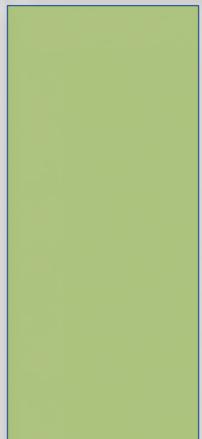


SEE-CILY

THE ISLAND'S HIDDEN FACE: A JOURNEY THROUGH
SICILY IN PHOTOGRAPHS



RLGSA
Romance Languages Graduate Student Association

DEPARTMENT OF
ROMANCE LANGUAGES AND LITERATURES
BOSTON COLLEGE LIBRARIES

PRESENT:

SEE-CILY

THE ISLAND'S HIDDEN FACE

A JOURNEY THROUGH SICILY
IN PHOTOGRAPHS

8TH - 30TH SEPTEMBER, 2014

LEVEL ONE GALLERY, O'NEILL LIBRARY
BOSTON COLLEGE
140 COMMONWEALTH AVE. NEWTON, MA 02467

RECEPTION:

THURSDAY, SEPTEMBER 25TH
4:00 - 5:00 PM

VALENTINA MORELLO IS A SECOND YEAR MASTER STUDENT IN ITALIAN STUDIES AT BOSTON COLLEGE, WHERE SHE TEACHES INTERMEDIATE ITALIAN. DUE TO HER LOVE FOR ART, DURING THE PAST COUPLE OF YEARS SHE HAS BEEN THE CURATOR OF SEVERAL EXHIBITIONS.

AS A GRADUATE STUDENT AND AN ITALIAN INSTRUCTOR, SHE ALWAYS EXPERIMENTS NEW TEACHING METHODS, TRYING TO SHOW THE REAL FACE OF HER COUNTRY, FIGHTING STEREOTYPES AND PRE-MADE KNOWLEDGE ABOUT ITALIANS, ITALY AND ITALIAN LANGUAGE.

WHEN SHE CAME ACROSS ANTONINO RIGGIO'S PHOTOGRAPHS, REPRESENTING THE INNER LIFE OF SICILY, SHE THOUGHT THAT THEY WERE THE PERFECT EXAMPLE OF ITALY'S BEAUTY DISCOVERED THROUGH UNKNOWN PLACES RICH IN HISTORY, ART AND TRADITIONS.

VALENTINA MORELLO, Art Curator
MA CANDIDATE BOSTON COLLEGE
DML CANDIDATE MIDDLEBURY COLLEGE

FOR MORE INFO ABOUT SEE-CILY:
WWW.ANTONINORIGGIO.COM
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THIS EXHIBITION IS A PHOTOGRAPHIC JOURNEY THROUGH SICILIAN CULTURE AND FOLKLORE, ILLUSTRATING ANCIENT AND CHERISHED TRADITIONS. YOU WILL DISCOVER THE HEARTFELT FESTIVAL OF SAINT AGATHA, THE CENTURIES OLD HANDCRAFTED MARIONETTES KNOWN AS "PUPPI SICILIANI", THE SUPERB CRAFTSMANSHIP OF ARTISANS WORKING WITH WOOD, IRON AND TEXTILES, AS WELL AS THE PREPARATION OF DELICIOUS HOMEMADE FOODS. CHURCHES, MONUMENTS AND THE UNSPOILED BEAUTY OF CENTRAL SICILY'S LANDSCAPES WILL ALSO BE EXPLORED.

THE SEE-CILY EXHIBITION WILL TRANSPORT YOU TO PLACES TOURISTS NEVER SEE.

IT IS A UNIQUE COLLECTION OF PHOTOGRAPHS THAT SERVE AS THE NUCLEUS OF AN EVER-EXPANDING EXHIBIT, BEARING WITNESS TO THE SUBLIME BEAUTY AND ANCIENT RHYTHMS OF THIS MOST MEDITERRANEAN OF ISLANDS.

THE IMAGES REFLECT THE LIFESTYLE AND TRADITIONS OF LITTLE TOWNS IN THE HEART OF HIS LAND, SUCH AS LEONFORTE, ASSORO AS WELL AS THE MORE WELL-KNOWN CITIES OF PALERMO AND CATANIA.

ANTONINO RIGGIO BECAME INTERESTED IN PHOTOGRAPHY 5 YEARS AGO AS A WAY OF RECORDING AND DOCUMENTING HIS EXTENSIVE TRAVEL EXPERIENCES AROUND THE GLOBE. AFTER SPENDING YEARS TRAVELLING THROUGHOUT THE COUNTRIES IN NORTH AND CENTRAL AMERICA, FROM CANADA TO PANAMA, AS WELL AS ISRAEL, SPAIN, FRANCE, HUNGARY, IN THE FALL OF 2012 HE RETURNED TO SICILY. HERE HE HAS CAPTURED WITH HIS CAMERA SOME OF THE MANY BEAUTIES OF THIS ISLAND. SICILY IS THE CHOSEN SUBJECT OF THE EXHIBIT, BUT ANTONINO REVEALS ITS UNDISCOVERED AND PERSONAL SIDE.

