

Ayesh (May) Weerawardena

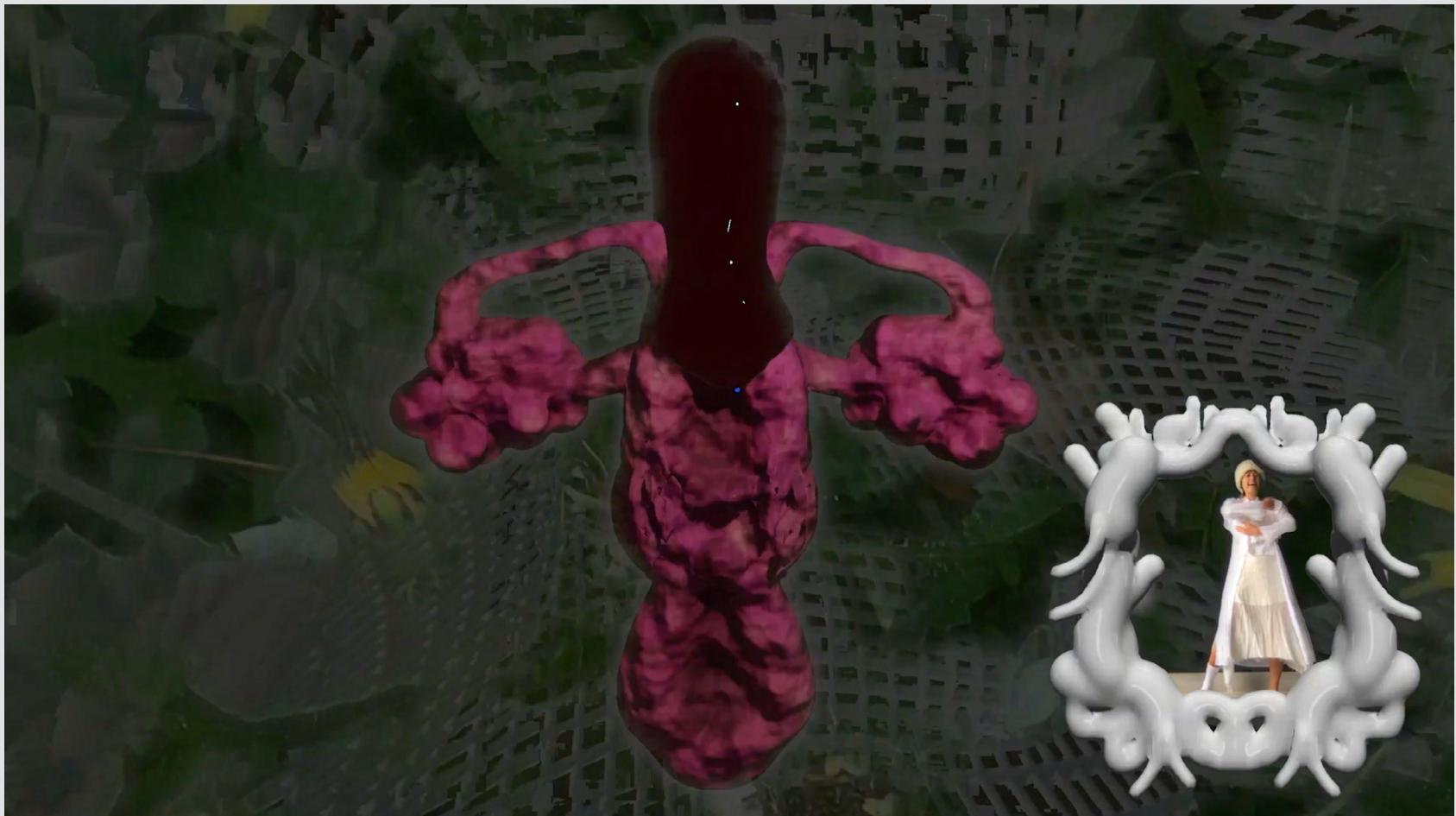
Hi, I'm a Melbourne based, multi-disciplinary designer who is interested in motion, print and graphic design.

