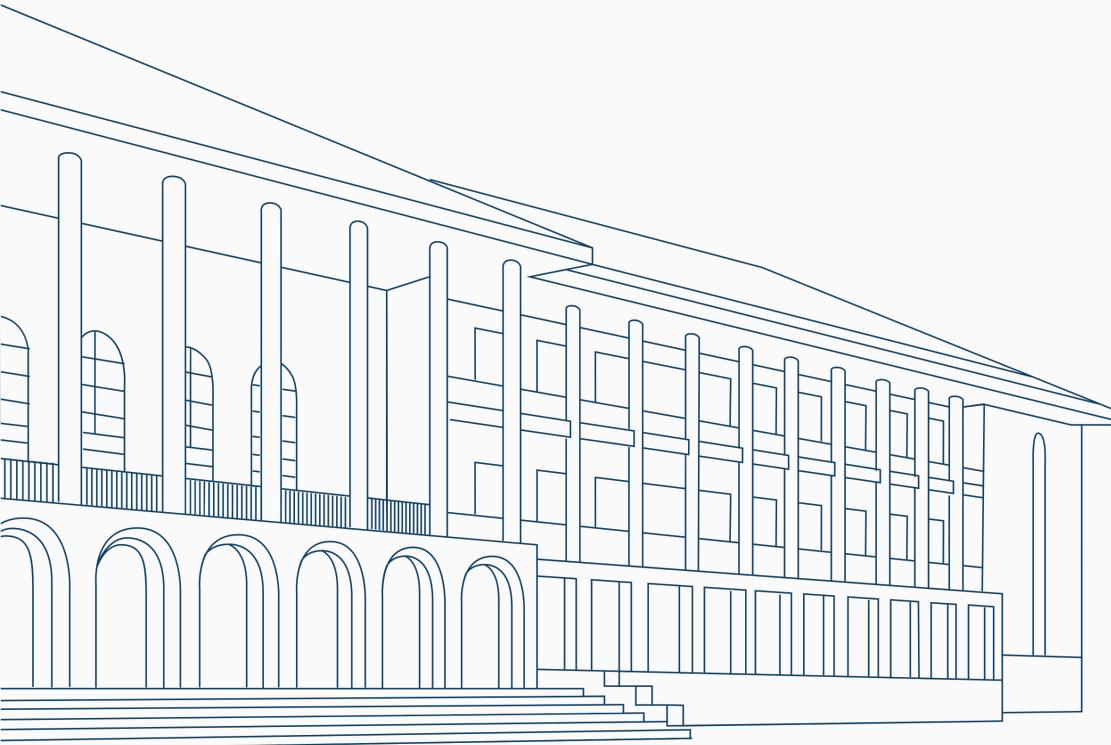




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GLOBALLY RESPECTED

# Poster and Presentation

## AI Research Methodology

Arif Nurwidyantoro  
Computer Science UGM

# Outline

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- Scientific Poster
- Presentation

# Scientific Poster

# Scientific Poster



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- ▶ A visual means for communicating a summary of research.
- ▶ Typically created for an academic or professional community.
- ▶ Should highlight the most important research findings in an aesthetically pleasing manner.
  - ▶ Show data
  - ▶ Describe experiments

# Purpose of Poster Presentation

- ▶ Rapid, concise and visual communication is the purpose of a scientific poster presentation.
  - ▶ Rapid : Convey your research / project quickly and clearly.
  - ▶ Concise : express your findings succinctly.
  - ▶ Visual Communication : Draw the audience with appealing design, figures, graphs and illustrations when possible.
- ▶ Poster have much greater visual impact
  - ▶ Less text
  - ▶ Most of the spaces will be used to illustrate the results (tables, graphs, images, charts)
  - ▶ The background, methods, and discussion sections are brief



Poster audience can

- ▶ Concentrate on parts they are most interested with
- ▶ Determine time to spend studying the materials
- ▶ Interact individually with presenter
- ▶ Walk around

# Planning the Poster



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- ▶ Decide concept or question.
- ▶ Determine poster size (1 m × 1 m)
- ▶ Choose from PowerPoint, Latex, Frame maker...
- ▶ Choose poster orientation
  - ▶ Portrait
  - ▶ Landscape
- ▶ Make it easy to read
- ▶ Make it easy to understand
- ▶ People have only few minutes per poster



