



# SIGNALS AND SYSTEMS

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Project  
Report



# Project Details

## Design and Implementation of a 5-band Graphic Equalizer

### Part I

The goal of this project is to design a 10-band graphic equalizer and then to implement it - first employing Simulink to check the design and then designing a GUI. Matlab can be employed to design the required filters and then Simulink can be used to implement the graphic equalizer in real time. Most commercial equalizers use either 1/3 octave or 2/3 octave bandpass filters but to keep this from becoming too large we will employ one octave bandpass filters.

Following are the design specifications for the equalizer:

1. Employing Matlab, design 5 different bandpass filters with center frequencies of 63 Hz, 250 Hz, 1000 Hz, 4000 Hz, and 16000 Hz. These center frequencies correspond to the ISO (International Standards Organization) standard for graphic equalizer center frequencies.
2. The bandwidth of each filter is the frequency difference  $\Delta f = f_2 - f_1$ , where  $f_1$  and  $f_2$  correspond to the frequencies where the gain is 3 dB less than the maximum gain at the center frequency. It also is necessary to choose  $f_1$  and  $f_2$  such that the center frequency,  $f_c$ , is equal to the geometric mean of  $f_1$  and  $f_2$ , i.e.  $f_c = (f_1 f_2)^{1/2}$ . We also have to choose the bandwidth of each filter so that we get a flat frequency response when all filter gains are equal and added together.
3. You can use Butterworth filters; however you are free to choose the order of the filters. The Matlab help file for the Butterworth filter is the following: `[B,A] = butter(N,Wn)` designs an Nth order lowpass digital Butterworth filter and returns the filter coefficients in length N+1 vectors B (numerator) and A (denominator). The coefficients are listed in descending powers of z. The cutoff frequency  $W_n$  must be  $0.0 < W_n < 1.0$ , with 1.0 corresponding to half the sample rate. If  $W_n$  is a two-element vector,  $W_n = [W_1 W_2]$ , `butter` returns an order 2N bandpass filter with passband  $W_1 < W < W_2$ . `[B,A] = butter(N,Wn,'high')` designs a highpass filter. `[B,A] = butter(N,Wn,'low')` designs a lowpass filter. `[B,A] = butter(N,Wn,'stop')` is a bandstop filter if  $W_n = [W_1 W_2]$ .
4. Write a Matlab m-file to compute the set of filter coefficients and plot the combination (sum) of all filter frequency responses. Note that you can use the 'freqz' command to easily find the frequency response of a filter defined by the filter coefficient arrays B and A. Your goal is to achieve as flat of a frequency response as you can when all the frequency response of all filters are added  $\pm 1$  dB is a good goal. Remember that the center frequency of each filter must be fixed to one of the five values given above and the upper and lower cutoff frequencies  $f_2$  &  $f_1$  must satisfy  $f_c = (f_1 f_2)^{1/2}$ . Your goal is to find the  $\Delta f$  value for each filter that achieves a flat frequency response when all filters are combined with equal weights. [Hint: the filters should all be constant Q, where  $Q = f_c / (f_2 - f_1)$ , so once you find the right value for Q all filters should have the same Q.]

The simplified 3-band graphic equalizer is shown below, where the filters are in parallel and each one is followed by a gain (using the Matlab slider gain block). Your mixer will have 5 filters in parallel.

We would like to be able to adjust the gain of each band by  $\pm 12$  dB. Remember that 6dB corresponds to approximately a factor of 2x, so 12 dB is about 4x. So +12 dB is like multiplying by 4 and -12 dB is like multiplying by  $\frac{1}{4}$ . Use these values as the limits for the slider gain blocks.

One final note: The “From Multimedia File” and “To Audio Device” blocks can be found in the DSP Toolbox.

## Part II

Design a GUI with the following provisions

1. A ‘load’ button that can load an audio file of your choice (Suggestion: choose a file with large frequency range e.g a symphony).
2. Display for the input and output signals.
3. Display for the input and output spectrum.
4. Adjustable gain sliders for the filters.
5. A ‘play’ button that can playback the output file.

# Introduction

The project aims to design and implement a 5-band graphic equalizer in two parts. In Part I, the focus is on crafting five bandpass filters with specific center frequencies, adhering to ISO standards. Matlab and Simulink are employed for design validation and real-time implementation. The use of Butterworth filters with adjustable orders is recommended. The goal is to achieve a flat frequency response when combining all filters with equal weights, ensuring constant Q. Part II involves designing a user-friendly GUI with features such as a 'load' button for audio file selection, input/output signal displays, adjustable gain sliders, and a 'play' button for playback, facilitating intuitive audio customization.

# Objectives

1. Designing of Filters on Matlab
2. Implementation of those filters using Simulink
3. Creating a GUI for our Audio Equaliser

# Filter Designing using MATLAB

In this project conducted using MATLAB, we aimed to design a 5-band graphic equalizer. The process involved specifying center frequencies for each band and determining a Q factor. As we have to design a single octave filter so we will be using a Q factor of  $\sqrt{2}$ . Utilizing MATLAB's Butterworth filter design, octave bandpass filters were created for each center frequency. The higher frequency is just double the lower frequency in each case. The code then systematically plots the individual frequency responses of each band and their combined response, providing a visual representation of the equalizer's behavior. Importantly, this MATLAB implementation serves as a crucial step before transitioning to Simulink. Once the filters are designed and optimized in MATLAB, they are exported to Simulink for real-time implementation. The individual functions in the code handle the calculation of lower and upper cutoff frequencies, the design of Butterworth bandpass filters, and the plotting of frequency responses. This MATLAB-to-Simulink workflow ensures a seamless integration of the designed filters into a real-time graphic equalizer system.

## Code:

```
% Define center frequencies (Hz)
center_frequencies = [63, 250, 1000, 4000, 16000];

% Define Q factor
Q = sqrt(2);

% Define sampling frequency (Fs)
Fs = 62000;

% Preallocate arrays for filter coefficients
B = cell(1, length(center_frequencies));
A = cell(1, length(center_frequencies));

% Design octave bandpass filters for each center frequency
for i = 1:length(center_frequencies)
    fc = center_frequencies(i);

    % Calculate lower and upper cutoff frequencies for octave bandpass filter
    f1 = fc / Q;
    f2 = 2 * f1;

    % Design Butterworth bandpass filter with Q factor
    [B{i}, A{i}] = butter(3, [f1, f2]/(Fs/2), 'bandpass');
end
```

```

% Plot individual frequency responses of all bands
figure;
for i = 1:length(center_frequencies)
    [H, F] = freqz(B{i}, A{i}, 1024, Fs);
    plot(F, 20*log10(abs(H)), 'LineWidth', 1.5);
    hold on;
end

% Plot the combined frequency response of all filters
combined_response = zeros(1024, 1);
for i = 1:length(center_frequencies)
    [H, F] = freqz(B{i}, A{i}, 1024, Fs);
    combined_response = combined_response + abs(H).^2; % Accumulate squared
    magnitude
end

% Normalize the combined response
combined_response = 20*log10(sqrt(combined_response/length(center_frequencies)));

% Plot the normalized combined response
plot(F, combined_response, 'LineWidth', 1.5);

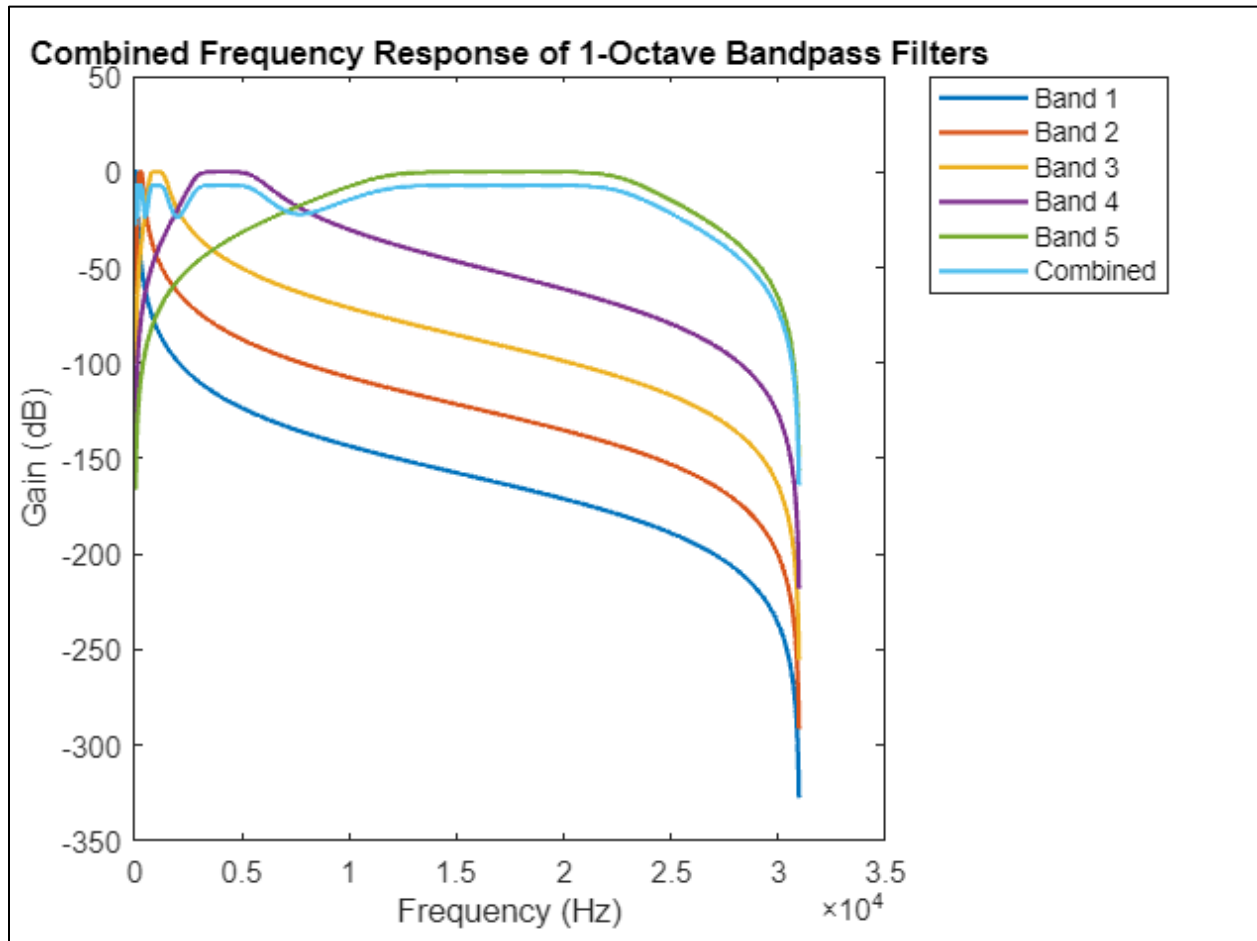
title('Combined Frequency Response of 1-Octave Bandpass Filters');
xlabel('Frequency (Hz)');
ylabel('Gain (dB)');
legend('Band 1', 'Band 2', 'Band 3', 'Band 4', 'Band 5', 'Combined', 'Location',
'northeastoutside');
hold off;

%grid on;
% Display additional filter information
fprintf('Filter Information:');
for i = 1:length(center_frequencies)
    f1 = center_frequencies(i) / Q;
    f2 = 2 * f1;

    fprintf('Band %d - Center Frequency: %d Hz, Lower Frequency: %.2f Hz, Upper
Frequency: %.2f Hz, Bandwidth: %.2f Hz\n', i, center_frequencies(i), f1, f2, f2-
f1);
end