Find me @:

a-m-w.co

amweerawardena@gmail.com

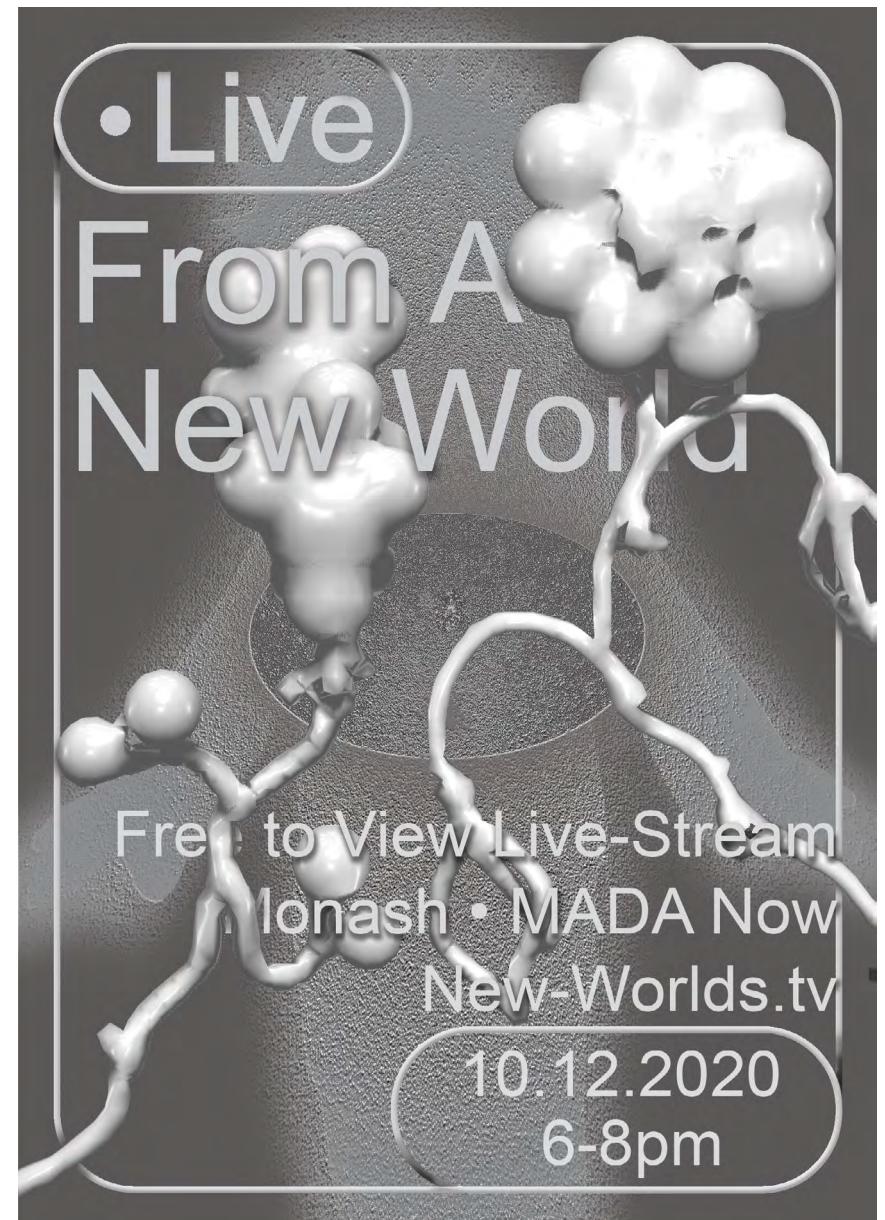
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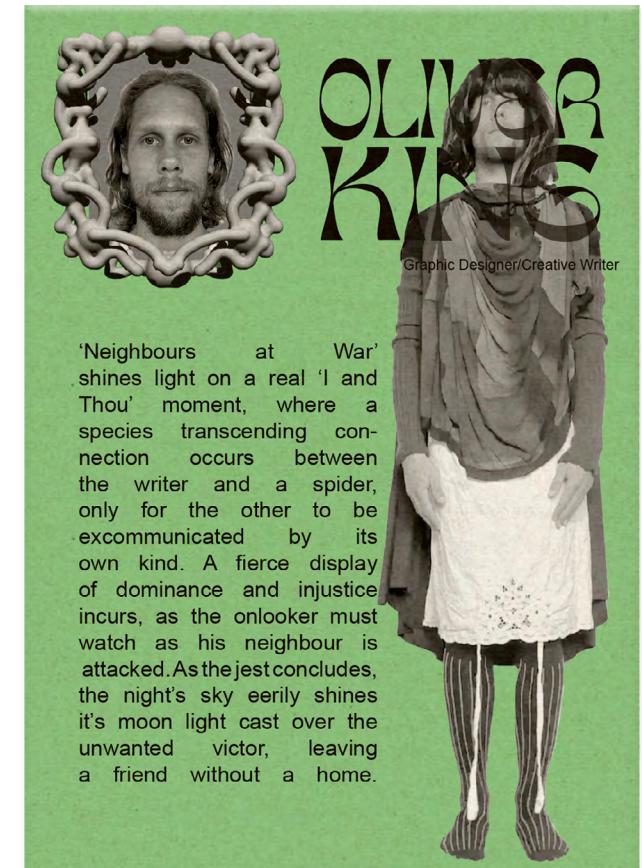
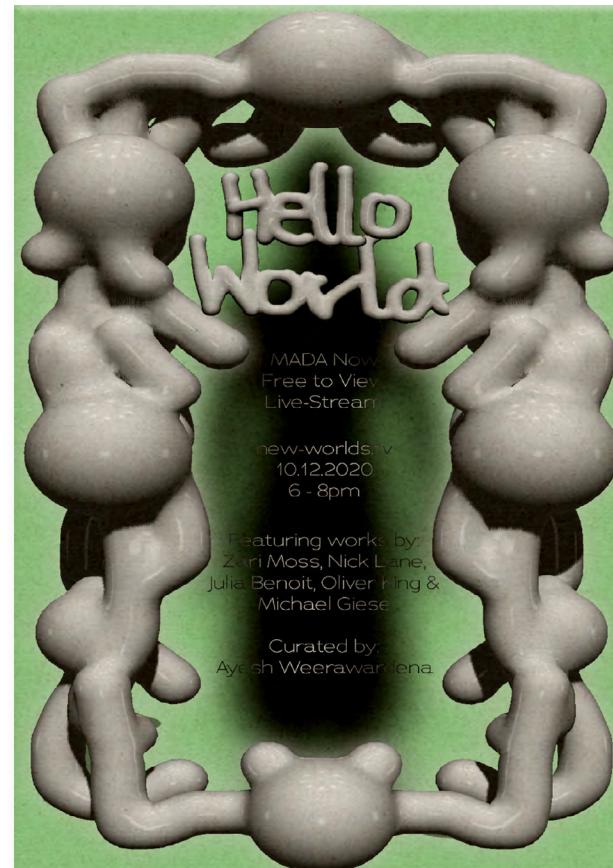
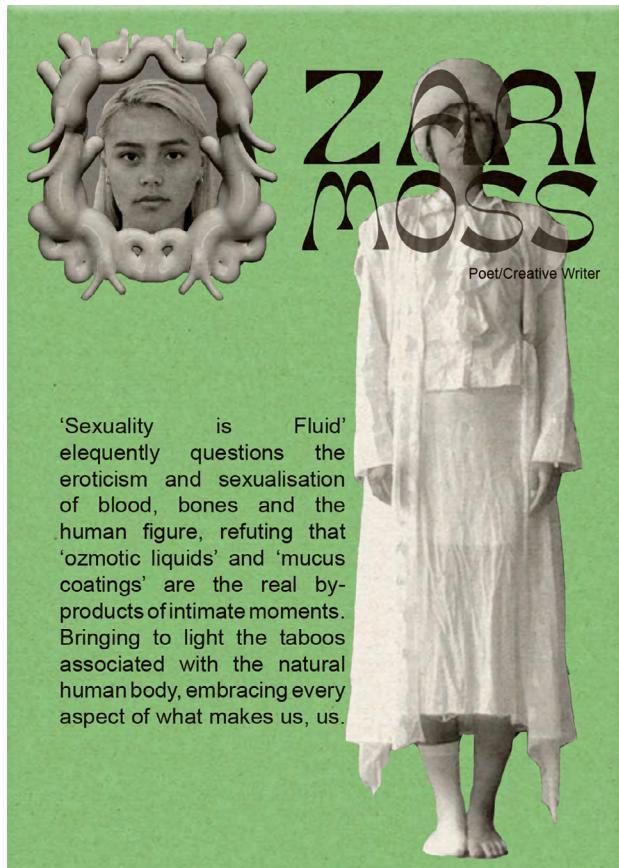


