```
FLUATING IN-OUT ROUTINES 2/24/67 (FINOUT.14)
/APM 8m64, HOD SRW 12m65
IFLIP TOT
          LAC I (FSA)
FLIPA
                          IKEEP TEXT PTR IN A
FL 17+1,
          DAC A
          DEM C
                          /HIGH ORDER MANTISSA IN G
          DZM H
                          ZLOW ORDER MANTISSA IN H
          DEM C
                          /CHARACTERISTIC IN C
          DEM I (ATEM)
                          /CORRECTIVE SCALE FACTOR IN ATEM
          DEM B
                          ZEXPONENT OF "E" IN B
CHLPLS.
          LCH I A
                          /MAIN LOOP, CLASSIFY CHARACTER
FLIP1,
          SAD (CHARAC L.)
          JHP FLIPA
          SAS CHLPLS
                          /(CHAPAC L+)
          SAC (CHARAC Lm)
          JMP FLIPS
          SMA I
          JMP FLIPS
          SAD CHARLE
                          /(CHARAC LE)
          JHF FLIPS
          RAL 65
                          ITEST FOR A DIGIT
          XUR B13
                          1(53)
          SUR CLM.
                          /WAS CHARACTER A DIGIT?
          SPA
                          /YES, GO PROCESS IT.
          JMP FLIPT
          52F 4
FLIP2,
                          /ANY DIGITS IN THIS FIELD?
          JMP FLIP13
                          YES, GO EVALUATE FOREGOING STRING.
FLIP3,
          JSP FLIPX
                          VEXIT SUBROUTINE, FAILURE
          JMP R1
                          IGIVE RI TO INDICATE FAILURE
          SZF I 1
                          IDECIMAL POINT, CHECK FOR REDUNDANCE
FLIP4,
          SEF 2
                          THAVE WE SEEN AN "E" ALPEADY?
                          /YES, THIS CHAPACTER FAILS.
          JAP FLIP2
          SIF 1
                          /FLAG 1 INDICATES "SEEN A DECIMAL POINT"
          JMP FLIPA
                          /GO GET NEXT CHARACTER
FLIPS
          5±F 1 3
                          ISIGN, CHECK FOR REDUNDANCE
                          THAVE WE SEEN A DECIMAL POINT ALREADY?
          SEF 1
                          /YES, THIS CHARACTER FAILS'
          JHP FLIP2
          SEF 4
                          THAVE WE ALREADY SEEN A DIGIT?
          JAP FLIP13
                          /YES, THIS CHARACTED FAILS
                          /INDICATES "SEEN A SIGN" IN THIS FIELD
          STF 3
          SAS (CHAPAC L.)
          JHP FLIPT
                               GET NEXT CHARACTER.
          SEF 2
                          /SET FLAG 6 IF WE HAVE SEEN AN E
          STF 6
                          /FLAG 6 INDICATES A NEGATIVE EXPONENT OF "E"
          SEF 1 2
                          /IF FLAG 2 IS NOT SET, SET FLAG 5
          STF 5
                          VFLAG 5 INDICATES A NEGATIVE MANTISSA
```

JGET NEXT CHARACTER

JHP FLIP1

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FLIPA,
          SEF I 2
                          /FOUND AN E. CHECK FOR PEDUNDANCY
                          ZHAS THE E PRECEDED ALL DIGITS?
          SEF I 4
          JMP FLIP2
                                 THIS CHARACTER FAILS.
          CLF 1
                          /INITIALIZE FOR A NEW FIELD
          STF 2
                          /FLAG 2 INDICATES "SEEN AN "E""
          CLF 3
                          /DONE SO A SIGN WON'T FAIL
          CLF 4
          JMP FLIP1
                          /GET NEXT CHARACTER
FLIP7,
          STF 4
                          VECUND A DIGIT
          AUD C10.
                          /GETS VALUE OF DIGIT IN AC
          DACE
                          /SAVE DIGIT IN E TEMPORARILY
          SEF ?
                          THAVE WE SEEN AN "E"
                          YES, GO BUILD UP EXPONENT OF "E".
