

CONCERTO in E MINOR

FOR VIOLONCELLO AND ORCHESTRA

VIOLINO PRIMO.

Composed by
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Op 85

Rainier Symphony

I

Adagio. ♩ = 56

larg.

Solo

a tempo

Cl.

rit.

colla parte

rit.

1 *Moderato.* ♩ = 56

2

pp

Vla.

4

4

Solo

3

pp

4 *sostenuto*

poco allarg.

5

Solo

5 *a tempo*

ff

6

7 *a tempo*

sf

p

7

12

Cl.

pp

pp

div.

espress. unis.

pp

8

espress. V

p

p

VIOLINO PRIMO.

2

9

I

Handwritten: *div.*

Handwritten: *pp*

Handwritten: *X*

10

poco stringendo

unis.

Handwritten: *mf*

Handwritten: *rit.*

Handwritten: *dim.*

Handwritten: *pp*

Handwritten: *X*

11

a tempo

Handwritten: *ppp*

Handwritten: *div.*

Handwritten: *p*

Handwritten: *X*

12

Handwritten: *rit.*

Handwritten: *dim.*

Handwritten: *p*

13

a tempo

unis.

Handwritten: *Cl.*

Handwritten: *pp*

div.

colla parte

a tempo

Handwritten: *pp*

Handwritten: *pp*

14 *Come prima.*

2

Solo

div.

Handwritten: *p*

15

unis.

Handwritten: *pp*

Handwritten: *cresc.*

pizz

arco

16

Handwritten: *f*

Handwritten: *ff*

Handwritten: *ffz.*

div.

17

Handwritten: *pp*

Handwritten: *7*

in 4

18 *Lento.* *colla parte* *accel.* *Allegro molto.* *in 4* $\text{♩} = 138$

Bassi *ff* *sf* *pp*

rit. *a tempo* // *rit.* *a tempo* Solo *rit. molto*

19 *a tempo* *accel.* *pizz. colla parte* // *arco* *CADENZA: ends*

ff *sf* Bassi. *ff*

Fast **20** *Allegro molto.* *rit.* *più lento* *Ob.* *Timp.* *pp*

21 Solo *p*

mf *mf* *mf*

22 *poco allarg.* Solo *largamente* *a tempo* *f* *p*

23 *Tempo I°* *3*

p *f* *p* *pp*

divisi.

con sordini

24

p dolce.

con sordini

pp

25

dim.

senza sordini

2

*p**cresc.*

unis.

*f**mf*

26

pizz.

3

poco allarg.

27

Solo

a tempo

, arco

*p**p**f*



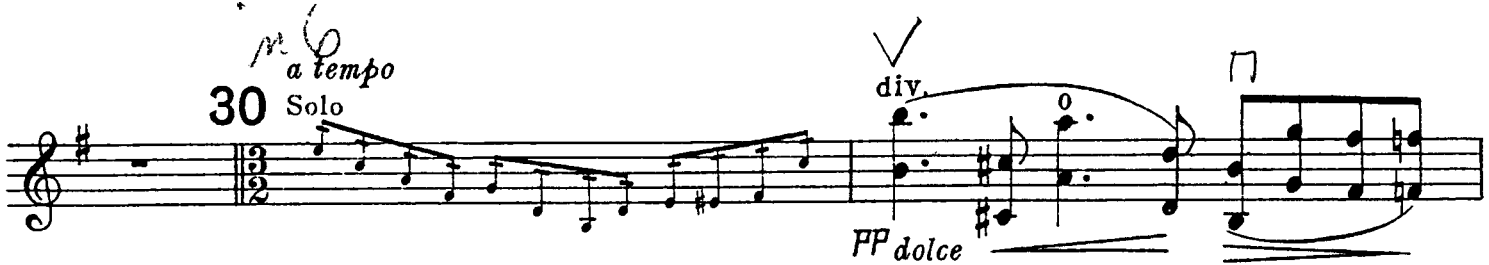
28 *Tempo I^o animato*
non trem.



