

# 花儿与少年

青海 民歌  
鹤梅 词  
胡增荣 编合唱  
倪丹霞 改编

The musical score consists of three staves of music. The top staff is in common time (indicated by '4/4') and has a key signature of one flat. It features a treble clef on the first line and a bass clef on the fourth line. The middle staff is also in common time (4/4) and has a key signature of one flat. It features a treble clef on the first line and a bass clef on the fourth line. The bottom staff is in common time (4/4) and has a key signature of one flat. It features a treble clef on the first line and a bass clef on the fourth line. The music includes various note heads, stems, and rests. The first measure starts with a 'Frei' instruction above the staff. The second measure begins with a '8va' dynamic. The third measure starts with a 'Maestoso' dynamic and a tempo marking of '♩ = 88'. The score concludes with a final measure ending with a fermata over the last note.

Maestoso ♩ = 88

Musical score for the first section of the piece. The score consists of three staves. The top two staves are vocal staves in G clef, and the bottom staff is a bass staff in F clef. The music is in common time. The vocal parts sing "春季里呀么到了, 这" followed by a series of "啦" sounds. The bass part provides harmonic support with sustained notes and rhythmic patterns.

Musical score for the second section of the piece. The score consists of three staves. The top two staves are vocal staves in G clef, and the bottom staff is a bass staff in F clef. The music is in common time. The vocal parts sing "迎春花儿开," followed by "年呀轻的个女儿家呀," then "啦啦啦," and finally "迎春花儿开." The bass part provides harmonic support with sustained notes and rhythmic patterns.



踩呀么踩青来 呀， 踩呀么踩青来。 小呀 哥哥，



啦 啦 啦 啦 啦 啦 啦， *fp* —



啦 啦 啦 啦 啦 啦 啦， 踩呀踩青来， 小呀 小哥



小呀 哥哥 呀 手托着手儿来。



哥， 手托着手儿来。



Festive music for voice and piano. The vocal line features eighth-note patterns and grace notes. The piano accompaniment consists of bass and treble staves with various dynamics and rests.

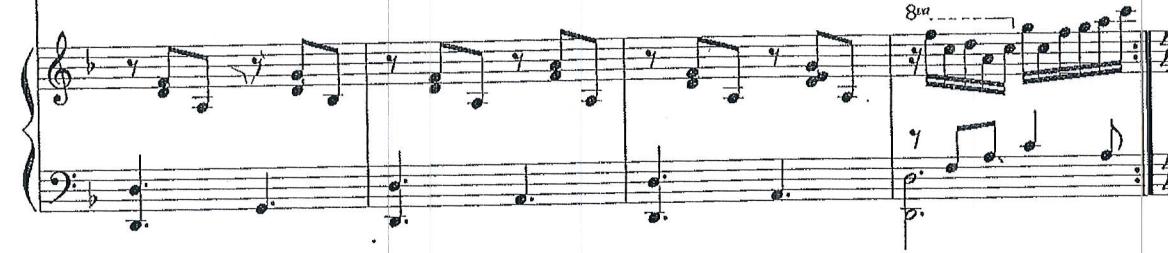
扬帆的牡 丹哪， 绕银山哪， 哪一朵花 开的

The vocal line continues with eighth-note patterns and grace notes. The piano accompaniment includes chords and sustained notes.

最 鲜 艳 哪， 红 牡 丹 哪， 染 红 了 天 哪，

The vocal line concludes with eighth-note patterns and grace notes. The piano accompaniment ends with a series of sustained notes.

一 朵 比 一 朵 更 鲜 艳。



A musical score for 'The Phoenix Mountain' (凤凰山). The score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The music is in common time, with a key signature of one flat. The vocal part features lyrics in Chinese, which are repeated twice. The piano part includes dynamic markings such as *sf* (fortissimo) and *p* (pianissimo), and various rhythmic patterns, including eighth-note chords and sixteenth-note patterns.

凤凰山那个山头上 穿破了天，  
凤凰山那个山头上 穿破了天，

一 眼 那个望不尽的大草原， 阿妹是  
阿妹是才开的  
一 眼 望不尽大草原。

*mf*

红牡丹。阿哥是春天的少年，  
红牡丹。  
阿哥是春天的少年，

*p*

*rit.*

红牡丹开在凤凰山呀，人间的春天是少年。哎！  
红牡丹开在凤凰山呀，  
春天是少年。哎！  
*8va*