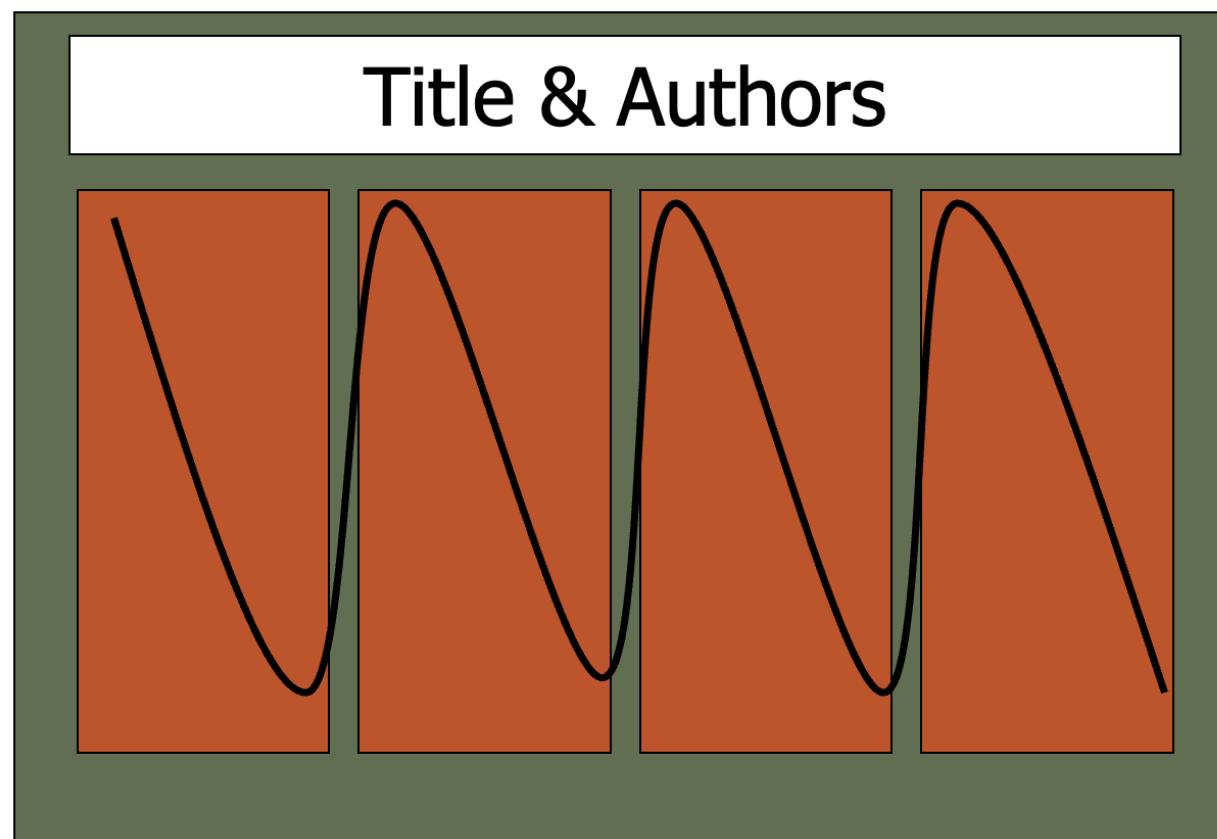
- ▶ Typically, use 3 to 5 columns
- ▶ Arrange material vertically from top left corner to bottom right corner
- ▶ Determine logical sequence of material
- ▶ Organize material into section
- ▶ Arrange material into column

# Designing the Poster



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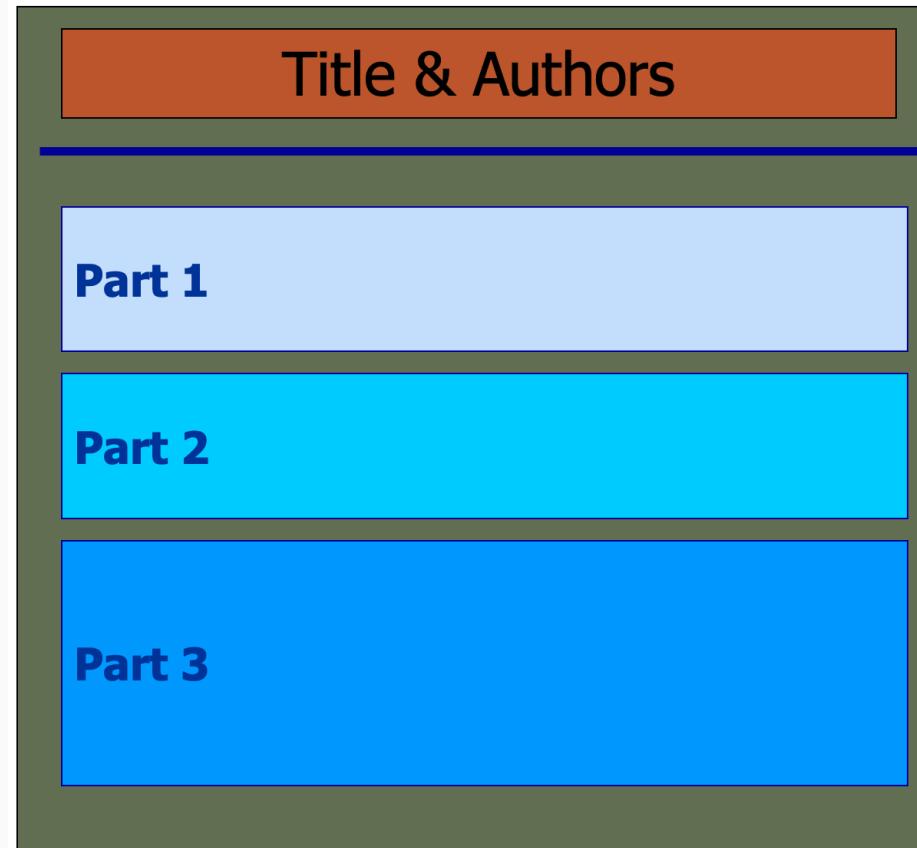
Left to Right, Top to Bottom flow



