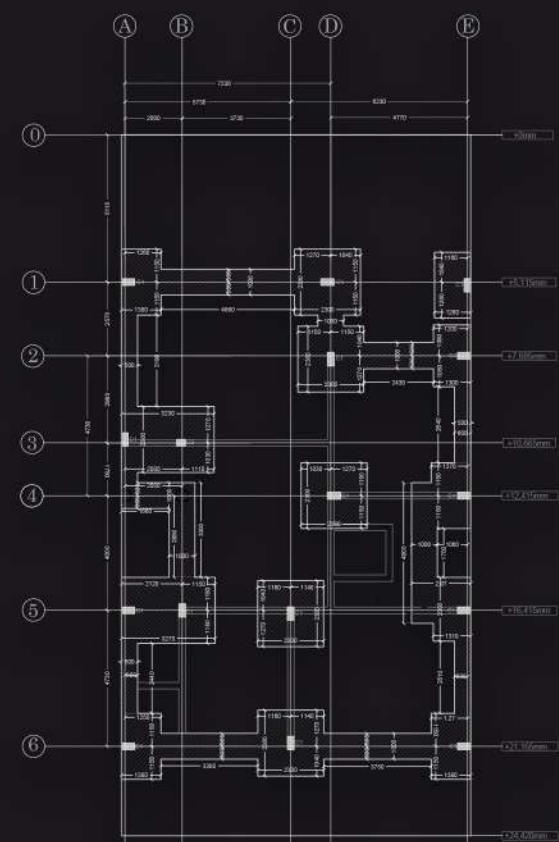
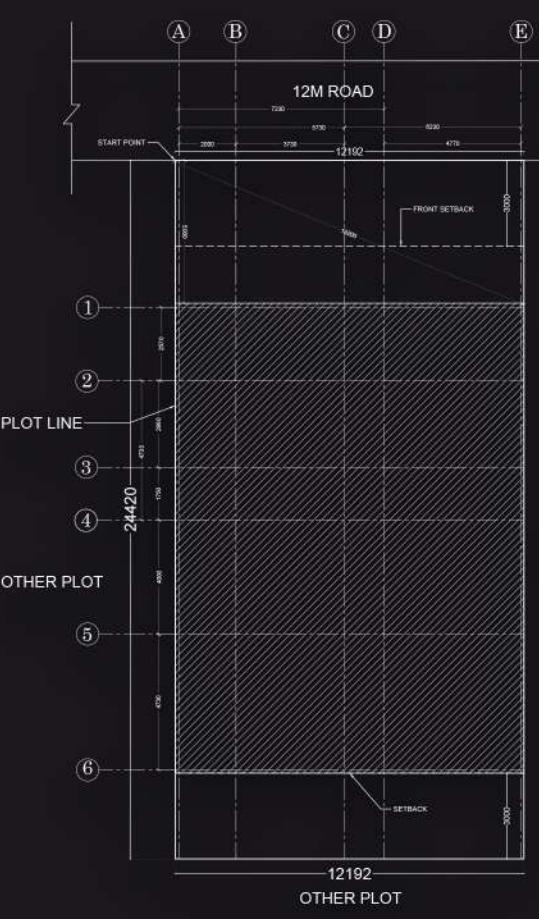
DESCRIPTION

DIMENSIONS - 12M X 24M

AREA - 288 SQM

12M WHIDE ROAD ON NORTH SIDE





TILES ESTIMATION GROUND FLOOR					
SNO.	AREA	AREA (IN SQM)	AREA OF TILE (SQM)	TOTAL NO. OF TILES REQUIRED	MATERIAL OF TILE
1	DRAWING ROOM	12.4 X 7.4	0.45 X 0.45	27	CERAMIC
2	KITCHEN	4.15 X 4.15	0.35 X 0.35	32	CERAMIC
3	DINING AREA	3.14 X 7.34	0.35 X 0.35	56	CERAMIC
4	BEDROOM	1.81 X 7.34	0.35 X 0.35	24	CERAMIC
5	POLYCARBONATE	3.38 X 4.02	0.35 X 0.35	54	CERAMIC
6	GUEST ROOM	3.93 X 4.02	0.35 X 0.35	20	CERAMIC
7	DRESSING ROOM	2.00 X 1.66	0.43 X 0.43	19	CERAMIC
8	TOILET ET C	2.00 X 1.20	0.35 X 0.35	34	CERAMIC
9	12M ROAD	6.00 X 20.00	0.35 X 0.35	54	CERAMIC



