

①

Clap and Sing, Join Together!

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1 = F $\frac{2}{2}$

前面四小节钢琴

(4) f

I 0 0 0 0 | 1 1 5 5 - | 6 5 4 5 5 1 |

clap and sing, — join — to-gether.

II 0 0 0 0 | 1 1 5 5 - | 6 5 4 5 5 1 |

clap and sing, — join — to-gether.

(7)

I 4 3 4 5 5 3 2 | 1 5 1 2 0 |

hearts as one — with our voices raised —

II 4 3 4 5 5 3 2 | 1 5 1 2 0 |

hearts — as one — with our voices raised —

(9)

I 1 1 5 5 - | 6 5 4 5 5 1 |

clap and sing, — join — to-gether.

II 1 1 5 5 - | 6 5 4 5 5 1 |

clap and sing, — join — to-gether.

拍手

0 0 0 xx | x 0 x 0 | x 0 0 0 |

II 4 3 4 5 5 - | 0 0 0 0 | 1 1 5 5 - |

shout — with joy — clap and sing, —

4 3 4 5 5 - | 0 5 5 1 | 1 — — |

shout — with joy — And clap your hands

2

[14]

$\begin{array}{c} \text{I} \\ \text{II} \\ \text{III} \end{array} \left\{ \begin{array}{l} 6 \sim 5 \quad 4 \quad 5 \sim 5 \quad 1 \quad | \quad 4 \sim 3 \quad 4 \quad 5 \sim 5 \quad 3 \quad 2 \quad | \\ \text{join} \quad \text{to-} \text{geth} \text{-} \text{er, hearts} \quad \text{as one} \quad \text{with our} \\ 0 \quad 0 \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad 0 \quad 0 \quad | \end{array} \right.$

[16]

$\begin{array}{c} \text{I} \\ \text{II} \\ \text{III} \end{array} \left\{ \begin{array}{l} 1 \quad 5 \quad 1 \sim 2 \quad 0 \quad | \quad 1 \quad 1 \quad 5 \sim 5 \quad - \quad | \\ \text{voic-es raised} \quad \text{clap and sing} \\ 0 \quad 0 \quad 0 \quad 0 \quad | \quad 1 \quad 1 \quad 5 \sim 5 \quad - \quad | \\ \text{clap and sing} \end{array} \right.$

[18]

$\begin{array}{c} \text{I} \\ \text{II} \\ \text{III} \end{array} \left\{ \begin{array}{l} 6 \sim 5 \quad 4 \quad 5 \sim 5 \quad 1 \quad | \quad 4 \sim 3 \quad 4 \quad 5 \sim 5 \quad - \quad | \\ \text{join} \quad \text{to-} \text{geth} \text{-} \text{er, shout} \quad \text{with joy} \\ 6 \sim 5 \quad 4 \quad 5 \sim 5 \quad 1 \quad | \quad 4 \sim 3 \quad 4 \quad 5 \sim 5 \quad - \quad | \\ \text{join} \quad \text{to-} \text{geth} \text{-} \text{er, shout} \quad \text{with joy} \end{array} \right.$

[20]

$\begin{array}{c} \text{I} \\ \text{II} \\ \text{III} \end{array} \left\{ \begin{array}{l} 0 \quad 5 \quad 5 \quad 1 \quad | \quad 1 \quad - \quad - \quad - \quad | \\ \text{and clap your hands !} \\ 0 \quad 5 \quad 5 \quad 1 \quad | \quad 1 \quad - \quad - \quad - \quad | \\ \text{and clap your hands !} \end{array} \right.$

$\text{拍手} \quad \text{mf} \quad \underline{\text{xx}} \quad \underline{\text{xx}} \quad \underline{\text{xx}} \quad \text{x}$

$\begin{array}{c} \text{I} \\ \text{II} \\ \text{III} \end{array} \left\{ \begin{array}{l} 0 \quad 0 \quad 0 \quad 0 \quad | \quad 6 \sim 6 \quad 6 \quad 7 \sim 7 \quad 1 \quad 2 \quad | \\ \text{Rise with the sun} \quad \text{o-ver} \\ 0 \quad 0 \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad 0 \quad 0 \quad | \end{array} \right.$

$\text{拍手} \quad \text{x} \quad \text{x} \quad \text{x} \quad 0 \quad | \quad \text{mf}$

3

(24)

I 5 - - 0 | 0 0 0 0 |
 II head. mf
 III 0 0 0 3 | 4 3 4 3 3 2 1 |
 and new pos-si bil - i ties.

(26)

I 0 0 0 1 | 6 6 6 { 7 7 1 2 |
 II Ex - cit-ed to be where
 III 2 3 0 3 | 4 4 4 4 4 4 . |
 wait-ing. Ex - cit-ed to be where

(28)

I 5 3 2 1 1 } 3 | 4 4 4 4 0 0 |
 II spir-its are free an-oth-er new day
 III 3 3 3 3 3 } 3 | 4 4 4 4 0 0 |
 spir-its are free an-oth-er new day

(30)

I 0 4 4 3 2 | 5 - - - |
 II to cel - e - brate!
 III 0 4 4 3 2 | 2 - - - |
 to cel - e - brate!

