

STEVE PEMBERTON & REECE SHEARSMITH

funny and dark anthology show with twists

INSIDE NO. 9



组员：何希麟20223901058 张昭宏20223901060

01 Introduction

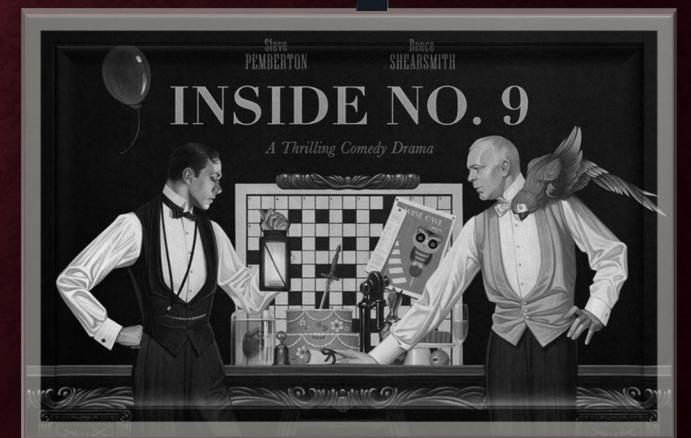
02 Writers & Main Performers

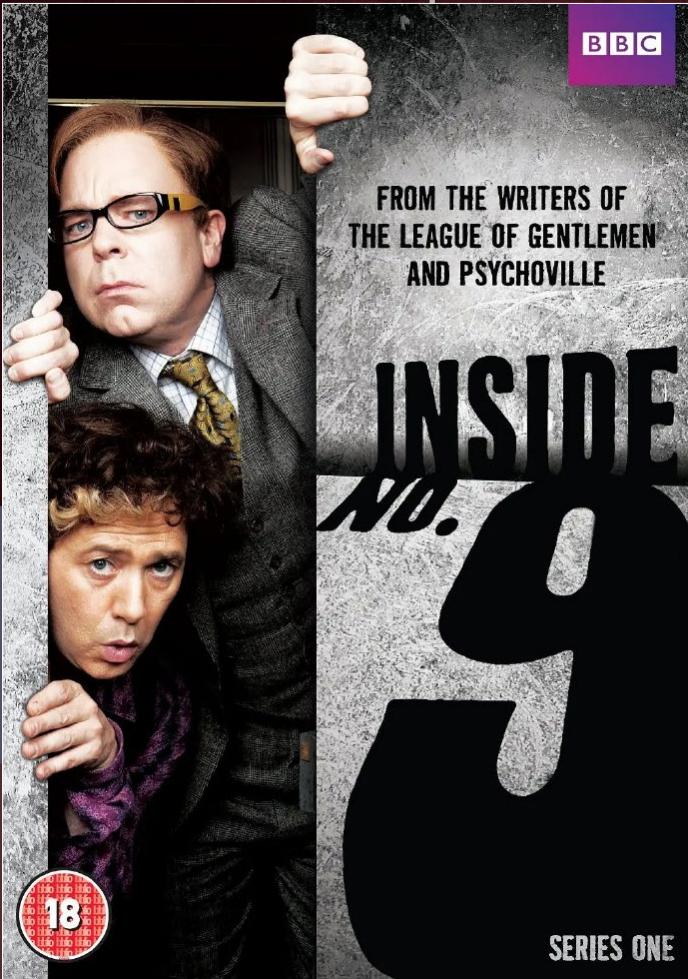
03 Format and Structure

04 Themes and Narrative techniques

05 Writers' signature style

06 Reviews & Impact

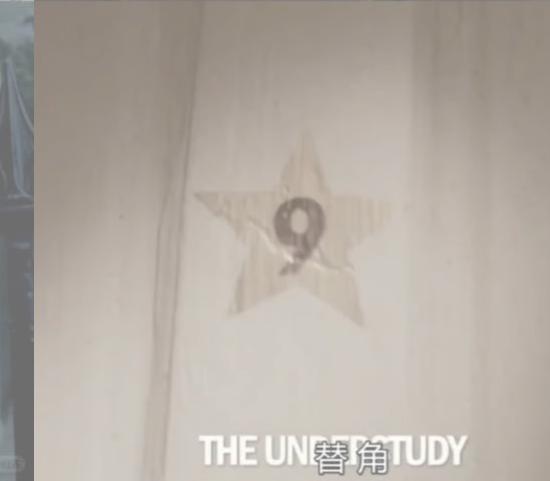
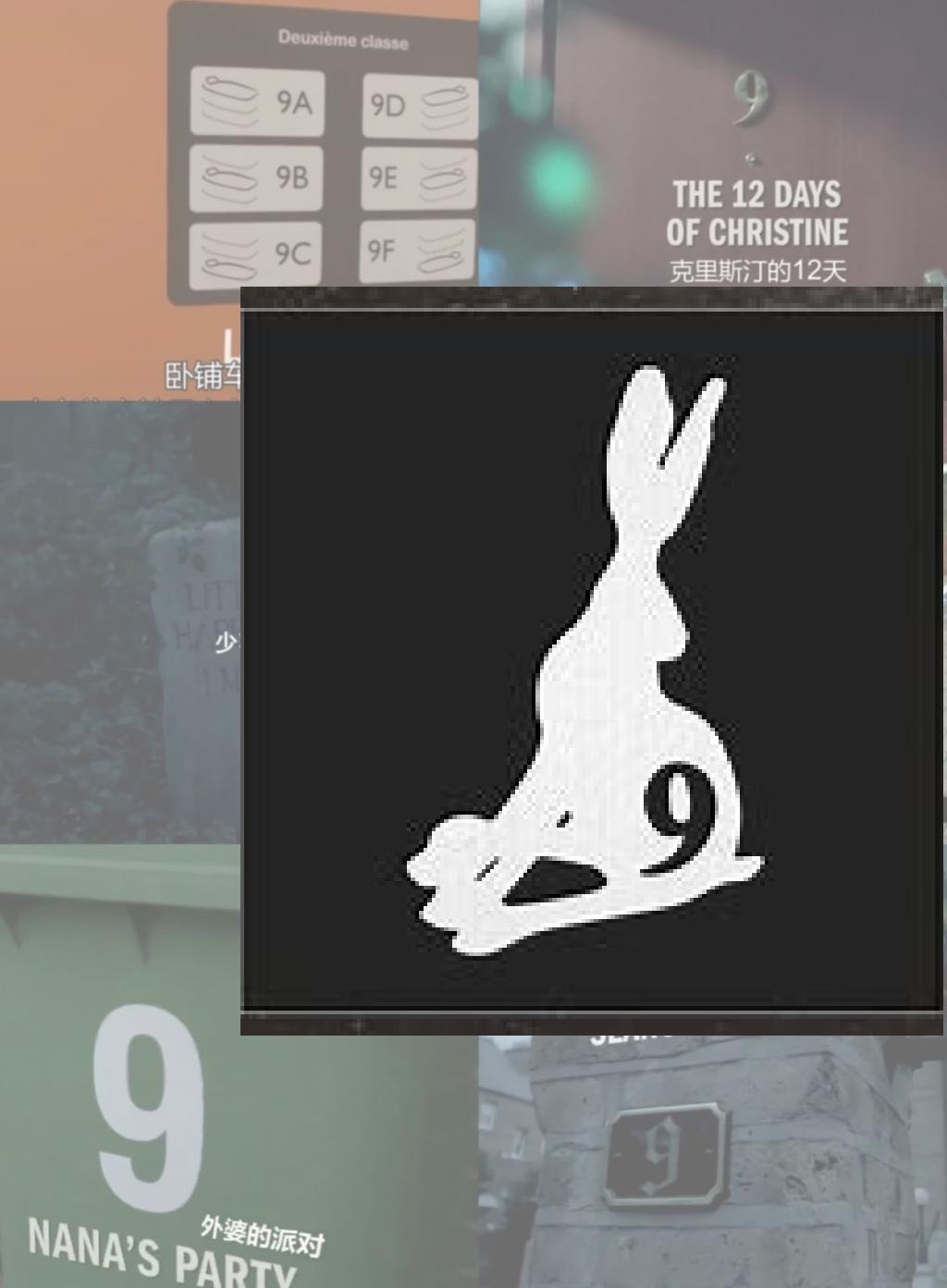




