Hacettepe University Department Of Computer Science

BBM-497 Introduction to Natural Language Processing

Poem Generation

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Chapter 1

Training Language Model with Dynet

Corpus [0:10]

that crazed girl improvising her music', 'her poetry dancing upon the shore', 'her soul in division from itself', 'climbing falling she knew not where', 'hiding amid the cargo of a steamship', 'her knee-cap broken that girl i declare', 'a beautiful lofty thing or a thing', 'heroically lost heroically found', 'no matter what disaster occurred', 'she stood in desperate music wound

Length of corpus: 531136

CORPOS LOADING
corpus = [line for element in data for line in element['poem'].split('\n')]

Bigram [0:100]

¡s¿ that', 'that crazed', 'crazed girl', 'girl improvising', 'improvising her', 'her music', 'music', 'her poetry', 'poetry dancing', 'dancing upon', 'upon the', 'the shore', 'shore ', 'her soul', 'soul in', 'in division', 'division from', 'from itself', 'itself', 'climbing falling', 'falling she', 'she knew', 'knew not', 'not where', 'where ', 'hiding amid', 'amid the', 'the cargo', 'cargo of', 'of a', 'a steamship', 'steamship', 'her knee-cap', 'knee-cap broken', 'broken that', 'that girl', 'girl i', 'i declare', 'declare ', 'a beautiful', 'beautiful lofty', 'lofty thing', 'thing or', 'or a', 'a thing', 'thing ', 'heroically lost', 'lost heroically', 'heroically found', 'found i/s¿', '¡s¿ no', 'no matter', 'matter what', 'what disaster', 'disaster occurred', 'occurred ', 'she stood', 'stood in', 'in desperate', 'desperate music', 'music wound', 'wound ', 'wound wound', 'wound and', 'and she', 'she made', 'made in', 'in her', 'her triumph', 'triumph', 'where the', 'the bales', 'bales and', 'and the', 'the baskets', 'baskets lay', 'lay ', 'no common', 'common intelligible', 'intelligible sound', 'sound ', 'but sang', "sang 'o", "'o sea-starved", 'sea-starved hungry', 'hungry sea', 'sea', '¡s¿ he', 'he waits', 'waits patiently', 'patiently at', 'at the', 'the gates', 'gates of', 'of heaven', 'heaven ', 'pleased with', 'with his', 'his sunset-hued', 'sunset-hued tie-dyed'

Length of bigrams: 3404042

BIGRAMS LOADING bigrams= load_list_tokens(data)

Unigram [0:10]

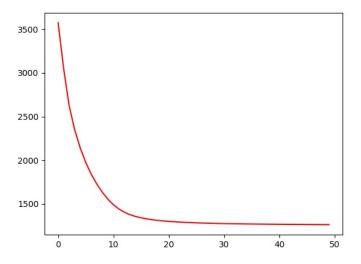
', 'mysteries', 'unembodied', 'plaisirs:', 'er', 'bravely', 'crocks', 'pago', 'biggir', 'estate:'

Length of Unigrams: 115563

loads list of unique words
lef load_unigrams_list(corpus);
 return list({word for line in corpus for word in line.split(' ') if word != None})

```
# Dynet model
model = dy.Model()
pW = model.add_parameters((150,115562))
pb = model.add_parameters(150)
pU = model.add_parameters((115562, 150))
pd = model.add_parameters(115562)
trainer = dy.SimpleSGDTrainer(model)
EPOCHS = 100
 W = dy.parameter(pW)
            b = dy.parameter(pb)
U = dy.parameter(pU)
d = dy.parameter(pd)
            x_val = dy.inputVector(list(one_hot_encoded[x]))
h_val = dy.tanh(W * x_val + b)
             y_val = U * h_val + d
            loss = dy.pickneglogsoftmax(y_val, y)
epoch_loss += loss.scalar_value()
                                                                                            data_dir = './input/unim_poem.json'
                                                                                               ef load_json():
             loss.backward()
                                                                                                  with open(data_dir, "r") as read_file:
    return json.load(read_file)
             trainer.update()
       print('Epoch', epoch, '. loss =', epoch_loss/115562)
                                                                                            data = load_json()
```

Model is trained with 115562 input layer, 150 hidden layer, 100 epoch by using back propagation.



Epoch vs Loss Graph

Chapter 2

Poem Generation, Examples, Perplexities

In addition to train, I added **softmax** to normalize y_val values to range of 0 to 1 **probability values**. And I didnt use **argmax** because while using argmax, program generated poems using only one word. To solve this problem, I used **weighted choice** like we used in Assignment 1.

2.1 Poem Examples

2.1.1 Poem-1

START clutched brotherhoods pectus falling lavished football all-attentive river-drift falling saw reaches rarity quagmire washed-up jersey/cut landnow benedicite a-bombs kink END **Perplexity:**29456.910

2.1.2 Poem - 2

START free free free aucun free whosoever poach free cheekor garret mail free snails free carnifex ellick upton free intertwined bruggia whosoever free vura windblown END **Perplexity:**23798.585

2.1.3 Poem - 3

START adjusted decomposition mishe-mokwa justo officers streetsin weather-beaten grey-nick baldacca's eastings bequeaths mishe-mokwa glotonye weather-beaten belongeth superfluity blackbirds wh'n correva inspiratrice assembles adjusted signify avenge: dimando justo spend exalt christmas-morning cutters cigars inspiratrice decomposition target-eyes END **Perplexity:**117843.342

2.1.4 Poem - 4

START could half-relenting when to semi-apes nationale what far-seeing untasted kyoto rottenness admixtured to ge fanfare nag horizontals buscarte toglie parkland fallingoff journal' gunsight END

Perplexity: 43716.14

2.1.5 Poem - 5

START stickily sleights databases bridge horse-hair joppa exhort thomas the ameliorate vid? lagrimando portico rosary swelling in riguardi cerchiato greetings tonsures nicotianna END

Perplexity:39023.433

```
poem = generate_poem()
perp = calc_perplexity(prob_list)

#calculating perplexity of probabilities
def calc_perplexity(list):
    total_probs = 0
    for prob in list:
        total_probs += math.log2(prob)
    return 1 / math.pow(2, (total_probs/len(list)))
```