```

**Output:**



*Figure 1: Combined Frequency Response of our 5 Band Filter*

**Values of Upper and Lower Frequencies Calculated and Printed by our Code:**

Band 1 - Center Frequency: 63 Hz, Lower Frequency: 44.55 Hz, Upper Frequency: 89.10 Hz, Bandwidth: 44.55 Hz  
Band 2 - Center Frequency: 250 Hz, Lower Frequency: 176.78 Hz, Upper Frequency: 353.55 Hz, Bandwidth: 176.78 Hz  
Band 3 - Center Frequency: 1000 Hz, Lower Frequency: 707.11 Hz, Upper Frequency: 1414.21 Hz, Bandwidth: 707.11 Hz  
Band 4 - Center Frequency: 4000 Hz, Lower Frequency: 2828.43 Hz, Upper Frequency: 5656.85 Hz, Bandwidth: 2828.43 Hz  
Band 5 - Center Frequency: 16000 Hz, Lower Frequency: 11313.71 Hz, Upper Frequency: 22627.42 Hz, Bandwidth: 11313.71 Hz



# Simulink Circuit and Filters

## Simulink Schematic:

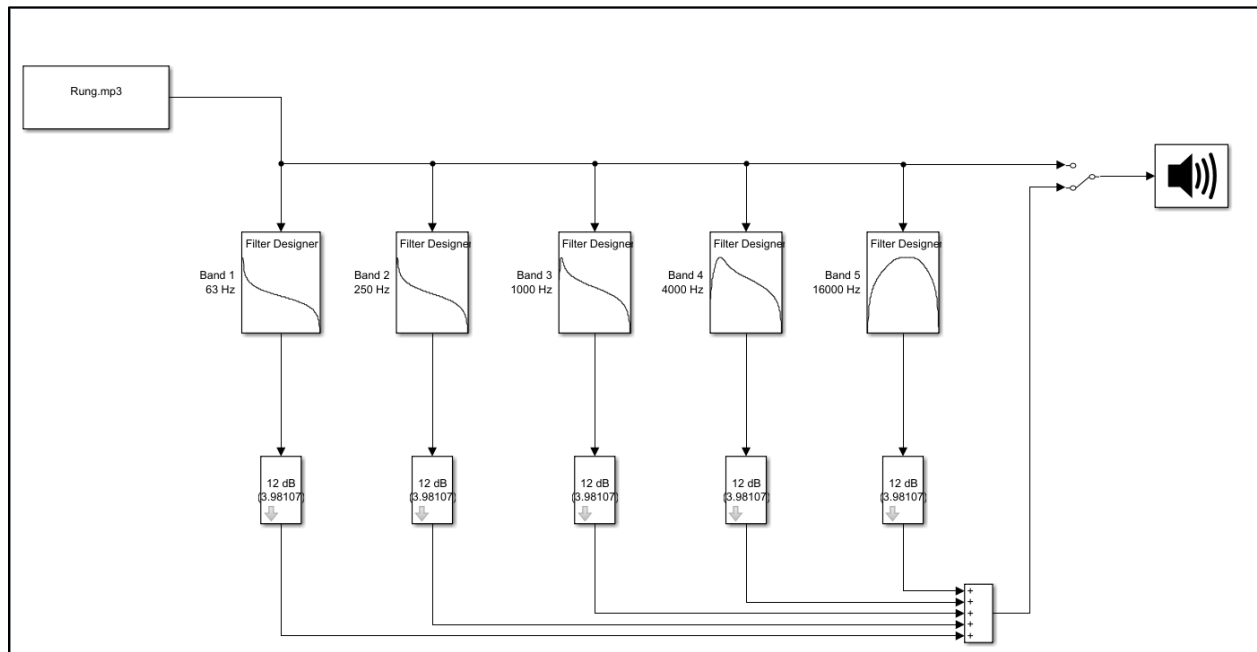


Figure 2: Simulink Schematic of our Audio Equaliser

We have used the following blocks in our Simulink Schematic:

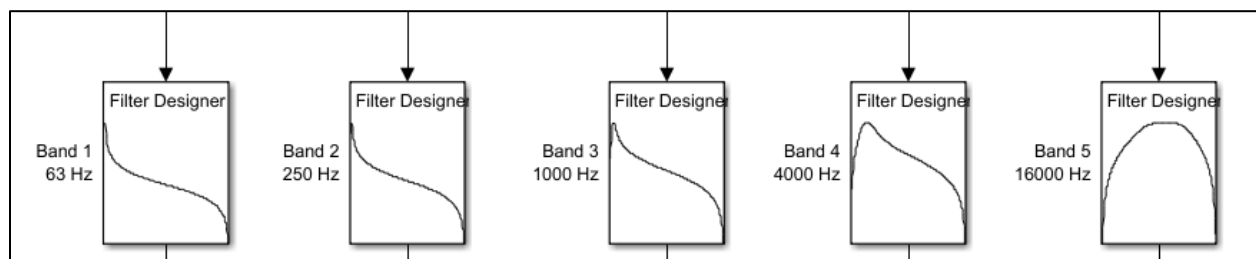
### 1. From Multimedia File Block:

The "From Multimedia File" block in Simulink is a vital tool for importing audio data into simulations. It serves as an input interface, facilitating the seamless integration of external audio files into Simulink models. This block is essential for testing and analyzing systems involving audio processing within the Simulink environment, enhancing the versatility of modeling and simulation tasks. It is a part of the DSP Toolbox



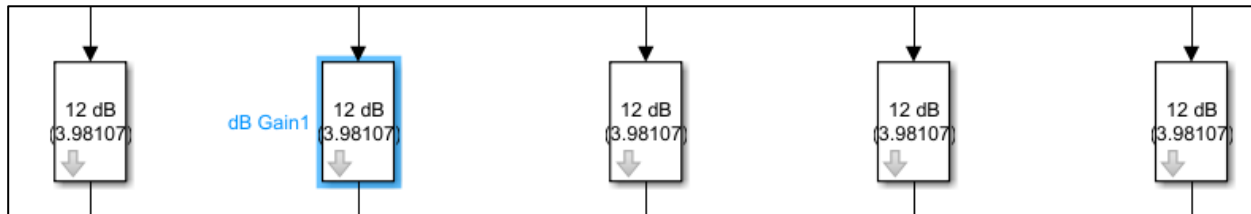
### 2. Filter Designer Block:

The "Filter Designer" block in Simulink is a user-friendly interface for creating and customizing digital filters. It enables real-time adjustments of filter specifications, including type, order, and cutoff frequencies.



Supporting various filter designs, such as lowpass and highpass, this block is essential for efficient digital filter design within Simulink simulations.

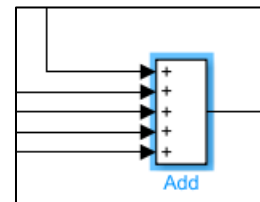
### 3. dB Gain Block:



The "dB Gain" block in Simulink is a crucial component for adjusting signal gain in decibels. This block simplifies the process of scaling signal amplitudes, providing an efficient way to apply logarithmic gain adjustments within Simulink simulations.

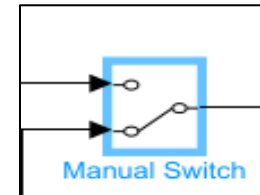
### 4. Add Block:

The "Add" block in Simulink is a core element for mathematical operations in a model. It enables the summation of multiple input signals, providing a versatile tool for combining and manipulating signals within a simulation. The block enhances the modularity and flexibility of Simulink models, allowing users to perform additive operations and create complex signal processing or control system models efficiently.



### 5. Manual Switch Block:

The "Manual Switch" block in Simulink enables users to manually toggle between multiple input signals, controlling signal flow within a model. This block is valuable for scenarios requiring dynamic signal routing or conditional switching. By interacting with the "Manual Switch," users can efficiently simulate different scenarios and test the impact of various signal pathways in their models, enhancing adaptability and versatility in Simulink simulations.



### 6. Audio Device Writer Block:

The "Audio Device Writer" block in Simulink facilitates audio output in simulation models. It allows users to stream simulated audio signals directly to audio devices for real-time auditory feedback during simulations. By connecting this block to the desired audio source, users can integrate and test audio processing algorithms or control systems with ease. The "Audio Device Writer" enhances Simulink simulations by providing a practical way to evaluate the real-world impact of models through audible output.





Now let us look at the designed filters of our schematic:

