

Microsoft logo overview

Use the full-color Microsoft logo on every communication, whether it features a particular product, a company-wide offering, or anything in between. By using the logo correctly, we align all of our efforts to create a more cohesive Microsoft story.

External and internal communications that require the Microsoft logo include:

- Animation
- Presentations
- Events
- Video
- Marketing
- Advertising
- Social media
- Packaging
- Device badging
- Digital small space
- Websites

All logo artwork is created by Microsoft Brand Studio and is available on Brand Tools.

[Brand Tools](#)

Logo

Our logo consists of the logotype and symbol. The four color squares of the symbol represent the diversity of our businesses, products, and services.



Clear space

Preferred



Minimum



Minimum size



On-screen: 70 pixels
Print: 1" (25 mm)

Backgrounds

The full-color logo may appear on any of the colors shown here or on simple areas of photographs. To ensure the integrity and visual impact of the logo when it appears at small sizes, use a white background color (preferred) or one of the dark colors.



White R255 G255 B255



Rich Black R0 G0 B0



Dark Gray R80 G80 B80



Mid Gray R115 G115 B115



Dark Purple R50 G20 B90



Purple R92 G45 B145



Dark Blue R0 G32 B80



Mid Blue R0 G24 B143



Blue R0 G120 B215



Dark Magenta R92 G0 B92



Magenta R180 G0 B158



Dark Red R168 G0 B0



Dark Teal R0 G75 B80



Teal R0 G130 B114



Dark Green R0 G75 B28



Green R16 G124 B16



Photography

Restricted use

Logotype

Microsoft

The Microsoft logotype should not be used by itself, separate from the symbol, other than in specific circumstances approved by Microsoft Brand Studio.

Stand-alone symbol



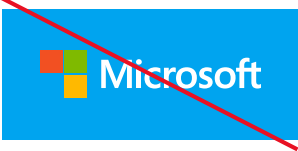
The symbol may not be used by itself except in a few specific circumstances approved by Microsoft Brand Studio.

One-color logo



Use of the one-color logo is restricted to instances where printing limitations dictate. If required, the preferred option is an all-white logo reversed out of a color. On unprinted finishes, etching or embossing is allowed. An all-black logo can be used for newsprint.

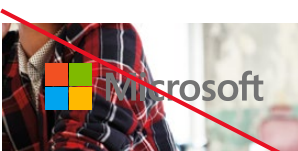
Don'ts



Don't place the logo on backgrounds that provide insufficient contrast.



Don't use a logo that is reversed to white in a full-color communication.



Don't place the logo over busy backgrounds.



Don't create logo "lockups" by adding text below the logo.



Don't create new logos.