


Aerosmith

Aerosmith	
<div></div> <div>Aerosmith performing at Quilmes Rock in Buenos Aires, Argentina on April 15, 2007</div>	
Background information	
Origin	Boston, Massachusetts, United States
Genres	Hard rock, blues rock, heavy metal, glam metal ^{[1][2][3]}
Years active	1970–present
Labels	Columbia, Geffen
Associated acts	The Joe Perry Project, The Jam Band, The Jimmy Crespo Project, Whitford/St. Holmes, The Strangers/Chain Reaction
Website	[aerosmith.com aerosmith.com]
Members	
Steven Tyler Tom Hamilton Joey Kramer Joe Perry Brad Whitford	
Past members	
Ray Tabano Jimmy Crespo Rick Dufay	

Aerosmith is an American rock band. Their style, which is rooted in blues-based hard rock,^{[4][5]} has come to also incorporate elements of pop,^[6] heavy metal,^[4] and rhythm and blues,^[7] and has inspired many subsequent rock artists.^[8] The band was formed in Boston, Massachusetts in 1970. Guitarist Joe Perry and bassist Tom Hamilton, originally in a band together called the Jam Band, met up with singer Steven Tyler, drummer Joey Kramer, and guitarist Ray Tabano, and formed Aerosmith. In 1971, Tabano was replaced by Brad Whitford, and the band began developing a following in Boston.

They were signed to Columbia Records in 1972, and released a string of multi-platinum albums, beginning with their 1973 eponymous debut album, followed by their 1974 album *Get Your Wings*. In 1975, the band broke into the mainstream with the album *Toys in the Attic*, and their 1976 follow-up *Rocks* cemented their status as hard rock superstars.^[9] Two additional albums followed in 1977 and 1979. Throughout the 1970s, the band toured extensively and charted a string of Hot 100 singles. By the end of the decade, they were among the most popular hard rock bands in the world and developed a loyal following of fans, often referred to as the "Blue Army".^[10] However, drug addiction and internal conflict took their toll on the band, which resulted in the departures of Perry and Whitford in 1979 and 1981, respectively; they were replaced by Jimmy Crespo and Rick Dufay.^[5] The band did not fare well between 1980 and 1984, releasing a lone album, *Rock in a Hard Place*, which went gold but failed to match their previous successes.

Perry and Whitford returned in 1984 and the band signed a new deal with Geffen Records. After a comeback tour, the band recorded *Done with Mirrors* (1985), which won some critical praise but failed to come close to commercial expectations. It was not until the band released 1987's *Permanent Vacation* that they regained the level of popularity they had experienced in the 1970s.^[11] Throughout the late 1980s and 1990s, the band scored several hits and won numerous awards for music from the multi-platinum albums *Pump* (1989), *Get a Grip* (1993), and *Nine Lives* (1997), and embarked on their most extensive concert tours to date. The band also became a pop culture phenomenon with popular music videos and notable appearances in television, film, and video games. Their comeback has been described as one of the most remarkable and spectacular in rock 'n' roll history.^{[4][5]} Additional albums followed in 2001 and 2004. The band toured throughout the 2000s, touring every year except 2008. After 42 years of performing, the band continues to tour and record music. Their latest album, *Music from Another Dimension!*, was released on November 6, 2012.

Aerosmith is the best-selling American rock band of all time, having sold more than 150 million albums worldwide,^[12] including 66.5 million albums in the United States alone.^[13] They also hold the record for the most gold and multi-platinum albums by an American group. The band has scored 21 Top 40 hits on the *Billboard* Hot 100, nine number-one Mainstream Rock hits, four Grammy Awards, and ten MTV Video Music Awards. They were inducted into the Rock and Roll Hall of Fame in 2001, and were included among both *Rolling Stone*'s and VH1's lists of the 100 Greatest Artists of All Time.^[14]

History

Formation (1964–1971)

In 1964, Steven Tyler formed his own band called The Strangeurs—later Chain Reaction—in New Hampshire. Meanwhile, Perry and Hamilton formed the Jam Band (commonly known as "Joe Perry's Jam Band"), which was based on free-form and blues. Hamilton and Perry moved to Boston, Massachusetts in September.^[15] There they met Joey Kramer, a drummer from Yonkers, New York. Kramer had known Steven Tyler and had always hoped to play in a band with him.^[16] Kramer, a Berklee College of Music student, decided to quit school to join Jam Band.^[16] In 1970, Chain Reaction and Jam Band played at the same gig. Tyler immediately loved Jam Band's sound, and wanted to combine the two bands. In October 1970, the bands met up again and considered the proposition. Steven Tyler, who had been a drummer and backup singer in Chain Reaction, adamantly refused to play drums in this new band, insisting he would only take part if he could be the frontman and lead vocalist.^[16] The others agreed, and a new band was born. The band moved into a home together at 1325 Commonwealth Avenue in Boston, where they wrote and rehearsed music together and relaxed in between shows.^[17]

The members of the band reportedly spent afternoons getting stoned and watching *Three Stooges* reruns.^[18] One day, they had a post-Stooges meeting to try to come up with a name. Kramer said that when he was in school he would write the word aerosmith all over his notebooks.^[18] The name had popped into his head after listening to Harry Nilsson's album *Aerial Ballet*, which featured jacket art of a circus performer jumping out of a biplane. Initially, Kramer's bandmates were nonplussed; they all thought he was referring to the Sinclair Lewis novel they were forced to read in high school English class. "No, not Arrowsmith," Kramer explained. "A-E-R-O...Aerosmith."^[19] The band settled upon this name after also considering "The Hookers" and "Spike Jones."^{[18][20]}

Soon, the band hired Ray Tabano, a childhood friend of Tyler, as rhythm guitarist and began playing local shows.^[21] Aerosmith played their first gig in Mendon, Massachusetts at Nipmuc Regional High School (now Miscoe Hill Middle School) on November 6, 1970. In 1971, Tabano was replaced by Brad Whitford, who also attended the Berklee School of Music and was formerly of the band Earth Inc.^[22] Brad Whitford, being from Reading, Massachusetts, had played at Reading's AW Coolidge Middle School. Other than a period from July 1979 to April 1984, the line-up of Tyler, Perry, Hamilton, Kramer, and Whitford has stayed the same.

