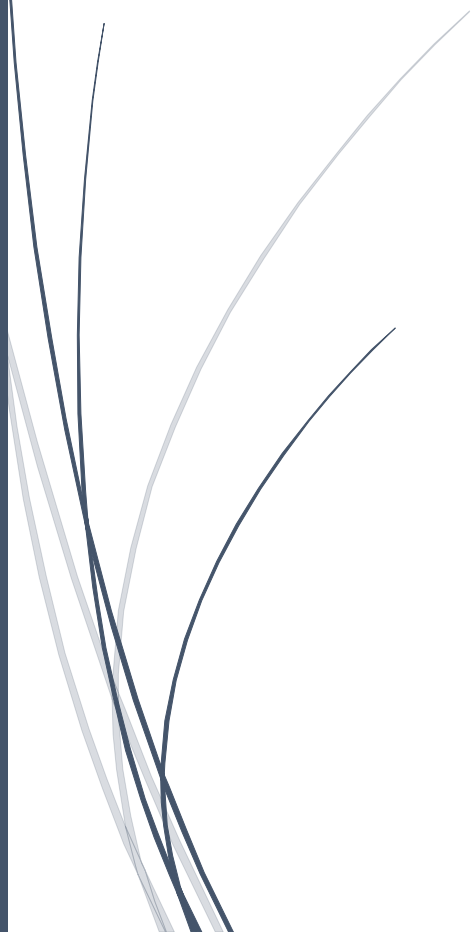




15/06/2021

# SPJIMR MUMBAI



# **SPJIMR MUMBAI**

## **DEPARTMENT-MARKETING**

**NAME-**Ayush Tiwari (Research Intern)

**SUBJECT-**Conversation with an OTT Writer on the topic  
“Naming of Characters in the OTT series”

**DATE OF SUBMISSION-**15/06/2021

**GUIDED BY-** Dr. Prof. Sunny Arora Sir

# SPJIMR MUMBAI

## Conversation with an OTT Writer:-

**Q.1 How do you develop characters in your series and What is the process of naming a character in your series?**

**ANS.** Character development is almost same in the series and films but films are of 2-3 hours but the series are of 8-9 hours with different episodes so you have to develop character according to that. In the series Character development plays an important role as series are long so you have to make and define character in a very interesting way so that audience have some interest when will they watch it.

For example- If you want to make character of everyday life so you define it in that way like he/she is having some struggle in his/her life, like you have to define a character in such a way so that audience can relate to it.

2<sup>nd</sup> example- If you have one group of 5 friends in the college then the nature, background, family, personality all these things are different among all 5 persons, like if someone is shy or introvert then there must be some reason behind it, means every person have something unique from others.

- So, whenever you are defining any character in the series you have to keep these all things in your mind, you have to look the background of that particular character and you have to modify its character according to that so that audience can easily relate to it.
- When we as a writer wants to write a story then we have to search each and every information about that particular character whether it will not show in screen but then also we have to keep that knowledge with us.
- If I know everything about the character then it will be very easy for me to write the story of that particular character like if I get a situation then I know this person will able to overcome with that situation or not.

- At the same time every person has some weakness also with them like if someone has stage fear so we as writer have to think about while writing script that this person has this weakness then only audience will have some curiosity that how will he/she(character) overcome that flaw and how will he/she do it, it depends on the story and this is the struggle that we have discuss earlier that every character has in his/her life, so according to it, we will write the story.

Another example of character development- In 3-Idiots movie, there are 3 main characters Rainchow, Raju and Farhan, so Rainchow is like he wants to do engineering so he secured always a good marks in his college but on the other hand Farhan who doesn't wanted to do engineering but he is doing because his father wanted to his son to do engineering, and if we see their family background then rainchow comes from a very rich family where as Farhan comes from a middle-class family and Raju come from a lower class family, so writer have to gather all the information about the character then only he/she can able to write the script so that audience can easily relate to it. We as a writer have to think how to build a particular character interesting and moreover relatable that is very important so that people will remember that particular character for a long time because of his nature and dialogues in the films or series.

