

The exclusion was immorality that isolated individuals who depended on the shadow of the skins. It was an extreme period for African-Americans since they could not appreciate the administrations indistinguishable from the other white Americans. At MSU, I got a lot of data that has gone to show the progressions that have taken place in the nation, in addition to the different efforts to end that immorality. I imagine that the education that has been received is strong and I would like to use the equivalent in the outside world. It is progressing and spreading the objectives of solidarity as a component of the integration of the nation that has been deeply divided previously.

The historical context of the civil fights I saw during the 1960s has taken on an essential role in what I learned at MSU. Something that these fights have taught me is that the rights that we appreciate today were based on blood and sweat. African-Americans and other minority gatherings were forced to use common respect and show interest in fairness.

Nevertheless, the circumstance is significantly superior to that of the previous century for the group of Black people in HBCU. Nowadays, they are not isolated because of their race, belief or shading. They are treated as equivalents in all schools, universities, and colleges throughout the nation. As far as I'm concerned, they taught me well in every angle at Morgan State University and my race was not a problem in any way. In differentiation, these benefits were not granted to African-American students in the twentieth century.

As a substitute for HBCU, I am pleased to be associated with HBCU colleges. Each participation in this university has been advantageous and has given me a strong establishment. It does not look at all like the normal recognition that HBCUs are made for dark Americans, there are secondary studies of different racial foundations. A great incentive in school is that the entire school network captures a varied variety and does not victimize students who depend on their ethnic foundation. We collectively offer classes and live as a single individual. Despite the fact that most of the substitutes are African-American, scholars of various races and nationalities, in general, come to HBCU every year, and the decent variety level has remained a chronicle of an ascending pattern.

Work Cited

Bond, Julian. *Eyes on the Prize*: Documentary Film. PBS Home Videos. Directed by Henry Hampton. United States.1990.