To Sid Ramin, in friendship

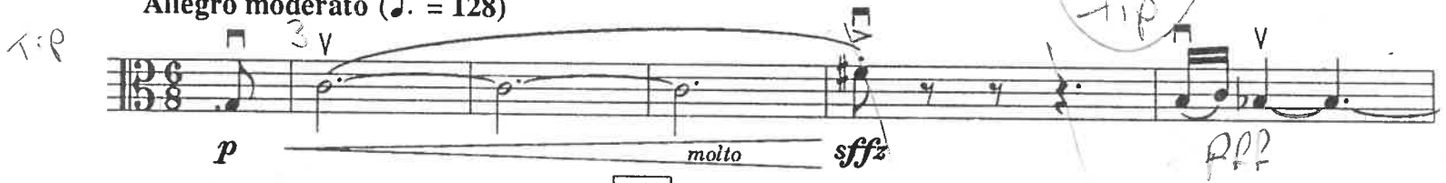
Symphonic Dances from "West Side Story"

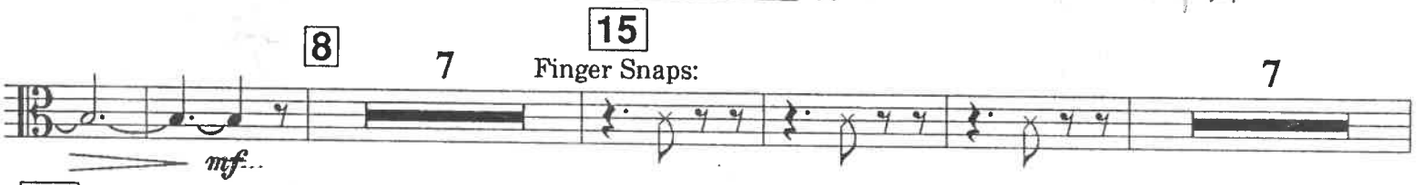
VIOLA

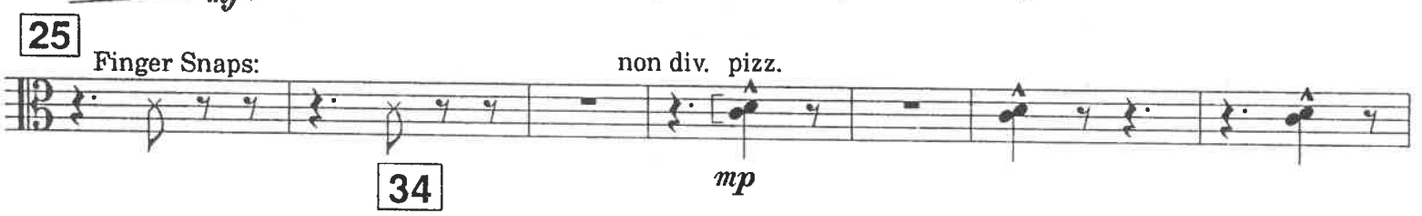
Leonard Bernstein

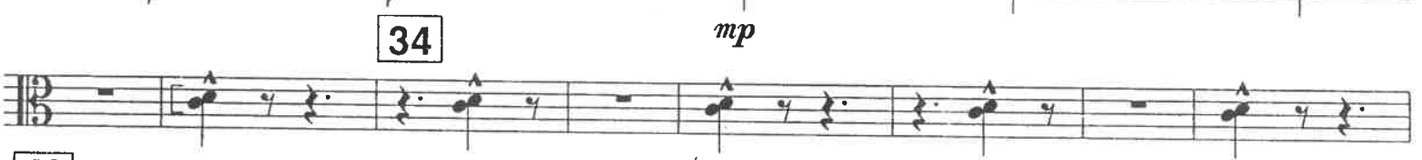
Prologue

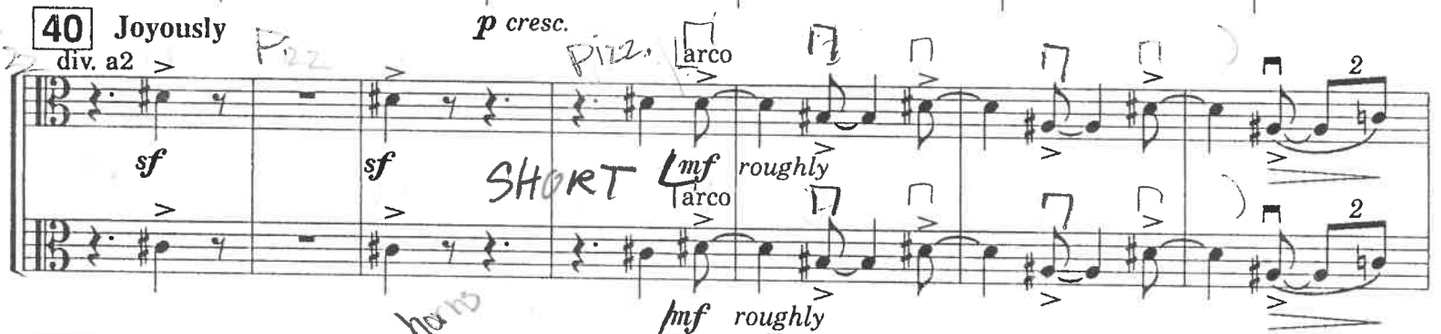
Allegro moderato (♩. = 128)