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INTERIOR DESIGN

PROJECT - OFFICE

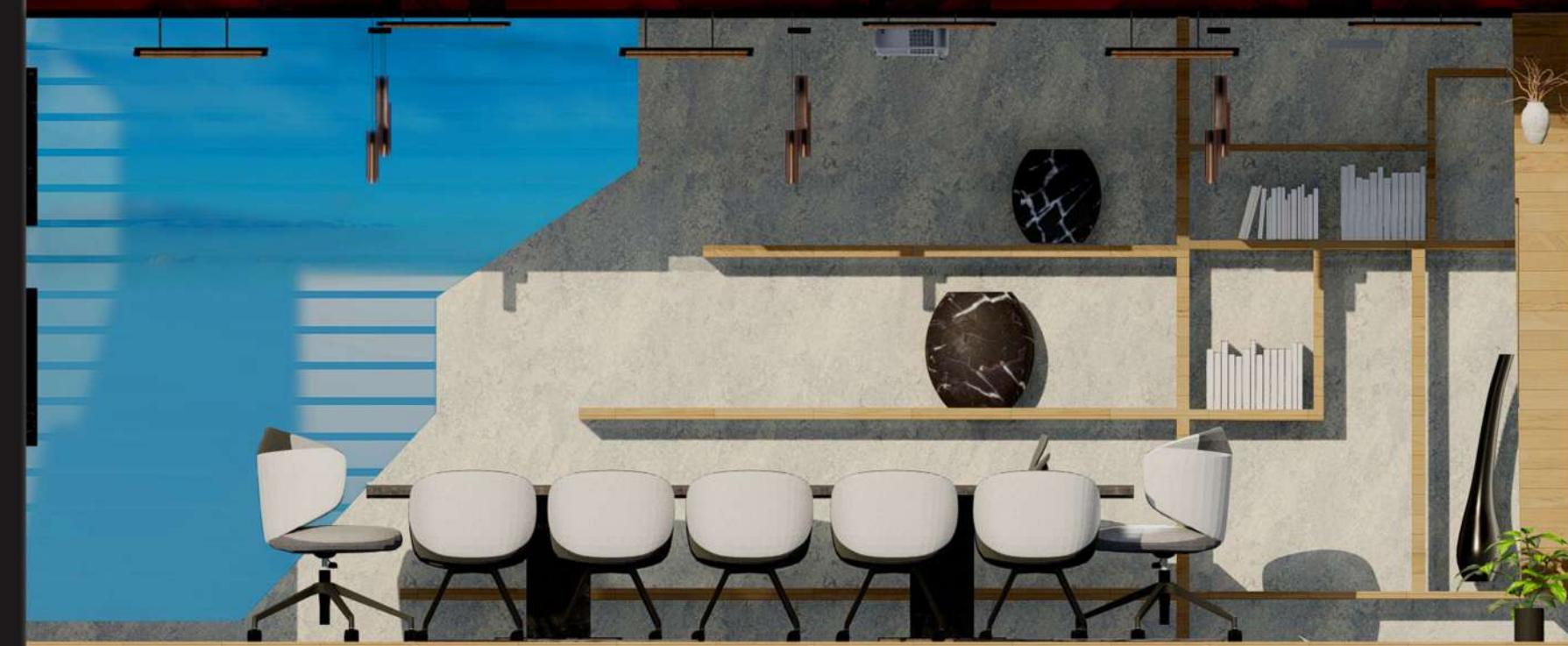
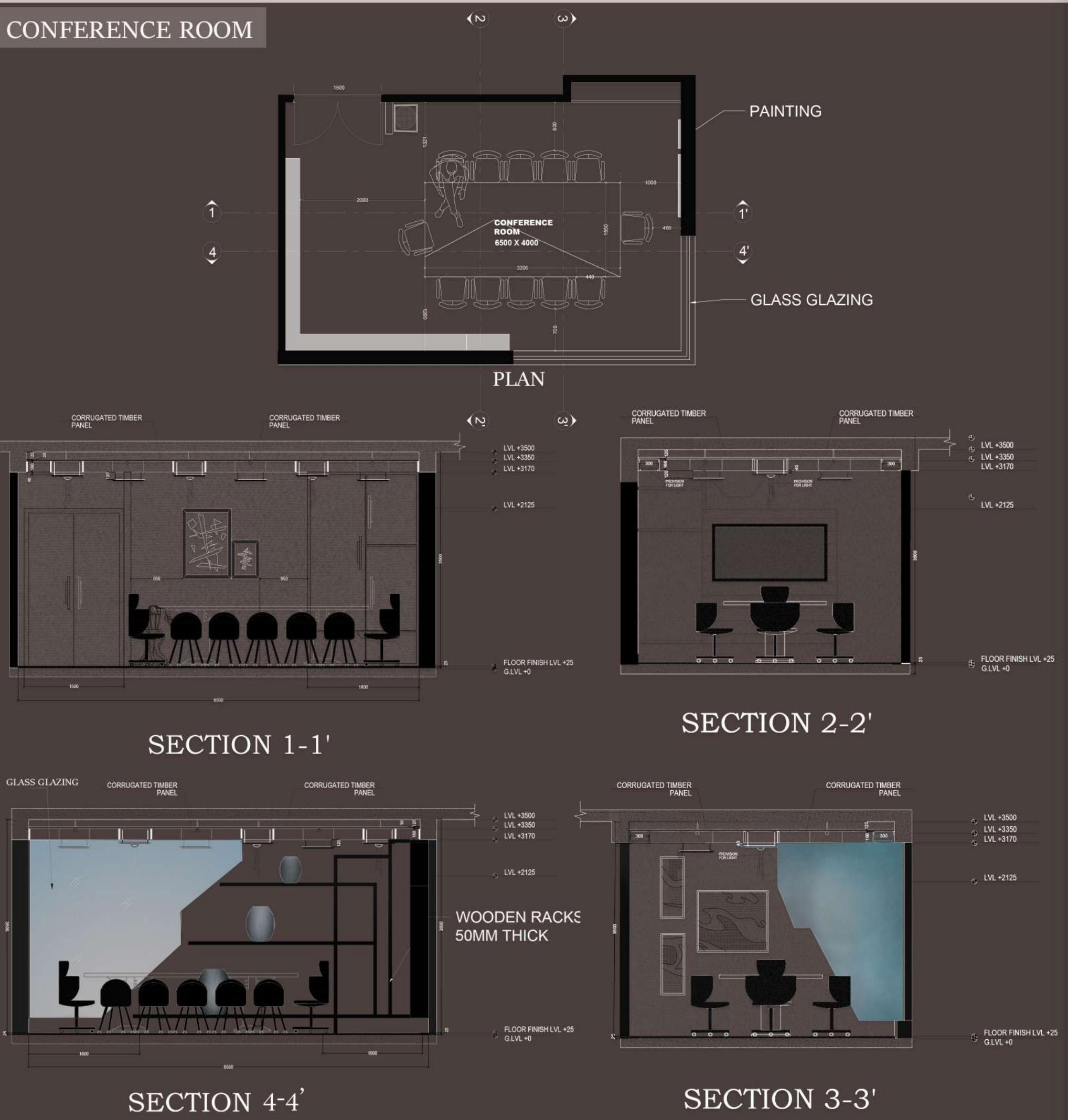
DESCRIPTION