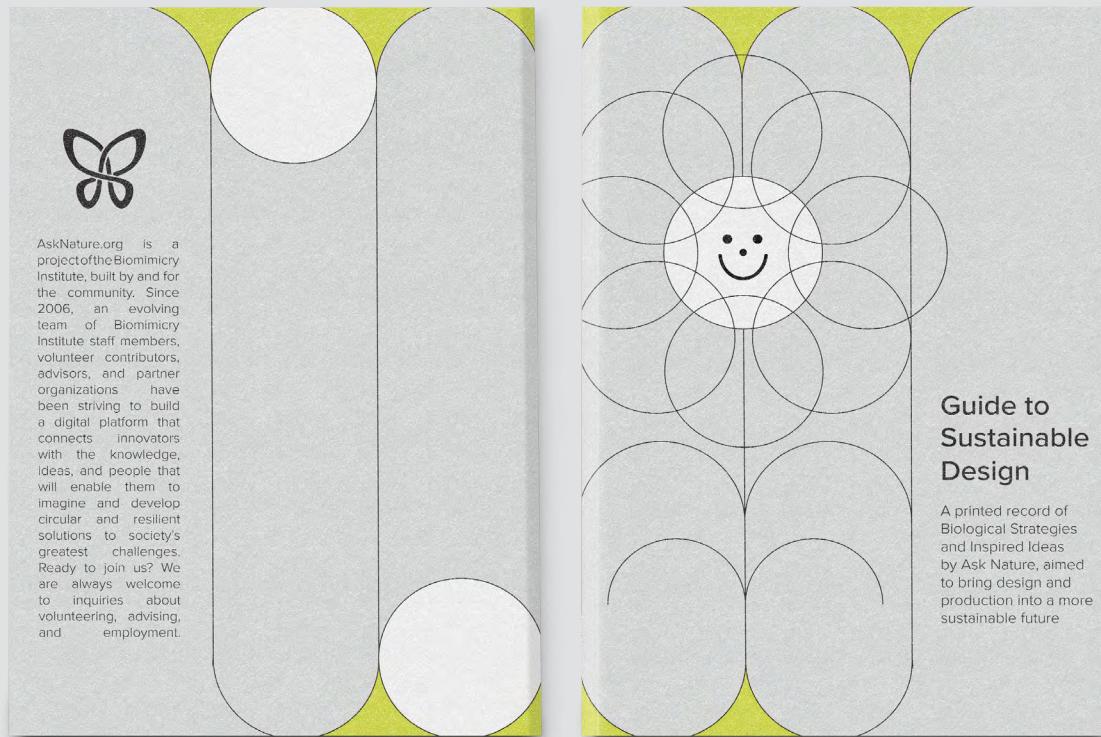
'Live From New Worlds'