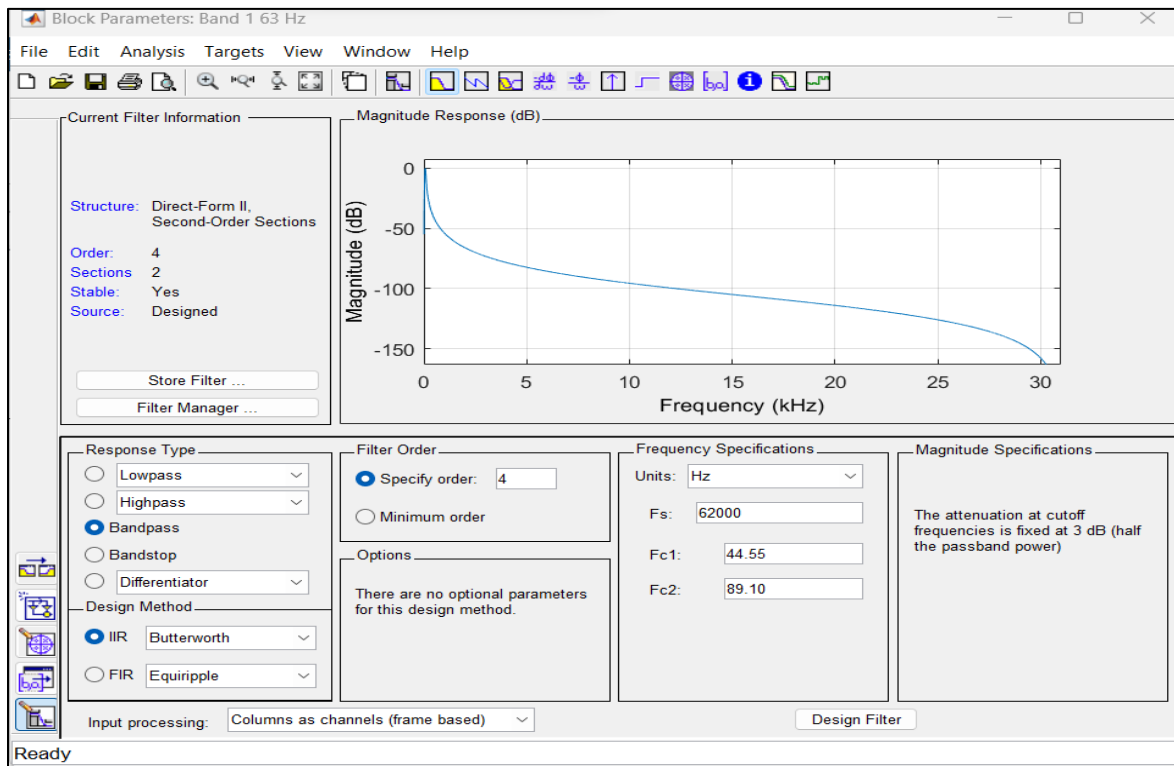


Figure 3: 63 Hz BandPass Filter

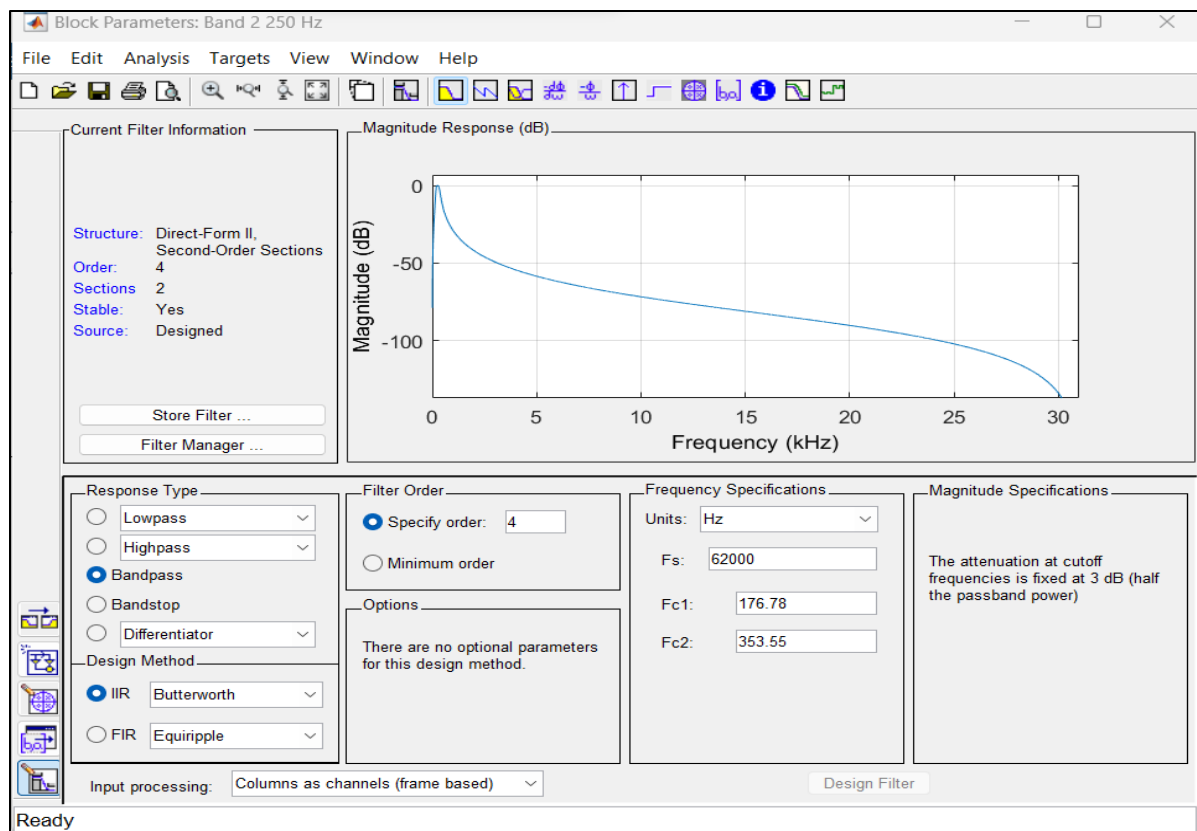


Figure 4: 250 Hz BandPass Filter

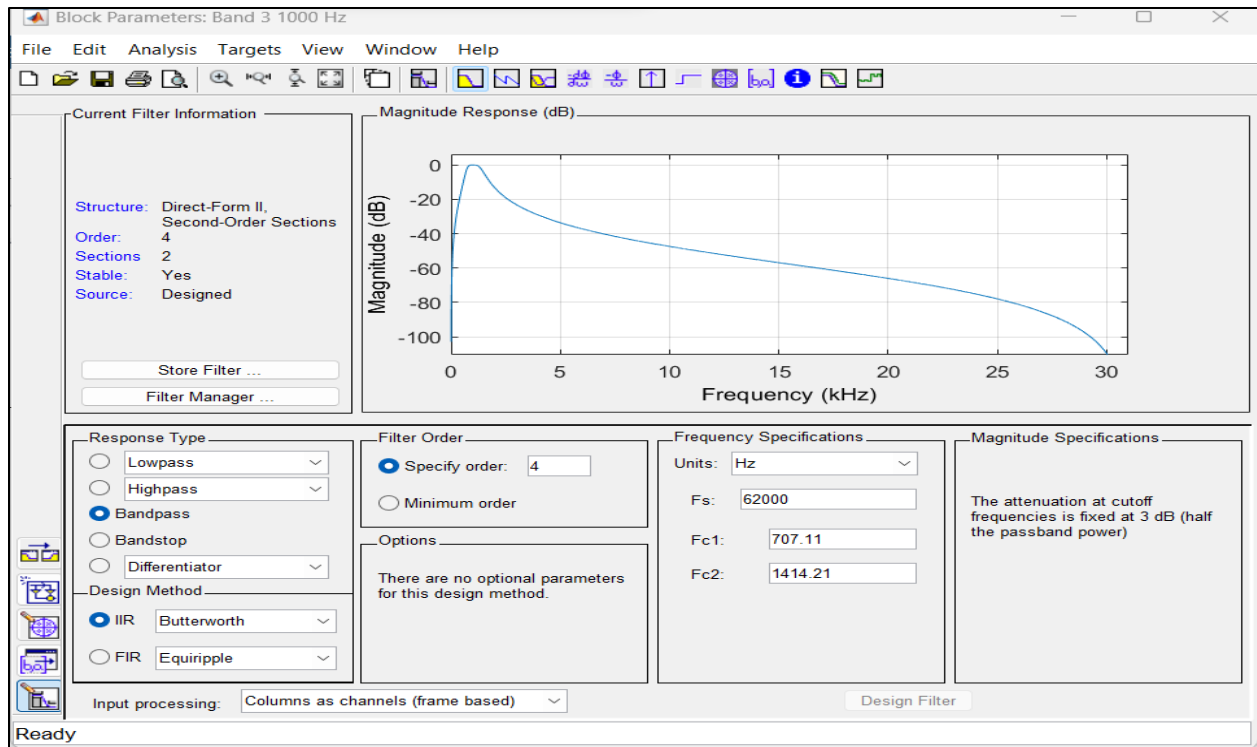


Figure 5: 1000 Hz BandPass Filter

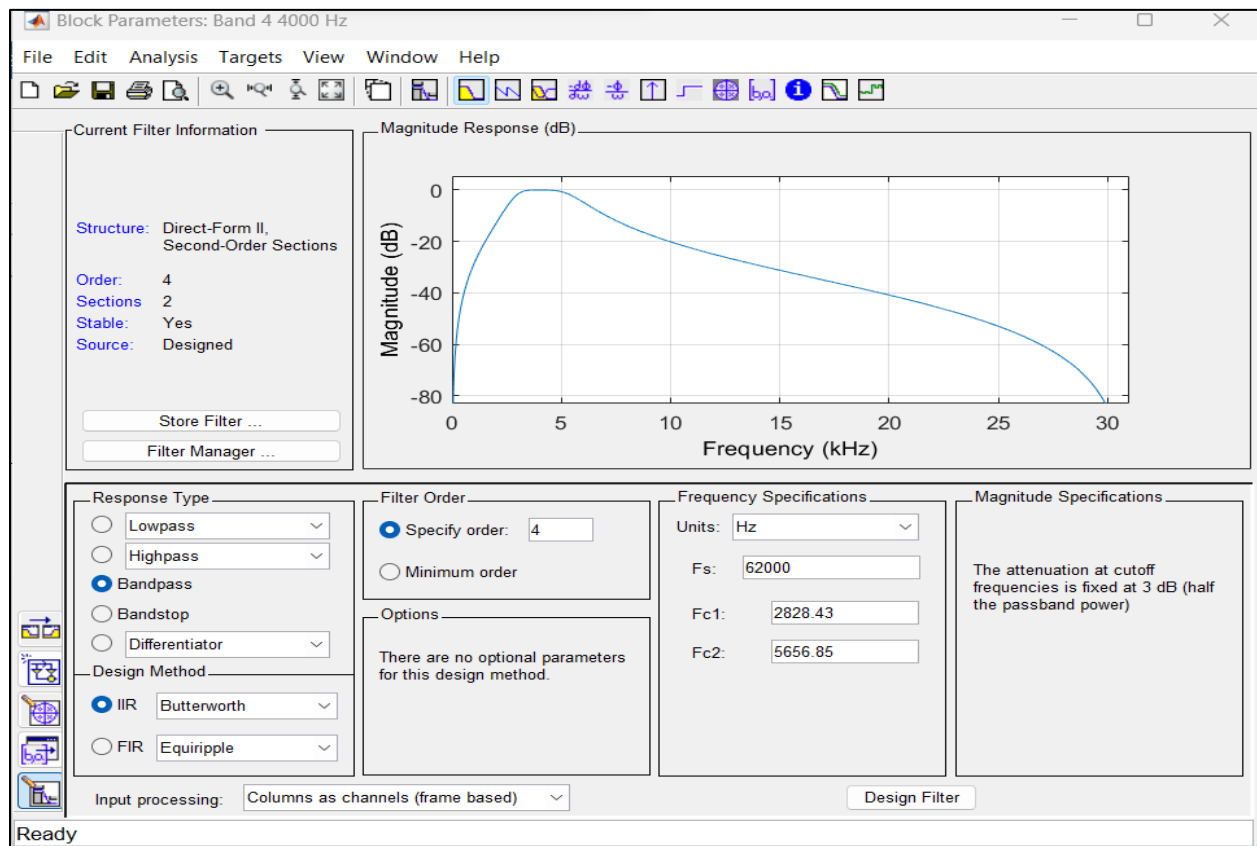


Figure 6: 4000 Hz BandPass Filter

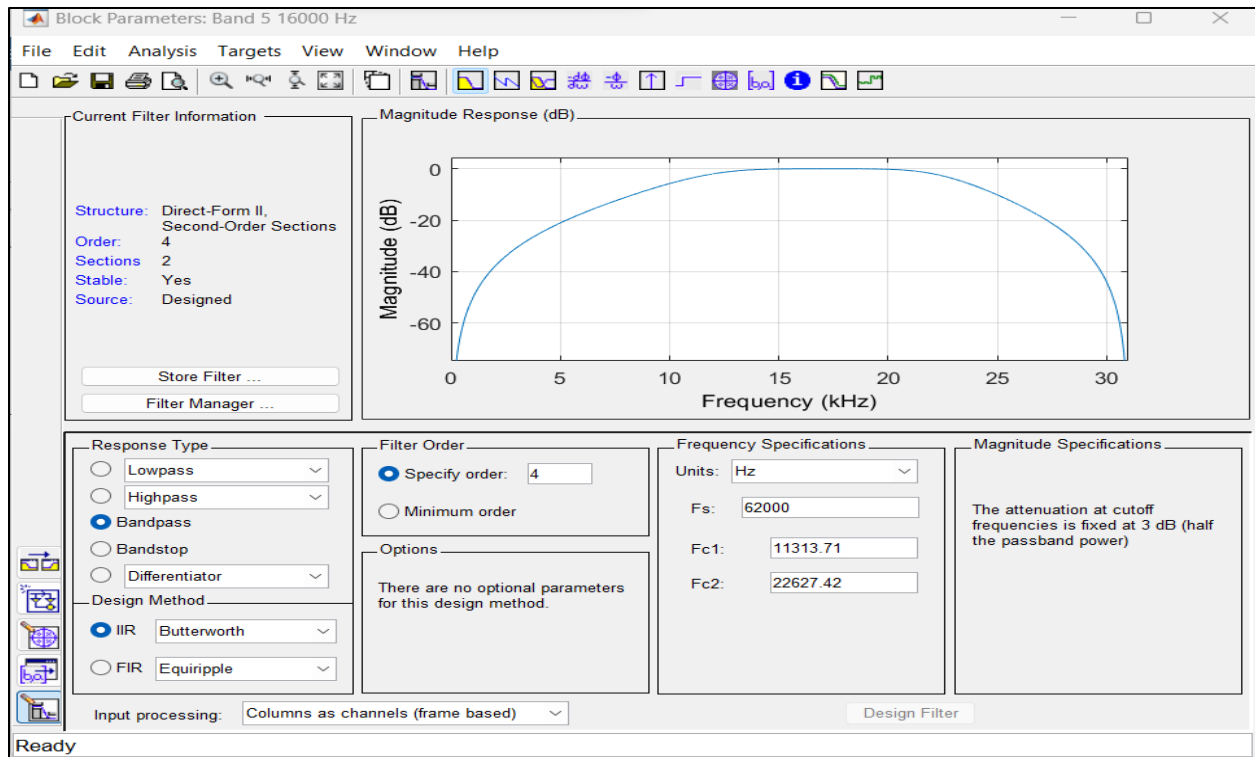


Figure 7: 16000 Hz BandPass Filter

## GUI Code

```
classdef Project_GUI_Code < matlab.apps.AppBase

    % Properties that correspond to app components
    properties (Access = public)
        UIFigure                matlab.ui.Figure
        UIAxesBackground        matlab.ui.control.UIAxes
        TrackDropDown            matlab.ui.control.DropDown
        SongSelectDropDownLabel matlab.ui.control.Label
        PLOTButton               matlab.ui.control.Button
        RESETButton              matlab.ui.control.Button
        PLAYButton               matlab.ui.control.Button
        LOADButton               matlab.ui.control.Button
        EditField_5              matlab.ui.control.EditField
        Slider_5                 matlab.ui.control.Slider
        Band5fc16000HzLabel      matlab.ui.control.Label
        EditField_4              matlab.ui.control.EditField
        Slider_4                 matlab.ui.control.Slider
        Band4fc4000HzLabel       matlab.ui.control.Label
        EditField_3              matlab.ui.control.EditField
        Slider_3                 matlab.ui.control.Slider
    end
end
```

```

Band3fc1000HzLabel    matlab.ui.control.Label
EditField_2           matlab.ui.control.EditField
Slider_2              matlab.ui.control.Slider
Band2fc250HzLabel     matlab.ui.control.Label
EditField_1           matlab.ui.control.EditField
Band1fc63HzLabel      matlab.ui.control.Label
Slider_1              matlab.ui.control.Slider
UIAxes5               matlab.ui.control.UIAxes
UIAxes4               matlab.ui.control.UIAxes
UIAxes3               matlab.ui.control.UIAxes
UIAxes2               matlab.ui.control.UIAxes
UIAxes1               matlab.ui.control.UIAxes

% Additional properties for storing data
audioFilePath
audioSignal
sampleRate
fileReader
deviceWriter
end

properties (Access = private)
    fg = [63,250,1000,4000,16000];
    fk = [63, 70.8, 250, 282, 1000, 1120, 4000, 4470, 16000, 17800];
    fs = 44100;
    wn = 2*pi*[63, 66.9, 70.8, 75, 250, 266, 282, 299, 1000, 1060, 1120, 1180,
4000, 4220, 4470, 4730, 16000, 16800, 17800, 18800];
    isStop = 0;
    isPlay = 0;
end

% Callbacks that handle component events
methods (Access = private)

    function a = den(app,k,Fs)

        thetak = 2*pi*app.fk(k)/Fs;

        if k>1 && k<10

            dthetak = (2*pi*app.fk(k+1)/Fs-2*pi*app.fk(k-1)/Fs)/2;

        elseif k == 1

            dthetak = 2*pi*app.fk(2)/Fs-2*pi*app.fk(1)/Fs;
        else

            dthetak = 2*pi*app.fk(10)/Fs-2*pi*app.fk(9)/Fs;
        end

        pk = exp(-dthetak/2);
        a = [1 -2*pk*cos(thetak) pk^2];
    end

    function Mrplus = Mrp(app, Fs)

```

```

M = zeros(20, 21);
