

- The user needs to be logged in; if they have the required membership linked to their account, they can access the music creation services.
- In the creation menu, the user has the option to add a track; this is done by searching for the track (by title) in the database and choosing it from a separate menu. The user can also browse through the entire library of tracks.
- Once chosen, a track can be selected and listened to, have its volume adjusted, or removed from the composition. For listening, there will be a button that will play the selected track, another button for changing volume of the selected track, that will make a slider pop on the screen, and a button next to each track to remove it. There will also be an option to select the entire composition, which will not have a removing button next to it and which will enable the user to listen to the entire composition and to adjust the master volume.
- Tracks are grouped by their type; there are drum tracks, instrument tracks, voice tracks, and special effects tracks. There are some restrictions regarding the number of tracks of each type that can be picked for one composition: one drum track, one instrumental track, at most three voice tracks and at most five special effects tracks.
- Once the user is ready to proceed, there will be a button to take them to the next menu, which will ask for a name for the composition and two buttons, one for returning to the previous menu and one for saving and uploading it in the database.