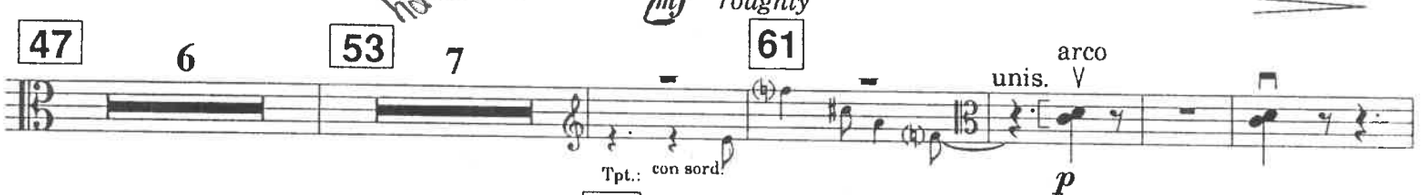


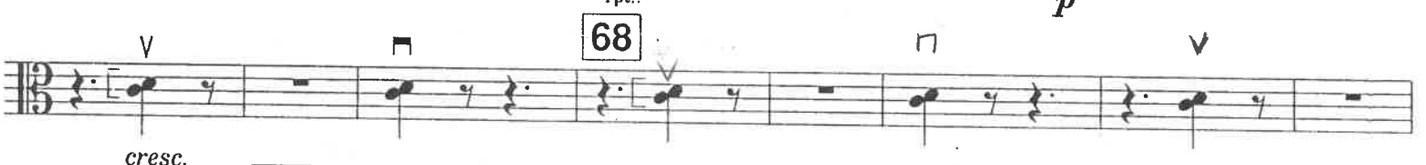


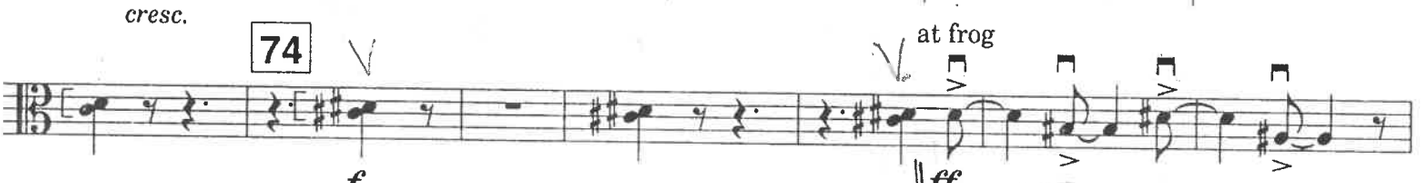