Keywords —

HORROR COMEDY & DRAMA

- Great combination of horror and comedy
- Completely different story, set in a different location associated with 9
- Each episode is only thirty minutes long
- The only link between the stories is a small statue of a hare that two writers hid in each set as an easter egg



TRAILER OF SEASON 9





First aired in **2014**

the show ended in **June**
this year.

With **nine seasons**
completed, it seems that ten
years of co-writing journey
have never dried up the
writers' inspiration.



DEGREES OF NINE
ROUND AND ROUND

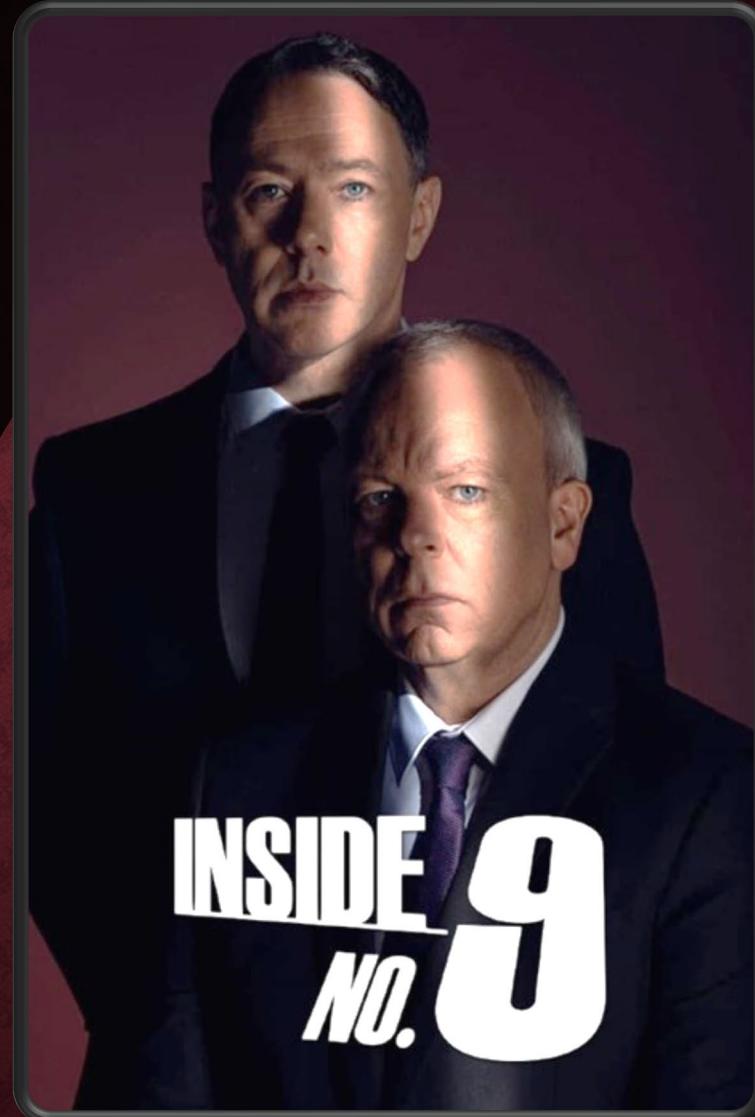
Writers & main performers

of inside no.9

The masterminds behind the series:

Reece Shearsmith (first from the left)
and Steve Pemberton

They not only write every episode but also star in them, showcasing their versatility and commitment to their craft.



