- 1. Colish, Marcia. *Ambrose's Patriarchs: Ethics for the Common Man*. Notre Dame, IN: University of Notre Dame, 2005.
- 2. Den Boeft, Jan, and Antonius Hilhorst, eds. *Early Christian Poetry: A Collection of Essays*. Leiden: Brill, 1993.
- 3. Fontaine, Jacques, ed. *Ambroise de Milan: Hymnes*. Paris: Cerf, 2008.
- 4. Frank, Georgia. "'Taste and See': The Eucharist and the Eyes of Faith in the Fourth Century." *Church History* 70 (2001): 619–43.
- 5. Harrison, Carol. The Art of Listening in the Early Church. Oxford: Oxford University, 2013.
- 6. Lattke, Michael. *Hymnus: Materialen zu einer Geschichte der antiken Hymnologie.* Göttingen: Vandenhoeck & Ruprecht, 1991.
- 7. McKinnon, James. *Music in Early Christian Literature*. Cambridge: Cambridge University, 1987.
- 8. O'Daly, Gerard. *Days Linked by Song: Prudentius' Cathemerinon*. Oxford: Oxford University, 2012.
- 9. Otten, Willemien, and Pollmann, Karla, eds. *Poetry and Exegesis in Premodern Latin Christianity: The Encounter between Classical and Christian Strategies of Interpretation*, Supplements to VC. Leiden: Brill, 2007.
- 10. Smith, John Arthur. *Music in Ancient Judaism and Early Christianity*. Burlington, VT: Ashgate, 2011.
- 11. Springer, Carl P. E. "Of Roosters and Repetitio: Ambrose's Aeterne rerum conditor." *Vigiliae Christianae 68* (2014): 155–77.
- 12. Williams, Daniel. *Ambrose of Milan and the End of the Nicean–Arian Conflicts*. Oxford: Clarendon, 1995.
- 13. Walsh, Patrick G., ed. and tr. *One Hundred Latin Hymns: Ambrose to Aquinas*. Cambridge, MA: Harvard University, 2012.
- 14. Yarnold, Edward. *The Awe-Inspiring Rites of Initiation: The Origins of the RCIA*, 2nd edn. Collegeville, MN: Liturgical Press, 1994.