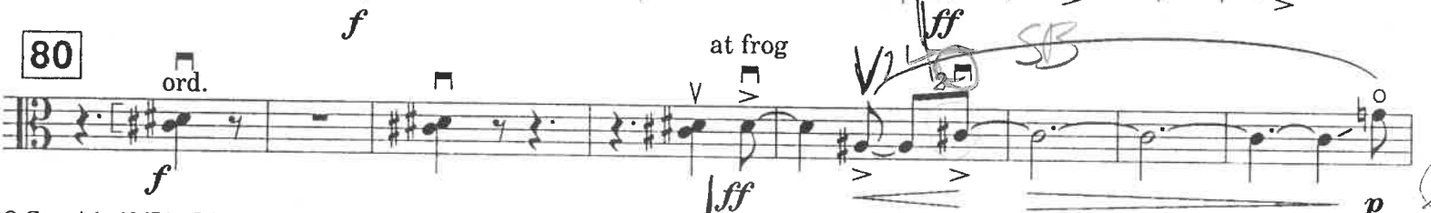












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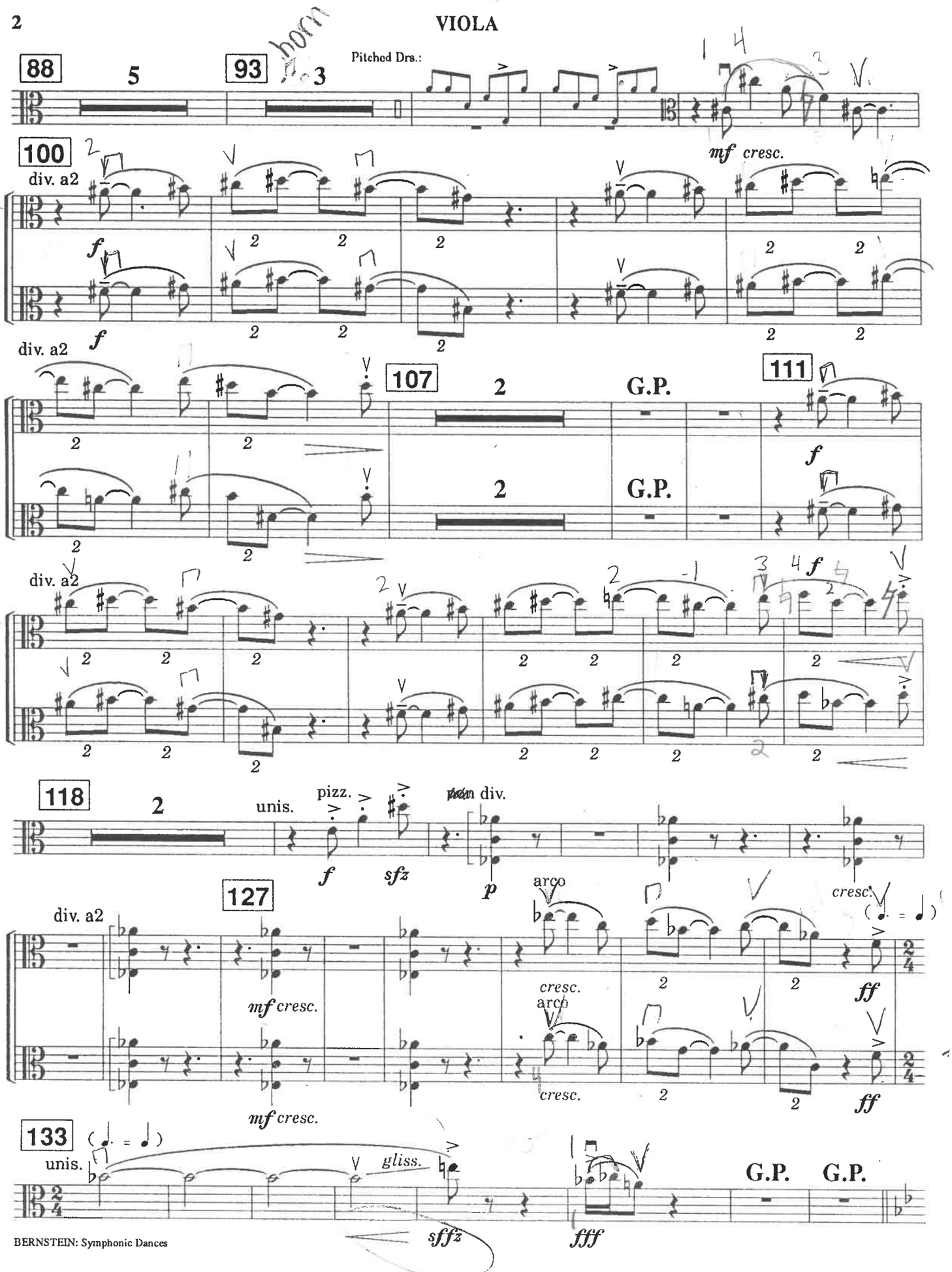
