

Score

Secret Project

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Mezzo-Soprano

Flute 1

Flute 2

Oboe

English Horn

Bass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Horn in F

Timpani

Bells

Vibraphone

Marimba

Snare Drum

Drum Set

Percussion

Piano 1

Piano 2

Synth Pad

Mezzo

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Hn.

Timp.

Bls.

Vib.

Mrb.

S. Dr.

D. S.

Perc.

Pno. 1

Pno. 2

Pad

f

mf

sf

sfz

sfz

The image displays a musical score for the song "The Rose Tree". The score is written for a large ensemble, including vocalists and a variety of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning. The instruments listed on the left are: Mezzo, Fl. 1, Fl. 2, Ob., E. Hn., B. Cl., S. Sax., A. Sax., T. Sax., Hn., Timp., Bls., Vib., Mrb., S. Dr., D. S., Perc., Pno. 1, Pno. 2, and Pad. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The vocal parts (Mezzo, S. Sax., A. Sax., T. Sax.) are written in a style that suggests a folk or traditional setting. The instrumental parts are more complex, with some instruments like the Pno. 1 and Pno. 2 having multiple staves. The score is presented in a clean, professional layout with a white background and black notation.

B

Secret Project

Mezzo

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

Hn.

Timp.

Bls.

Vib.

Mrb.

S.Dr.

D. S.

Perc.

Pno. 1

Pno. 2

Pad

This musical score, titled "Secret Project" and marked with a large "B" in a box, is a multi-staff orchestral arrangement. It begins at measure 20. The instruments listed on the left are: Mezzo (voice), Fl. 1, Fl. 2, Ob., E. Hn., B. Cl., S. Sx., A. Sx., T. Sx., Hn., Timp., Bls., Vib., Mrb., S.Dr., D. S., Perc., Pno. 1, Pno. 2, and Pad. The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like *acc* (accents). The woodwinds and strings play melodic lines, while the percussion and piano provide a rhythmic foundation. The piano part (Pno. 1 and Pno. 2) is particularly active, with complex chordal textures and melodic patterns. The overall style is contemporary and dramatic.

Mezzo

Fl. I

Fl. 2

Ob.

E. Hn.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

Hn.

Timp.

Bls.

Vib.

Mrb.

S.Dr.

D. S.

Perc.

Pno. 1

Pno. 2

Pad.

Mezzo

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

Hn.

Timp.

Bls.

Vib.

Mrb.

S.Dr.

D. S.

Perc.

Pno. 1

Pno. 2

Pad

rit.

mp

Digitally replayed

Slow w/ pitch shifting to 90; a perfect fourth below.

Slowly filter in reverb

47

Mezzo

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

Hn.

Timp.

Bls.

Vib.

Mrb.

S.Dr.

D. S.

Perc.

Pno. 1

Pno. 2

Pad

p

mp

Do some neat crossfading here

Chord created digitally from pitch shifting lowest voice.

55

Mezzo

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

Hn.

55

Timp.

Bls.

Vib.

55

Mrb.

55

S.Dr.

D. S.

55

Perc.

55

Pno. 1

55

Pno. 2

55

Pad

mp

62

Mezzo

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

Hn.

62

Timp.

Bls.

Vib.

62

Mrb.

62

S. Dr.

D. S.

62

Perc.

62

Pno. 1

62

Pno. 2

62

Pad

Detailed description of the musical score: The score is for measures 62 through 68. Measure 62 begins with a mezzo-soprano vocal line (Mezzo) and a flute line (Fl. 1) playing a melodic phrase. The flute line continues with a similar phrase in measure 63. The oboe (Ob.) and English horn (E. Hn.) play a rhythmic pattern of eighth notes. The bass clarinet (B. Cl.) and saxophones (S. Sx., A. Sx., T. Sx.) are mostly silent, with some activity in measures 66-68. The horn (Hn.) plays a short melodic phrase in measure 62. The timpani (Timp.) and bells (Bls.) are silent. The vibraphone (Vib.) is silent. The maracas (Mrb.) are silent. The snare drum (S. Dr.) and double bass (D. S.) are silent. The percussion (Perc.) is silent. The piano 1 (Pno. 1) and piano 2 (Pno. 2) are silent. The pad (Pad) plays a series of chords, starting with a C major chord in measure 62 and moving to a B-flat major chord in measure 64, then back to C major in measure 66, and finally to a D major chord in measure 68.

