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## IMPERIUM: A FICTION OF THE SOUTH SEAS

by Christian Kracht

Translated from the German by Daniel Bowles, German Studies Department

## Selected Resources

- "Transnationalism, Colonial Loops, and the Vicissitudes of Cosmopolitan Affect: Christian Kracht's Imperium and Teju Cole's Open City." In Transnationalism in Contemporary German-Language Literature. Edited by Elisabeth Herrmann, Carrie Smith-Prei and Stuart Taberner. Rochester, New York: Camden House, 2015, 106.
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- Knight, Mary L. "(L) Earned Monsters: Psychopathic Masculinities in Contemporary German Film and Fiction." Colloquia Germanica: Internationale Zeitschrift für Germanistik 46, no. 1 (2013): 4-20.
- Liesegang, Torsten. "'New German Pop Literature': Difference, Identity, and the Redefinition of Pop Literature After Postmodernism." Seminar: A Journal of Germanic Studies 40, no. 3 (2004): 262-276.
- McMullan, Rebecca. "Island in the Sun: Pre-Modern Nostalgia and Hyperreality in Christian Kracht's Imperium." Germanistik in Ireland: Yearbook of the German Studies Association of Ireland 9, (2014): 75-87.
- Stehle, Maria. "Transnationalism Meets Provincialism: Generations and Identifications in Faserland, Kurz und Schmerzlos, and Selam Berlin." In Generational Shifts in Contemporary German Culture. Edited by Laurel Cohen-Pfister and Susanne Vees-Gulani. Rochester, NY: Camden House, 2010, 270.
- \_\_\_\_\_. "Two Generations in Motion: Negotiating the Legacies of the West German Student Movement."

  Seminar: A Journal of Germanic Studies 46, no. 4 (2010): 402-418.
- Tommek, Heribert. Die Lange Weg in die Gegenwartsliteratur: Studien zur Geschichte des Literarischen Feldes in Deutschland von 1960 bis 2000. Berlin, Boston: De Gruyter, 2015.