# Designing the Poster (2)



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# Designing the Poster (3)



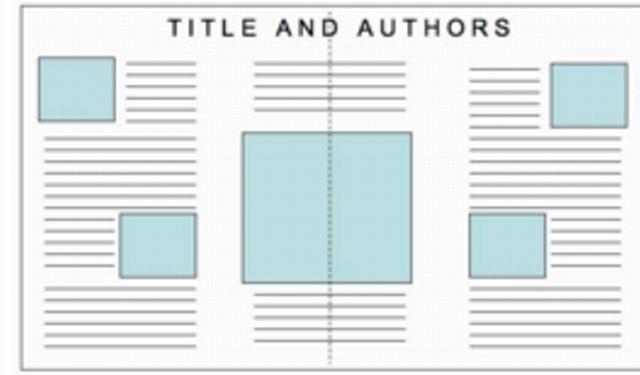
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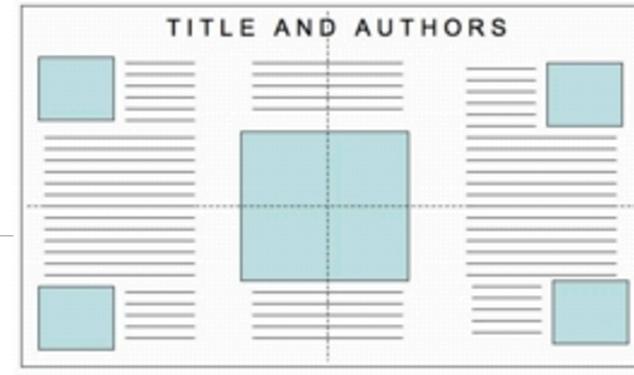
# Designing the Poster (4)



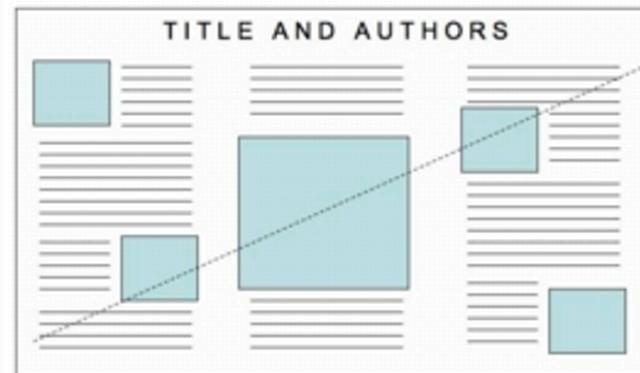
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**Horizontal Symmetry**