Record deal, *Aerosmith*, *Get Your Wings* and *Toys in the Attic* (1971–1975)

After forming the band and finalizing the lineup in 1971, the band started to garner some local success doing live shows.^[5] Originally booked through the Ed Malhoit Agency,^[23] the band signed a promotion deal with Frank Connelly and eventually secured a management deal with David Krebs and Steve Leber in 1972.^[24] Krebs and Leber invited Columbia Records President Clive Davis to see the band at Max's Kansas City in New York City. Aerosmith was not originally scheduled to play that night at the club, but they paid from their own pockets to secure a place on the bill, reportedly the only band ever to do so at Max's. "No Surprize" off their *Night in the Ruts* album celebrates the moment their fame began.^[25]

Aerosmith signed with Columbia in mid-1972 for a reported \$125,000 and issued their debut album, *Aerosmith*.^[26] Released in January 1973, the album peaked at number 166.^[4] The album was straightforward rock and roll with well-defined blues influences, laying the groundwork for Aerosmith's signature blues-rock sound.^[27] Although the highest-charting single from the album was "Dream On" at number 59,^[28] several tracks (such as "Mama Kin" and "Walkin' the Dog") would become staples of the band's live shows and receive airplay on rock radio.^[29] The album reached gold status initially, eventually went on to sell two million copies, and was certified double platinum after the band reached mainstream success over a decade later.^[30] After constant touring, the band released their second album *Get Your Wings* in 1974, the first of a string of multi-platinum albums produced by Jack Douglas.^[31] This album included the rock radio hits "Same Old Song and Dance" and "Train Kept A-Rollin'", a cover done previously by The Yardbirds.^[32] The album also contained several fan favorites including "Lord of the Thighs", "Seasons of Wither", and "S.O.S. (Too Bad)", darker songs which have become staples in the band's live shows.^[33] To date, *Get Your Wings* has sold three million copies.^[30]

It was 1975's *Toys in the Attic*, however, that established Aerosmith as international stars competing with the likes of Led Zeppelin and The Rolling Stones.^[10] Originally derided as Rolling Stones knockoffs in part due to the physical resemblance between lead singers Steven Tyler and Mick Jagger,^[5] *Toys in the Attic* showed that Aerosmith was a unique and talented band in their own right.^[34] *Toys in the Attic* was an immediate success, starting with the single "Sweet Emotion", which became the band's first Top 40 hit.^[35] This was followed by a successful re-release of "Dream On" which hit number 6, becoming their best charting single of the 1970s.^[36] "Walk This Way", re-released in 1976, reached the Top 10 in early 1977.^[5]

In addition, "Toys in the Attic" and "Big Ten Inch Record" (a song originally recorded by Bull Moose Jackson) became concert staples.^[37] As a result of this success, both of the band's previous albums re-charted.^[38] *Toys in the Attic* has gone on to become the band's bestselling studio album in the States, with certified U.S. sales of eight million copies.^[30] The band toured in support of *Toys in the Attic*, where they started to get more recognition.^[10] Also around this time, the band established their home base as "The Wherehouse" in Waltham, Massachusetts, where they would record and rehearse music, as well as conduct business.^[39]

***Rocks*, *Draw the Line* and *Live! Bootleg* (1976–1978)**

Aerosmith's next album was 1976's *Rocks*, which "captured Aerosmith at their most raw and rocking".^[40] It went platinum swiftly^[30] and featured two FM hits, "Last Child" and "Back in the Saddle", as well as the ballad "Home Tonight", which also charted.^[41] *Rocks* has sold four million copies to date.^[30] Both *Toys in the Attic* and *Rocks* are highly regarded,^{[34][40]} especially in the hard rock genre, and appear on such lists as *Rolling Stone's* 500 Greatest Albums of All Time,^{[42][43]} and are cited by members of Guns N' Roses, Metallica, and Mötley Crüe as having large influences on their music.^{[44][45]} Soon after *Rocks* was released, the band continued to tour heavily, this time headlining their own shows and playing to several large stadiums and rock festivals.^[5]

Aerosmith's next album was 1977's *Draw the Line*. The album was considered a step back from the group's previous two efforts, as the album's recording was affected by the excesses of the band members, but it still had more memorable moments than not.^[41] The title track charted just shy of the Top 40 and remains a live staple, and "Kings and Queens" also charted.^[41] The album went on to sell 2 million copies.^[30] The band toured extensively in support

of the album, however drug abuse and the fast-paced life of touring and recording began affecting their performances. Lead singer Steven Tyler and lead guitarist Joe Perry became known as "The Toxic Twins" because of their notorious abuse of drugs on and off the stage.^{[5][46]} While continuing to tour and record into the late 1970s, Aerosmith acted in the movie version of *Sgt. Pepper's Lonely Hearts Club Band*.^[4] Their cover of the Beatles hit "Come Together" was included in the album's soundtrack and would be the band's last Top 40 hit for nearly 10 years.^[41] The live release *Live! Bootleg*, originally released as a double album, was put out in 1978 and captured the band's rawness^[47] during the heyday of the Draw the Line tour. The stand-alone single "Chip Away the Stone" was also released in 1978 and charted at number 77.

Departures of Perry and Whitford, *Night in the Ruts* and *Rock in a Hard Place* (1979–1984)

On July 28, 1979, at a stadium concert in Cleveland during a break in recording their sixth studio album, *Night in the Ruts*, Joe Perry left the band and formed The Joe Perry Project.^{[4][5]} Perry was replaced first by longtime band friend and songwriter Richard Supa and then by guitarist Jimmy Crespo (formerly of the band Flame). *Night in the Ruts* was finally released in November 1979. It quickly fell off the charts (although it would eventually go platinum several years later), its only single being a cover of The Shangri-Las' "Remember (Walking in the Sand)", which topped out at number 67.^[41]

The band continued to tour in support of *Night in the Ruts* with new guitarist Jimmy Crespo on board, but through the early 1980s, the band's popularity waned. Steven Tyler's drug abuse continued to affect concerts and he collapsed onstage during a performance in Portland, Maine in early 1980.^[48] Also in 1980, Aerosmith released its *Greatest Hits* album. While the compilation didn't chart very high initially, it gained popularity later and has gone on to become the band's bestselling album in the United States, with sales of 11 million copies.^[30] In the fall of 1980, Tyler was injured in a serious motorcycle accident, which left him hospitalized for two months, and unable to tour or record well into 1981.^[49] In 1981, the band suffered another loss with the departure of Brad Whitford^[50] who recorded *Whitford/St. Holmes* with former Ted Nugent vocalist/guitarist Derek St. Holmes. After recording guitar parts for the song "Lightning Strikes", Whitford was replaced by Rick Dufay and the band recorded their seventh album *Rock in a Hard Place* in 1982.^[51] The album was commercially weak, only going gold,^[30] and produced only a moderate hit, "Lightning Strikes", which peaked at number 21 on the *Billboard* Top Tracks chart.^[41] During the tour for *Rock in a Hard Place*, Tyler again collapsed on stage, this time at the band's homecoming show in Worcester, Massachusetts, after getting high with Joe Perry, who met with Aerosmith backstage that evening.^[52]

On February 14, 1984, Perry and Whitford saw Aerosmith perform at Boston's Orpheum Theater, which in turn led to their official re-induction into the ranks of the band two months later.^[53] Steven Tyler recalls:

“You should have felt the buzz the moment all five of us got together in the same room for the first time again. We all started laughin’—it was like the five years had never passed. We knew we’d made the right move.”