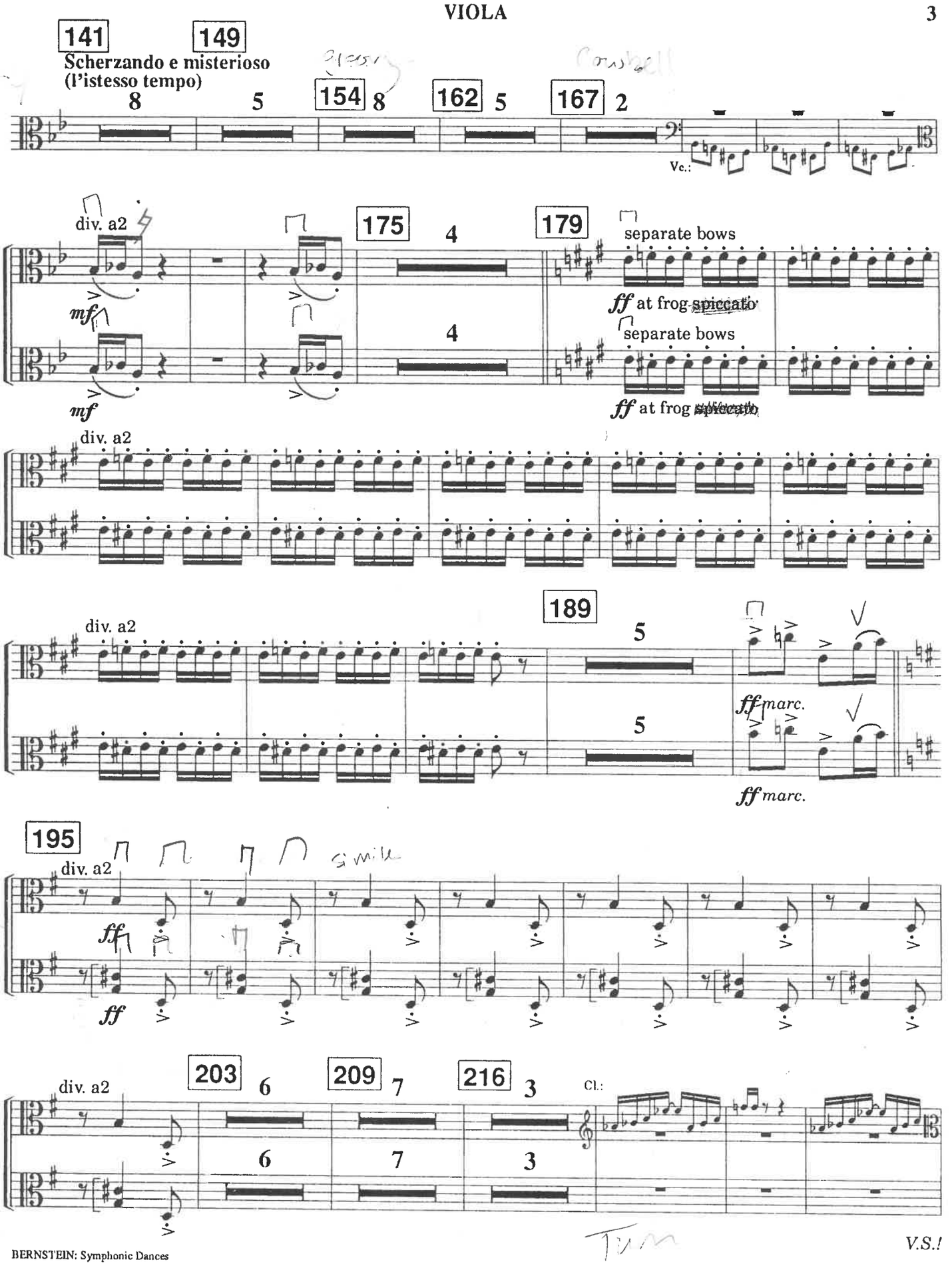
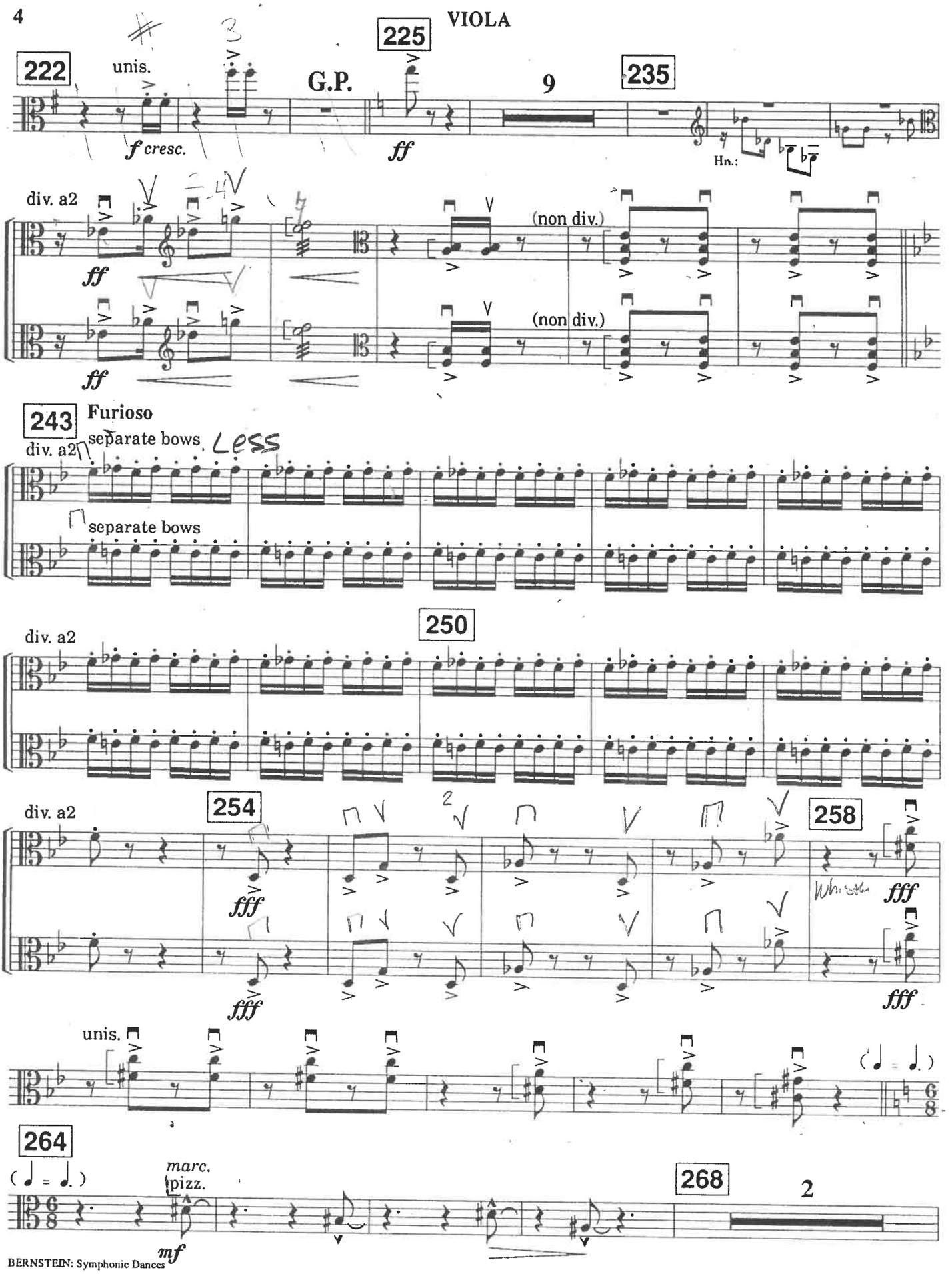
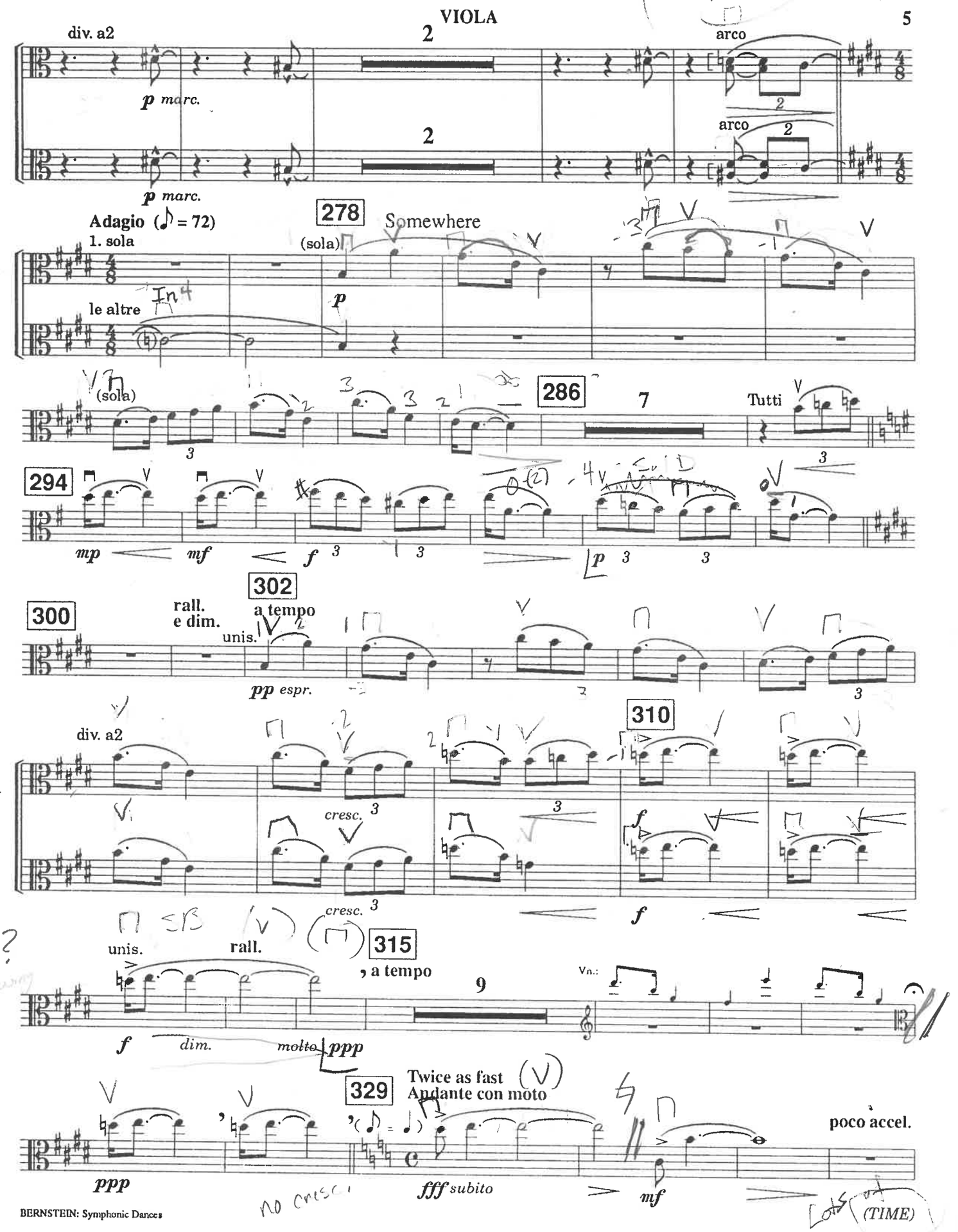