[1]7

Through the curation and art direction of a variety of creative disciplines, 'Hello World' is a theatrical performance broadcast that combines and intertwines the physical and digital spheres, creating a world that possesses eerie, unsettling landscapes and subject matters that seem both unfamiliar and all too real.

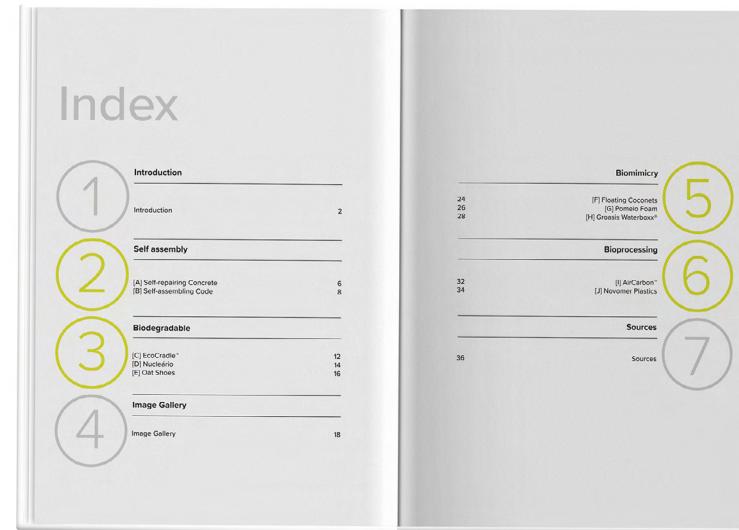






'Guide to Sustainable Design'

This A5 publication works as both a speculative and practical field guide to sustainable design alternatives. Mimicing natural formations and using eco-freidnly materials/practices in order to bring sustainability into the design conversation.



(2)

Self Assembly

Organic repair

[A] Self repairing Concrete
[B] Self-assembling Code

Mother Nature accomplishes this effortlessly and with great precision, flexibility and error-correction capacity and offers inspiration for "bottom-up" nano-fabrication, that is, the manufacture of new devices and materials starting at the nanoscale. It entails constructing materials atom by atom or molecule by molecule to produce novel supramolecular architectures, which are then used as building blocks, also known as "molecular-lego", for new devices.

The idea behind self-assembly is that molecules will always seek the lowest energy level available to them, whether this means bonding with an adjacent molecule or reorienting physical positions.

