# PROJECT TITLE-VIRTUAL ART GALLERY CODE - INPUT

```
<!DOCTYPE html>
<html lang="en">
<head>
<meta charset="utf-8" />
<title>Virtual Art Gallery</title>
</head>
<body>
<!-- Main gallery header -->
<h1>Virtual Art Gallery — "Colours & Curiosity"</h1>
<!-- Navigation / anchors to artwork sections -->
<!-- These links point to the artwork sections below using internal anchors -->
<nav>
 <strong>Jump to artwork:</strong>
 ul>
  <a href="#art1">1. Morning Mist</a>
  <a href="#art2">2. City Pulse</a>
  <a href="#art3">3. Desert Bloom</a>
```

```
<a href="#art4">4. Abstract Motion</a>
  <a href="#art5">5. DIY Collage</a>
  </nav>
 <hr>
 <!-- Artwork 1 -->
 <!-- Section: Morning Mist -->
 <section id="art1">
 <h2>Morning Mist</h2>
  >
  <b>Artist:</b> Aria Patel<br>
  <i>Medium:</i> Oil on canvas<br>
  <u>Description:</u> A tranquil study of dawn light over wetlands. The painting uses soft
brushwork and muted tones to suggest fog and calm.
 >
  Earlier versions used a darker palette. <del>Originally painted in deep blues</del>, the final
work emphasizes gentle greys and pale golds.
 <img src="https://images.pexels.com/photos/29020614/pexels-photo-
29020614.jpeg?auto=compress&cs=tinysrgb&h=627&fit=crop&w=1200" alt="image"
width="500" height="300" />
 <a href="#top">Back to top</a>
 <hr>
 </section>
 <!-- Artwork 2 -->
 <!-- Section: City Pulse -->
 <section id="art2">
 <h2>City Pulse</h2>
```

```
>
  <b>Artist:</b> K. Singh<br>
  <i>Medium:</i> Digital photograph<br/>or> neon lights — a study in movement and rhythm.
  <u>Description:</u> Long-exposure photograph capturing traffic and neon lights — a study
in movement and rhythm.
  <img src="https://encrypted-
tbn0.gstatic.com/images?q=tbn:ANd9GcSFk57WByMZOOHTJlebTCeARsIx-KQsddE_lw&s"
alt="image" width="500" height="300" />
  >
  Notes:<br>
  - Taken on a rainy night. <br>
  - Emphasises <i>motion</i> over detail.
  <a href="#top">Back to top</a>
  <hr>
 </section>
 <!-- Artwork 3 -->
 <!-- Section: Desert Bloom -->
 <section id="art3">
 <h2>Desert Bloom</h2>
  >
  <b>Artist:</b> Layla Gomez<br>>
  <i>Medium:</i> Watercolour & ink<br>
  <u>Description:</u> Minimalist botanical forms inspired by cacti and arid landscapes. The
composition highlights negative space.
  <img src="https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcR9j-
_QWlGbIjDmK46nHC4Q8-Q0Jy5TbzlMCA&s" alt="image" width="500" height="300" />
  <a href="#top">Back to top</a>
  <hr>
 </section>
```

```
<!-- Section: Abstract Motion -->
 <section id="art4">
 <h2>Abstract Motion</h2>
  >
  <b>Artist:</b> Theo Martens<br>
  <i>Medium:</i> Acrylic on board<br>
  <u>Description:</u> An abstract composition using bold strokes and layered shapes to
create a sense of kinetic energy.
  <img src="https://encrypted-
tbn0.gstatic.com/images?q=tbn:ANd9GcRwP1hkcrmuUpECnvsOB4kDb0QqJVlixpy3NQ&s"
alt="image" width="500" height="300" />
 <a href="#top">Back to top</a>
 <hr>
 </section>
 <!-- Artwork 5 -->
 <!-- Section: DIY Collage -->
 <section id="art5">
 <h2>DIY Collage</h2>
  >
  <b>Artist:</b> Student Collective<br>
  <i>Medium:</i> Mixed media collage (paper, fabric, found objects)<br>
  <u>Description:</u> A colourful, textured collage made from recycled magazines and scraps
— celebrating <i>reuse</i> and play.
  <img src="https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcRKragI0K4Bplt9If4G-
eU1sidvnEFJhcWHew&s" alt="image" width="500" height="300" />
  <a href="#top">Back to top</a>
  <hr>
 </section>
```

<!-- Artwork 4 -->

```
<!-- External link to an art resource -->
For more artworks and inspiration, visit <a href="https://www.metmuseum.org/"</p>
target="_blank" rel="noopener">The Metropolitan Museum of Art</a>.
<hr>
<!-- Lists: ordered and unordered with required attributes -->
<!-- Ordered list (steps to make a simple collage) with 'type' and one 'value' on an <li>-->
<h3>Steps to create a simple collage</h3>

    Roman numerals -->

 Collect materials: magazines, glue, scissors.
 Choose a base paper or board.
 Arrange cut-outs roughly before gluing. <!-- 'value' explicitly set -->
 Glue elements, layering for depth.
 Let dry and add finishing touches.
<!-- Unordered list (materials) with 'type' attribute -->
<h3>Materials / Techniques</h3>
ul type="square">
 Paper scraps (magazines, coloured paper)
 Fabric pieces
 Glue stick or PVA
 Found objects (tickets, labels)
<hr>
<!-- Table comparing artworks (Artwork, Medium, Year) -->
<h3>Artwork Comparison</h3>
```

```
<caption><strong>Comparison: Title — Medium — Year</strong></caption>
<thead>
Artwork
 Medium
 Year
</thead>
Morning Mist
 Oil on canvas
 2023
City Pulse
 Digital photograph
 2024
Desert Bloom
 Watercolour & ink
 2022
Abstract Motion
 Acrylic on board
 2021
```

```
DIY Collage
   Mixed media
   2024
  <hr>
<!-- Footer: instructions and credits -->
<footer>
 <small>
   Project: Virtual Art Gallery — sample HTML file. Save this file as
   <code>art_gallery.html</code>. Replace placeholder images with your own images (put
them in the same folder and update the <code>src</code> paths).
  </small>
 </footer>
</body>
</html>
```

## **Output**

### Virtual Art Gallery — "Colours & Curiosity"

#### Jump to artwork:

- 1. Morning Mist 2. City Pulse
- 3. Desert Bloom
- 4. Abstract Motion
- 5. DIY Collage

#### **Morning Mist**

Artist: Aria Patel Medium: Oil on canvas

Description: A tranquil study of dawn light over wetlands. The painting uses soft brushwork and muted tones to suggest fog and calm.

Earlier versions used a darker palette. Originally painted in deep blues, the final work emphasizes gentle greys and pale golds.



#### **City Pulse**

Artist: K. Singh

Medium: Digital photograph
neon lights — a study in movement and rhythm. Description: Long-exposure photograph capturing traffic and neon lights — a study in movement and rhythm.



#### Notes:

- Taken on a rainy night.

#### **Desert Bloom**

Artist: Layla Gomez

Medium: Watercolour & ink

<u>Description:</u> Minimalist botanical forms inspired by cacti and arid landscapes. The composition highlights negative space.



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