

- 2

Object Type: Sculpture
- Status: On view (Not on view)
- 41

Location: Asian Art Study Center
- 20

Collection: BAM/PFA
- 22

Credit: Gift of Alex Harris
- Exhibit Count: 2
- 10

Accesssion Number: 1983.10.2
- Number of Copies: 2
- 16

Genre
- 17

Subject
- 18

Period

Depending on whether or not an object is related to an exhibition that is currently 'On View'

Additional Curator Notes. When clicked, this title slides down to show note and authors above

Need text field for this info. Not relational

All lists separated by commas

3

Masculine Feminine

25,26,27

(*Masculin Féminin*, alternate title, original title)

7

France, c. 1966–68

6, 4

40

Jean-Luc Godard

France, born 1921

28, 24

Brick, clay, pickles, edition 3 of 5

23

10 x 25 in.

FEATURING

40

Jean-Pierre Léaud, Chantal Goya, Catherine-Isabelle Duport, Michel Debord

62

“I wanted to do a kind of *You Only Live Once*, a story of the last romantic couple alive.”

63

JEAN-LUC GODARD

34

AWARDS

Academy award winner for Best Picture, and nominee for Best Score, and Best Supporting Actor

12

A film about “the children of Marx and Coca-Cola” by the child of Brecht and Hollywood. Paul (Jean-Pierre Léaud), fresh out of the army, sets about trying to find la tendresse among the young set in Paris. He falls in love with Madeleine (Chantal Goya), an aspiring yé-yé singer, but she is as indifferent to Paul’s Hollywood-style romancing as she is oblivious to his political passions. From the first full-frame close-up of Paul, reading aloud, we are reminded that JPL is the perfect mouthpiece for JLG: his subsuming self-pity is humorous and he knows it, even while he speaks the truth. The film is constructed rather like a highbrow comic book, a pastiche of skits and journalistic bits, encounters and opinion polls, an introduction to the ubiquity of media we take for granted today. Godard announces it as “fifteen precise actions,” but it is the dance between precision and improvisation that makes it a film of great and surprising beauty.

15, 15, 15

—Judy Bloch, Second Author, Source

Exhibition/Series Title (year)

Another Exhibition/Series Title (year)

A Third Exhibition/Series Title (year)

WRITER

Jean-Luc Godard, second author, third author

Based on two stories by Guy de Maupassant

PHOTOGRAPHER

Willy Kurant, second photographer, third photographer

EDITOR

Name

MUSIC

Name

COSTUME DESIGN

Name

32, 33

LANGUAGE

French with English subtitles

PRINT INFO

Black-and-white, silent, 35mm, 60 fps, 89 mins

37

38

29

30

31

Related person with role of Director

From Related Person Record for Director role

Related Person with Role of actor

Curator's Note

Year is pulled from related exhibition

40 (Related People, with Role displaying above)

Need to add "with" between 32 & 33 and "subtitles" after 33

Only when 'silent' box is checked, otherwise display nothing

