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COLLAGE

Volume 1 Issue 1

Monday, January 31, 1977

Moseley has High Hopes for Minority Program

by Dawn Sutherland

I had a conversation with Monroe "Bud" Moseley, Director of Minority Student Programs. Here are a few of his thoughts and views concerning his new position.

Q. - After one semester as Director of Minority Student Programs, paint a portrait of what you expect to see and what you want to see happen at Boston College for minority students?

A. - I didn't have too many preconceived notions before I started my job, but I had feelings from my interview that people were frustrated, even though some were

committed and willing to get things done. Once I arrived I saw that there were many more diverted opinions being expressed by the student body. I also tried to learn more about the administration and find out how they felt about the program, to see who was interested in improving the qualities of life for minority students on the Boston College campus. Most of the administrators were co-operative and willing to work to improve conditions for minority students. I would also like to see minority students excel academically to the fullest of their potential. I will try to

provide resources academically, culturally and through career guidance, in order for all minorities to grow and live effectively. I also want the minority newspaper to be the major source of communication, so that the university can see what we are all about and for the students to voice their opinions. I hope to stimulate all clubs and organizations, for example the Black Student Forum, Union Latina and all Asian groups, so that they will work more for their people and the program in order that we may be productive.

Q. - How have you managed to master your way around the university and relate to the Boston College community in the Minority Program Office?

A. - I made myself available to the administration. I have been invited to various faculty dinners by faculty members. I also talked to various alumni and students, finding out their opinions of the program. I am a physically aggressive person, I believe in going out after things

before they come to me. I read the school newspaper and I listen to all of the "gossip" around campus. I'm a very nosy person.

Q. - How has having a student staff fostered the progression or the regression of the Minority Student Program operation?

A. - I see progression in having a student staff, because I came from a background where there was student participation. I came into my job with the attitude of having a lot of student involvement. The students also had a lot of information and as staff they helped me to find out the progress of the student body. Most things were organized by student themselves before I came, therefore I tried to work positively with the staff in order to get things accomplished.

Q. - What do you believe will be the obstacles (if any), in providing the academic and supportive services necessary for minority students?

A. - The only obstacle I see is if the students don't take advantage of the supportive services. You can "bring

a horse to water, but you can't make him drink it." Students must recognize our resources and use them.

Q. - This year's summer orientation for minority students will take a new swing, since it is no longer limited to disadvantaged black students. What preparations are being made to create a new system?

A. - The summer program will still be centered around aiding disadvantaged students - students who need additional preparation to sharpen their academic skills. But if other pre-freshmen students want to participate in the orientation, they can, the doors will be open to all. The orientation will be mandatory for all disadvantaged students. The summer program is now in its planning stages.

Q. - Are you happy here as Minority Student Director?

A. - Yes, I am. Overall I am happy, everyday there is something sweet and something sour. I am waiting for more challenges to add to my experience.

African Holiday Celebrated

by Doxie McCoy

Despite inactivity of our black student organization, changes in our admissions programs and a general lack of positive attitudes among minority students, the 1976 edition of Kwanza was indeed a success.

Overseen by Dawn Sutherland and Alice McCrory, the activities took place December 3, 4, and 5. They were guided and supported by Bud Moseley, Director of Minority Student Programs. Kwanza is an African holiday comparable to Christmas, when the coming of the first harvest is celebrated. The actual word means "first fruits."

The festivities were opened by a disco in the "Wick." Although the weather on the outside was near freezing that Friday night, many came out to form a "nice crowd" to celebrate the occasion. Those who managed to tackle a few steps and hills the next day received a real treat in the Resident Student Lounge.

They were entertained by a jubilant African dance troupe from Hartford, Connecticut called S.A.N.D. From 2-8 pm the day was

highlighted by African arts, crafts, food and book displays. Area merchants such as the African Heritage Shop, the Muslim community, Leonard Crafts, and Ivan Borde Crafts offered their goods for selling and viewing. BC students Bonita Grose and Komla shared some of their African experiences by displaying articles they had collected from the "Mother Country." Those students who decided it was too cold outside really missed out.

Lastly, December 5 was the day of the feast, a day all had waited for. Not only because of the free food to be partaken, but mostly because this part of Kwanza attempts to bring forth feelings of warmth and fellowship among the black students.

