

commissioned by The Towne Singers

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass, all in 3/4 time with a key signature of three flats. The vocal parts sing the word "ooh" in a sustained manner, indicated by a long horizontal line under each note. The piano part, located at the bottom, provides harmonic support with sustained notes and chords. The piano staff includes dynamic markings such as *p*, *mf*, *8va*, and *loco*. A bracket on the piano staff specifies "pedal generously throughout". The vocal parts also include dynamic markings like *p* and *mf*.

The continuation of the musical score begins at measure 7. The vocal parts (Soprano, Alto, Tenor, Bass) sing "ooh" in a sustained manner. The piano part provides harmonic support with sustained notes and chords. The piano staff includes dynamic markings such as *// mp* and *loco*. The vocal parts also include dynamic markings like *p* and *mf*.

12

Oh! hush thee, my ba - by, the
Oh! hush thee, my ba - by, the

18

night is be - hind us, And black wa - ters that spark-led so...

night is be - hind us, And black wa - ters spark - led so

And black wa - ters spark - led

And black wa - ters spark - led so

mp

f

23

mp

green. The moon o'er the comb - ers, looks down - ward to__

p

green. The moon looks to

p

green. The moon looks to

p

green. The moon looks to

27

p

find us At rest in the hol - lows that rus - tle be - tween.

p

find us At rest in hol - lows that rus - tle be - tween.

p

find us At rest in hol - lows that rus - tle be - tween.

pp

find us At rest. Where

p

pp

32

mf

Ah wea - ry wee

mf

Ah wea - ry

mf

Ah wea - ry

mf

bil - low meets bil - low, there soft be thy_ pil - low; wea - ry

37

flip - per - ling curl at thy_ ease!

flip - per - ling curl at thy_ ease!

mp

flip - per - ling curl at thy_ ease! The storm shall not

mp

flip - per - ling curl at thy_ ease! The storm shall not

mp

41

nor shark_ o - ver - take thee, A - sleep in the

nor shark_ o - ver - take thee, A - sleep in the

wake thee, A - sleep in the

wake thee, A - sleep in the

45

rit.

arms____ of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, rit. in the

mf

49

mp // *p* a tempo

arms of the slow - swing - ing seas.

arms of the slow - swing - ing seas.

arms.

arms.

a tempo

54

ooh,

ooh,

ooh,

ooh,

ooh,

p

mp

p

59

ooh, _____ ooh, _____
ooh, _____ ooh, _____
ooh, _____ ooh, _____
ooh, _____ ooh, _____

63 *mp*

ooh, _____
ooh, _____
ooh, _____
ooh, _____

mf

rit.

a tempo

67

p *pp*

p *pp*

p *pp*

p *pp*

mp *p*

ooh, _____ ooh, _____ ooh, _____ ooh, _____

ooh, _____ ooh, _____ ooh, _____ ooh, _____

ooh, _____ ooh, _____ ooh, _____ ooh, _____

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

ooh, _____ ooh, _____ ooh, _____ ooh, _____

ooh, _____ ooh, _____ ooh, _____ ooh, _____

ooh, _____ ooh, _____ ooh, _____ ooh, _____

p *p* *pp*

ooh, _____ ooh, _____ ooh, _____ ooh, _____

8va

mp