4

Biodegradable

③(E)

Oat Shoes

Timed biodegradation which results in the shoes birthing new life

© Technical University of Delft

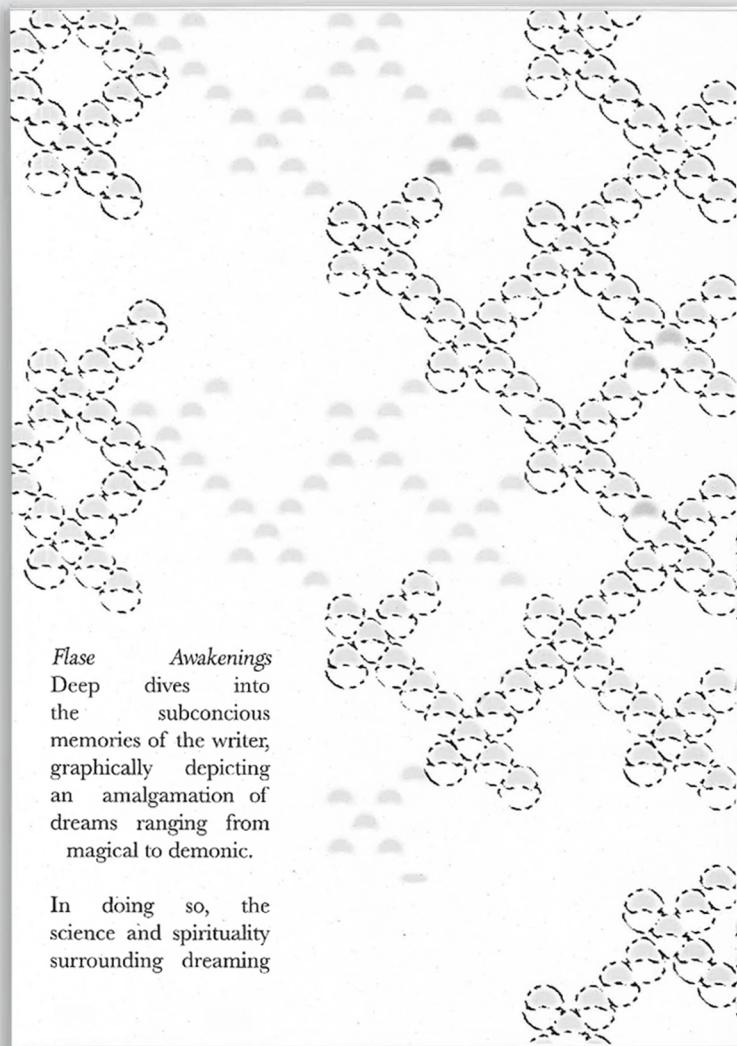
CHALLENGES SOLVED The structure of pomelo peel arouses research interest in recent years because of the outstanding damping and energy dissipation performance of the pomelo peel. Researchers found that pomelo peel has varying pore size through the peel thickness; the pore size gradient is one of key reasons leading to superior energy dissipation performance of pomelo peel. In this paper, we introduce a method to model pomelo peel bioinspired foams with non-uniform pore distribution.

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We generate the skeletal open cell structure of the bioinspired foams using Voronoi tessellation. The skeleton of the bioinspired foams is built as three dimension beam elements in a full-scale finite element model.

SUSTAINABLE SOLUTION The quasi-static and dynamic mechanical behaviors of the pomelo peel bioinspired foams could be derived through a finite element analysis. To test its effectiveness, the team simulated dropping the foam on its top face from a height of 1.5 meters, and then measured the stress distribution. The shock from the impact was mostly absorbed by the top face and did not fully propagate through to the bottom face, demonstrating impact resistance properties similar to that of the pomelo.

17

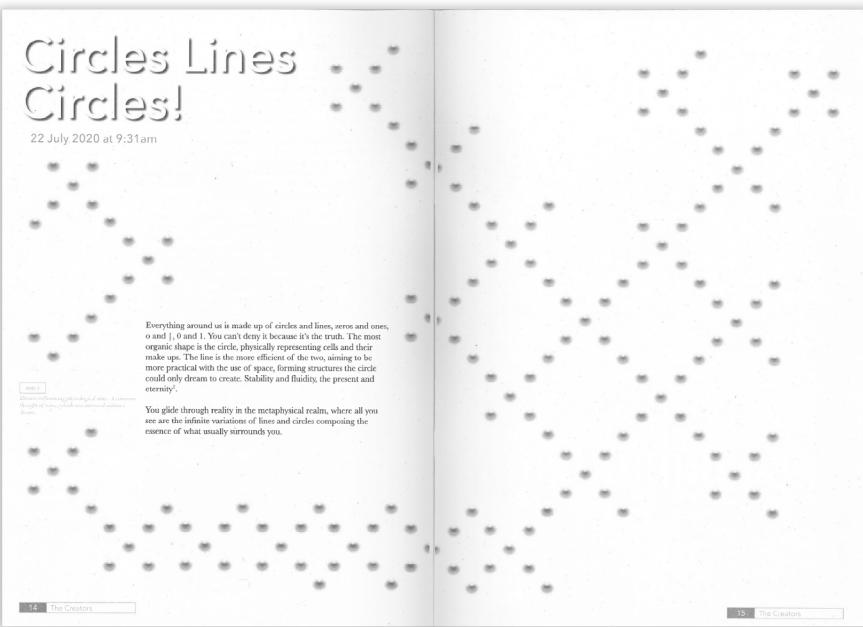


'False Awakenings'

