

Viola

FIRST ESSAY

For Orchestra

Andante sostenuto

Samuel Barber, op. 12

div. *p espr* *poco più f*

1

2

3

4

poco animando *f*

sempre animato *sf*

Viola

6 *poco affrettando-rall.* 5 *a tempo* N.V.

1 1 1 *pp*

1 *ritenuto a tempo* 6 2 5

1 *div. sostenuto*

in! Allegro molto (♩. = 108) *pp* *unis.* *p*

2 *pp* *leggero* 7 10

8 *pp* *pizz.* 2 3 0 3 1 2 2 1 *dim.* 2 3 2

4 *mp* 2 9 8 *cellos* 10

16 11 *arco viol. 1* *arco viol. 2* *pp* *pp* *pp* *pp*

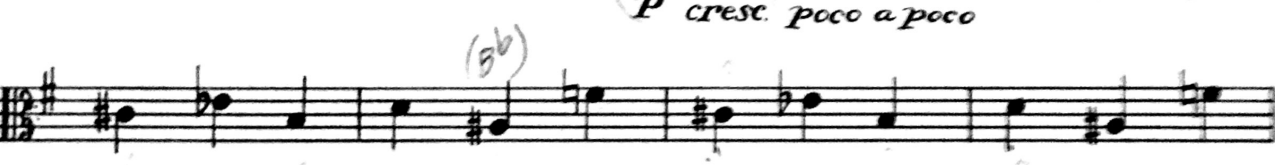
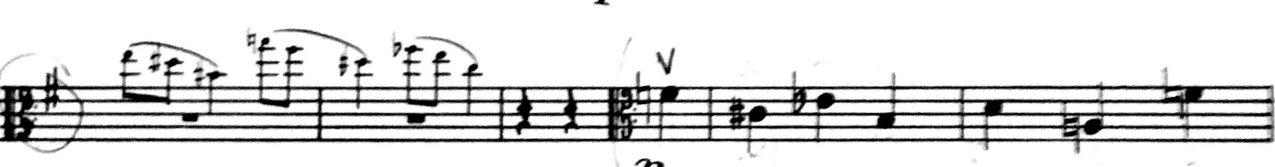
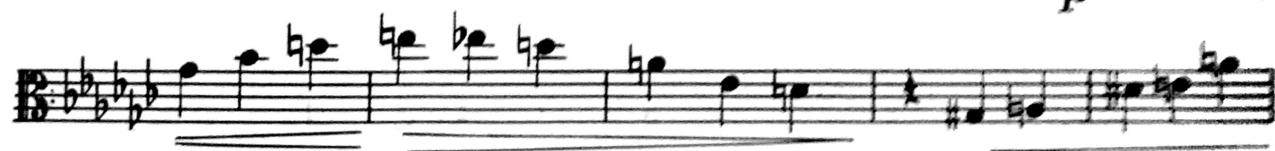
3 *div. pizz.* *p*

12 *unis.* *arco* *p* 2 1

13 *mf* *pp*

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Viola



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