DIMENSIONS - 20M X 20M

AREA - 400 SQM



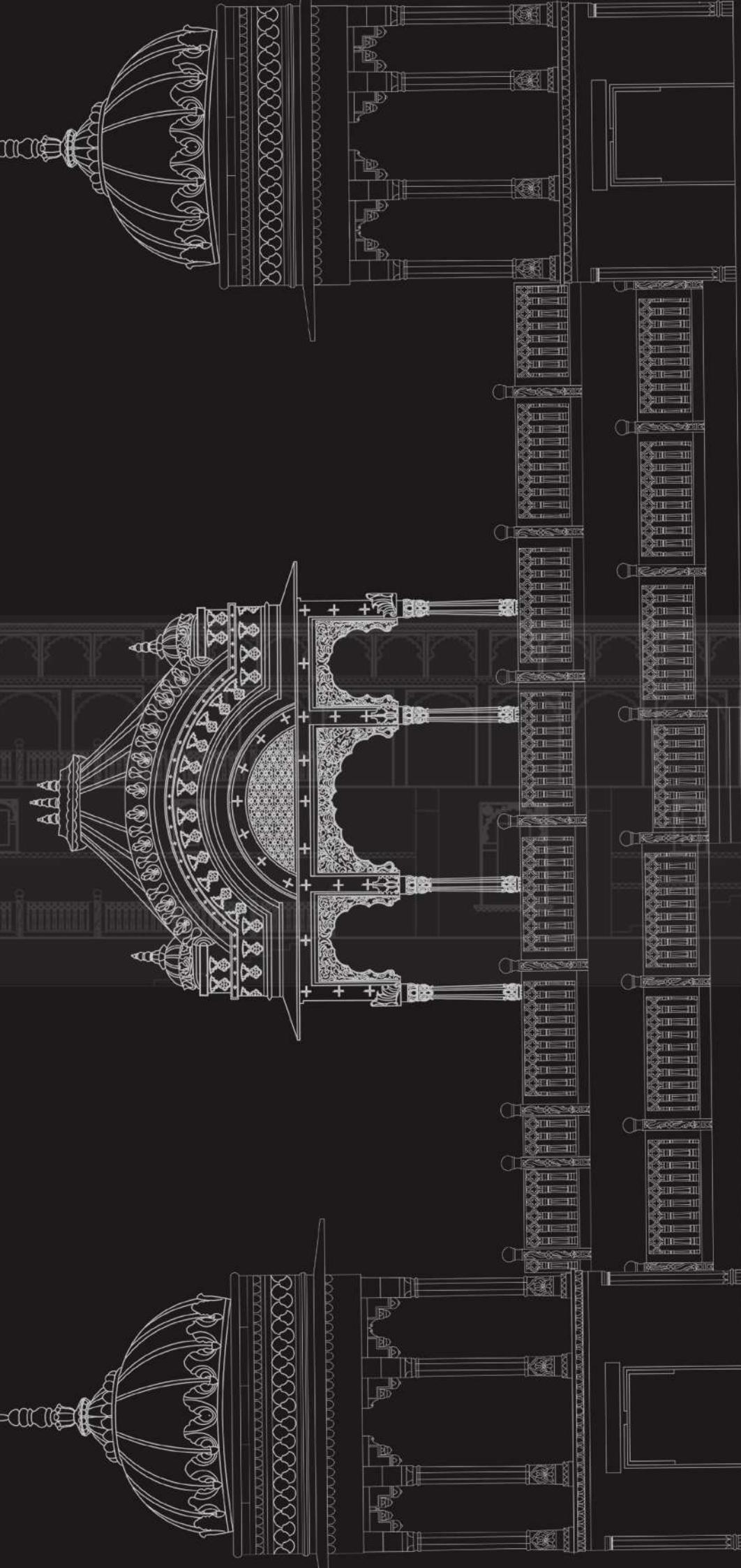
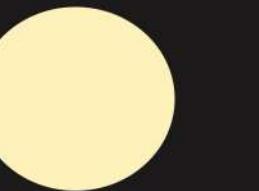
CONFERENCE ROOM