**Horizontal + Vertical Symmetry**



**Diagonal Symmetry**

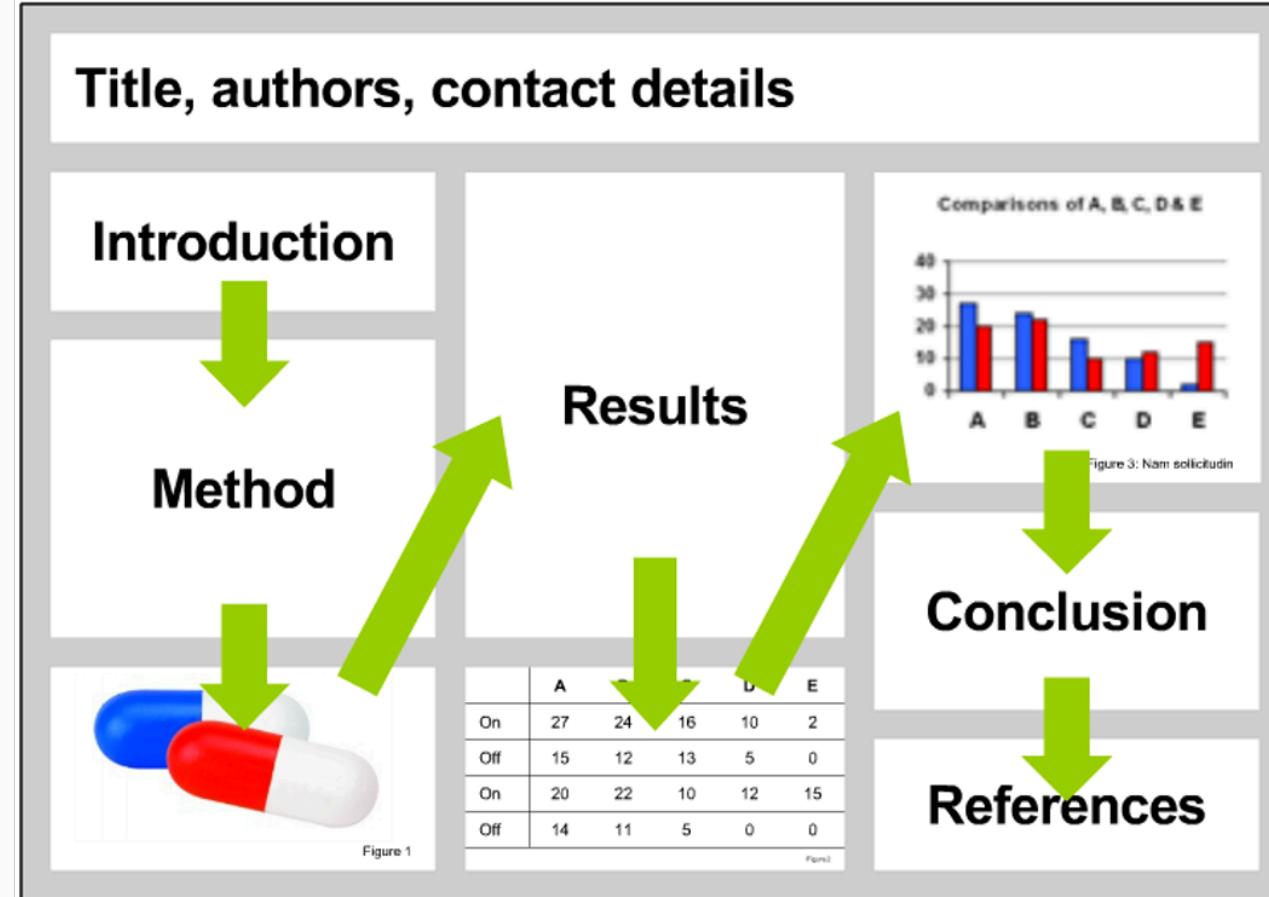


**Asymmetry**

# Designing the Poster (5)



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# Content of the Poster



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1. Title
2. Abstract
3. Objective / Goal / Major Problem
4. Material and Method
5. Results / Findings
6. Conclusion
7. References
8. Acknowledgement

# Poster Text

- ▶ Keep it short and simple
- ▶ Remove all non essential information
- ▶ Attract visual attention : Use graphics
- ▶ Remember LESS IS MORE
- ▶ Try For :
  - ▶ 30 % Text
  - ▶ 40 % Graphics
  - ▶ 30 % Empty Space