—Steven Tyler, ^[54]

Back in the Saddle reunion tour, *Done with Mirrors* and drug rehab (1984–1986)

In 1984, Aerosmith embarked on a reunion tour called the *Back in the Saddle Tour*,^[4] which led to the live album *Classics Live II*. While concerts on the tour were well-attended, it was plagued with several incidents, mostly attributed to drug abuse by band members.^[4] Their problems still not behind them, the group was signed to Geffen Records and began working on a comeback.^[55] Despite the band signing on to a new record company, the band's old label Columbia continued to reap the benefits of Aerosmith's comeback, releasing the live companion albums *Classics Live I and II* and the collection *Gems*.^[56]

In 1985, the band released the album *Done with Mirrors*, their first studio album since reuniting. While the album did receive some positive reviews,^[57] it only went gold^[30] and failed to produce a hit single or generate any

widespread interest.^[41] The album's most notable track, "Let the Music Do the Talking", was in fact a cover of a song originally recorded by The Joe Perry Project and released on that band's album of the same name.^[58] Nevertheless, the band became a popular concert attraction once again, touring in support of *Done With Mirrors*, well into 1986.^[59] In 1986, Tyler and Perry appeared on Run D.M.C.'s cover of "Walk This Way", a track blending rock and roll with hip hop.^[20] In reaching number 4 on the *Billboard* Hot 100,^[60] the song and its frequently-aired video confirmed rap's mainstream appeal and resurrected Aerosmith's career by introducing the band's music to a new generation.^[55]

Yet the band members' drug problems still stood in their way. In 1986, Tyler completed a successful drug rehabilitation program, after an intervention by his fellow band members, a doctor, and manager Tim Collins, who believed that the band's future would not be bright if Tyler did not get treated. The rest of the band members also completed drug rehab programs over the course of the next couple of years. According to the band's tell-all autobiography, Collins pledged in September 1986 he could make Aerosmith the biggest band in the world by 1990 if they all completed drug rehab.^[61] Their next album was crucial because of the commercial disappointment of *Done With Mirrors*, and as the band members became clean, they worked hard to make their next album a success.^[62]

Permanent Vacation and Pump (1987–1991)

Permanent Vacation was released in September 1987, becoming a major hit and the band's bestselling album in over a decade (selling 5 million copies in the U.S.),^[30] with all three of its singles ("Dude (Looks Like a Lady)", "Rag Doll", and "Angel") reaching the Top 20 of the *Billboard* Hot 100.^[41] Part of *Permanent Vacation*'s commercial success involved producer Bruce Fairbairn whose production touches (such as sound effects and high-quality recording) added interest to the album and the use of outside songwriters such as Desmond Child, Jim Vallance, and Holly Knight who assisted the band with lyrics. While the group was initially hesitant to using outside songwriters, including Tyler being furious for Knight getting songwriting credits for changing one word ("Rag Time" became "Rag Doll"), the method paid off, as *Permanent Vacation* became the band's most successful album in a decade. The group went on a subsequent tour with labelmates Guns N' Roses (who have cited Aerosmith as a major influence), which was intense at times because of Aerosmith's new struggle to stay clean amidst Guns N' Roses' well-publicized, rampant drug use.^[63]

Aerosmith's next album was even more successful. *Pump*, released in September 1989, featured three Top Ten singles: "What It Takes", "Janie's Got a Gun", and "Love in an Elevator", as well as the Top 30 "The Other Side",^[41] re-establishing the band as a serious musical force.^[64] *Pump* was a critical and commercial success, eventually selling 7 million copies,^[30] spawning several music videos that were in regular rotation on MTV, and achieving four-star ratings from major music magazines.^[65] *Pump* ranked as the fourth-bestselling album of 1990.^[66] The band also won its first Grammy in the category of Best Rock Performance by a Duo or Group with Vocal, for "Janie's Got a Gun".^[67] In addition, the video for "Janie's Got a Gun" won two Video Music Awards and was ranked as one of the 100 greatest videos of all time by *Rolling Stone*, MTV, and VH1. Like *Permanent Vacation*, *Pump* was produced by Bruce Fairbairn, who added production touches such as instrumental interludes that provided transitions between songs to give the album a more complete sound, as well as The Margarita Horns, who added horns to tracks such as "Love in an Elevator" and "The Other Side". Rock critic Stephen Thomas Erlewine claimed that *Pump* "revels in [pop concessions] without ever losing sight of Aerosmith's dirty hard rock core", going on to say that, "such ambition and successful musical eclecticism make *Pump* rank with *Toys in the Attic* and *Rocks*."^[68] The recording process for *Pump* was documented in the video *The Making of Pump*, which has since been re-released as a DVD. The music videos for the album's singles were featured on the release *Things That Go Pump in the Night*, which quickly went platinum.^[30]

In support of *Pump*, the band embarked on the 12-month Pump Tour, which lasted for most of 1990.^[69] On February 21, 1990, the band appeared in a "Wayne's World" sketch on *Saturday Night Live*, debating the fall of communism

and the Soviet Union, and performed their recent hits "Janie's Got a Gun" and "Monkey on My Back".^[70] The appearance of the band in the "Wayne's World" sketch was later ranked by E! as the number-one moment in the history of the program.^[71] On August 11, 1990, the band's performance on MTV's *Unplugged* aired.^[72] In October 1990, the Pump Tour ended, with the band's first ever performances in Australia.^[73] That same year, the band was also inducted to the Hollywood Rock Walk.^[74] In November 1991, the band appeared on *The Simpsons* episode "Flaming Moe's"^[75] and released a box set titled *Pandora's Box*.^[76] In coordination with the release of *Pandora's Box*, the band's 1975 hit "Sweet Emotion" was re-mixed and re-released as a single, and a music video was created to promote the single. Also in 1991, the band performed their 1973 single "Dream On" with Michael Kamen's orchestra for MTV's 10th Anniversary special; this performance was used as the official music video for the song.^[77] In 1992, Tyler and Perry appeared live as guests of Guns N' Roses during the latter's 1992 worldwide pay-per-view show in Paris, performing a medley of "Mama Kin" (which GN'R covered in 1986) and "Train Kept-A Rollin".^{[78][79]}

Get a Grip and Big Ones (1992–1995)