6

INTACH

LOCATION - KOTA, BUNDI, JODHPUR

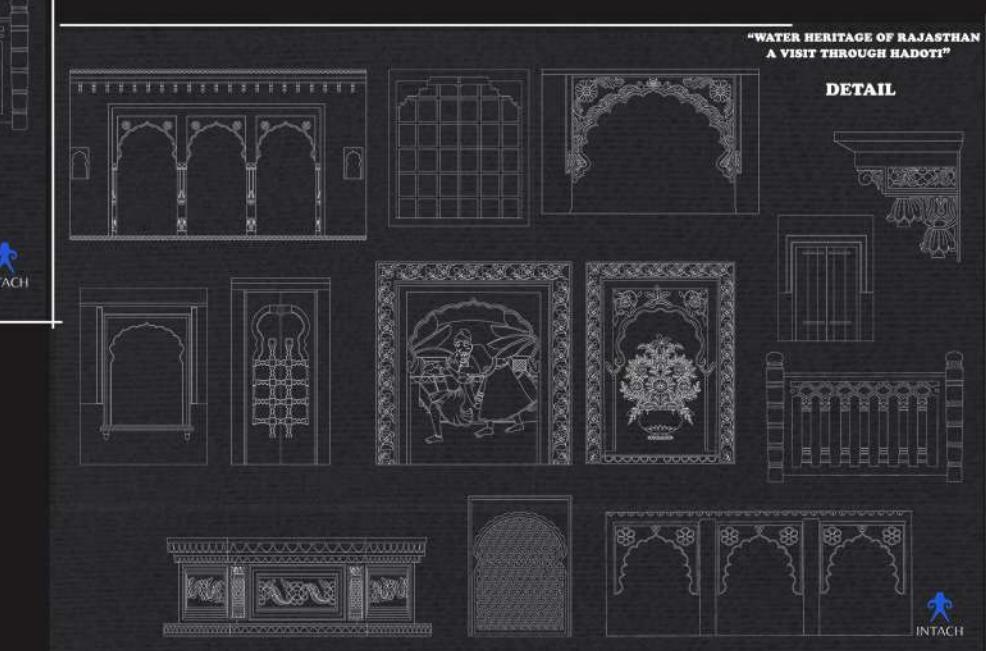
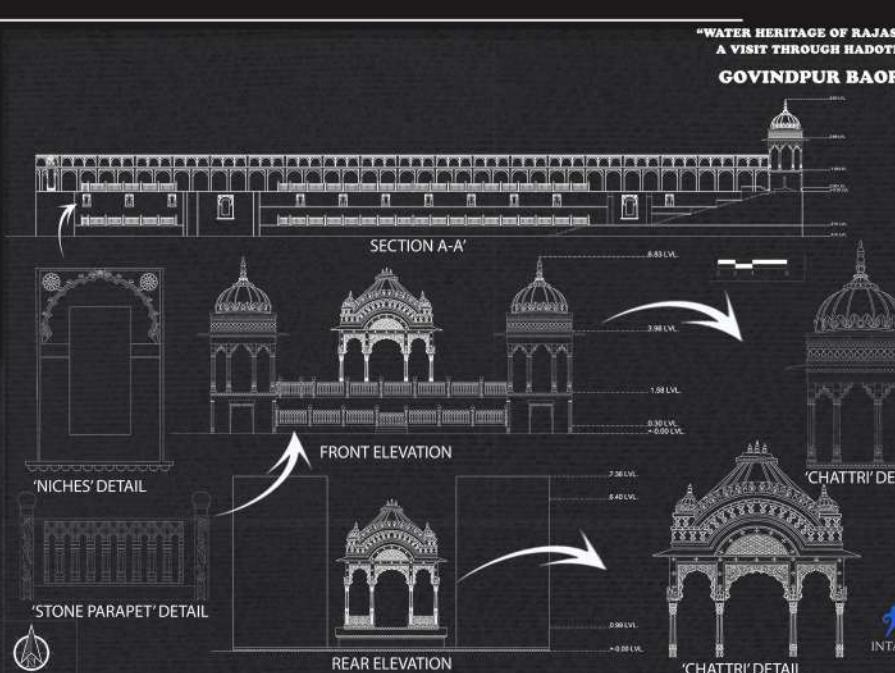
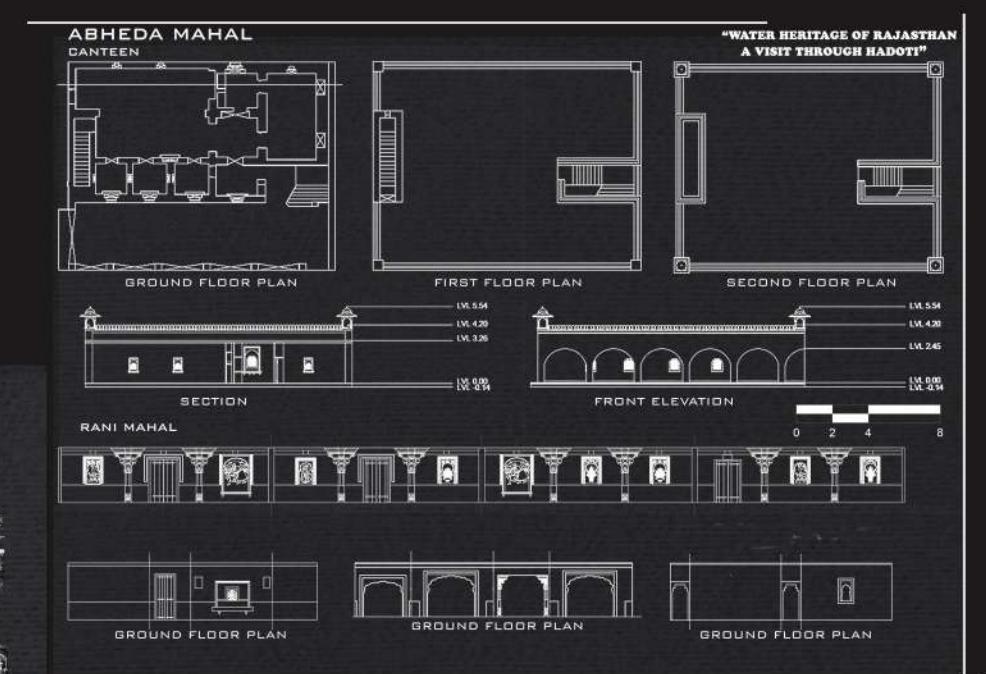
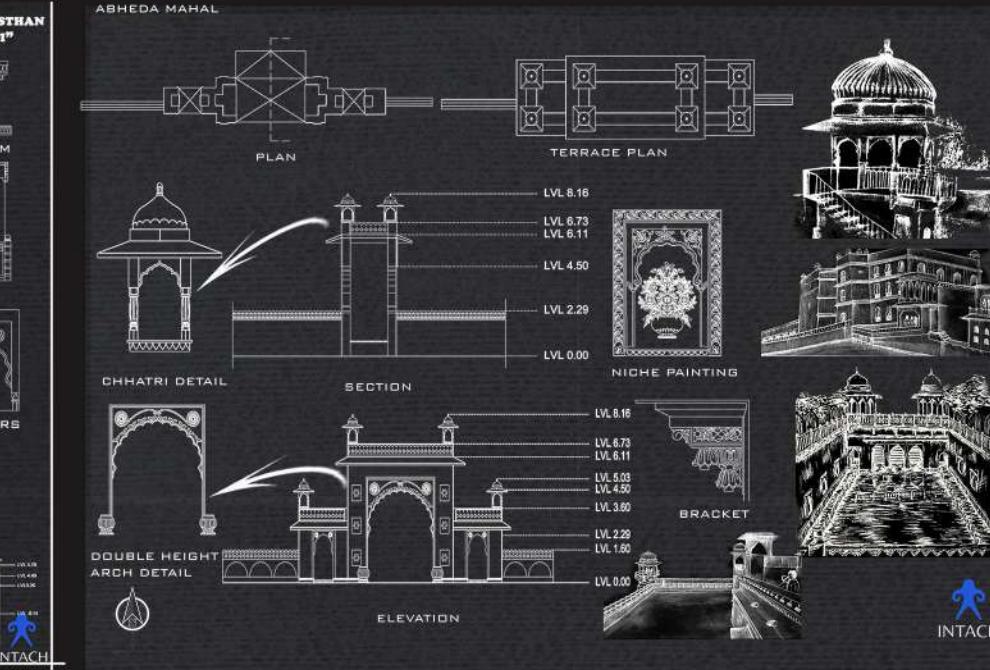
