

Ouverture solennelle.

Violino II.

Alexandre Glazounow, Op.73.

Allegro vivace.

f

mf *p* *mf* *p*

f *mf* *cresc.*

mf *mf*

1 *più tranquillo*

Luck's Music Library

Violino II.

Violino II. musical score page 2. The score is written for Violino II and consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings, articulations, and performance instructions.

Key markings and instructions include:

- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- animando* (becoming more animated)
- pesante poco* (slightly heavier)
- 4 a tempo* (return to tempo)
- pizz.* (pizzicato)
- arco* (arco)
- div.* (divisi)
- non div.* (non divisi)
- unis.* (unison)

Rehearsal marks are indicated by boxed numbers: 3, 4, and 5.

Violino II.

Violino II. musical score page 3. The score is written for Violino II in D major (two sharps). It consists of ten staves of music. The key signature is D major. The tempo/mood is indicated by the instruction "calando poco a poco" (becoming gradually slower) in the eighth staff. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), and *p* (piano). It also includes articulation marks such as accents, slurs, and trills. Rehearsal marks 6 and 7 are present. The score ends with a first ending bracket marked "1".

Staff 1: *f*, *mf*

Staff 2: *f*, *mf*, *f*, *mf*, *cresc.*

Staff 3: *ff*

Staff 4: *sf*, *ff*

Staff 5: *mf*

Staff 6: *sf*, *ff*

Staff 7: *mf*, *sf*, *ff*, *f*, *non div.*

Staff 8: *ff*, *sf*, *ff*, *mf*, *calando poco a poco*

Staff 9: *mf*, *p*

Staff 10: 1

Violino II.

[illegible]

Violino II.

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Violino II. musical score page 5. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *mf* marking. The second staff starts with a piano (*p*) dynamic. The third staff includes a *cresc.* (crescendo) marking. The fourth staff is marked with a box containing the number 12, followed by the instruction *poco più sostenuto non div.* and a *ff* (fortissimo) dynamic. The fifth staff ends with a *dim.* (diminuendo) marking. The sixth staff begins with a *mf* dynamic. The seventh staff has a box with the number 13 and a *f* dynamic. The eighth staff includes a *pizz.* (pizzicato) marking and a *p* dynamic. The ninth staff is marked *arco* (arco) and *f*. The tenth staff includes a *pizz.* marking, a box with the number 14, and a *p* dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

Violino II.

arco
p cresc.

15 *f* *mf*

f *mf*

16 *mf* *sf* *mf* *sf* *mf* *pizz.* *p*

poco *mf* *p* *poco*

17 *arco* *f* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf*

Detailed description: This is a page of musical notation for Violino II, page 6. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with an 'arco' instruction and a 'p cresc.' dynamic marking. The second staff is marked with a box containing the number '15' and features dynamics of 'f' and 'mf'. The third staff continues with 'f' and 'mf' dynamics. The fourth staff has 'mf' and 'f' dynamics. The fifth staff has 'f' and 'mf' dynamics. The sixth staff is marked with a box containing '16' and includes 'mf', 'sf', 'mf', 'sf', 'mf', and 'pizz.' (pizzicato) markings. The seventh staff has 'sf', 'mf', 'sf', 'mf', and 'p' (piano) markings. The eighth staff includes 'poco' (poco) markings and 'mf' and 'p' dynamics. The ninth staff is marked with a box containing '17' and includes 'arco', 'f', 'mf', 'f', 'mf', and 'f' dynamics. The tenth staff continues with 'f', 'mf', 'f', and 'mf' dynamics. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics (f, mf, ff, sf, cresc., colando poco a poco), articulation (trills, slurs, accents), and performance markings (18, 19, 20, 2, 7). The piece concludes with a "Meno mosso." tempo change.

Violino II.

21 *cant. ed espress.*
dolce

22 *animando poco a poco*
cresc.

23 *Più mosso.*

24 *sub. cresc.*

25 *tr*
mf cresc.

26 *trem.*
ff sempre non div.
allarg.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'cant. ed espress.', 'animando poco a poco', 'Più mosso.', 'sub. cresc.', 'tr', 'trem.', 'sempre non div.', and 'allarg.'.