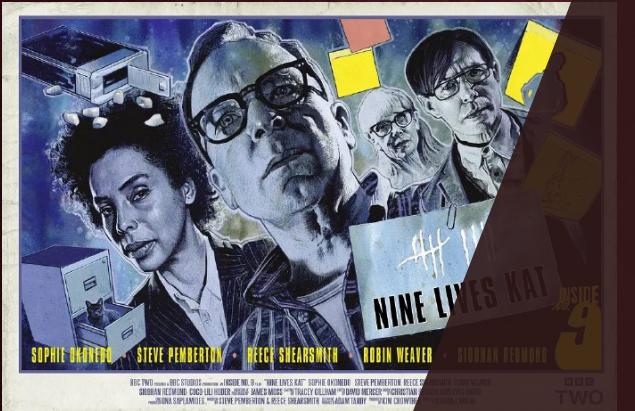
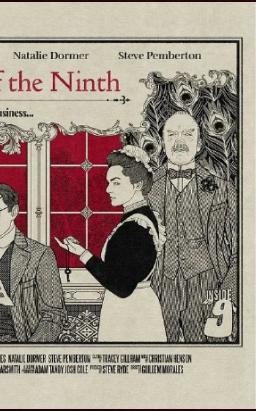
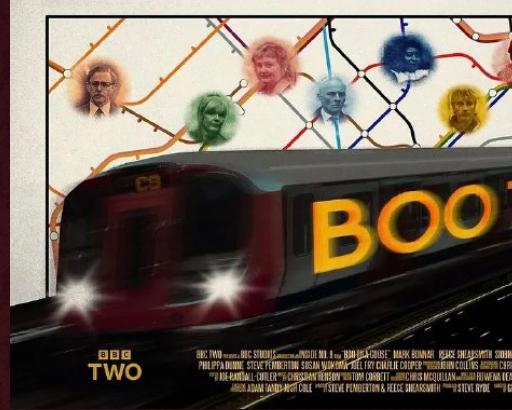


INSIDE No. 9

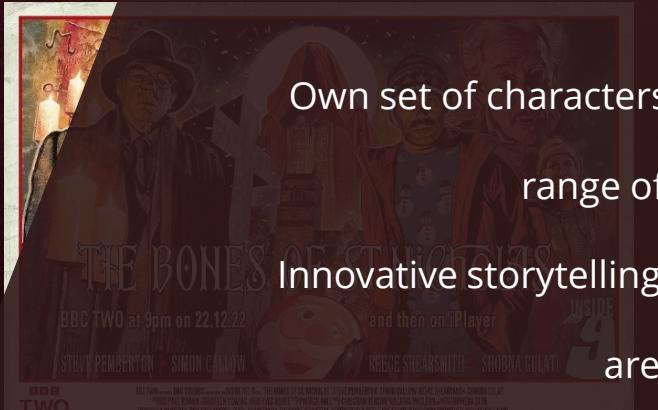




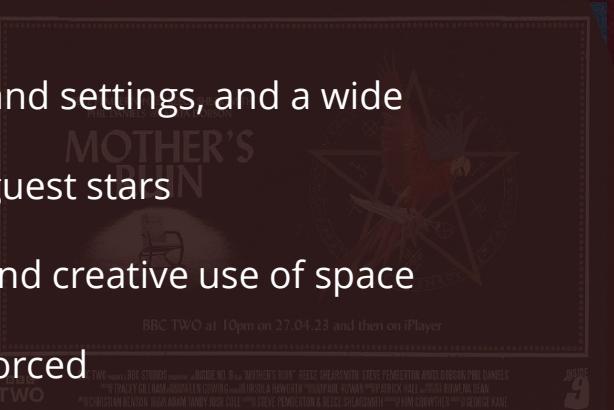
Each episode tells a distinct story,
often with a twist that leaves viewers AWE.
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Format & Structure