# Suggested Font Size



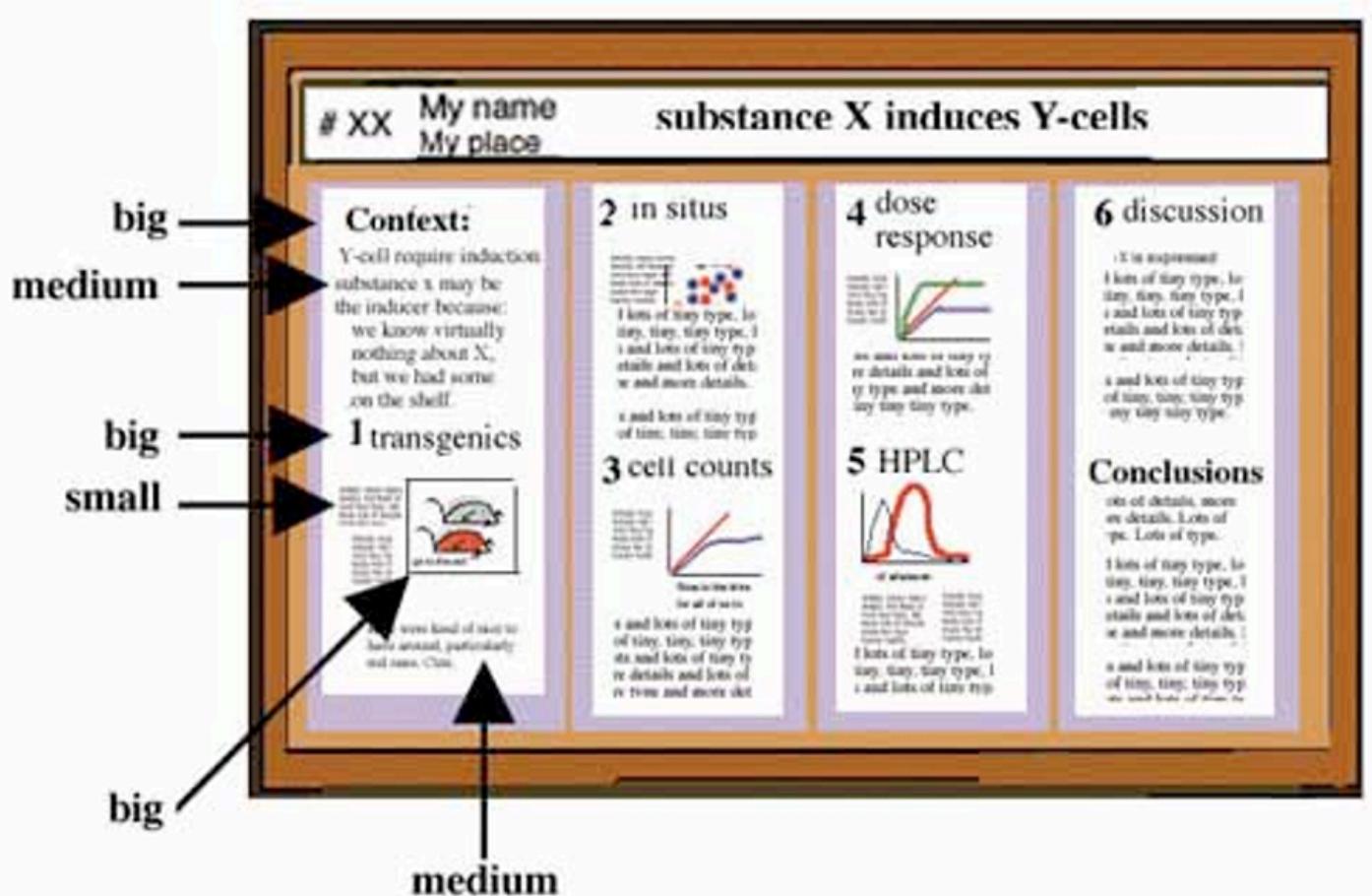
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- ▶ Title : 90
- ▶ Authors : 72
- ▶ Section Heading : 54 - 60
- ▶ Text : 32 – 40.
- ▶ Left align text
- ▶ Double space
- ▶ Pick one font and stick to it
- ▶ Use larger/colored font for emphasis
- ▶ Use bulleted points rather than paragraphs

# Font Size in the Poster Layout



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- ▶ Make it interesting!
- ▶ You want to lure people from a distance
- ▶ Should be easy to read from 15 feet
- ▶ If title is too long, shorten it
  - ▶ Don't reduce the font size

# Authors



- ▶ Typically 1 - 2 lines
- ▶ Include first names
  - ▶ omit middle initials and titles

Include academic affiliation and its logo

- ▶ omit city and province



- ▶ One background color to unify poster
- ▶ Stick to muted colors
- ▶ Avoid red/green combinations
  - ▶ red/green color blindness is common
- ▶ Don't overuse color
- ▶ Be consistent



- ▶ Make large enough for viewing from at least 3 feet (~1 meter) away
- ▶ Text should support graphics, not vice versa
- ▶ Use heavier lines in tables and graphs for easier viewing

# Poster Examples



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# A Distributed Agent-Based Biological Simulation of a Gene Regulatory System

Ryan D. Moniz, Ian Burleigh, Christian Jacob  
 Evolutionary and Swarm Design Research Group, Dept. of Computer Science, University of Calgary, Canada

## Abstract

The ultimate goal is to understand complex biological processes, and a computational model must be built to study the behaviors of the biological system, and therefore gaining a quantitative understanding of its functionality. However, the number of particles in a simulation can quickly grow to millions of agents to interact, resulting in large calculations regarding their movements, interactions with other agents, and their resulting state behavior that changes as they interact.

**Swarm Intelligence (SI) –** is the property of a system whereby the collective behaviors of (uncoordinated) agents interacting locally with their environment cause coherent functional global patterns to emerge [1]. Since SI systems are highly parallel and distributed, they are well suited for distributed systems with other agents and have advantages, with no centralized control dictating how each agent should behave, it closely resembles many natural living systems and is therefore an obvious choice for developing most biological models [2].

## Objectives

As simulations grow in size and complexity, this will eventually exceed the processing power of a single computer, but will make an ideal candidate for using massively parallel computation [3].

