

Now listen to a conversation between a student and a university employee.  
(F=female, M=male)

F: Hi, I'm looking for the person who's responsible for the exhibition of the seniors art projects, the one that's opening here next week.

M: Ok, that's me. I'm the coordinator for all the art exhibits here at the student center.

F: Oh great. I need to talk to you about how my work is going to be put up in the gallery here when.....

M: and you are?

F: Oh, I'm sorry I'm carol lambert. I'm one of the seniors in the exhibition, but I have sort of an unusual piece to display, so I wanted to talk to you about the best way to show it.

M: And is it already here at the gallery?

F: No.. I can't bring it. I can't set it up until the last minute. I need to borrow some equipment from the art department, but they'll only give it to me for the actual week of the exhibit.

M: Well, maybe you'd better tell me a little bit about your work.

F: Well, I'm doing a multi media piece. I made this really elaborate picture frame, but instead of putting a painting in it, I wanna

project these abstract images that I created. You know, I found this cool software program that I'm using to do that. The images will change every couple of minutes.

M: Sounds complicated?

F: Not really. You see the software programs automatic, and it's actually pretty simple. I have this class last semester.

M: So, you borrow the equipment.

F: Yeah, but what I'm worried... the reason I came by... for this to look right, I need just the right kind of space.

M: Well, we don't usually let students choose the space where the work goes.

F: Oh, well, can I tell you what I think would work best?

M: Okay, go ahead.

F: Well, I've tried this all out, you know, in the art studio, and the projector needs to be exactly nine meters from the wall. It has to be that exact distance. So the images will fit just right in the picture frame. That way. I want people to be fooled even if it's just for a second to think that they're looking at a real abstract painting.

M: Ok, we can arrange that. Uh, do you have a stand for the projector?

F: Yeah. And once my picture frame is hung on the wall, I'll adjust the stand to the right height. There's one more thing.

M: Yes?

F: Well, it would be really helpful if the wall, if the frame could be hung on a wall that has kind of dim lighting. If the lights are really bright, the images get kind of hard to see. But if the lights are low, then it'll look more real.

M: You know, we use pretty strong lighting so that the visitors can see all the pieces clearly, and we really don't want to turn down. Um, to come to think of it. The individual lights can be adjusted, usually be pointing, so they shine directly on a particular work. But

in this case, maybe we can turn the spotlights away from your piece, point them somewhere away from the wall,

F: Could you? That would be great!

M: You know, I'll be interested in seeing how this turns out.