Own set of characters and settings, and a wide range of guest stars



are forced





Techniques



The themes of each episode are diverse; they can range

MORGAN ROBINSON STEVE FELICITY FIDIA MONTSEBÁT LOMBARD REECE SHEARSMEITH

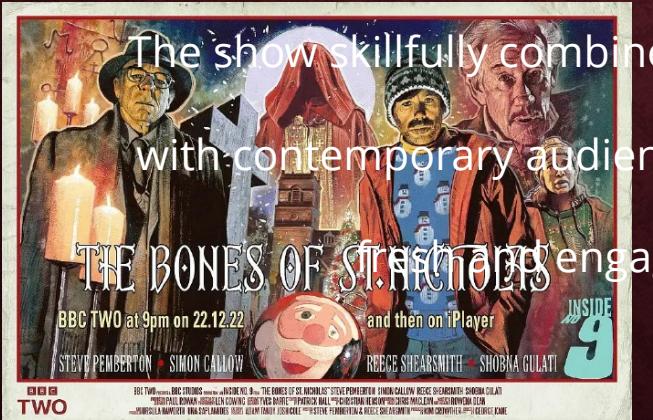
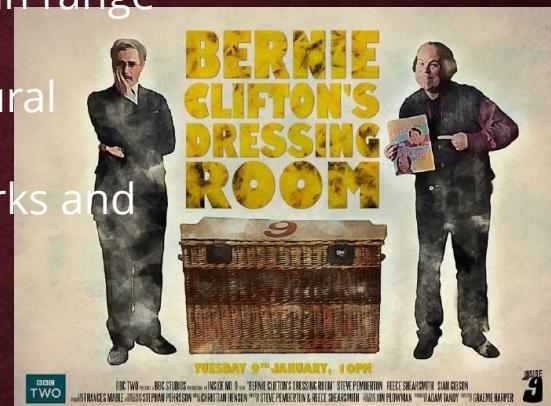
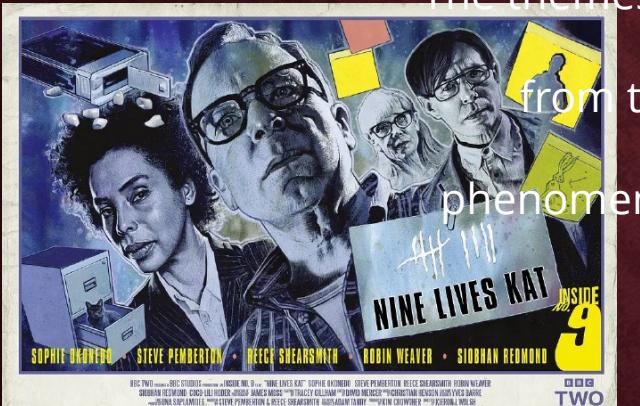
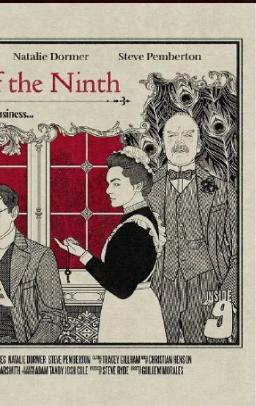
from tales and legends to supernatural

