

Ouverture solennelle.

Violino I.

Alexandre Glazounow, Op. 73.

Allegro vivace.

più tranquillo

1

cresc.

2

1

mf

f

mf

mf

1

Luck's Music Library

Violino I.

Handwritten musical score for Violin I, page 2. The score consists of ten staves of music in 2/4 time, key signature of one sharp, and dynamic markings such as *mf*, *f*, *mp*, *ff*, *sforzando* (sf), *pizz.*, *cresc.*, and *dim.*. The score includes various performance instructions like *animando*, *pesante poco*, *a tempo*, *arco*, and *non div.*. Measures are numbered 3, 4, 5, and 6.

2

Violino I.

3 non div.

animando

pesante poco

4 a tempo

pizz.

arco

5

cresc.

6

Violino I.

3

Violin I. (Sheet Music)

The music score consists of 11 staves of musical notation for Violin I. The key signature changes throughout the piece, starting with one sharp and ending with one flat. The time signature varies between common time and 2/4 time.

Measure 1: Violin I plays eighth-note patterns. Dynamics: *mf*.

Measure 2: Violin I continues eighth-note patterns. Dynamics: *sf ff*.

Measure 3: Violin I continues eighth-note patterns. Dynamics: *mf*.

Measure 4: Violin I begins a sixteenth-note pattern. Dynamics: *sf ff*, *f*, *ff*.

Measure 5: Violin I continues sixteenth-note patterns. Dynamics: *sff*, *mf*, *f*, *f*. Instruction: *unis.* (unison), *calando un poco* (softening a bit).

Measure 6: Violin I continues sixteenth-note patterns. Dynamics: *pp*.

Measure 7: Violin I begins a sixteenth-note pattern. Dynamics: *mf*, *p*, *pp*.

Measure 8: Violin I continues sixteenth-note patterns. Dynamics: *p*, *mf*, *p*, *f*. Instruction: **8** *Meno mosso.*

Measure 9: Violin I begins a sixteenth-note pattern. Dynamics: *dolce cant.* (sweetly singing), *f*.

Measure 10: Violin I continues sixteenth-note patterns. Dynamics: *p*, *mf*, *p*, *f*.

Measure 11: Violin I begins a sixteenth-note pattern. Dynamics: *cresc.* (crescendo), *f*, *mf*, *f*, *p*.

Measure 12: Violin I continues sixteenth-note patterns. Dynamics: *cresc.*, *f*, *mf*, *f*, *mf*, *f*.

Measure 13: Violin I begins a sixteenth-note pattern. Dynamics: *animando* (animating), *mf*, *p*, *cresc.*, *f*, *ff*, *f*.

Measure 14: Violin I continues sixteenth-note patterns. Dynamics: *ff*, *f*.

Violino I.

4

non div.

p f mf f mf f mf cresc.

12 ff poco più sostenuto dim.

13 2 pizz. div.

1 arco pizz. div.

14 3 f arco p cresc.

15 f mf

16 f mf

This is a handwritten musical score for Violin I, consisting of six staves of music. The score is written in common time and uses a treble clef. The music features various dynamics such as piano (p), forte (f), and mezzo-forte (mf). Articulations include accents, slurs, and grace notes. Performance instructions like 'pizz.' (pizzicato) and 'div.' (divisi) are also present. Measure numbers 4 through 16 are indicated at the beginning of each staff. The score is annotated with several handwritten marks, including checkmarks (✓) and circled numbers (12, 13, 14, 15, 16).

Violino I.

5

Sheet music for Violin I, page 5, featuring 12 staves of musical notation. The music is in common time and consists of measures 1 through 20. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 19. The notation includes sixteenth-note patterns, eighth-note pairs, and sixteenth-note pairs. Various dynamics are indicated throughout, such as *sforzando* (*sf*), *mezzo-forte* (*mf*), *pianissimo* (*p*), *forte* (*f*), *ff*, *cresc.*, *pizz.*, *arco*, *tr*, *poco mf p*, *poco f mf*, *mf*, *mf cresc.*, *mf*, *sf*, *f*, *mf*, *sf*, *f*, *mf*, *sf ff*, *f*, *sf fff*, *mf*, *f*, *p*, and *calando poco a poco*. Measure numbers 17, 18, and 19 are explicitly marked. Measure 20 begins with a dynamic of *f*.

Violino I.

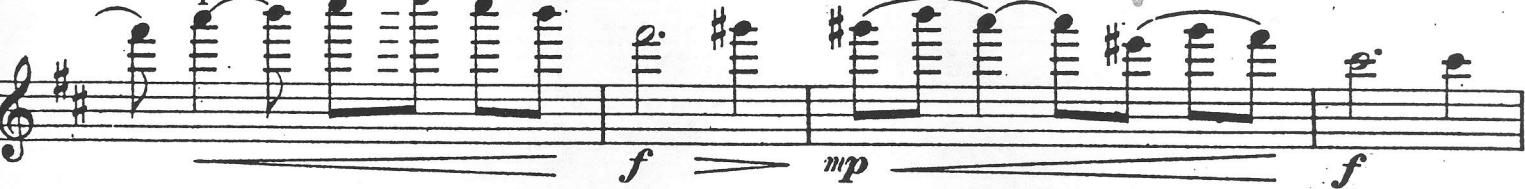
20 Meno mosso.

cant. ed espress.

21

dolce

1



22 animando poco a poco

mp p

cresc.

f

=

f

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Violino I.

Violino I.

7

1

f. *p* *cresc.*

24

p sub. *cresc.* *ff*

p *cresc.* *ff*

25

p *cresc.* *ff*

p cresc.

26

ff trem.

non div.

allargando

all

all