

2

SYMPHONIC DANCES

I

Bass

Non allegro

9

1

*ff**molto marcato**ff**ff*

2

dim.

3

1

*mf**cresc.*

4

*pizz.**arco**pp**f*

P

dim.

5

pizz.

1

6

*p**arco**f**p*

Bass

3

Bass

7

1 pizz. **1**

p

1 1 arco

8

v

p **cresc.**

f

cresc.

f

marcato

9

mf **cresc.**

fff

pizz.

p

dim.

10

poco a poco rall.

1 2 5 Lento 4 11 3

12

5

1 2 13 4 3

Cello

pizz. a Bassi

pp

2 a Bassi 15

p dim. pp

2 1

a Bassi

15

p

dim.

pp

c

Bass

2 [16] 6 1 [17] arco tutti
 a tempo più mosso
 pp pp

3 poco a poco accel.

cresc. f

Tempo I
 mf cresc. ff dim. p

[18] b.p. 1

b.p. 1 b.p. b.p. 2 [19] arco
 mf = mf =

cresc.
 20

21 pizz. 4
 cresc. ff

1 1 molto marcato ff

22 ff

Bass

5

[23]

dim. *mf*

1

mf pizz. *mf*

[24] arco

cresc. *ff*

pizz.

[25] arco

p dim. *p* pizz. arco pizz.

arco pizz. [26] arco

pp *pp* *p*

[27]

[28]

pizz.

[29]

pp pizz.

div.

pp pizz. *pp*

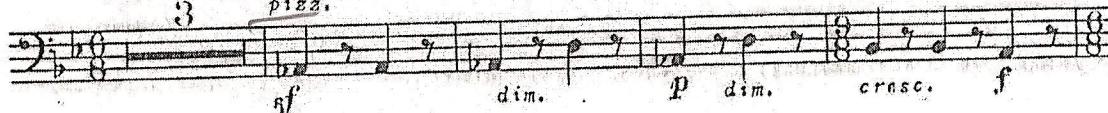
Bass

III

Andante con moto (Tempo di Valse)

Tempo rubato, a tempo

3 pizz.



Tempo

rubato

1

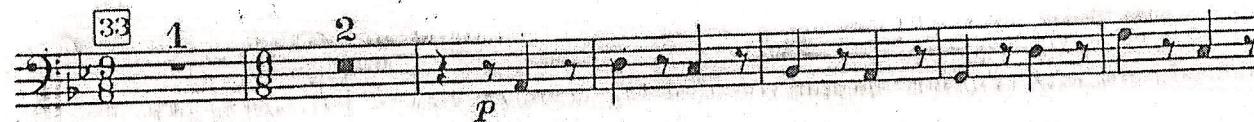
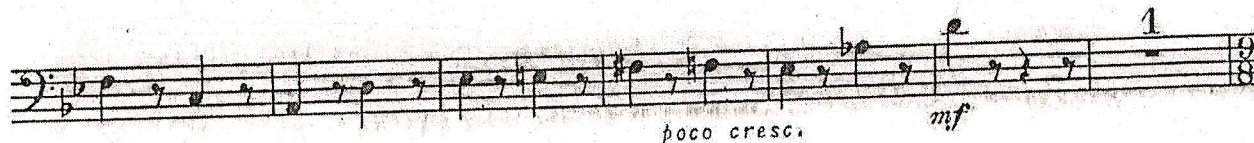
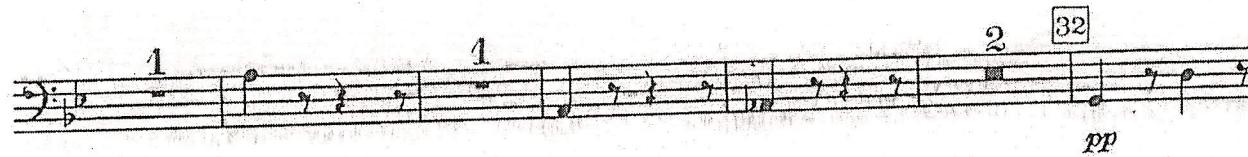
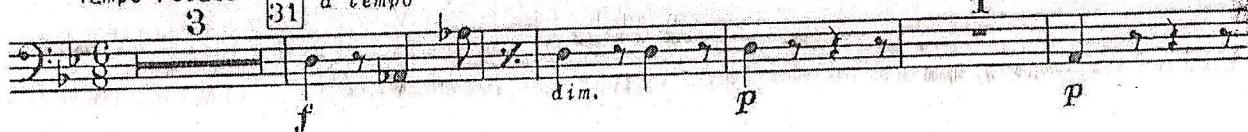
30

a tempo



Tempo rubato

31 a tempo



Bass

arco. *pizz.* *arco*

cresc. f p p cresc.