The band took a brief break before recording their follow-up to *Pump* in 1992. Despite significant shifts in mainstream music at the beginning of the 1990s,^[7] 1993's *Get a Grip* was just as successful commercially, becoming their first album to debut at number 1^[80] and racking up sales of 7 million copies in a two-and-a-half-year timespan.^[30] The first singles were the hard rocking "Livin' on the Edge" and "Eat the Rich". Though many critics were unimpressed by the focus on the subsequent interchangeable power-ballads in promoting the album,^[7] all three ("Cryin'", "Crazy" and "Amazing") proved to be huge successes on radio^[41] and MTV.^[55] The music videos featured then up-and-coming actress Alicia Silverstone; her provocative performances earned her the title of "the Aerosmith chick"^[81] for the first half of the decade. Steven Tyler's daughter Liv Tyler was also featured in the "Crazy" video.^[82] *Get a Grip* would go on to sell more than 7 million copies in the U.S. alone,^[30] and over 20 million copies worldwide.^[83] The band won two Grammy Awards for songs from this album in the category of Best Rock Performance by a Duo or Group with Vocal: for "Livin' on the Edge" in 1994 and "Crazy" in 1995.^[67]

During the making of *Get a Grip*, the management and record company brought in a variety of professional songwriting collaborators to help give nearly all the songs on the album more commercial appeal,^[7] a trend which would continue until the early 2000s. However, this led to accusations of selling out that would continue throughout the 1990s.^[84] In addition to Aerosmith's grueling 18 month world tour in support of *Get a Grip*, the band also did a number of things to help promote themselves and their album and appeal to youth culture, including the appearance of the band in the movie *Wayne's World 2*^[85] where they performed two songs,^[86] the appearance of the band and their music in the video games *Revolution X*^[87] and *Quest for Fame*,^[88] performing at Woodstock '94,^[89] using their song "Deuces Are Wild" in *The Beavis and Butt-Head Experience*,^[90] and opening their own club, The Mama Kin Music Hall, in Boston, MA in 1994.^[91] That same year saw the release of the band's compilation for Geffen Records, entitled *Big Ones* featuring their biggest hits from *Permanent Vacation*, *Pump*, and *Get a Grip*, as well as three new songs, "Deuces Are Wild", "Blind Man", and "Walk on Water",^[92] all of which experienced great success on the rock charts.^[41]

Nine Lives and "I Don't Want to Miss a Thing" (1996–2000)

Aerosmith had signed a \$30 million contract with Columbia Records/Sony Music in 1991, but had only recorded three of their six contractual albums with Geffen Records at that point (*Done with Mirrors*, *Permanent Vacation*, and *Pump*). Between 1991 and 1996, they released two more albums with Geffen (*Get a Grip* and *Big Ones*), which meant they now had five albums with Geffen under their belt (along with a planned live compilation), which meant they could now begin recording for their new contract with Columbia.^{[4][93]} The band took time off with their families before working on their next album, *Nine Lives*, which was plagued with personnel problems, including the firing of manager Tim Collins,^[4] who, according to band members, had nearly caused the band to break up.^[94] The album's producer was also changed from Glen Ballard to Kevin Shirley.^[95] *Nine Lives* was released in March 1997. Reviews were mixed, and *Nine Lives* initially fell down the charts,^[4] although it had a long chart life and sold double

platinum in the United States alone,^[30] fueled by its singles, "Falling in Love (Is Hard on the Knees)", the ballad "Hole in My Soul", and the crossover-pop smash "Pink" (which won the band their fourth Grammy Award in 1999 in the Best Rock Performance by a Duo or Group with Vocal category).^[67] It was followed by the over two-year-long Nine Lives Tour, which was plagued by problems including lead singer Steven Tyler injuring his leg at a concert,^[96] and Joey Kramer suffering second degree burns when his car caught fire at a gas station.^[97]



The Rock 'n' Roller Coaster Starring Aerosmith opened at Walt Disney World in 1999.

In 1998, in the midst of setbacks during the Nine Lives Tour, the band released the single "I Don't Want to Miss a Thing", the love theme, written by Diane Warren (with uncredited support from Joe Perry), for the 1998 film *Armageddon*, starring Steven Tyler's daughter Liv.^[98] The song became Aerosmith's first and only number 1 single^[41] when it debuted at the top position on the *Billboard* Hot 100 and stayed on top of the charts for four weeks.^[60] The song was nominated for an Academy Award in 1999.^[99] The song helped open Aerosmith up to a new generation^[100] and remains a slow-dance staple.^[101] 1998 also saw the release of the double-live album, *A Little South of Sanity*, which was assembled from performances on the Get a Grip and Nine Lives tours.^[102] The album went platinum shortly after its

release.^[30] The band continued with their seemingly neverending world tours promoting *Nine Lives* and the "I Don't Want to Miss a Thing" single well into 1999.^[103]

In 1999, Aerosmith was featured in the Disney Hollywood Studios at Walt Disney World (and later in 2001 at Disneyland Paris in the Walt Disney Studios Park) ride, Rock 'n' Roller Coaster Starring Aerosmith, providing the ride's soundtrack and theme.^[104] On September 9, 1999, Steven Tyler and Joe Perry reunited with Run-D.M.C. and were also joined by Kid Rock for a collaborative live performance of "Walk This Way" at the MTV Video Music Awards, a precursor to the Girls of Summer Tour.^[105] The band celebrated the new millennium with a brief tour of Japan,^[106] and also contributed the song "Angel's Eye" to the 2000 film *Charlie's Angels*.^[107] In the fall of 2000, they started work on their next album.

***Just Push Play, O, Yeah!* and *Rocksimus Maximus* (2001–2003)**

The band entered their next decade by performing at the halftime show for Super Bowl XXXV, in January 2001, along with pop stars 'N Sync, Britney Spears, Mary J. Blige, and Nelly. All of the stars collaborated with Aerosmith at the end for a performance of "Walk This Way".^[108]

In March 2001, the band released their 13th studio album *Just Push Play*, which quickly went platinum,^[30] fueled by the Top 10 single "Jaded"^[41] and the appearance of the title track in Dodge commercials.^[109]

They were inducted to the Rock and Roll Hall of Fame soon after their album was released, in late March 2001.^[46] Aerosmith is the only band to be inducted to the Hall of Fame with a song active in the charts ("Jaded").^[60] Later that year, the band performed as part of the United We Stand: What More Can I Give benefit concert in Washington D.C. for 9/11 victims and their families.^[110] The band flew back to Indianapolis for a show the same night, as part of their Just Push Play Tour.^[111]



Brad Whitford, Steven Tyler, and Joe Perry of Aerosmith performing at the NFL Kickoff in Washington, DC on September 4, 2003

