

# Symphonie in E-moll.

(Gaelic.)

Rainier Symphony

Viola.

Mrs H. H. A. BEACH, Op. 32.

et allegro con fuoco. (L. - 120.)

I.

*pp*      *poco a poco cresc.*  
*ff*      *tempo cresc.*  
*fizz.*  
*f*      *mf*  
*f*      *p*  
*pp*  
*p*      *f*  
*f*      *non legato*  
*f*      *rit.*  
*rit.*      *at tempo*

Luck's Music Library

2

*Viola.*

*mf* *p* *mf* *p*

*mf* *p* *accord.*

*mf* *f* *ff*

*rall.*

*C* *Poco più tranquillo.* *dim.* *p*

*pp*

*pizz.* *arco* *sempre pp*

*V V* *mf*

*D*

Viola.

3

Handwritten musical score for Viola, page 3. The score consists of eight staves of music with various dynamics, articulations, and performance instructions. The music includes:

- Staff 1: Dynamics ff, mf dim., poco rit., E a tempo pizz.
- Staff 2: V arco, V, dolce, pp, dim.
- Staff 3: rall., 2. 2 Tempoi., sempre pop.
- Staff 4: sonata cresc.
- Staff 5: cresc. a poco cresc.
- Staff 6: rall., F a tempo, p.
- Staff 7: cresc.
- Staff 8: sempre f.

The score is numbered 3 at the top right. There is also an 'X' mark near the end of the third staff.

4

*Viola.*

*div.* *G unis.*

*pian.* *Varco dolce*

*poco cresc.*

*H*

*pp* *sempre pp*

*diss.* *cresc. poco a poco*

*pian.* *pianiss.* *ff*

*I* *f*

*sempre ff*

Viola.

5

*con fuoco*

**J** *con tutta forza*

17. *vln*

*p* *rall.* *v* *G.P. Piuvento.* 4

*rall. pizz.* *Tempo I.* *arco* *pp*

*pp*

*rit.* *a tempo* *VS.*

05400

6

Viola.

*V n*

*p*

*f* *L*

*ff*

*rit.* *Poco più tranquillo.*

*p* *#D* *pp*

*pizz.* *arco*

*sempre pp*

*M*

*mf* *f*

*pp*

*dolce pizz.* *N* *a tempo pizz.*

*tranquillo arco*

*pp*

*V n*

*0*

*pizz.* *arco*

Viola.

7

V      n      v      n      calando n      v      v      *Tempo I.*  
*pp*

*senza cresc.*

P      *sospire cresc. poco-*  
*a poco*      *f animato*

*ff*      *f*

*ff*

*ff*

*ff*

*ff*

*R*      *contutta forza*      *sompresso*  
*double corde*

## Viola.

II.

in <sup>4</sup> *Alla Siciliana.*

Viola.

2                    3                    4                    D

V  
1 3 4  
V  
3 2 3 2  
3 2 1 2  
2  
p  
V  
oreoc.  
f  
1 4  
p  
oreoc. ♫. ♫. ff dim. sempre dim.  
pizz. arco ↓ ↓ pp  
pp  
F pizz.  
pizz. arco to to poco a poco più animato  
p cresc. mf  
f 1 2 3 4  
tutti

10  
in 12

*Tempo I.*  
*pianiss.*

*Viola.*  
*in 4*

*div. pp*      *sempre div. epp*      *unis.*      *arco*

**G**

*pianiss.*      *varco*

*cresc.*      *mf*

*pianiss.*      *cresc.*      *più cresc.*

*f*      *dim. p*      *1 arco*      *rall.*

*Allegro rinc.*  
*pianiss.*      *arco*

*sempre pp*      *2 pianiss.*      *sempre pp*

**III.**

*in 6*      *Lento con molto espressione. (d=72)*      *con sord. 13*      *rit. molto*      *atempo*  
*pianiss.*

*f*      *arco*

**A**

*pp*      *sempre pp*

*p*      *pp*

*rit.*      *p*

*cresc.*

*p*      *pp*

*dim.*

*Più mosso*

*sord. 11*

*Viola.*

*B*  $\overline{p}$  *cresc. molto*

*C*  $p$

*ff* *ff* *p* *p* *pizz.* *ff* *dolce* *Tempo I.*

*ff* *ff* *pp* *pp* *dim.* *pp* *arco* *dolce* *p*

*tr.* *f*

*mf* *cresc.* *più dim.* *sempre dim.* *agitato*

*Solo. rit.* *rit.* *a tempo* *rit. n. v.* *dolcissimo* *v. n.*

*rit.* *X* *ppr.* *F* *a tempo* *rit.*

*E M*

- 3 - 1 -

Viola.