          JMP FLIP12
          JSP FPM10
                          /NO. BUILD UP MANTISSA
          JSP FPMORM
                          VPREPARE TO ADD IN THIS DIGIT
          DIO H
          LAH 4
                          INEFDED TO FINISH MUL BY 10
          ADO C
          SUB F
                          ISUBTRACT DECREMENT LEFT BY NORMALIZE ROUTINE
          DAC C
                          VSAVE NEW CHARACTERISTIC
          LAC E
                          /MAKE THIS DIGIT INTO A MANTISSA
          RAP 55
          SCITUSEL I
                          ITEST FOR Ø & CLEAR IO
          JHP FLIPS
                          /PREVIOUS MANTISSA WAS NOT ZERO.
                                                             GO AROUND,
          DAC G
                          ISTORE CURRENT DIGIT AS MANTISSA
          LAW 4
                          /WITH 4 AS CHARACTERISTIC
          DACC
          JAP FLIP11
                          /GO CHECK FOR DIGIT TO RIGHT OF DEC'. PT.
FLIPE.
                          /SAVE HIMORD PART OF MANTISSA, LUMORD=0
          DACE
          LAW 4
                          /CHAR =4, SET UP TO UN-NORMALIZE FOR ADDING
          DAC F
FLIPO,
          SAD C
                          /UN=NCRMALIFING LOOP.
                                                 FINISHED WHEN COF.
          JAP FLIP10
          LAC E
                          /SHIFT MANTISSA RIGHT 1 BIT
          SCP 15
          DACE
          IDX F
                          ZADD 1 TO CHARACTERISTIC TO PRESERVE VALUE
          JMP FLIPS
                          /GO AROUND AGAIN
FLIPIØ.
          LAC E
                          VADO THE TWO 36-BIT MANTISSAS TOGETHER
          SAP
          TAD H
          SWP
          TAD G
          SCF 15
                          /NUMBERS ARE +, CORPECT POSSIBLE OVERFLOW
          AND (377777)
          DAC G
                          /SET UP NORMALIZE ROUTINE
          JSF FPNORM
                          JOO NORMALIZE
          DIC H
                          /SAVE LO-ORD MANTISSA, (MUST BE NON-0)
          IDX C
                          VOFFSET UN-MORMALIZING SHIFT
          SUB F
                          /SUBTRACT NORMALIZING DECREMENT
          DACC
                          ISTORE NEW CHARACTERISTIC
FLIP11.
          SZF 1
                          VARE WE TO THE RIGHT OF THE DECIMAL POINT?
          IDY I (ATEM)
                          YES, IDX THE CORRECTIVE SCALE FACTOR
```

VGET NEXT CHARACTER

JMP FLIP1

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FL1712.
                          /GET CURRENT EXPONENT OF E
          LAC B
          MUL CIM.
          SWB
                          /GET LOW-ORDER PART OF PRODUCT
          SNITUSMA I
                          VOVERFLOWS IF LARGER THAN 17 BITS
          JMP FLIP18
                          JOVERFLOW
                          YMULTIPLY LEAVES THINGS SHIFTED LEFT A BIT
          SAR 15
          AUD E
                          VADO IN CURRENT DIGIT
          DAC B
                          ISAVE NEW EXPONENT OF "F"
          JHP FLIP1
                          /GET NEXT CHARACTER
FLIP13,
          IDX I (USERPC) /SUCCESS, SET UP R2
          LAC B
                          JGET EXPONENT OF "E"
          SEA+USEF 6
                          VRESTORE SIGN UNLESS Ø
          CMA
          SUP I (ATEM)
                          ACOMBINE IT WITH COPRECTIVE SCALE FACTOR
                          ABONER OF TEN TO TAKE NUMBER TO
          DAC I (ATEM)
FLIP140
          LAC I (ATEM)
                          /GET CORRECTIVE SCALING FACTOR
          SZA I
                          VEND TEST, DUIT WHEN CORRECTION # Ø
                          /EXIT LOOP, NUMBER IS NOW OK
          JMP FLIP17
          SPA
                          /MUST WE MUL OR DIV TO GET CORRECTION TO 0?
          JMP FLIF16
                          /GO ADD 1 TO SCALE FACTOR AND DIVIDE BY TEN
                          /SUR (1) AND DIV RY 10
          SUB 817
          DAC I (ATEM)
          JSP FPM10
                          VERMAN MULTIPLIES MANTISSA IN G AND H BY TEN
          JSP FPNORM
                          JOO NORMALIZE
          DIO H
                          /SAVE LOW-ORDER MANTISSA IN H
                          /ADD (4) TO CHARACTERISTIC IS PART OF MULTIPLY
          LAR 4
FLIP15.