private view

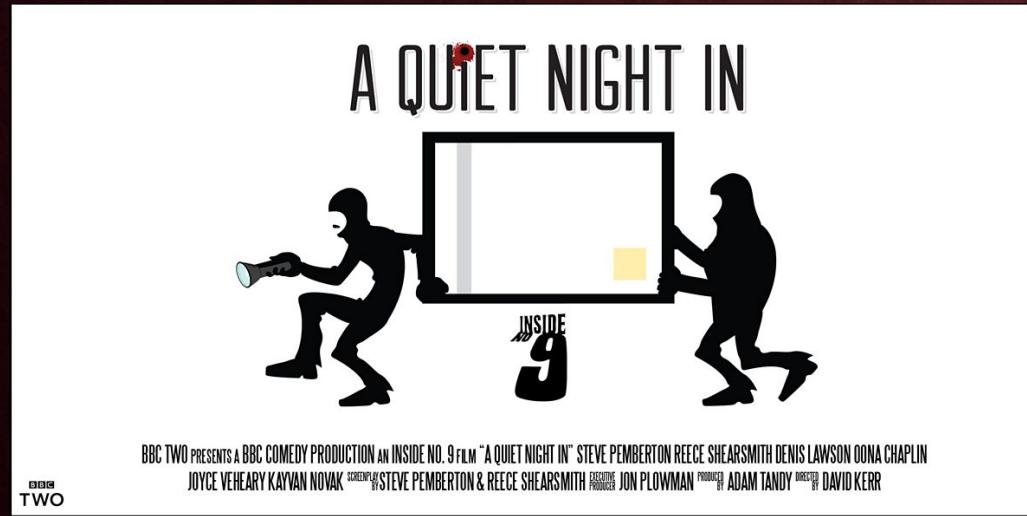
phenomena, as well as their influences on literary works and

A close-up photograph of a red parrot's head, showing its eye and beak.

EVES KAT INSIDE plays.

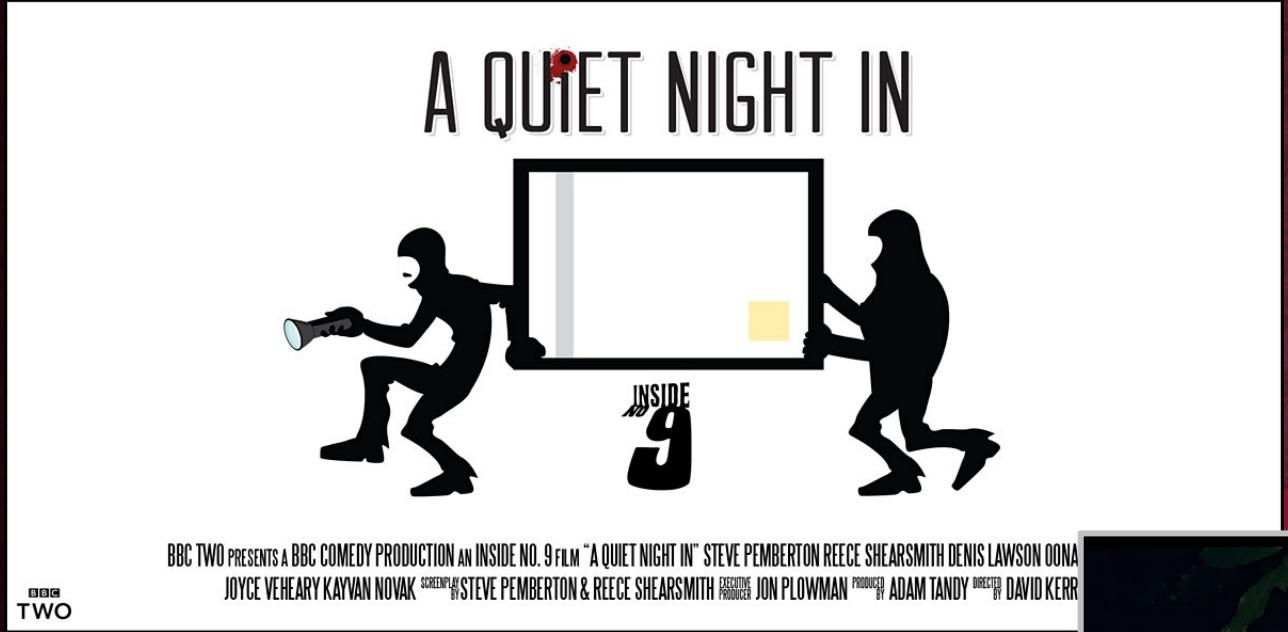


Mild Spoiler Alert



A QUIET NIGHT IN





BBC TWO PRESENTS A BBC COMEDY PRODUCTION AN INSIDE NO. 9 FILM "A QUIET NIGHT IN" STEVE PEMBERTON REECE SHEARSMITH DENIS LAWSON OONA JOYCE VEHEARY KAYVAN NOVAK SCREENPLAY BY STEVE PEMBERTON & REECE SHEARSMITH EXECUTIVE PRODUCER JON PLOWMAN PRODUCED BY ADAM TANDY DIRECTED BY DAVID KERR

