





TRAMCARS PROVIDE COMFORT SUPPORT YOUR LOCAL CHICKEN THOU SHALT NOT HAVE NO IDEA WORLD'S LARGEST SELECTION TAKING PICTURES PROHIBITED GLASS OF EVERY DESCRIPTION SEE HOW PERFECTLY IT RULES WE OPERATE OUR OWN PLANT SPIRITIAL & OCCULT SUPPLIES

NGO

13 43 26 87 56

5 30 35 51 20

41 16 FREE 2 43

63 21 79 56 9

12 38 34 7 62

WIDTHS MATCH

WIDTHS MATCH

WIDTHS MATCH

WIDTHS MATCH WIDTHS MATCH

WIDTHS MATCH

CHANGE WEIGHT WITHOUT CAUSING TEXT TO REFLOW

ALTERNATE DIAGONALS: ON WASH & DRY LAUNDRY GROSS ANIMAL CLINIC CONTINUOUS SERVICE DÉFENSE D'AFFICHER PLUMBING & HEATING WE SELL UMBRELLAS MUNICIPAL CAR LINES PALACE OF FINE JUNK LIGHTNESS OF CRAFT YOU ARE IN ROOM N°3

Service Gothic VERSION 0.2 △ IN PROGRESS

Service Gothic is an homage to

wonky casual lettering found in everyday settings: pizzerias, laundromats, tire shops, comics, parking signs, diners, etc. It maintains consistent 'multiplexed' glyph widths across its weight variants, allowing for weight changes without text reflowing. The included variable font also allows for smooth animated effects and fine...

↓ MORE

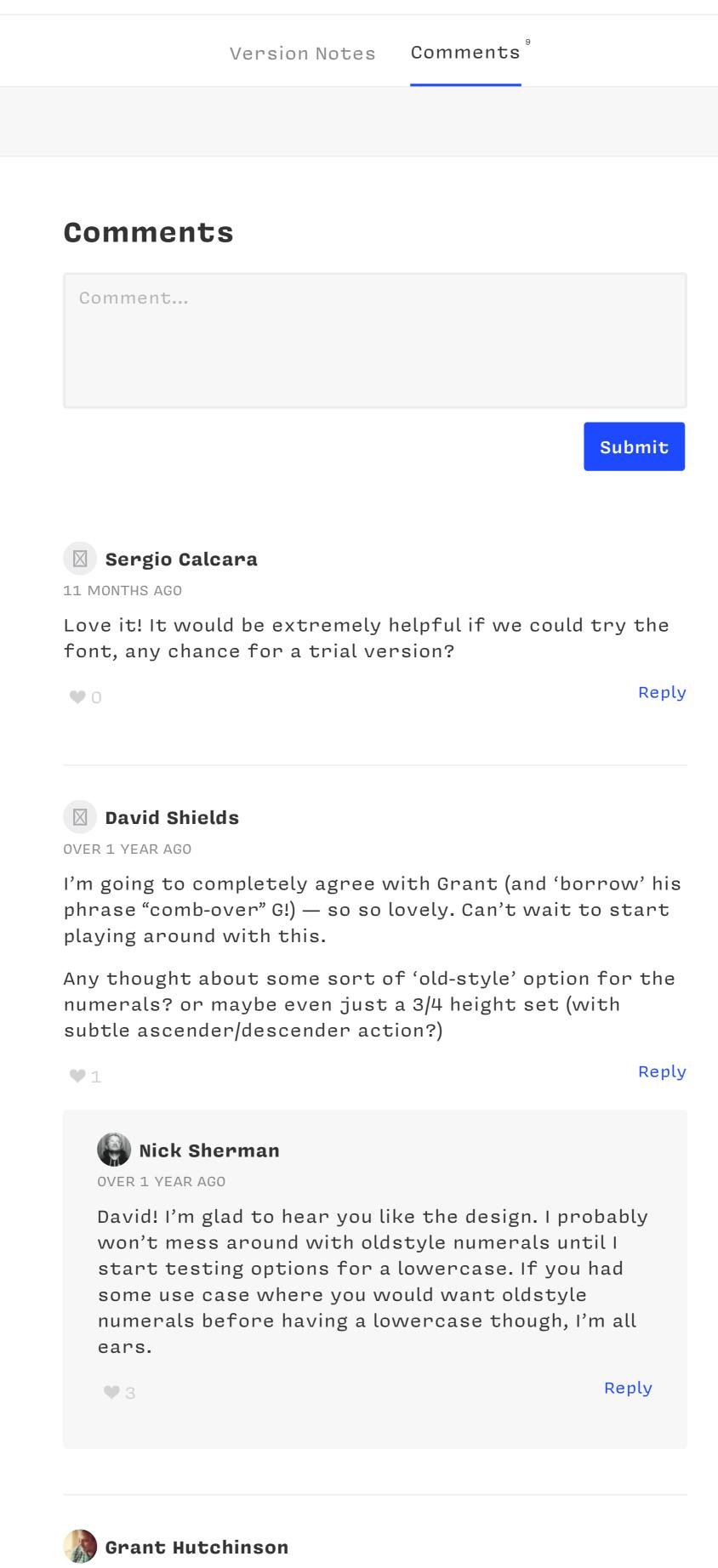
Desktop Web App

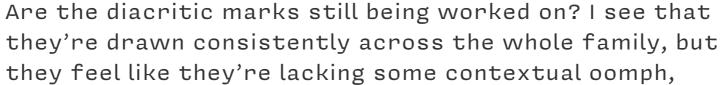
License Summary

Read License Agreement

- Font package sold as described in the notes
- Free updates as the typeface progresses
- **Licensing Questions?** notdef@futurefonts.xyz

Price: \$50 (US) 3 desktop users & 15K w... **Buy Service Gothic** Or just contribute a few bucks towards the cause





Nick, this is so good.

OVER 1 YEAR AGO

especially in the heavier weights. Just wondering. **9** 3

Nick Sherman OVER 1 YEAR AGO Thanks, I'm glad you like it!

(You had me at the "comb over" G.)

Also tossing in my vote for a super/ultra/über bold.

Reply

Reply

Reply

Reply

Your email

with the typeface, I've realized the moderate weights can survive at very small sizes if you space them out enough. Since the thin diacritics almost disappear at those smaller sizes, I'm now thinking I'll add a set that get sturdier as the weight increases. Reply **9** 2 Nancy Wu OVER 1 YEAR AGO LOVE this Nick. Really nice. I'd personally love to see lowercase/italics for these. Or a SUPER BOLD. :-) Reply **9** 3

I was originally modeling the diacritics on examples

of lettering I've seen where the marks are kept

thin even in heavier weights (like so), allowing for

tighter line stacking etc. It's a similar effect to

the stylistic set I've included for thin punctuation.

I always loved that thick-thin contrast for display

contexts. However, the more I've been working

I agree with Nancy, lowercase and SUPER BOLD would be fantastic to see, if they would be possible.

Steph

OVER 1 YEAR AGO

I am immediately loving this typeface, can't wait to use it!

9 3

9 3

Anthony Masure OVER 1 YEAR AGO

If there's enough general interest in the typeface,

Nick Sherman OVER 1 YEAR AGO

Do you plan to do italics?

I'll probably explore doing italics. **9** 2

1 of 1

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