M(:, 22) = ones(20, 1);
sqW = Weight(app, app.Slider_1.Value, app.Slider_2.Value,
app.Slider_3.Value, app.Slider_4.Value, app.Slider_5.Value);

for n = 1:20
    for k = 1:10
        M(n, 2 * k - 1) = 1 / (den(app, k, Fs) * [1; exp(-app.wn(n) / Fs
* 1i); exp(-2 * app.wn(n) / Fs * 1i)]);
        M(n, 2 * k) = exp(-app.wn(n) / Fs * 1i) / (den(app, k, Fs) * [1;
exp(-app.wn(n) / Fs * 1i); exp(-2 * app.wn(n) / Fs * 1i)]);
    end
    M(n, :) = M(n, :) * sqW(n);
end

Mr = [real(M); imag(M)];

% Use the pseudo-inverse to improve stability
Mrplus = pinv(transpose(Mr) * Mr) * transpose(Mr);
end

%Calculation of the target response vector
function htr = target(app,G1,G2,G3,G4,G5)

y = 10.^(1/20*pchip([-flip(app.fg) app.fg],[flip([G1,G2,G3,G4,G5])
[G1,G2,G3,G4,G5]],linspace(-app.fs/2,app.fs/2,2^16))));

phase = unwrap(imag(-hilbert(log(y))));
% Adjust the range based on the actual length of the 'phase' vector
phase_start = round(32769 * length(phase) / 2^16);
phase_end = round(64124 * length(phase) / 2^16);
phase = phase(phase_start:phase_end);

i = 1;
fi = zeros(1,20);

for w = app.wn/(2*pi)
    if round(w*length(phase)/21100) > length(phase)
        fi(i) = phase(length(phase));
    else
        fi(i) = phase(round(w*length(phase)/21100));
    end
    i=i+1;
end

htr = [real(exp(1i*fi));imag(exp(1i*fi))];

end

%Calculation of the optimal numerator coefficients
function popt = num(~,htr,Mrplus)
popt = Mrplus*htr;
end

```

```

%Filtering process algorithm
function yk = filterNew(app,bWithIndex,xk1,ybuffer,xbuffer,Fs,n)
    yk =
filter(bWithIndex',den(app,n,Fs),xk1,filtic(bWithIndex',den(app,n,Fs),ybuffer,xbuffer
));
    end

%Calculation of the Weighting factors
function sqW = Weight(app,G1,G2,G3,G4,G5)
    ht = 10.^(1/20*pchip([app.fg],[G1,G2,G3,G4,G5],app.wn/(2*pi)));
    sqW1 = zeros(20,1);
    for i = 1:20
        sqW1(i) = 1/ht(i);
    end
    sqW = sqW1;
end

% Button pushed function: LOADButton
function LOADButtonPushed(app, ~)
    % Set the path to the desired directory
    folderPath = 'C:\Users\Azlaan\Music\';

    % List MP3 files
    mp3Files = struct2cell(dir(fullfile(folderPath, '*.mp3')));
    mp3Files = mp3Files(1, :);

    % List WAV files
    wavFiles = struct2cell(dir(fullfile(folderPath, '*.wav')));
    wavFiles = wavFiles(1, :);

    % Combine MP3 and WAV files into a single list
    audioFiles = [mp3Files, wavFiles];

    % Update app.TrackDropDown.Items
    app.TrackDropDown.Items = audioFiles;

    % Check if the list is empty and show a message if true
    if isempty(app.TrackDropDown.Items)
        uialert(app.UIFigure, ...
            ['Your current folder does not contain any audio files'], ...
            'Info', 'Icon', 'info');
    end
end

% Button pushed function: PLOTButton
function PLOTButtonPushed(app, event)
    % Get the selected MP3 file name from the dropdown
    selectedTrack = app.TrackDropDown.Value;

    % Check if a song is selected
    if isempty(selectedTrack)
        disp('Please select a song from the dropdown. ');
        return;
    end
end

