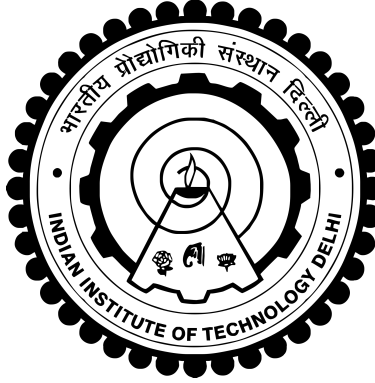


# Video Description using Deep Learning

Summer Undergraduate Research Award



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# 1 Introduction

**Video Description** is the process of discovering knowledge, structures, patterns and events of interest in the video data and describing them in natural language. Video Description is an incredibly hard problem in computer vision and currently the only source of video description is manual labour.

Video Description has wide variety of applications. It can help visually impaired people "see" the world by describing the scene around them. It has also use in automated surveillance by analysing the videos in real time and reporting criminal activities. Also, it can be used to efficiently index large video databases based upon their content for ease of accessibility.



Description: A monkey pulls a dog's tail and is chased by the dog.

Figure 1: Sample Video Description

Most prior work has been done on generating natural language descriptions from images. Past two years have seen a lot of breakthroughs in image captioning problem but so far this has not been used for generating descriptions from videos.

Our aim is to use these new techniques of image captioning and use them to generate natural language descriptions from video data. In short, we will first encode video data using CNNs and then use RNNs to generate descriptions of these videos. Further, we will also explore using attention models to improve description of videos.

## 2 Objectives

Our main objective is to understand videos and generate natural language descriptions of them. This task can be further subdivided into following subtasks:

1. To ready all available datasets and organize them into training, validation and testing sets.
2. To construct CNNs with pretrained weights for image captioning.
3. To construct Long Short Term Memory (LSTM) Encoder Decoders.
4. To train the network using the test set data and use validation set data for setting hyper-parameters.
5. To benchmark results and improve using techniques like attention modelling.

## 3 Basic Concepts

### 3.1 Deep Learning

Deep Learning is a branch of machine learning in which multiple parameter based models are used in series. In a deep network, there are many layers between the input and output, allowing the algorithm to use multiple processing layers, composed of **multiple linear and non-linear transformations**. At each layer, the signal is transformed by a processing unit, like an artificial neuron, whose parameters are **‘learned’** through training. Deep Learning has been shown to excel in tasks where the goal is to find **intuitive** patterns in the data. In particular, in the field of Computer Vision, deep networks are increasingly used to extract **feature descriptions and interrelationships** from images.

### 3.2 Convolutional Neural Networks

Convolutional Neural Networks (CNN, or ConvNet) are a type of feed-forward artificial neural network in which the connectivity pattern between the neurons is inspired by the organization of the animal visual cortex. Individual cortical neurons respond to stimuli in a restricted region of space known as the **receptive field**. The receptive fields of different neurons partially overlap such that they tile the visual field. The response of an individual neuron to stimuli within its receptive field can be approximated mathematically by a **convolution operation**. A Convolutional Neural Network consists of the following layers.

#### 3.2.1 Convolutional Layer

The convolutional layer is the core building block of a CNN. The layer’s parameters consist of a set of **learnable filters** (or kernels), which have a small receptive field, but extend through the full depth of the input volume. During the forward pass, each filter is convolved across the width and height of the input volume, computing the dot product between the entries of the filter and the input and producing a 2-dimensional activation map of that filter. As a result, the network learns filters that activate when it detects some specific type of feature at some spatial position in the input.

#### 3.2.2 Max Pooling Layer

It is common to periodically insert a Pooling layer in-between successive Conv layers in a ConvNet architecture. Its function is to **progressively reduce the spatial size** of the representation to reduce the amount of parameters and computation in the network, and hence to also control overfitting. The Pooling Layer operates independently on every depth slice of the input and resizes it spatially, using the max operation.

### 3.2.3 Fully-Connected Layer

Finally, after several convolutional and max pooling layers, the high-level reasoning in the neural network is done via fully connected layers. Neurons in a fully connected layer have **full connections to all activations** in the previous layer, as seen in regular Neural Networks. Their activations can hence be computed with a matrix multiplication followed by a bias offset. Thus output of the fully connected layer is a vector with elements representing the ‘probability’ (not in a strictly statistical sense) of the image containing specific objects or actions.

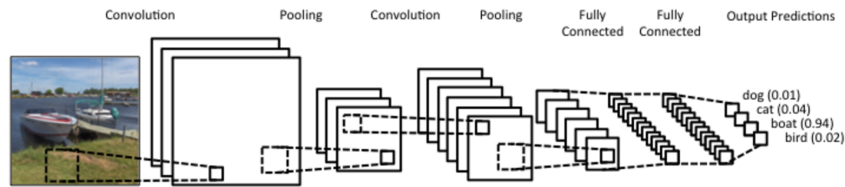


Figure 2: A Typical Convolutional Neural Network

## 3.3 Long Short Term Memory Networks

## 3.4 Transfer Learning

## 3.5 Finetuning

## 3.6 Training Data

## 4 Approach to the project

First, we shall be implementing image captioning in order to be able to encode individual video frames in fixed-length vector representation of it. Then, we will be using our constructed CNN to encode video frames sampled at a fixed interval. We will then use RNNs to translate this representation of video into natural language domain. This translation will be achieved by using a set of encoder and decoder RNNs. Since we are working with variable length input and output, we will specifically be using LSTMs for encoding and decoding purposes as they have been proven to be excellent in machine translation and generalize very well on long data input.