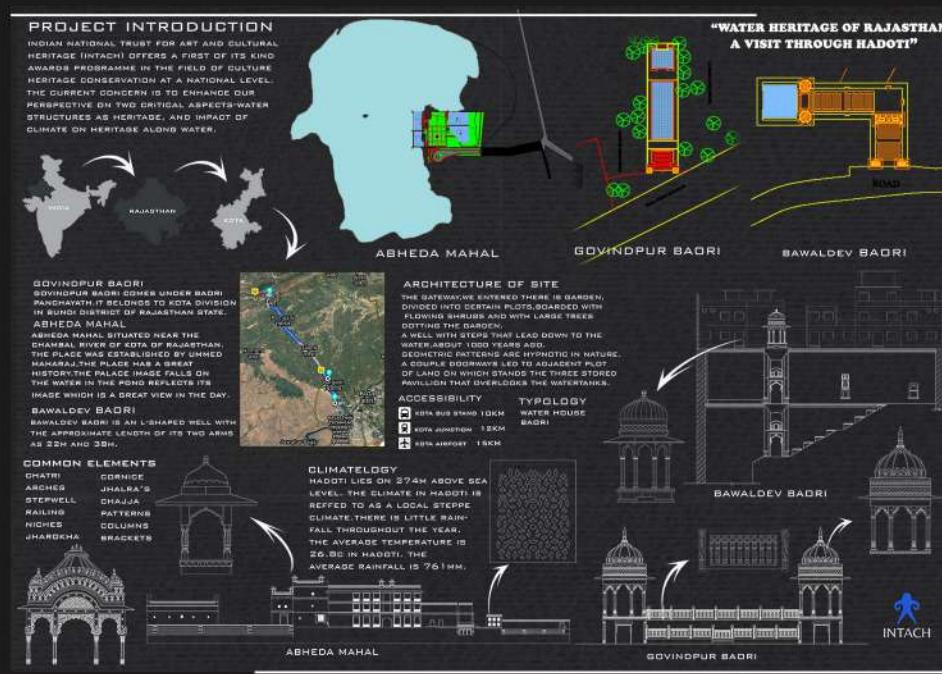


INTRODUCTION

Indian National Trust For Art and Cultural Heritage (INTACH) offers a first of its kind awards programme in the field of culture heritage conservation at a national level.

