

VARIATIONS

Composed by
EDWARD ELGAR, Op.36.

Violino Primo.

Andante.
legato e sostenuto ten.

Enigma.

p molto espress. *ten.* *PP* *cresc.* *dim.*
divisi. *V 32* *ndim.* *molto 1* *sostenuto*
ten. *div.* *sulG.* *P* *cresc.*
sempr. p *rit. mesto* *unis. pp* *dim.* *dim.*

L'istesso tempo.
a tempo *v*

I.
(C.A.E.)

ten. *f* *PPP leggiero*
dim. *divisi.*

3 *ten.* *ten.* *2* *dim.* *divisi.* *cresc.* *sf ff largamente*
p dim. *pp* *divisi.* *4* *p* *14* *8* *2* *3* *pp*
dim. *rit.* *ppp* *dim.* *dim.*

divisi.

mm 72 =

III.
(H.D.S-P.)

5 Allegro.
unis 3
p staccato

VI.II.

VI.III.

cresc.

VI.II.

mf

dim.

1 Cello.

mf

cresc.

dim.

pizz.

VI.II.

dim.

Clar.

7 arco

PP

divisi.

PP

4 4 1 4

4 3 1 2

dim.

4 4 0 3

4

3

V.S)

III.
(R.B.T.)

VOLINO PRIMO.

Allegretto.

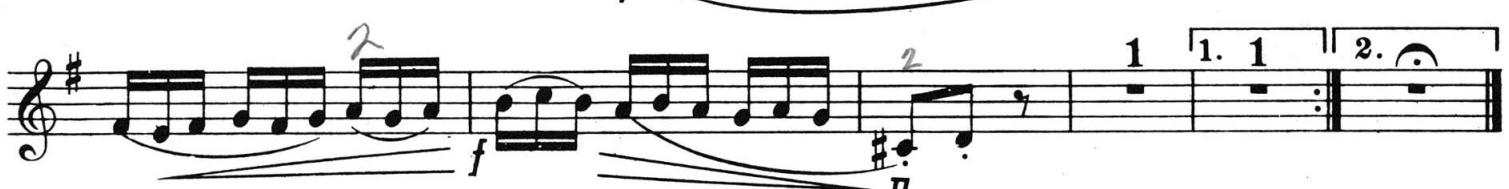
C. Fag.

V1.II.

pizz.

1

C. Fag.



IV.

(W.M.B.)

Allegro di molto.



VIOLINO PRIMO.

V.
(R.P.A.)15 *Moderato.**sul G.**targamento*

16



v4



18



7



VI.

(Ysobel.)

19 *Andantino.*

2

Viola.

20



21 3

Viola Solo.

22



dim. molto

2 rit. lunga.

no rit.

In 2

VII.

(Troyte.) play all the notes

VIOLINO PRIMO.

divisi

23 *Presto.*

Cello.

2

Viola.

VI.II.

unis.

24

Cello e Timp.

p

pizz

arco.

1

dim. p.

25

n 202

sf

sf

ff

sf

p

44

26

Cello.

2

3

dim.

cresc. molto

f brillante

44

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1 stay 2

12

22

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In 6

VIII.
(W.N.)

VIOLINO PRIMO.⁷

30 Allegretto.
Cello.



IX.

33

Adagio.

sul D.

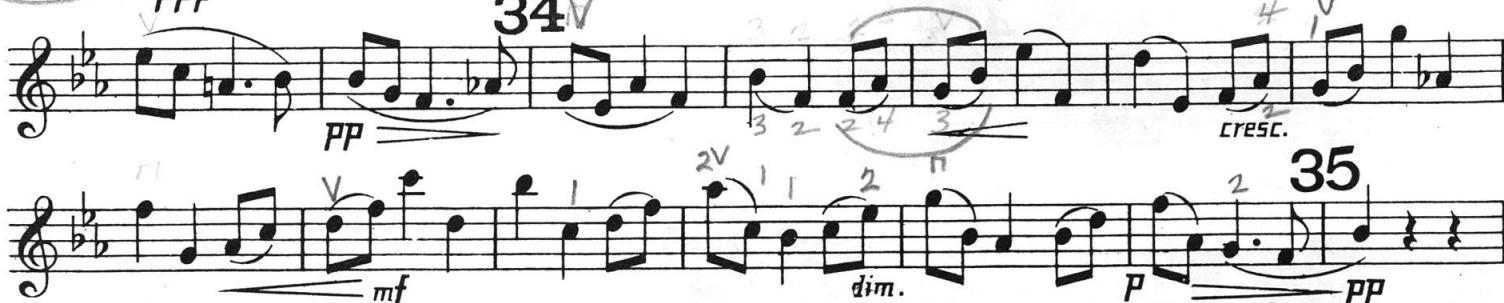
(Nimrod.)

sul A.

sul D.



