

OUVERTURE

„La grande Pâque Russe.“

Violino II.

N. Rimsky-Korsakow, Op. 36.

Intermittent UP
Lento mystico.

Fl. Ob.

Handwritten notes: *Intermittent UP*, *pizz.*, *f*, *Viol. Solo Cud.*, *Cello Solo*, *A tempo*.

B Maestoso.

arco *div. mf*

Handwritten notes: *arco*, *div. mf*, *mf*, *mp*.

Handwritten notes: *3 4 5*, *1 4 2*, *mf*, *mf*, *5 beats*.

a tempo

Fl. Ob.

Clar. I.

Handwritten notes: *uniss. pizz.*, *mf*, *arco*, *Flauto Cud.*, *Violin up*.

Andante lugubre, sempre alla breve.

Handwritten notes: *pp*, *div. arco*, *pp*, *pp*, *pp*.

Handwritten notes: *pp*, *uniss.*, *10*, *FL. 11*, *12*, *13*, *1*, *2*, *3*.

Turn (10-11)

Violino II.

Handwritten: **D**

pp div. *cresc. molto*

pp *cresc. molto*

Handwritten: *frut trem.*

Allegro agitato.

f 3 pp trem. *No cresc.* sfz p

f pp sfz p

sfz sfz sfz sfz

dim. **E** 12

div. f

F ff

G sfz

Violino II.

Handwritten musical score for "L'Espresso" by Liszt. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in ink are present throughout the score, including:

- only* (written above the second staff)
- ff* (fortissimo, appearing multiple times)
- mf* (mezzo-forte, appearing once)
- dim* (diminuendo, circled in the eighth staff)
- poco rit.* (poco ritardando, written in the eighth staff)
- cantabile* (written above the ninth staff)
- pp* (pianissimo, written below the ninth staff)
- poco più sost. e tranquillo* (poco più sostenuto e tranquillo, written below the ninth staff)
- Rehearsal mark **I** (boxed in the seventh staff)
- Rehearsal mark **6** (written above the tenth staff)

The score concludes with a final measure on the tenth staff, marked with a double bar line and a key signature change to two sharps (F# and C#).

Violino II.

Lo stesso tempo.

(non div.)

pizz.

pp

div. *sempre piano*

cresc.

1.
arco

2. arco

L 7 (détaché)

Recit. Maestoso.

Tromb. Solo

Viol. Solo

Tempo I. (Allegro agitato.)

pizz.

pp

cresc.

arco

 $\frac{1}{2}$

pizz.

p

pp

creSC.

Violino II.

5

Handwritten musical score for Violino II, page 5. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5), dynamics (f, ff), and performance markings (accents, slurs, and a 'P' for piano). The score concludes with a double bar line and a key signature change to G minor (two flats).

Handwritten signature or initials at the bottom right of the page.

This page of a musical score for Violino II contains ten staves of music in G major (one sharp). The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a boxed 'R' (ritardando) and a forte (*f*) dynamic. It features a series of eighth-note patterns.
- Staff 2:** Continues the eighth-note patterns.
- Staff 3:** Includes handwritten accents (*v*) and a piano (*p*) dynamic marking.
- Staff 4:** Features a forte (*f*) dynamic, a handwritten accent (*v*), and a triplet of eighth notes.
- Staff 5:** Includes a fortissimo (*ff*) dynamic, a handwritten 'S' in a box, and a series of chords.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic and a series of chords.
- Staff 7:** Includes a handwritten '5' and a series of chords.
- Staff 8:** Features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a series of chords.
- Staff 9:** Includes a piano (*p*) dynamic, a series of chords, and a triplet of eighth notes.
- Staff 10:** Continues the eighth-note patterns.

Handwritten musical score for Violino II, page 7. The score consists of ten staves of music, including a piano solo section and a section marked "Viol. Solo Cud".

Staff 1: Treble clef, key signature of one flat (B-flat). Handwritten "T" in a box above the first measure. The music features eighth and sixteenth notes.

Staff 2: Treble clef, key signature of one flat. Handwritten "V V V" above the staff. A circled key signature change to one sharp (F#) occurs in the fifth measure.

Staff 3: Treble clef, key signature of one sharp. Handwritten "sul D." above the staff. The music includes a rest followed by a melodic line. Handwritten "p poco più sost. e tranquillo." is written below the staff.

Staff 4: Treble clef, key signature of one sharp, 2/2 time signature. Handwritten "pizz." above the staff. The music features a series of eighth notes. A handwritten "f" with an arrow indicates a dynamic change.

Staff 5: Treble clef, key signature of one sharp. Handwritten "dim." in a circle below the staff. The music features a series of eighth notes. A handwritten "mute on" is written above the staff.

Staff 6: Treble clef, key signature of one sharp. Handwritten "U" in a box above the staff. The music features a series of eighth notes. Handwritten "a tempo" and "con sord. pizz." are written below the staff. A handwritten "pp" is written below the staff.

Staff 7: Treble clef, key signature of one sharp. Handwritten "div. sempre pianissimo" below the staff. The music features a series of eighth notes. A handwritten "cresc." is written below the staff.

Staff 8: Treble clef, key signature of one sharp. Handwritten "arco" above the staff. The music features a series of eighth notes. Handwritten "f (sempre con sord.)" is written below the staff.

Staff 9: Treble clef, key signature of one sharp. Handwritten "V V V" above the staff. The music features a series of eighth notes.

Staff 10: Treble clef, key signature of one sharp. Handwritten "senza sord." below the staff. The music features a series of eighth notes. A handwritten "V V V" is written above the staff.

Additional markings: The score includes various handwritten annotations such as "V V V", "sul D.", "p poco più sost. e tranquillo.", "pizz.", "f", "dim.", "mute on", "a tempo", "con sord. pizz.", "pp", "div. sempre pianissimo", "cresc.", "arco", "f (sempre con sord.)", "senza sord.", and "V V V". There are also handwritten notes like "Viol. Solo Cud" and "V V V" at the bottom of the page.

Violino II.

Poco più animato.

Handwritten: *senza*

V pizz.

f div. pizz.

Handwritten: *mf*

Handwritten: *mf*

Handwritten: *4*, *3*, *4*, *3*, *4*, *4*, *4*

Violino II.

9

uniss. 1W2 pizz. *p*

3 *pp* 3 *poco cresc.* X *Spiritoso* 2

arco *mf* *cresc.* *accel.* *ff* Allegro *agitato.*

ff

f in 1

div.

3 3 3

ff *ff*

V.S.

Maestoso alla breve. (Listesso tempo.)

div.

ff

ff

0 4