Traditionally held in Fenwick basement at 5:30, the evening began with a candlelighting ceremony involving the seven principles of Kwanza. Julius Harper gave a brief summary of the meaning and implications surrounding the African holiday. Overlooking the Kinara - a seven tiered candelabra - participants recited the meanings of the principles and special words of what it meant to them, as they held candles. Participants were: Catherine Sanders, Pat Williams, John Manley, Kenniaah Samuel, Clifford Ross, Doxie McCoy, Valerie Lewis, Burnell Jones, Joel Baskerville, Daryl Logan, Vernell Baker, Karen Campbell, Annika Warren and George Webber.

After the ceremony, the food was blessed by Father Innocent so that all could enjoy the final stages of a successful Kwanza celebration.



George Weber and Joel Baskerville participate in Kwanza Candle Ceremony, as others look on.



Students Burnell Jones and Clifford Ross confer with Director Bud Moseley.

Davis Traces Blacks in USA

by Kenniah Samuel

During the month of October, the black student population of Boston College gathered in Higgins Auditorium to listen to veteran, director, writer, and actor of stage film, television and now radio, Mr. Ossie Davis.

Mr. Davis, dramatized in a very prolific and professional manner a portrait tracing the historical development of the black race in America, reflecting on various

stages in our history which have given rise to our distinctive heritage and culture in America. Mr. Davis centered his critical analysis around Black College students allowing us not to forget, how we got to Boston College, and what is expected of us while we are here and when we depart. He believes that we have an obligation and responsibility to our black communities. It is the manner in which we will remain on the battle field for our people who are locked up in jails, and for those who have not been as fortunate as us to attend college and people who have fought and died for our freedom.

Many of the statements made by Mr. Davis caused emotional reactions within many students, particularly when he spoke of both positive and negative factors being the foundation for which our history has been built. Needless to say the good comes along with the bad and the "Uncle Tom's", "Aunt Jermaine's", and "Andy's" and "Amos" did open doors.

Another critical point came when Ossie compared the ideology of the late Dr. King and Malcolm X in the light in which they both had an affect on the lives of black people. Yet

both will always be respected and regarded highly for their contributions to the struggle.

Rapping up, Ossie's sermon, one shall never forget how he described and distinguished us as a people of great originality, superb strength, courage, and determination, manifested by our intelligence and talent that has changed and challenged the European world. Yet, allowing us to maintain our own identification and culture.

COLLAGE

Deborah Carter and Ursula Chase were winners of the Name That Newspaper Contest. Here is the theme of the title COLLAGE:

The name we chose for the Minority Students newspaper is COLLAGE. We feel this is an appropriate name because although as Minorities we are one as people of different ethnic backgrounds, we are all distinct. A collage is a picture made up of different pictures all saying something different from the other, but when brought together they transform into the same message.

Career Planning Goes With Education

by Bonita Grose

In case you don't know, Sandra L. Crump, Staff Psychologist of the University Counseling Services, is available to meet personally with students with appointments. Mrs. Crump, the replacement for Gloria Blue, is new to Boston College. Here since October, 1976, she has many positive ideas concerning the direction in which she would like to see students take while attending any university or educational institution. Mrs. Crump outlined some of her ideas in a very enlightening meeting we had.

Mrs. Crump feels that career planning is a developmental process which takes place over a period of time. Translation: the question,

"What are my plans after graduation?" should be investigated before your senior year in college. She considers career planning an educational experience which requires you to be an active participant. Here are activities you might enjoy as you explore your career interest over the next years:

Freshmen - career exploration: reading vocational and career-related literature; talking with individuals employed in different fields - relatives, friends, BC Alumni.

Sophomore - investigation: seek career counseling; look into possible internships and experiential opportunities.

Juniors - synthesis: analyze your

interests, abilities, desired life-style; obtain occupational information and further career counseling.

Seniors - actualize your plans: 1. **Graduate School** - selecting schools; writing for: a catalog, an application and information about financial aid; find out as soon as possible what qualifying exams are required, i.e., Graduate Record Exam (GRE), Miller Analogies Test (MAT), etc; identify faculty and administrators

to write letters of recommendation. 2. **Employment** develop a resume and cover letter; prepare for the interview; register with the Career Planning and Placement Center; sign-up for on campus interviews with recruiters; identify faculty, administrators or employers to write letters of recommendations; research the employment market; contact prospective employers; follow-up correspondence to an

employer with a telephone call if necessary.

