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# TPO 67

## 听力

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## Section 1

### Conversation 1:

1. Why does the woman go to see the facilities supervisor?

- A. To find out where there is a stove that she can use
- B. To complain about her treatment in another facilities office
- C. To ask if a meeting can be moved to another location
- D. To schedule repairs for a broken appliance

2. Why does the woman believe that her problem is a serious one?

Click on 2 answers.

- ☐ She does not have an on-campus option for meals
- ☐ She is concerned that the stove could be dangerous
- ☐ She knows that other students have had similar problems
- ☐ She was relying on using the stove for an upcoming event.

3. What will the woman probably do next?

- A. Request an emergency repair for her stove
- B. Prepare a meal that does not need to be cooked
- C. Move her event to a different location
- D. Reschedule her event to the following week

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4. What does the woman imply about her next-door neighbors?

A. Their kitchen is too dirty for her to use.

B. Their stove is not functioning properly.

C. They do not let other people use their stove

D. They will be using their kitchen this weekend.

5. What can be inferred about the supervisor when he says this: (重听题)

A. He feels sorry for the woman

B. He believes that the woman's plan of action is not necessary

C. He wants to know the reason for the woman's decision.

D. He wants the woman to confirm her plan.

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## Lecture 1 :

1. What is the lecture mainly about?

- A. The reasons why some animals eat only plants
- B. The advantages of two different feeding adaptations
- C. The variety of foods that certain animals can eat
- D. The relationship between two animals that share a habitat

2. What definition of the term “generalist” does the professor use in the lecture?

- A. An animal species that eats a wide variety of foods
- B. An animal species that lives in a range of different habitats
- C. An animal species that uses several techniques to forage for food
- D. An animal species that forages at several different times of the day

3. What points does the professor make about the koala's specialist feeding habits?

Click on 2 answers.

- ☐ It obtains all the food it needs in relatively little time.
- ☐ It requires large amounts of protein in its diet
- ☐ It can eat leaves that are poisonous to other animals
- ☐ It spends most of its time eating.

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4. What does the professor imply about the kangaroo rat?

- A. It will take more risks when foraging for high-energy food.
- B. It's one of the most selective feeders in North America
- C. Its competitors often eat its food supply
- D. It is selective when choosing what food it eats.

5. How does the professor organize the information in the lecture?

- A. By contrasting an old theory with a new theory
- B. By defining important terms and then giving examples of them
- C. By describing the similarities between two animals
- D. By describing a problem and then suggesting some solutions

6. Why does the professor say this: (重听题)

- A. To express agreement that the koala should eat a greater variety of food
- B. To indicate that the koala's behavior does not illustrate optimal foraging
- C. To remind the man of the characteristics of selective feeders
- D. To encourage the man to consider the koala's feeding behavior differently.

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## **Lecture 2 :**

1. What is the main purpose of the lecture?
  - A. To describe some research findings on the relationship between the brain and emotions
  - B. To review theories of how the brain stores and retrieves memories
  - C. To explain why some research studies of the brain reached contradictory conclusions
  - D. To discuss which regions of the brain are associated with creative thoughts
  
2. The professor discusses a study in which scientists showed a series of pictures to volunteers. What did the scientists try to determine in that study?
  - A. Which types of images usually call to mind pleasant memories
  - B. The number of details that people remember from different types of images
  - C. How long people have to look at an image to remember its details
  - D. Whether familiar images trigger stronger emotions than unfamiliar ones do
  
3. The professor explains the concept of mood congruity Which example illustrates her point?
  - A. When people see a picture of a crying child, they feel sad
  - B. When people feel stress, they may be reminded of a time when they missed an important deadline.
  - C. When people feel happy, they prefer to interact with other happy people.
  - D. A bad mood will disappear after engaging in a creative activity.
  
4. What did the study by Damasio's team indicate about the prefrontal cortex?

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- A. It is the region responsible for creative thought.
  - B. responds similarly to both pleasant and stressful memories
  - C. It is an exception to the rule that each region of the brain is associated with a single emotion.
  - D. Increased activity in that region is strongly associated with positive emotions.