This publication is an exploration of typography through exploring the vivid and highly graphic nature of wild dreams. Through this exploration, I wish to both have a more clear understanding of the relationship between type and imagery/illustration whilst also providing an experience that others may find intriguing and relatable.

Circles Lines Circles!

22 July 2020 at 9:31am



Exploring regularity in dream theory. Research shows that the mind, when presented with patterns, is able to quickly identify them and categorise them into simple, repeatable structures. This dream was filled with organic shapes, such as circles and lines, which are the most basic building blocks of our reality. The organic shape is the circle, physically representing cells and their make up. The line is the most efficient of the two, aiming to be more practical with the use of space, forming structures that the circle could only dream to create. Stability and fluidity, the present and eternal.

You drift through reality in the metaphysical realm, where all you see are the infinite variations of line and circles composing the essence of what usually surrounds you.

14 | The Creators

15 | The Creators

Wizard Warfare

2 August 2020 at

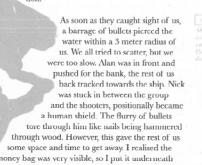
I was born with immense magical abilities, but a real lack of emotion. The dream (from where I remember) starts off in a cross between a magic school and a shopping complex. The idea behind the school is that there are four houses, each with its own shopping complex, and each store works as both an actual store and a magical family. On orientation, you are taken around the complex by a guide who tells you about the magical families. Prior to orientation, you are given time to take a nap, during which the heads of each family (shop) were able to watch you as you competed against the rest of the new starters.

Orientation day is almost like a festival for the shopping complex, as parades rampage through the open spaces, food pop ups and live music is played and shared throughout. You guide is around the same age as you, although she doesn't have very strong magic, her ability to teach and explain things is unmatched on almost anything. One thing about her is that everything she does is aimed for you, having a guide this wise and non-biased is like getting a willy wonka golden ticket. Whilst you walk around, you will a lot of eyes on you. Many people have a special magic ability ranging from physical and defensive to healing, rebirth, rebirth, and even aide read minds. Your magic was unique, as it was both multiplication magic and also the ability to absorb all magic around you (not from people but from natural mana). During the exams, you didn't have

12 | Wizard Warfare

13 | Wizard Warfare

I eventually got aggressive and started pulling him off, at this point he started to shout, which drew the attention of some people who seemed to be local inhabitants of the island started to shout taunts in our direction.



As soon as they caught sight of us, a horde of bullies piled into the water within a 3 meter radius of us. We all tried to swim, but we were too slow. Alan was in front and pulled for the bank, the rest of us had to follow him. Nick was stuck in between the group and the shooters, positioned became known as 'the shark'. The floundering bullies thrashed through water. However, this gave the rest of us some space and time to get away. I realised the money bag was very visible, so I put it underwater and the line went taut, holding the rest of the crew. The scavengers were getting close but had lost sight of us as we swam around a corner. We all looked at each other, took a large breath, and dove back into the water. The water was a pale blue, littered with things that seemed unknown to me, likely the decomposing refuse of the water disgustus and the yellow bag, inevitably hiding up from the crew. We could hear their voices above as they tried to locate us, followed by a spray of bullets shooting down like lead. The three of us definitely wanted to live, but I was not sure if we had long to do this. Eventually we couldn't hear it, and all ascended at the same time. We gained air in a state of relief and pure fear, but lucky for us, we were here. We swam to the beach, where Alan, Nick and the other girls bodies were left face down in the water. There was no sign of Alan or the half of the money he was carrying.

We swam to shore and started beating ourselves up for taking any money in the first place. We didn't have these yellow bags maybe we wouldn't have been seen so easily. I felt quite guilty about Nick's death, but I didn't dwell on it. We started to walk, covering ourselves amongst the shrubs to stay out of sight of any other crew members. We were really cold and shivering. It was both a state of relief and discouragement. Hopefully, whatever was on the other side of this walk would safeguard us and take us home, but we need to get over the beach. We all took a load of bad air. We climbed surrounding trees and began camping there. Once we got there, we realised it was a luxury hotel, but something strange was happening. The place was crawling with security but no guests. We crept around trying to find an exit. Our fleeing tactics somehow lead us to be on the 5th floor of this open complex.

