

Symphony No. 7

(Symphonia quasi una Fantasia No. 1)

Jean Sibelius

11

p cresc. *fz* *A* *p cresc.* *p cresc.* *f* *p >*

nf *p* *p*

16

Col Punto e Veloce *11*

mp

34

B

42

nf *cresc.*

50

p cresc. *f dim.* *pp dolce* *cresc. molto...*

58

f dim.

70

D *fp cresc. poco a poco*

78

E *f = p*

82

nf *p* *nf*

Un Pochett.
meno adagio

87 *marc.* 2 ✓ 7 2 ✓ n **F**

98 *poco affrettando*
cresc. *nf*

102 *f* *cresc.*

104 *a tempo*
f cresc. *ff*

107 **G** *dim.* *pp* *pizz.*

114 *poco accel.* *nf* *pizz.* **H** *arco*

121 *dolce*
p *mp* *nf* *mp* *mp* *p*

127 *pizz.*
nf *poco a poco affrett. il Tempo al*

This block contains the first six staves of the musical score. Staff 1 (measures 87-91) starts with a 'marcato' (marc.) instruction, followed by dynamic markings '2', '✓', '7', '2', '✓', 'n', and section label 'F'. Staff 2 (measures 98-102) includes dynamics 'nf' and 'cresc.'. Staff 3 (measures 102-106) has a dynamic 'f' and 'cresc.'. Staff 4 (measures 106-110) includes dynamics 'f cresc.' and 'ff'. Staff 5 (measures 110-114) features dynamics 'dim.', 'pp', and 'pizz.'. Staff 6 (measures 114-120) includes dynamics 'n.f.', 'arco', and 'dolce'. Staff 7 (measures 120-127) includes dynamics 'p', 'mp', 'nf', 'mp', 'mp', and 'p'.

132 2 *arco* *p* *nf*
 144 3 *pizz.* *mp* *arco* *Jf*
 155 *Vivacissimo* *mp* *p* *nf*
 160 *p* *nf* *mp*
 168 *f* *poco* *nf* *V* *VV*
 176 *ifz* *ifz* *p* *DONE RESERVE MEASURE MISSING V*
 184 *nf* *p* *nf*
 192 *V* *p* *nf* *mp* *cresc.*
 199 *ifz* *f*

202 *1 fz* *piu f* DIVISI BOWINGS *nf* INSIDE

210 OUTSIDE *f* poco a poco stringendo *V*

216 *f* *nf cresc.*

220 *L* *f dim.* *nf cresc.*

222 *f dim.* *nf cresc.*

224 *f dim.* *nf cresc.*

226 *f dim.* *nf cresc.* *f dim.*

228 *(dim.)* *nf cresc.* *f dim.*

230 *nf cresc.* *f dim.*

232 5

271 A handwritten musical score for a string instrument, likely cello or double bass. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. The first staff starts with a dynamic of *dolce* and includes a circled letter *P*. The second staff begins with *mp* and contains a tempo marking of *Un poco affrett.* The third staff starts with *Allegro Moderato* and includes a circled letter *O*. The fourth staff begins with *p* and contains a tempo marking of *Poco a poco meno moderato*. The fifth staff starts with *n.f.* and includes a circled letter *P*. The sixth staff begins with *cresc.*. The seventh staff starts with *(cresc.) - Jf*. The eighth staff begins with *piu* and includes a circled letter *Q*. The ninth staff begins with *n.f.* and includes a tempo marking of *3* and a circled letter *pizz*. The tenth staff begins with *arco* and includes a tempo marking of *n.f.*.

327

329

dolce e poco a poco più

arco

n.f.

333

HRN

VLA

n.p.

R

cresc.---

n.v.

n.f.

343

346

348

350

355

2

2

7

358 **S**

 362

 367

 373 **T**

 380

 385

 394 **U**

 400

 411

422

 428

 435

 442

 447

 454

 459

 464

 469

 474

476

Handwritten musical score for a string instrument. The score consists of two staves. The top staff starts with a rest followed by six eighth-note groups, each marked with a '3' below it. The dynamic is *n.f.* (non forte). The bottom staff begins with a sixteenth-note group, followed by a crescendo instruction *cresc. poco a poco*, and then continues with sixteenth-note groups, each marked with a '3' below it.

479

Handwritten musical score for a string instrument. The score consists of two staves. The top staff features eighth-note groups with a '3' below each group. The bottom staff features sixteenth-note groups with a '3' below each group. The music is in common time.

482

Handwritten musical score for a string instrument. The score consists of two staves. The top staff features eighth-note groups with a '3' below each group. The bottom staff features sixteenth-note groups with a '3' below each group. The dynamic is *Jf* (junctissimo forte).

484

Handwritten musical score for a string instrument. The score consists of two staves. The top staff features eighth-note groups with a '3' below each group. The bottom staff features sixteenth-note groups with a '3' below each group.

Y

Handwritten musical score for a string instrument. The score consists of two staves. The top staff starts with a rest followed by sixteenth-note groups with a '3' below each group. The dynamic is *f* (fortissimo). The bottom staff starts with a sixteenth-note group with a '3' below it.

5

Handwritten musical score for a string instrument. The score consists of two staves. The top staff starts with a sixteenth-note group with a '3' below it. The dynamic is *cresc. poco a poco*. The bottom staff starts with a sixteenth-note group with a '3' below it.

7

Handwritten musical score for a string instrument. The score consists of two staves. The top staff starts with a sixteenth-note group with a '3' below it. The dynamic is *Jf* (junctissimo forte). The bottom staff starts with a sixteenth-note group with a '3' below it.

Largamento Molto

10

13

16 cresc.

19 affettuoso cresc. f

23 p fff

27

32 d'lice n v

34 poco allargando n pizz. Tempo I arco f ff

38 sul G f ff