

OVERTURE TO "CANDIDE"

1/5

BASS

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

Handwritten musical score for Bass, Overture to "Candide" by Leonard Bernstein. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro molto con brio" with a quarter note equal to 152 beats per minute. The score includes various performance instructions and dynamic markings.

Performance instructions and markings include:

- pizz.** (pizzicato)
- arco** (arco)
- Vc.** (Violoncello)
- ff** (fortissimo)
- dim.** (diminuendo)
- f** (forte)
- mf** (mezzo-forte)
- cresc.** (crescendo)
- 2** (second ending)
- 6** (measure number)
- 10** (measure number)
- 20** (measure number)
- 30** (measure number)
- 40** (measure number)
- 50** (measure number)
- 60** (measure number)
- 70** (measure number)

Handwritten annotations include:

- Handwritten "pizz." above measure 10.
- Handwritten "arco" above measure 20.
- Handwritten "pizz." above measure 30.
- Handwritten "arco" above measure 40.
- Handwritten "pizz." above measure 50.
- Handwritten "2 Vn. soli" above measure 70.

80 *Fl.* *E♭ Cl.*

arco
mp
div. (pizz.)
mp

90

100

mf

dim.
dim.

110

f
f
dim.
dim.

f sub.
f sub.
dim.
dim.

3/4

120 2 unis. arco *pp* *ff*

130

cresc. *ff* Vc. pizz.

140 9 *mf* *p* Picc.

150 8

arco *ff* sub.

160 pizz.

170 7 Vn. 2. 3 arco *p*

180

190 pizz. *cresc.* *ff*

200 3 G.P. *dim.* *mp*

Detailed description of the musical score: The score is for a string ensemble, likely a double bass and violin section. It consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score is marked with measure numbers 120 through 200. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *unis. arco* (unison, arco), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), *sub.* (subito), and *G.P.* (Grave). Handwritten annotations include measure numbers in boxes, fingerings (e.g., 2, 7, 9), and dynamic markings in circles. The score ends with a repeat sign and a fermata.

210 *Fl.* *pizz.* *p cresc. poco*

220 *a poco* *cresc. molto*

arco *f sempre cresc.*

230 *Più mosso* $\text{♩} = 96$ *pizz.* *ff* *mp*

240 *cresc.* *cresc. molto*

f

250

260 *(pizz.)* *ff*

270 *arco* *ff*

280

ff