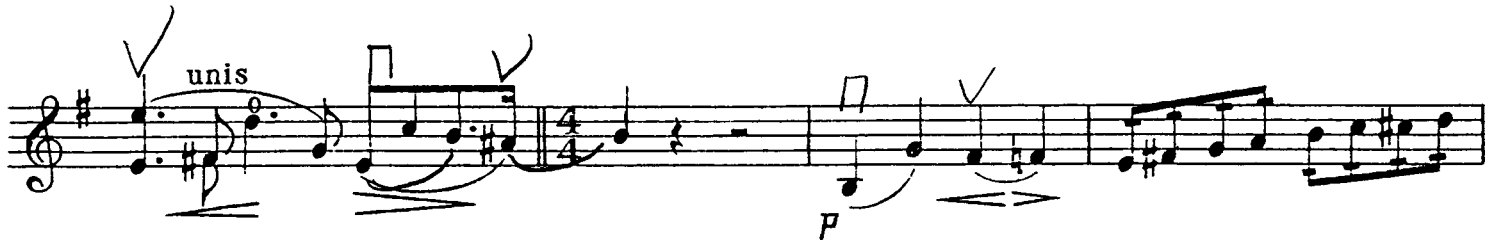
29



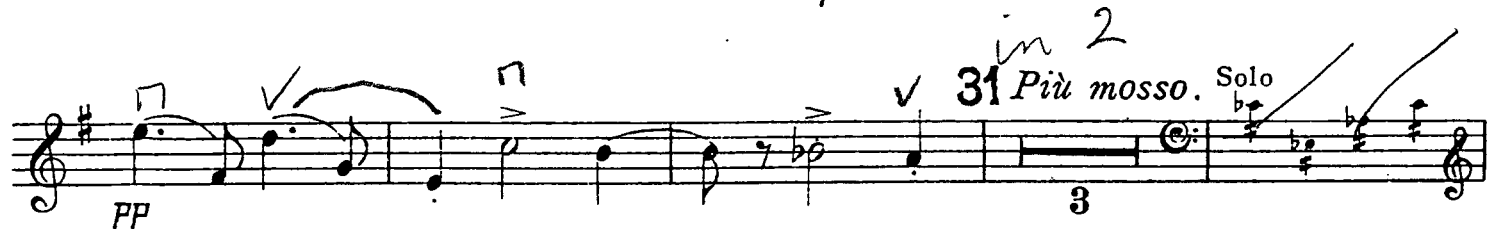
30



unis



31



32



33



III

34 *Adagio.* $\text{♩} = 50$
arco
senza sord. *pp* *pp* *ppp* *p*

35 *pp* *p*

36 *dim.* *pp*

37 *pp* *p* *mf* *p*

38 *stringendo molto* *cresc.* *mf*

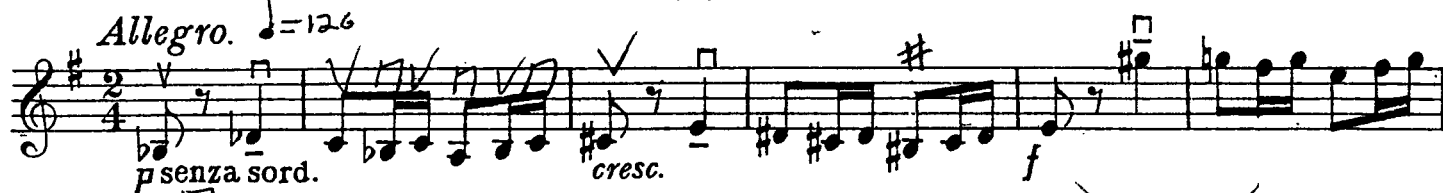
39 *rit.* *fpp* *sf* *p* *Solo* *pp*

40 *Tempo I.^o* *colla parte* *Solo* *con sordini*

41 *div.* *unis* *pp* *ppp* *rit.*

IV

Allegro. ♩ = 126



pizz. 42 *Moderato.* ♩ = 72 arco

Solo.

pizz.

ff

sf

f

f

43

rit.

CADENZA: ends = a tempo

f arco

44 *Allegro, ma non troppo.* ♩ = 108

Solo.

4

45

ff

pizz.

46

arco

pizz.

2

sf

f

ff

dim.

> mf

p

47

Solo.

allarg.

a tempo pizz. arco pizz. **48** div. arco

unis. **49** *mf*

colla parte *a tempo* *allargando* **50** *largamente Solo.* *a tempo* 2 pizz. arco 3 div. *pp*

espress. **51** *poco allarg.* 2 *pp* *accel.* *a tempo*

colla parte *unis.* *a tempo* pizz. **52** pizz. 2 *p*

Animato *cresc.* *allargando arco* 2 *calando* Solo. *pp* *p* *sf*

53 *a tempo* 5 *div.* *p* *sf*

54 Solo. *unis.* 2 *f* *mf*

55 *Animato Solo.* 3

IV

div. *pp* *unis.* 56 *f* *div.* *p* *unis.* *f* 57 *Cl.* *p* *div.* *f* 58 *Solo.* *3* *f* *3* *5* *cresc.* *poco rit.* *ff* 59 *Tempo I^o 60* *Solo* *8* *5* 61 *ff* 62 *Solo.* *colla parte*

VIOLINO PRIMO.

IV

Handwritten musical score for Violino Primo, measures 63-68. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *a tempo*. The score includes various performance instructions and dynamics.

Measure 63: *arco*, *p*, *allargando*.

Measure 64: *a tempo*, *poco rit. Fl. Ob.*, *pizz.*, *ff*, *sf*, *p*.

Measure 65: *arco*, *p*, *Solo.*, *4*.

Measure 66: *Solo.*, *pp*, *calando*, *66 Poco più lento.*, *Bassi.*, *pp*.

Measure 67: *accel.*, *cresc.*, *ten.*, *rall.*, *p*, *dim.*, *PPP*, *div.*.

Measure 68: *unis.*, *cresc.*, *f*, *PPP*, *molto larg.*, *Più lento*, *68*, *3*, *p*.

IV

69 *Più lento* *colla parte*

f stringendo *ff* *p*

p *ff espress.* *pp* *unis.*

70 *ff espress.* *div.* *molto allarg.* 71 *più tranquillo* *plzz.* *rit.*

4 *ppp*

div. *arco* *Lento* *unis.* *pp* *dim. e rit.*

Adagio, come prima. 72 *quasi recit* *Solo* *larg.* *ff* *rit.* *pp*

73 *Allegro molto.* *pp* *cresc.*

rit. 74 *a tempo* *ff*

sf