5. Why does the professor mention the author Steven Johnson?

- A. To present a theory about why some people are more creative than others
- B. To show that periods of decreased creativity can be dealt with effectively
- C. To make a point that some people do not experience changes in mood
- D. To recommend that students read Johnson's book.

6. Why does the professor say this: (重听题)

- A. to remind the student to be more careful next time he uses a ladder
- B. to clarify an important detail in the student's story
- C. to indicate that the student's example is consistent with the professor's point
- D. to suggest that the student did not state his point clearly enough.

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## Section 2

### Conversation 2:

1. Why does the man go to see the professor?

- A. to get her opinion of his plan to teach abroad
- B. to get her ideas about careers he might pursue
- C. to request her assistance in gaining admission to a teacher training program
- D. to find out about her experience working as a volunteer after college

2. What does the professor imply about her own career decisions?

- A. She is grateful that she was able to ask her English professor for help
- B. She realized what career she wanted while she was studying abroad
- C. She missed a good opportunity because she waited too long.
- D. She was still undecided when she was at the same stage that the student is today.

3. According to the professor, why might the program she mentions be well suited to the man?

Click on 3 answers.

- ☐ It involves going abroad.
- ☐ It would prepare him to teach
- ☐ It would give him an opportunity to do journalism
- ☐ It provides an opportunity to do volunteer work.



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☐ It would not require him to spend much money

4. Why is the professor familiar with the teacher certification program?

- A. She helped develop a brochure about the program.
- B. She participated in the same program after college
- C. She has a former student who took part in the program
- D. She saw a positive review of the program posted on the bulletin board

5. What does the professor imply when she says this: (重听题)

- A. She does not want the man to follow her bad example
- B. She considers herself lucky
- C. Her example may not be helpful to the man
- D. She does not like talking about herself

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### Lecture 3:

1. What aspect of nineteenth-century interior design does the professor mainly discuss?
  - A. Ways that French designs affected popular taste in decorating in England
  - B. Elements that interfered with the international trade in wallpaper designs
  - C. The controversy over how much impact the design reform movement had on wallpaper patterns
  - D. The controversy over new wallpaper designs made possible by advances in technology
  
2. Why did design reformers criticize the wallpapers that won awards at the Exhibition of 1851?
  - A. The wallpapers were made using few colors and little ornamentation.
  - B. The wallpapers were selected for technical rather than aesthetic merit
  - C. The wallpapers were poor imitations of French designs
  - D. The wallpapers were not made of high quality paper.
  
3. What effect did the use of engraved metal rollers have on wallpaper production?

Click on 2 answers.

  - ☐ It lowered the cost of making wallpaper
  - ☐ It enabled the first printings of geometric patterns
  - ☐ It reduced the use of trompe l'oeil design.
  - ☐ It allowed for the printing of very fine detail
  
4. Why does the professor read descriptive passages from Victorian writers?

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- A. to point out the connection between interior design and literary form
  - B. to show why the new wallpapers irritated some critics
  - C. to demonstrate that the new wallpapers deserved poetic description
  - D. to show that wallpaper was centrally important to home decoration.

5. What is the professor's attitude toward design reformers who opposed trompe Poecil wallpapers?

- A. He is impressed by their ability to think critically.
- B. He thinks they are misunderstood by other art critics.
- C. He feels they were overly dependent on the latest technology.
- D. He thinks their arguments lack credibility.

6. What does the professor imply about the design reformers' efforts to oppose the wallpaper design trend?

- A. It did not affect consumer purchasing decisions
- B. It increased the popularity of French designs.
- C. It caused increased demand for English goods abroad.
- D. It resulted in higher sales of wallpaper with traditional geometric designs..

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答案解析:

Section 1

Conversation 1 : DACAB

Lecture 1 : BA(AC)DAD

Lecture 2 : ABBDBC

Section 2

Conversation 1 : BD(ABD)CC

Lecture 1 : DB(AD)BDA

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