The band started 2002 by ending the Just Push Play tour, and simultaneously recording segments for their *Behind the Music* special on VH1, which not only chronicled the band's history but also the band's current activities and touring. The special was one of the few *Behind the Musics* to run two hours in length.^[112] In May, Aerosmith covered the "Theme from Spider-Man" for the soundtrack of the 2002 film of the same name.^[113] On June 27, the band performed a collaboration live with B'z. While FIFA offered Aerosmith to perform for the event, the band accepted the offer with the condition of going on the stage along with B'z. In July 2002, Aerosmith released a two-disc career-spanning compilation *O, Yeah! Ultimate Aerosmith Hits*, which featured the new single "Girls of Summer" and embarked on the Girls of Summer Tour with Kid Rock and Run-DMC. opening.^[114] *O, Yeah!* has since been certified double platinum.^[30] MTV honored Aerosmith with their mtvICON award in 2002. Performances included Pink covering "Janie's Got a Gun". Shakira performed "Dude (Looks Like a Lady)", Kid Rock played "Mama Kin" and "Last Child", Train performed "Dream On" and Papa Roach covered "Sweet Emotion". In addition, testimonials featured surprise guests Metallica, as well as Janet Jackson, Limp Bizkit singer Fred Durst, Alicia Silverstone and Mila Kunis.^[115]

In 2003, Aerosmith co-headlined with Kiss on the Rocksimus Maximus Tour, in preparation for release of their blues album. They also performed a song for *Rugrats Go Wild*, "Lizard Love".^[116]

Honkin' on Bobo, Rockin' the Joint and Devil's Got a New Disguise (2004–2006)

Aerosmith's long-promised^[117] blues album *Honkin' on Bobo* was released in 2004. This was a return to the band's roots, including recording the album in live sessions, working with former producer Jack Douglas, and laying down their blues-rock grit.^[117] It was followed by a live DVD, *You Gotta Move*, in December 2004,^[4] culled from performances on the Honkin' on Bobo Tour. "Dream On" was also featured in an advertising campaign for Buick in 2004, targeting that marque's market which is now composed largely of people who were teenagers when the song first charted.^[118]

2005 saw Steven Tyler appear in the film *Be Cool*.^[119] Joe Perry released his self-titled solo album that same year.^[120] At the 2006 Grammy Awards, he was nominated for Best Rock Instrumental Performance for the track "Mercy",^[121] but lost to Les Paul. In October 2005, Aerosmith released a CD/DVD *Rockin' the Joint*.^[4] The band hit the road for the Rockin' the Joint Tour on October 30 with Lenny Kravitz for a fall/winter tour of arenas in the largest U.S. markets.^[122] The band planned to tour with Cheap Trick in the spring, hitting secondary markets in the U.S.^[123] Almost all of this leg of the tour was canceled, however. Dates were initially canceled one by one^[124] until March 22, 2006, when it was announced that lead singer Steven Tyler needed throat surgery, and the remaining dates on the tour were subsequently canceled.^[125]

Aerosmith commenced recording a new album on Armed Forces Day 2006.^[126] Tyler and Perry performed with the Boston Pops Orchestra for their annual July 4 concert on the Esplanade in 2006, a milestone as it was the first major event or performance since Steven Tyler's throat surgery.^[127] Around this time, the band also announced that they would embark on the Route of All Evil Tour with Mötley Crüe in late 2006.^[128] On August 24, 2006 it was announced that Tom Hamilton was undergoing treatment for throat cancer. In order to make a full recovery, he sat out much of the Route of All Evil Tour until he was well again. Former Joe Perry Project bassist David Hull substituted for Hamilton until his return.^[129] On September 5, 2006, Aerosmith kicked off the Route of All Evil Tour with Mötley Crüe in Columbus, Ohio. The co-headlining tour took both bands to amphitheaters across North America through November 24. After that, a select few arena dates were added, some of which were with Mötley Crüe. The tour ended December 17.^[130]

On October 17, 2006, the compilation album *Devil's Got a New Disguise: The Very Best of Aerosmith* was released. The album contained previous hits with the addition of two new songs, "Devil's Got a New Disguise" and "Sedona Sunrise", which were older outtakes re-recorded for the album.^[131] "Devil's Got a New Disguise" peaked at number 15 on the Mainstream Rock Tracks chart.^[41] The album was intended to fulfill Aerosmith's contract with Sony and tide fans over until the band's new studio album was released.^[132]

Touring, *Guitar Hero: Aerosmith* and unfinished album (2007–2009)

In early 2007, the band announced a new World Tour, their first for nearly a decade to include dates outside North America or Japan.^[133] The band performed at London's Hard Rock Cafe in February 2007 to promote their European tour which included a night in Hyde Park as part of the Hyde Park Calling festival sponsored by Hard Rock Cafe.^[134] In the spring, the band toured Latin America to sold-out stadium crowds.^[126] In the summer, the band toured Europe, performing at several major rock festivals and visiting some countries they had never played before. Additionally, the band played in Middle East countries such as the United Arab Emirates and India for the first time.^[135] The band also played a few select dates in California and Canada in late July. One such date, a July 21 concert in Prince Edward Island, was the largest in that province's history.^[136] In September, the band performed eight dates in major markets in Northeastern North America. These shows were opened by Joan Jett. The band also played a private gig in Hawaii. A public show in Maui was canceled for logistical reasons,^[137] which spurred a class action lawsuit against the band.^[138] In April 2009, Aerosmith agreed to compensate all ticket buyers of the canceled show with a free ticket to a rescheduled Maui show to be held on October 20, 2009, along with reimbursements of all out-of-pocket expenses related to the show.^[139]

On November 1, 2007, the band entered the studio to work on the final studio album of their current contract with Sony. At the time, it was believed that the album would include both re-recorded tracks left off previous albums as well as brand new material.^[140] In an interview, guitarist Joe Perry revealed that in addition to creating a new album, the band was working closely with the makers of the *Guitar Hero* series to develop *Guitar Hero: Aerosmith*, a video game dedicated to the band's music.^[141] The game was released on June 29, 2008 and contains many of their most popular songs.^[142] Steven Tyler announced on VH1 Classic Radio on September 4, 2008 that Aerosmith intends to enter the studio at the end of September 2008 to complete the band's 15th studio album. It will be the band's first album of original material since 2001's *Just Push Play*. Tyler also confirmed that the band plans to begin a new U.S. tour in June 2009, in support of the as-yet-untitled album. This tour was supposed to be preceded by a concert in Venezuela on February 1, 2009.^[143] However, on January 15, 2009, Tyler said the band would be unable to play the gig because of a second knee injury of guitarist Joe Perry. In mid-February 2009, it was announced that the album would be produced by the famed Brendan O'Brien and that the album would likely be recorded live, like their earlier records. Although the band had hoped to finish the album before the tour started in June 2009,^[144] Perry said that the group "realized there wasn't any chance of getting [the album] finished before we hit the road for the summer." The tour featured ZZ Top as the opening act for most of the tour.^[145] The Aerosmith/ZZ Top Tour, presented by *Guitar Hero: Aerosmith*, was officially announced and the first dates released on April 8, 2009.^[146]



Aerosmith performing in Tallinn, Estonia on July 5, 2007.

