

## UPDATE: DRAFT IS DONE

Make sure all MD files are in the repository prior to publication, then publish the repo even without the index files and card files completed (those can be done as we go) but then we can link all the endnotes to the repo files hosted on the live sites

- [ ] TODO
  - COPY ALL MD FILES MENTIONED IN ENDNOTES INTO CET REPO AND PUSH TO GITHUB

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As I go through and start listing all of the obsidian Garden references through the writing of this draft I'm noticing that it might make more sense to include them as footnotes at the end of the file these will be below the paywall and so anybody that wants the actual footnote references is going to have to be a paid subscriber but that'll be an additional incentive for subscribers to actually shell out the cash and become a paid subscriber)

For those interested in remaining free subscribers we will be releasing these full list a year from the original publication date so the only thing we require from anyone is a bit of patience and purchase of a subscription simply gets you the information more immediately

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Begin draft copied from obsidian here

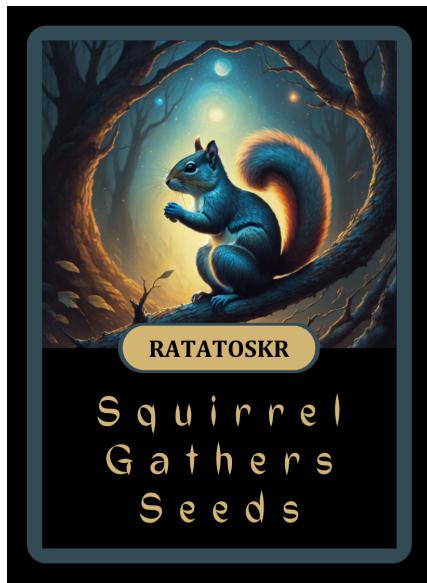
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# Squirrel Brain Alchemy

This SubStack was started with the intention of sharing Our NonLinear Insights in a manner that was both engaging and informative, respecting various modalities of expression that appeal to Us while trying to fit them into some semblance of Order for the reader.

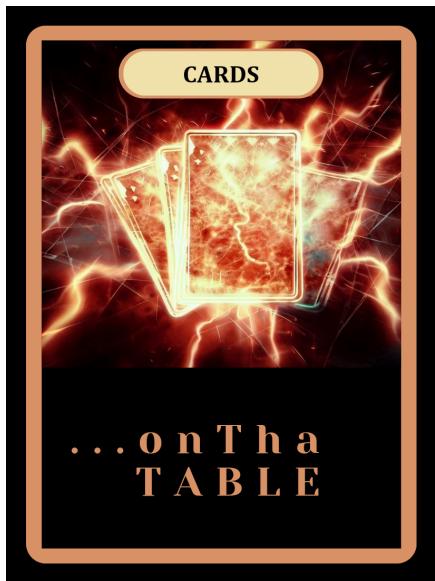
Our primary repository for our Garden of Knowledge is an intersection of multiple technologies and platforms, including Notion and Obsidian as two of our favorites (but also many, many more, we don't like to limit ourselves), and a complex webwork of ideas has accumulated over the years across physical notebooks, marginal notes in our library, and the various software platforms we have engaged with. Our Obsidian Garden alone has over 15,000 notes and that's just the tip of the iceberg. (It is worth mentioning here that footnotes throughout this document refer to our obsidian Garden references that are listed at the end of this document behind the paywall and for paid subscribers)

Trying to bring all of these ideas into a Linear format like SubStack has been a welcome challenge, a fun diversion, and something we are Growing As We Go, so expect to see much mutation from release to release.

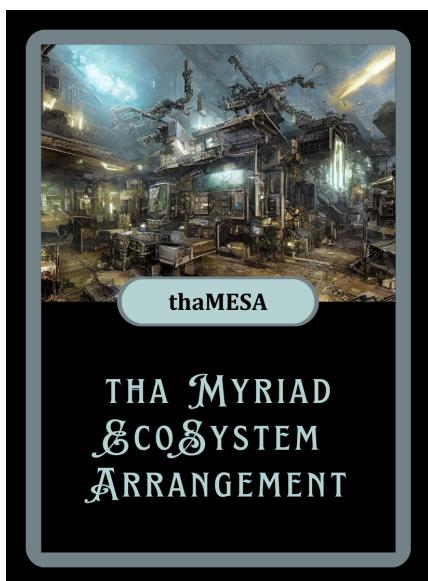


We have come to refer to our General Process as "Squirrel Brain Alchemy" and much of our writing process is poring over years worth of notes hyperlinked between topics across the

aforementioned platforms and manifestations and picking up bits that catch our eye, for the purpose of sharing them with our readership.



