

**BAM/PFA** VISIT EXPLORE MEET SUPPORT

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Home > Explore > Exhibitions & Film Series > Tales of Love: The Enchanted World of Jacques Demy

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**11** Tales of Love:  
The Enchanted World  
of Jacques Demy

**12** July 25 - August 31, 2013

**13** One of the most gifted filmmakers to emerge during the 1960s, Jacques Demy's films have been noted for their lyrical quality, masterfully choreographed camera movements, and a penchant for grand gestures. His melancholic take on love and life.

**14** "The mark which has dominated all my work is this longing for life, this sense of exclusion, which doesn't lessen but augments this love of life."

From the spectacular opening gossamer of Bay of Angels, in which the electrifying score accompanies a scene shot in the style of a silent film, to the sun-drenched recitation of The Umbrellas of Cherbourg or the expressive dances of The Young Girls of the French New Wave". With short, Le Loire. (114 mins)

**15** 

**16** FILMS IN THE SERIES

**17** UPCOMING FILMS

**18** 

**19** **Lola**  
Thursday, July 25, 2013 - 7:00 pm  
Jacques Demy (France, 1966)  
Restored 35mm print

A night at the cabaret (Anouk Aimée) waits, against all logic, for the return of the lover who left her with a child seven years earlier. Demy's first feature, "among the most neglected major works of the French New Wave". With short, Le Loire. (114 mins)

**20** 

**21** **Bay of Angels**  
Friday, July 26, 2013 - 7:00 pm  
Jacques Demy (France, 1966)  
Restored 35mm print

Jeanne (Audrey Hepburn) is a faded pin-up ready for one last spin along the French Riviera, accompanied by a pushy bank clerk. With Michel Legrand. "An exhibition of cinematic personality reminiscent of Dietrich's best" (NY Times). (85 mins)

**22** 

**23** **The Umbrellas of Cherbourg**  
Saturday, August 3, 2013 - 7:00 pm  
Jacques Demy (France, 1966)  
Restored 35mm print

A paean to Catherine Deneuve, French design, 1960s chic, MGM musicals, and the songs of Michel Legrand. A boy and girl love, lose, love again, and lose again against an assortment of fabulous wall-paper, singing all the while. Repeated on Saturday, August 31. (92 mins)

**24** 

**25** **Nam liber tempor cum soluta**  
Tuesday, August 4, 2013 - 7:00 pm  
**Night Hunter**  
Bartender, U.S.A. 2011

In this hand-made film, Lillian Gish is seamlessly appropriated from silent-era cinema and plunked into a new and haunting role. B&W, Digital video, From the artist. 15:30 mins

**26** 

**27** **Slave Ship**  
T. Marie U.S., 2010  
BAM/PFA Collection Print

A time-based pixel painting based on J.M.W. Turner's painting. Silent, Color, Digital video, From the artist. 6 mins

**28** 

**29** **Point de Gaze**  
Jodie Mack U.S., 2012

Named after a type of Belgian lace, this fabric flicker film investigates intricate illusion and optical arrest. Silent, Color, 16mm, From the artist. 5 mins

**30** 

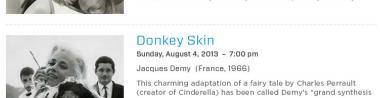
**31** **Jacquot**  
Wednesday, July 31, 2013 - 7:00 pm  
Jacques Demy (France, 1966)

Demy's wife Agnès Varda (Vagabond, The Gleaners and I) crafted this affecting and enlightening portrait of the artist as a young boy in 1940s Nantes. "One-of-a-kind celebration" (NY Times). (106 mins)

**32** 

**33** **Model Shop**  
Friday, August 2, 2013 - 9:00 pm  
Jacques Demy (France, 1966)

This sequel to Lola finds Anouk Aimée, now a little older and sadder, in Los Angeles, working in a "model shop" where lonely men go to snap photos of beautiful women. "One of the great movies about L.A." (Time Out). With short, Lust. (106 mins)

**34** 

**35** **Donkey Skin**  
Sunday, August 4, 2013 - 7:00 pm  
Jacques Demy (France, 1966)

This charming adaptation of a fairy tale by Charles Perrault (creator of Cinderella) has been called Demy's "grand synthesis of Cocteau, Mimorelli, Catherine Deneuve, and Delphine Seyrig". (90 mins)

**36** 

**37** **A Slightly Pregnant Man**  
Thursday, August 8, 2013 - 7:00 pm  
Jacques Demy (France, 1966)  
Restored 35mm print!

Catherine Deneuve and sister Françoise Dorléac are twins lifted out of their small-town reveries by a team of demanding entertainers led by Mr. American in Paris himself, Gene Kelly. "Not merely charming or amusing, but profoundly moving" (Sight and Sound). Repeated on Friday, August 30. (124 mins)

**38** 

**39** **The Thirtka Turn 25**  
Thursday, August 8, 2013 - 7:00 pm  
Jacques Demy (France, 1966)

Catherine Deneuve and sister Françoise Dorléac are twins lifted out of their small-town reveries by a troupe of wandering entertainers led by Mr. American in Paris himself, Gene Kelly. "Not merely charming or amusing, but profoundly moving" (Sight and Sound). Repeated on Friday, August 30. (124 mins)

**40** 

**41** **EXHIBITION OBJECTS**

**42** 

**43** **Thangka of the Thirteenth Karmapa**  
Dudul Dorje

Tibet, 18th century; pigments and gold on textile; 19 1/2 x 13 in.; on long-term loan from a private collection.

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**45** **Duda Dorje**  
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**46** 

**47** **Sadipscing Letelitr Unum**  
Dudu Dorje

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**48** 

**49** **Sadipscing Letelitr Unum**  
Dudu Dorje

Consecrator sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna

**50** SHOW ALL

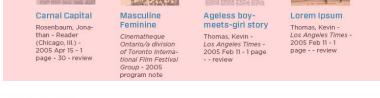
**51** MEET

**52** 

**53** **Discover**

**54** 

**55** # BAMPFA

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**57** 

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**60** UNIVERSITY OF CALIFORNIA BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

BAM/PFA will be providing designs for these specific fields.

Pulls From Indiv Event/Film Screening: Title (links to ind event), Image, Date, Time, Type (i.e. Music Festival, etc.), Short Marketing Description, Location, Special Event Info, and Facebook Event (and URL).

If a related event is an 'in person' event, then will also show in this separate block. Will pull: Image, In-person Headline, in-person blurb, Date, Time, and Location. Show up to 4 events.

Should be a block titled 'Partners'. Combined with the 'Copresented' block. Event/Film Screening has general design.

Pulls From Indiv Event/Film Screening: Title (links to ind event), Image, Date, Time, Type (i.e. Music Festival, etc.), Short Marketing Description, Location, Special Event Info, and Facebook Event (and URL).

Fields to pull from the Art/Film Objects: Image, Title, Artist/Director, Date, Country of Origin, and Materials (only filled out for physical art objects).

The information for both 'Meet' and 'Discover' should only show the image and name (and both link to the actual person/documentation record).

35 Refers to row # in shared google document "Exhibition/Film Series - Fields Schema Spreadsheet".

Refers to a change from this design and wireframes.

Refers to a section pulling specific fields from another content type that need to be noted..