You Raise Me Up

 $1=D\frac{4}{4}$ J=60

Words and music by Brenden Graham and Rolf Lovland Arranged by Roger Emerson

Each restless

0 0 0 0 0 0 0 0 <u>5 6 7 6 6.5 5 4 0 5 4</u>

Then, I am still and wait here in the

But when you come and I am filled with

5 0.1 6 5 5 3 2 - 0.5 6 7 1 1.7 7 6 0 5 6

come and my heart burdened be;

heart beats so im -per-fect - ly;

5 3 0
2 1 0 0.5 5 4 3 0.3 3 2 1 7 1 - 0.5 6 7 |
si - lence, Un-til you come and sit a while with me, You raise me won-der, Some-times, I think I glimpse e-ter-ni-ty, You raise me
i 5 0 0.6 5 6 5 0.5 5 4 3 3 2 1 - 0.5 6 7 |
3 5 0

1

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 \begin{vmatrix} \dot{1} & \cdot & \dot{7} & \dot{7} & \dot{6} & 5 & 4 & 5 & 3 & 0 & \cdot & 5 & \dot{2} & \cdot & \dot{1} & 1 & 0 & 7 & 7 & 6 & 5 & 4 & 5 \\ 3 & \cdot & 3 & 2 & 4 & 3 & 2 & 2 & 1 & 0 & \cdot & 5 & 5 & 5 & 5 & 3 & 0 & 3 & 2 & 4 & 3 & 2 \\ up, so I can stand on moun-tains; You raise me up, to walk on stor-my <math display="block"> \begin{vmatrix} \dot{1} & \cdot & \dot{7} & 7 & \dot{1} & 7 & 6 & 1 & 5 & 0 & \cdot & 5 & \dot{2} & \cdot & \dot{1} & 1 & 0 & 7 & 7 & \dot{1} & 7 & 6 \\ 6 & \cdot & 5 & 5 & 4 & 5 & 4 & 3 & 5 & 0 & \cdot & 5 & 5 & 6 & 0 & 5 & 5 & 4 & 5 & 4 \\ \end{vmatrix}
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\begin{bmatrix} 5 & - & 0 & 0 & | & A \text{ little less} \\ 2 & 1 & 0 & 0 & | & 0 & | & 3 & .5 & | & 5 & 4 & 3 & | & 3 & 2 & 3 & | & 3 & 5 & 0 & .5 & .5 & .4 \\ \text{seas;} & \text{strong, when I am on your shoul- ders; you raise me} \\ 5 & - & 0 & 5 & 7 & | & 1 & 1 & .7 & 7 & 6 & 5 & 5 & 4 & 5 & | & 5 & 1 & 0 & .6 & 5 & .4 \\ 3 & - & \text{I am strong, when I am on your shoul- ders; you raise me} \\ \end{bmatrix}
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 $\begin{cases} 3 & \underline{0} \cdot 3 & \underline{3} & \underline{2} & \underline{1} & \underline{1} & \underline{7} & | 1 - - 0 & | | 1 - - - | 0 & 0 & \underline{0} \cdot \underline{5} & \underline{6} & \underline{7} \\ 3 & \underline{0} \cdot 3 & \underline{3} & \underline{2} & \underline{1} & \underline{1} & \underline{7} & | 1 - - 0 & | | 1 - - - | 0 & 0 & \underline{0} \cdot \underline{5} & \underline{6} & \underline{7} \\ up, to more than I can be. be. You raise me <math display="block"> 3 & \underline{0} \cdot 3 & \underline{3} & \underline{2} & \underline{1} & \underline{1} & \underline{7} & | 1 - - 0 & | | 1 - - - | 0 & 0 & \underline{0} \cdot \underline{5} & \underline{6} & \underline{7} \\ 3 & \underline{0} \cdot 3 & \underline{3} & \underline{2} & \underline{1} & \underline{1} & \underline{7} & | 1 - - 0 & | | 1 - - - | 0 & 0 & \underline{0} \cdot \underline{5} & \underline{6} & \underline{7} \\ \end{cases}$

5 - 0 0 | A little less

2 1 0 0 | 0 3 · 5 5 4 3 3 2 3 | 3 5 0 · 5 5 · 4 |

seas; strong, when I am on your shoul- ders; you raise me

5 - 0 5 7 | 1 1 · 7 7 6 5 5 4 5 | 5 1 0 · 6 5 · 4 | - I am strong, when I am on your shoul- ders; you raise me $\begin{bmatrix} 3 & 0.3 & 3 & 2 & 1 & 1 & 7 & 1 & -0.3 & 6 & 7 & 1 & 1 & --- & 0 & 0 & 0.5 & 1 & 3 \\ up, to more than I can be, you raise me be you raise me <math display="block"> 3 & 0.3 & 3 & 2 & 1 & 1 & 7 & 1 & -0.3 & 6 & 7 & 1 & --- & 0 & 0 & 0.5 & 1 & 3 \\ \end{bmatrix}$

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