

Student Labor Position Description

Single WLS Level Form

Department Name: Theatre Org. #: 2117

Position Title: Theatre Teaching Associate

WLS Level: 2 Position Code:

Current Revision Year: 2018

**WORK-LEARNING-SERVICE LEVELS (WLS)**

* **WLS 1 – Entry Level –** This level is assigned to the following:
  1. All entering students during the first year of enrollment (or first term if entering mid-year); and
  2. Students of any classification whose work is characterized by highly structured tasks or outcomes, relatively low level or number of skills required, typically repetitive or routine tasks, and requiring direct supervision of worker results
* **WLS 2 – Intermediate Level –**This work typically involves less direct supervision than WLS Level 1, perhaps more work variety, and requires some independent exercise of judgment along with an increasing knowledge of the job.
* **WLS 3 – Skilled Level –** The work is typically skilled, requires little direct supervision, requires independent judgment on procedures, has variety and depth.  The work includes helping in the training of others and the expectation of contributions toward improvement of the way work is carried out.
* **WLS 4 – Advanced Level –**Normally involves the supervision of other students, the ability to apply advanced skills, and the capacity to assume higher levels of responsibilities for departmental operations. As with WLS Level 3, the work is typically skilled, requires little direct supervision, allows for independent judgment on procedures, and has variety and depth.  The work includes helping in the training of others and the expectation of contributions toward improvement of the way work is carried out.  Labor Departments may require WLS level 4 positions to be more than the minimum 10 hour commitment; if so, the Status Form will reflect this requirement.
* **WLS 5 – Management Level – Must be a 15 hour commitment – Allocation of a WLS Level 5 is limited and must be approved by the Dean of Labor / Labor Team.** *Prerequisite:  One term at WLS level 3 or 4 and no forms of academic, labor, or social probation.*

This level demands an understanding of departmental policies and relationships. Students are expected to develop and model strong interpersonal / communication skills in the workplace.  In addition, students must demonstrate autonomy, high level skills, and assume advanced level responsibilities for departmental functions and/or programs.  This level is assigned to the following:

1. Student managers in the department; or
2. Students responsible for managing highly technical positions within the department; or
3. Master level student artisans

* **WLS 6 – Director Level – Must be a 15 hour commitment – Allocation of a WLS level 6 is limited and must be approved by the Labor Program Council.** *Prerequisite:  One term at level 4 or 5 and no forms of academic, labor, or social probation.*

Students assigned to this level serve as role models as workers and as students, displaying behaviors and values that are consistent with the Berea College Workplace Expectations -- both on and off the job.  These positions require the highest levels of worker autonomy, advanced skills sets, and supervisory responsibilities for individuals, student managers, and departmental operations.  Students must be involved in the following:

1. Supervision of other student managers; or
2. Supervision of students in highly technical positions

* **WLS UC -- Unclassified** – The positions of Student Government Association President, Campus Activities Board chair, chimes Editor, and pinnacle Editor are unclassified. These positions involve the highest levels of autonomy and responsibility as in the case of WLS level 6 positions.

**I. Description of Duties for This Position:**

1. Maintain a supportive, accepting, empowering learning environment for Theatre students enrolled in the class.
2. Maintain student-student confidentiality.
3. Monitor Theatre students while in the classroom and in scheduled rehearsal sessions.
4. Lead warm-up exercises prior to class instruction.
5. Offer feedback and guidance to students when rehearsing the Open Scenes.
6. Help conduct any study sessions outside the class.
7. Help maintain and organize the acting studio furniture and props.
8. Other duties as assigned by the Theatre Professor.

**II. Learning Opportunities for This Position:**

1. Achieve effective communication skills.
2. Take responsibility for facilitating an environment that supports student learning.
3. Develop interpersonal skills.
4. Develop teaching/learning techniques.
5. Evaluate self and others.
6. Strengthen leadership skills and abilities.

**III. Qualifications Needed For This Position:**

1. Have completed the course in which you are a TA with a grade of B or higher.
2. Leadership skills within classroom setting.
3. Demonstration of competent communication skills.
4. Ability to work independently/be self-motivated.
5. Ability to lift 25lbs or more.
6. No documented instances of breach of confidentiality.

I. Absolute dependability in a professional setting.