

They're almost done with the redecorating. What do you think of the new look? Well, I wonder who chose that new carpet in the front office. I mean, that color! I know. It's certainly not one that would be at the top of my list.

I thought that meeting would never end.

I know what you mean. I almost fell asleep in the middle of it. Looks like it's time for a coffee break!

This report is going to need a lot of editing, and we need it ready for the meeting tomorrow.

Don't worry. I'm on top of it.

OK. I'm counting on you.

1A 2B 3B 4A 5B

PART 3: CONVERSATIONS - PRACTICE

Questions 32–34 refer to the following conversation.

You look like you're all dressed up for the office. Have you found a job?

Not yet, but maybe soon. I'm on my way downtown right now for an interview, and I should get going. The bus will be leaving soon. Here, you'd better take my umbrella. It looks like rain. And sorry I can't offer to drive you, but I've got a doctor's appointment in the opposite direction.

32. Where is the man going? [8-second pause] B

33. How will he get there? [8-second pause] A

34. What does the woman give the man? [8-second pause] C

Questions 35–37 refer to the following conversation.

Man: I think I'm all set for my trip to Washington. I've got the client meetings scheduled, my presentation's all ready . . .

Woman: You're flying out on Monday, right?

Man: No, Sunday. Just two days away. But I think I'm ready. I've booked my room at the

Peacham Hotel . . .

Woman: The Peacham? I wouldn't stay there if I were you. The beds are lumpy, and it's not very clean.

35. Why is the man going to Washington? [8-second pause] D

36. When is he leaving? [8-second pause] B

37. What does the woman mean when she says, "I wouldn't stay there?" [8-second pause] A

Questions 38–40 refer to the following conversation.

Woman: Oh, hi. I didn't expect to see you here in the middle of the day. Where are you going?

Man: I have an appointment with my lawyer. You?

Woman: I'm on my way to the mall to get a little shopping done during my lunch hour. I'll probably get back to the office a bit late, but I don't care. Oh, here's my stop. Man: I'll get off and walk with you as far as the mall. I have a little extra time. I'm not due at the lawyer's till one fifteen.

38. Where does this conversation take place? [8-second pause] D

39. What time is the man's appointment? [8-second pause] B

40. What will the man do next? [8-second pause] A

Questions 41–43 refer to the following conversation.

Man: Hi, Rita. This is Ken from the Sunstar Company. I talked to you last week about renting a room at your hotel for our annual banquet.

Woman: Yes, I remember.

Man: So I've looked over the materials you sent me. The menu, the prices, everything looks great. But I'd like to come take a look at the available rooms some time next week.

Woman: Unfortunately, I'm leaving for Paris on Monday, and I'll be going all week. But my assistant would be happy to show you around.

- 41. Why did the man make the call? [8-second pause] D
- 42. Who is the woman, most likely? [8-second pause] A
- 43. What will the woman do on Monday? [8-second pause] C

Questions 44–46 refer to the following conversation.

Woman: Excuse me, can you tell me a little about the artist of this work?

Man: I can. He's originally from Houston and studied in New York and Paris. He now lives in Portland. He lives around the corner, actually.

Woman: That's interesting. This statue is amazing, so lifelike.

Man: Yes. The artist works in a style called ultra-realism. It's meant to look like a real, live person.

Woman: It does. It seems like a real person is really sitting here. What's the material? It feels so smooth.

Man: I'll have to ask you to take your hands off the art, please. That's not allowed. Unless you're planning to buy it, of course.

- 44. Where is the art gallery located? [8-second pause] D
- 45. What kind of art is the woman looking at? [8-second pause] C
- 46. What does the man say the woman CANNOT do with the art? [8-second pause] A

Questions 47–49 refer to the following conversation.

I went over to the new office this morning to leave a check with the landlord. So I took advantage and had a look around.

And?

It looks great. We should be able to move in soon. They just need to finish the painting and do a little clean up, and then we can start moving our furniture over. I can't wait. I'm tired of being so cramped here. I know what you mean. It'll be great to have more space. I'm not looking forward to packing, though. I can help you pack. I'm good at organizing. How about we get started later this afternoon? Thanks. I would really appreciate it.

- 47. What did the first man do this morning? [8-second pause] B
- 48. What do the speakers imply about their current office? [8-second pause] A
- 49. What will the woman do this afternoon? [8-second pause] C

Questions 50–52 refer to the following conversation.

Look at this place. Do you think we'll ever get a table?

We might have to wait a bit. Let's look at the menu while we wait. They usually have good daily specials. Wow! These prices are a bit steep.

Yes, but you get your money's worth. Everything here is cooked fresh, and the service is something special. That may be so, but I might have to ask you to lend me a few dollars.