[36] *pizz.* *arco* *pizz.*

f = p f = p p

[37] 2 *arco*

p f dim.

L'istesso tempo *pizz.*

1 38 4 39

p f dim.

a tempo meno mosso

1 3 1

dim. p poco accel.

Tempo precedente

40

p dim. p

41

cresc. f dim. p pp

a tempo poco meno mosso

1

Bass

42

6 Tempo primo arco pizz.

f = *f*

1 43 1

arco *f* *mf* = *p*

2 44 2 2

pizz. *f* *f*

1 45 2 46

dim. *f* *dim.*

2 47 2

p *f* *dim.* *p*

rit. - 2 - a tempo come prima
arco

rit. *pp*

47

rit. - - - - -

f

Bass

a tempo

48

pizz. *f* *poco a poco accel. - - -*

> mf *dim.* *p*

49 *Vivo*

pp *sf* *mf* *dim.* *p*

50 *1*

cresc. *f* *dim.* *p* *mf*

arco arco

51

cresc. *f*

52 *pizz.*

sf *f*

53 *arco*

dim. *pp*

pizz. *1* **54** *a tempo poco meno mosso*

arco *pp*

55 *pizz.* *arco pizz.*

pp *p* *cresc.* *ff dim.* *p* *pp*

III

Lento assai 2 2 5

56 Allegro vivace pizz. 1 arco 1 6

p sff cresc. f

pesante 57 6

sff ff sff ff

58 1 3 6

sfz sempre f

59 1 1 1

f sf sf

60 1 2 pizz. 2

f sf sf p

61 2 3 3 3 3

sf sf sf

62 1 arco 63.

f f p cresc. f

64 1 1

p dim. pp p p

65 4 2 1 1 1 2 1 1

Bass

11

(66) *arco*
mf *cresc.* *f* *dim.*

pizz. (67) *arco*
p *dim.* *p* *mf*

dim. (68) *mf* *dim.*

cresc. *f* *f* *mf*

(69) *dim.* *mf* *dim.*

f (70) *b* *b*

Lento assai. Come prima
1 *1*

6 L'istesso tempo
pizz. (71)

p *sf* *p*

sf *p*

arco (72) 3 Calli 4
mf

Bass

73 tremolo
Bass
pp < poco > p

L'istesso tempo, ma agitato
2 6 1st Vlna. 74
f dim. p

5 75
f dim. cresc. f >

76
dim. f > dim. pp

pizz.
f mf f p
divisi
pizz.
f mf f p

78
unis arco
p cresc. f dim. p p >

79
div. < > p f = f < > ff
= p f = ff

Bass

unis pizz.

1

dim.

80 arco

p poco cresc. **mf** **dim.** **pp** **poco cresc.** **dim.**

81

pp **dim.** **p** **poco a poco dim.**

Allegro vivace

4 **1**

Bass.

82 **2** **1** **1**

Bassi

pp **f**

1 **83**

pizz.

f **>** **>** **dim.** **pp**

84

cresc. **mf**

3 **1** **1** **1** **85** **1** **1** **arco** **1**

f

ff

1 **86** **2**

Bass

2 pizz. *mf*

87 *p* *mf*

pizz. 1 *p* 1 88 *mf*

mf *f* *p* *cresc.*

89 *f*

1 90 *f*

f *pizz.* *ff*

91 *ff* *arco* *f*

92 *ff*

93 *ff*

94

Bass

15

1 *pizz.* *f* *pizz.* *arco*

95 *pizz.* **96** *Poco meno mosso* **97** *f* *dim.* *ARCO* **98** *ff* *molto sforz.* *dim.* *mf* **99** *cresc.* *f*

100 *arco* *f* *a tempo* **101** *ff*

4 *ff* *fff*