

T'was The Night Before Christmas

A setting of the Clement Moore poem for narrator and orchestra

Rainier Symphony

by Bill Holcombe

Violin 2

$\text{♩} = 112$
In 2 $\frac{\text{♩}}{\text{♩}}$

fp *fp* *fp* *fp* *ff*

7

fp *fp*

13

ff

19

Sub. p

27

mp *cresc.* *ff*

35

p *cresc.*

41

div. *p*

47

slow 2 *a2* *pp*

53 *p* *V*

57 *pp* *VAMP* *Cre* *Reds* *Bike*

61 *p*

64 *♩ = 112* *1 repeat*

65 *V* *Save bow* *Allegro* *♩ = 120* *3x* *Pizz* *69* *cymbal*

71 *A Tempo Allegro* *V Arco* *74* *rit.* *2x* *Below*

77 *wharf* *78* *2x* *80* *2* *mf*

83

89 *90* *p* *94* *3x* *Safety* *by Name*

95 *99*

101 *2* *107* *7*

This is a page of a musical score for Violin 2, titled 'T'was The Night Before Christmas - Full Orchestra - Violin 2'. The page contains eight staves of music, numbered 53 to 107. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'VAMP', 'Cre', 'Reds', 'Bike', '1 repeat', 'cymbal', 'Below', 'wharf', 'St. Nick', 'Safety by Name', and '3x'. The tempo markings 'Allegro' and 'A Tempo Allegro' are also visible. The score is written in 4/4 time, with a key signature of one flat (B-flat).

114

117 *Pizz.*

121 *Arco*

125

129 *p* *4X* *sky* *131* *so up* *st Nick* *133* *too*

136 *f* *mf* *fp*

142

146

154 *f* *mf*

158

161 *rit* *164* *Root* *4* *2X* *Boond*

171 *f*

176

177 *3* *181* *Sustain without new attack* *4* *4*

p *vis*

Handwritten notes and markings on the score include:

- cow bells* (above measures 188-195)
- rit* (above measure 200)
- one solo player* (above measure 206)
- Vamp 3x* (above measure 214)
- ROSE* (below measure 216)
- Safety Whistle* (above measure 223)
- Good Night* (above measure 240)

Measure numbers and musical notation details:

- Measures 188-195: $\text{♩} = 84$, 4/4 time signature.
- Measures 197-202: 4/4 time signature.
- Measures 204-210: 4/4 time signature.
- Measures 212-216: $\text{♩} = 60$, 12/8 time signature.
- Measures 219-223: $\text{♩} = 120$, 2/4 time signature.
- Measures 226-237: 4/4 time signature.
- Measures 238-240: 3/4 time signature.

Dynamic markings and performance instructions:

- dim.* (diminuendo) in measure 219.
- p* (piano) in measures 212, 220, and 240.
- pp* (pianissimo) in measure 223.
- mf* (mezzo-forte) in measure 226.
- Pizz.* (pizzicato) in measure 240.

Other markings include *1x (No repeat)* and *div.* (divisi) in measure 226.