

# Be Thou My Vision

for Trumpet and Piano

Transposed Score

*dedicated to my wife, Katie Dicks*

Traditional Irish Folk Tune

Arr. Brandon Dicks

Intro (ca. ♩=84-106)

Trumpet in B♭

Piano

*pp*

*Red.*

7 Verse #1  
*opt. flugelhorn*

Tpt. Bb

*p*

Pno.

15

Tpt. Bb

13

*mp*

Pno.

*mp*

Transposed Score

2

19 22 Bridge #1

Tpt. Bb

Pno.

25 28 Verse #2

Tpt. Bb

Pno.

*p*

31

Tpt. Bb

Pno.

*mp*

# Transposed Score

3

36

Tpt. Bb

*mf* *mp*

Pno.

41

43 Bridge #2

Tpt. Bb

*mf* *mp*

Pno.

47

51 Verse #3

Tpt. Bb

*mf*

Pno.

# Transposed Score

4

53 *descant*  
Tpt. Bb *mp*

Pno.

58 59  
Tpt. Bb *f* *p*

Pno. *f*

63 66 Bridge #3  
Tpt. Bb

Pno. *p* *mf*

# Transposed Score

5

67 *to Trumpet in Bb*

Tpt. Bb

Pno.

72 *rit.*

Tpt. Bb

Pno.

76

78 **Verse #4** (ca. ♩=80)  
*Trumpet in Bb*

Tpt. Bb

Pno.

*mp* *f* *mp*

# Transposed Score

6

80

rit. . . . .

Tpt. Bb

*f*

Pno.

85

86 Broadly

Tpt. Bb

*ff*

Pno.

*ff*

*Red.*

90

rit. . . . . ad libitum

Tpt. Bb

*mp* *mf*

Pno.

*mf*

# Transposed Score

7

94 **Outro**  
rit. until the end

Tpt. Bb

Pno.

Measures 94-97. The Tpt. Bb part features a melodic line with a long slur. The Pno. part has a complex texture with multiple slurs and a crescendo hairpin.

98

Tpt. Bb

Pno.

*mp* *pp*

8<sup>vb</sup>

Measures 98-101. The Tpt. Bb part features a melodic line. The Pno. part has a complex texture with multiple slurs and dynamic markings (*mp*, *pp*). A dashed line labeled 8<sup>vb</sup> is at the bottom.