- An homage to the silent era films and it contains almost no spoken words.
- During the theft, the two bumbling thieves cause many hilarious accidents and a series of murders emerged up
- The story maintains a balance with comedic elements against the dark backdrop of the story

Season 1 Episode 2 -----



A QUIET NIGHT IN



BBC TWO PRESENTS A BBC COMEDY PRODUCTION AN INSIDE NO. 9 FILM "THE HARRROWING" AIMEE-FFION EDWARDS HELEN McCORMICK REECE SHEARSMEITH POPPY RUSH SEAN BUCKLEY DIRECTED BY STEVE PEMBERTON & REECE SHEARSMEITH WRITTEN BY JON PLOWMAN PRODUCED BY ADAM TANDY DIRECTED BY DAVID KERR

THE HARRROWING

It contains supernatural phenomenon and devil worship
it's sensationally dark, witty, and totally bonkers.

This episode is the one that lean more heavily into the horror side.





perpetuating and
developing their
**signature
style**



**Dark
Humour**

The League of Gentlemen

Anniversary Specials



Prior to this, in 1999, they collaborated with Mark Gatiss and Jeremy Dyson on the British series of dark comedy 'The League of Gentlemen,'

which they both wrote and starred in. The story was set in a small village town called "Royston vase" where ridiculous characters and horrifying stories happen. It was their very first attempt on dark humor

Dark Humour

In 2009, their dark comedy 'Psychoville,' which they also wrote and acted in. A group of seemingly unrelated strangers all receive a mysterious note stating "I know what you did", which sends their lives into a downward spiral.



These two series were both successful, winning multiple awards, perpetuating and developing their signature style of dark humor to this day.

**Dark
Humour**



numerous awards and accolades reflects its high quality and popularity

Inside No. 9 has won

13 awards & 20 nominations in total.

The series has received three nominations at the BAFTA.

In 2019, Pemberton won Best Male Comedy Performance.

In 2021, Shearsmith was nominated for the same award

and the show won Best Scripted Comedy.

Inside No. 9 has found a unique place in the contemporary television landscape, standing out among other anthology formats. The show has become a significant part of British culture, reflecting the country's appreciation for dark humor and sophisticated storytelling.

The watcher

Inside No 9: dark, funny and totally riveting – this is the best comedy the UK has ever created

The ninth and final series of the ever-inventive black comedy is packed with stars and cements its status as a classic. It's such a shock America hasn't tried to copy it yet

