Critique an existing Omeka project

2019 Spring Digital Scholarship Incubator

What is the **message** of this Omeka project? Is there a strong thesis or argument at its core?

What is the **medium** of this Omeka project? Does its design effectively express relationships between visual and textual components? Does the format of the Omeka project help to advance its argument?

Evaluate your experience **navigating and using the site**. How does the site's usability affect the project's thesis?

Who is the primary **audience** of this Omeka project?

Does this Omeka project provide **attribution**? Does it credit sources where appropriate, and, if possible, link out to those sources? Does it acknowledge precedents and sources of inspiration?

Adapted from Shannon Christine Mattern, "Evaluating Multimodal Work, Revisited," *Journal of Digital Humanities*, 1, no. 4 (2012), http://journalofdigitalhumanities.org/1-4/evaluating-multimodal-work-revisited-by-shannon-mattern