124  
 a tempo V n  
 p = mf  
 dim. pp poco rall.  
 atempo (d = 72) G

n nv sf  
 v n  
 v n  
 v H  
 nf s  
 cresc. molto fff  
 s  
 poco a -

poco dim. mf  
 rall. J (d = 66.) rall.  
 Piu tranquillo  
 dolcissimo sostenuto  
 rit. sempre rit. Molto dalgio lungo  
 pp pp

Allegro di molto. (d = 132)

IV.

ff  
 ff  
 senza cresc.  
 An

*Viola.*

Musical score for Viola, page 13. The score consists of ten staves of music. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time and 3/4. Various dynamics and performance instructions are written above and below the staves, including:

- Staff 1: *poco cresc.* (above), *p* (below).
- Staff 2: *oresc.* (below).
- Staff 3: *f* (below).
- Staff 4: *non legato* (below).
- Staff 5: *ff* (below), *sempre f* (above).
- Staff 6: *f* (below).
- Staff 7: *B* (above).
- Staff 8: *dima* (below), *sempre dimp* (below), *(pp)* (above).
- Staff 9: *mf* (above), *oresc.* (below).
- Staff 10: *C* (above), *f* (below), *ff* (below).
- Staff 11: *rall.* (above), *dim.* (below), *p* (below).

14

Viola.

*p cantabile*

*Poco più lento. (d=100)*

*mf* *rit.* *oreo.*

*dim.*

*pp* *f*

*dim.*

*più dim.*

*rit.* *Tempo I. (d=132)*

*mf* *cresc.*

*ff*

*E*

*ff*

*ff*

Viola.

15

3  
ff non legato

ff

V V V V V V V V V V

poco a poco cresc.

p

mf

cresc.

f

sempre cresc.

H

1 2

## Viola.

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is B-flat major (two sharps). The time signature varies between common time and 12/8.

- Staff 1:** Dynamics include *pp*, *dim. molto*, *p*, and *2*. Measure 1 starts with eighth-note pairs.
- Staff 2:** Dynamics include *pp* and *sempre pp*. Measure 1 starts with eighth-note pairs.
- Staff 3:** Dynamics include *K*.
- Staff 4:** Dynamics include *poco cresc.* and *p*.
- Staff 5:** Dynamics include *cresc.*
- Staff 6:** Dynamics include *f*.
- Staff 7:** Dynamics include *ff*.
- Staff 8:** Dynamics include *non legato*.
- Staff 9:** Dynamics include *L*, *divisi*, *sempres*, *dim.*, *sempredim.*, *p*, and *più dim.*
- Staff 10:** Dynamics include *f*, *dim.*, *sempredim.*, *p*, and *più dim.*

*Viola.*

*(d = 100.)*

*rall.* *pp*

*poco a poco cresc.*

*mf*

*unis.* **M** *copr.*

*copr.*

*mesc. molto*

*f* *dim.* *più dim.*

**N** *sul tasto* *dolce*

*pp* *poco a poco rall.* *ben tranquillo*

*Tempo I.* *pp*

*mesc.* *sf*

*poco a poco*

*mesc.*

*Viola.*

0

*mf marco      sempre cresc.      non legato*

*sempre cresc.      ff*

*poco - a - poco - cresc.*

*ff      fp*

*ff*

*ff*

*Ritmo di tre battute. (d=100)*

*con gran forza      rit.*

*sempre molto tenuto e ff*

*sempre ff*

Viola.

19

Ritmo di due battute.  
con passione - e poco  
Tempo I

- a. poco- accel. fff

*Q* sempre ff

*Rn v 3* fff

*non legato* 1 sempre ff

This is a handwritten musical score for the viola, page 19. The score is divided into ten staves. The first two staves are in treble clef with a key signature of three sharps. The third staff is in bass clef with a key signature of one sharp. The fourth through tenth staves are also in bass clef with a key signature of one sharp. The tempo is marked as 'Tempo I'. The dynamics throughout the score are 'ff' (fortissimo) except for a section where it is 'fff' (fotissimo). There are various performance instructions written above the staves, such as 'Ritmo di due battute.' (ritmo of two measures), 'con passione - e poco' (with passion - and little), 'Tempo I', 'a. poco- accel.', and 'sempre ff'. The score includes slurs, grace notes, and other typical musical markings. The handwriting is clear and legible, though some of the text above the staves is somewhat stylized.