88
5
93
3
Pitched Drs.:
mf cresc.
100
div. a2
f
107
2
G.P.
111
118
unis.
pizz.
sfz
div.
p
127
arco
cresc.
ff
mf cresc.
133
gliss.
sffz
fff


141
149
Scherzando e misterioso
(l'istesso tempo)
8
5
154
8
162
5
167
2
Vc.:
div. a2
mf
mf
175
4
4
179
separate bows
ff at frog spiccato
separate bows
ff at frog spiccato
div. a2
189
div. a2
5
5
ff marc.
ff marc.
195
div. a2
ff
ff
203
6
6
209
7
7
216
3
3
Cl.:
div. a2


222
unis.
f cresc.
G.P.
225
ff
9
235
Hn.:
div. a2
ff
(non div.)
243
Furioso
separate bows
less
250
254
fff
258
fff
unis.
264
marc.
pizz.
mf
268
2


div. a2
2
arco
p marc.
2
arco
2
p marc.
Adagio (♪ = 72)
278
Somewhere
1. sola
(sola)
le altre
In 4
p
(sola)
286
7
Tutti
294
mp
mf
f
p
300
302
rall.
e dim.
a tempo
unis.
pp espr.
div. a2
310
cresc.
f
cresc.
f
unis.
rall.
315
, a tempo
9
Vn.:
f
dim.
molto
ppp
329
Twice as fast
Andante con moto
poco accel.
ppp
fff subito
mf
(TIME)

335 poco più mosso (♩ = 96) 2 — Agitato (♩ = 120) — 340 accel. di più 2 — accel. (♩ = 132)

347 Scherzo
Vivace e leggiero (♩ = 172)
al - - - - - 2 — (♪ = ♪) — Grazioso 2 — Vn.:

356 pizz. — div. a2 — pizz. — 1.
mp cresc.
pizz.
mp cresc.