34



35



36



Viola.



37



MUTES

X.

(Dorabella.) No Solicitors!

VIOLINO PRIMO.

Intermezzo.

at the tip

38 Allegretto.
scherzando
con sordini *pp*

39 *pp subito* *cresc.* *dim.* *cresc.*

40 *marcato* *mp* *cresc.* *V*

41 *dim.* *pp* *3* *II2* *simile*

VIOLINO PRIMO.

9



Continuation of the musical score for Violin I. Measures 42-43. The key signature remains A major. Measure 42 includes dynamics **pp**, **poco cresc.**, **dim.**, **pp dolce**, and **poco cresc.**. Measure 43 includes dynamics **pp**, **poco cresc.**, and **dim.**

Continuation of the musical score for Violin I. Measures 43-44. The key signature remains A major. Measure 44 starts with a dynamic of **pp**.



Continuation of the musical score for Violin I. Measures 45-46. The key signature remains A major. Measure 45 ends with a melodic line for **Viola**.

Continuation of the musical score for Violin I. Measures 46-47. The key signature remains A major. Measure 47 includes dynamics **pp**, **dim.**, and **VI. II.**.

Continuation of the musical score for Violin I. Measures 47-48. The key signature remains A major. Measure 48 ends with a dynamic of **ppp**.

Continuation of the musical score for Violin I. Measures 48-49. The key signature remains A major. Measure 49 includes dynamics **dim.** and **mf**, and the instruction **senza sordini**.

10

*Senza
dr 2*XI.
(G.R.S.)

VIOLINO PRIMO.

Allegro di molto.

47



Fag. e C. Basso.

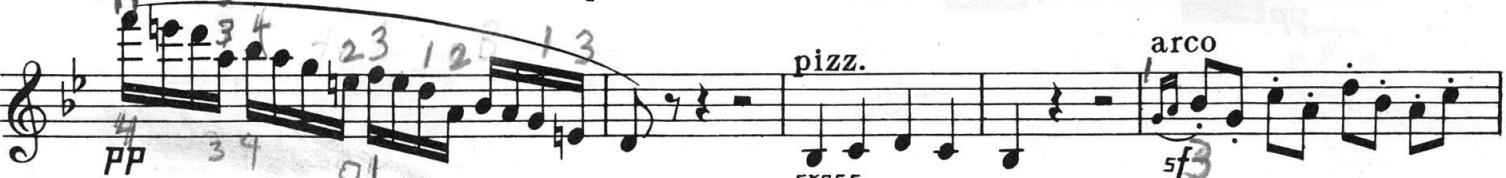
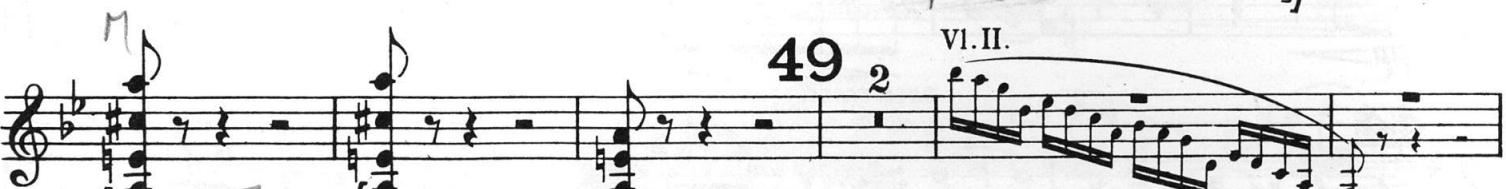


Fag. e C. Basso.



VI. II.

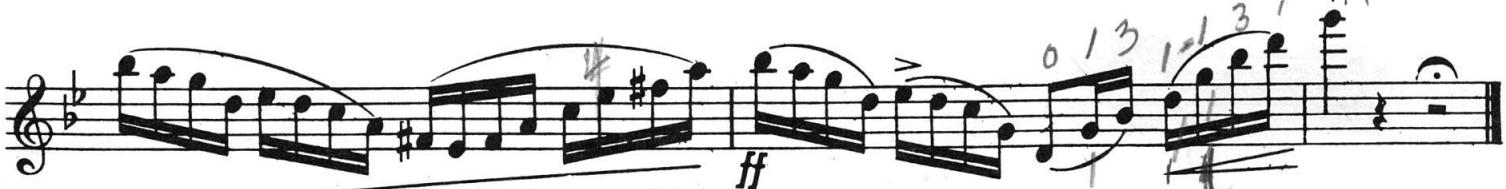
49



Cello.



