

Allegro Vivace

"The Phantom of the Opera"

Andrew Lloyd Webber

1=F $\frac{4}{4}$ f

Piano (6 - - - 6 - 6^b 6 5 #4 | 4 - - - | 0 0 0 0)

S. 5 6 - - - | 6 - 0 0 | 6 - - - | 0 0 0 0 |

A. f. Ah! | Ah! |

T. 3 - - - | 3 - 0 0 | 4 - - - | 0 0 0 0 |

B. 6 - - - | 6 - 0 0 | 4 - - - | 0 0 0 0 |

S. 0 0 0 0 | 10 mp 0 3 6 3 | 5 - 4 4 - | 4 2 5 - 2 |

A. In sleep he sang to me, in dreams he

T. 0 0 0 0 |

B. 0 0 0 0 |

S. 3 - - - | 0 3 6 3 | 5 - 4 4 - | 4 2 5 - 2 |

A. came, that voice which calls to me and speaks my

T. 3 - - - |

B. 3 - - - |

S. 3 - - - | 0 mf 3 6 1 | 3 - 2 2 - | 2 2 5 - 2 |

A. name. And so I dream a - again? For now I

T. 3 - - - |

B. 3 - - - |

S. 3 - - - | 3 - 0 3 | 6 - - - | 6 5 4 3 2 1 7 6 |

A. find the phan tom of the op-er-a is

T. 3 - - - |

B. 3 - - - |

25 S. #5 - - - | #5 4 4 - 3 | 3 - - - | piano 6^b 6 5 #4

A. there in - side my mind. 3 - 0 0

T. the phantom is there in - side my mind. 3 - 0 0

B. the phantom is there in - side my mind. 3 - 0 0

Piano 4 - - - | 31 6^b 4 - 6^b 5 #4 4 4 | 2 - - - | 1=^bB 6^b 5 #4

S. 0 0 0 0 | 0 0 0 | 0 0 0 0 |

A. 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

T. 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

B. 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

[35]

S. A. T. B.

5. 4 4 - 4 2 5. 2 3 - - - 3 3 6 3

2. 2 2 - 2 7 7. 7 1 - - - 1 1 1 1

gain with me our strange du - et. my pow-er

[40]

S. A. T. B.

5. 4 4 - 4 2 5. 2 3 - - - 0 3 6 1

2. 2 2 - 2 7 7. 7 1 - - - 1 1 1 1

o - ver you grows strong - er yet. And though you

S. A. T. B.

3. 2 2 - 2 2 5. 2 3 - - - 3 - 0 3

1 1 1 1 1 1 1 1 1 1 1 1

turn from me to glance be - hind, the

[45]

S. A. T. B.

6 - - - 6 5 4 3 2 1 7 6 #5 - - - #5 4 4. 3

1 1 1 1 1 1 1 1 1 1 1 1

phan- tom, of the op-er-a is there in-side your

S. A. T. B.

3 - - - 3 - 0 0 4 - - - 3 - - -

3 - - - 3 - 0 0 0 0 0 0 0 0

mind.

[55]

S. A. T. B.

1 = G 前 3 = 后 5 0 3 6 3 5. 4 4 - 4 2 5. 2

piano 6 - - - 人们 - 见到你, 恐 惧 退

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

S	6	-	-	-		6	5	4	3	2	1	7	6		#5	-	-	-		96	0	4	4	3	.
A	1	-	-	-			剧	院	的	魅	影	他	就		在					0	在	我			.
T	是					1	1								0	0	0			0		0			.
B	3	-	-	-		3	3								0	0	0	男		0	0	0			.
	6	-	-	-		6	6	0	0	0					0	0	0	齐:		0	0	0			.

S.	3	-	-	-	0	0	0	0	0	0	0	0	0	0	0	0	6
A.	富	-	-	7	7	6	6	6	魅	-	3	影	3	-	0	6	是
I.B.	他	-	-	7	7	6	6	6	6	-	3	影	3	-	0	6	是

S A

T B

他 那 是 剧 院 的 魅 影.

6 - - ? | ? . 6 6 . 6 | 6 - 3 6 = + 3 - - 0
6 - - ? | ? . 6 6 . 6 | 1 - 1 4 = + 1 - - 0

ff 106

S 6 - - - 6 - 0 0 | 6 - - - | 0 0 0 0 |
A 1 - - - 1 - 0 0 | 1 - - - | 0 0 0 0 |

Ah.

T 3 - - - 3 - 0 0 | Ah 4 - - - | 0 0 0 0 |
B 6 - - - 6 - 0 0 | 4 - - - | 0 0 0 0 |

S A $\begin{array}{c} 6 \\ 1 \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} 6 \\ 1 \end{array} \begin{array}{c} - \\ - \end{array}$ $\begin{array}{c} 0 \\ 0 \end{array} \begin{array}{c} 0 \\ 0 \end{array} \begin{array}{c} 6 \\ 1 \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} 0 \\ 0 \\ 0 \\ 0 \end{array} \begin{array}{c} 6 \\ 1 \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} - \\ - \end{array} \parallel$
 T B Ah $\begin{array}{c} 3 \\ 6 \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} 3 \\ 6 \end{array} \begin{array}{c} - \\ - \end{array}$ $\begin{array}{c} 0 \\ 0 \end{array} \begin{array}{c} 0 \\ 0 \end{array} \begin{array}{c} 4 \\ 4 \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} 0 \\ 0 \\ 0 \\ 0 \end{array} \begin{array}{c} 3 \\ 6 \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} - \\ - \end{array} \begin{array}{c} - \\ - \end{array} \parallel$