



Aynsley Longridge
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HTML5/CSS3

Adobe

Sketch

Pen/Paper

Jekyll

Github

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hello@aynsleylongridge.com



Hi there! Im Aynsley, I am currently enjoying exploring different ways to create digital magic. Although my work is often created for the computerised realm, my two favourite tools will forever be pen and paper. Sketching out ideas quickly and spontaneously, I believe, is how great things happen. I am particularly interested in carrying hand drawn illustrations into the digital world and I love exploring subtle interactions. I am a forward thinker and love any chance to collaborate with people to create exciting new things!

Experience

Study Placement at Jain University, Bangalore, India

British Council Generation UK - India 2016

Three weeks spent living on campus at Jain University learning about contemporary India with a range of lectures from international relations to India's digital revolution.

Seacourt, The Centre for Contemporary Printmaking

Work Experience 2013

2 weeks work experience at Seacourt print workshop exploring a variety of printing styles including screen, salt etch, collograph and itaglio.

Young Curators 'Construct' exhibition

2015

Part of a team of 11 selected to curate an exhibition in response to Ireland and Northern Ireland's Government Departments' collections.

Sales Assistant

Winemark Wine Merchants

2015-current

WSET Level 1 award

Food and Beverage

Supervisor

Catering department SSE
Arena

2012-2015

Education

BDes Hons Interaction Design

Belfast School of Art
(due to complete) 2019

BDes Hons Art and Design

(Foundation Year for Specialist
Degrees)

A-level Art (A*) ICT (B) Media Studies (B)

Bloomfield Collegiate Grammar
School

Voluntary

Gold Millennium Volunteer Award

For 200 hours of voluntary
work.

Hours gained through the
Downs Syndrome
Association, Torbank
Special School & World
Police and Fire Games