Imperium: A Fiction of the South Seas  
by Christian Kracht  
Translated from the German by Daniel Bowles, German Studies Department

Selected Resources

Breger, Claudia. "Transnationalism, Colonial Loops, and the Vicissitudes of Cosmopolitan Affect: Christian Kracht’s Imperium and Teju Cole’s Open City." In Transnationalism in Contemporary German-Language Literature. Edited by Elisabeth Herrmann, Carrie Smith-Prei and Stuart Taberner. Rochester, New York: Camden House, 2015, 106.

Clarke, David. "Dandyism and Homosexuality in the Novels of Christian Kracht." Seminar: A Journal of Germanic Studies 41, no. 1 (2005): 36-54.

Knight, Mary L. "(L)Earned Monsters: Psychopathic Masculinities in Contemporary German Film and Fiction." Colloquia Germanica: Internationale Zeitschrift für Germanistik 46, no. 1 (2013): 4-20.

Liesegang, Torsten. "'New German Pop Literature': Difference, Identity, and the Redefinition of Pop Literature After Postmodernism." Seminar: A Journal of Germanic Studies 40, no. 3 (2004): 262-276.

McMullan, Rebecca. "Island in the Sun: Pre-Modern Nostalgia and Hyperreality in Christian Kracht's Imperium." Germanistik in Ireland: Yearbook of the German Studies Association of Ireland 9, (2014): 75-87.

Stehle, Maria. "Transnationalism Meets Provincialism: Generations and Identifications in Faserland, Kurz und Schmerzlos, and Selam Berlin." In Generational Shifts in Contemporary German Culture. Edited by Laurel Cohen-Pfister and Susanne Vees-Gulani. Rochester, NY: Camden House, 2010, 270.

\_\_\_\_\_\_\_\_. "Two Generations in Motion: Negotiating the Legacies of the West German Student Movement." Seminar: A Journal of Germanic Studies 46, no. 4 (2010): 402-418.

Tommek, Heribert. Die Lange Weg in die Gegenwartsliteratur: Studien zur Geschichte des Literarischen Feldes in Deutschland von 1960 bis 2000. Berlin, Boston: De Gruyter, 2015.