Part3Q&A

Q1

在传输过程中每个符号的开始频率不同和结束的频率相同 这个说法是否正确,看起来chirp都是发生了不同的频移

或者是我应该理解为每个Chirp 都是覆盖了整个频率范围(带宽)的 这块没有完全理解

During emission, the bits are grouped together in packets of **SF** bits. Each packet is represented by a particular symbol among 2^{SF} possible forms. Between symbols, the only difference is that they all start from a specific frequency which represents the packet of bits.

Figure 11 shows a theoretical example of SF2 modulation at 868,1 MHz, with a bandwidth of 125 kHz. Each symbol represents 2 bits.

Q2

在看到SF详细描述的时候例如SF2 一个symbol一定代表2位, SF3 一个symbol一定代表三位。那么如果我使用SF3, 但是我只想发送5bit的数据, 他不能被3整除, 这种情况怎么处理, 能不能发送不完整的chirp呢

,后面的例子里也出现了类似symbol 不是整数的情况

Exercise: Check the Time on Air value found in Figure 20 (46,3 ms)

Answer: $n_{preamble} = 8$, Payload = 14, SF = 7, H = 0, DE = 0, CR = 1, so

$$n_{symbol} = (8+4,\!25) + 8 + ceil\left(\frac{8*14 - 4*7 + 28 + 16}{4*7}\right)(1+4) = 45.25 \; symbols$$

实际工程大概用SF多少,SF12的发送时间比SF7要高出很多,真的对于数据传输距离和稳定性有那么重要的意义吗,

	time	frequency	mod.	CR	data rate	airtime (ms)	cnt			
k	09:54:22	868.5	lora	4/5	SF 7 BW 125	46.3	3783	dev addr:	26 01 16 8E	payload size: 14 bytes
	time	frequency	mod.	CR	data rate	airtime (ms)	cnt			
k	11:07:48	868.3	lora	4/5	SF 12 BW 125	1155.1	1	dev addr:	26 01 16 8E	payload size: 14 bytes

Figure 21: Time on Air for one byte transmitted in SF7 and SF12

Q4

CR coding rate CR值多出来的编码是什么,原始bit比如是4 bits CR是4/5 发送会发5bits 多出来的bit是什么东西 ,意思是原始bit指的是payload,其他数据帧里的帧头尾以及CRC的东西是多出来的部分吗?

3.2.2 Influence of the Coding Rate on the bitrate

The Coding Rate is a ratio that increases the number of bits transmitted in order to carry out error detection and correction. In the case of a CR = 4 / 8, 8 bits are transmitted each time, whereas in reality we want to transmit 4 bits. In this example, the overhead ratio is 2, which means that there are twice as many transmitted bits.

说的不是很明白

Q5

time	frequency	mod.	CR	data rate	airtime (ms)) cnt
09:54:22	868.5	lora	4/5	SF 7 BW 125	46.3	3783 dev addr: 26 01 16 8E payload size: 14 byte
time	frequency	mod.	CR	data rate	airtime (ms)) cnt
11:07:48	868.3	lora	4/5	SF 12 BW 125	1155.1	1 dev addr: 26 01 16 8E payload size: 14 byte:

Figure 21: Time on Air for one byte transmitted in SF7 and SF12

这个表里的cnt是什么意义

3.3 Simulation of a LoRa transmission

3.3.1 Time on Air calculation

The Time on Air depends on the number of symbols sent in a LoRa frame and the time of one symbol.

Time on $Air = n_{symbol}.T_{symbol}$

where

- lacksquare n_{symbol} is the number of symbols present in the LoRa frame.
- $T_{symbol} = \frac{2^{SF}}{Bandwidth}$ is the time of one symbol.

 n_{symbol} depends on many LoRa parameters and can be summarised using the following formula:

$$n_{symbol} = (n_{preamble} + 4,25) + 8 + max \left(ceil\left(\frac{8.Payload - 4.SF + 28 + 16 - 20.H}{4(SF - 2.DE)}\right)(CR + 4),0\right)$$

Where:

- Payload is the LoRa PHY payload
- SF is the Spreading Factor
- H=0 when the Header is enabled and H=1 otherwise
- DE=1 when the low data rate optimization is enabled, 0 otherwise
- CR is the Coding Rate from 1 to 4

这个公式里的一些常数项好像没有讲到怎么推导,是否需要关注,还是说 这个公式如果需要使用直接用就行

DE H这两个参数之前没有讲解过, low data rate optimization是什么概念