



Come to the Table

A Christians in the Visual Arts (CIVA) Traveling
Exhibition

Nov. 3, 2014 - Jan 4, 2015

COME TO THE TABLE

A Christians in the Visual Arts (CIVA) Traveling Exhibition

Nov. 3, 2014 - Jan 4, 2015

Reception: Monday, Nov. 3, 2014, 4:30p-6:00p



Atrium Gallery Theology & Ministry Library, Brighton Campus

Co-sponsored by the Boston College School of Theology and Ministry and the Boston College University Libraries







Esther Griswold, Head of the Theology and Ministry Library welcomes attendees



Mark Massa, S.J., Dean of the School of Theology & Ministry gives opening remarks





John Baldovin, S.J., professor of Historical and Liturgical Theology, School of Theology and Ministry speaks of the exhibit



SUPPER AT EMMAUS

CELEBRATING THE
COMMUNION

THE LAST SUPPER
BY JESUS CHRIST
A. 1998

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Tom Wall, University Librarian and Margaret Cohen, Head Librarian, Educational Resource Center



The Heart of Holy Pascha in Ravenna
by Mark Rothko
1972

Mark Rothko's painting is a still life with various objects on a table, including a large bowl, a glass of red wine, and several lemons. The background shows a window with a view of a landscape.

HOLY TABLES, MEALS, AND MEETINGS

These collections of art in various settings, from churches to homes, provide a visual history of the Christian faith. The art is displayed in a way that is both informative and inspiring. The art is displayed in a way that is both informative and inspiring.

ACKNOWLEDGEMENTS

ON BEHALF OF CIVV
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Jan 4, 2015
14, 4:30p-6:00p



THE LAST SUPPER
BY JESUS
1968







Music performed by STM Consort