

春 节 序 曲

混声无伴奏合唱

$$1 = C \frac{2}{4} \frac{4}{4} \frac{3}{4}$$

李焕之曲
金巍改编

快板 ($\text{♩}=144$) 热烈、喜庆地

女低

f

0 5 5 5 | 3 0 5 5 5 | 3 0 5 5 5 | 3 3 3 | 3 3 3

哒 哒啦 哒 哒 哒啦 哒 哒 哒啦 哒 哒 啦 啦 啦 啦

男高 0 *f* | 哒 哒啦 | 哒 0 | 哒 哒啦 | 哒 0 | 哒 哒啦 | 哒 5 | 哒 6 | 啦 啦啦啦

A musical score for 'Dala La' featuring five measures. Measure 1: '5. 6 5 6' followed by '啦 啦 啦 啦'. Measure 2: '5. 6 5 6' followed by '啦 啦 啦 啦'. Measure 3: '5 6' (marked mp) followed by '5 6' followed by '啦 啦 啦 啦'. Measure 4: '5 6' followed by '5 6' followed by '啦 啦 啦 啦'. Measure 5: '5 6 7 6' followed by '5 6 7 6'.

Musical score for 'Lala' with lyrics and dynamic markings. The score consists of two staves. The first staff starts with a '3' over a 'la' sound, followed by a measure with two '3's over 'la la la'. The second staff starts with a '3' over a 'la' sound, followed by a measure with two '3's over 'la la la'. A bracket above the second staff indicates a dynamic change to *mp*. The third staff begins with a '3' over a 'la' sound, followed by a measure with two '3's over 'la la la'. The fourth staff begins with a '4' over a 'la' sound, followed by a measure with a '1' over a 'la' sound.

11

f

5 6 7 6 5 6 7 6 | 5 { 5 | 5 - | 5 0 } 0 | 0 0 | 0 { 0 1 2 | 哒啦 |

哒啦哒啦 哒啦哒啦 啦 啦

f

4 4 4 4 | 5 5 | 5 - | 5 0 0 | 5 5 6 5 5 6 | i i 6 i 0 |

啦 啦 啦 啦 啦 啦 | 啦 啦 啦 啦 啦 啦 | 啦 啦 啦 啦 啦 啦 | 啦 啦 啦 啦 啦 啦 |

mp

1 1 1 1 | 3 3 | 2 - | 2 0 0 | 3 3 3 3 | 2 2 3 0 |

啦 啦 啦 啦 啦 啦 | 啦 啦 啦 啦 啦 啦 | 啦 啦 啦 啦 啦 啦 | 啦 啦 啦 啦 啦 啦 |

f

2 - | i i | 2 - | 2 0 } 0 | 0 0 | 0 0 |

4 - | 5 6 | 7 - | 7 0 } 0 | 0 0 | 0 0 |

啦 啦 啦 啦 啦 啦 | 啦 啦 啦 啦 啦 啦 | 啦 啦 啦 啦 啦 啦 | 啦 啦 啦 啦 啦 啦 |

f

5 5 5 5 | 5 5 | 5 - | 5 0 } 0 | 0 0 | 0 0 |

啦 啦 啦 啦 啦 啦 | 啦 啦 啦 啦 啦 啦 | 啦 啦 啦 啦 啦 啦 | 啦 啦 啦 啦 啦 啦 |

17

23

29

36

mf

mf

mf

嘣 嘣 嘣 嘴 嘴 嘴 嘴 嘴 嘴 嘴 嘴 嘴 嘴 嘴

mf

42

1

i i 5 | i 2 3 2 | i i i | i i i | i i i | 5 6 5 6

6 6 4 | 5 6 5 6 | 5 5 5 | 5 5 6 6 | 4 4 4 4

48

5

5 5 5 | 5 5 5 | 5 5 5 | 5 0 6 6 | 6 0 0 | 0 6 5

Musical score for 'Lala' with lyrics:

3 3 3 | 3 3 3 | 3 3 3 } | 3 0 p 2 6 | 2 0 0 | 0 { 2 1 }
 1 1 1 | 1 1 1 | 6 6 6 |
 啦 啦

54

59

2 i 6 5 | 7 6 #4 3 | 2 2 1 | 6 6 2 0 | 0 0 | 0 0

65

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

mf

{ $\begin{array}{cc|cc} 5 & 5 & 0 & 5 \\ \hline 1 & 1 & 0 & 1 \end{array}$ } { $\begin{array}{cc} 0 & 5 \\ \hline 0 & 1 \end{array}$ } { $\begin{array}{cc} 5 & 0 \\ \hline 1 & 0 \end{array}$ } { $\begin{array}{c} p \\ 3 \end{array}$ } { $\begin{array}{c} 6 \\ | \\ 5 \end{array}$ } { $\begin{array}{c} 1 \\ | \\ 1 \end{array}$ } { $\begin{array}{c} 3 \\ | \\ 5 \end{array}$ } { $\begin{array}{c} 6 \\ | \\ 1 \end{array}$ }

啦 啦 啦 啦 啦 哟 哟

93

慢板 ($\downarrow = 74$) 甜美地

转 1=^bE (前 5=后 3)

99

女高
领唱

女高

ff

{ 5 - | 5 - | 5 }
{ 3 - | 3 - | 3 }

啦

0 || $\frac{4}{4}$ 0 0 0 0 | 0 0 0 0

女低

ff

{ 7 - | 7 - | 7 }
{ 5 - | 5 - | 5 }

啦

0 || $\frac{4}{4}$ *p* 1 - - - | 2 - 3 -

男高

ff

{ 5 - | 5 - | 5 }
{ 3 - | 3 - | 3 }

啦

0 || $\frac{4}{4}$ *p* { 5 - - - | 5 } - - -
|| $\frac{4}{4}$ { 3 - - - | 3 } - - -