          AUD C
                          INDO IN PREVIOUS CHARACTERISTIC
          SUU F
                          /SUBTRACT DECREMENT LEFT BY NORMALIZE ROUTINE
                          ISAVE NEW CHARACTERISTIC
          DACC
          SEL I
                          ITEST FOR A ZERO MANTISSA
          JMP FLIP14
                          /MANTISSA WAS NON-ZERO. GO AROUND AGAIN.
                          /MANTISSA WAS ZERO. PREPARE TO EXIT
          JSP FLIPX
                          VGO PUT ZERO IN FLOATING AC AND RETURN TO USER
          JMP FADD6
FLIP16,
                          /ADD 1 TO SCALE FACTOR & DIV BY 10
          IDX I (ATEM)
                          IDIVIDE MANTISSA IN G AND H BY TEN
          JSP FF010
          JSP FPNOPM
                          YOU NORMALIZE
          DID H
                          ISAVE LOW-ORDER MANTISSA
          LAW I 3
                          /DECREMENT CHARACTERISTIC FINISHES DIV BY 10
                          /COMPUTE NEW CHARACTERISTIC & LOUP AROUND
          JMP FLIP15
                          INUMBER IS NOW OF PROPER MAGNITUDE
FLIP17
          LAC G
          LIU H
                          JGET MANTISSA
          SEF 5
                          /IF FLAG 5 IS SET, MANTISSA IS NEGATIVE
          CMARUCMI
          DAC G
                          /SAVE MANTISSA WITH CORRECT SIGN
          DIO H
          JSP FLIPX
                          /PREPARE TO EXIT
          LIN H
                          /GET LOW-ORDER MANTISSA IN 1.0.
          JMP FADD4
                          /GO PACK # INTO FAC & RETURN
          IDX I (USERPC)
                         /OVERFLOW
FLIP18
          JSP FLIPY
                          /PREPARE TO EXIT
          JAP FPOVEL
                          /GO TO THE FLOATING OVERFLOW ROUTING
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IDIVIDE NUMBER BY TEN
FLUPA.
          JSP FP010
          JSP FPNORM
                          /NORMAL I ZE
          DIO H
                          /SAVE LOW OPDER HALF OF MANTISSA
          SEL
                          /WERE WE NORMALIZING PLUS ZERO?
                          YER, EXIT, PRINT OUT A ZERO.
          JMP FLOP3
                          /ADD 1 TO EXPONENT OF TEN
          IDY C
          LAH I 3
                          ZPART OF DIV BY 10
          JMP FLOPS
                          ACOMPUTE NEW CHARACTERISTIC & GO AROUND AGAIN
FLOPT,
          SEF 3
                          THAVE WE BEEN HERE REFORE?
          JMP FLOPA
                          TYES. GO ON TO NEXT PART OF ROUTINE.
                          PREMEMBER THAT WEAVE BEEN HERE
          STF 3
          JAP FLOPS
                          ISOME #3 CHARACTERISTICS CAN GO TO M. TRY
FLOPS,
          LID H
                          /FP # IN E,C,H; UN-NORMALIZE G,H TO GET E=0
          LAC E
FLOP9.
                          /FIMISHED?
          SZA I
          JMP FLOP16
                          /EXIT
          LAC G
          SCR 15
          DAC G
          TOX E
          JMP FLOPS
          DIO H
                          /PUT LOW ORDER MANTISSA BACK IN H
FLOPID.