Abduction

Researching regularity in dream theory. Research shows that the mind, when presented with patterns, is able to quickly identify them and categorise them into simple, repeatable structures. This dream was filled with organic shapes, such as circles and lines, which are the most basic building blocks of our reality. The organic shape is the circle, physically representing cells and their make up. The line is the most efficient of the two, aiming to be more practical with the use of space, forming structures that the circle could only dream to create. Stability and fluidity, the present and eternal.

16 | Abduction

17 | Abduction

The screenshot shows a web browser window for mudlark.com. The page has a background image of a cloudy sky with a large, stylized, metallic object resembling a pen nib or a stylus tip in the center. On the left side, there's a sidebar with 'CONTENTS' and three issues listed. On the right side, there's a section for 'MUDLARK 1995-1997' with descriptive text and two '(Close)' buttons.

CONTENTS

Issue 1:
TWELVE OF ONE
by Valerie Anthony
and
A DOZEN OF THE OTHER
by David Swoyer

Issue 2:
ARS POETICA
by Gerald Feming

Issue 3:
A CONVERSATION
WITH MARTIN HEIDEGGER
by Van K. Brock

PURCHASE
the book

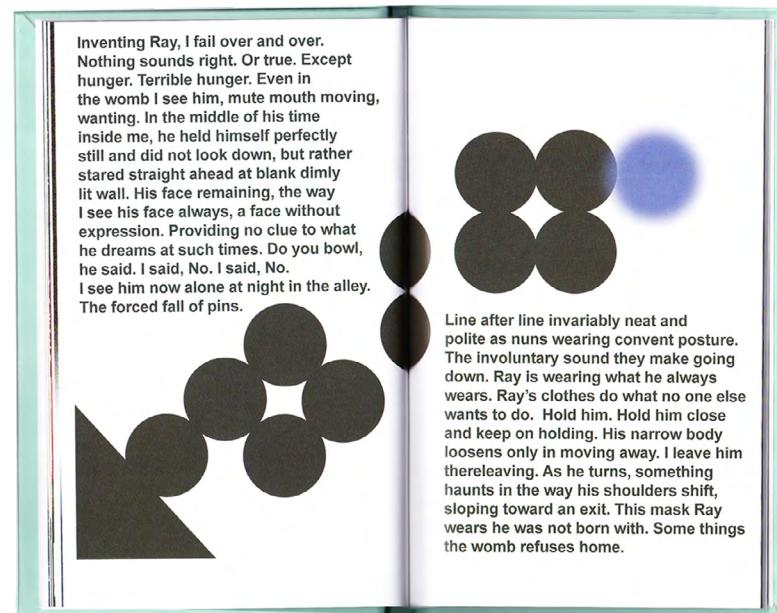
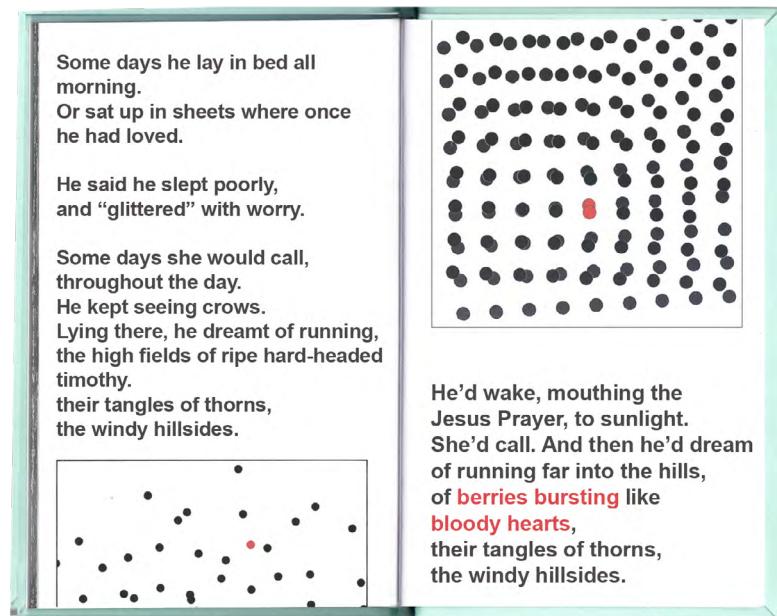
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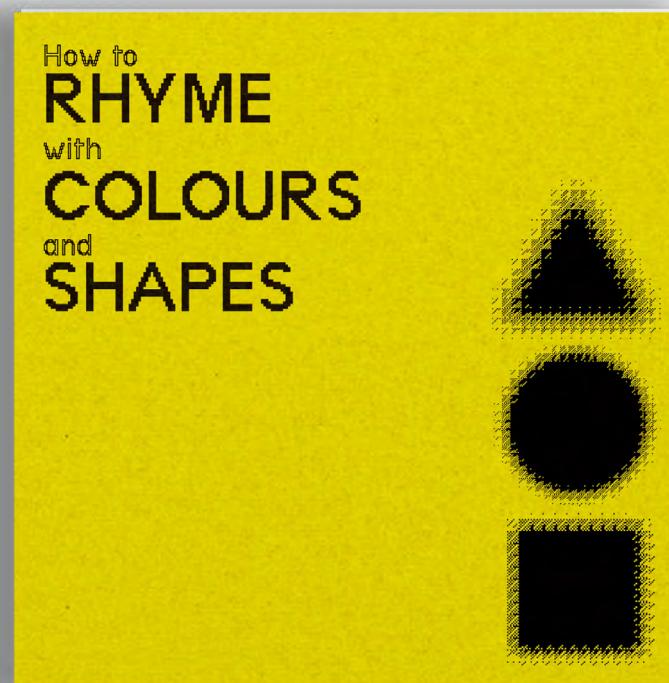
MUDLARK
1995-1997