```



```

% Construct the full path to the selected MP3 file
filePath = fullfile('C:\Users\Azlaan\Music\'', selectedTrack);

% Read the audio signal from the selected MP3 file
try
    [app.audioSignal, app.sampleRate] = audioread(filePath);
catch
    disp('Error loading the selected song. ');
    return;
end

if isempty(app.audioSignal)
    disp('Please load a song first. ');
    return;
end

% Design and apply filters here
center_frequencies = [63, 250, 1000, 4000, 16000];
Q = sqrt(2);
desired_order = 3;
Fs = 48000;

% Preallocate arrays for filter coefficients
B = cell(1, length(center_frequencies));
A = cell(1, length(center_frequencies));
f1 = [44.55, 176.78, 707.11, 2828.43, 11313.71];
f2 = [89.10, 353.55, 1414.21, 5656.85, 22627.42];

% Design Butterworth filters
for i = 1:length(center_frequencies)
    fc = center_frequencies(i);
    [B{i}, A{i}] = butter(desired_order, [f1(i), f2(i)]/(Fs/2),
'bandpass');
end

% Apply filters to the input signal and multiply each band by the
corresponding gain
filtered_signals = cell(1, length(center_frequencies));
combined_output = zeros(size(app.audioSignal));

for i = 1:length(center_frequencies)
    % Apply filter
    filtered_signals{i} = filter(B{i}, A{i}, app.audioSignal);

    % Multiply by gain from the corresponding slider
    gain = app.(['Slider_', num2str(i)]).Value; % Access slider value
    filtered_signals{i} = filtered_signals{i} * 10^(gain/20); % Convert
dB to linear scale

    % Sum the adjusted signals
    combined_output = combined_output + filtered_signals{i};
end

% Plot the original signal
t_original = (0:length(app.audioSignal)-1) / app.sampleRate;

```

```

clf(app.UIAxes1)
plot(app.UIAxes1, t_original, app.audioSignal);
title(app.UIAxes1, 'Original Signal');
xlabel(app.UIAxes1, 'Time (s)');
ylabel(app.UIAxes1, 'Amplitude');
axis(app.UIAxes1, 'tight');

% Plot the combined adjusted signal on UIAxes2
t_adjusted = (0:length(combined_output)-1) / app.sampleRate;
clf(app.UIAxes2)
plot(app.UIAxes2, t_adjusted, combined_output);
title(app.UIAxes2, 'Combined Adjusted Signal');
xlabel(app.UIAxes2, 'Time (s)');
ylabel(app.UIAxes2, 'Amplitude');
axis(app.UIAxes2, 'tight');

% Plot the input spectrum on UIAxes3
Audio_len = length(app.audioSignal);
FFT_audio = fft(app.audioSignal);
P2_audio = abs(FFT_audio / Audio_len);
P1_audio = P2_audio(1:Audio_len/2+1);
P1_audio(2:end-1) = 2 * P1_audio(2:end-1);
freq_audio = app.sampleRate * (0:(Audio_len/2)) / Audio_len;
plot(app.UIAxes3, freq_audio, P1_audio);
title(app.UIAxes3, 'Input Spectrum');
xlabel(app.UIAxes3, 'Frequency (Hz)');
ylabel(app.UIAxes3, 'Amplitude');
axis(app.UIAxes3, 'tight');

% Plot the output spectrum on UIAxes4
Audio_len_combined = length(combined_output);
FFT_combined = fft(combined_output);
P2_combined = abs(FFT_combined / Audio_len_combined);
P1_combined = P2_combined(1:Audio_len_combined/2+1);
P1_combined(2:end-1) = 2 * P1_combined(2:end-1);
freq_combined = app.sampleRate * (0:(Audio_len_combined/2)) /
Audio_len_combined;
plot(app.UIAxes4, freq_combined, P1_combined);
title(app.UIAxes4, 'Output Spectrum');
xlabel(app.UIAxes4, 'Frequency (Hz)');
ylabel(app.UIAxes4, 'Amplitude');
axis(app.UIAxes4, 'tight');

% Plot the characteristic filter response on UIAxes5
combined_response = zeros(size(app.audioSignal));

for i = 1:length(center_frequencies)
    % Calculate the frequency response of the filter
    [H, F] = freqz(B{i}, A{i}, length(app.audioSignal), app.sampleRate);

    % Multiply by gain from the corresponding slider
    gain = app.(['Slider_', num2str(i)]).Value; % Access slider value
    dynamically
    H = H * 10^(gain/20); % Convert dB to linear scale

```

```

        % Sum the adjusted responses
        combined_response = combined_response + abs(H);
    end

    % Plot the characteristic filter response on UIAxes5
    clf(app.UIAxes5);
    plot(app.UIAxes5, F, combined_response, 'b');
    title(app.UIAxes5, 'Characteristic Filter Response');
    xlabel(app.UIAxes5, 'Frequency (Hz)');
    ylabel(app.UIAxes5, 'Magnitude');
    axis(app.UIAxes5, 'tight');
end

% Value changed function: Slider_1
function Slider_1ValueChanged(app, event)
    % Get the current value of the slider
    sliderValue = app.Slider_1.Value;

    % Display the value in the edit field
    app.EditField_1.Value = num2str(sliderValue);
end

% Value changed function: Slider_2
function Slider_2ValueChanged(app, event)
    % Get the current value of the slider
    sliderValue = app.Slider_2.Value;

    % Display the value in the edit field
    app.EditField_2.Value = num2str(sliderValue);
end

% Value changed function: Slider_3
function Slider_3ValueChanged(app, event)
    % Get the current value of the slider
    sliderValue = app.Slider_3.Value;

    % Display the value in the edit field
    app.EditField_3.Value = num2str(sliderValue);
end

% Value changed function: Slider_4
function Slider_4ValueChanged(app, event)
    % Get the current value of the slider
    sliderValue = app.Slider_4.Value;

    % Display the value in the edit field
    app.EditField_4.Value = num2str(sliderValue);
end

% Value changed function: Slider_5
function Slider_5ValueChanged(app, event)
    % Get the current value of the slider
    sliderValue = app.Slider_5.Value;

    % Display the value in the edit field

```

```

        app.EditField_5.Value = num2str(sliderValue);
    end

    % Value changed function: EditField_1
    % Value changed function: EditField_1
    function EditField_1ValueChanged(app, event)
        editfieldvalue = str2double(app.EditField_1.Value);

        % Check if the value is within the slider limits
        editfieldvalue = max(min(editfieldvalue, app.Slider_1.Limits(2)),
app.Slider_1.Limits(1));

        % Update the corresponding slider
        app.Slider_1.Value = editfieldvalue;
    end

    % Value changed function: EditField_2
    function EditField_2ValueChanged(app, event)
        editfieldvalue = str2double(app.EditField_2.Value);
        editfieldvalue = max(min(editfieldvalue, app.Slider_2.Limits(2)),
app.Slider_2.Limits(1));
        app.Slider_2.Value = editfieldvalue;
    end

    % Value changed function: EditField_3
    function EditField_3ValueChanged(app, event)
        editfieldvalue = str2double(app.EditField_3.Value);
        editfieldvalue = max(min(editfieldvalue, app.Slider_3.Limits(2)),
app.Slider_3.Limits(1));
        app.Slider_3.Value = editfieldvalue;
    end

    % Value changed function: EditField_4
    function EditField_4ValueChanged(app, event)
        editfieldvalue = str2double(app.EditField_4.Value);
        editfieldvalue = max(min(editfieldvalue, app.Slider_4.Limits(2)),
app.Slider_4.Limits(1));
        app.Slider_4.Value = editfieldvalue;
    end

    % Value changed function: EditField_5
    function EditField_5ValueChanged(app, event)
        editfieldvalue = str2double(app.EditField_5.Value);
        editfieldvalue = max(min(editfieldvalue, app.Slider_5.Limits(2)),
app.Slider_5.Limits(1));
        app.Slider_5.Value = editfieldvalue;
    end

    % Button pushed function: PLAYButton
    function PLAYButtonPushed(app, ~)
        app.audioSignal = app.TrackDropDown.Value;

        % Check if a song is loaded
        if isempty(app.audioSignal)
            disp('Please load a song first.');
```

```

        return;

elseif strcmp(app.PLAYButton.Text, 'PLAY') && app.isPlaying == 0

    % Specify the folder path where audio files are stored
    folderPath = 'C:\Users\Azlaan\Music\';

    % Construct the full path to the selected audio file
    selectedFile = fullfile(folderPath, char(app.TrackDropDown.Value));

    % Acquiring the audio file
    app.fileReader = dsp.AudioFileReader(selectedFile, 'SamplesPerFrame',
1024);
    app.deviceWriter = audioDeviceWriter('SampleRate',
app.fileReader.SampleRate);

    app.PLAYButton.Text = 'PAUSE';
    app.isPlaying = 1;
    app.sampleRate = app.fileReader.SampleRate;
    Fs = app.fs;

    %Initializing the delays
    xbuffer1 = 0;
    xbuffer2 = 0;
    ybuffer1 = zeros(10,3);
    ybuffer2 = zeros(10,3);

    S1 = app.Slider_1.Value;
    S2 = app.Slider_2.Value;
    S3 = app.Slider_3.Value;
    S4 = app.Slider_4.Value;
    S5 = app.Slider_5.Value;

    Mrplus = Mrp(app,Fs);

    b = num(app,target(app,S1,S2,S3,S4,S5),Mrplus);

    dF = Fs/1024;
    f = -Fs/2:dF:Fs/2-dF;

    i = 0;

    %Playback loop
    while ~isDone(app.fileReader)
        %Acquiring the succeeding frame
        xk = app.fileReader();

        if length(xk(1,:))~=2
            xk = [xk,xk];
            xk1 = xk(:,1)';
            xk2 = xk(:,2)';
        else
            xk1 = xk(:,1)';
            xk2 = xk(:,2)';
        end
    end

```

```

if strcmp(app.PLAYButton.Text,'PLAY') == 1
    %Pause loop
    while strcmp(app.PLAYButton.Text,'PLAY') == 1 && ...
        app.isStop == 0
            pause(1);
        end
    end

    pause(0);

    %Checking if slider configuration changed
    if app.Slider_1.Value ~= S1 || app.Slider_2.Value ~= S2 ||
app.Slider_3.Value ~= S3 || S4 ~= app.Slider_4.Value || S5 ~= app.Slider_5.Value

        S1 = app.Slider_1.Value;
        S2 = app.Slider_2.Value;
        S3 = app.Slider_3.Value;
        S4 = app.Slider_4.Value;
        S5 = app.Slider_5.Value;

        %Calculating the new filters
        Mrplus = Mrp(app,Fs);
        b = num(app,target(app,S1,S2,S3,S4,S5), Mrplus);
    end

    %Filtering process
    for n=1:11
        if n<11
            ykNew1(n,:) = filterNew(app,b((2*n-
1):(2*n)),xk1,ybuffer1(n,:),xbuffer1,Fs,n);
            ykNew2(n,:) = filterNew(app,b((2*n-
1):(2*n)),xk2,ybuffer2(n,:),xbuffer2,Fs,n);
        else
            ykNew1(n,:) = xk1*b(22);
            ykNew2(n,:) = xk2*b(22);
        end
    end

    yk1=0;
    yk2=0;

    for n=1:11
        yk1=yk1 + ykNew1(n,:);

        yk2=yk2 + ykNew2(n,:);
    end

    %Playback of frame
    app.deviceWriter([0.25*yk1',0.25*yk2']);

    %Delay updates
    xbuffer1 = flip(xk1(length(xk1)-1:length(xk1)));
    xbuffer2 = flip(xk2(length(xk2)-1:length(xk2)));