4

32

I 0 0 0 0 | 1 1 5 5 - |
 II
 III 0 0 0 0 | 1 1 5 5 - |
 clap and sing _____
 clap and sing _____

34

I 6 5 4 5 5 1 | 4 3 4 5 5 3 2 |
 II join _____ to-ge-th-er, hearts _____ as one _____ with our
 III 6 5 4 5 5 1 | 4 3 4 5 5 3 2 |
 join _____ to-ge-th-er, hearts _____ as one _____ with our

36

I 1 5 1 2 0 | 1 1 5 5 - |
 II voic-es raised _____ clap and sing, _____
 III 1 5 1 2 0 | 1 1 5 5 - |
 voic-es raised _____ clap and sing, _____

38

I 6 5 4 5 5 1 | 4 3 4 5 5 - |
 II join _____ to-ge-th-er, shout _____ with joy _____
 III 6 5 4 5 5 1 | 4 3 4 5 5 - |
 join _____ to-ge-th-er, shout _____ with joy _____

40

mf rit mf
 I 0 5 5 1 | 1 - - - | 0 0 2 6 7 |
 II and clap your hands. clap your
 III 0 5 5 1 | 1 - - - | 0 0 2 2 |
 and clap your hands. clap your

⑤

$$1 = {}^b A \frac{2}{2} \left(\begin{array}{l} \text{前 } 2 = \text{后 } 5 \\ \text{前 } 2 = \text{后 } 7 \end{array} \right)$$

(43) mp

I	6	-	-	-		0	0	0	0		0	0	0	0	
II	hands !														
III	6	-	-	-		0	0	0	0		6	-	6	6	
	hands !										Mu	-	sic	we	

(46)

I	0	0	0	0		0	1	1	6		7	-	6	5	
II											mu-sic	we	send	to	the
III	3	-	3	2		3	-	-	-		3	-	-	-	
	send		to	the	world										

(47)

I	3	-	-	-		3	-	-	-		0	6	6	1	
II	world											mu-sic	of		
III	0	6	6	6		3	-	3	2		3	-	-	-	
		mu-sic	of	hope		and	of	love							

(52)

I	7	-	5	7		6	0	{	4	3		3	2	2	1 2
II	hope		and	of		love			6	6		4	4	5	5
III	3	-	-	-		3	0		2	2		2	2	7	7

May these mel-o-dies re-

⑥

[55]

渐强

I 3. 2 1 7 | 6 - - - |
 II 5. 5 5 5 | 5 - 4 - | 0 0 6 7 |
 sound from shore to shore _____ spread-ing
 III 1. 2 3 2 | 1 - - - | 0 0 6 7 |
 sound from shore to shore _____ spread-ing

[58]

I 1 7 1 2 | 3 - - - | 3 - 0 0 |
 II joy for - ev - er - more ! _____
 III 1 7 1 2 | 3 - - - | 3 - 0 0 |
 joy for - ev - er - more ! _____

$$1 = F \frac{2}{2} \quad (\text{原} 3 = \text{原} 5)$$

[61] f

I 1 1 5 5 - | 6 5 4 5 5 1 |
 II clap and sing, _____ join _____ to - geth - er.
 f I 1 1 5 5 - | 6 5 4 5 5 1 |
 III clap and sing _____ join _____ to - geth - er

[63]

I 4 3 4 5 5 3 2 | 1 5 1 2 0 |
 II hearts _____ as one _____ with our voic - es raised _____
 I 4 3 4 5 5 3 2 | 1 5 1 2 0 |
 II hearts _____ as one _____ with our voic - es raised _____

7

65

I 1 1 5 5 - | 6 5 4 5 5 1 |
 II clap and sing, — join — to-gether — er
 III 1 1 5 5 - | 6 5 4 5 5 1 |
 IV clap and sing — join — to-gether — er

67

右手 / mf xx xx xx x |
 I 4 3 4 5 5 - | 0 5 5 1 | 1 - - - |
 II shout — with joy — and clap your hands.
 III 4 3 4 5 5 - | 0 5 5 1 | 1 - - - |
 IV shout — with joy — and clap your hands.

右手 | x x 0 0 | 渐强 xx xx xx x | x x 0 0 |

70

I 0 0 5 1 | 5 - - - | 0 0 { ^{b3} 4 |
 II clap your hands clap your
 III 0 0 5 1 | 5 ^{渐强} - - - | 0 0 ^{b3} 2 |
 IV clap your hands clap your

73

右手 ff xx xx xx xx | x 0 0 0 ||
 I ^{ff} 5 - - - |
 II 1 - - - | 0 0 0 0 ||
 hands !
 III ^{ff} 1 - - - | 0 0 0 0 ||
 hands !