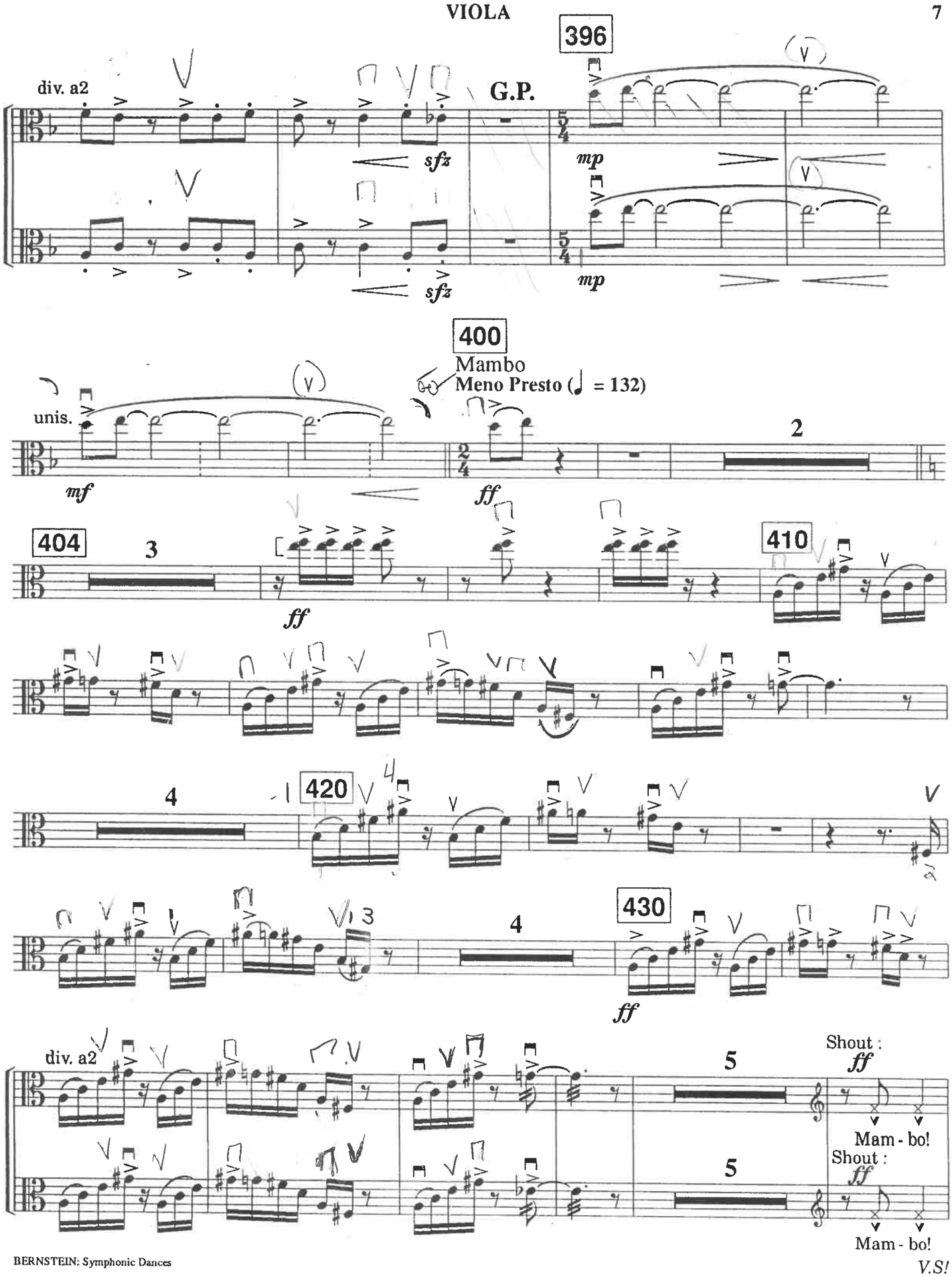
div. a2 2. — 361 — 2 Vl.II

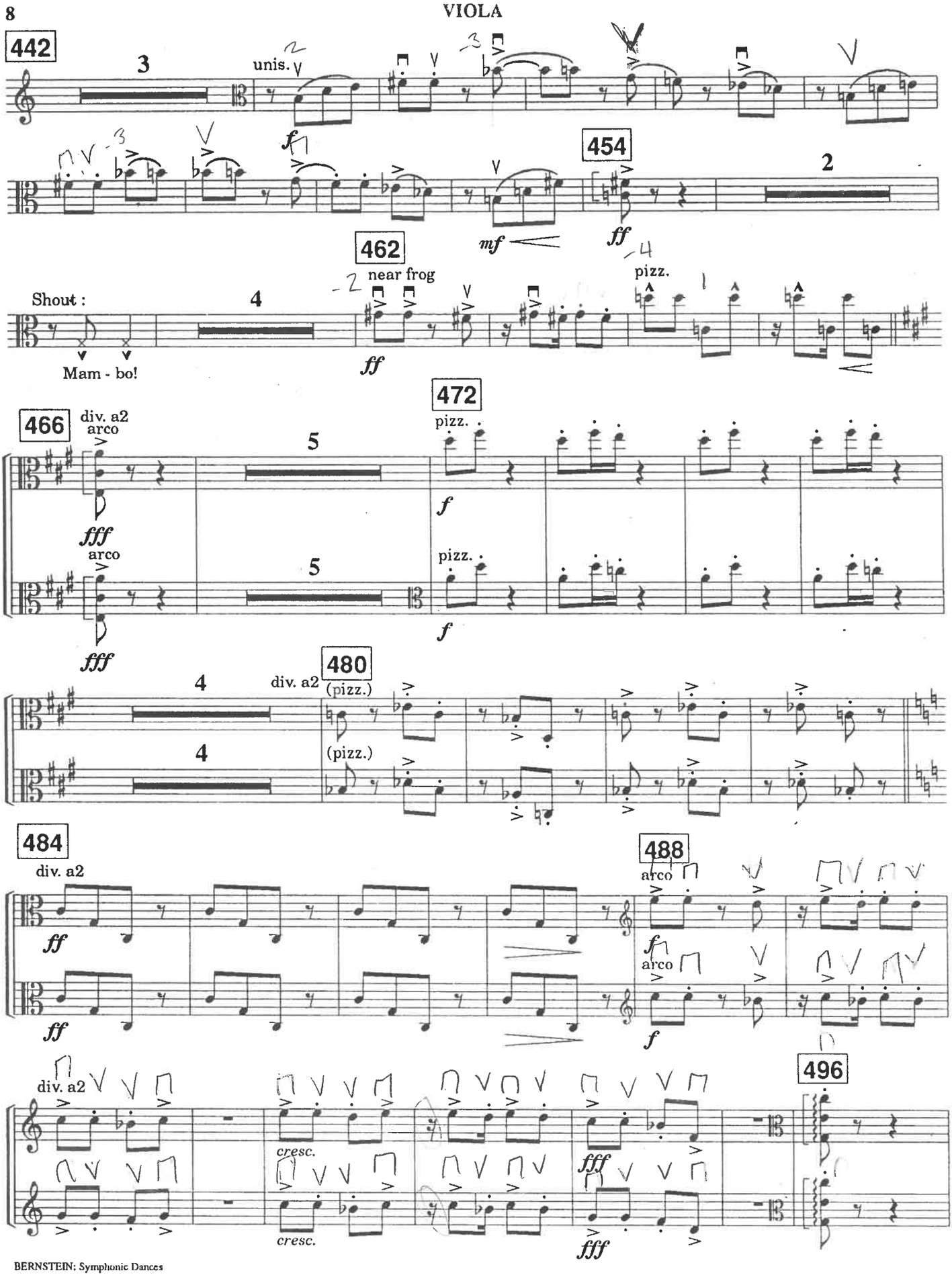
368 — Fl.:

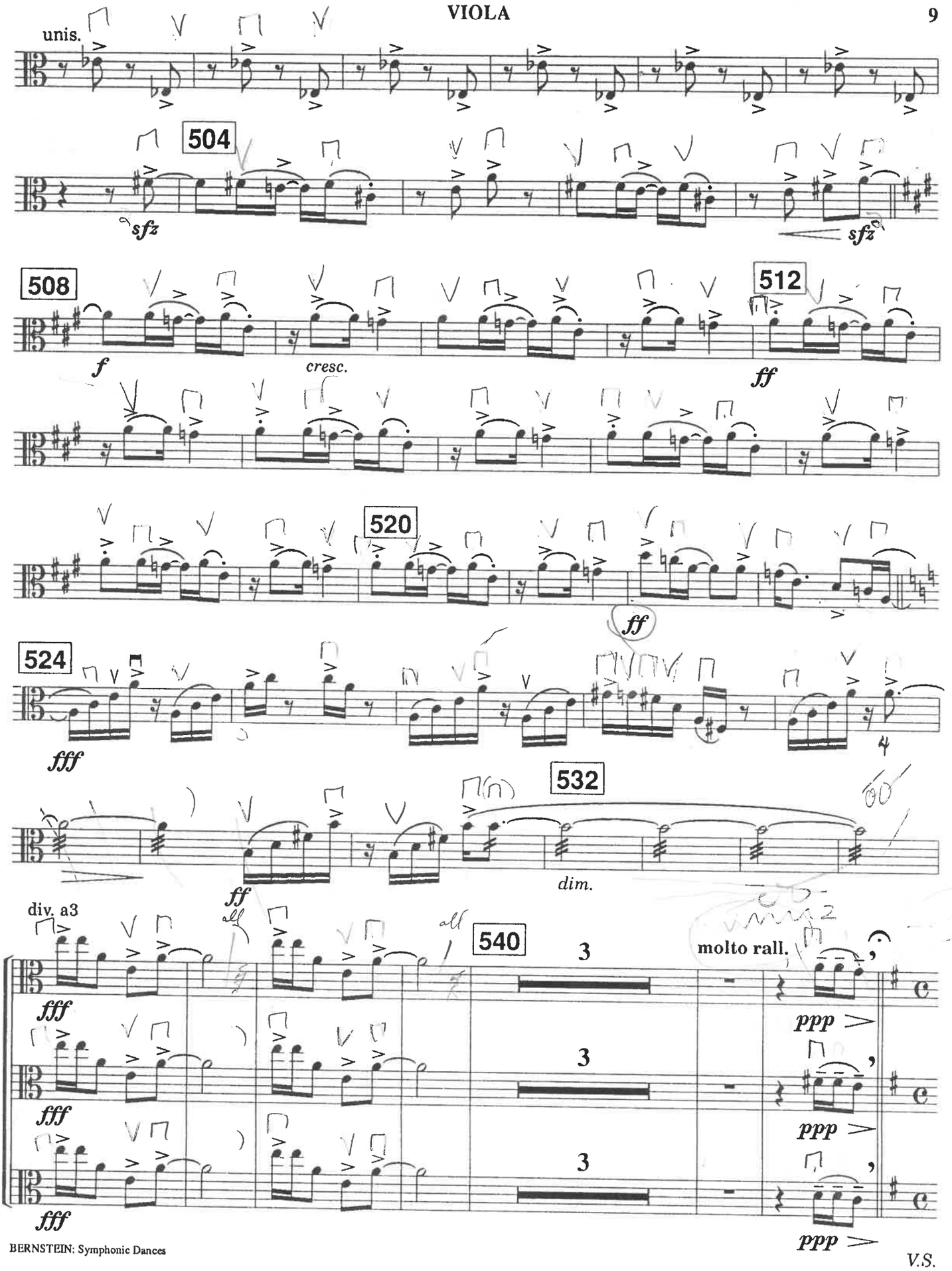
376 marcato e staccato
unis. pizz. — (Arco)
f — dim. molto

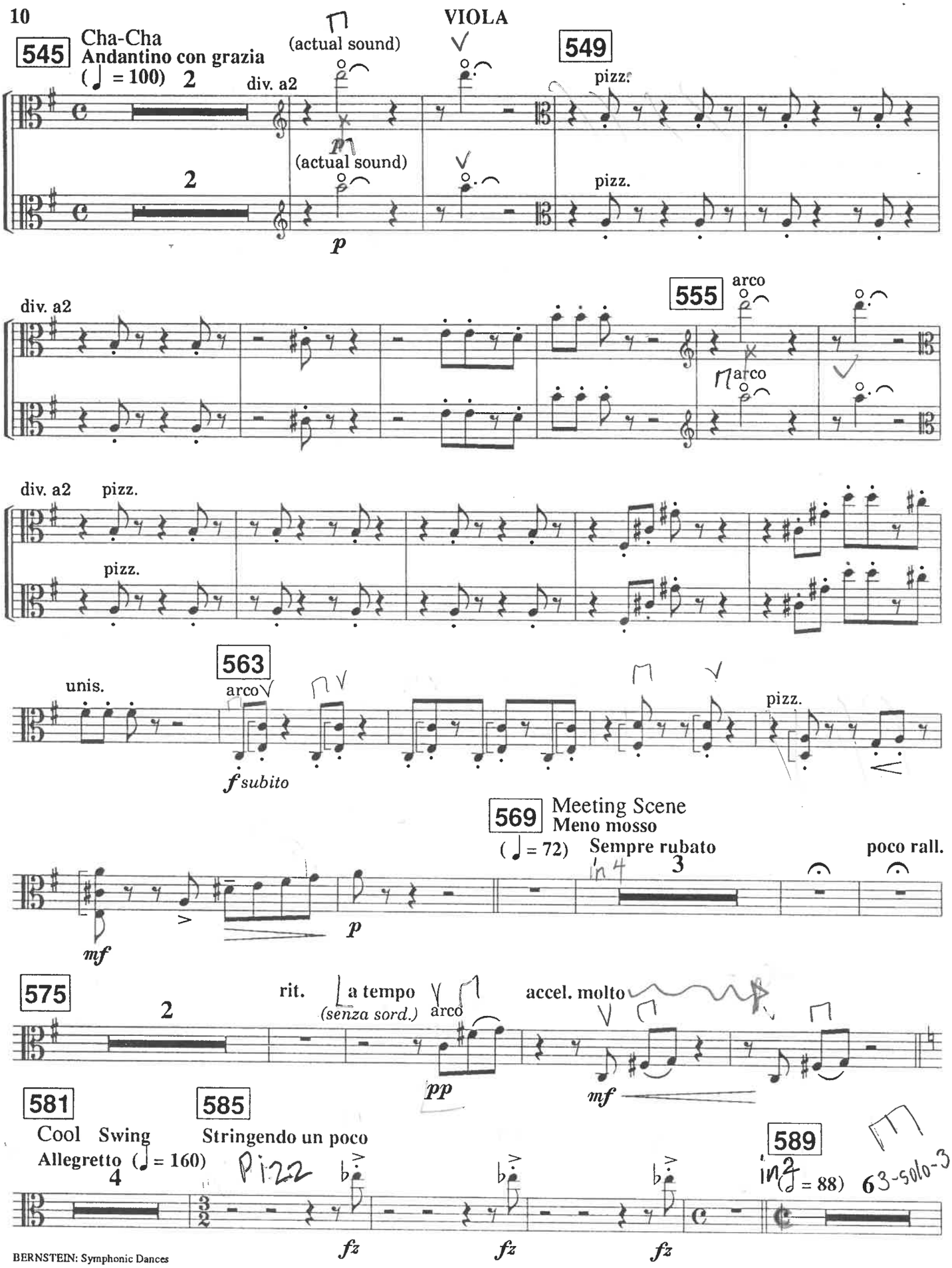
con molto arco
382 — (♪ = ♪)
div. a2
ppp flautando
con molto arco
ppp flautando