## **CONCLUSION-**

Keep asking questions to yourself as a writer while writing the script then only you will get to know much about the character and able to define that character in much relatable and under stable way so that audience can relate to it, keep asking questions that how that character will react for a particular situation, or about his background, his personality, nature, etc.

**Q. 2 How is naming OTT characters different from naming characters in movies, and advertisements?**

**ANS.**

- Generally, there is no naming of characters in advertisements because adds are of 1-2 minutes in which we do marketing of a particular product so that product will be able to capture the market and we generally don't speak a name of character during adds of 1-2 minutes and also, we never see any add in such a way that what is the name of the character we only see what is the quality of that particular product they are marketing.

But in some adds there is naming of characters so we name it randomly by seeing his/her age and according to age we give a random name because in adds names of characters are not important but the marketing of product is very important so that people will buy it.

- In OTT Series we have to do character's naming according to length of series that this particular name will run for a long time and audience should not get irritated while hearing that name for a longer time but in movies naming of characters is little-bit different because here in movies we have to do character's naming for a short period of time like 2 hours so we give character's a name according to it.

**Q.3 When you pick a name do you consider how easy or hard it is to pronounce and remember?**

**ANS.** I used to name should be uncommon little-bit, I used some names which is uncommon, but it should be irritating when audience will hear that and they will discuss about that character among themselves, and it also depends upon the story that what role that particular character is playing and, in my opinion, I generally select a name which is easy to pronounce and remember.

#### **Q.4 What is the process of naming a character in your series?**

**ANS. Example-** In Kota factory series, “Vaibhav” is the name of one character who is like average in studies so his name suits his character and at the same time his best friend name is “Meena” which is very uncommon name and his name suits his character as he used to talk in little-bit different way from others his tone is also different from others and at the same time there was one character who’s name was “Uday” who is not at all interested in studies and busy in games and parties all the time so his name suits to his character because “Uday” name sounds and define someone who is very cool to others, makes friends easily, go to the parties, etc.

- So, we usually see what our story demands and according to it we give naming to the characters,
- Naming can also be done by seeing the age and personality of the character like if someone’s age is 50 then his name should not sound like cool names like Vicky because this name does not suit him, his name should be like Rajesh.
- By seeing the personality naming can be done as we have discussed earlier in the example of “Kota factory”.
- Basically, naming is the later stage of character development first stage is that like if you want a “Conservative” guy then you will give it name according to it so first of all you have to decide what type of person you want in your series and according to that you will decide his/her name.