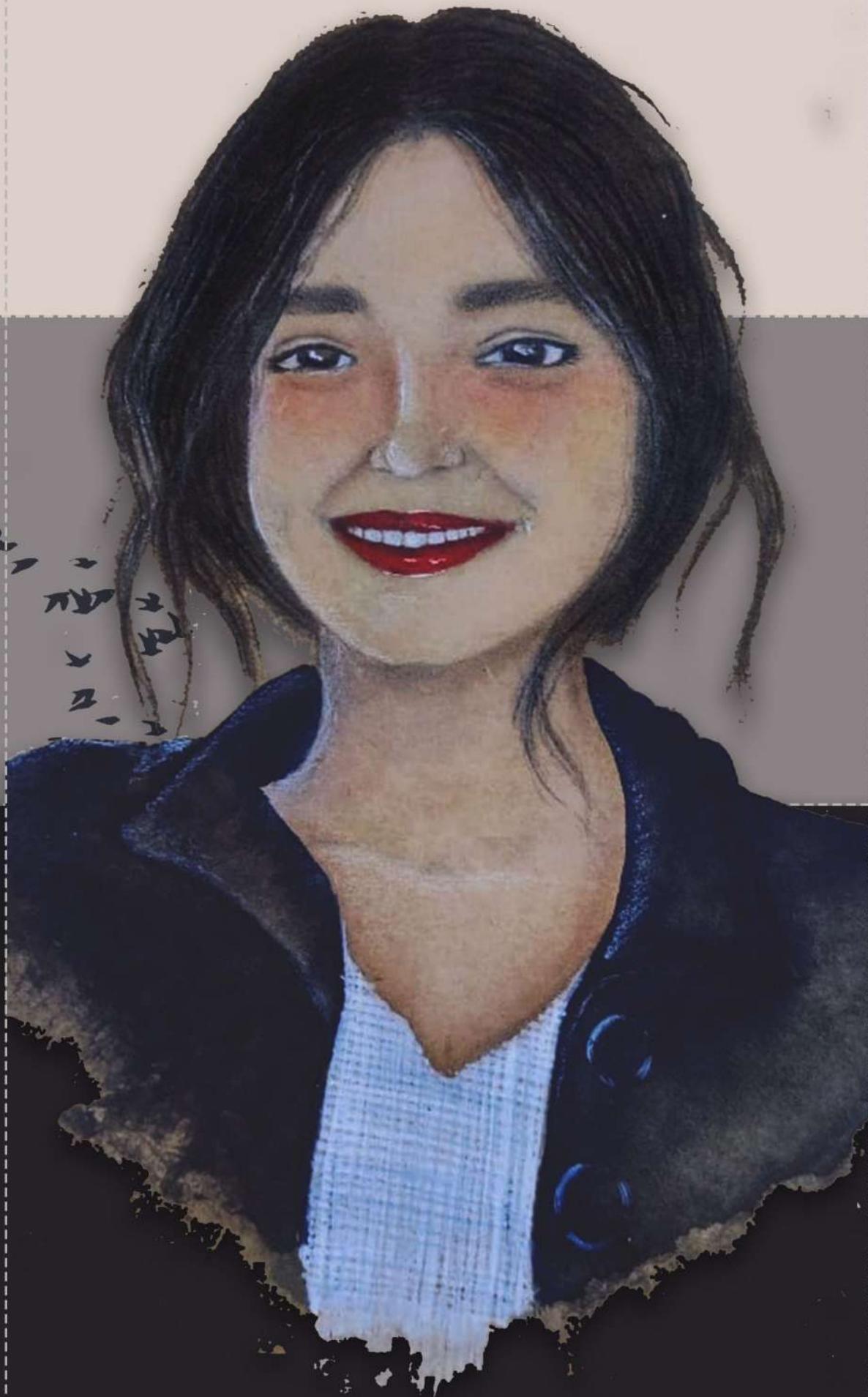
The current concern is to enhance our perspective on two critical aspects-water structures as heritage, and impact of climate on heritage along water.

