

Dedicated to the Sumter High School Concert Choir -
Sonja Sepúlveda, Director Sumter, SC

SCARBOROUGH FAIR

for S.A.B. voices and piano*

English Folk Song
Arranged by JAY ALTHOUSE

Brightly, in one ($\text{d} = \text{ca. } 68$)

PIANO

6

11

S. *mf*

A. Are you goin' to Scar - bor-ough Fair?
B.

* Also available for S.A.T.B., Level Four (11308), and S.S.A., Level Three (11310).

15

Pars - ley, sage, rose - mar - y and thyme.

mf

19 20 unis.

Re - mem - ber me to one who lives

'Mem - ber me

there, For once she was a true love of

27

mine.

sub. f

32

mf

37

Tell her_ to make me a *cam - bric shirt.

mf

mf

* cambric - a plain cotton or linen fabric.
11309

41

Pars - ley, sage, rose - mar - y and thyme.

45

46

unis.

With - out a seam or nee - dle

Not a seam

49

work, For once she was a true love of

53

mine. Scar - bor - ough Fair, Scar - bor - ough

55 *f*

Fair. Are you goin' to Scar - bor - ough Fair?

58

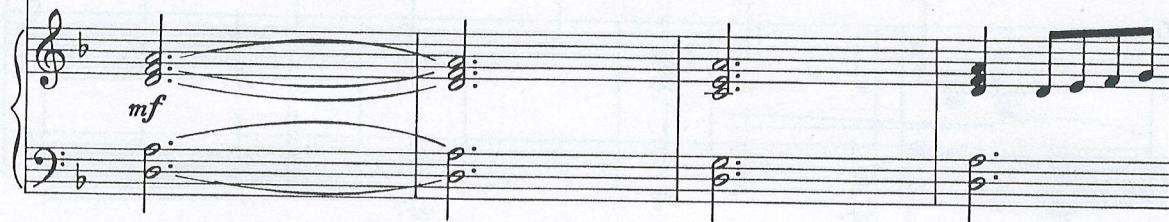
63

68 *mf unis.*

unis.

Tell her — to wash it in yon - der dry well,

mf



unis.

Pars - ley, sage, rose - mar - y and thyme.

Pars - ley, sage and thyme.



77

Where wa - ter ne'er sprang, nor drop of rain



80 *unis.*

fell, For once she was a true love of

84 *cresc.*

mine. *cresc.*

sub. f

88 *f*

Tell her— to dry it on yon - der grey thorn,

f

10

92

Pars - ley, sage, rose - mar - y and thyme.

time

97

div.

unis.

— Which ne'er bore blos - som since Ad - am was born, For

102

once she was a true love of mine.

Once she

f

107

was a true love of mine. Once she

110 *f*

cresc.

112 was a true love of mine. *ff*

cresc.

cresc.

117 *p*

11309 *v.* *8vb.*

The musical score consists of four systems of music for piano and voice. The top system (measures 107-110) features a treble clef, a bass clef, and a key signature of one sharp. The lyrics "was a true love of mine. Once she" are written below the notes. Measure 107 starts with a piano dynamic. Measure 110 begins with a forte dynamic (*f*). The second system (measures 112-117) also has a treble clef, a bass clef, and a key signature of one sharp. The lyrics "was a true love of mine." are repeated. Measures 112 and 113 feature crescendos, while measure 114 reaches a fortissimo dynamic (*ff*). The third system (measures 117-118) shows a piano dynamic. The fourth system (measures 118-119) includes a bass clef and a key signature of one sharp. Measure 119 concludes with a dynamic marking of *v.* and *8vb.*