This page of the musical score, page 11, features a variety of instruments and vocal parts. The score is divided into two systems. The first system includes Mezzo, Fl. 1, Fl. 2, Ob., E. Hn., B. Cl., S. Sx., A. Sx., and T. Sx. The second system includes Hn., Timp., Bls., Vib., Mrb. (grand staff), S. Dr., D. S., Perc., Pno. 1, Pno. 2, and Pad. The music is written in 4/4 time and features a key signature of two sharps (F# and C#). The score includes dynamic markings such as *mp*, *cresc.*, *fp*, and *ff*. The Mezzo part is silent. The Fl. 1 and Fl. 2 parts have melodic lines with slurs. The Ob. part has a fast, repetitive eighth-note pattern. The E. Hn. part has a fast, repetitive eighth-note pattern. The B. Cl., S. Sx., A. Sx., and T. Sx. parts are silent. The Hn. part has a melodic line with slurs. The Timp. part has a melodic line with slurs. The Bls. and Vib. parts are silent. The Mrb. part is silent. The S. Dr. and D. S. parts are silent. The Perc. part is silent. The Pno. 1 and Pno. 2 parts are silent. The Pad. part has a sustained, low-frequency accompaniment.

Mezzo

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

Hn.

Timp.

Bls.

Vib.

Mrb.

S. Dr.

D. S.

Perc.

Pno. 1

Pno. 2

Pad.

mp *cresc.* *fp* *ff*

Softly

mp

This musical score is for the piece "The Rose Tree" from the opera "The Rose Tree" by John G. Puccini. The score is written for a full orchestra and a vocal soloist. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures, with measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 88

Secret Project

13

cresc.

83

Mezzo

part I see you _ and I hear you _ when you call so far a - part Re - flect - ing _ nerve end - ings of you but that you is

mp

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

Hn.

Timp.

Bls.

Vib.

Mrb.

S. Dr.

D. S.

Perc.

Pno. 1

Pno. 2

Pad

Mezzo *ff* *Dramatic!*
al - read - y gone and it's far too late Dif - fus - ion Speed of light is keep - ing me all by my-

Fl. 1

Fl. 2

Ob. *mf*

E. Hn. *mf*

B. Cl.

S. Sx.

A. Sx. *f* *fp* *f*

T. Sx.

Hn. *mf*

Timp. *f*

Bls.

Vib.

Mrb.

S.Dr.

D. S.

Perc.

Pno. 1

Pno. 2

Pad

Mezzo ⁹⁹ self when the sky burns cold Con - fus - ion — Sag - nal speed means no² thing a - ny more In - for - mat - ion gets lost in a

Fl. 1

Fl. 2

Ob. *mf*

E. Hn. *mf*

B. Cl.

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

Hn. *mf*

Timp.

Bls.

Vib.

Mrb.

S.Dr. ⁹⁹

D. S. ⁹⁹

Perc. ⁹⁹

Pno. 1 ⁹⁹

Pno. 2 ⁹⁹

Pad ⁹⁹

Mezzo *108* *108*
haze ——— Dif - fus - ion ———

Fl. 1 *108*

Fl. 2 *108*

Ob. *108*
f

E. Hn. *108*

B. Cl. *108*

S. Sx. *108*
f

A. Sx. *108*
f

T. Sx. *108*

Hn. *108*
f

Timp. *108*
fp

Bls. *108*

Vib. *108*

Mrb. *108*

S. Dr. *108*

D. S. *108*

Perc. *108*

Pno. 1 *108*

Pno. 2 *108*

Pad *108*

124

Mezzo

124

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

124

Hn.

124

Timp.

Bls.

Vib.

124

Mrb.

124

S. Dr.

D. S.

124

Perc.

124

Pno. 1

124

Pno. 2

124

Pad