The primary goals of the project include:

- Model a gene regulatory system using an agent-based approach (Swarm Intelligence).
- Using Distributive Computing technology, find a way to divide and distribute the problem space among a grid of available computers in fast and efficient manner.
- Visualize the biological interactions in real time 3D graphics.
- Provide playback functionality in order to review the simulation.
- Allow end user interface to manipulate and navigate the simulation.
- Simple interface to edit the simulation parameters manually.
- Gather and generate numerical data.

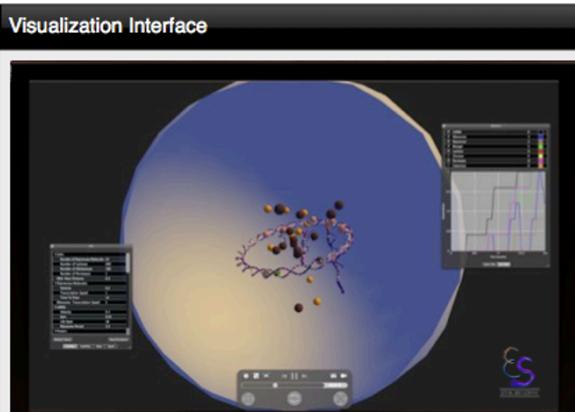
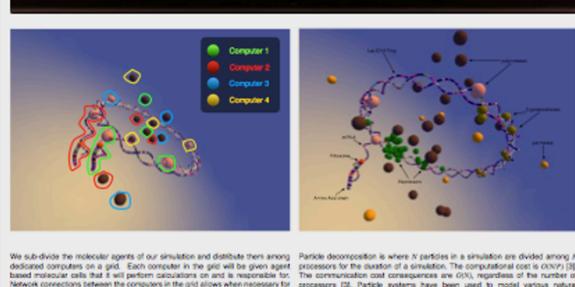
## Methods

**Distribution**

The general architecture consists of using Xgrid, which is a distributed computing technology built into Mac OS X that makes it easy to create and manage ad-hoc group of Mac systems into a local-area supercomputer [4]. The three main components of the system are the Client, the Xgrid Controller, and the Computer that submits work to be done, the controller is a different computer that manages jobs, scheduling, data movement and agents. An agent is comprised of one or more dedicated computers that perform the task that the client requests.



## Visualization Interface

## Results

The experiment consisted of running the simulation on a single computer and distributing among a grid of 37 equal configured computers. All computers consisted of a 2 GHz processor, 1 GB RAM, 80 GB Hard Drive, and 10/100/1000 Mbps Ethernet card. The local network was a 100 Mbps switch implemented using a 10/100/1000 Ethernet switch for connectivity. The initial number of molecular agents started at 4000 (before sub-division), and grew as the number of interactions and simulation time increases.

As a result, the simulation was completed in less time when compared to running on a single computer, on average 1.4x to 1.5x faster.

Number of Iterations	Distributed	Single CPU	Time Savings
1000	~10 minutes	~15 minutes	1.5x faster
2000	~20 minutes	~30 minutes	1.5x faster
3000	~30 minutes	~45 minutes	1.5x faster
4000	~40 minutes	~60 minutes	1.5x faster
5000	~50 minutes	~75 minutes	1.5x faster
6000	~60 minutes	~90 minutes	1.5x faster
7000	~70 minutes	~105 minutes	1.5x faster
8000	~80 minutes	~120 minutes	1.5x faster
9000	~90 minutes	~135 minutes	1.5x faster
10000	~100 minutes	~150 minutes	1.5x faster

Running Time to calculate various iterations

Legend: Blue bar = Distributed, Orange bar = Single CPU

number of Iterations measured in minutes

Horizontal bars are better.

## Conclusions

In our initial attempt we have demonstrated the ability to distribute and provide analysis of 3D molecular simulations using a distributed system. By leveraging several Apple and open source technologies we were able to create an application that will aid for further insights into the workings of complex biological systems.

Future work will entail using 64-bit processors to address larger data sets. Currently we are using a combination of OpenGL and Xgrid to create and Core Animation to create animated, composed and dynamic user interfaces. The use of multithreaded OpenGL for improving 3D graphics performance, using OpenCL for distributed processing, and using CUDA, MPI, and Ambrion codecs, implementing a Particle Swarm Optimization or Simulated Annealing algorithm for evaluating the parameters of the simulation.