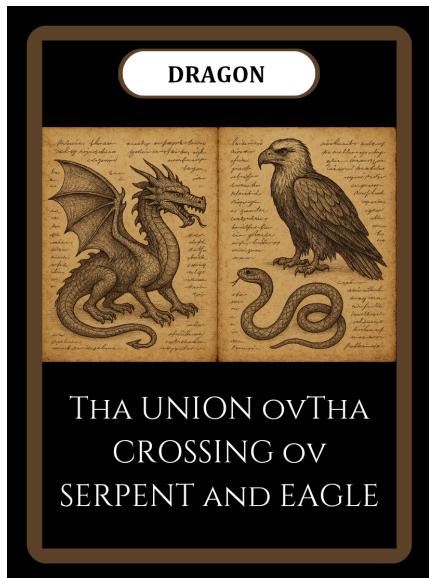
We preface our Current Release with all of this in the interest ov opening up more of our private world and offering some insight into the process that manifests these cards and the words around them, its Our “Cards on the Table” philosophy that is so intrinsically linked to the very essence of “tha Myriad EcoSystem Arrangement” (welcome to thaMESA...)



But enough about all of that, for now, let's get into our Lammas 2025 Release Cet beginning with an ancient archetype so intimately connected with the manifestations ovTha ENTOMDT TCT, tha Dragon...

# LMS25 (Sabbat Release Cet for Lammas 2025)

## DRAGON-LMS25



Within tha Gnosis Teachings ovTha TCT, it is said that tha dragon inherits its wings from the eagle and its tail from the serpent, this is a powerful symbol that brings to mind a number of connected explorations from our various notes (the numbers in brackets are tied to Obsidian Garden Entries listed in the EndNotes)

(For each topic mentioned we will list the heading under which it appears in our obsidian Garden so that it can later be looked up in the archives these will be updated as time permits but check back to our Google site often to see the original markdown files in their canonical form)

whenever we contemplate the nature of the Dragon one of the first things that comes to mind is a particular card in a book called The game of Saturn about the Sola-Busca Tarocchi [1]

The book was a discovery during a listening session to the higher side chats podcast the episode which discusses the book [2] found its way into our lives quite coincidentally and started an entire thread of discovery that continues to this day

As with many synchronicities it is a deeply personal journey interwoven with our lives and our own experiences and how they respond to the symbols as they crept into our consciousness

Around the same time we had begun using the Maloka app for meditation specifically the breathing meditations and one in particular [3] always reminded us of pranayama and the breath of fire [4] so much so that after having discovered the book The imagery of a fire breathing dragon would come into our mind whenever we would engage in this particular meditation which had become part of our daily practice

Around the same time we had begun working with a book called The Noble Art [5] and the meditations therein, one of which is a dragon meditation [6]

All of these synchronicities were very compelling in that so much Dragon symbolism was creeping into our lives without intentionally seeking any of it out

A short time after all of these events had occurred we came upon a TikTok account called the Dragon Keepers academy [7] which tied in nicely with our chakra meditations as we had previously begun studying polyvagal theory in conjunction with the Chakras [8] and everything started to come together

We mention all of these resources here as recommendations to any true initiates interested in exploring Dragon symbolism further and would even recommend some of the symbolism inherent in the popular children's movie How to train your Dragon [9]

Something any true initiate knows is that the more the gnosis interweaves with one's life path, the more the synchronicities creep up everywhere you look

# CROSSING-LMS25

Each crossing is a cross, every cross is a crossing, a crossroads between two or more energies, given to admixture and mingling.

There are a number of crosses mentioned within our Obsidian Garden, such as tha Typhonic Cross [10], influenced by Crowley's doctrine ov Barbarous Names, tha QCROSS (released as QCROSS-LTH25 in the Litha 2025 Release Cet), and tha Serpent Cross [11] to be explored more extensively in Liber EST [12]

With regards to the Gnosis ov Tha Cross we would like to share tha TCT version ov Tha Leviathan Cross [13] which is a modification of the more common version and relates directly to manifested gnosis ov Tha 2 Trees in Tha GarDin



# ZAGREUS-LMS25

The pit, the verticality of the hunter and the hunted, the hunter becoming trapped amongst the hunted, all of these themes are present within the TCT gnosis teachings.

There is much lore from antiquity tied up with the myth cycles of Dionysus Zagreus, too much to go into here, but we recommend meditating upon the seven toys [14] as they pertain to the Seven within the TCT Gnosis teachings as they are the bindings of the pit that Zagreus himself fell into when he was set upon by predators. More on this in the Gnosis Teachings below, as the ENTOMDT TCT interpretations of this event incorporate more than just the traditional perspectives.

