Team GW-Music

Learning Algorithms for Music Classification

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Why classify music with AI?

There's too much!

Classifying into genres allows stakeholders to narrow their search for music, saving on time.

Such stakeholders could be those creating and maintaining:

- Music databases for advertisers and content creators
- Sample libraries for music production

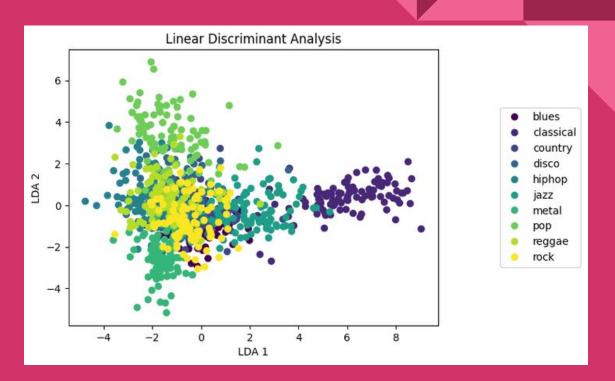
Our Goal

Leverage the power of state of the art learning algorithms to classify large quantities of music data.

We experimented with:

- Network architecture
- Distance function
- Data augmentation
- Feature extraction

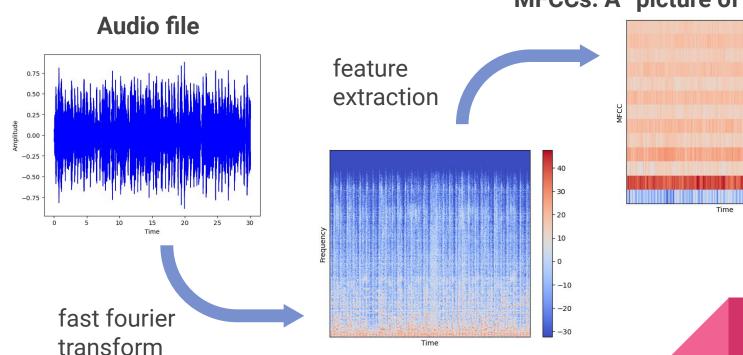
The Data



We used the publicly available GTZAN dataset which provides 30 second samples of music from a variety of genres (blues, pop, country, etc.)

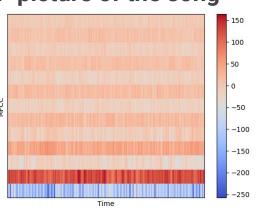
We processed the data using **Librosa**, a python library designed for processing audio signals

Processing the data:



Spectrogram

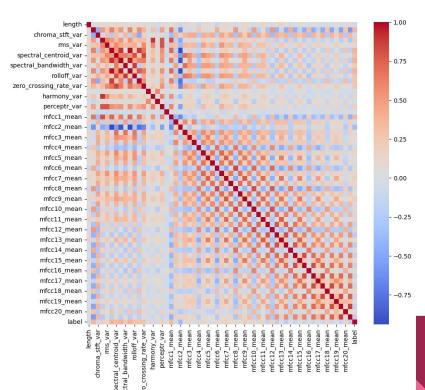
Mel-Frequency Cepstral Coefficients MFCCs: A "picture of the song"



Extracting the most important features from the data.

In addition to the MFCCs, there are attributes which greatly impacted the distance computed between data points. We found that those with the greatest impact were:

- RMS amplitude (how loud is the song?)
- Chroma (captures harmonic information)



The Models

The process

1. Prepare the data and implement an 80-20 train test split.

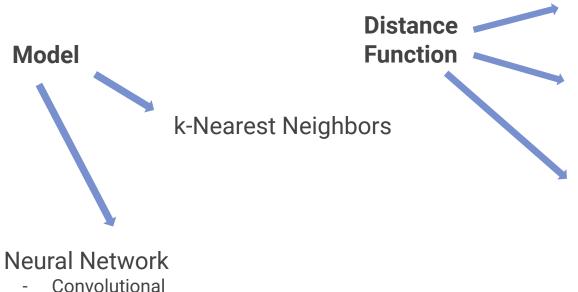
2. Build/adjust the model using **Tensorflow**.

3. Train the model

4. Test the accuracy of the model

Parameters of the model

Recurrent



L1 Distance

Mahalanobis Distance

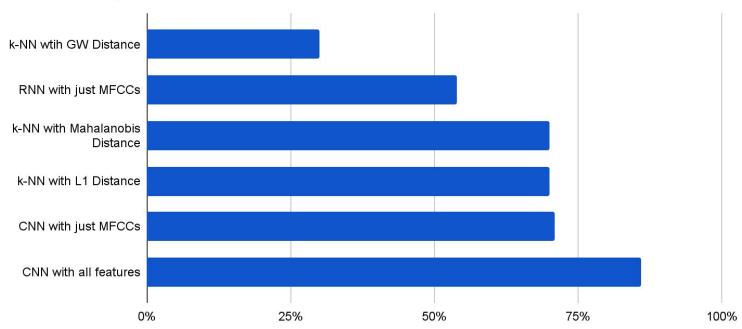
- Takes into account the covariance in the genres

Gromov-Wasserstein (GW) Distance

 We use a certain type of GW distance developed for studying time-series

Model Comparison

Test Accuracy of our different models



After testing, the model which provided the best result was CNN with a test accuracy of

86%

Summary

We were able to, given a large and unwieldy set of music samples, accurately classify them (up to 86%) according to pre-prescribed genres.