## References

- [1] T. Moniz, "Swarm Intelligence," <http://www.cs.cornell.edu/~moniz/intro/>, January 2007.
- [2] C. Jacob and I. Burleigh, "Biological Swarms: An Agent-based Model of the Locust Invasion," *Natural Computing* 6(3), pp. 361-376, 2005.
- [3] B. Hendrickson and S.J. Plimpton, "Parallel Many-Body Simulations Without Attractors," *Journal of Parallel and Distributed Computing*, pages 15-25, 1995.
- [4] Apple Inc., "Xgrid," <http://www.apple.com/macosx/xgrid/index.html>, 2007.
- [5] W.V. Reynolds, "Flocks, birds, and schools: A Distributed Behavioral Model," *Computer Graphics*, 21:25-34, 1987.

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# Poster Examples



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**Conservation of Non-breeding Crested Caracaras in Florida**

James F. Dwyer<sup>1</sup>, James D. Fraser<sup>1</sup>, and Joan L. Morrison<sup>2</sup>

<sup>1</sup> 106 Cheatham Hall, Department Fisheries and Wildlife Sciences, Virginia Polytechnic Institute and State University, Blacksburg, VA 24062

<sup>2</sup> Department of Biology, 230 Life Sciences Center, Trinity College, 300 Summit St., Hartford, CT 06106



### Study Area and Methods

- Our study covers the entire range of caracaras in Florida (Fig 2).
- We captured birds using a bal-chatri trap modified to accommodate carion as bait, and we radio-tagged captured non-breeders (Fig. 1).
- We used aerial telemetry to find communal roosts, to document patterns of land use, and to quantify landscape characteristics.

### Results

- We radio-tagged and tracked 31 non-breeding caracaras and identified 3 core use areas around communal roosts (Fig. 2).
- Radio-tracked non-breeding caracaras covered > 34,000 km<sup>2</sup> throughout south-central Florida (minimum convex polygon around all relocation data, excluding Lake Okeechobee).
- We collected land cover data at 118 aerial relocation points, and 141 random points.
- Non-breeding caracaras appear to use orange groves, harvested fields, and drained pastures currently occupied by cattle more than expected based on the availability of those land cover types within the species' range. Caracaras tend to avoid open water, wetlands, swamps, and urban areas ( $n = 248$ ,  $\chi^2 = 54.911$ , df = 10,  $p < 0.001$ ) (Table 1).
- Non-breeding caracaras regularly occur in flocks, and may benefit from flocking through increased foraging efficiency, decreased predation risk, or a number of other reasons.

Figure 1) Radio-tagged juvenile caracara in flight (photo by Jack Rogers).

### Introduction

- South Florida's upland habitats are being rapidly urbanized as human populations expand into traditionally rural areas.
- The resulting loss of uplands is contributing to the imperilment of many upland specialists.
- The crested caracara (*Caracara cheriway*) is one such species.
- Caracaras begin breeding at approximately three years of age, and conservation-focused research has thus far centered on breeding biology and nesting habitat.
- Little is known about caracaras outside of breeding areas, but non-breeding individuals must be conserved if the population is to thrive.
- This project tests hypotheses about the range, habitat, and flocking behavior of non-breeding caracaras.

### Sponsors



Land Cover Type	Caracara Location ( $n = 118$ )	Random Location ( $n = 141$ )
Drained pasture (cattle)	29	14
Orange grove	24	11
Drained pasture (no cattle)	22	17
Forest	15	22
Harvested field	12	14
Sod	9	10
Row crop	3	8
Scrub	2	3
Open water and wetland	2	16
Swamp	0	11
Urban / developed	0	15

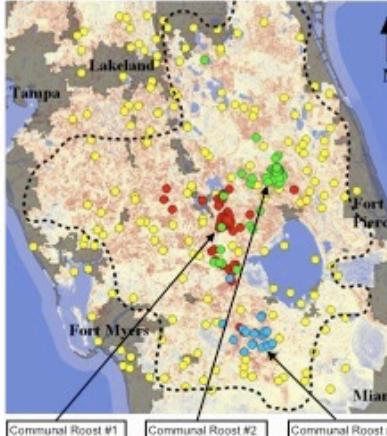


Figure 2) Aerial telemetry data collected July 2006 through January 2007. Black dashed line: range of caracaras in Florida. Red circles: aerial relocations of birds captured near roost #1. Green circles: aerial relocations of birds captured near roost #2. Blue circles: aerial relocations of birds captured near roost #3. Yellow circles: random points.

### Discussion and Future Actions

- No communal caracara roosts were previously known in Florida. Conservation plans should protect roosts and roosting birds.
- Prior research indicates that farms, sugar cane, and orange groves are little used by breeding birds, and conservation measures have not considered these areas. Non-breeding birds use these areas as least seasonally, and future conservation plans should consider them.
- In the future, we will describe roost characteristics, and test multiple hypotheses to investigate how caracaras benefit from flock formation.
- These activities will facilitate environmentally sound management practices consistent with Virginia Tech's commitment to leadership in environmental discovery, outreach, and education.