          LAN ATEM
          DAC A
                          /A IS TEM STURAGE PTR
          JSP FPM10
                          /LOOP TO GENERATE 8 DIGITS
FLOP11,
          LAC G
                          /HI=ORD RESULT OF MUL
          DAC B
                          PREMOVE BITS TO LEFT OF BIN PT
          AHD (17777)
          SCL 4S
                          /PUT BIN PT BETHEEN BITS 081
          DAC G
                          ISTORE NEW MANTISSA
          DIC H
                          /GET NEW DIGIT ALONE IN LO END OF AC
          LAC B
          RAL 55
          AND (17)
          DAC I A
                          ISTORE IN TEM AREA
          TUY A
                          YMAKE A POINT TO NEXT REGISTER
          SAS (ATEM+10)
                          JOUTT AFTER 8 DIGITS
          JHP FLOP11
                          /GO AROUND AGAIN
          LAC I (STS)
          DAC G
                          /SET UP BYTE PTR FOR TEXT
          IDX I (USERPC) /GET PTR TO FORMAT WORD
          DZM E
          DAP E
                          ISAVE PTR
          LCH I E
                          /1ST BYTE OF FORMAT WD IS # OF COLUMNS
          RAL 65
          IDA
          CMA
                                       ZOULUMN COUNT WO
          DAC I (ATEM+10)
          LCH I E
                          /NEXT BYTE IS # OF SIGNIFICANT FIGURES
          RAL 65
          DACE
          LCH I E
                          /3RD BYTE IS # OF PLACES PAST DEC. PT.
          RAL 65
          IDA
          DAC F
                          /1 * # OF SIG; FIGURES
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LAC C
                          ITHIS SECTION CALCULATES WHICH DIGIT TO ROUND
          SEF 2
                          ISKIP ON F FORMAT
          CLA
          ADD F
          LIA
          SUR B
          SZM
                          PROUND ON ACCURACY OR DIGITS?
          Flu B
                          /ACCUPACY
          LAT
                          /# OF CHARACTERS TO BE TYPED
                          ITEST FOR ROUND BEING TOO FAR LEFT
          SPA
          STF 4
                          /TOO FAR LEFT, PF4 PREVENTS ROUNDING
          SUP B14
                          /(8,)
          SMA
                          ITEST FOR ROUND BEING TOO FAR RIGHT
          STF 4
                          VPREVENT ROUNDING IF SO
                          /GETS PTR AT REG TO ROUND
          ADD (ATEM+10)
          DAC A
                          /SAVE PTR FOR LOOP AT FLOP12
          DACE
                          VSAVE PTR MORE PERMANENTLY FOR USE LATER
          LAW I 5
                          /SUB (5) & TEST WHETHER +0=
          ADD I A
          52F I 4
                          ISKIP TO SUPPRESS ROUNDING
                          /SKIP TO ADD CARRY TO NEXT CHARACTER
          SPA
          JHP FLOP14
                          /QUIT ROUNDING
CHRLEQ.
          DEM I A
                          /CARRY LOOP ON POUND-UP
FLOP12
          LAW I 1
                          JUNGTEP TEM PTR
          A CGA
CHARLA,
          DACA
          SAS (ATEMal)
                          TEST WHETHER ROUND CARRIED OFF THE LEFT END
          JHP FLOP13
                          VOTHERWISE, GO AROUND
          IDY I (ATEM)
                          /ATEM WAS U, MAKE IT 1
          IDY C
                          /ADM 1 TO EXPONENT OF TEN
          IDY E
          JMP FLOP14
                          ZEXIT FROM LOOP
CHARLES
FLUP13,
          IUX I A
                          /ADD CARRY FROM PREVIOUS DIGIT
          SAP CLU.
                          IDOES THIS CHARACTES CARRY LEFT NOW?
          JMP FLOF12
                          /GO AROUND CARRY LOOP AGAIN
FLOP14,
          CLI
                          PROUNDOFF NOW COMPLETE, READY TO PRINT
          SZF 1
                          /FLAG 1 SET FOR NEGATIVE NUMBER
          LIO (CHARAC Lm)
          IDY I (ATEM+10)
          S&F I 5
          JSP TYDIF
          LAW I 2
                          /INITIALIZE D FOR STORING DIGITS
          SEF I 2
          SUP C
          SMA
          LAM I 1
          DAC D
                          /D GETS IDX'ED FOR EACH DIGIT, STORE "," AT Ø
          LAC C
                          /INITIALIZE B
          SEF I 2
          SMA
          LAW I 1
          AUD (ATEM)
          DAC B
                          JB ALMAYS POINTS TO NEXT DIGIT, AFTER IDX
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FLOP15,
          IDX D
                          /LOOP FOR PRINTING
          SEA
                          /SKIP IF TIME TO PRINT DECIMAL POINT
          JMP FLOP16
                          /OTHERWISE, GO AROUND
          LID (CHARAC L.)