Sandra Crump assures you, "Don't worry if your sequence of events varies from my suggestions. Remember your career plan is determined by your design."

I suggest all students visit Sandra Crump. Her office is located in the Counseling Office of Gasson Hall. She is very understanding, and there to serve you.

Ivy Weekend - Good Times

by Renee Wright and Lisa Harris

The Afro-American Cultural Center proudly presented its 3rd Annual Black Cabaret weekend November 5 through 7. Try to imagine a finger licking, soul food dinner on a Friday night, set in the proper atmosphere to enjoy it, with good music and company. Well, that's exactly what took place at Yale University on their annual black weekend. The menu consisted of crispy southern fried chicken, spareribs, mouth-watering sweet potatoes, fresh collard greens and delicious corn on the cob. Also there was tasty cornbread and apple and peach pies. Following the feast was a disco-dance, which was truly a foot-stomping affair. The atmosphere was mellow with music ranging from Jute, to Soul, to Disco. The music was enough to make you want to stay forever. The Yale Black Cultural Committee spared no expense, in making the third annual Black weekend a

memorable one.

The director of the Afro-American Center is Khalid who happens to be the major backbone of the cultural house. Other students who are involved in the structure of the Afro-American Cultural House are as follows: Garfield Broossaid, assistant staff coordinator, Arlette Bunch, Eric Lun and Gretchen Chase. The Public Relations Administrator for the Yale University Black House is Bryon Atkinson, who is also an influential member of the Black coalition. The Black House is the focal point for most black activities on the Yale Campus.

They sponsor recruitment drives and admissions committee grants money to recruit students twice yearly to apply at Yale in the spring and fall semester.

During the weekend other activities were going spontaneously such as, Saturday morning something very peculiar happened. At ten thirty there was a roar of ex-green. Well, it just happened to be green, well it just happened to be bladder bong, a tradition at Yale. It is similar to tackle but on the other hand it's an experience. There is a gigantic canvas ball that's placed in the center of the green and each Dorm has a different colored shirt to represent themselves. Well the object of the game is for your fellow dorm members and yourself to place this huge ball inside your Dorm gateway. It was hilarious and the students were having a great time.

Later on that day there was a football game and they played Princeton University and won by a long shot, 39-7. They happened to be tied with Brown for the Ivy League Championship. Well all was terrific and to top it off there was a disco cabaret Saturday night that was fabulous. There were over 300 people and a different scene in each room. Ever heard of "The total experience" well you have now, and they were fantastic, they brought the house down with the soul sounds across the nation. In another part of the cultural house they had a cozy fireplace and an open bar that was pleasingly tempting. Downstairs was the Disco Cabaret in the hands of Felipe production, a local disco disc jockey.

I talked to Calvin Brown the Coordinator of Felipe Productions and he seemed to be an easy going and interesting person. It's a mature adult enterprise which started in 1967 in Brooklyn, New York. It started as a party pleaser and ended up as a production. Other disc jockies working with Calvin included Willie McMillan and Teddy Ledbetter.

Calvin says, "You are what you are so have a good time." I'm sure everyone did while they led the night. Calvin is also a corporate officer at the First New Haven National Bank. Seeing that Black House was a memorable place for us, we would like to thank them for their hospitality and all we can say is Yale "U" keep on struggling!



Staff Psychologist Sandra L. Crump

Gregory Addresses Students

by Doxie McCoy

Political activist and comedian Dick Gregory said the key to determining one's own destiny is in understanding. On December 13, 1976 at 8 pm he spoke to a crowded Boston University Morse Auditorium. He commented, "It's not enough to understand trigonometry, history and philosophy, you must understand yourself." He pronounced we must understand that our foe is not a group of white racist people but a white racist system. This system runs rampant in our universities and schools that we are a part of. He believes that the system produces racist mentalities in people of all races.

He used one example, 90% of blacks killed are killed by blacks. Why? Because mentalities of black people cause them to hate the same things white people hate. As long as this mentality exists we can be tricked.

Touching his serious words of wisdom with words of laughter, he observed that students don't realize their strengths on campuses and in the communities. He challenged the audience to reflect on what would

happen if every student registered to vote. Politicians would have to take note. "Students should organize and make universities start educating you and stop indoctrinating you. Understand that you're supposed to live off of them, not them off of you."