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# Presentation

# Academic Presentation



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- ▶ The activity of delivering research findings, ideas, or academic topics in a structured way in front of an audience
- ▶ Academic discussion
  - ▶ The process of exchanging opinions, critiques, and Q&A aimed at deepening understanding and enriching the topic

# Purpose



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- ▶ To convey the information clearly and systematically
- ▶ To influence or convince the audience
- ▶ To demonstrate mastery and understanding of the topic
- ▶ To receive feedback for improvement



- ▶ Opening
  - ▶ Greeting and introduction
  - ▶ State the objectives and overview of the presentation\*
- ▶ Content
  - ▶ Explanation of main material
  - ▶ Supporting data, facts, and examples
- ▶ Closing
  - ▶ Summary/conclusion
  - ▶ Recommendations or calls to action
  - ▶ Thank you note

# Tips for Academic Presentation



- ▶ Use formal and clear language
  - ▶ Avoid using non formal and ambiguous language
- ▶ Use visuals to support your points
  - ▶ Slides, charts, tables, graphics
- ▶ Conscious of the time
  - ▶ Prepare the presentation materials according to the allocated time
  - ▶ Practice, practice, and practice

# Important Elements of Presentation

- ▶ Message
  - ▶ Focus on what your audience needs to know, not what you know
- ▶ Visual
  - ▶ Make the audience feel captivated
  - ▶ A picture means a thousand words
- ▶ Delivery
  - ▶ Consider voice, volume, physical appearance, facial expressions, eye contact, general body movement



- ▶ Soft and effective
- ▶ Pronunciation and articulation
- ▶ Simplify your voice
- ▶ Do not talk flat
- ▶ No vocal fillers
- ▶ Use pause
- ▶ Change your volume
- ▶ According to the need

# Physical Appearance



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- ▶ Dress formally
- ▶ Looking interested
- ▶ Presenting calm exterior

# Facial Expressions and Eye Contact



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- ▶ Make sure your expressions are natural and comfortable
- ▶ Keep eye contact
- ▶ Make sure you are trying to make them understand

- ▶ Stand with a Stable, Neutral Posture (Your “Home Position”)
  - ▶ Feet shoulder-width apart
  - ▶ Weight balanced in both legs
  - ▶ Shoulders relaxed
  - ▶ Hands in natural position (not in pockets, not behind your back)
  - ▶ Facing the audience directly
- ▶ Use Purposeful Movement – Don’t Wander
  - ▶ Move when transitioning to new topic, emphasizing an important point, engaging the audience



- ▶ Use the “Three-Point Zone”
  - ▶ Mentally divide the room into three zones: left side, center, right side
  - ▶ Start from the center
  - ▶ Then move to the left zone for a topic
  - ▶ Center for the core explanation
  - ▶ Right zone for conclusion or other topics
- ▶ Use Gestures Naturally
  - ▶ Open and visible
  - ▶ Smooth and varied, but not excessive
  - ▶ Good gestures
    - ▶ numbered gestures, illustrative gestures (shape or size), emphatic gestures (open palm, confident pointing)

# General Body Movement (3)

- ▶ Face the Audience – Not the Screen
  - ▶ Glance at the screen
  - ▶ Speaking to the people
- ▶ Use Forward Movement to Emphasize
  - ▶ Step slightly forward, hold, deliver the key sentence, step back to neutral position afterwards
- ▶ Move Closer for Q&A
  - ▶ Slightly forward for people who asked
  - ▶ Maintain open posture

- ▶ a structured conversation about a specific topic, often within a scholarly context
- ▶ Participants exchange ideas, explore different perspectives, and engage in critical thinking
- ▶ It is characterized by evidence-based dialogue, respect for differing viewpoints, and a focus on deepening understanding of the subject matter.

# Etiquette in Academic Discussion



- ▶ Listen carefully to others' opinions
- ▶ Answer questions clearly and precisely
- ▶ Avoid personal attacks, focus on the topic
- ▶ Accept criticism openly
- ▶ Use polite and professional language

# Tips for Handling Academic Discussion



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- ▶ Prepare answers for possible questions
- ▶ Don't be afraid to admit if you do not know something
- ▶ Use data and references as the basis for your answers
- ▶ Stay calm and confident
- ▶ Use feedback as a learning opportunity

# References

- ▶ <https://www.slideshare.net/slideshow/poster-presentation-237530550/237530550>
- ▶ [https://www.slideshare.net/slideshow/poster-workshop-1/48826723?from\\_search=0](https://www.slideshare.net/slideshow/poster-workshop-1/48826723?from_search=0)
- ▶ [https://www.slideshare.net/slideshow/academic-presentation-and-discussion-pptx/280549007?from\\_search=1](https://www.slideshare.net/slideshow/academic-presentation-and-discussion-pptx/280549007?from_search=1)