### 1. Image Captioning

- (a) Construct a VGG/Inception V3 with pre-trained weights on object classification.

- (b) Make an LSTM[4] with CNN translated image as input that will be used to translate the image representation into natural language text.
- (c) Train the model on datasets like MS COCO.

## 2. Video Representation

- (a) We will first sample video at a fixed rate and convert each individual frame to a fixed length vector representation using the CNN trained in image captioning part.
- (b) We will then try out different approaches of video representation like:
  - Mean Pooling[3] over all video frame encodings obtained to get a fixed vector representation of video.
  - Using RNNs[2] to encode this variable length video representation.

## 3. Natural Language Conversion

- (a) Based on how we choose to encode our video, we will have to select appropriate architecture of LSTM to be used to decode the representation

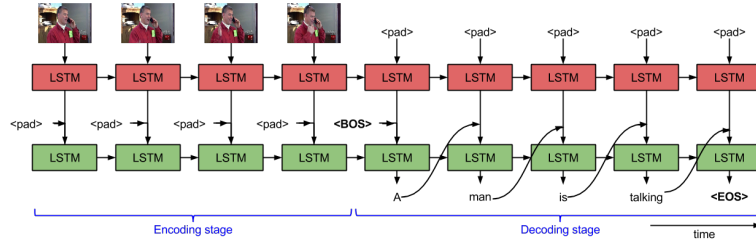


Figure 3: Video description model with 2 LSTM levels

- (b) One popular choice[2](Figure 3) that we will try out first will be to use a two level LSTM model that will do a sequence to sequence mapping from variable length video representation to variable length natural language sentence.
- (c) Then we will train our model on the training data we have obtained and plot the learning curves.
- (d) We will also have to check for over-fitting and under-fitting during our training process and finetune our hyper parameters according to it.

## 4. Further Possibilities

- (a) We will look for techniques of data augmentation and transfer learning[1] to compensate for the limited amount of training data for video description.

- (b) We will also look into some recent techniques of using optical flow for attention modelling[2] which has shown in some cases to improve the results of action recognition.
- (c) We will also consider using more efficient vocabulary representation than one hot encoding as vocabulary in this case would be very large.
- (d) Try to make forward propagation fast and more memory efficient.
- (e) We will also try to develop an end user application that will speak out description of a video that a person shoots.

## 5 Datasets

Though the source of video description datasets, we have found some viable options that can be worked upon. Even though these are not very large datasets (like MSCOCO) but some research has been done using these and we are confident that we can work using these datasets. Some of them are:

1. **Microsoft Video Description (MSVD)**: The dataset contains 41.2 hours and 200K clip-sentence pairs in total, covering the most comprehensive categories and diverse visual content, and representing the largest dataset in terms of sentence and vocabulary.
2. **MPII Movie Description Dataset (MPII-MD)**: MPII-MD contains around 68,000 video clips extracted from 94 Hollywood movies. Each clip is accompanied with a single sentence description which is sourced from movie scripts and audio description (AD) data.
3. **Montreal Video Annotation Dataset (M-VAD)**: The M-VAD movie description corpus is another recent collection of about 49,000 short video clips from 92 movies. It is similar to MPII-MD, but only contains AD data and only provides automatic alignment.

## 6 Uses and applications

- Assisting visually impaired people to get description of their surrounding, thus enabling them to “see”.
- Very useful for automated surveillance and theft detection by being able to analyze large amounts of data that is not viewable by humans.
- Allowing content based video retrieval by describing the contents of video in textual format which is indexable by web crawlers.
- This can also be used to detect catastrophic events through security cameras like fire breakout, murder etc.
- This project can also be applied in helping robotic vision as this project basically allows one to understand what is happening in the video and thus robots will be able to get a “true” sense of their surroundings.

## 7 Budget and duration

### 7.1 Budget

No budget is required.

### 7.2 Duration

We will try to complete this project by the end of the summer break i.e. the end of July, 2017.

## References

- [1] Subhashini Venugopalan *Natural Language Video Description using Deep Recurrent Neural Networks*, 2015.
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- [3] Venugopalan, Subhashini and Xu, Huijuan and Donahue, Jeff and Rohrbach, Marcus and Mooney, Raymond and Saenko, Kate *Translating Videos to Natural Language Using Deep Recurrent Neural Networks* 2015
- [4] Oriol Vinyals and Alexander Toshev and Samy Bengio and Dumitru Erhan *Show and Tell: A Neural Image Caption Generator* 2014.