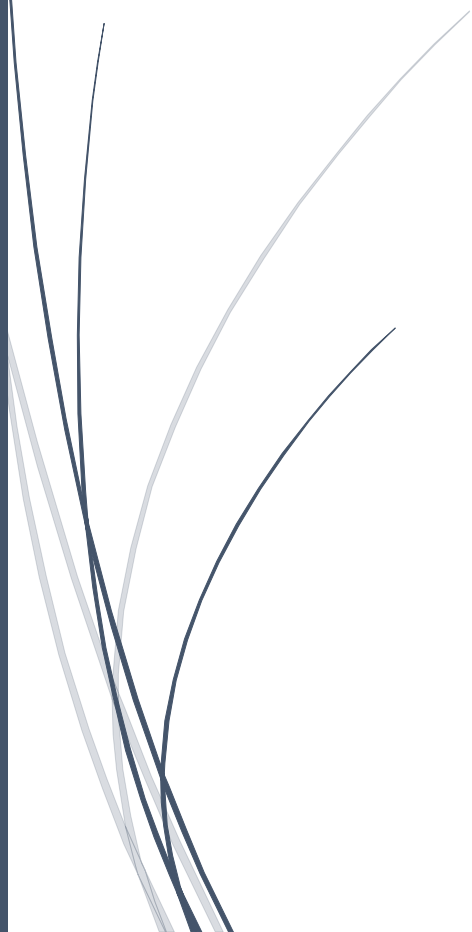
# **THANKYOU**



6/25/2021

# SPJIMR MUMBAI

CONVERSATION WITH AN OTT WRITER



# **SPJIMR MUMBAI**

## **DEPARTMENT-MARKETING**

**NAME-**Ayush Tiwari (Research Intern)

**SUBJECT-**Conversation with an OTT Writer on the topic  
“Naming of Characters in the OTT series”

**DATE OF SUBMISSION-**25/06/2021

**GUIDED BY-** Dr. Prof. Sunny Arora Sir



# SPJIMR MUMBAI

## Conversation with an OTT Writer:-

**Q.1 How do you develop characters in your series and What is the process of naming a character in your series?**

**ANS.** Character development is done in the following ways: -

- First of all, we see which character will take the story forward and then according to that we develop our character.
- Then we see character's background, personality, nature, before writing the script because we have to write our story in such a way so that audience can easily relate to it.
- Then we see what type of role of character we want in the web series then according to that we establish or develop our character, For example-
  - If in any series we want a very serious role of a character then we develop a character's name first which should be very serious so that whenever audience will hear that name they can understand that yes this is a serious character, who don't laugh, who don't talk much to anyone and who doesn't go to the parties like this, and also naming is done on the basis of age also like if someone who is 24 year old then his/her name should not be like **"Chandrakant"**, his/her name should be like **"Tina"** or **"Vaibhav"**.
  - And then we give a role to a character that he/she have to be very serious during the whole series whether he/she is not serious type of person in their real life, but the main point is they have to act like they are very serious.

- And then we have to see which age group, personality, Income, Profession of a character we should select for this particular role which will create more Impact in the audience.
  - For example, we have a topic “**Revolution**” then who should speak about this topic the young person or old person so that when audience will hear that, it will create more Impact on them.
- The main purpose to develop a character is that how much audience can relate to it, if audience can’t relate to that character, then there is no point in making that character, so we have to see before making or developing the character that, in what way we have to present it to the audience, and to which age-group of a person can relate to it.
  - When we write any script then we have to see what type of concept it is, what is the purpose of making that series or films, what message it will convey to the audience so this is a very Important thing which we as a writers have to keep in our mind.
  - Naming is also done like what we want to show in our series, For example- If we want to show a winning symbol in a series then we Select a character’s name which will show the symbol of win like “**Vijay**” it is a symbol of win.

## **CONCLUSION-**

When you write a story and want to develop a character then see who will take this story forward and then do naming of the character according to role of that character in the series, and then collect information about the character’s background, personality, Income, etc, and then see which age group and personality of a character will make more Impact on the audience, and then see what message your series is giving to the audience.

## **Q. 2 How is naming OTT characters different from naming characters in movies, and advertisements?**

**ANS.** Time is the main key which is different in all of these, because we have a sufficient time in a OTT series to develop our character, but we have time in movie also but not sufficient as compare to OTT and then we don't have time in add.

So, these are some points in which we differentiate character's naming in OTT, movies and advertisements: -

- When we give a name to a character in OTT then we see that we have sufficient time around 10 hours to develop our character, now here we have to make long story and because of this we have to think and select such names to a character which is not irritating to the audience when they will hear for a long time and again and again, here we can give our focus in a particular character for a long period of time also because we have sufficient time here so we can make some twist in character's life, we can add other things also.
- But in movies we have like 2 hours so we select such names which is suitable for a character and of course not irritating to the audience, here we cannot give our focus more to a particular character because here we have not sufficient time so we have to give our focus on other character's also who are the part of that film.
- But for an advertisement, it is different from OTT and Movies because here we have 20-30 seconds or maximum 1 minute to make our add so here we didn't focus more on names of the character rather we focus on what type of add it is and how our character have to play an important role so that audience will get agreed to buy that product after watching that ad, because there is not such an important role of a character's name in the add, because we have to do marketing of any product so product's name is important in add not character's name.