May 4 2024 02.00 EDT

MAIL ON SUNDAY

★★★★★

TV TIMES

THE TELEGRAPH

THE TIMES

★★★★★

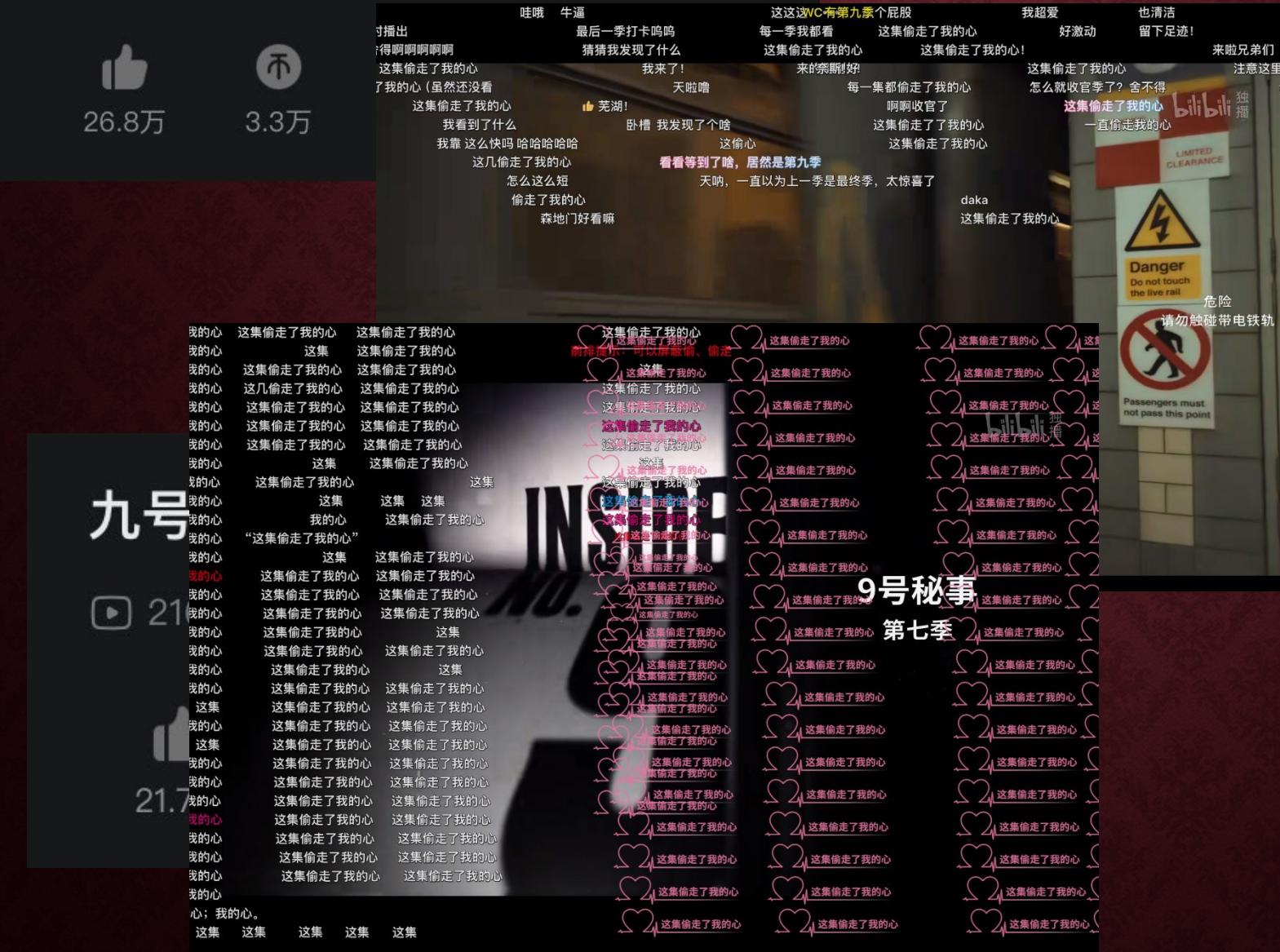
PIECES

OF BRITISH TELEVISION IN YEARS™

THE INDEPENDENT

九号秘事 第一季

▶ 3035.8万 ❤ 153.9万 系列追剧 9.6分



And the series enjoys

significant viewership in China,

particularly on the streaming

platform Bilibili, where Season

8 alone has garnered over 35

million views. This remarkable

show is greatly loved by

Chinese audiences.

“这集偷走了我的心”



A horizontal collage of five movie stills from the British television series 'Inside No. 9'. From left to right: 1. A man with glasses and a woman with curly hair peeking through a red door. 2. A man with long hair and a beard looking intensely at the camera. 3. A man with glasses and a serious expression, with the show's title 'INSIDE NO. 9' overlaid. 4. A man with a mustache and dark hair, wearing a grey blazer over a light shirt. 5. A man with glasses and short hair, wearing a striped polo shirt.

THANK YOU FOR LISTENING!

"The door is closed, but it's not locked"