WORK DONE-
MEASURE DRAWING
SKETCHING
ELEVATION DETAILING



7

ART AND GRAPHICS

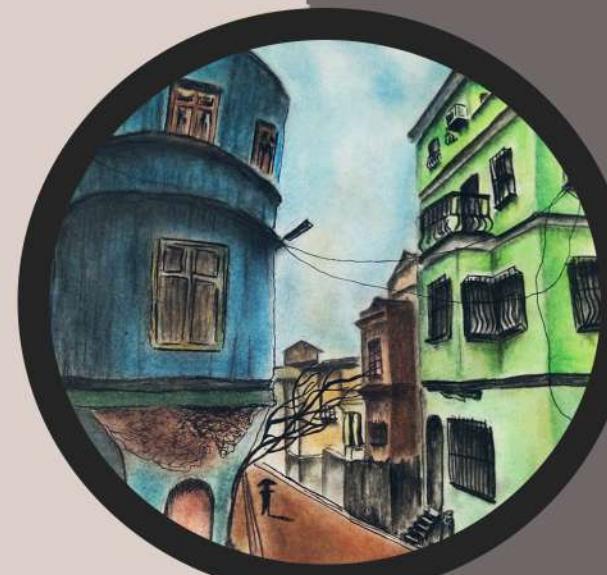




WATER COLOR



GLASS MARKING PENCIL



SOFT PASTEL



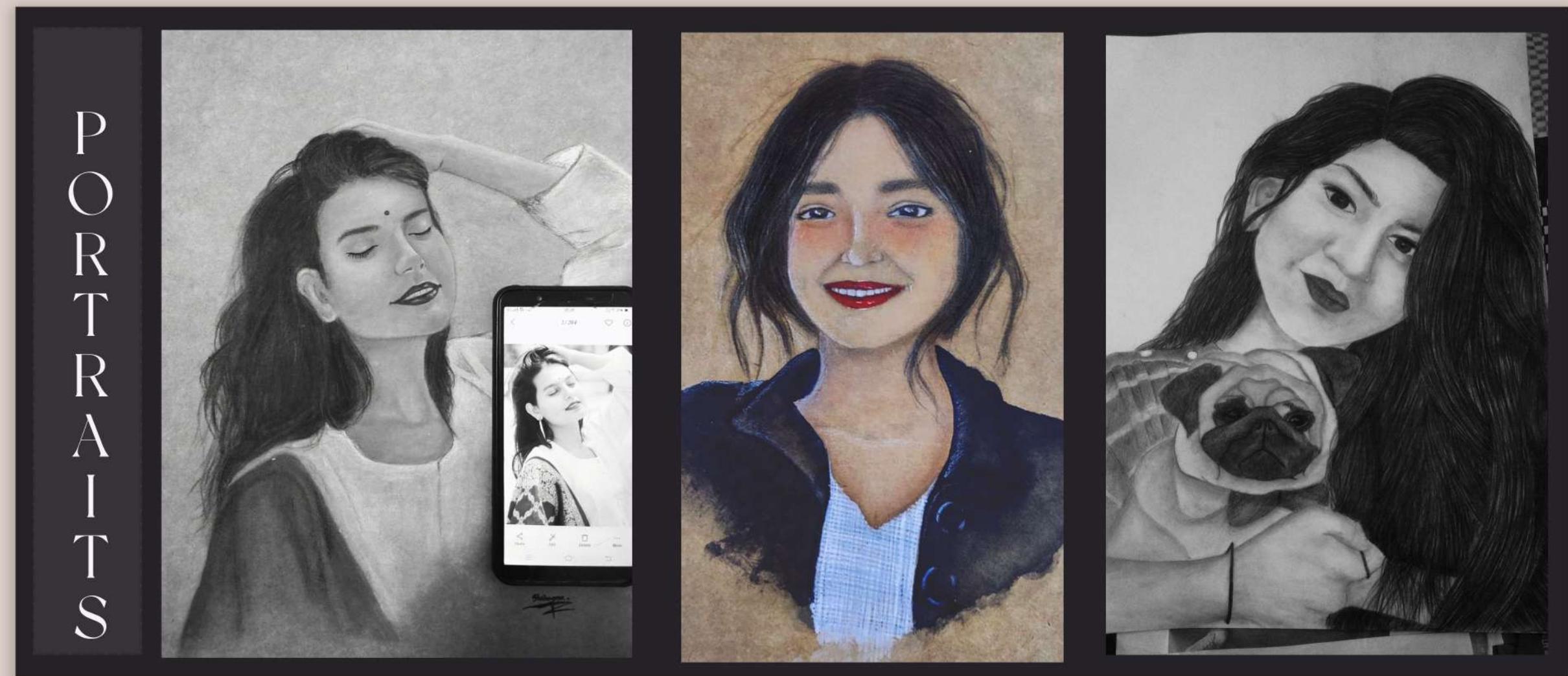
UNIBALL PEN



STEADLER PENCILS



ROTERING PEN



PORTRAITS



LIVE SKETCH

SCRIBBLING