- Name of character is not so important in add but their role is very important for example in toothpaste add if one doctor suggest you in the ad of toothpaste then it will create more impact compare to a normal person in the add who is suggesting you to buy that toothpaste.

**Q.3 How you guess the name of any person by knowing his age only and when you pick a name do you consider how easy or hard it is to pronounce and remember?**

**ANS.** When I know the age of the person, I guess his/her age by seeing the trend of the names for different age-group of a person, what name suits for which type of age-group of a person for example if a person's name is "**Shanaya**" then she must be young. So, this is how I used to give name by knowing the age of the person.

Yes, I think when I used to pick a name of a character, I prefer it should be easy to pronounce and remember so that audience when they discuss it in their home, they should not get any trouble in remembering or pronouncing the name, and also, they can relate to it when we use a common name in our series, If I use a unique name of a character, they will not relate to it so it will not create much Impact on audience.

**THANKYOU**



6/29/2021

# SPJIMR MUMBAI

CONVERSATION WITH AN OTT WRITER



# **SPJIMR MUMBAI**

## **DEPARTMENT-MARKETING**

**NAME-**Ayush Tiwari (Research Intern)

**SUBJECT-**Conversation with an OTT Writer on the topic  
“Naming of Characters in the OTT series”

**DATE OF SUBMISSION-**29/06/2021

**GUIDED BY-** Dr. Prof. Sunny Arora Sir

# SPJIMR MUMBAI

## Conversation with an OTT Writer: -

### Q.1 What is the process of naming a character in your series?

**ANS.** Name of character decides by in such a way that how a character development is done in the series like by seeing his/her background, nature and personality we give a name which suits to its personality like someone who is not at all serious in studies by interested in cricket and have a fantastic skills in cricket so we give a name **“Sachin”** which suits his character but if you select his name as **“Rahul”** so it does not suits his character and audience will not relate to it, so we as a writer select names on the basis of the personality, background, culture and age of the person.

- Naming is also done on the basis of the age of the person, if a person's age is 50 then we think immediately that his name should be like 1970's trends where names were like **“Rajendra”**, **“Sunita”**, etc, but if a person is young like 5–10-year-old then his/her name should be like modern trend like **“Swapnil”**, **“Ruchika”**, etc.
- In some places voting is also done within the crew members like these are the 4-5 names and then we select one name which gets highest voting.
- Another method of naming the character is that some writers go to the places where the series is going to shoot and then ask to the local people of that area that what are the common names used in this place and then they do name of characters according to that.

## Q.2 How do you develop characters in your series?

**Ans.** It depends upon the content of the series, whatever background we are taking for the series and more important your character should adopt familiarity throughout the series, like what happens in any series and movies is in what background and in which area you are shooting your series so character should be familiar with that background and culture so that audience can relate to it.

Character development is done on the basis of the following methods: -

- First method is that character develops within the story, in many web series you have seen that when character introduce, he/she was not good or interesting but as time passes that character starts developing and after sometime that character created interest on the audience and comes in the main lead of the series and sometimes at the starting of the series some character plays a negative role but after sometime he/she plays a positive role.
- Second method is that when story moves forward, we see the experience of the characters also in the series, so by seeing the experience we see how character is developing in the series.
- Third method is that when character was introduced in the series, he/she was young and after sometime he/she become mature so we have to show how they have become mature by their personality, nature, dressing sense, make-up, etc.
- Another method of character development is that writer adds something in the character development by himself/herself, so character develops according to writer and this is not written in the script, this has been added by the writer and later on that creates an identity of a character.



- There is one term known as **“Audience Psychic”** which means that when audience will watch our series how it affects them **“Psychologically”**, what impact our character, story have made on audience and how much they can relate to it and this is very important point which every writer should keep in mind while writing script, while developing character that how it affects people’s mind and how much they can relate to it.

### **Q.3 Do you select a name based on Character, Age, Income, Personality?**

**ANS.** Yes, we see character’s age, background, income before writing the script we as a writer should have all the information about the character so that we can decide whether this particular character is good for our series or not, because we see his/her background, how they have come across so far and their personality, and also characters have to give auditions also for doing any roles in the series, movies or advertisements.

