

The Love of the Sea

S.A.T.B/Unison, keyboard and
optional violin/flute descant

Words and music by:
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Descant

Keyboard

This section contains two staves. The top staff is for the Descant, starting with a treble clef, a key signature of three flats, and a 2/4 time signature. The bottom staff is for the Keyboard, starting with a treble clef, a key signature of three flats, and a 2/4 time signature. Both staves show musical notation for measures 1 through 6.

7

This section contains two staves. The top staff is for the Descant, starting with a treble clef, a key signature of three flats, and a 2/4 time signature. The bottom staff is for the Keyboard, starting with a treble clef, a key signature of three flats, and a 2/4 time signature. Both staves show musical notation for measures 7 onwards.

12

A

2nd time: tacet to 'letter D'

This section contains two staves. The top staff is for the Descant, starting with a treble clef, a key signature of three flats, and a 2/4 time signature. The bottom staff is for the Keyboard, starting with a treble clef, a key signature of three flats, and a 2/4 time signature. Both staves show musical notation for measures 12 onwards. The lyrics begin at measure 12:

* 1. The love of the sea,— it holds like no oth - er; the roll of the
gifts she does bring in the col-ours she gives me: the blush of new

* The 'unison' section in Verse 1 (Bars 13 - 28) should be sung by Women's voices, in Verse 2 by men's voices.

waves and the tang - y— salt air. She's storm - y and gen - tle and
morn - ing, the sapph - ire of noon, the red— glow of— the

con-stant - ly chang - ing. Her_ song is my blood and.. I can't turn a -
sun in the ev-'ning, the_ twi-light's deep blue when I bid* her good-

B

way.
night.

Al-though I can't hold her, she
Please fol - low my wish - es, and

* use rhythm indicated in small notes for verse 2

34

knows how to soothe me: I hear her voice whis-per_ and call out_ my
when I am dy - ing, re - turn me to her so_ to - ge-ther_ we'll

39

name. I'll give of my heart to no mor - tal for break-ing; my -
be. Her waves will be the arms that en - fold me;— u -

self, I will choose for my true love,— the sea.
nit - ed at last with my true love,— the sea. } She

C

has my love 'til death us do part. She has all of my

54

soul, and all of my heart. I'm not com-plete un - less I am

This block contains two systems of musical notation. The top system starts with a treble clef, a key signature of one flat, and a common time signature. It consists of two staves. The first staff has eighth-note patterns. The second staff begins with a dotted half note followed by eighth-note patterns. The lyrics "soul, and all of my heart." are placed below the notes. The third staff is a bass clef staff with eighth-note patterns. The bottom system starts with a treble clef, a key signature of one flat, and a common time signature. It also consists of two staves. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns.

60

near her; My soul-mate, my mas-ter,— my true love the sea.——

This block contains two systems of musical notation. The top system starts with a treble clef, a key signature of one flat, and a common time signature. It consists of two staves. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. The lyrics "near her; My soul-mate, my mas-ter,— my true love the sea.——" are placed below the notes. The bottom system starts with a treble clef, a key signature of one flat, and a common time signature. It also consists of two staves. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns.

6

65

2.

D

2. What (sea) She has my

71

love 'til death us do part. She has all of my soul and all of my

77

heart. I'm not com - plete un - less I am near her; My -

82

soul-mate, my mas - ter,— my true love,— the sea.