MONOCHROME COLOR
PORTRAIT



ROTERING PEN



CROSS HATCH RENDER TECHNIQUE



CHARCOAL SKETCH

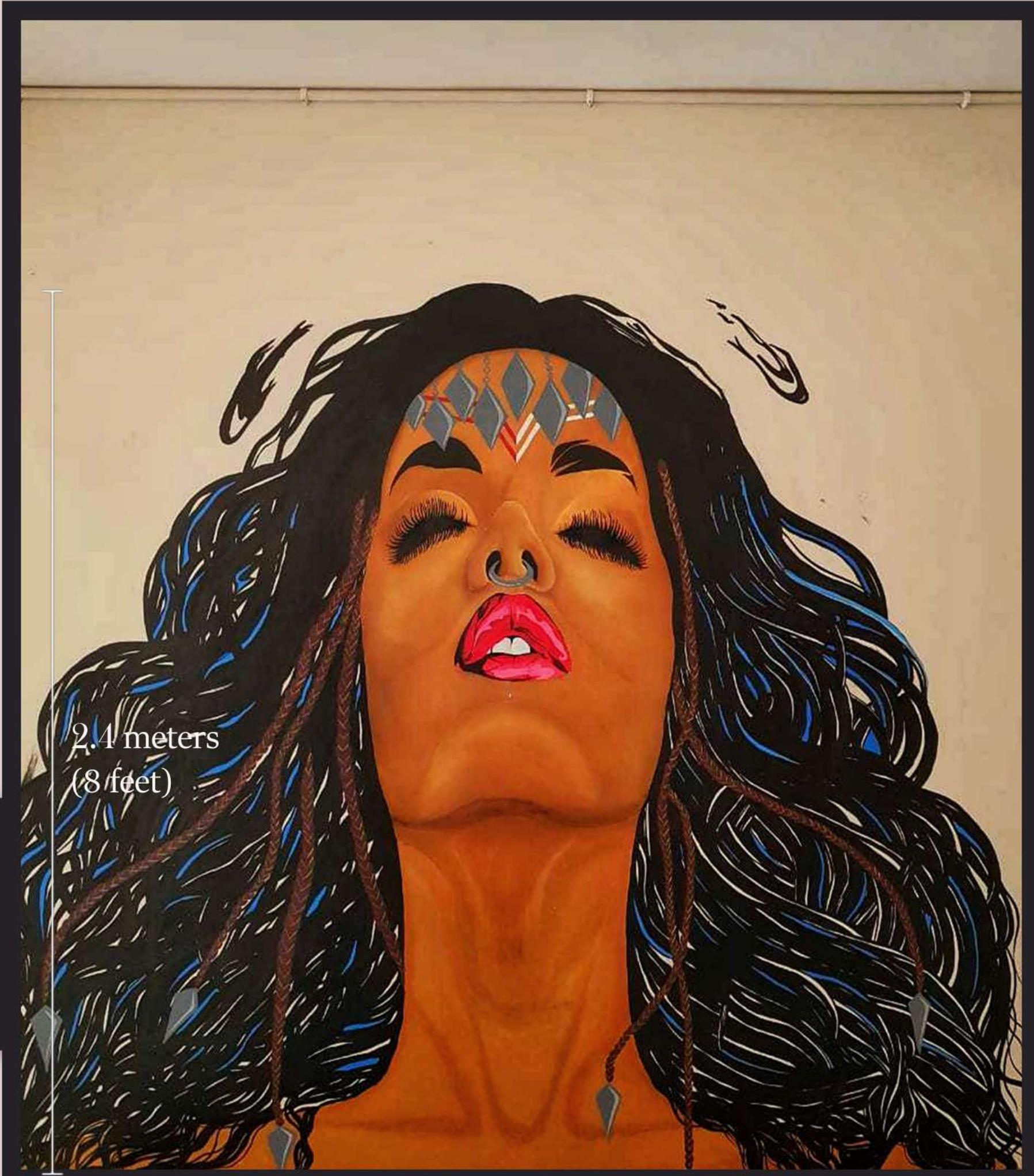


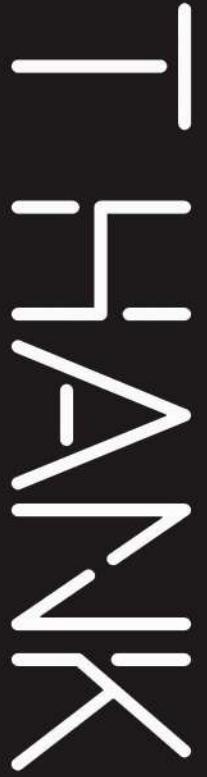
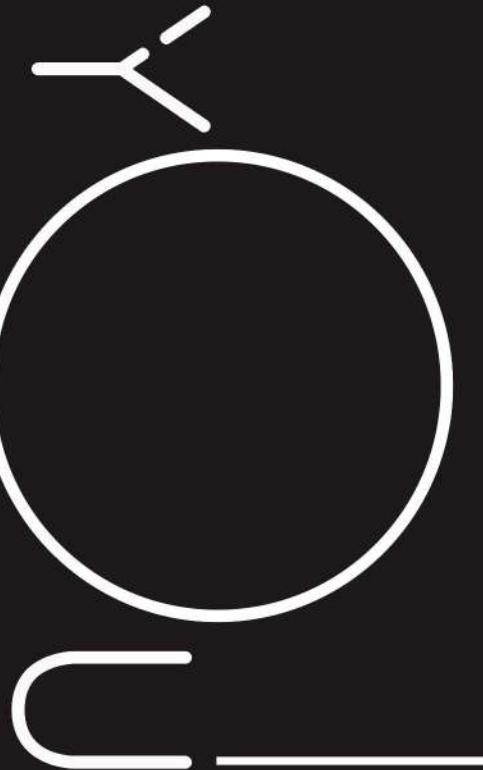
STEADLER PENCIL





W A L L M U R A L





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