### **Q.4 When you pick a name do you consider how easy or hard it is to pronounce and remember?**

**ANS.** So there are some methods for this: -

- Firstly name should be **“Relatable and Relevant”**- If you are showing any King in your series then his name should be like **“Vikramaditya Singh”** or if you are showing any house maid then his name should be **“Ramu”** so it depends upon script of the series, and in my opinion names should be easy to pronounce and remember but as we discuss just now that if we want a particular type of character like **“King”** so we cannot give our first priority that name should be easy to pronounce or remember but we should give our first priority towards that this name suits that character

and it should create a great impact on the audience and audience can relate to it.

- Sometimes writer also Introduce some names in the series by their own choice, their favourite character's name that they have read it somewhere before so they introduce that name in their series, so it also depends upon the writer what name he/she likes and then they think it is easy or hard to pronounce and remember and according to that they give names to their characters.
- And also, if writers introduce names by themselves and that name has a strong story behind it so that name established very well;  
For example- Whenever you see around your surrounding you will never get to know that any person whose name is **"Shaktiman"** so one name one superpower has been decided earlier that if you have superpower so your name should be **"Shaktiman"**.
- Names of the characters can be unique also whenever we give a unique name to any character it is very Deliberate effort, then we have to decide that this name we have chosen very unique so we will show this name in a different or unique way and generally **"Grey shade"** characters(like **"Villain"**) have unique name and sometimes tough to pronounce and remember so that names are well designed and that name you will not see in your normal life and for this we writers have to study names of the **"Mafia world"** that what types of names are used in the **"Mafia world"**.

## Q.5 How is naming OTT characters different from naming characters in movies, and advertisements?

**ANS.** These 3 are different from each other in the following ways: -

- Advertisement- Advertisement is of very short duration, and here product is more important than character, in advertisement we focus more in how we are doing marketing of that product and how this will create an impact on the audience, for example if you see 10 advertisements than in 5 advertisement you will not see character's name, the character will come and do their work and go.
- In some advertisement you will also see that if "**Salman Khan**" is doing any ad then his name will be "**Salman**" only in the ad his name would not be "**Prem**" and also if "**Akshay Kumar**" is doing any ad so his name will be "**Akshay**" and not "**Rajiv**" or any other name, so they carry real life persona because they want to sell their product with that brand equity.
- Naming is different in movies and advertisements as movies will take you to a dream world and OTT series will take you to the real world so OTT series is more realistic than movies and names of characters in movies is also very soothing or dreamy types and in OTT series names of the characters are very realistic types.
- In more clear way if we want to differentiate names of the series and films so names in films are little-bit "**Fantasised and Dreamy**" but names in OTT series are Little-bit "**Realistic**".
- In series real life incidence happens so we give names to character very nearly to the real names and sometimes we give exactly the same name to our character as real name of the people in that particular incidence so that audience can easily relate to it, and this does not happen in films.

## Q.6 What are the difference in character development in OTT Series and Films?

**ANS.**

- In movies whenever you watch it usually you will complete a movie in one go so you are like "**Captive Audience**" which means if you go to watch a movie in a cinema hall then you will come out after 3 hours so you go in cinema hall with this mindset that you will watch a movie for 3 hours continuously and then come out so as an film-maker you don't have any pressure that I have to hold it in mid-way but in series I am free to move, you generally watch one or two episodes at a time in one go and then you will see next episode later because you don't have that much time to sit continuously for 9-10 hours to complete one series, so script of the OTT series should be very tight, we have to keep the same character very much "**Magnetic**" that audience will definitely travel from one episode to another episode, we have to keep it very realistic and at the end of every episode we have to create a suspense so that audience will definitely watch its next episode. You as an audience will have a question what will happen after this?
- In movies parallel stories run simultaneously at a time like main story is going on and side-by-side one comic character also playing his/her role but in series there is no chance of side-by-side role of any character while playing the main role.
- In movies "**Monologue**" will be there like if a Hero is giving his dialogue, then he will speak continuously for a 2 minute and this happens very less in series because generally if see real world conversations so "**Monologues**" will be very less.
- In OTT series because we have sufficient time so journey of character is same but detailing of character is more as compare to films like you can show character in very deep for example if someone is "**Modest**" then how much he/she is modest you can show this in series but in films you don't have enough time to show all these things.

