# SARDAR PATEL COLLEGE OF ADMINSTRATION & MANAGEMENT

Unit:- 2

## **US02SEBCA09**

# **Information Technology Fundamental-II**

Unit	Description
1.	Communication Technologies
	<ul> <li>Different communication mechanisms</li> </ul>
	<ul> <li>E-mail: Writing e-mails to single and multiple users,</li> </ul>
	attaching a file, Marking CC and BCC, Creating
	exclusive communication groups
	<ul> <li>LCD Projectors: Using LCD projectors for making an</li> </ul>
	audiovisual presentation
	<ul> <li>Tele/video Conferencing</li> </ul>
	<ul> <li>Blogging and chatting</li> </ul>
	Fax and Mobiles

### **Different communication mechanisms**

**Communication mechanisms:**- The communication mechanism is the unity of communication forms, methods and processes, namely, communication subjects, communication channels, communication information and receivers (communication objects).

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#### VERBAL COMMUNICATION

Verbal communication occurs when we engage in speaking with others. It can be face-to-face, over the telephone, via Skype or Zoom, etc. Some verbal engagements are informal, such as chatting with a friend over coffee or in the office kitchen, while others are more formal, such as a scheduled meeting. Regardless of the type, it is not just about the words, it is also about the ability and complexity of those words, how we string those words together to create an overarching message, as well as the into nation (pitch, tone, cadence, etc.) used while speaking. And when occurring face-to-face, while the words are important, they cannot be separated from non-verbal communication.

#### NON-VERBAL COMMUNICATION

What we do while we speak often says more than the actual words. Non-verbal communication includes facial expressions, posture, eye contact, hand movements, and touch. For example, if you're engaged in a conversation with your boss about your cost-saving idea, it is important to pay attention to both the their words and their non-verbal communication. Your boss might be in agreement with your idea verbally, but their nonverbal cues: facial expressions, body movement, eye contact, touch, space, voice etc. .

#### WRITTEN COMMUNICATION

Whether it is an email, a memo, a report, a Face book post, a Tweet, a contract, etc. all forms of written communication have the same goal to disseminate information in a clear and concise manner – though that objective is often not achieved. In fact, poor writing skills often lead to confusion and embarrassment, and even potential legal jeopardy. One important thing to remember about written communication, especially in the digital age, is the message lives on. Thus, there are two things to remember: first, write well – poorly constructed sentences and careless errors make you look bad; and second, ensure the content of the message is something you want to promote or be associated with for the long haul.

#### LISTENING

The <u>act of listening</u> does not often make its way onto the list of types of communication. Active listening, however, is perhaps one of the most important types of communication because if we cannot listen to the person

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sitting across from us, we cannot effectively engage with them. Think about a negotiation – part of the process is to assess what the opposition wants and needs. Without listening, it is impossible to assess that, which makes it difficult to achieve a win/win outcome.

#### VISUAL COMMUNICATION

We are a visual society. Think about it, televisions are running 24/7, Face book is visual with memes, videos, images, etc., Instagram is an image-only platform, and advertisers use imagery to sell products and ideas. Think about from a personal perspective – the images we post on social media are meant to convey meaning – to communicate a message. In some cases that message might be, look at me, I'm in Italy or I just won an award. Others are carefully curated to tug on our heartstrings – injured animals, crying children, etc.

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