

## 'THE BARBER OF SEVILLE' OVERTURE

## Rainier Symphony

**VIOLIN I**

G. ROSSINI

**Andante maestoso.**

Handwritten musical score for a piece in E major, 4/4 time. The score is divided into two main sections: 'Andante maestoso' and 'Allegro vivace'.

**Andante maestoso:** This section begins at measure 1 and continues through measure 22. It features a variety of dynamics including *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano). The tempo is marked 'Andante maestoso'. The music includes several measures of rests, indicated by '4' or '3' above the staff, and features complex rhythmic patterns with many beamed sixteenth notes. Handwritten annotations include 'w8' at the top left, 'V' (accents) above measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23, and 'A' above measure 11. There are also handwritten numbers like '7', '3', '2', '4', '6', and '1' above various notes.

**Allegro vivace:** This section begins at measure 23 and continues through measure 32. The tempo is marked 'Allegro vivace'. The dynamics include *ff*, *p*, and *dim.* (diminuendo). The music is characterized by rapid sixteenth-note passages. Handwritten annotations include 'w8' above measure 23, 'V' above measures 23, 25, 27, 29, 31, and 33, and 'B' above measure 25. There are also handwritten numbers like '1', '2', '3', '4', and '5' above various notes.

# VIOLIN I

2-4-

flute  
long  
note

Handwritten musical score for Violin I, measures 39 to 107. The score includes various musical notations, dynamics, and performance instructions.

**Measures 39-46:** Measures 39-46. Dynamics: *p*. Performance instructions: *arco dim*, *dim*.

**Measures 47-51:** Measures 47-51. Dynamics: *ff*. Performance instructions: *tr*, *V*, *V*.

**Measures 52-58:** Measures 52-58. Dynamics: *f*. Performance instructions: *tr*, *V*, *V*.

**Measures 59-64:** Measures 59-64. Dynamics: *f*. Performance instructions: *tr*, *V*, *V*.

**Measures 65-70:** Measures 65-70. Dynamics: *fz*. Performance instructions: *tr*, *V*, *V*.

**Measures 71-76:** Measures 71-76. Dynamics: *fz*, *p*. Performance instructions: *tr*, *V*, *V*.

**Measures 77-80:** Measures 77-80. Dynamics: *fz*, *p*. Performance instructions: *tr*, *V*, *V*.

**Measures 81-85:** Measures 81-85. Dynamics: *fz*, *f*. Performance instructions: *tr*, *V*, *V*.

**Measures 86-90:** Measures 86-90. Dynamics: *p*. Performance instructions: *tr*, *V*, *V*.

**Measures 91-98:** Measures 91-98. Dynamics: *p*. Performance instructions: *tr*, *V*, *V*.

**Measures 99-106:** Measures 99-106. Dynamics: *p*. Performance instructions: *tr*, *V*, *V*.

**Measure 107:** Measure 107. Dynamics: *p*. Performance instructions: *tr*, *V*, *V*.



# VIOLIN I

3

115 **F** *ppp*

122 *cresc. poco a poco*

127

131 *f e sempre cresc.*

135

139 **G** *f f f f*

146 *f f f f* *dim.*

152 *longuella* *p*

158

163

172

176 *div.* *p*

*Handwritten notes and markings:*  
*ppp*  
*cresc. poco a poco*  
*f e sempre cresc.*  
*longuella*  
*dim.*  
*div.*  
*Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000*

Handwritten musical score for Violin I, measures 165 to 259. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The tempo and dynamics are marked throughout.

Measures 165-192: *p* (piano). Measure 165 has a handwritten "3" above it. Measure 193 has a handwritten "div." above it.

Measures 193-208: *p* (piano). Measure 201 has a handwritten "K<sub>2</sub>" above it.

Measures 209-214: *ppp* (pianissimo). Measure 209 has a handwritten "cresc. poco a poco" below it.

Measures 215-220: *fe sempre cresc.* (f marcato sempre crescendo). Measure 215 has a handwritten "4 3 3 2 2 1 4" above it.

Measures 221-230: *Più mosso* (faster). Measure 221 has a handwritten "ff" (fortissimo) below it.

Measures 231-238: *L* (lento). Measure 231 has a handwritten "ff" (fortissimo) below it.

Measures 239-247: *L* (lento). Measure 239 has a handwritten "ff" (fortissimo) below it.

Measures 248-253: *L* (lento). Measure 248 has a handwritten "ff" (fortissimo) below it.

Measures 254-259: *L* (lento). Measure 254 has a handwritten "ff" (fortissimo) below it.

Handwritten annotations include various fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings (e.g., *p*, *ppp*, *ff*, *L*).