- In Films we generally see only one phase of any character but in series we can see multiple phases of character's life,  
For example- In series if a villain is there then we can see his/her life in his/her family also so this detailing will be more in series as compare to films.
- Also, in series you have a chance to show background of any character and the reason why this particular character is like this but in films you don't have time to show these all things.  
For Example- Recently One OTT series released "**The Family Man**" this series shows in very detail that how that person manages his Office life and family life, you can also see generation gap in the series like today's kids do not respect their parents very much so these detailing is there in OTT Series.

# THANKYOU

# Coding Manual

Sound symbolism is the linguistic process in which the sounds of a word provide cues about the word's meaning. Sound symbolism conveys information through high-front vowels (for example, sounds of *ee* in flea and *i* in fly) that represent high-frequency sounds and low-back vowels (for example, the sounds of *ow* in bout and *oo* in boot) that convey low-frequency sounds. Mentioned below is the sound-symbolic list of vowel sounds. The sounds in the middle of the spectrum are considered neutral, meaning neither high- nor low-frequency sounds.

## Sound-symbolic list of Vowels Sounds

High-frequency sounds to Low-frequency sounds (left to right)

Phoneme	ē	I	Ā	E	a	Ō	O	Ä	u	Ü
Pronounced	See	Sit	Hate	Test	Sat	Boat	Posh	Brought	Out	Boot

Source: (Sapir, 1929). Adapted from Baxter *et al.* (2015a, p. 527)

As vowel sounds connote sound-symbolic properties, so do consonant sounds. Consonants can be understood as stops and fricatives. Sounds of stops (/p/, /t/, /b/, /d/, /g/; for example, *p* in pup, *t* in ton, *b* in bow, *d* in duck, *g* in gum) completely close the flow of airstream from articulators, such as the lips. However, fricatives (/f/, /s/, /v/, /z/, /sh/; for example, *f* in fur, *s* in say, *v* in van, *z* in zebra, *sh* in shop) have less closure. Fricatives represent high-frequency sounds, and stops represent low-frequency sounds. Nasal sounds like *m* in may, and *n* in name are considered neutral. Nasal sounds are those in which the airstream passes through the nose.

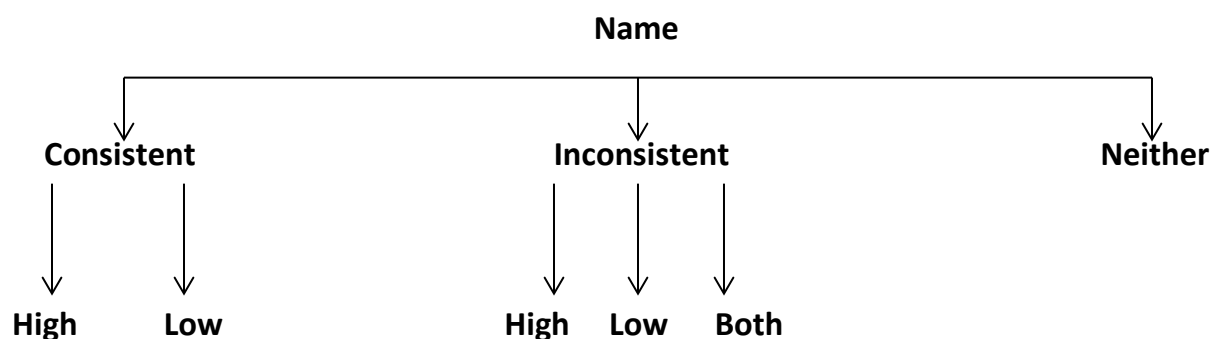
We identify the sounds in the names as either high-frequency sounds or low-frequency sounds for the coding of names in this study. The sound frequency is perceived by breaking the name into syllables. A syllable is a unit of pronunciation having one vowel sound, with or without surrounding consonants, forming the whole or a part of a word, For example, the name *Mishi* has two syllables *Mi* and *shi*. The coding will be performed for these two syllables.

