

hello.

desiree victoria is a 21 year old graphic designer based in the new york city metropolitan area. she has an associates degree in digital art & design. she is continuing her bachelor's degree in graphic design.

she's originally from minnesota, but moved to nyc to pursue her degree. she's bilingual and loves travelling.

Image ratio: 1:1
Screen Design: 1024px
Grid Dimensions: 80px units,
30px margins, 60 px columns,
28px gutters.

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Social Media Icons

Visual

Header

Body Paragraph

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Message

send

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Social Media Icons

Message

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THE LEGEND: TAKASHI MURAKAMI

Takashi Murakami is a Japanese artist who has made an international name for himself. He is known for his vibrant, colorful, and often surreal artwork. He has been featured in numerous exhibitions and has a large following of fans worldwide.



One of the most interesting things about Murakami is his ability to blend traditional Japanese art with modern, pop culture influences. He has created a unique style that is both familiar and new. His work has been praised for its creativity and its ability to capture the imagination.



"Of course, the most frightening thing is the gallery will just not put up with your work if it doesn't sell, so of course you have to keep producing work that'll sell—that's the difficult part."

He is a very busy man, with a large studio in Tokyo and a smaller one in New York. He has a long list of commissions and exhibitions, and he is always working on new projects. He is a true professional, and his work is a testament to his talent and his dedication to his art.

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Social Media Icons



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Social Media Icons

Opening Image

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Self Image

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Desiree Rohlf

Style Guide

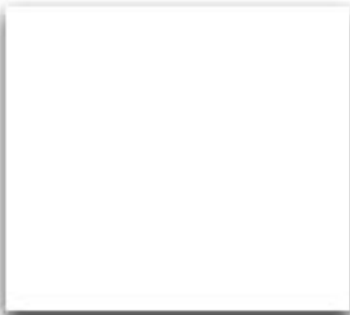
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Cambria

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#ea8ec6

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Gutter: 28px
Column: 60px

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Margin: 15px
Gutter: 28px
Column: 60px

Phone: 375 x 812
6 grid units
80px grid units
Margin: Zero
Gutter: 28px
Column: 60px

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header

self image

content

social media icons

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header

Name	
Email	
Subject	
message	

social media icons

Image Ratio: 1:1
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gutters.

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work.



THE LEGEND: TAKASHI MURAKAMI

Takashi Murakami knows how to make an entrance. In New York last year, he worked to announce "The Octopus Lays Its Own Egg," his new retrospective at the Museum of Contemporary Art Chicago. Murakami appeared in front of the assembled crowd at New House wearing a plush octopus crown and matching robe. Murakami explained that it helped "connect to" his language barrier, a funny touch for an artist who has, over his 30-year-plus career, developed a knack for communicating with collectors, designers, celebrities, and consumers the world over. Artist who has, over his 30-year-plus career, developed a knack for communicating with collectors, designers, celebrities, and consumers the world over.



He reached peak global status after being discovered two years ago. The new exhibition, opening in June, spans Murakami's entire career, including mostly early works and two new paintings reminiscent of his Kanye-era work. Murakami has never been one to shy away from

One of the key moments was when A Rolling Stone opened a store in New York, and it was really explosively well-received, which was interesting because it wasn't doing really well in Japan, it was just slow. They released a sweater and there was a long line to buy the sweater, and it was a very shocking phenomenon, that kind of reaction. And I think one of the achievements of RAVE was that they created fashion in terms of a very concept, something more approachable, it had nothing to do with the Paris bubble and that kind of high fashion. But then if you just look at the past five years or so, there's a real focus on modernism more than what you're wearing on the rest of your body, this is not particularly coming from Japan but rather from young people in Hong Kong, Los Angeles, which maybe has something to do with mainstream culture. It's really a surprising twist, but



Among my audience there are makers like and a lot of fans who are not a normal art audience, so for those people I don't want a really lengthy explanation, I just want one photo to show Oh he's doing an event on a show. So that's why I'm doing this copy. Yes, the relationship is maintained in its own way in each case. With Pharrell we've been working together for a long time, just last year in November I worked with him on Complexion, there also aside from my relationship Pharrell has been working with [my gallery] Kikoi Kiki artist Mitsu and that's been a continuous collaborative project. Kanye, if I have a show somewhere he will go see it and then have a

"Of course, the most frightening thing is the gallery will just cut you off if your work doesn't sell, so of course you have to keep producing work that'll sell—that's the difficult part."