51



(B.G.N.)

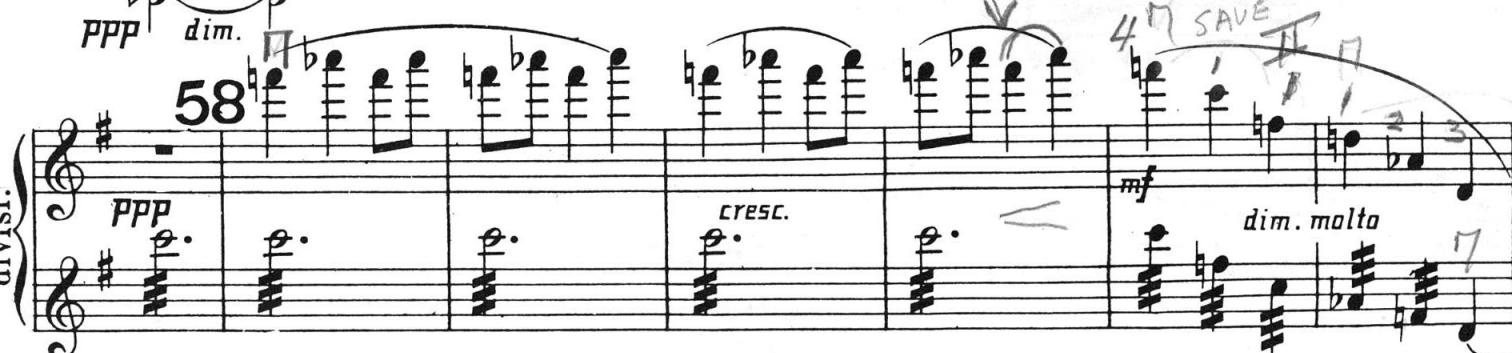
52 Andante.



XIII.

55 Not slow
Moderato.

Romance (* * *)



XIV.
(E.D.U.)
Finale.

VIOLINO PRIMO.

61 Allegro.

VIOLINO PRIMO.

18

66

p cresc. *f*

divisi. *sf* *sf*

67

unis.

1 *Viola.* *sf*

68 *Grandioso.*

Cello. *ff* *simile*

Vl. II.

69 *fff stringendo*

70 *TEMPO I°* *cresc.*

largamente *a tempo* *ff* *3 40*

72 *Ob. Solo.*

73 *non legato* *ppp*

This image shows a handwritten musical score for Violin I (Violino Primo). The score consists of ten staves of music, each with a unique set of markings. Staff 1 starts with dynamic 'p' followed by 'cresc.' and 'f'. Staff 2 features 'divisi.' and two 'sf' markings. Staff 3 includes 'unis.' and a dynamic 'sf'. Staff 4 has a tempo marking '1' and 'Viola.'. Staff 5 is for 'Cello.' with a dynamic 'ff' and 'simile'. Staff 6 contains a complex dynamic marking '69 fff stringendo' with various fingerings. Staff 7 begins with '70 TEMPO I°' and 'cresc.'. Staff 8 includes 'largamente' and 'a tempo' with a dynamic 'ff' and a tempo marking '3 40'. Staff 9 shows 'Ob. Solo.' with a dynamic '2'. Staff 10 ends with '73 non legato' and 'ppp'. The score is filled with various other markings such as slurs, grace notes, and performance instructions like 'simile' and 'cresc.'. There are also some handwritten numbers and letters (e.g., '66', '67', '68', '69', '70', '71', '72', '73', 'Vl. II.', '3 40') scattered throughout the score.

VIOLINO PRIMO.



14

divisi.

74

animando p

cresc. *mf*

cresc.

sf

75

p unis.

divisi.

75

cresc. poco a poco

stay

76

cresc. poco a poco

stay

77

78

stay

79

80

stay

81

82

stay

83

84

stay

85

accel. poco - a - poco

VIOLINO PRIMO.

15

77 *rf*

78 *sf* *sempre accel.* *divisi*

Presto. 79 *sul G.* *ff e cantabile* *divisi*

80 *rf*

CRES. 81 *unis.* *ff*

CRES.

82 *sf* *ff ffff ff*

83 *rit.* *molto cresc.* *p* *ff*