Vowels and consonants could be all either of the same frequencies or of different frequencies. When all the syllable sounds appear to be of the same frequencies, say high, we will call the name a *consistent high-frequency* sounding name. It may also happen that the syllable sounds in the name could be of both high or low frequencies. We call such names as *inconsistent* names.

We can further classify the inconsistent names based on the dominant sounds in the name. From the sound-symbolic spectrum, one can notice that sounds classified as high- and low-frequency have a degree attached to it. For example, the  $\bar{e}$  sound in *see*, has the highest degree in high-frequency sounds. The  $\bar{U}$  sound in *boot*, on the other hand, has the highest degree in low-frequency sounds. Vowel sounds are known to have a larger effect than consonant sounds on sound frequency perception. Consequently, vowel sounds may appear more dominant in a name. It, however, is not necessary. If the dominant sound is a low-frequency sound, we call the name as *inconsistent low-frequency* sounding name. It may also be possible that both high- and low-frequency sounds appear equal in their dominance in the name. We then code such a name as *inconsistent both* in the coding sheet.

Another possibility is that the sounds in the name contain neutral frequency sounds, both vowels and consonants. Such names are to be coded as *neither high nor low* in the coding sheet.

The classification is summarized pictorially next, followed by a few examples.



### 1) Consistent Names:

If a name can easily be distinguished as high or low, it is a **consistent** name.

#### a) Consistent High:

If a name has fricatives and/or high-frequency vowels, it is a high-frequency name.

**Example 1:** Abhishek can be split into a/bhi/shek as three syllables, where /a/ is a neutral sound, /bhi/ appears high-frequency sound because of the dominant vowel sound /i/ and /shek/ also appears high-frequency for the vowel sound, /e/. One has to be mindful that the /bh/ sound in /bhi/ and the /k/ sound in /shek/ are of low-frequency but get dominated by the vowel sound in the syllable. Hence, this name can be coded as a *consistent high-frequency* name.

**Example 2:** Shanti can be broken into two syllables, viz., shan/ti. The /shan/ sound with the neutral vowel sound and high-frequency fricative appears high-frequency. The /ti/ sound with a dominant /i/ sound also can be perceived as high-frequency. Consequently, the name can be coded as a *consistent high-frequency* name.

#### **b) Consistent Low:**

If a name has plosives and/or low-frequency vowels, it is a low-frequency name.

**Example 3:** Arun can be split into a/run where /a/ is a neutral sound and /run/ has a dominant vowel sound /u/. Therefore, Arun is a *consistent low-frequency* name.

### **2) Inconsistent Names:**

If a name has more than one syllable with at least one classified as having high-frequency sounds and the other/s having low-frequency sounds, then the name can be coded as an **inconsistent** name. Inconsistent names can be coded as either inconsistent high or inconsistent low:

#### **a) Inconsistent High**

If a name has both high- and low-frequency sounding syllables, but the impact of high-frequency syllable seems to dominate in the name, then the name can be coded as an inconsistent high-frequency name.



**Example 4:** Vikas can be split into vi/kas. Here, /vi/ syllable can be coded as high-frequency. While in the syllable /kas/, /k/ sound is of low-frequency and /s/ is high-frequency. The /k/ sound seems to weakly dominate in the syllable, so we identify it as a low-frequency syllable. Since the /vi/ syllable's high-frequency sound seems more prominent and stressed in the name, it can be coded as an inconsistent high-frequency name.

