# KINOBERLINO TASKS | EVENT MANAGEMENT



### **KOMMUNICATION / DESIGN**

- Newsletter online 1x per month Email
- Stickers / Flyers for target audience, spread always, Guerilla Marketing
- Posters distribution from July in Berlin and at other KinoKabarets
- enlarge contact data bank
- recommend with friends, talents, Target Audience, in social networks, cinemas, film schools
- Website, FB Events, Twitter
- invite for KinoKabaret internationally

### **GUEST RELATIONS / HOSTING**

- confirm registrations
- contact participants from July on
  by phone and email
- organize local accommodation with Berlin resident participants
- · list hosts and their guests
- coordinate accommodation
- make emergency plans
- emit a welcome culture (happy filmmakers can focus on creation and will probably return)

# **MAKE MOVIES (NO-BUDGET)**

- KinoBerlino is a short film initiative with workshops, festival atmosphere, cinema nights, talent-pool, archive
- we film our own trailer as invitation for the KinoKabaret, maybe more shorts
- Brainstorming, screenplay, preproduction, cast, gear, direct, edit, shoot, record sound, act, compose, make up, costumes, set design, sound design, grade, spread
- we produced, screened ca. 1000 shorts

### **CINEMA SCREENINGS / ARCHIVE**

- invite monthly submissions FB event, newsletter, flyer, poster
- collect film files (per download from submission form / at the Kabaret)
- create program USB 3 hard disk / key -\* max 90 minutes (60 min films)
- number files & test playability
- print 2 play lists for projectionist
- deliver films on time for projection
- moderate cinema night, Q & A
- broaden target audience reach with great atmosphere
- archive / distribute shorts

### INTERNATIONAL NETWORKING

- exchange ideas with 70 other KinoKabarets world wide via travels
- establish friendships abroad and co-create shorts, invite talents
- spread Kino-Philosophy
- improve film quality with experience, planning, successes, continuity
- maintain contact online / facebook
- update Kino-calendar weekly
- involve and inform the local and German short film scene
- lure and bind talents, artists
- · involve film associations

## **MANAGEMENT / FINANCING**

- assemble team
- plan and manage event
- · share responsibility
- automate routines, create rewards
- · apply for cultural funding
- contact & ensnare sponsors
- improve team spirit through liberties
- book film equipment, transport, inventory, lock in safe room
- collect receipts for billing
- control project development
- protect the cash
- get food and drink