

IMPERIAL MARCH

FOR FULL ORCHESTRA.

Composed by

EDWARD ELGAR.

Op. 82.

VIOLINO SECONDO.

Pomposo. Corno. *sostenuto* Corno.

Bassi. *largamente.*

animato. A *sf* *ff* *sf*

con fuoco. B *ff*

sostenuto

allargando. *sf* *ff*

poco rit. *Poco meno mosso.*

sf *dim.* *pp*

cresc. *pp*

p cresc. molto *sf p* *p* *cresc. molto*

sf p *dim.* *pp*

cresc. *pp*

p cresc. *fp* *cresc.* *32nds mezzo-cresc.*

f *sf*

ff *p* *cre*

pizz. *arco* *pizz.* *arco* *largamente.*

f *sf*

- scen - do

Handwritten musical score for Violino Secondo, page 3. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Staff 1: *H animato.* *sf* *ff*

Staff 2: *sf*

Staff 3: *sf*

Staff 4: *I* *con fuoco.* *ff* *sostenuto*

Staff 5: *sf* *allargando.*

Staff 6: *rit.* *ffz* *a tempo* *p* *cre* *scen*

Staff 7: *do* *ff*

Staff 8: *Molto maestoso.* *tutta forza*

Staff 9: *rit.* *a tempo, stringendo* *sf* *sf* *sfp*