As our full name,
MUDLARK:
AN ELECTRONIC JOURNAL
OF POETRY & POETICS,
suggests, we will consider
accomplished work that
locates itself anywhere
on the spectrum of
contemporary practice.
We want poems, of course,
but we want essays, too,
that make us read poems
(and write them?)
differently somehow.
Although we are
not innocent, we do
imagine ourselves
capable of surprise.

(Close)

A revitalisation of an old electronic journal of poetry & poetics from between 1995-1997. Overcoming previous technological barriers to create a modernised look for the outdated aesthetic, this project aimed to combine old imagery and content with new platforms and techniques.

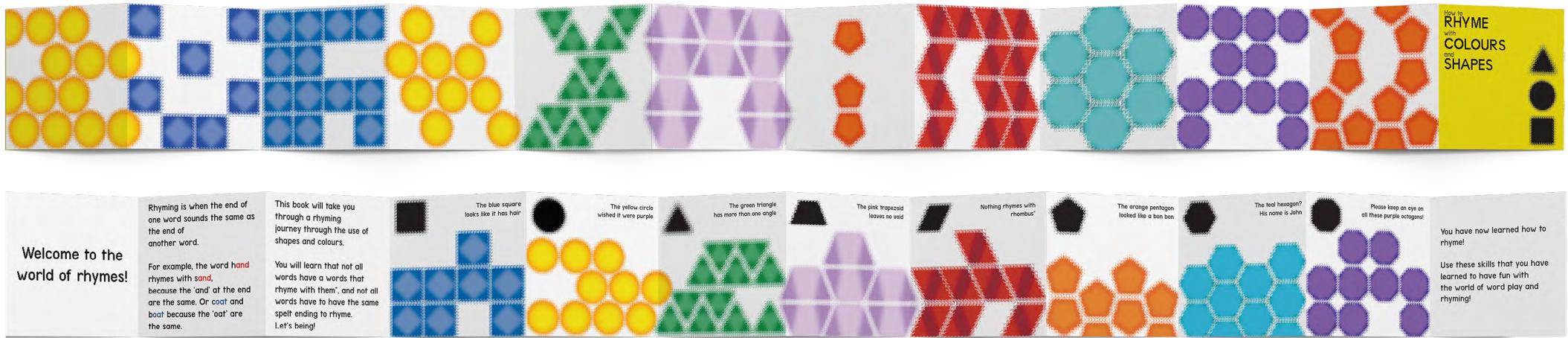




'How to Rhyme'

[5]7

A childrens concertina aimed at creating a more playful and interactive experience for learning how to rhyme.



'Green Eggs & Ham'

[6]7

A twist to a short animated trailer for the Dr Seuss childrens book 'Green Eggs and Ham'.



'Anxiety Awareness'

[6]7

Brings to surface the experience of sufferers of anxiety through an animated short, narrated by Hannah Simpson.





Illustrations

[7]7

- [1] Viino Quarantino promotional illustration
- [2] Viino Quarantino promotional illustration
- [3] Ceramiques tee print
- [4] STM Live (2018)
- [5] Stop The Mets Melbourne Marathon (2019)
- [6] Stop The Mets 'Recycle for Research' (2020)
- [7] Naif Melbourne 'kreme' tee (2018)
- [8-9] Naif Melbourne '1 of 1' tee prints (2020)
- [10] CSS_303 'Fish Eye' EP illustration