So I think there's a lot of very subtle things behind the realistic situation of the world. My own belief is that rather than getting involved in trying to change the reality of social-political things, creators can be involved in and express in different ways and be meaningful in different ways, so for me it's important to leave messages to people of the future and to be engaged with the people now. It's almost like looking at [the Netflix show] House of Cards, it's like a much more rare of House of Cards now is the reality, so it's almost like the creators of these shows have predicted the future, and looking at House of Cards it's possible that the people in power would like to investigate a huge disaster was in order to hold onto power and so things might go that way too. But the connection between real society and the creators doesn't necessarily have to be direct, and there could be many layers of filters that could be influencing in different ways, so my personal-

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Opening Image

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Opening Image

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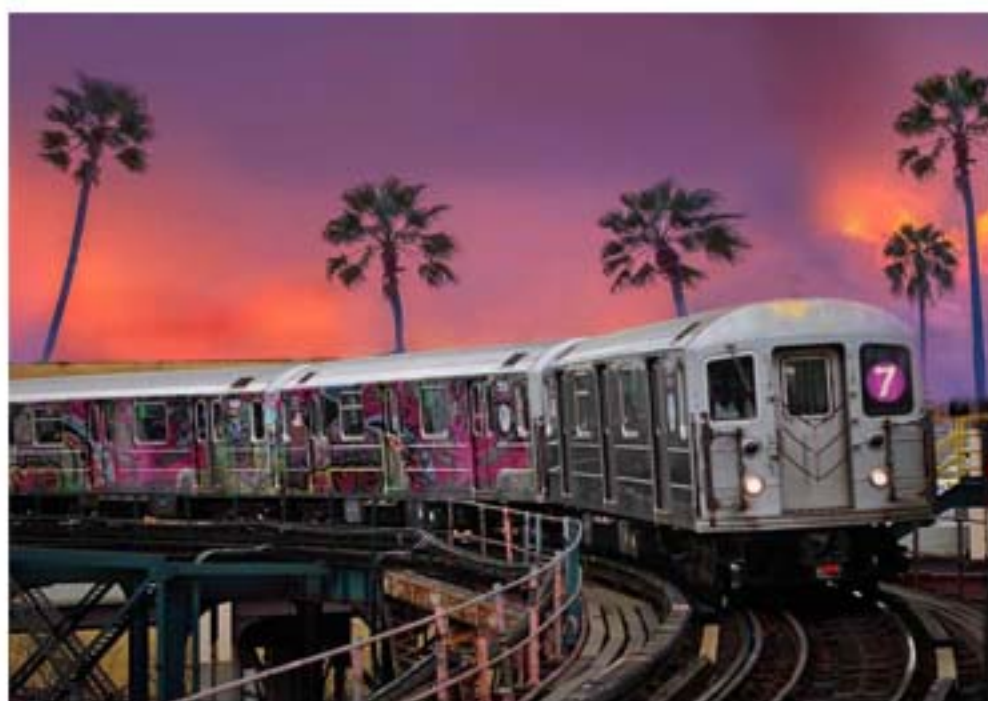
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work.



Theater's Magazine has been one of the most successful magazines in New York since its first issue in 1926. The "Theater Magazine" has been a success story since its first issue in 1926. The "Theater Magazine" has been a success story since its first issue in 1926. The "Theater Magazine" has been a success story since its first issue in 1926.

Was his Internet-famous limo or more intensely Louis L'Amour a Musketeer? That collaboration with Matt Jacinto and Mikekayla "salute the artist-inventor [L'Amour's] iconic musketeer spirit on legs and accessories" about the six months when it was sold as the *Book of the Dead*.



He worked great good stories also being the comedian 10 years ago. The new children, opening in June, again Musketeer's role on the film, including mostly early work and two new paintings (reminders of his *Book of the Dead*).

What of the key moments now? Robert R. Ruffing Jr. spent a year in New York, and it was really enlightening, because it was interesting to see how the Japanese would react to Japan. It was just more. They returned a student and that there was a long time to keep the student, and to learn a new teaching phenomenon, that kind of situation. But I think one of the achievements of Ruffing was that they were able to get a lot of things, some of them were more appreciable, if I had nothing to do with the Pacific and that kind of high fashion. But then if you just look at the past few years or so, there's a lot of things on the way, there's more than what you can see. It's the rest of your body, this is not purely white, coming from Japan, but coming from young people in Hong Kong, New Angeles, and it's really how they are with the world, and that's the way it is.



"Of course, the most frightening thing is the gallery will just cut you off if your work doesn't sell, so of course you have to keep producing work that'll sell—that's the difficult part."

So I think there's a lot of very useful things behind the mathematics of the world. It was built in that rather than getting involved in trying to change the world of social political things, you can see it described in and expressed in different ways and be meaningful in different ways so that it's important to have messages in graphs of the future and to be engaged with the graphs was. It's almost the looking at (the North-South House of Cards). It's a much more serious of House of Cards was in the study as to, almost like the creation of these ideas have produced the future, and looking at House of Cards. It's possible that the graphs in general would be to bridge a huge dimension was in order to build into power and to change things so that was one, but the connection between reality and the creation doesn't necessarily have to be direct, and there could be some things that

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