The tour was slated to take the band across North America from June to September 2009.^[147] The tour featured the band perform nearly all of the songs on the band's 1975 album *Toys in the Attic* during the first seven dates of the tour and also featured Joe Perry sing lead vocals on the 1976 deep cut "Combination". The tour was plagued with several health problems, however. Guitarist Brad Whitford had to sit out the first seven dates of the tour in order to recover from head surgery, after injuring his head getting out of his car. On June 28, 2009, at the band's seventh show of the tour at the Mohegan Sun Arena in Uncasville, Connecticut, lead singer Steven Tyler injured his leg, which required seven shows to be postponed. As soon as the band resumed the tour on

July 15, Whitford returned to the fold. However, Tom Hamilton had to depart the tour in order to recover from non-invasive surgery. On August 5, 2009, Tyler was rushed to the hospital after falling from the stage at a concert in Sturgis, South Dakota.^[148] He was helped up by security staff and taken backstage, before guitarist Joe Perry told the audience the show was over. Tyler was airlifted to Rapid City Regional Hospital, where he received treatment for

head and neck injuries and a broken shoulder. In the wake of Tyler's injuries, the band was forced to postpone five shows in Western Canada. On August 14, 2009, Aerosmith announced that they had decided to cancel the rest of their U.S. tour dates with ZZ Top, due to Tyler's injuries.^{[149][150]}

In the midst of the tour, Perry completed work on his fifth solo album, *Have Guitar, Will Travel* and drummer Joey Kramer released his autobiography, *Hit Hard*. Perry's solo album was released on October 6, 2009.

After Tyler recovered from falling off stage, the band returned to the stage in mid-October for two shows in Hawaii, one in Maui which was rescheduled from 2007 and finally played as part of a legal settlement, and an additional show which was played in Honolulu. In early November, the band played a concert in Abu Dhabi at the Grand Prix.

Tyler-Perry feud and Cocked, Locked, and Ready to Rock Tour (2009–2010)

Tyler pulled out of a planned South American tour at the end of 2009 and seemed intent on pursuing solo projects, including his autobiography *Does the Noise in My Head Bother You?*. Tyler told *Classic Rock magazine*, "I don't know what I'm doing yet, but it's definitely going to be something Steven Tyler: working on the brand of myself – Brand Tyler."^[151] Meanwhile, guitarist Joe Perry toured the United States at the end of 2009, and Japan and the UK early in 2010.^[151]

In November 2009, Joe Perry stated that Tyler had not been in contact with the band and could be on the verge of quitting Aerosmith.^[152] Perry stated that the rest of the group was "looking for a new singer to work with."^[153] It had also been reported that singer Lenny Kravitz had been approached for Steven Tyler's position, which he then declined.^[154]

However, despite the rumors of him leaving the band, Tyler joined The Joe Perry Project onstage on November 10, 2009 at the Fillmore New York at Irving Plaza, and Tyler and Perry performed the Aerosmith single "Walk This Way" together. According to sources at the event, Tyler assured the crowd that he was "not quitting Aerosmith".^{[155][156]}

On December 22, *People* magazine reported that Tyler had entered a rehabilitation facility to manage his addiction to painkillers, brought on by injuries to his knees, legs, and feet, that resulted from years of performing. In his statement, Tyler said he is grateful for the support he is receiving, is committed to getting things taken care of, and is eager to get back on stage and in the recording studio with his bandmates.^[157]

On January 20, 2010, Perry confirmed the band were about to audition for a new singer to replace Tyler.^[158] Perry said that Tyler's surgery to his legs would "take him out of the picture" for up to a year and a half, and in the meantime, the rest of the band wanted to continue performing. Perry also said that the band would be willing to continue working with Tyler in the future if the singer wanted to.^[159] In response, Tyler's attorney sent the band and its manager a "cease and desist" letter and threatened further legal action against both if the band did not discontinue this effort to replace Tyler.^[160]

On February 15, 2010, it was announced that Aerosmith were to headline Download Festival at Donington Park, England in June 2010.^[161] Steven Tyler was confirmed as the frontman for the show by festival promoter Andy Copping. It was also announced that the band would precede the June 13 date with an appearance at the Sweden Rock Festival on June 10 in Sölvesborg. During the Donington show, Perry celebrated Tyler's position as frontman, dubbing him "the best frontman in rock and roll". On February 24, the band announced the first batch of dates for their upcoming Cocked, Locked, Ready to Rock Tour. The tour saw the band play seven dates in South and Central America in May, followed by eleven dates in Europe, in June and early July. The band performed in Colombia, Peru and Greece for the first time in their career on this tour.^[162] The band also performed 24 concerts in North America



Aerosmith performing in Arnhem, Netherlands on June 23, 2010

in late July, August, and September. Many of the concerts were in locations the band canceled on in 2009. As part of the tour, the band played Fenway Park in Boston with fellow Bostonians the J. Geils Band.^[163]

Problems on the band's Cocked, Locked, and Ready to Rock Tour arose in August 2010, including Steven Tyler accidentally hitting Joe Perry in the head with his microphone stand at a show in Wantagh, New York^[164] and Perry bumping into Tyler at the Toronto show, which caused Tyler to tumble off the stage.^{[165][166]} Perry suffered a minor head injury at the Wantagh show and Tyler was helped back up by fans and Perry at the Toronto show, and both shows went on.

Around the same time as these incidents, tension flared again between Perry and Tyler due to Tyler's plans to become a talent judge on *American Idol*. Perry criticized Tyler for not consulting the rest of the band, saying that he "found out on the internet, like the rest of the world" and that nobody else in the band knew anything about it.^[167] On August 18, it was reported that Tyler officially signed on with the show.^[168] When asked about this in October, Perry declared he understood Tyler's reasons and wished him luck, but stated that he would seek different projects – "I'm tired of waiting around, so I'm not passing up anything right now".^[169]

While announcing the Cocked, Locked, and Ready to Rock Tour in 2009, Tyler and Perry said that the next item on the agenda was a new Aerosmith album, the group's first since 2004's *Honkin' on Bobo*. The group did some recording with producer Brendan O'Brien in 2008 but halted because of Tyler's health problems.^[170] Aerosmith bassist Tom Hamilton told the *Boston Herald* in September 2010 that Tyler believes he has the time and energy to continue fronting the band while also being a judge on *American Idol*.^[171] Hamilton explained, "Steven's been very emphatic in saying that the way his time is arranged on the show leaves room to work on a record. He's been taking great pains to remind everybody of that, so hopefully that's the way it will come out."^[171] On November 5, 2010, Brad Whitford said the recording sessions will probably be in Los Angeles, where *American Idol* is headquartered, and a world tour would follow.^[172]

