

2nd flesh of 2nd ult (play 3rd time)

MASTERS

Violino I

150

11

III

I

p espress.

76

1

Musical score page 70, measures 1-8. The score consists of three staves. The top two staves are blank, with measure numbers 1 through 8 written above them. The bottom staff begins with a treble clef, a key signature of two sharps, and a time signature of common time. It features eighth-note patterns. Measure 1 starts with a single eighth note followed by a rest. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-8 introduce dynamics: 'cresc.', 'mf', 'dim.', and 'p' (pianissimo). Measure 8 concludes with a half note.

77

16

cresc.

mf dim.

p = mf dim.

p

pp

espress.

p = mf dim.

p

pp

pp

D.S.

pespress.

25

4 * 9

12

ritenuto

181

a tempo

outside

Violino I/7

44

1

pp cresc.

f espress.

inside

f espress.

all 2nd

pp

cresc.

f

82

51

espress.

tenuto

Largamente

♩ = 72

Poco più mosso

outside

83

4

p trum.

57

ff

ff

ff

67

84

pp

Violino I

13

85

24

pp

34

all 2 notes

pp

86

♩ = 50

72

pp

poco calando

87

♩ = 50

6 88 6

100

6 6

6 6

Violino I

14

116

play

f espress. cresc. 3 3 3

f espress. cresc. 3 3 3

89

119

ff *ff espress.* *ff* *ff espress.*

90

125

ff *ff*

all

3 91 2 *ff espress.*

3 2 *ff espress.*

3 2 *ff espress.*

134

ff espress.

Violino I m

146

92 7 7 7 7 7 7 93

con sord. *pp*

con sord. *pp*

con sord. *pp*

ff *pp*

ff *pp*

ff *pp*

94

150

poco espress. *morendo* *2ando*

poco espress. *morendo* *p espress.*

poco espress. *morendo*

161

p espress.

95

g *c*

g *c*

g *c*

96

dim. *pp* *1* 2 3 4 5 6 7 8 9

pp *morendo*

dim. *pp*

pp *morendo*