

## O, Holy Night

## **Four-Part Male Voices (T. T. B. B.) with Piano Accompaniment**

Adolphe Adam  
Arranged by Philip Duey

Andante

*Solo p*

O, ho - ly night! the stars are brightly

Piano {

*mf*

*p*

*simile*

A musical score for two voices and piano. The top voice part is in treble clef, B-flat key signature, and common time. It begins with a dynamic 'p' and a dotted half note. The lyrics 'Long lay the world,- in sin and er-ror pin - ing, Till He ap-' are written below the notes. The bottom voice part is in bass clef, B-flat key signature, and common time. The piano part is indicated by a brace on the left and includes a bass staff with a sustained note and a treble staff with eighth-note patterns.

dim.

pear'd, and the soul felt its worth.

A thrill of hope the

dim.

mf

v.

wea-ry world re-joic - es, For yon - der breaks a new and glo-rious morn!-

(1)

TENOR I *p* i - - i. 7 6 7 o 7 *mp* 6 6 6

TENOR II Fall on your knees! O, hear the an-gel *p6* 6. 3 3 5 - - 5. 5 0 5 *mp6* 6 6 6 6

Fall on your knees! O, hear the an-gel

BARITONE 3 - - 3. 2 1 3 - - 3. 3 0 3 *mp* 4 4 4

Fall on your knees! O, hear the an-gel

BASS *p* 6 6 6 3 - - 3 3 0 3 *mp* 2 - - 2 2 2

Fall on your knees! O, hear the an-gel

(1)

*p*

mf

4

i - - i. o o f i 3 - - 2 - 2 5 i - - i. 7 6  
 voic - es! O, night di - vine! 0,  
 6 - - 6. o o f i 7. 7. i - - 6. 5 4  
 voic - es! O, night di - vine! 0,  
 3. - - 3. o o f 6 5 - - 5: 5 5 5 - - 4. 1  
 voic - es! O, night di - vine! 0,  
 6 - - 6. o o f 6 5 - - 4. 4 3 - - 4. 4 4  
 voic - es! O, night di - vine! 0,

(2)

0, night di -  
 5 - - 5 5 6 5 5 - - 5. 5 oo mf 7  
 night when Christ was born! Ah,  
 3 - - 2 3 4 4 3 - - 3. 3 oo mf 4  
 night when Christ was born! Ah,  
 7 7 7 7 1 1 - - 1. 1 oo mf 2  
 night when Christ was born! Ah,  
 5 - - 5 5 5 5 ! 3. 5. 1 oo mf 5  
 night when Christ was born! Ah,

(2)

103. *rall.* *a tempo*

vine! O, night, O, night di-vine!

15. *rall. o o i - - i. o o*

Ah,

*f3* 4: 1. 1 - - *rall. o o 3 - - 3. o o*

Ah,

*f3* 4 - - 5 - - *rall. o o o 1 - - 1.*

Ah,

*a tempo*

*ff* *rall.*

(3) *p*

Tru - ly He taught us to love one an-oth - er; His law is

*p*

love and His gos - pel is peace;

Chains shall He

*p*

break, for the slave is our broth - er, And in His name all op-pres-sion shall

cease, Sweet hymns of joy in grate-ful cho-rus raise we. Let

(4)

all with - in us praise His ho - ly name! *si - - i. 7 6*

2 - - 6 6 6 i - - i. oo i

Lord! Then, ev - er, ev - er praise we! His  
6 - - 4 4 4 4 6 - - 6. oo i

Lord! Then, ev - er, ev - er praise we! His  
4. - - 2 2 2 3 3 - - 3. oo 6

Lord! Then, ev - er, ev - er praise we! His  
2 - - 6 6 6 1 - - 1. oo 6

Lord! Then, ev - er, ev - er praise we! His

3. - - 3. 5 i - - i. 7 6 5 -- 5 5 6 5

pow'r and glo - ry ev - er-more pro-

i - - 7. 7 1 i - - 6. 5 4 3 -- 5 5 6 5

pow'r and glo - ry ev - er-more pro-

5. - - 5. 5 5. 5 - - 4. 1 1 1 5 5 4 4

pow'r and glo - ry ev - er-more pro-

5. - - 4. 4 4 3 - - 4. 4 4 5. 1 3 5 5 4 4

pow'r and glo - ry ev - er-more pro-

(5)

His pow'r and glo - ry  
claim! pow'r and glo - ry

(5)

rall.

ev - er - more pro - claim!  
5. 5. Trall. 2 0 0 1 i  
ev - er - more pro - claim!  
3. 3. 4 rall. 2 4 5  
ev - er - more pro - claim!  
1. 1. Trall. 2 0 3  
ev - er - more pro - claim!  
5. 5. Trall. 5 1  
ev - er - more pro - claim!

rall.