Gregory talked of how black students are forgetting the changes other blacks went through so that they and students of the future could attend school. He challenged them to rise up and say they won't tolerate racist admissions policies and acts. He also said, "Show that you won't stand for the injustices that are taking place in South Africa and in South Boston." And he talked about the absence of ethics and humanity on the campuses.

Like the fact that you cannot leave your books unguarded, or your room open because the so-called friend down the hall might steal your valuables.

The authority on health and our bodies also spoke with disgust concerning the junk foods we eat, the liquor we drink and the marijuana we smoke. Regarding the Presidential election and blacks, he said,

"We did not put Carter in, we kept Ford out." Gregory also told everyone to keep a watchful eye on the Kennedy and King assassination investigations.

After giving Dick Gregory a standing ovation, the audience left the auditorium in awe, thinking and attempting to understand the perplexing happenings of the world we live in.

Review

By now you've probably seen the last episode of *Roots*, which aired eight consecutive nights from January 23-30, on ABC-TV. *Roots* is a powerful and exciting novel, which is destined to be one of the great American literary classics. *Roots* is one of the first tastefully written historical accounts of blacks in Africa and America during slavery. *Roots* delves into the aspects of slavery that most American authors shy away from. Haley was able to transform emotion into words that everyone can understand.

The novel by Haley is exactly right for today, but the television version is premature. In its futile attempt to re-create the story of *Roots*, ABC-TV left much to be desired. The dominant theme Haley tries to bring out in his novel is the strong cultural ties blacks have with Africa and each other. In the television version, most of the ties and rituals were de-emphasized. The television version seemed much too preoccupied with telling the basic story in the eight nights set aside.

The most important period in Kunta's life was the period between his birth and fifteenth birthday. In this period Kunta was shaped as an individual. His African background prepared him for the ordeal he was to have in America. Kunta was

educated in the Koranic scriptures and learned much of his African heritage from his studies of the Koran. In the television version much of these elements which were so important to the make-up of the story were omitted. The television version skipped over Kunta's formative years and made a weak attempt to depict the incidents and years that were not omitted. The viewer had very little insight into Kunta's background. Many of Kunta's early experiences were invaluable to the make-up of his character. Kunta's family was also partially reduced and de-emphasized. For instance how many of the viewers knew that Kunta had three brothers and a sister. Many facts that might seem trivial to some are actually very important. The ritual and heritage which Africa is so famous for was devoted little time. The early part of the book was devoted exclusively to Kunta's early years in Africa, so that it would be impossible for him to forget anything about his past. Kunta could not, for instance forget his grandmothers Nyo Boto and Yaisa, who between them taught him all he knew about women. He could not forget his family, his father Omoro who was strict, but yet understanding, or his mother, Binta, whose love for him would allow her to un-

derstand and eventually accept him for the man he would become, so suddenly. Probably embedded in his mind more than anything else was his Islamic upbringing. Kunta was schooled from an early age in the scriptures of the Koran and Arabic writing. After the successful completion of school, Kunta was to undergo manhood training. During manhood training Kunta learned the importance of togetherness, perseverance, courage, logic, and strength. Upon completion of manhood training Kunta became a man. Even though he did not know it Kunta was being conditioned to survive in the land of the "toubob."

Kunta's strong cultural ties were the backbone of his existence in America. Kunta refused to relinquish his cultural ties and would not conform as many others did. Only through Kunta's perseverance and strength was the story of his past, passed down from generation to generation, where it found its rightful resting place in the pages of Haley's *Roots*.

The true story of *Roots* is not on the television screen, but in the pages of Haley's book. I would strongly urge those of you that have not read *Roots* to do so. Each chapter of the book is a breath of fresh air that we all could use.

Daryl Logan



Dick Gregory

Retreat Sets New Directions

by Kenniaah Samuel

Last semester a group of concerned black students, along with the new director of Minority Student Programs, Monroe Moseley, boarded a bus from Gasson Hall to a resort in Mashpee, Mass., to hold an organizational retreat.

The purpose of the retreat was to pull together and set new direction for the minority student body, since the revamping of the Black Talent Program had been landed.

There were five workshops, (admissions, support services, communications, development and the Black Student Forum), at the retreat. The purpose of each

workshop was to give attention to a variety of concerns in its area and to discuss the effects those issues had on minority students.