Touring and *Music from Another Dimension!* (2010–present)

In a November 2010 interview reported at NME.com, drummer Joey Kramer confirmed that the band had every intention to finish and release their long-delayed album in 2011, stating, "Really, at this point in time, the only thing that's going to stop us is if someone out-and-out dies. Other than that, we've already been through what we've been through and stood the test of time. What else is there?"^[173] On January 18, 2011, Tyler declared that "Joe (Perry) has got some licks and I've got a bunch of songs that I've written for solo and/or Aerosmith" and the band would start prepping the album that week.^[174] On March 20, 2011, Aerosmith announced a new greatest hits album, *Tough Love: Best of the Ballads*, which was released on May 10, 2011.^[175] On May 14, 2011, the band announced a tour of Latin America in the fall of 2011.^[176] In June, Joe Perry announced that the band is going to meet at the recording studio to produce the next album of the band in July. On August 30, it was announced that the new album will be released around May 2012. The album will be produced by Jack Douglas, who produced four albums for the band in the 1970s.^{[177][178]} Aerosmith began their fall tour of Latin America and Japan on October 22 in Lima, Peru. As part of the tour, the band performed in Paraguay, Panama, and Ecuador for the first time in their careers. Their show in Asuncion, Paraguay was postponed a day, after lead singer Steven Tyler sustained facial injuries after falling in his hotel room shower, due to a bout of food poisoning that dehydrated him and caused him to faint.^[179]

On March 11, 2012, Aerosmith was featured on an episode of *60 Minutes*. The show included very candid interviews with the band members, interspersed with live performances from the band's 2011 tour. Some of the comments the band members said about each other seemed to re-ignite past tensions in the band.^[180] However, on March 22, Joe Perry surprised Steven Tyler by performing "Happy Birthday" for him on *American Idol*, as an early birthday present for Tyler.^[181] On March 26, Aerosmith announced a summer tour with Cheap Trick entitled the "Global Warming Tour". On May 23, Aerosmith debuted their new single, "Legendary Child", on the season finale of *American Idol*.^{[182][183]} Shortly after, it was announced that their fifteenth studio album, *Music from Another Dimension!*, will be released on November 6, 2012.^[184] On May 30, Aerosmith and Cheap Trick performed for Walmart

shareholders.^[185] Aerosmith's "Global Warming Tour" began June 16 in Minneapolis and took the band to 26 locations across North America through August 12.^{[186][187]} The band hinted that the tour would continue in October/November after the album release.^[188] On August 22, Aerosmith released two singles simultaneously, the rocker "Lover Alot" and the ballad "What Could Have Been Love".^[189] On September 22, Aerosmith performed at the iHeartRadio music festival in Las Vegas. In advance of the release of their new album, the band performed on *The Late Show with David Letterman* and *Today*, and Tyler and Perry were interviewed on *The Late Show* and *The View*. In addition, Tyler, Perry and Whitford performed "Dream On" for the telethon *Hurricane Sandy: Coming Together* to raise funds for the victims of the namesake storm that struck the Northeastern United States. On November 5, Aerosmith performed an outdoor concert in front of their old apartment at 1325 Commonwealth Avenue in Boston to celebrate the release of their album and their Boston roots. *Music from Another Dimension!* was released on November 6. Two days later, the band began the 2nd leg of their Global Warming Tour, which took the band to 14 North American locations through December 13.

Band members

Current members	Former members
<div><ul style="list-style-type: none">Steven Tyler – lead vocals, harmonica, piano (1970–present)Tom Hamilton – bass, occasional backing vocals (1970–present)Joey Kramer – drums (1970–present)Joe Perry – lead guitar, backing vocals, occasional lead vocals (1970–1979, 1984–present)Brad Whitford – rhythm guitar (1971–1981, 1984–present)</div>	<div><ul style="list-style-type: none">Ray Tabano – rhythm guitar (1970–1971)Jimmy Crespo – lead guitar, backing vocals (1979–1984)Rick Dufay – rhythm guitar (1981–1984)</div>

Discography

Studio albums

Date of release	Title	Billboard peak ^[80]	RIAA cert. ^[30]	Label
January 5, 1973	<i>Aerosmith</i>	21	2× Platinum	Columbia
March 1, 1974	<i>Get Your Wings</i>	70	3× Platinum	
April 8, 1975	<i>Toys in the Attic</i>	11	8× Platinum	
May 3, 1976	<i>Rocks</i>	3	4× Platinum	
December 1, 1977	<i>Draw the Line</i>	11	2× Platinum	
November 1, 1979	<i>Night in the Ruts</i>	14	Platinum	
August 1, 1982	<i>Rock in a Hard Place</i>	32	Gold	
November 9, 1985	<i>Done with Mirrors</i>	36	Gold	Geffen
September 5, 1987	<i>Permanent Vacation</i>	11	5× Platinum	
September 8, 1989	<i>Pump</i>	5	7× Platinum	
April 20, 1993	<i>Get a Grip</i>	1	7× Platinum	
March 18, 1997	<i>Nine Lives</i>	1	2× Platinum	Columbia
March 6, 2001	<i>Just Push Play</i>	2	Platinum	
March 30, 2004	<i>Honkin' on Bobo</i>	5	Gold	
November 6, 2012	<i>Music from Another Dimension!</i>	5	TBA	

Singles

Aerosmith has had 21 singles chart in the Top 40 of the *Billboard* Hot 100:^[41]

<ul style="list-style-type: none"> 1975: "Sweet Emotion", No. 36 1976: "Last Child", No. 21 1976: "Dream On", No. 6 1977: "Walk This Way", No. 10 1977: "Back in the Saddle", No. 38 1978: "Come Together", No. 23 1987: "Dude (Looks Like a Lady)", No. 14 1988: "Angel", No. 34 1988: "Rag Doll", No. 17 1989: "Love in an Elevator", No. 5 1990: "Janie's Got a Gun", No. 4 	<ul style="list-style-type: none"> 1990: "What It Takes", No. 9 1990: "The Other Side", No. 22 1993: "Livin' on the Edge", No. 18 1993: "Cryin'", No. 12 1994: "Amazing", No. 24 1994: "Crazy", No. 17 1997: "Falling in Love (Is Hard on the Knees)", No. 35 1998: "Pink", No. 27 1998: "I Don't Want to Miss a Thing", No. 1 2001: "Jaded", No. 7
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Filmography and videography

In addition to recording and performing music, Aerosmith has also been involved with films, television, video games, and music videos. In 1978, the band starred as the "Future Villain Band" in the film *Sgt. Pepper's Lonely Hearts Club Band*. Later, when the band resurrected itself in the late 1980s and 1990s, Aerosmith made further appearances, including the "Wayne's World" sketch on *Saturday Night Live* in 1990, the "Flaming Moe's" episode of *The Simpsons* in 1991, and the film *Wayne's World 2* in 1993.^[190] The band has also been featured in the 2005 hit comedy *Be Cool*,^[191] starring John Travolta, Uma Thurman, Dwayne "The Rock" Johnson, Cedric the Entertainer and Vince Vaughn. Steven Tyler plays a major role, helping Chili Palmer (Travolta) and Edie Athens (Thurman) bring pop music star Linda Moon (Christina Milian) into the limelight.

