

SHORT-NOTE

GRADE: 10

BOARD: CBSE

SUBJECT: ENGLISH

TITLE: GLIMPSES OF INDIA [BAKERS FROM GOA, COORG, TEA FROM ASSAM]

BAKERS FROM GOA by LUCIO RODRIGIOUS

Overview:

"The Bakers of Goa" by Lucio Rodrigues is a nostalgic and evocative chapter that explores the author's childhood memories of the bakers of Goa. The chapter provides a glimpse into the lives of the bakers and their unique culture and traditions. It highlights the importance of preserving and cherishing the rich cultural heritage of Goa.

Character Sketches:

1. Lucio Rodrigues: The author of the chapter, who reminisces about his childhood memories of the bakers of Goa. He is nostalgic and reflective, and his writing captures the essence of the bakers' culture and traditions. He has mentioned about his childhood memories only.
2. The Bakers of Goa: The bakers are the central characters of the chapter. They are skilled artisans who specialize in baking bread and other baked goods. They are known for their unique recipes and techniques, which have been passed down through generations.

Flow of the Story:

The chapter begins with the author's recollections of his childhood memories of the bakers of Goa. He describes the sights, sounds, and smells of the bakery, and the unique culture and traditions of the bakers. He provides insights into the baking process and the various types of bread and baked goods produced by the bakers. The chapter also explores the social and cultural significance of the bakers in Goan society. It concludes with the author's reflections on the importance of preserving and cherishing the rich cultural heritage of Goa.

Conclusion:

"The Bakers of Goa" by Lucio Rodrigues is a nostalgic and evocative chapter that provides a glimpse into the lives of the bakers of Goa. It highlights the unique culture and traditions of the bakers and their significance in Goan society. The chapter serves as a reminder of the importance of preserving and cherishing the rich cultural heritage of Goa. Rodrigues' writing is vivid and evocative, capturing the essence of the bakers' culture and traditions.

COORG by LOOKESH ABROL

Overview:

"Coorg" by Lokesh Abrol is a descriptive chapter that provides an insight into the natural beauty and cultural heritage of Coorg, a district in Karnataka, India. The chapter highlights the unique features of Coorg, including its lush green forests, coffee plantations, and rich cultural traditions. It serves as a tribute to the natural beauty and cultural richness of Coorg.

Character Sketches:

1. Lokesh Abrol: The author of the chapter, who provides a vivid description of Coorg and its unique features. He is passionate about the natural beauty and cultural heritage of Coorg.
2. The people of Coorg: The chapter provides insights into the cultural traditions and practices of the people of Coorg. They are known for their hospitality, bravery, and love for nature.

Flow of the Story:

The chapter begins with the author's description of Coorg's natural beauty, including its lush green forests, coffee plantations, and waterfalls. He provides insights into the unique features of Coorg, such as its wildlife, climate, and geography. The chapter also explores the cultural heritage of Coorg, including its festivals, cuisine, and traditions. The author highlights the bravery and hospitality of the people of Coorg and their love for nature. The chapter concludes with the author's reflections on the importance of preserving and cherishing the natural beauty and cultural richness of Coorg.

Conclusion:

"Coorg" by Lokesh Abrol is a descriptive chapter that provides an insight into the natural beauty and cultural heritage of Coorg. The chapter highlights the unique features of Coorg, including its lush green forests, coffee plantations, and rich cultural traditions. It serves as a tribute to the natural beauty and cultural richness of Coorg. Abrol's writing is vivid and evocative, capturing the essence of Coorg's natural beauty and cultural heritage. The chapter serves as a reminder of the importance of preserving and cherishing the natural beauty and cultural richness of our world.

TEA FROM ASSAM: ARUP KUMAR DUTTA

Character Sketches:

1. Pranjol: A young individual from Assam who plays a central role in the story. He is curious and eager to learn about the tea gardens of Assam.
2. Rajvir: Pranjol's friend who accompanies him on the journey to Assam. He provides information and insights about the tea plantations in the region.

Overview of the Chapter:

"Tea from Assam" is an informative story written by Arup Kumar Dutta. It is part of the prose section titled "Glimpses of India" in the English textbook for Class 10. The chapter revolves around the tea gardens of Assam and provides insights into the history and discovery of tea. It explores the significance of tea as a popular beverage and highlights the unique characteristics of Assam's tea plantations.

Flow of the Story:

The story begins with Pranjol and Rajvir traveling to Assam. Along the way, they purchase fresh tea from a roadside vendor and engage in a conversation about the special tea of the region. Rajvir informs Pranjol that Assam is famous for having the largest tea plantations, but the origin of tea in the region remains unknown. According to a Chinese legend, a few tea leaves accidentally fell into a pot of boiling water, resulting in the discovery of tea's delicious flavor. The story concludes with the revelation that over eighty crore cups of tea are consumed worldwide every day.

Conclusion:

"Tea from Assam" by Arup Kumar Dutta is a captivating chapter that sheds light on the tea gardens of Assam. It provides an informative account of the history and discovery of tea, emphasizing the significance of Assam's tea plantations. The chapter highlights the popularity of tea as a beverage consumed globally and showcases the unique cultural and natural heritage of Assam. Through vivid descriptions and engaging storytelling, Dutta captures the essence of Assam's tea culture, leaving readers with a deeper appreciation for this beloved beverage and the region it originates from.