

Critique an existing Omeka project

2017 Boston College Digital Scholarship Incubator

What is the message of this Omeka project? Is there a strong thesis or argument at its core?

What is the medium of this Omeka project? Does its design effectively express relationships between visual and textual components? Does the format of the Omeka project help to advance its argument?

Do the structural components support the thesis or argument of the Omeka project? Why or why not?

Who is the primary audience of this Omeka project?

Does this Omeka project provide attribution? Does it credit sources where appropriate, and, if possible, link out to those sources? Does it acknowledge precedents and sources of inspiration?