```



```

        for n=1:10
            ybuffer1(n,:)=flip(ykNew1(n,...
                (length(ykNew1(n,:))-2):(length(ykNew1(n,:)))));

            ybuffer2(n,:)=flip(ykNew2(n,...
                (length(ykNew2(n,:))-2):(length(ykNew2(n,:)))));
        end

        if app.isStop == 1
            release(app.fileReader);
            release(app.deviceWriter);
            app.PLAYButton.Text = 'PLAY';
            app.isPlaying = 0;
            app.isStop = 0;
        end

        i = i+1;
    end

    release(app.fileReader);
    release(app.deviceWriter);

    app.PLAYButton.Text = 'PLAY';
    app.isPlaying = 0;

elseif strcmp(app.PLAYButton.Text,'PLAY') && ...
    app.isPlaying == 1
    app.PLAYButton.Text = 'PAUSE';
elseif app.isStop == 1
    release(app.fileReader);
    release(app.deviceWriter);
    app.PLAYButton.Text = 'PLAY';
    app.isPlaying = 0;
    app.isStop = 0;
else
    app.PLAYButton.Text = 'PLAY';
end
end

% Button pushed function: RESETButton
function RESETButtonPushed(app, event)
    % Stop the song if it is currently playing
    if app.isPlaying
        app.isStop = 1;
    end

    % Clear stored data
    app.TrackDropDown.Value = {}; % Clear the selected audio file path

    app.audioSignal = [];
    app.sampleRate = [];

    release(app.fileReader);

```

```

        release(app.deviceWriter);

        % Reset sliders and edit fields
        for i = 1:5
            app.(sprintf('Slider_%d', i)).Value = 0;
            app.(sprintf('EditField_%d', i)).Value = num2str(0);

            % Clear both plot and axes
            plot(app.(sprintf('UIAxes%d', i)), NaN, NaN);
            cla(app.(sprintf('UIAxes%d', i)));
        end
    end

end

% Component initialization
methods (Access = private)

    % Create UIFigure and components
    function createComponents(app)

        % Create UIFigure and hide until all components are created
        app UIFigure = uifigure('Visible', 'off');
        app UIFigure.Position = [100 100 1204 553];
        app UIFigure.Name = '5 Band Audio Equaliser';

        % Load background image
        backgroundImage = imread('D:\NUST EME\5th
Semester\Signals_Systems\Lab\Project\Background.jpg');

        % Set the background image
        app UIFigure.Color = 'none'; % Make the figure background transparent
        app UIFigure.Position = [100 100 1204 553];

        % Create an axes to display the background image
        app UIAxesBackground = uiaxes(app UIFigure, 'Visible', 'off');
        app UIAxesBackground.PlotBoxAspectRatio = [size(backgroundImage, 2)
size(backgroundImage, 1) 1];
        app UIAxesBackground.Position = [-100 -180 1500 820];
        imshow(backgroundImage, 'Parent', app UIAxesBackground);

        % Create UIAxes
        app UIAxes1 = uiaxes(app UIFigure);
        title(app UIAxes1, 'Input Signal')
        xlabel(app UIAxes1, 'X')
        ylabel(app UIAxes1, 'Y')
        zlabel(app UIAxes1, 'Z')
        app UIAxes1.AmbientLightColor = [0 0 0];
        app UIAxes1.Box = 'on';
        app UIAxes1.XGrid = 'on';
        app UIAxes1.XMinorGrid = 'on';
        app UIAxes1.YGrid = 'on';
        app UIAxes1.YMinorGrid = 'on';
        app UIAxes1.Position = [26 299 300 197];
    end
end

```

```

% Create UIAxes2
app.UIAxes2 = uiaxes(app.UIFigure);
title(app.UIAxes2, 'Output Signal')
xlabel(app.UIAxes2, 'X')
ylabel(app.UIAxes2, 'Y')
zlabel(app.UIAxes2, 'Z')
app.UIAxes2.Box = 'on';
app.UIAxes2.XGrid = 'on';
app.UIAxes2.XMinorGrid = 'on';
app.UIAxes2.YGrid = 'on';
app.UIAxes2.YMinorGrid = 'on';
app.UIAxes2.Position = [349 299 292 197];

% Create UIAxes3
app.UIAxes3 = uiaxes(app.UIFigure);
title(app.UIAxes3, 'Input Spectrum')
xlabel(app.UIAxes3, 'X')
ylabel(app.UIAxes3, 'Y')
zlabel(app.UIAxes3, 'Z')
app.UIAxes3.PlotBoxAspectRatio = [2.69491525423729 1 1];
app.UIAxes3.Box = 'on';
app.UIAxes3.XGrid = 'on';
app.UIAxes3.XMinorGrid = 'on';
app.UIAxes3.YGrid = 'on';
app.UIAxes3.YMinorGrid = 'on';
app.UIAxes3.Position = [20 6 313 265];

% Create UIAxes4
app.UIAxes4 = uiaxes(app.UIFigure);
title(app.UIAxes4, 'Output Spectrum')
xlabel(app.UIAxes4, 'X')
ylabel(app.UIAxes4, 'Y')
zlabel(app.UIAxes4, 'Z')
app.UIAxes4.PlotBoxAspectRatio = [2.69491525423729 1 1];
app.UIAxes4.Box = 'on';
app.UIAxes4.XGrid = 'on';
app.UIAxes4.XMinorGrid = 'on';
app.UIAxes4.YGrid = 'on';
app.UIAxes4.YMinorGrid = 'on';
app.UIAxes4.Position = [359 1 292 276];

% Create UIAxes5
app.UIAxes5 = uiaxes(app.UIFigure);
title(app.UIAxes5, 'Characteristic Frequency')
xlabel(app.UIAxes5, 'X')
ylabel(app.UIAxes5, 'Y')
zlabel(app.UIAxes5, 'Z')
app.UIAxes5.Box = 'on';
app.UIAxes5.XGrid = 'on';
app.UIAxes5.XMinorGrid = 'on';
app.UIAxes5.YGrid = 'on';
app.UIAxes5.YMinorGrid = 'on';
app.UIAxes5.Position = [666 64 365 189];

% Create Slider_1

```

```

app.Slider_1 = uislider(app.UIFigure);
app.Slider_1.Limits = [-12 12];
app.Slider_1.MajorTicks = [-12 -9 -6 -3 0 3 6 9 12];
app.Slider_1.MajorTickLabels = {'-12', '-9', '-6', '-3', '0', '3', '6',
'9', '12'};
app.Slider_1.Orientation = 'vertical';
app.Slider_1.ValueChangedFcn = createCallbackFcn(app,
@Slider_1ValueChanged, true);
app.Slider_1.MinorTicks = [-12 -11 -10 -9 -8 -7 -6 -5 -4 -3 -2 -1 0 1 2 3
4 5 6 7 8 9 10 11 12];
app.Slider_1.Position = [776 358 3 150];
app.Slider_1.Value = 0; % Set the default value to 0

% Create Band1fc63HzLabel
app.Band1fc63HzLabel = uilabel(app.UIFigure);
app.Band1fc63HzLabel.HorizontalAlignment = 'center';
app.Band1fc63HzLabel.Position = [762 279 59 30];
app.Band1fc63HzLabel.Text = {'Band 1 '; 'fc = 63 Hz'};

% Create EditField
app.EditField_1 = uieditfield(app.UIFigure, 'text');
app.EditField_1.Position = [762 321 55 22];
app.EditField_1.ValueChangedFcn = createCallbackFcn(app,
@EditField_1ValueChanged, true);
app.EditField_1.Value = '0'; % Set the default value to '0'

% Create Band2fc250HzLabel
app.Band2fc250HzLabel = uilabel(app.UIFigure);
app.Band2fc250HzLabel.HorizontalAlignment = 'center';
app.Band2fc250HzLabel.Position = [842 280 66 30];
app.Band2fc250HzLabel.Text = {'Band 2 '; 'fc = 250 Hz'};

% Create Slider_2
app.Slider_2 = uislider(app.UIFigure);
app.Slider_2.Limits = [-12 12];
app.Slider_2.MajorTicks = [-12 -9 -6 -3 0 3 6 9 12];
app.Slider_2.MajorTickLabels = {'-12', '-9', '-6', '-3', '0', '3', '6',
'9', '12'};
app.Slider_2.Orientation = 'vertical';
app.Slider_2.ValueChangedFcn = createCallbackFcn(app,
@Slider_2ValueChanged, true);
app.Slider_2.MinorTicks = [-12 -11 -10 -9 -8 -7 -6 -5 -4 -3 -2 -1 0 1 2 3
4 5 6 7 8 9 10 11 12];
app.Slider_2.Position = [857 358 3 150];
app.Slider_2.Value = 0; % Set the default value to 0

% Create EditField_2
app.EditField_2 = uieditfield(app.UIFigure, 'text');
app.EditField_2.Position = [848 321 55 22];
app.EditField_2.ValueChangedFcn = createCallbackFcn(app,
@EditField_2ValueChanged, true);
app.EditField_2.Value = '0'; % Set the default value to '0'

% Create Band3fc1000HzLabel
app.Band3fc1000HzLabel = uilabel(app.UIFigure);

