

Rainier Symphony Repertoire 2018-19

Composer	Title	Instrumentation	Time
Excerpts of Americana		Classics no. 1 (October 20th and 21st, 2018):	
Leonard Bernstein	Overture to Candide	3[1.2.pic] 2 4[1.2.Ebcl.bcl] - 4 2 3 1 - tmp+5 - hp - str	5'
Aaron Copland	Rodeo: Four Dance Episodes	3[1.2/pic1 .3/pic2] 3[1.2.opt Eh] 3[1.2.opt bcl] 2 - 4 3 3 1 - tmp+4 - hp - pf/cel - str	19'
	Buckaroo Holiday		
	Corral Nocturne		
	Saturday Night Waltz		
	Hoe Down		
Samuel Barber	First Essay for Orchestra	2 2 2 2 - 4 3 3 1 - tmp - pf - str	8'
Antonin Dvorak	Symphony No. 9, From the New World	2[1.2/pic] 2 2 2 - 4 2 3 0 - trmp - str	40'
Total:			92'
The Spirit of Christmas		Holiday Concert (December 15th and 16th, 2018):	
arr. Dwight Gustafson	Glorious Sounds of Christmas	3[1.2.pic] 2 2 2 - 4 3 2 1 - tmp+3 - hp - str	4'
Franz von Suppe	Poet and Peasant Overture	2[1.2/pic] 2 2 2 - 4 2 3 1[oph] - tmp+3 - hp - str	10
Felix Bernard	Winter Wonderland	2 2 3[1.2.Bcl] 2 - 4 3 3 1 - tmp+4 - pf - str	3'
P.I. Tchaikovsky	Selections from the Nutcracker	3[1.2.pic] 3[1.2.Ehn] 3[1.2.bcl] 2 - 4 2 3 1 tmp+2 - hp - cel - str	18'
	March		
	Clara's Pas de deux		
	Confiturembourg		
	Pas de deux		
Serge Prokofiev	Troika from Lieutenant Kije	3[1.2.pic] 2 2 2 - 4 3 3 1 - 3perc - hp - pf - str	3'
Bill Holcombe	Twas the Night Before Christmas	3 3 3 2 - 4 4/3 3 1 - tmp+2 - hp str	7'
Johann Strauss Sr.	Radetzky March	3[1.2.pic] 2 2 2 - 4 2 3 1 - 3perc - str	3'
arr. Carl Grossman	A Christmas Fantasy		6'
Victor Herbert	March of the Toys from Babes in Toyland		4'
Hugh Martin	Have Yourself a Merry Little Christmas	str only	4'
Leroy Anderson	Christmas Festival ** sing along **	3[1.2.pic] 2 2 2 - 4 3 3 1 - tmp+3 - hp - str	8'
Leroy Anderson	Sleigh Ride [encore]		5'
Total:			95'
Poems: Prophetic and Pastoral		Classics no. 2 (February 9th and 10th, 2019)	
Bedrich Smetana	The Moldau	3[1.2.pic] 2 2 2 - 4 2 3 1 - tmp+3 - hp - str	14'
Ralph Vaughan-Williams	Concerto in A minor for Oboe and Strings	str, Michael Melnick: soloist	19'
	Michael Melnick, oboe		
Dmitri Shostakovich	October, Op. 131	1[1.2.pic] 3[1.2.Ehn] 3 3[12.cbn] - 4 3 3 1 - tmp+2 - str	13'
Franz Liszt	Les preludes	3[1.2.3/pic] 2 2 2 - 4 2 3 1 - tmp+3 - hp - str	16'
		Total:	82'
Celestial Voices		Classics no. 3 (April 6th and 7th)	
Claude Debussy	Nocturnes	3[1.2.3/pic] 3[1.2.Ehn] 2 3 - 4 3 3 1 - tmp+2 - 2hp - str, women's choir	25'
Gustav Holst	The Planets	4[1.2.3/pic1. 4/afl/pic2] 4[1.2.3/bass ob.Ehn] 4[1.2.3.bcl] 4[1.2.3.cbn] - 6 4 3 1 - tenor tuba - 2tmp+4 - 2hp - cel,org - str, women's choir	51'
Total:			96'
A Salute to Broadway		Pops (June 1st and 2nd)	
	Katie Travis, soprano		
Broadway hits, potentially	Annie Get Your Gun		
	She Loves Me		
	The Light in the Piazza		
	...and more...		
Samuel Barber	Knoxville: Summer of 1915	1[1/pic] 1[1/Ehn] 1 1 - 2 1 0 0 - perc - hp - str, solo female voice	16'
Leonard Bernstein	Symphonic Dances from West Side Story	3[1.2pic] 3[1.2/Ehn] 4[1.2.Eb.bcl] 3[1.2.cbn] a.sax - 4 3 3 1 - tmp+5 - hp - pf/cel - str	24'