                                       VERINT DEC PT
          JMP FLOP20
FLOP16
          SAR F
                          VALL DONE PRINTING DIGITS?
          JMP FLOP21
                          YOU'T PRINTING DIGITS, EXIT FROM LOOP
          TDY R
                          /GET PTR TO NEXT DIGIT TO BE PRINTED
          SUP (ATEM)
                          /FIGURE OUT IF TOO FAR LEFT
          SMA
                          ITOD FAR LEFT?
          JMP FLOP18
                          ZNO. GO AROUND.
                          /YES. PRINT A Ø
FLOP17
          LAW 20
          JMP FLOP19
FLOP18.
          LAC B
                          /FIGURE OUT IF TOO FAR RIGHT
          SUP E
                          /E IS PTR TO DIGIT BOUNDED AT
          ShA
                          ATOD FAR RIGHT?
                          /YES, PAST SIGNIFICANT FIGURES, PRINT A Ø
          JAP FLUP17
                          IND. GET INTERNAL CODE FOR THIS DIGIT.
          LAW 20
          ADD I 8
FLUP19,
          RGR 65
                          PROSITION INTERNAL CODE FOR PRINTING
FLOPZØ.
          IUX I (ATEM+10)
          SEF I 5
          JSF TYUIF
          JHP FLOP15
                          ZOO ARQUND LOOP AGAIN
FLUPZ1.
          SZF I 2
                          /FIMISHED WITH DIGITS. TEST FOR E FORMAT
          JMP FLOP22
                          /"F" FORMAT. GO AROUND.
          L A lai A
          ADD I (ATEM+10)
          DAC I (ATEM+10)
          SEF 5
          JMP FLOP22
                          /(CHARAC LE) E FORMAT, PRINT THE E
          LID CHARLE
          JSP TYDIF
          LAC C
                          /GET EXPONENT OF E. TEST SIGN, AND TYPE IT
          LIC (CHARAC Le)
          SMA
          CLIPUCMA
          DACA
          JSP TYOIF
          LAC A
          CLI+UCMA+USWP
          RCL 1S
          DIV CIM.
                          /CONSTANT STORED AFTER DIVIDE
          RIP 65
          RUL 65
          TUP C2020
          RUP 65
          RGE 63
                          /POSITION FIRST DIGIT
          JSP TYDIF
          JSP TYDIF
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FLUPTZ,
          LAC G
                          /UPDATE PTR
          52F 1 6
          DAC I (STS)
          SEF 5
          JMP FLOP23
                          /RIGHT ADJUST
          LAC MLA
          SEF I 6
          DCH I G
          JMF R1
FLOP24
          CLI
          JSP TYCIF
FLOP23,
          ISP I (ATEM+10)
          JMP FLOP24
          CLF 5
          JHP FLOP14
/SUBR TO MUL A 36BIT +MANTISSA IN GAH BY 10 8 SHIFT BIN PT 4 TO RIGHT
          DAP D
FPMIM,
          LAC CJ
                          /RETURN
          DIP D
          LAC H
CLACH,
                          /GET MANTISSA, WITH HALVES REVERSED
          LIC G
          AND (777760)
                          /REMOVE LAST 4 BITS TO KEEP SIGN +
          RUF 33
                          /UN=NORM, INC SHIFT TO PROTECT SIGN
          DIO G
          RAP 18
          MUL CS
                          /(5), MUL (5) & SHIFT 1
          DAC F
          DIG H
          LAP 5
          MUL G
          RGR 15
          LAI
                          /COMBINE THE TWO HALVES OF THE NEW MANTISSA
          ADD F
          DAC G
          LIO H
                          /LEAVES LO-ORD IN H & IO, HI-ORD IN G
          JMP D
                          /RETURN
/SUBR TO DIV A 3681T +MANTISSA IN G.H BY 10 R SHIFT BIN PT 3 TO LEFT
          DAP D
FPD10,
          LAC CJ
          DIP D
          LAC G
                          /SET UP FOR DIVIDE
          L10 H
          SCR 15
                          /51C,
          DIV CHARL4
                          /(240000)
C1849.
          1849
          DAC G
          CLATUSWP
          DIV CHARL4
                          /(240000)
          720.
0720.
          PAL 13
          DAC H
          LIA
                          /SAME EXIT FORMAT AS FPM10
```

/RETURN

JMP D

STALLT

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