

# next

Here's a detailed, realistic mock pitch deck content for **Netflix**—ready for your PPTX/PDF upload!

# **Netflix Sample Pitch Deck**

#### Slide 1: Title & Team

Netflix: The Global Leader in On-Demand Entertainment

• Founders: Reed Hastings, Marc Randolph

#### Slide 2: Vision

• "To revolutionize the way people watch movies and shows—making entertainment accessible anytime, anywhere."

#### Slide 3: Problem Statement

- Traditional cable TV is expensive, limited, and inconvenient.
- Movie rentals require physical stores, late fees, and limited selection.
- Viewers frustrated by rigid programming schedules and lack of choice.

## Slide 4: Solution

- Digital streaming platform offering unlimited movies and series with one monthly subscription.
- User-friendly interface for instant streaming on any device: TV, phone, tablet, computer.
- Personalized recommendations, multiple user profiles, binge-watching features.

### Slide 5: Market Opportunity

- Global media/video market: \$180B+, rapid shift to streaming.
- Over 1.2 billion TV viewers worldwide; cord-cutting trend growing.
- Early expansion in North America, then Europe, South America, Asia.

#### Slide 6: Business Model

- Monthly subscription: \$12.99/mo for unlimited streaming.
- Tiered offerings: premium 4K, multi-device simultaneous streams.
- Future revenue: original content, licensing deals, possible advertising tier.

### Slide 7: Go-To-Market Strategy

- Partnerships with Smart TV, device manufacturers (Samsung, LG, Roku).
- Aggressive digital marketing: SEO, internet ads, influencer campaigns.
- Launch exclusive originals—create demand and brand loyalty (e.g., House of Cards).

### Slide 8: Traction / Validation

- 7M paid subscribers in first 2 years.
- 2B hours streamed/month; top-ranked entertainment app globally.
- Huge media buzz for original content and international expansion.
- High retention: 95% renewal rate month-over-month.

### Slide 9: Competition

- Hulu: limited content, US only, ad-supported.
- Amazon Prime Video: bundled, smaller original catalog.
- Cable/satellite: expensive, inconvenient, losing users.
- Netflix: global, instant access, massive library, best originals.

### Slide 10: Product Roadmap

- Expand original content portfolio: movies, series, documentaries.
- Deeper personalization: AI recommendation engine.
- More languages, local content, global licensing.

### Slide 11: Team Background

- Reed Hastings: Serial entrepreneur, creator of Pure Software.
- Marc Randolph: veteran in direct-to-consumer tech, marketing lead.

#### Slide 12: Key Risks / Red Flags

- Content licensing costs, competition from Disney/Apple.
- Piracy, global regulatory challenges.
- Bandwidth and streaming quality in emerging markets.

### Slide 13: Financials & Projections

- Year 1: \$120M revenue, \$8M profit.
- Year 2: \$600M revenue, major investment in originals.
- CAC: \$14/subscriber; LTV: \$260.

### Slide 14: Funding Ask

Raising \$150M for original content, technology expansion, international marketing.

# Slide 15: Closing / CTA

- Netflix is redefining entertainment for the streaming era.
- Join us—bring Hollywood to every living room, everywhere.

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