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TABLEAUX D'UNE EXPOSITION *PICTURES AT AN EXHIBITION*

Viola

MODEST MOUSSORGSKY
orchestrated by MAURICE RAVEL

Promenade

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto

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Viola

23 pizz.
mf

32 div. in 3 pizz.
p

40

48 Poco meno mosso, pesante Vivo 11
12 Meno mosso 13 Vivo
ff

65 Meno mosso Vivo 2 14 Meno mosso
ff

72 port.
ff

78 15 Poco a poco accel.
VI. I (pizz.) 4 3 4
16

94 div. pizz.
p

103 18 arco ff pizz.

Promenade

Promenade

TACET

Viola

3



2. Il vecchio castello

19 Andante

10

21

22

[con sord.

30

23

2

39

24

25

48

unis.

4

60

27 ✓ ✓

68

28

4

70

29

2

4
Viola

30

89 div. *pp*

96 31 unis.

103 32 div. *p*

pizz.

Promenade

Moderato non tanto, pesante

5 33 unis.

ritard. pizz. mf

3. Tuileries

Allegretto non troppo, capriccioso

6 34

4

Viola

5

14 35 2 arco sul tasto pp

21 pizz. mf

25 arco 37 2 ff pizz. pp

36 ord.

4. Bydło

Sempre moderato pesante

Tuba 6 38 4 5

Harp

21 39 arco sim. 40

div. mf cresc. arco sim.

mf cresc.

29 41 poco dim. poco dim.

37 42 fff poco dim.

fff poco dim.

44 unis. 43 3 44 8 45 6

Viola

Promenade

46 Tranquillo

46 *Tranquillo* Promenade

47

Vc. e CB
pizz.

f *p*

5. Ballet des poussins dans leurs coques

48 Scherzino. Vivo leggiero

con sord.

pizz.

Musical score for string bass, page 10, measures 49-50. The score consists of two staves. The top staff starts with a dynamic of *p*, followed by measure 49 (dynamic *pp*) and measure 50 (dynamic *pp*). The bottom staff starts with a dynamic of *p*, followed by measure 49 (boxed measure number 49) and measure 50 (boxed measure number 50). Measure 50 ends with a crescendo dynamic.

16

51

2

1

23 52 Trio

53

ossia

33 4 8 [54] 4

This image shows a musical score for two staves. The top staff starts with a measure number 33, followed by a measure number 4 with a vertical V symbol below it. Then there is a measure number 8. Finally, a large box contains the measure number 54. The bottom staff continues from the top staff's measure 8. It features a vertical V symbol below the measure number 4.

The image shows a musical score for guitar. Measure 55A begins with a treble clef, a B-flat key signature, and a common time signature. The first two measures consist of eighth-note chords: a B-flat major chord followed by a D major chord. Measures 55B begin with a bass clef, an E-flat key signature, and a common time signature. The first measure contains a single eighth note. The second measure features a sixteenth-note pattern consisting of eighth-note pairs: a pair of B-flat notes followed by a pair of D notes, and so on. The third measure consists of a single eighth note.

Viola

7

65 **55C** **55D** **6**

cresc.

6. Samuel Goldenberg und Schmuyle

56 Andante

arco, senza sord.

div. arco, senza sord.

57

58 **59** **4** **Hn. 1** **60** **1** unis. **3**

21 **61**

cresc.

25 **62**

div. *cresc.*

7. Limoges – Le Marché

63 Allegretto vivo, sempre scherzando

pizz. arco
div. f pizz.
pizz. arco
f mf sf

64
4 unis. arco
mf sf f p mf f

65
8 div. ff ff mf sf pizz. f
ff mf sf pizz. f

66
11 unis. div. unis. f

67
15 div. ARCO mf f pizz. arco pizz. arco
mf f p f p f p f p f p f

68
19 unis. pizz. div. unis. arco pizz. arco pizz. arco
mf

69
24 div. unis. gliss.