In analyzing the status at that time, many workshops the first day became centers of chaos and confusion in attempting to throw away the old principles and build new ones, as change is inevitable and challenges must cater to what the situation demands. Thanks to the experience of Eva Boyce, who participated in the development workshop, the biggest responsibility was said to be in creating some constructive results. However, she and the development committee came

up with some excellent resolutions in which they are presently working on. The other committees too, came up with new ideals and issues to be dealt with in which the staff in the Minority Student Programs Office are working on.

The highlight of the retreat was on the second night when a group of students centered into a room and began to discuss how they felt about being at the retreat attempting to address themselves to issues and answers. Issues such as: who were they attempting to build a program for, when the majority of the students on the retreat were Black Talent Students. Although a considerable number of minority students were extended an invitation to come, they did not attend. What kind of program were they attempting to build and what was the validity of trying to hang on to old B.T.P. rules, and regulations? Who cared what they were doing? Who should they focus their attention on? What were and are their real needs of minority students? What is the real role of the new director of the Minority Student Programs?

The answers I can assure you can be easily received by just looking at yourself and your expectations of what a college education should provide.

Last, but not least, we were fortunate to have a parent on the retreat whose interest and concern has been quite an asset to the Black student body, Ms. Anderson.

We departed after three days of "head knocking", good eating, and constructive planning and a new direction was set for minority students.



While some were snowed in during vacation, Stephanie Ballon and Dawn Sutherland enjoyed sunny Jamaica.

Black Love Means BSF and YOU

by Pamoja Tutashinda

Black Student Forum is you. Yes you, who do not have any time to attend a meeting, to join a committee, to partake and build a Black student community on BC's campus. Why isn't there any identifying force for Black people on this campus to merge towards? Because we are too busy complaining that no one else is out there doing it! The energy we spend on complaining should be used towards building. The Black man in this country is not where he is today because all of the slaves got together and revolted. Each individual struggled for progress towards a common goal. On each plantation, in each little shanty, Black women and men communicated, put their energy together and struggled! We do not need a multitude of Black people on this campus coming together to say: Yes, there is Black unity, we only need you. It is hard to deal with this environment as a student coming from home where family and life-long friends reside. As a Black student it is even harder to come to a place where they do not even want you and see only a handful of friendly faces in the dust-bowl. It is in our nature to be free-loving people and we must not suppress that when times get hard for it is our source of strength. So say hi or smile to the next sister or brother you see. Do not fake it, but mean it as an acknowledgement that you have something in common: both of your ancestors were slaves, both of your families died for you to be here today and if you have enough Black love in your heart come to the next Black Student Forum meeting.

EDITOR'S NOTE

Congratulations on the first edition of your minority newspaper! Over the years blacks and other minorities have seen and experienced many changes at Boston College. One aspect of those changes involved the source of communication. Three years ago the Black Talent program published a newsletter, NGOMA. It faded out of the scene due to lack of support. Another newsletter was attempted called BLACK NEWS. Again this effort failed.

To bring us up to date, another attempt is being made to provide information to the minority community. This effort is more than just a newsletter and hopes to fill the gap of communication. All are invited to contribute and offer input concerning the newspaper. Let's take pride in our newspaper so that it won't become another failure.

COLLAGE COLLAGE COLLAGE COLLAGE

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Photos by Derrick Garrett

So you thought I wrote you a poem.

Well the fact remains that I did write you a poem;

I am a poem listen to my rhyme understand my comprehension of time.

I am a poem listen to my projections of the future.

So you thought I wrote you a poem.

Well the fact remains that I did write you a poem;

I am a poem listen to my rhyme understand my comprehension of time I am a poem listen to my projections of the future and my reminiscence of past times.

I am a poem understand my spontaneous emotion.

You are my visions so that's why I had to write you a poem.

Kime Holman

Woe BC

Woe BC, a replica of holy ground

Evil given out always comes back around.

When your tribulations start, look way up high

God will sharpen your memory; and then you'll know why.

Your heavenly replica is as far as you'll go

And the Lord's discriminated people gives you Pity for you'll never escape His woe!

Althea Purnell

Freshman Confusion

I sit in a world of newness

Wondering which direction to choose,

There are things kept within me,

Treasures I'd hate to lose.

In this land of newness

There are many things to gain,

Traveling an up hill journey

Which can often be filled with pain.

As I look ahead,

I see the darkness along the way,

Yet I will keep on searching,

Until things become O.K.

