

LA VIE EN ROSE

(TAKE ME TO YOUR HEART AGAIN)

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: 2:45

$I = bB \frac{4}{4}$

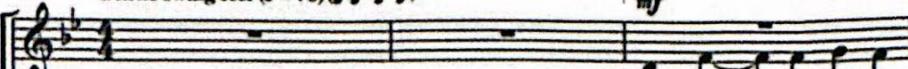
S.
A.

$\frac{4}{4}$

①

Gentle swing feel ($\text{♩} = 76$) ($\text{J} = \text{J} = \text{J}$)

Soprano
Alto



mf

Doo yoo yah doo bu

mf

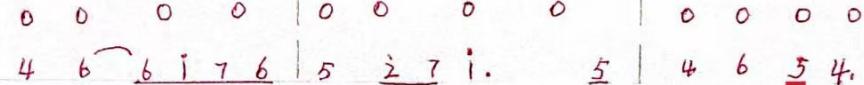
Tenor
Bass



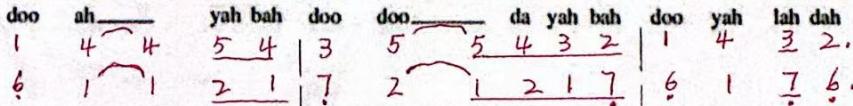
④

S.

A.



doo ah da yah bah doo doo bah doo bah doo yah lah dah



S. [7] *mf*
 i. 1 6 5 3 1 | 7. 6 5 3 1 7 | 6. 5 3 7 1 7
 A. 3 - 0 0 | 0 0 0 0 | 0 0 0 0

T. [7]
 1 - 0 0 | 0 0 0 0 | 0 0 0 0

B. 5 -

[10]

S. A.

T.
B.

[13]

S. 6. 5 4#1 2 7 | 6 - 5 0 0
A. 0 2 3 4#4 5 5 | 6 - 5 0 0

T. 0 1 1 #1 2 5 | 5' #4 44. 0
B. 0 6 6 #6 7 2 | 2 1 1 7 0

(15)

S. i. 3 6 5 3 i | 7. 6 5 3 1 7 | 6. 5 3 7 1 5
A. |

T. 15 |

T. 1. ? 6 5 3 1 | 7. 6 5 3 1 7 | 6. 5 2 7 1 3
B. 5 7 1 6 7 |

(18)

S. i - - 0 | 2 2 1 2 2 1 | 2 2 1 5 -
A. 5 - - 0 | 6 6 5 6 6 6 | 6 6 4 3 -

T. |

T. 4 - - 0 | 3 2 1 2 2 3 | 3 3 2 1 -
B. 6 - - 0 | 4 4 4 4 4 4 | 5 5 6 5 -

(21)

S. 2 2 1 2 2 1 2 2 1 3. 2 2 - - 0 |
A. 5 5 5 4 4 5 6 6 4 6. 6 6 - - 0 |

T. |

T. 3 3 2 3 3 3 4 4 5 4. 4 4 - - 0 |
B. 1 1 6 1 1 2 1 1 2 1. 1 1 - - 0 |

[24]

S. i. 7 6 5 3 i | 7. 6 5 3 i 7 | 6. 5 6 i
 A. | 24 |

T. 1. 7 6 5 6 1 | 7. 6 5 3 1 7 | 6. 5 6 4
 B. |

[27]

S. i - - 0 | 0 0 0 0 | 0 0 0 0
 A. 5 - - 0 | | | |

T. | 28 |

rose.

B. |

T. 3 - - 0 | 0 0 0 0 | 0 0 0 0
 B. 2 - - 0 | | | |

[30]

S. 0 0 0 0 5 6 | 6 7 1 | 2. 2 3 - | 1=C
 A. 0 0 0 0 3 3 | 4 4 5. | 5. 5 6 - |

T. | 29 |

B. |

T. B. 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1=C

[33]

S. 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

A. 6. 0 0 0 |

[34]

oh.

T. 1. 7. 6. 5. 3. 1 | 7. 6. 5. 3. 1. 7 | 6. 5. 3. 4. 5. 6. 7 | la-vie en

B.

[36]

S. 0 4 6 i | 2 2 1 2 2 1 | 2 2 1 5 - |

A. 0 1 4 5 | 4 4 4 4 4 3 3 4 3 - |

ROS

T. 2 - 2 2 0 | 2 2 1 2 2 3 | 2 2 1 2 - | (e.)

B. 6 - 6 6 0 | 6 6 6 6 6 5 5 6 5 - |

[39]

S. 2 2 1 2 2 1 | 2 2 1 3 - | 2 - - 0 |

A. 5 5 5 4 4 5 | 6 6 6 6 - | 6 - - 0 |

ROS

T. 3 3 3 3 3 3 | 4 4 4 4 - | 4 - - 0 |

B. 1 1 2 1 2 1 | 1 1 2 1 - | 7 - - 0 |

[42]

S. i. 7 6 5 3 i | 7. 6 5 3 1 7 | 6 - o 5.
A. | 2.

T. i. 7 6 5 3 1 | 7. 6 5 3 1 7 | 6 - o ?
B. | 3.

[45]

S. $\frac{3}{4}$ 6 - - | i - 1 0 | 4 i - - - | i - - 0
A. 3 - 4 5 | 6 - 6 0 | 4 5 - - - | 5 - - 0

T. Vie en rose
B. $\frac{3}{4}$ 1. 7 1 2 | 3 4. 4 0 | 4 2 - - - | 2 - - 0
B. 4. 5 6 7 | 1 - 1 0 | 1 - - - | 1 - - 0

[49]

S. 0 b7 6 5 b3 1 6 | 1 - - - | 1 - 0 0 0 0 0 0
A. 0 2 1 5 b3 1 6 | 1 - - - | 1 - 0 0 0 0 0 0

T. | 0 b7 1 2 7 5 6 | 1 - - - | 1 - 0 0 0 0 0 0
B. 0 b7 6 5 b3 5 6 | 1 - - - | 1 - 0 0 0 0 0 0