

# INDIVIDUAL FILM SCREENING: SINGLE FEATURE

Design Reference (with modifications): [clancyshare.com/bam14/11.html](http://clancyshare.com/bam14/11.html)

BAM/PFA VISIT EXPLORE MEET SUPPORT

Home > Explore > Visit > Event > Masculine Feminine

**5** 

**6** *Masculine Feminine*, © Rialto Pictures

**10** SHOWTIMES Saturday, March 22 8:40 PM (89 mins) PFA Theater **BUY TICKETS**

**11** Thursday, April 13 5:30 PM (94 mins) PFA Theater **BUY TICKETS**

**9** **29, 30, 37** Film tickets just \$5.50 for BAM/PFA Members. JOIN TODAY! Complete Calendar **Facebook Event**

**13** Restored 35mm print!

**15** Introduced by Ellen Spiro Nam liber tempor cum soluta nobis eleifend option congue nihil imperdiet doming id quod maxim placetur

**25**  *Masculine Feminine* (Masculin Féminin) Jean-Luc Godard France, 1966

**34, 35** **48, 49** I wanted to do a kind of *You Only Live Once*, a story of the last romantic couple alive. **47 JEAN-LUC GODARD**

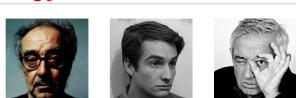
**19** AWARDS Academy award winner for Best Picture, and nominee for Best Score, and Best Supporting Actor

**18** FEATURING Jean-Pierre Léaud, Chantal Goya, Catherine-Isabelle Dupont, Michel Debord

**58** GENRE French New Wave Experimental SUBJECT City and town life -- France Paris -- Man-woman relationships -- France -- Capitalism -- France -- Popular culture

**58** COPRESENTER  The Castro Theater

**SHOP 61** Please support BAM/PFA with your Museum Store purchase **BUY NOW**

**59**  **MEET 59** **24** **20** LANGUAGE In French with English subtitles

**20** WRITER Jean-Luc Godard Loosely based on two stories by Guy de Maupassant.

**20** PHOTOGRAPHER Willy Kurant

**20** PRINT INFO Black-and-white; sound; 35mm; 89 mins

**20** PRINT SOURCE Rialto Pictures **CLOSE ▾**

**59** More about this film from our archives

**60**  **DISCOVER 60**

**52** # BAMPFA **52** **52** Film Fan 22 "Can't wait to see #masculinefeminine again — my favorite JPL/JLG collaboration! #bampfa"

**52** Antoni Rezz "Let's meet up for Gitane and red wine after #masculinefeminine on Saturday #bampfa"

**52** Molly A. Walker @BAMPFA and Paul Cherchi Usai, the Orson Welles' Too Much Johnson (1938) premiere last night was fabulous. Many thanks! Molti grazie! #bampfa

**52** AdrienneR #bampfa True art #thepossible bampfa happening now [https://instagram.com/p/k\\_FzIGXa/](https://instagram.com/p/k_FzIGXa/)

Tickets Store Sign Up Search

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**PLAN YOUR VISIT**

PFA Theater 2575 Bancroft Way @ Bowditch Street

Theater Admission  
\$5.50 BAM/PFA members, UC Berkeley students  
\$9.50 General admission  
\$6.50 UC Berkeley faculty, staff, retirees;  
non-UC Berkeley students, 65 & over;  
17 & under, Disabled persons  
\$4 Additional feature  
**FREE** Cal Student film pass holders

PLEASE NOTE: due to a Cal Bears football game at Memorial Stadium, special event parking fees will apply

**3** **Masculine Feminine** (Masculin Féminin) Jean-Luc Godard France, 1966

**13** Restored 35mm print!

**53** **Jean-Luc Godard: Expect Everything from Cinema** January 31 - April 19, 2014

**13**  **Le petit soldat** Jean-Luc Godard France, (1962) Monday, March 13, 7:00 PM

**13**  **Les Cabaniers** Jean-Luc Godard France, (1962) Wednesday, March 31, 7:00 PM Restored 35mm Print!

**13**  **A Woman is a Woman** Jean-Luc Godard France, (1962) Friday, March 31, 7:00 PM

**13**  **Contempt** Jean-Luc Godard France, (1962) Saturday, March 31, 7:00 PM Restored 35mm Print!

**13**  **Band of Outsiders** Jean-Luc Godard France, (1962) Sunday, March 31, 9:00 PM

**55** **IN PERSON** **55**  **Jean-Pierre Film Scholar** Tuesday, Feb. 11 6:00pm Wheeler Hall Learn more about Jean-Luc Godard's work with JPL by the leading scholar in this field

**54** **RELATED EXHIBITIONS** **54**  **Godard's Favorites** January 25 - February 25

**54**  **I Love Paris in the Springtime: Photographs, 1950-65** February 1 - March 1

**51** **LINKS** **50, 51** Check out other Godard film screenings at the Castro Theatre Learn more about the symposium hosted by the Department of Film & Media at UC Berkeley

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This block content still needs to be resolved. This is a Wednesday working session question for Alex/Matthew/Katherine.

field\_ao\_alternate\_titles, field\_ao\_foreign\_titles

Director (would populate from Related Person with role of "director" in the Art/Object Record)  
field\_region\_country, field\_dates\_note

This seems to be sliced into two fields. Alex is checking with Sean C.

Featuring pulls from 'actor' (would populate from Related Person with role of "actor" in the Art/Object Record)

Order of Film information here:

Language (field\_languages from Art/Object Record)

Writer (would populate from Related Person with role of "writer" in the Art/Object Record)

Photographer (with commas in between if multiple; (would populate from Related Person with role of "photographer" in the Art/Object Rec)

Editor (would populate from Related Person with role of "editor" in the Art/Object Record)

Music (would populate from Related Person with role of "music" in the Art/Object Record)

28 Format (field\_event\_film\_object\_props in Event/Film Screening Record) [options below need to be paired with each specific film.]:

Super 8  
16mm  
35mm  
DCP  
4K DCP  
Digital video  
Digital file  
Digital  
DigiBeta  
Beta SP  
HDCAM  
Blu-Ray

Print Info (Art/Film Object - KBN/AH are trying to clarify which field this is)

26 Print Source (Event/Film Screening Record)

27 Permission Source (Event/Film Screening Record)

This block is combined with the 'Copresented By' block. The title of these combined blocks should be 'PARTNERS.'

All things in yellow are being pulled from the Art/Film Object record.

All things in red differ a bit from this design comp. Notes are provided.

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**BAM/PFA GALLERIES** 2626 Bancroft Way Map (510) 642-0808  
Gallery Hours: Wed - Sun 11am - 5pm  
Extended hours on selected Fridays, see [Calendar](#).  
Free admission the first Thursday of every month.

**FPA THEATER** 2575 Bancroft Way Map (510) 642-1124

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