

Rainier Symphony 2019-20 Season Program

Composer	Title	Instrumentation	Time
Classics no. 1: October 19 & 20, <i>The Sum of All Parts</i>			
Rimsky-Korsakov (1844-1908)	Russian Easter Festival Overture, Op. 36	3[1.2.3/picc] 2 2 2 - 4 2 3 1 - tmp+4 - hp - str	15'
Franz Liszt (1811-1886)	<i>Les préludes</i>	3[1.2.3/pic] 2 2 2 - 4 2 3 1 - tmp+3 - hp - str	17'
Intermission			
Bedřich Smetana (1824-1884)	Vltava (<i>The Moldau</i>)	3[1.2.pic] 2 2 2 - 4 2 3 1 - tmp+3 - hp - str	12'
Jean Sibelius (1865-1957)	Symphony No. 7 in C Major, Op. 105	2 2 2 2 - 4 3 3 0 - tmp - str	24'
Total:			88'
Holiday Concert: December 14 & 15			
Vaughn-Williams, arr. Alfred Reed	Greensleeves	3 3 3 3 - 4 3 3 1 - tmp+1 - hp - str	8'
Adolphe Adams	Oh Holy Night		4'
P.I. Tchaikovsky	Selections from Nutcracker Suite no. 1	3[1.2.pic] 3[1.2.Ehn] 3[1.2.bcl] 2 - 4 2 3 1 tmp+2 - hp - cel - str	22'
Gounod/Bach	Ave Maria	Cello and Voice	3'
Intermission			
Peter Hope	Carol Sequence no. 3	2 2 2 2 - 4 2 3 1 tmp+3 - hp - str	8'
George Frideric Handel	"Behold, I tell you a Mystery.... the Trumpet Shall Sound"	0 0 0 0 - 0 1 0 0 - harpsichord (opt.)	9'
Peter Hope	Carol Sequence no. 6	2 2 2 2 - 4 0 0 0 - tmp+3 - hp - str	7'
Irving Berlin	White Christmas	2 2 2 2 - 4 2 3 1 - tmp+3 - str	5'
Leroy Anderson	Christmas Festival ** sing along **	3[1.2.pic] 2 2 2 - 4 3 3 1 - tmp+3 - hp - str	7'
Leroy Anderson	Sleigh Ride [encore]		3'
Total:			96'
Classics Concert no. 2: February 22 & 23, <i>A Relentless Determination</i>			
Giuseppe Verdi(1813-1901)	Overture to <i>Nabucco</i>	2[1.2/pic] 2[1.2/Ehn] 2 2 - 4 2 3 1 - tmp+4 - str	8'
Édouard Lalo (1823-1892)	Cello Concerto	2 2 2 2 - 4 2 3 0 - tmp - str	28"
Intermission			
Ludwig van Beethoven (1770-1827)	Symphony No. 5 in C Minor, Op. 67	2 2 2 2 - 4 2 3 0 - tmp - str	34'
TOTAL:			90'
Classics Concert no. 3: April 18 & 19, <i>Enigma</i>			
Dmitri Shostakovich (1906-1975)	<i>October</i> , Op. 131	3[1.2.pic] 3[1.2.Ehn] 3 3[12.cbn] - 4 3 3 1 - tmp+2 - str	13'
Jennifer Higdon (b. 1962)	Concerto for Soprano Saxophone and Orchestra	2[1.picc] 2[1.Ehn] 2 2 - 2 2 0 0 - 1perc - str	17'
Intermission			
Edward Elgar (1857-1934)	Variations on an Original Theme, Op. 36	2[1.2/picc] 2 2 3[1.2.Cbn] - 4 3 3 1 - tmp+4 - organ? - str	39'
Total:			89'
Pops Concert: May 30 & 31, <i>Musical Mysticism</i>			
Edvard Grieg (1843-1907)	<i>Morning Mood</i> from Peer Gynt no. 1	2 2 2 2 - 4 2 0 0 - tmp - str	4'
Claude Debussy (1862-1918)	Prélude à l'après-midi d'un faune	3 3[1.2.Ehn] 2 2 - 4 0 0 0 - 2hp - str	12'
Sergei Prokofiev (1891-1953)	Peter and the Wolf	1 1 1 1 - 3 1 1 0 - tmp+2 - str	24'
Intermission			
Pyotr Ilyich Tchaikovsky (1840-1893)	No. 1 Scene from Swan Lake Suite	2 2 2 2 - 4 2 3 1 - tmp - hp - str	4'
Mendelssohn (1809-1847)	<i>Nocturne</i> from Midsummer Night's Dream, Op. 61	2 2 2 2 - 2 0 0 0 - str	7'
Paul Dukas (1865-1935)	L'apprenti sorcier	3[1.2.picc] 2 3[1.2.Bcl] 4[1.2.3.Cbn] - 4 4 3 0 - tmp+4 - hp - str	11'
Edvard Grieg (1843-1907)	<i>In the Hall of the Mountain King</i> from Peer Gynt no. 1	2 2 2 2 - 4 2 3 1 - tmp+2 - str	3'
Total:			85'