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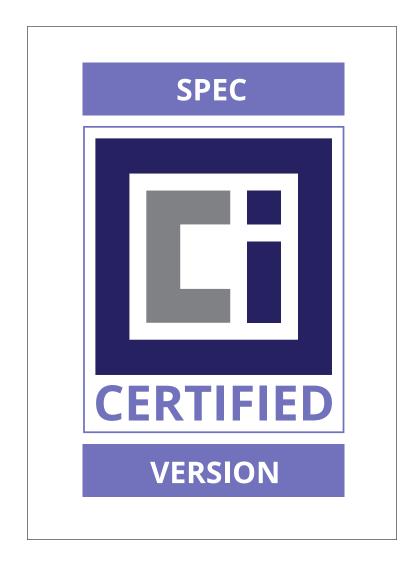
## 01 Certified OCI Mark

The Certified OCI mark in primary RGB color.

#### MARK



#### MARK WITH VERSION BADGE



## 01 Certified OCI Mark

The Certified OCI mark in Pantone® color.

#### MARK



#### MARK WITH VERSION BADGE



## 01 Certified OCI Mark

The Certified OCI mark in white.

MARK



MARK WITH VERSION BADGE



# 02 Clear Space

Clear space is the minimum "breathing room" maintained around the Logo.

### (Clearspace = x)

This area should be kept free of graphics, text and other marks.
This space also defines the minimum distance from the mark to the edge of aborder, page, screen, etc.



## 03 Usage Cases

The integrity of the OCI Certified logo must be respected at all times. Do not alter, recreate OR distort the mark in any way.

Please use approved electronic art when reproducing the OCI logo.



SCALE Do not play with the scale and perspective, or alter the proportions of the mark.



**COLOR** Do not reverse, change, or add colors to the mark.



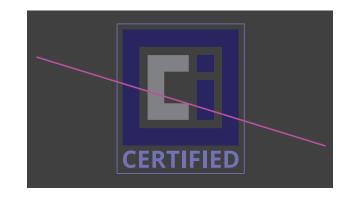
**CONTRAST** Do not use backgrounds that have the same colors used in the mark. Use the appropriate knockout mark on page 3.



**ORIENTATION** Do not change the orientation of the mark by rotating it in any way.



**EFFECTS** Do not add any effects such as a drop shadow, outline, etc., to the mark.



**COLOR** Do not adjust the transparency of the mark so that any elements do not have a white background when using the color logo.



**PROPORTIONS** Do not change the proportions of the logotype and mark.



MARK Do not change the layout of the logo.



**CONTRAST** Do not place the mark on images that are too complex or too dark, compromising its visibility.

### 04 Color Palette

The Certified OCI color palette represents a vibrant, dynamic and forward-looking brand.

The selected palette provides a foundation for color consistency across diverse types of layouts.

Use Pantone if needed for print-related items, otherwise please use the RGB or CMYK breakdown indiciated on this page, as that is the main signifying color for the brand. It should be used for all solid fill secondary graphics and colored typography.