The band has been the subject of several video games including *Revolution X* in 1994, *Quest for Fame* in 1995, and *Guitar Hero: Aerosmith*, in June 2008.^[190] The band has also made over 30 major music videos,^[192] and released seven home videos or DVDs.^[193]

Concert tours

<ul style="list-style-type: none"> 1970–72: Club Days 1973: <i>Aerosmith Tour</i> 1974: <i>Get Your Wings Tour</i> 1975: <i>Toys in the Attic Tour</i> 1976–77: <i>Rocks Tour</i> 1977–78: Aerosmith Express Tour (supporting <i>Draw the Line</i> album) 1978: <i>Live! Bootleg Tour</i> 1979–80: <i>Night in the Ruts Tour</i> 1982–83: <i>Rock in a Hard Place Tour</i> 1984: <i>Back in the Saddle Tour</i> 1985–86: <i>Done with Mirrors Tour</i> 1987–88: <i>Permanent Vacation Tour</i> 1989–90: <i>Pump Tour</i> 1993–94: <i>Get a Grip Tour</i> 	<ul style="list-style-type: none"> 1997–99: <i>Nine Lives Tour</i> 1999–2000: <i>Roar of the Dragon Tour</i> 2001–02: <i>Just Push Play Tour</i> 2002: <i>Girls of Summer Tour</i> 2003: <i>Roxsimus Maximus Tour</i> 2004: <i>Honkin' on Bobo Tour</i> 2005–06: <i>Rockin' the Joint Tour</i> 2006: <i>Route of All Evil Tour</i> 2007: <i>World Tour 2007</i> 2009: <i>Guitar Hero: Aerosmith Tour</i> 2010: <i>Cocked, Locked, Ready to Rock Tour</i> 2011: <i>Back On the Road Tour</i> 2012: <i>Global Warming Tour</i>
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Awards and achievements

Despite Aerosmith's popularity and success in the 1970s, it wasn't until their comeback in the late 1980s and 1990s that they started winning awards and major recognition. In 1987, Aerosmith won the Soul Train Music Award for Best Rap - Single for the re-mix of "Walk This Way" with Run-D.M.C.. In 1990, Aerosmith won their first Grammy award, for Best Rock Performance by a Duo or Group with Vocal, and went on to win a total of four such awards (all of them in the 1990s) for "Janie's Got a Gun", "Livin' on the Edge", "Crazy", and "Pink". Aerosmith is second only to U2 in the number of awards won in that category.^[67]

In addition, Aerosmith's music videos won numerous awards throughout the 1990s. Aerosmith ranks as the fourth most successful artist of all-time at the MTV Video Music Awards (VMAs), with ten such awards to date. Aerosmith is also the all-time leader in the categories Best Rock Video (with four such awards) and Viewer's Choice (with three such awards). Aerosmith has also won once each in the categories Video of the Year, Best Group Video, and Best Video from a Film. The videos for which Aerosmith has won VMAs are "Janie's Got a Gun" (2 awards), "The Other Side", "Livin' on the Edge", "Cryin'" (3 awards), "Falling in Love (Is Hard on the Knees)", "Pink", and "I Don't Want to Miss a Thing".^[60]

Over the course of their career (primarily 1990 and after), Aerosmith has also collected seven American Music Awards, four Billboard Music Awards, two People's Choice Awards, sixteen Boston Music Awards, and numerous other awards and honors.^[60] Some of the high accolades Aerosmith have achieved include induction into Hollywood's Rock Walk in 1990, a declaration of "Aerosmith Day" in the state of Massachusetts by then-Governor William Weld on April 13, 1993, induction into the Rock and Roll Hall of Fame in 2001,^[46] and being honored with the mtvICON award in 2002.^[115]

In the fields of technology and video games, Aerosmith has achieved several feats. In 1994, Aerosmith released the song "Head First" on the CompuServe online service, which is considered to be the first full-length commercial product available online. In 2008, Aerosmith became the first artist to have an entire *Guitar Hero* video game based around them with *Guitar Hero: Aerosmith*.

Aerosmith also holds several chart and album sales feats, including the second highest number of number one singles on the Mainstream Rock Tracks chart for a group with nine,^[41] the only number one debut on the *Billboard* Hot 100 by a rock group with "I Don't Want to Miss a Thing",^[194] and the most gold and multi-platinum albums by an American group.^[195] From the Recording Industry Association of America, Aerosmith has achieved 25 gold, 18 platinum, and 12 multi-platinum album certifications, in addition to one diamond album and four gold singles. Media often refer to Aerosmith, who have sold more than 150 million albums worldwide and 66.5 million in the United States, as the best-selling American rock band.

Rankings

- "Dream On", "Toys in the Attic", and "Walk This Way" (with Run-D.M.C.) are all listed on The Rock and Roll Hall of Fame's 500 Songs that Shaped Rock and Roll.
 - In 1993, *Rolling Stone*: The Top 100 Music Videos included "Walk This Way" (w/ Run-D.M.C.) at number 11 and "Janie's Got a Gun" at number 95.
 - In 1999, "MTV: 100 Greatest Videos Ever Made" included "Walk This Way" (w/ Run-D.M.C.) at number 5 and "Janie's Got a Gun" at number 48.
 - In 2000, "VH1: 100 Greatest Rock Songs" included "Walk This Way" at number 35 and "Dream On" at number 47.
 - In 2000, ranked number 11 on VH1's "100 Greatest Artists of Hard Rock".
 - In 2003, *Rolling Stone*'s The 500 Greatest Albums of All Time included *Rocks* at number 176 and *Toys in the Attic* at number 228.
 - In 2004, *Rolling Stone*'s The 500 Greatest Songs of All Time included "Dream On" at number 172, "Walk This Way" (with Run-D.M.C.) at number 287, "Walk This Way" (original) at number 336, and "Sweet Emotion" at
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number 408.

- In 2004, *Rolling Stone* ranked Aerosmith number 57 on their list of the 100 Greatest Artists of All Time.^[196]
- In 2008, *Rolling Stone* ranked the original version of "Walk This Way" at number 34 on their list of the 100 Greatest Guitar Songs of All Time.^[197]

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External links

- Official website (<http://www.aerosmith.com>)
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