Don't worry about it. It's on me.

Thank you. That's very generous.

- 50. Where does this conversation take place? [8-second pause] A
- 51. What is suggested about the place? [8-second pause] D
- 52. What does the man offer to do? [8-second pause] A

Questions 53–55 refer to the following conversation.

Hi. I'm calling from Green Associates to find out about our order. Can I pick it up today?
Remind me which order that was. The promotional brochure, two-color, with black and white photos.

Right. Yes, I have it. Twenty-five hundred copies ready for pick up any time today before six.
Twenty-five hundred copies? But we only ordered two thousand.
Oh, yes, I see. Well, don't worry, I won't charge you for the extra five hundred. Thanks. I'll come by and get them before you close this evening.

- 53. Why did the woman make the call? [8-second pause] C
- 54. What most likely is the man's profession? [8-second pause] B
- 55. What is the problem with the order? [8-second pause] A

Questions 56–58 refer to the following conversation.

Man: How're the plans for the company picnic coming along?
Woman: We haven't started on them yet. We still have a whole month.
Man: Right. That's not much time.
Woman: I guess not. Well, I was thinking we could have it some place else for a change. I didn't like that park by the lake where we had it last year. It's so cold there. Man: So, where?

Woman: May be at the country club. They have nice gardens.
Man: I don't know if that'll go over with the staff. It'll look strange to have it there this year when we've had it at the park all the other years. Woman: It's just an idea. I'll see what others have to say.

- 56. How often is the company picnic held? [8-second pause] B
- 57. Where does the woman want to hold the picnic? [8-second pause] C
- 58. What does the man mean when he says, "I don't know if that will go over with the staff?" D

[8-second pause]

Questions 59–61 refer to the following conversation.

Man: Things at my new job couldn't be better. I'm really glad I made the move. Woman: That's great to hear.
Man: Yes. I'm a lot busier now, but the work is so interesting, always something new to learn. Nothing like my old position.
Woman: And the pay is better, too, I bet.
Man: A little. I was already earning well before, but at least now I'm not falling asleep at my desk every day.
Woman: Haha. Like you used to back at university. Remember those early morning classes?
Man: How could I forget? Say, I'm getting together with some of our old mates tonight.
Wanna meet us for a bite to eat? Woman: Sure. Thanks.

- 59. What does the man imply about his former job? [8-second pause] A
- 60. How do the man and woman know each other? [8-second pause] C
- 61. What does the man invite the woman to do? [8-second pause] D

Questions 62–64 refer to the following conversation.

Woman: So, are we eating in the cafeteria today?

Man: We might as well. We have that staff meeting later, remember? So we don't really have time to go anywhere else.

Woman: True. Though I wish the food there were better.

Man: I know, but you can't beat the prices. It'd cost twice as much to eat at any of the neighborhood restaurants.

Woman: I can't deny that. Kerry wants to eat with us, too. I told her we'd wait for her in the lobby at noon.

Man: At noon? We'd better get going, then.

- 62. What is this conversation mainly about? [8-second pause] B
- 63. What does the man suggest about the cafeteria? [8-second pause] A
- 64. What will the speakers do next? B

[8-second pause]

Questions 65–67 refer to the following conversation and sign.

Woman: Thanks for letting me use your apartment while you're away next weekend. Man: Sure. It's not large, but I think you'll find it peaceful and comfortable.

Woman: I'm sure I will. But I wonder if there's a place to park. I'll be there three days, and I'd rather not park on the street.

Man: There's a garage just across the street. I'm not sure what they charge, though. Woman: It doesn't matter. So, I plan to arrive Friday morning and leave Sunday evening. Man: Then I'll just miss you. I'm taking off for the lake on Thursday morning.

- 65. What does the man indicate about his apartment? [8-second pause] C
- 66. What will the man do on Thursday? [8-second pause] A
- 67. Look at the graphic. How much will the woman pay to use the garage? [8-second pause] B

Questions 68–70 refer to the following conversation and price list.

Man: Everything's just about ready for tomorrow's workshop. Marvin said he wants everyone to have a notepad and pen. There are notepads in the supply closet, but I have to buy the pens.

Woman: But we're already over budget. You can't spend anymore.

Man: Marvin wants each participant to have a pen. They're not expensive, and I'll only get as many as we need. There will be twenty-four participants.

Woman: Great! All the spots are taken. What time do you want me to help you set up the room?

Man: Let's start at twelve. That should give us plenty of time. Marvin has already explained to me how he wants the room set up.

- 68. Who is Marvin, most likely? [8-second pause] D
- 69. What is the woman worried about? [8-second pause] C
- 70. Look at the graphic. Which pack of pens will the man buy? [8-second pause] B

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