Renee Wright

CREATE

Humans, Not Things

It's that time again

Sororities and Fraternities

When some people forget PEOPLE

And Treat them like things.

Think, is it all worth it

Humiliation and Degradation

Does it really help, or

Disturb the situation?

And when you sport those colors,

Whatever they may be

Wouldn't it be nice

To say others thought twice

And remembered you were a

HUMAN BEING.

Doxie McCoy

SISTERS!!!

My word, am I the only one that hears the drums from across the waters!

is not our mother calling, shouting to her daughters and sons to get themselves together?

She knows we have been estranged from her, lost and bewildered through time - confused to the point that we crowd three times.

The Queen of my Soul refuses to cry, she has not time for no plainer are her sounds

Yet we run the nine to five

sitting by, getting ours, not sharing, not caring

only wearing

Stephen B

Silly wasn't I to think that we are at the horizons of

death

Nothing lays before you

Nothing because that's the way

you want it.

Pamoja Tutashinda

Time is no place to go

where does all time go

Does it hide

Does it run

Where does it go?

I tried to, find time

but it passed me by.

I invited time by

my house for lunch.

But time told me it

didn't have time to stay.

I was talking to time but

it kept on running by.

Now I have caught up with

time and it's too late.

Kime Holman



The brothers and sisters seem to be enjoying fellowship at Kwanza.

COLLAGE IS FOR ALL MINORITIES

**All Minorities are invited to contribute.
We need writers, photographers, cartoonists,
WE NEED IDEAS
Show us your creations:**

**News
Features**

**Copy
Sports**

**Photography
Layout**

INTERESTED?

**Leave your name and number in the editor's
envelope in the Minority Student Office,
Gasson 104.**

Attention ★ Attention



A free typing course is being offered on the Newton Campus, Wednesdays, 7:15-8:15 p.m. in Keyes North. You must provide your own typewriter. For more information contact you R.A. Act Now!

Why don't we have a Choir? Many students have mentioned the idea of forming a choir to sing spirituals and contemporary songs. If you are interested in the idea, contact Evelena Higginbottom, ext. 3290.



Black History Week and Parents weekend are coming very soon. If you are interested in being on the planning committees, come to the Minority Office.



Important Academics Committee Meeting. Thursday, February 3, 1977, 3:30 p.m. Minority Student Office.



Paul's Mall, 733 Boylston Street, 267-1300. Opens Wednesday through SUNDAY March 2-6, Appearing Sonny Rollins, Two shows nightly.

STAY TUNED
TO WZBC ON YOUR
FM DIAL

90.3
for
MINORITY
BROADCASTING

Featuring music, discussion and commentary on topics affecting minorities today.

COMING SOON

Collage Around the World

Saturday, November 6, 1976, Benjamin L. Hooks, Commissioner of the Federal Communications Commission, was unanimously elected executive director of the National Association for the Advancement of Colored People by its national board.

As a lawyer, banker, minister and long time human rights activist, Hooks seems amply qualified to fill the position. The 51 year old native of Memphis, Tennessee was excited and pleased about his new position. As far as immediate goals are concerned, he proposed no great changes.

Outgoing executive director, Roy Wilkins, 75, who held the position since 1955, will step down in favor of a policy making post with the NAACP.

A black woman was crowned "Miss World" in London. Twenty two year old Cindy Breakspere representing Jamaica, was crowned "Miss World" in London on November 24, 1976. The twenty two year old physical education teacher won the title and prize of 5,000 British pounds from a reduced field of international beauties. The contest was marred by the withdrawal of nine countries protesting South Africa's participation in the contest. South Africa entered two contestants -one black, "Miss Africa South" and the other white, "Miss South Africa".

JOB SEARCHING??????? Juniors and seniors - have you signed up for Career Expo 77 to be held at the Copley Plaza Hotel February 22, 23, and 24? Numerous companies and school systems will be in attendance hoping to meet and talk with minority candidates.

For more information check with Minority Student Program Office, Room 104 in Gasson Hall.

Our organizations need you.

Minority Program

Black Student Forum

Committees

**Communication
Academics
Admissions
Cultural
Development**

**Activities
Women's
Community
Publicity
Drum**

Come to Gasson 104

See Terrence Gibel

General Body Meetings

Fulton 200- 6:30 pm

February 16

March 16

April 20

BE THERE!