

115 Sandown Road
BT5 6GW
Belfast
Northern Ireland

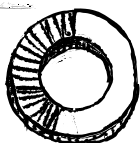
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AYNSLEY LONGRIDGE

PERSONAL STATEMENT

Hi there! I'm Aynsley, a student designer from Belfast, Northern Ireland. I am currently enjoying exploring different ways to create digital magic. Although my work is often created for the computerised realm, my two favourite tools will forever be pen and paper. Sketching out ideas quickly and spontaneously, I believe, is how great things happen. I am particularly interested in carrying hand-drawn illustrations into the digital world and I love exploring subtle interactions. I am a forward thinker and love any chance to collaborate with people to create exciting new things!

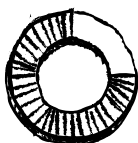
SKILLS



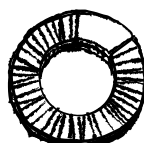
HTML5



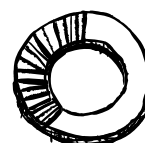
CSS3



Photoshop



Sketch



Illustrator



After Effects

EDUCATION

BDes Hons Interaction Design

Belfast School of Art
2015- (due to complete) 2019

Modules taken: Design Fundamentals, Introduction to Communication Design, Exploring Identity, Imaging and Data Visualisation, Designing with Content, Narrative and Storytelling

BDes Hons Art and Design (Foundation Year for Specialist Degrees)

Belfast School of Art
2014-2015

A-level

Art, ICT, Media Studies
Bloomfield Collegiate Grammar School
2012-2014

VOLUNTARY / HOBBIES

Gold Millennium Volunteer Award

For 200 hours of voluntary work.

Gained these hours volunteering for the Harvest project and befriending scheme through Downs Syndrome Association. Summer scheme and weekly community service program at Torbank Special School. Games ambassador at the World Police and Fire Games

Dance

- Queens University Belfast elite competition team.
- Kaleidoscope Dance company senior team.
- Captain of my senior dance team in school.
- Previously represented Fitness NI as part of their youth squad performing in both fitness and dance disciplines

EXPERIENCE

Study Placement at Jain University, Bangalore

British Council Generation UK - India
July 2016

- Three weeks spent living on campus at Jain University learning about contemporary India with a range of lectures from international relations to India's digital revolution.
- The experience included hands-on sessions about Indian fashion, architecture, games, sculpture, dance and cinema that were supported with trips to local heritage sites, spiritual centres, and rural communities.

Seacourt,

The Centre for Contemporary Printmaking

Work Experience 2013

- Two weeks work experience at Seacourt print workshop exploring a variety of printing styles including screen, salt etch, collograph and itaglio.

Young Curators 'Construct' exhibition

2015

- Part of a team of 11 selected to curate an exhibition in response to Ireland and Northern Ireland's Government Departments' collections.
- As a group we were given the freedom to develop the exhibition theme, select artworks, and inform the catalogue design and its content.

Sales Assistant

Winemark Wine Merchants

Part time, 2015-current.

- WSET Level 1 award in wines.
- The job includes working towards sales targets, carrying out weekly stock takes, managing your till, counting money and also creating window and in-store displays on monthly promotional changes.

Food and Beverage Supervisor

Catering department SSE Arena

Part time casual, 2012-2015.

Supervising a stand of 4-6 staff members ensuring the Arena's policies are complied. (Security and fire regulations; Health and Safety and Licensing legislation and cash handling procedures.)

Delivering the highest level of customer service to all patrons of the arena.