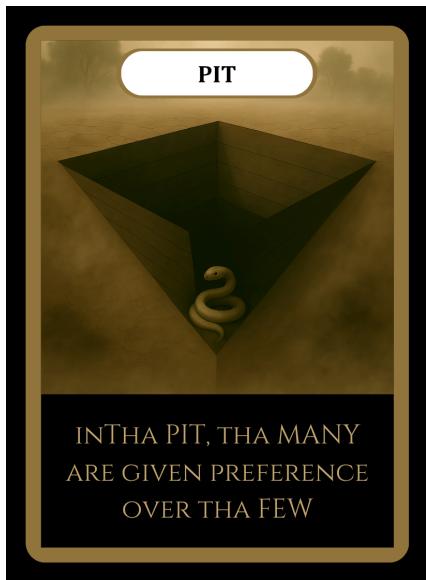


## PIT-LMS25

Much of the ENTOMDT TCT Gnosis Teachings revolve around a dualism between the heights [15] and the depths [16], typified respectively by the pyramid [17] and the pit [18], and ruled over by the eagle and the serpent (this was first adumbrated back in LTH25 on the APPLE-LTH25 card)



In this set we begin to explore the verticality [19] of the eagle and the serpent symbolism and in this respect the pit is the proper home for the serpent [20], especially as tha servant [21], thus this card has a serpent in the bottom of a pit



the cross-section is intentional so we can see that the pit is an inverted pyramid, for tha Principal ovTha Pit and tha Principle ovTha Pyramid are inverse opposites to one another

Inherent in the concept of the pit and the pyramid or the pit and the palace as the case may be is the essence of verticality itself which is at the heart of so much inequity we find in the world

There are two potentials for relationships in any given situation. One Potential is a vertical relationship wherein one side has dominion over the other side, where one side “calls the shots”, commonly known as Hierarchy. The Other Potential is a horizontal relationship wherein each side is equal to the other and has equal say in any given situation, commonly known as Community. It is worth mentioning here that rarely is any given relationship exclusively one or the other, most relationships exist somewhere on a spectrum between the two but that's an advanced discussion for another place. Our focus for this set is on the binary but it is important to remember that between any two binaries spectrums manifest quite naturally.

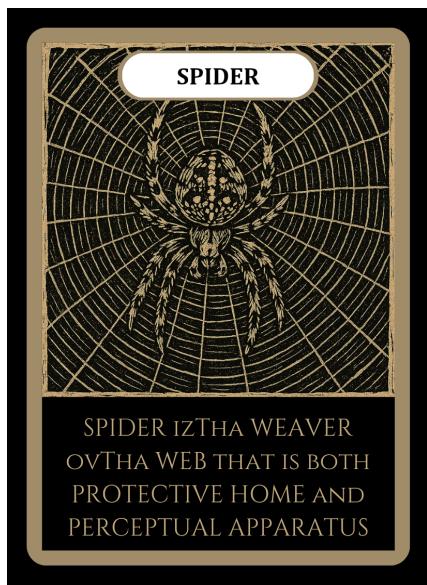
Within tha ENTOMDT TCT we see the palace and the pit as manifestations of this verticality and we recognize the palace as the playpen, the safety and comfort appropriate to children not yet mature enough to walk in the dangers of the pit, and the pit is the arena wherein all true work is done. It is our sincere belief that so much of the healing needed in the world is because people have confused power with comfort whereas we know it to be true that you cannot hold tightly to both in a healthy system. Comfort is for the playpen and the hospital and the nursery, power lives and thrives in the arena. But that's a discussion for another time.

This will be manifested further in gnosis teachings to come as they are currently unreleased but are in draft format. Suffice it to say that there is a teaching about the urge essence of maturity and the urge essence youth. The urge essence of youth being dominion which gradually learns to relax its grip. The urge essence of maturity begins as service and gradually transforms itself into Grace as it embraces the dance of harmonious growth

## SPIDER-LMS25

The spider holds a special place within the ENTOMDT TCT gnosis teachings as an initiator and a teacher, as one who realizes both the heights and the depths as unlimited opportunities, the chasm between them ripe for the spanning of connections and all distances crossable with the proper patience and skill

It is thus we arrive at the next card in the Lammes 2025 release Cet, showing both Weaver and Web, stretched across the chasm of space and sensitive to all vibrations passing through the matrices of connection.



There is a lyric from the artist Pandaemonic, in the track Maatian, that speaks of the spider gnosis and specifically comes to mind every time we enter into these symbol contemplations [22]

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Those below this line will be below the paywall we will make the gnosis teaching something that people have to pay for but everything else we will share freely these are intended for people

interested in truly being initiated into the TCT tradition, going forward we seek at each Sabbat release cycle to either reveal another gnosis teaching or to more further explore previously shared gnosis teachings, in this way a paid subscription will only be required to access the inner sanctum, while the rest of our teachings will be available to the general public of free subscribers

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After much deliberation we have decided to change the way we handle the paywall on substack. We are going to keep the majority of our writings outside of the paywall for the general public and we're going to keep the ENTOMDT TCT Gnosis Teachings specifically inside of the paywall.