```

```

app.Band3fc1000HzLabel.HorizontalAlignment = 'center';
app.Band3fc1000HzLabel.Position = [925 280 73 30];
app.Band3fc1000HzLabel.Text = {'Band 3 '; 'fc = 1000 Hz'};

% Create Slider_3
app.Slider_3 = uislider(app.UIFigure);
app.Slider_3.Limits = [-12 12];
app.Slider_3.MajorTicks = [-12 -9 -6 -3 0 3 6 9 12];
app.Slider_3.MajorTickLabels = {'-12', '-9', '-6', '-3', '0', '3', '6',
'9', '12'};
app.Slider_3.Orientation = 'vertical';
app.Slider_3.ValueChangedFcn = createCallbackFcn(app,
@Slider_3ValueChanged, true);
app.Slider_3.MinorTicks = [-12 -11 -10 -9 -8 -7 -6 -5 -4 -3 -2 -1 0 1 2 3
4 5 6 7 8 9 10 11 12];
app.Slider_3.Position = [941 358 3 150];
app.Slider_3.Value = 0; % Set the default value to 0

% Create EditField_3
app.EditField_3 = uieditfield(app.UIFigure, 'text');
app.EditField_3.Position = [932 322 55 22];
app.EditField_3.ValueChangedFcn = createCallbackFcn(app,
@EditField_3ValueChanged, true);
app.EditField_3.Value = '0'; % Set the default value to '0'

% Create Band4fc4000HzLabel
app.Band4fc4000HzLabel = uilabel(app.UIFigure);
app.Band4fc4000HzLabel.HorizontalAlignment = 'center';
app.Band4fc4000HzLabel.Position = [1017 278 69 30];
app.Band4fc4000HzLabel.Text = {'Band 4 '; 'fc = 4000Hz'};

% Create Slider_4
app.Slider_4 = uislider(app.UIFigure);
app.Slider_4.Limits = [-12 12];
app.Slider_4.MajorTicks = [-12 -9 -6 -3 0 3 6 9 12];
app.Slider_4.MajorTickLabels = {'-12', '-9', '-6', '-3', '0', '3', '6',
'9', '12'};
app.Slider_4.Orientation = 'vertical';
app.Slider_4.ValueChangedFcn = createCallbackFcn(app,
@Slider_4ValueChanged, true);
app.Slider_4.MinorTicks = [-12 -11 -10 -9 -8 -7 -6 -5 -4 -3 -2 -1 0 1 2 3
4 5 6 7 8 9 10 11 12];
app.Slider_4.Position = [1031 359 3 150];
app.Slider_4.Value = 0; % Set the default value to 0

% Create EditField_4
app.EditField_4 = uieditfield(app.UIFigure, 'text');
app.EditField_4.Position = [1022 324 55 22];
app.EditField_4.ValueChangedFcn = createCallbackFcn(app,
@EditField_4ValueChanged, true);
app.EditField_4.Value = '0'; % Set the default value to '0'

% Create Band5fc16000HzLabel
app.Band5fc16000HzLabel = uilabel(app.UIFigure);
app.Band5fc16000HzLabel.HorizontalAlignment = 'center';

```

```

app.Band5fc16000HzLabel.Position = [1102 280 79 30];
app.Band5fc16000HzLabel.Text = {'Band 5 '; 'fc = 16000 Hz'};

% Create Slider_5
app.Slider_5 = uislider(app.UIFigure);
app.Slider_5.Limits = [-12 12];
app.Slider_5.MajorTicks = [-12 -9 -6 -3 0 3 6 9 12];
app.Slider_5.MajorTickLabels = {'-12', '-9', '-6', '-3', '0', '3', '6',
'9', '12'};
app.Slider_5.Orientation = 'vertical';
app.Slider_5.ValueChangedFcn = createCallbackFcn(app,
@Slider_5ValueChanged, true);
app.Slider_5.MinorTicks = [-12 -11 -10 -9 -8 -7 -6 -5 -4 -3 -2 -1 0 1 2 3
4 5 6 7 8 9 10 11 12];
app.Slider_5.Position = [1127 358 3 150];
app.Slider_5.Value = 0; % Set the default value to 0

% Create EditField_5
app.EditField_5 = uieditfield(app.UIFigure, 'text');
app.EditField_5.Position = [1114 322 55 22];
app.EditField_5.ValueChangedFcn = createCallbackFcn(app,
@EditField_5ValueChanged, true);
app.EditField_5.Value = '0'; % Set the default value to '0'

% Create LOADButton
app.LOADButton = uibutton(app.UIFigure, 'push');
app.LOADButton.ButtonPushedFcn = createCallbackFcn(app,
@LOADButtonPushed, true);
app.LOADButton.BackgroundColor = [0 0.4471 0.7412];
app.LOADButton.FontColor = [1 1 1];
app.LOADButton.Position = [667 10 107 41];
app.LOADButton.Text = 'LOAD';

% Create PLAYButton
app.PLAYButton = uibutton(app.UIFigure, 'push');
app.PLAYButton.ButtonPushedFcn = createCallbackFcn(app,
@PLAYButtonPushed, true);
app.PLAYButton.BackgroundColor = [0 0.4471 0.7412];
app.PLAYButton.FontColor = [1 1 1];
app.PLAYButton.Position = [787 10 92 41];
app.PLAYButton.Text = 'PLAY';

% Create RESETButton
app.RESETButton = uibutton(app.UIFigure, 'push');
app.RESETButton.ButtonPushedFcn = createCallbackFcn(app,
@RESETButtonPushed, true);
app.RESETButton.BackgroundColor = [0 0.4471 0.7412];
app.RESETButton.FontColor = [1 1 1];
app.RESETButton.Position = [888 10 107 41];
app.RESETButton.Text = 'RESET';

% Create PLOTButton
app.PLOTButton = uibutton(app.UIFigure, 'push');
app.PLOTButton.ButtonPushedFcn = createCallbackFcn(app,
@PLOTButtonPushed, true);

```



```

app.PLOTButton.BackgroundColor = [0 0.4471 0.7412];
app.PLOTButton.FontColor = [1 1 1];
app.PLOTButton.Position = [1002 10 107 41];
app.PLOTButton.Text = 'PLOT';

% Create SongSelectDropDownLabel
app.SongSelectDropDownLabel = uilabel(app.UIFigure);
app.SongSelectDropDownLabel.HorizontalAlignment = 'right';
app.SongSelectDropDownLabel.Position = [1025 208 70 22];
app.SongSelectDropDownLabel.Text = 'Song Select';

% Create SongSelectDropDown
app.TrackDropDown = uidropdown(app.UIFigure);
app.TrackDropDown.Position = [1110 206 94 26];

% Show the figure after all components are created
app.UIFigure.Visible = 'on';
end
end

% App creation and deletion
methods (Access = public)

% Construct app
function app = Project_GUI_Code
% Close all existing instances of the app
existingApps = findall(0, 'Type', 'figure', 'Name', '5 Band Audio
Equaliser');
delete(existingApps);

% Create UIFigure and components
createComponents(app)

% Register the app with App Designer
registerApp(app, app.UIFigure)

if nargin == 0
    clear app
end
end

% Code that executes before app deletion
function delete(app)

% Delete UIFigure when app is deleted
delete(app.UIFigure)
end
end
end

```

### **Code Explanation:**

The code reads an audio file, extracts the audio data, and plots the waveform and spectrum of the audio signal. Here's a breakdown:

#### **1. Loading Audio File:**

- The user selects an audio file through a dialog box.
- The code then reads this audio file and extracts the audio data.

#### **2. Plotting Audio Waveform:**

- The audio waveform is the graphical representation of how the audio signal varies over time.
- A figure (a window for displaying plots) is created to show the waveform plot.
- The audio signal is plotted on this figure, providing a visual representation of the sound wave.

#### **3. Plotting Audio Spectrum:**

- The audio spectrum represents how much of the audio signal exists at different frequencies.
- Another figure is created to display the spectrum plot.
- The Fast Fourier Transform (FFT) is applied to the audio signal to convert it from the time domain to the frequency domain, and the resulting spectrum is plotted.

The code is responsible for creating a graphical user interface (GUI) for controlling a 5-band audio equalizer. The equalizer allows the user to adjust different frequency bands of the audio signal. Let's break it down:

#### **4. Overall GUI Design:**

- A GUI figure is created with various components, including sliders, buttons, and dropdowns.
- The figure has background images, axes for plotting signals and spectra, sliders for each frequency band, and buttons for actions like loading, playing, resetting, and plotting.

#### **5. Frequency Bands:**

- The equalizer is divided into 5 frequency bands, each centered around a specific frequency.
- For each band, there is a slider to adjust the gain (volume) and an edit field to display and manually set the gain value.

#### **6. Plotting Signals and Spectra:**

- The GUI has axes for plotting the input and output audio signals and their respective spectra.

- This helps visualize the effect of equalization on the audio signal.

## 7. Buttons for Interaction:

- There are buttons for loading an audio file, playing it, resetting the equalizer settings, and plotting the audio signals and spectra.

## 8. Dropdown for Song Selection:

- A dropdown menu is provided to select different audio tracks for processing.

## In-Depth Explanation:

The combined code serves as an interactive tool for both analyzing and modifying audio signals. Users can load different audio tracks, visualize their waveforms and spectra, and interactively adjust the equalizer settings to observe the impact on the audio output. This GUI provides a user-friendly interface for experimenting with audio processing, making it suitable for educational purposes, research, or practical applications in audio engineering.