Viola

9

27 69

30 70

34

71 Meno mosso

37 unis.

8. Catacombæ
Sepulcrum Romanum

72 Largo

74

Viola

Cum mortuis in lingua mortua

75 Andante non troppo, con lamento

31 Vln I div.

2 con sord. 2 pp

39 76 77

43 div. a3 78

47 sul D pp sul D pp sul D pp

9. La Cabane sur des pattes de poule

(BABA-YAGA)

79 Allegro con brio, féroce

unis.
senza sord.

1 ff

9 80

17 81 mf

25 82 2 pizz. div. unis. arco 8 ff

Viola

11

84
41 pizz. arco pizz. arco
49 pizz. arco pizz. arco ff
58 pizz. arco pizz. arco
66

74 88 3 89
ff ff
86 1 5 6 6 6 6
90 Andante mosso
98 3 1 3 1 91 Vln I sul D sul A
109 1 3 1 3 1 92 93 con sord.
119

94 Allegro molto
senza sord.
123 1 2 4 1 2 arco
pizz. ff mf

137 95 2 pizz. div. unis. arco
mf ff

Viola

Musical score for Viola, page 12, featuring six staves of music numbered 96 to 102 CODA.

Staff 1 (Measures 96-97): Measure 96: 147, 8, pizz., f. Measure 97: arco. Measure 98: arco, pizz. Measure 99: arco, pizz. Measure 100: arco, pizz.

Staff 2 (Measures 162-171): Measure 162: arco, pizz. Measure 171: pizz., arco.

Staff 3 (Measures 179-187): Measure 179: pizz., arco. Measure 187: gliss. ff.

Staff 4 (Measures 196-207): Measure 196: 102 CODA, 0123, 2, 3. Measure 207: 1, 11, 1234. Attacca.

10. La grande porte de Kiev

103 Allegro alla breve. Maestoso. Con grandezza

Staff 1 (Measures 1-7): Tpt 1, div.

Staff 2 (Measures 8-9): (Fls, Obs, Cls), ff.

Staff 3 (Measures 23-27): ff.

106 107

108

109

(P.M.) (P.M. 8th note)

Viola

14

5/2

81 **110** pizz.

mf

1
1
($\frac{6}{4}$)

85 arco

p

p

89 **111**

p cresc.
arco

p cresc.

94

112

f

pizz.
f

100

(trem.)

105 **113**

mf cresc.

arco

mf cresc.

110 (div.)

ff

unis

Viola

15

113



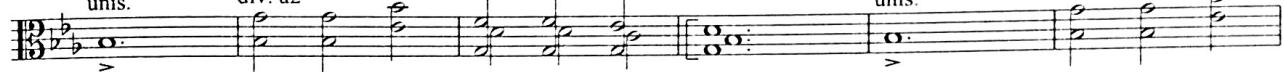
117



122

116

unis. div. a2

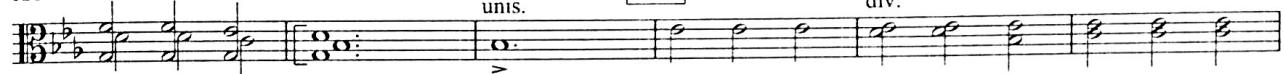


128

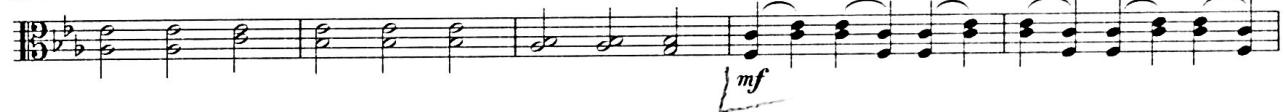
117

unis.

div.



134

118*mf*

139



143

unis.



147

119

div.



151



155

*cresc. sempre***120** Poco a poco rallentando

unis.



160

div.

121

166

172

122

178

(*) Small notes on the beat