If you aren't interested in going any deeper there's no need to feel obligated to submit a paid subscription everything ephemeral in our teachings is available above the paywall behind these doors are further intimations and the links to the endnotes mentioned above

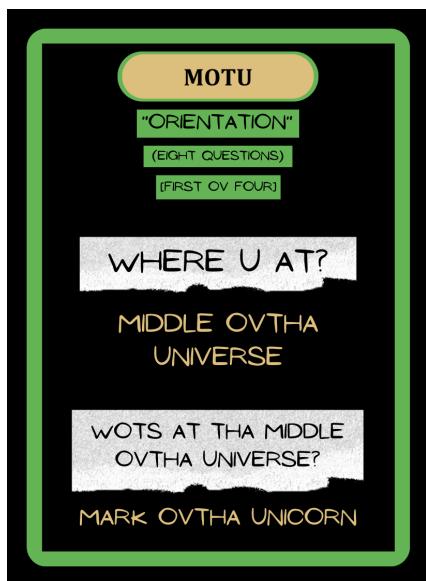
# MOTU-LMS25A

This sabbath cycles gnosis teaching revolves around the dragon in the unicorn as well as the identities of those roles within the entune TCT teachings

Interrelated Abbreviations have a long history of magical significance, most notably Hebrew Notariqon comes to mind. TCT continues this tradition and envelopes its gnosis teachings in layered acronyms.

We do not believe in giving away all the secrets immediately so in many cases the acronyms used are also hinting at other phrases that are not explicitly listed. Feel free to let your imagination wander as you awaken to the inner voice of the teachings that resonate in you, tha True Aspirant.

There are a great many of slips within Our Obsidian Garden regarding these mysteries, which shall all be linked over time but for now suffice it to say that one should look into the linkages to "unicorn" [23] and follow all relevant links from there



# MOTU-LMS25B

The first intimations of the identity of the Unicorn and the story of the TCT original sin. Herein lies a mystery between fire and water, and it is worth mentioning here that alchemically we believe fire to be the youthful element, the youthful nature, and water to be the mature nature. So often decisions get made from the fiery position which later have consequences that need to be washed up and cleansed by the more mature adult. [24]



# MOTU-LMS25C

Tha BozG named and the Father's methodology exposed. Here we weave together the legends of ZAGREUS and the BaphOmet, who are seen as two phases of development for the initiated aspirant, worth mentioning here izTha Devil card from thee original Marseilles Deck [25]



# MOTU-LMS25D

The Secrets of Leviathan [26] and Jormungand [27] are connected within tha Teachings ovTha TCT. Indeed the serpent is one, All around the world, the serpent is one, this is a central teaching and all serpent gnosis is unified gnosis within tha ENTOMDT TCT



# AMOTU-LMS25

Abbreviated MOTU, letter substitutions are relevant to gnosis explored, as typified by the PERMUTATIONS-84d5 card from Cet LMS24. The combinations are not random, but are chosen to embody certain principles that touch upon liminal gnosis spaces between the ideas connected. Though this is the first card of its type to be released many more are planned for future sets.



# EndNotes

- (1) Obsidian Garden Entry: The Game Of Saturn Draconian Priest Card
- (2) Obsidian Garden Entry: The Higherside Chats Podcast - Game of Saturn Episode
- (3) Obsidian Garden Entry: Maloka Dragon Breath
- (4) OG Entry: Pranayama as Breath of Fire
- (5) OG Entry: The Noble Art (book)
- (6) OG Entry: The Dragon Meditation in the Noble Art Book
- (7) OGE: Dragon Training Academy on TikTok
- (8) OGE: The Vagus Nerve and The Chakras
- (9) OGE: How To Train Your Dragon
- (10) OGE: Typhonic Cross
- (11) OGE: Serpent Cross
- (12) OGE: Liber EST
- (13) OGE: tha Leviathan Cross
- (14) OGE: The Seven Toys of Dionysus
- (15) OGE: tha Heights
- (16) OGE: tha Depths
- (17) OGE: Pyramid
- (18) OGE: Pit
- (19) OGE: verticality
- (20) OGE: Serpent
- (21) OGE: Servant
- (22) OGE: Spider Lyric Bit from Maatian by Pandaemonic
- (23) OGE: unicorn
- (24) OGE: TCTKL-4b25
- (25) OGE: Shackles of Baphomet
- (26) OGE: Leviathan
- (27) OGE: Jormungand Inverted Drips Poison