### **ADDRESS:**

2700 Chelsea Street Orlando, FL 32803

### https://github.com/BFGriffith

YILNUD.COM/BFGMINK https://bfgriffith.github.io/ **CONTACT INFORMATION:** 

benjaminforbesgriffith@gmail.com 407-414-2321

# Ben Forbes Griffith

# technical—SKILLS:

- working knowledge of JavaScript / ECMAScript vanilla fundamentals, plus jQuery, Lodash, AngularJS, ReactJS, & Vue.js
- HTML5 and CSS3+SASS (Syntactically Awesome StyleSheets)
  - o can markup any website design, pixel perfect
  - o familiar with the ease and convenience of **Bootstrap**, or similar frameworks, but can markup sites lightweight from scratch
- excellent **responsive** and/or **adaptive** design skills, proficient with **media-queries** and **mobile-first** development approach
- working knowledge of many efficient command-line shortcuts (Z-Shell) and cloud-repository version-control workflows, especially Git/GitHub & GitFlow
- > good at integrating API functionality, especially with well-documented restful-APIs
- > familiar with JSON, CORS issues, and JSONP, as well as server-side solutions like NodeJS and Cheerio
- familiar with database design concepts like SQL and NoSQL and proficient using tools like MySQL, MongoDB and Firebase, but still learning Oracle
- > familiar with **Node**, **Express**, **Handlebars**, and various "middleware" options
- > some familiarity with basic test-driven development using tools like **chai** and **mocha** or **Protractor**
- very familiar with command-line dependency-management tools like Bower and Node Package Manager (npm)
- proficient with Gulp and Grunt streamlined build-processes as well as more simple/manual yet powerful tools like Wiredep, BrowserSync, or webpack
- familiar with using and customizing popular web-publishing tools like Jekyll and Wordpress
- > starting to learn some of the fundamentals of **Ruby on Rails**, **PHP**, **Python**, **Objective-C**, and **Swift** and I'm a quick-study eager to continuously learn on the job in order to progress toward broader "full-stack" development proficiency and even branch out into more mobile-native capabilities!

## **GENERAL PROFESSIONAL SKILLS:**

- adept at project planning and execution, with strong organizational, design, and time-management skills
- > able to handle a high-volume workload in a fast-paced and deadline-driven environment
- > excellent general-office computer skills: technologically savvy with efficient keyboard-shortcuts, research-skills, and *Microsoft Office* proficiency
- > exceptional written and oral communication and editing capabilities plus impeccable grammar and incisive detail-oriented textual analysis skills
- extraordinary vocabulary, reading-comprehension, and abilities to cogently parse and accessibly explain complex, dense, or highly technical texts
  creativity and imagination to visualize and clearly depict any concept, idea, or data in addition to superior spatial reasoning
- > diplomatic professional abilities to work cooperatively, synergistically, politely, and constructively as part of any team
- > insightful and interdisciplinary analytical learning skills regarding almost any academic subject: observant, detail-oriented, and adaptable
- superior presentation and performance skills: proven through years of dynamically engaging and multimedia-infused teaching experiences
- > excellent problem-solving, customer-service, and conflict-resolution skills; unflappably able to keep a cool, calm, and helpful demeanor at all times
- > well-travelled: broad intellectual horizons and eyewitness familiarity with diverse perspectives and cultures after visiting many foreign countries
- > semi-fluent: French as well as a good working knowledge of etymology, especially Greek and Latin roots, plus philosophical symbolic logic
- competent visual-arts skills: with pencils (whether color or grayscale) as perhaps my best medium, but some aptitude with paints as well
  a good understanding of art history, proportions, perspective, shading-techniques, color-theory, etc.
- > a classically trained baritone singing voice ©

## **EDUCATION:**

**Coding-Bootcamps:** UCF Coding Bootcamp — Sanford / Lake Mary satellite campus (at Seminole State College)

Full-Stack Web-Development — March 28 → September 30, 2016

The Iron Yard Academy — Orlando, Florida

*Front-End Web-Development* — May 4 → July 24, 2015

Coding-Tutorials: CodeSchool, Treehouse, Code Academy, Khan Academy, O'Reilly ebooks, etc.

Graduate School: Bennington College, Bennington, Vermont

Master of Arts in Teaching Degree: History Education — June 4, 2005

Undergraduate: Hamilton College, Clinton, New York

Bachelor of Arts Degree — May 25, 2003; Major: Philosophy, Minor: History

## **MOST EXTENSIVE PROFESSIONAL EXPERIENCE:**

**Social-Studies Teacher:** grades 9-12 (August, 2005 → June, 2012)

New Dimensions High School — 4900 Old Pleasant Hill Road, Kissimmee, FL 34759

- > Taught ninth through twelfth graders such classes as Advanced Placement world history, world history, American history, global studies / geography, American government, and economics (including honors level versions of nearly all of those classes).
- As a member of Florida's 2009 first-place High School Literacy Leadership Team of the year: fostered excellence in literacy education and contributed to the continuous improvement of students' reading-comprehension & writing skills, encouraged enthusiasm for unassigned reading, conducted and participated in faculty professional development sessions focused on teaching reading, and enhanced the overall rigor of the academic environment.
- > Well trained in curricular and lesson design and research-based teaching techniques at the graduate level (and subsequently enhanced by multifarious inservice workshops over seven years of professionally teaching high school social studies). Skilled at differentiating and individuating instruction as well as effectively scaffolding lessons to keep students of all levels optimally challenged, encouraged, supported, and rapidly progressing in their zones of proximal development.
- Faculty coach / facilitator for both the Chess club and the Fine-Arts club (mostly teaching drawing and painting, including advanced techniques of perspective, proportion, composition, blending, and shading) for seven years. Solid fine-arts and visual-design liberal-arts educational background.

Substitute-Teacher: Kelly Services — Orange County Public Schools

(November,  $2012 \rightarrow$  February 2013 and October 9,  $2013 \rightarrow$  September 2014)

**Certification:** Florida Department of Education: *Professional Certificate,* **Social Science**, grades  $6 \leftrightarrow 12$  — and **English**, grades  $6 \leftrightarrow 12$ 

D.O.E. number **987287** — valid through June 30, **2018**