

"Maika'i Waipi'o (Beautiful Waipi'o)"



Solo
p 5

Mai - ka - i Wa - i - pi - o
Hoi - ho - i ka pi - na
Beau - ti - ful Wa - pi - o
Like fair un - fin - ger'd flow'r,

p

The first system of the song. The vocal line is in the treble clef, starting with a half note 'Mai' and a quarter note 'ka'. The piano accompaniment is in the bass clef, starting with a half note 'i' and a quarter note 'Wa'. The lyrics are written below the vocal line.

A - lo lu - a i - na pa - li e po - ai a pu - ni
O ko - a e ke - a Pi - i no a ho - o
In the heart of the pa - li, When the breez - es from the
Floating soft-ly on the wa - ters breast, That shuts its heart at noon's

7

The second system of the song. The vocal line continues with a half note 'A' and a quarter note 'lo'. The piano accompaniment continues with a half note 'lu' and a quarter note 'a'. The lyrics are written below the vocal line.

a - na A ha - pa ma - kai
ma - ha Ika ho - lo ku - a iwa
o - cean Are cool - ing the val - ley.
fierce hour, Rocks it - self to sweet rest.

10

The third system of the song. The vocal line continues with a half note 'a' and a quarter note 'na'. The piano accompaniment continues with a half note 'ma' and a quarter note 'ha'. The lyrics are written below the vocal line.

CHORUS

Ma - - e - ma - e ka pu - - a
En - - chant - ing is the land - - scape

13

I - ka ho - lo a - e a - ka wai Ua e - na - e - na
On all the earth the ra - rest, Like the realm of some

15

rall.
i - ka la mo - ha - la i - na
great god - dess, In beau - ty the rar - pa - li.
rall.

18

rall.

21