男低

ff

{ 7 - | 7 - | 7 }
{ 3 - | 3 - | 3 }

啦

0 || $\frac{4}{4}$ *p* 1 - - - | 1 - - -

104

3 7 | 6 5 3 5 | 6. 5 6 5 - | 5. 6 i 6 i 2 | i 6 5 3 -
 啊 啊

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

5 3 2 1 | 6 2 2 3 2 1 | 2 - 1 - | 6 - ? 6 5 |
 哟 哟

5 - - - | 6 - 5 - | 6 - - - | 3 - - - |
 3 - - - | 4 - 3 - | 3 - - - | 1 - ? - |
 哟 哟

? - - - | 2 6 1 - | 6 - - - | 6 - 3 - |

108

稍快 舒展地

112

5	2	3	5	6	7	6	-	6	i	2	3	i	6	5	i	3	6
啦	啦	啦	啦	啦	啦	啦		啦	啦	啦	啦	啦	啦	啦	啦	啦	啦
0	5	5	0	5	5	0	6	6	0	5	5	0	5	5	0	5	5
0	3	3	0	3	3	0	4	4	0	2	2	0	3	3	0	3	3
哒	哒	哒	哒	哒	哒	哒	哒	哒	哒	哒	哒	哒	哒	哒	哒	哒	哒
0	7	?	0	7	?	0	2	2	0	1	1	0	1	1	0	1	1
3	7	6	5	3	5	6.	5	6	5	-	5.	6	i	6	i	2	
啦	啦	啦	啦	啦	啦	啦	啦	啦	啦		啦	啦	啦	啦	啦	啦	
7	0	5	?	0	0	2	0	2	5	0	6	0	6	6	0	0	
喇	喇	喇	喇	喇	喇	喇	喇	喇	喇		喇	喇	喇	喇	喇	喇	

115

119 圆舞曲风格

mf

女高 : $\frac{3}{4}$ 3 2 3 | 5 - 6 | i. 6 3 | i - - | 3 7 6 |
啊

(反复时演唱) *mf*

女低 : $\frac{3}{4}$ 0 0 0 | (3 2 3 | 5 - - | 5. 3 6 | 5 - - |
啊

男高 : $\frac{3}{4}$ 0 { 1 1 | 0 1 1 | 0 1 1 | 0 1 1 | 0 7 7 |
3 3 | 0 3 3 | 0 3 3 | 0 3 3 | 0 3 3 | 啊

男低 : $\frac{3}{4}$ 1 5 5 | 5 5 5 | 1 5 5 | 5 5 5 | 3 5 5 |
嘟 哇 哇 嘟 哇 哇 嘟 哇 哇 嘟 哇 哇 嘟 哇 哇

124

5 3 5 | 6. 5 6 | 5 - - | 5 6 i | 6 i 2 |
啊

3 7 5 | 6 - 1 | 3. 2 3 | 5 - - | 3 - - |
啊

0 7 7 | 0 1 1 | 0 1 1 | 0 1 1 | 0 1 1 |
哇 哇 哇 哇 哇 哇 哇 哇 哇 哇 哇 哇

0 3 3 | 0 4 4 | 0 3 3 | 0 3 3 | 0 3 3 |
哇 哇 哇 哇 哇 哇 哇 哇 哇 哇 哇 哇

? 5 5 | 2 6 6 | 5 5 5 | 6 6 6 | 3 6 6 |
嘟 哇 哇 嘟 哇 哇 嘟 哇 哇 嘟 哇 哇

129

A handwritten musical score for 'Wawa' on a staff system. The score consists of four systems separated by vertical bar lines. Each system contains two measures of music. The notes are represented by numbers (e.g., 1, 2, 3, 4, 5, 6, 7) and dots above them. The first system starts with a measure of 1-2-3 followed by a measure of 5-6. The second system starts with a measure of 1-2-3 followed by a measure of 5-6. The third system starts with a measure of 1-2-3 followed by a measure of 5-6. The fourth system starts with a measure of 1-2-3 followed by a measure of 5-6.

135

(男高领唱) ♩=140 爵士风格

(第三拍打响指)

mf

$\frac{4}{4} 5$	- - - -	0 0 0 0	0 0 0 0
$\frac{4}{4} 7$	- - - -	5 0. <u>5</u> 5	0. <u>5</u> 0. <u>5</u> 5
$\frac{4}{4} 2$	- - - -	3 0. <u>3</u> 3	0. <u>3</u> 0. <u>3</u> 3
		1 0. <u>1</u> 1	0. <u>1</u> 0. <u>1</u> 1
啊		哒	哒

$\frac{4}{4} 5$	- - - -	<i>mf</i> 1 6 5 > 6. 1 1. 1 6. 6 5 >	6 啊
		崩 崩 崩 崩 崩 崩 崩 崩	

138

男高
领唱

140

143

转1=C(前6=后i)

148

女低
领唱

150

The musical score consists of two staves. The top staff shows the melody with lyrics: '哒啦 啦啦 啦啦 啦 嘟 啦 啦 啦'. The bottom staff shows the lyrics: '哇 哇 哇 哇 哇 哇 哇 哇'. The score includes various note heads with arrows indicating direction and duration.

153

The musical score consists of two staves of five-line staff notation. The first staff uses vertical stems and the second staff uses horizontal stems. The lyrics are written below the notes. Fingerstyle notation is indicated by numbers above the notes, such as '1. 6 5. 3 3' and '6. 5 6. 5'. The score includes a dynamic instruction '(响指停)' and a repeat sign with endings.

181

186

192

202

208