ANTONINO WORKS IN THE FIELD OF FOREIGN LANGUAGES AND HAS EXTENSIVE EXPERIENCE WITH THE MIDDLEBURY COLLEGE ITALIAN SCHOOL, WHERE HE HOLDS THE POSITION OF ASSISTANT TO THE DIRECTOR.

WHEN HE IS NOT OUT PHOTOGRAPHING THE WORLD, HE WORKS AS A FREELANCE WEB DESIGNER.

"I WOULDN'T DEFINE SEE-CILY AS JUST AN EXHIBIT. I SEE IT MORE AS AN ITINERARY, A PATH THROUGH THE PLACES AND PEOPLE I GREW UP WITH. IT IS MY INNER SUBCONSCIOUS THROUGH THE EYE OF MY CAMERA."

ANTONINO RIGGIO, PHOTOGRAPHER

Elevator



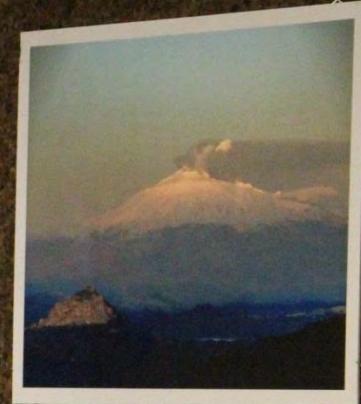
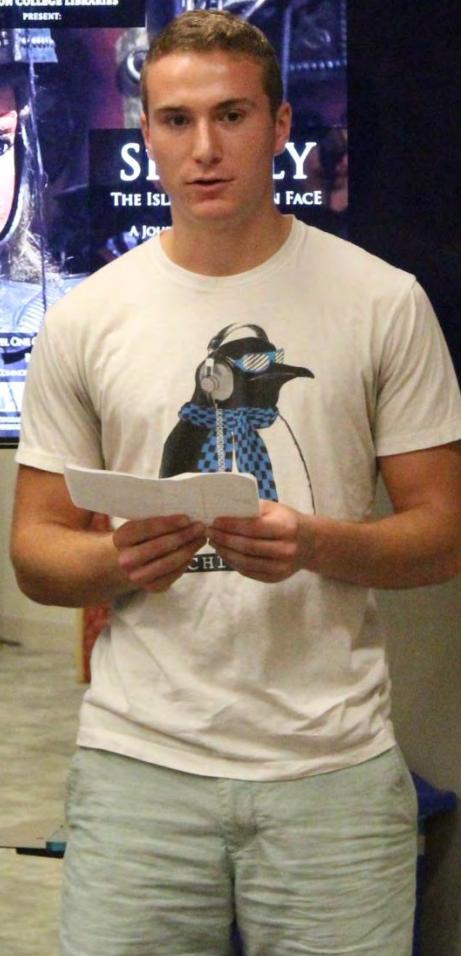
A woman with curly hair, wearing a dark blazer and skirt, stands at a white podium reading from a piece of paper. She is positioned in front of a blue podium holding a laptop.





VATORS/ ROOMS
184 MICROFORMS

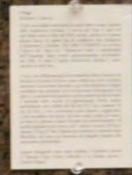






Red Vespa
A Vespa scooter, a symbol of freedom and style, is a common sight in Italy. This one is a classic model, perfect for exploring the country's winding roads and scenic landscapes.







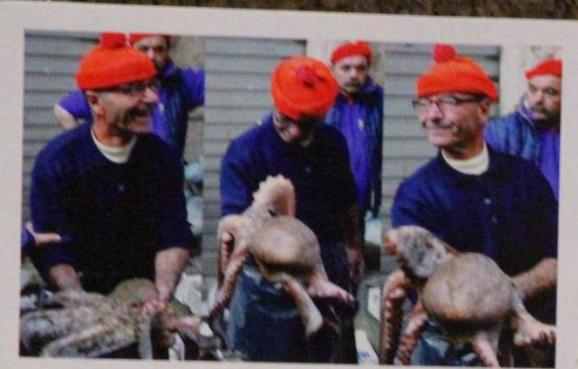
Chilean culture

Traditional Chilean culture is characterized by its strong Andean influences, particularly in the central highlands. The country has a rich history of indigenous peoples, including the Mapuches, who have lived in the region for thousands of years. Chilean culture is also shaped by its colonial past, with Spanish influences evident in its language, architecture, and customs. The country is known for its vibrant folkloric traditions, including dances like the Cueca and the Diablada, and its love of music, particularly mariachi and cumbia. Chilean cuisine is also highly regarded, featuring dishes like ceviche, anticuchos, and empanadas. The country's natural beauty, with its rugged mountains, vast deserts, and pristine beaches, is another key aspect of its cultural identity.

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Salmon Cakes

Cake that originated in New England, where salmon was a plentiful fish. It was first made by Native Americans, who dried salmon over a fire and then ground it with flour, onions, and herbs. The English settlers adopted the dish and added eggs, cream, and butter. The dish became very popular in New England, and it spread to the West Coast during the Gold Rush. Today, salmon cakes are a favorite dish in many parts of the world, particularly in the United States and Canada.

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TO ELEVATORS
RESTROOMS

MICROFO