**b) Inconsistent Low**

If a name has both high- and low-frequency sounding syllables, but the impact of low-frequency syllable seems to dominate in the name then the name can be coded as inconsistent low-frequency name.

**Example 5:** Akshay can be split into ak/shay. Here, /ak/ syllable can be coded as low-frequency. While in the syllable /shay/, /sh/ sound is of high-frequency, so we identify it as a high-frequency syllable. Since the /ak/ syllable's low-frequency sound seems more prominent and stressed in the name, it can be coded as an inconsistent low-frequency name.

**c) Both**

If a name has both the high- and low-frequency sounding syllables and the impact of low-frequency syllable seems equal in prominence with the impact of the high-frequency syllable in the name then the name can be coded as inconsistent both name.

**Example 6:** Varun can be split into va/run. Here, /va/ syllable can be coded as high-frequency. While in the syllable /run/, /u/ sound is of low-frequency, so we identify it as a low-frequency syllable. Since both syllable sounds seem equally prominent in the name, it can be coded as inconsistent both name.

**3) Neither:**

A name coded as *neither* shall contain neutral sounds only.

**Example 7:** Aman contains all neutral sounds in the name.

## **Plot Lines for Character Names Exercise**

1. This person is very talkative, and can talk non-stop for many hours. Also, not very health-conscious and think nothing will happen. You will be surprised to learn about the trouble this person gets into all the time.
2. This person is a very talented musician who can play multiple instruments. Can also do cryptic crosswords in a few minutes. Yes, these special skills were much in demand all the time.
3. This person is a very shy, silent sort, never saying anything unless asked. But sometimes can come out with the wittiest of comments, making everyone split up. This unique blend of humor and silence gets this person into some troublesome situations.
4. This person is a car lover and knows the names of hundreds of cars. Also has a wonderful memory for faces and people. This interesting strength has got this person some rare recognition.
5. This person is a playful sort, constantly subjecting friends to pranks. Some of the pranks played by this person have run into trouble for those who are close.
6. This person fights with everyone all the time. Though the fights are harmless, troubles are multiplied with the fights.
7. This person likes nature and loves long walks and runs. This nature-loving trait helped discover rare lanes in the city where this person lived. The knowledge of lanes, by lanes, and even individual houses helped this person land an exciting assignment.
8. This person is tiny to look at but has a disproportionately large face. Despite the height, is among the most talented in cliff climbing. Adventure tourism drew this person out to meet some interesting characters.
9. This person likes to perform comic standups. Also knows how to crack codes and puzzles. This rare combination got this person opportunities in the film industry and also in the private detective business.
10. This person is good with his hands. Repairing anything was an hour's work. Also had a collection of miniature car toys. This person gets roped into some interesting tasks.
11. This person is a pianist who is socially uncomfortable. This person also has a massive crush on a person of the opposite sex but is too afraid to approach. No one could have imagined that down the line, the same person would become a life partner.
12. This person is good at writing short stories and poetry. Also love motor racing. Dream is to attend next year's world racing championship.
13. This person is both fortunate and successful in everything. Also has a very intuitive mind and can at times predict the future. People suspect that this power is used for some wrongdoings.

14. This person lives with the family and is extremely helpful to others. But unfortunately often steals from the neighbors. The new neighbor is a police officer who eventually learns about this person's habit of stealing.
15. This person loves traveling. Also has a sharp mind in Data Science.
16. This person is polite and good-natured. The family often makes fun of the dressing style and inability to speak English properly.
17. This person is a bike-lover. Dreams of traveling around the world on a motorbike. But the family is concerned for the person's safety and doesn't support the dream.
18. This person has a habit of keeping a journal and writes down everything that happens. Was shocked to hear from someone that the person is adopted and has never met the real parents.
19. This Person is a cricket enthusiast who practices cricket 8 hours a day. Also loves dogs and works with an NGO to protect street dogs.
20. This person lives in a vast mansion. Is an avid reader and has an impressive collection of novels. While on a trip to a neighboring country, this person met an exact duplicate.