# GUI Interface Images

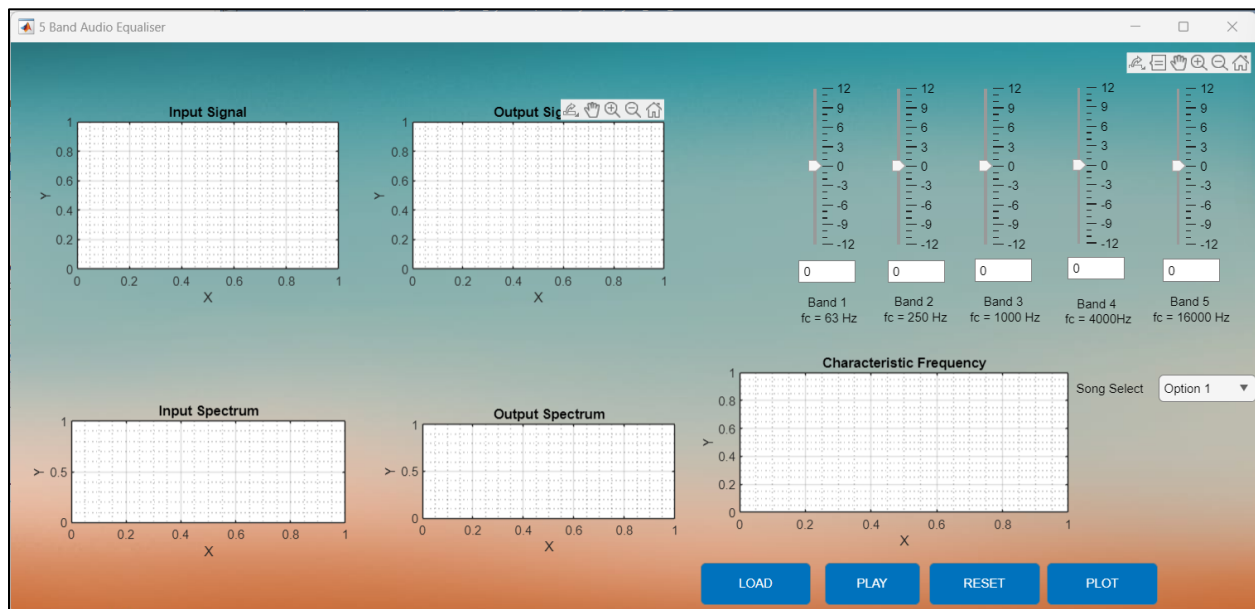


Figure 8: GUI Interface

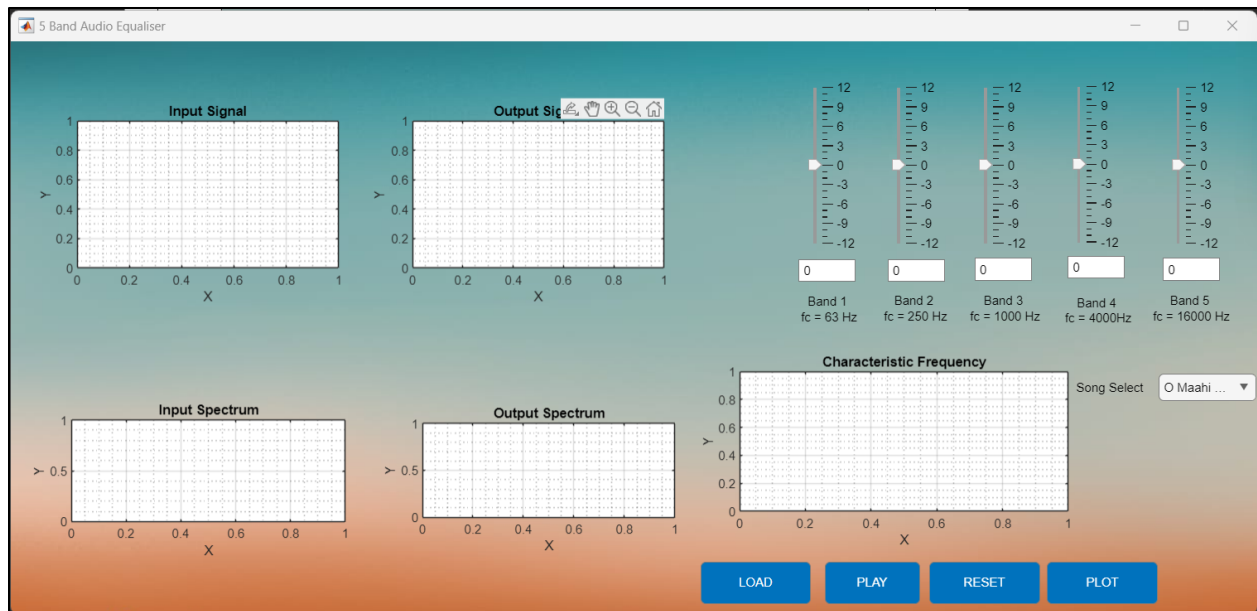


Figure 9: GUI after the Song has been loaded by pressing 'LOAD' button.

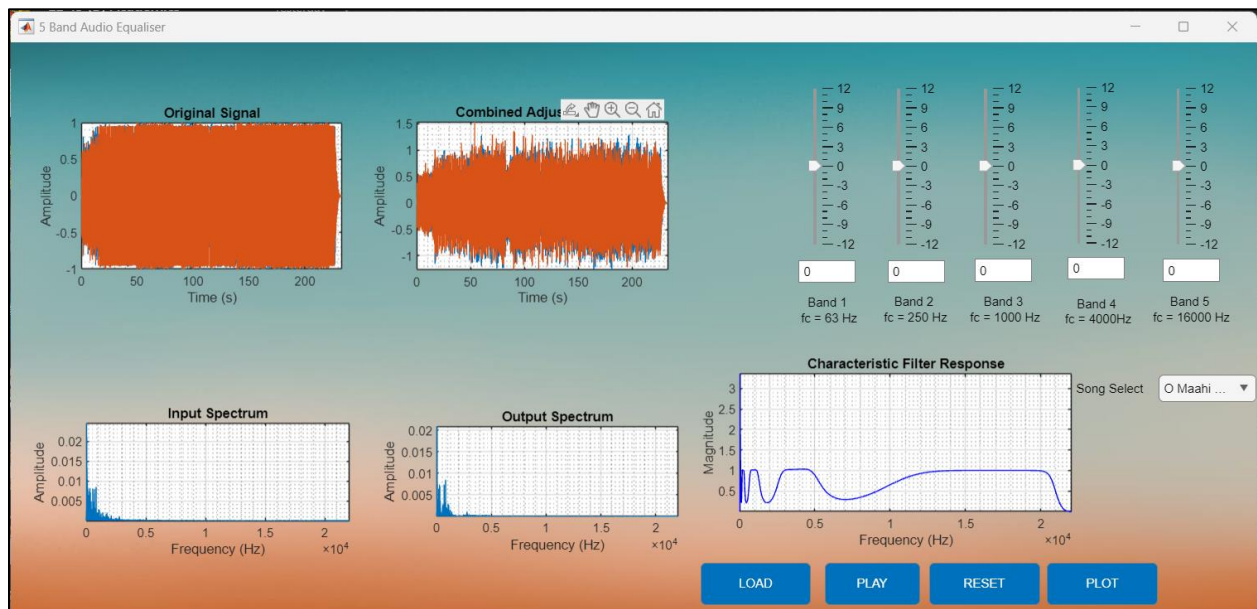


Figure 10: Signal Plotted without any gain

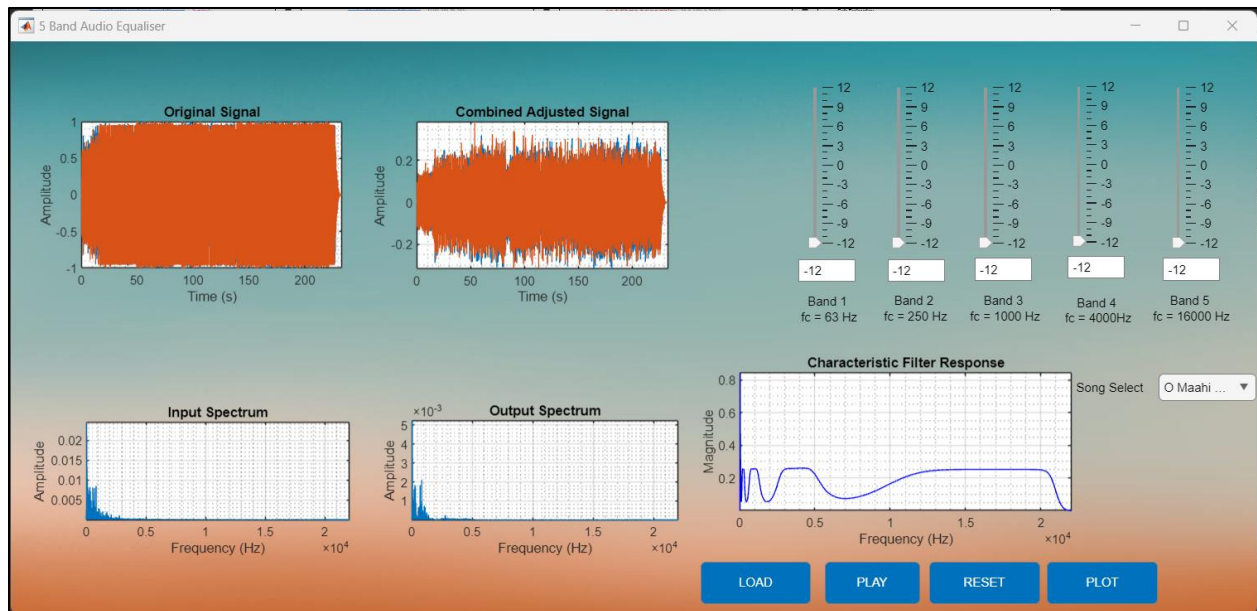


Figure 11: Signal plotted with full negative gain

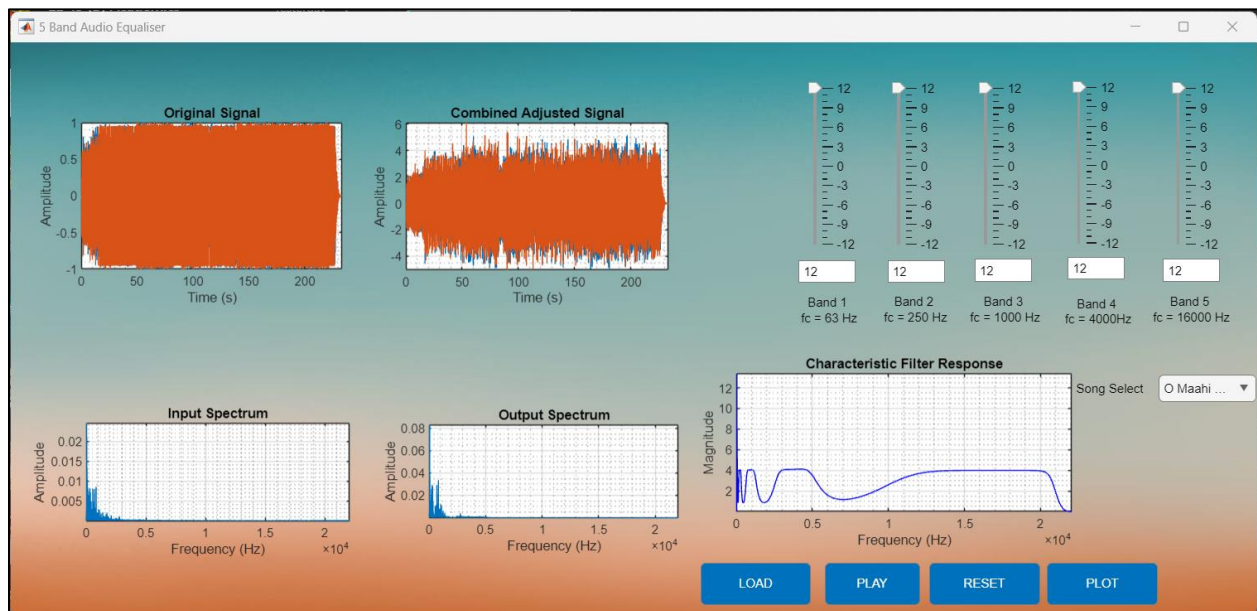


Figure 12: Signal plotted with full positive gain

# Conclusion

In summary, this project merged theoretical concepts from our "Signals and Systems" course with practical applications. The first part focused on analyzing audio signals, providing insights into temporal and frequency characteristics. The second part introduced a user-friendly 5-band audio equalizer through a graphical interface, showcasing real-time signal manipulation.

This project bridged theory and practice, emphasizing the application of signal processing techniques like Fourier analysis and equalization. The graphical interface highlighted the importance of user-friendly tools in signal processing. The hands-on experience reinforced MATLAB programming and signal processing skills while deepening our understanding of audio quality's dependence on signal manipulation.

Overall, this project was a valuable exercise, enriching our grasp of signals and systems in the context of audio engineering.



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