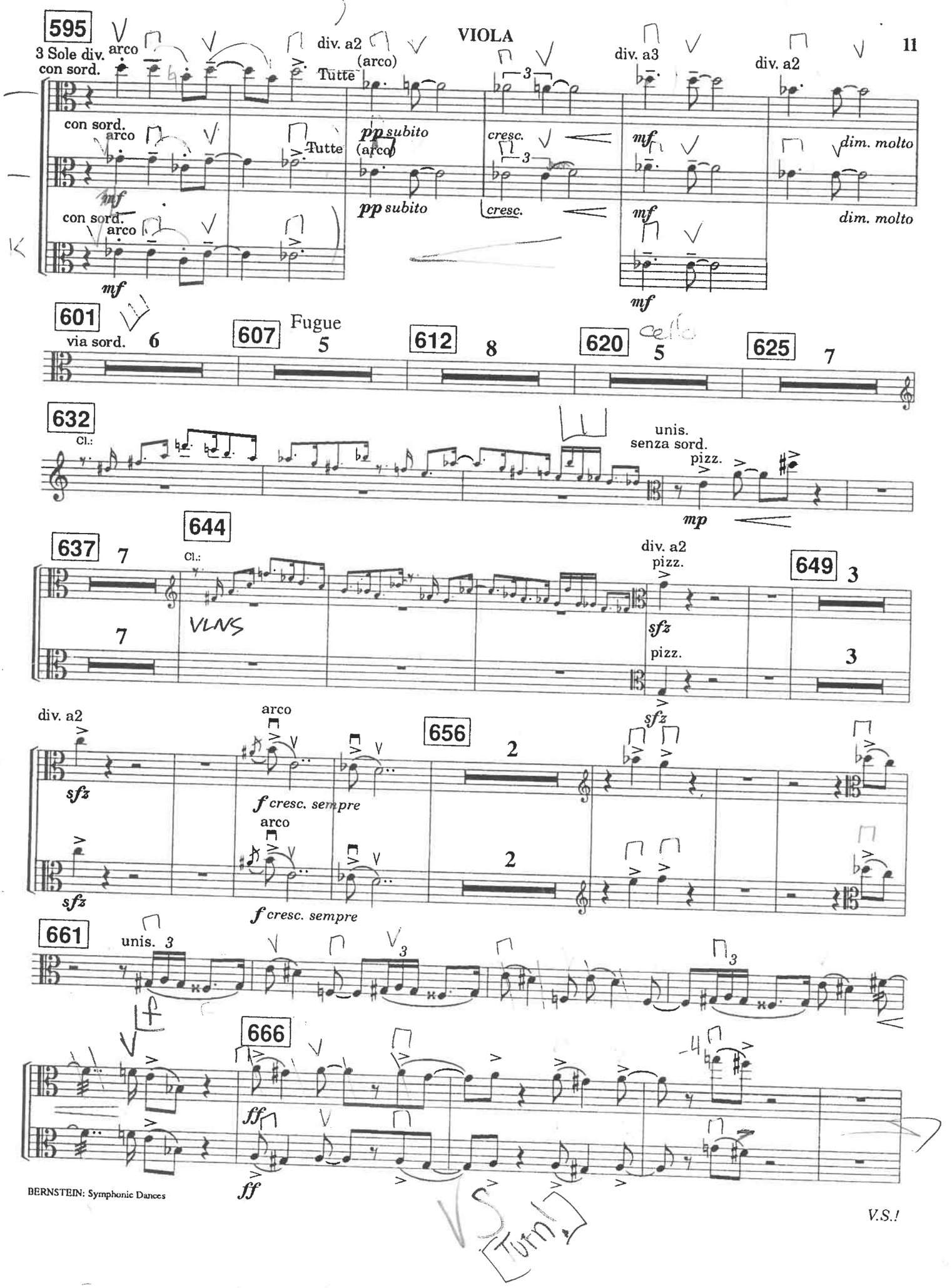
3 — div. a2 — 2 — 391
3 — 2
p cresc.
p cresc.


396
div. a2
G.P.
sfz
mp
400
Mambo
Meno Presto (♩ = 132)
unis.
mf
ff
2
404
3
410
420
4
430
div. a2
5
Shout :
ff
Mam - bo!

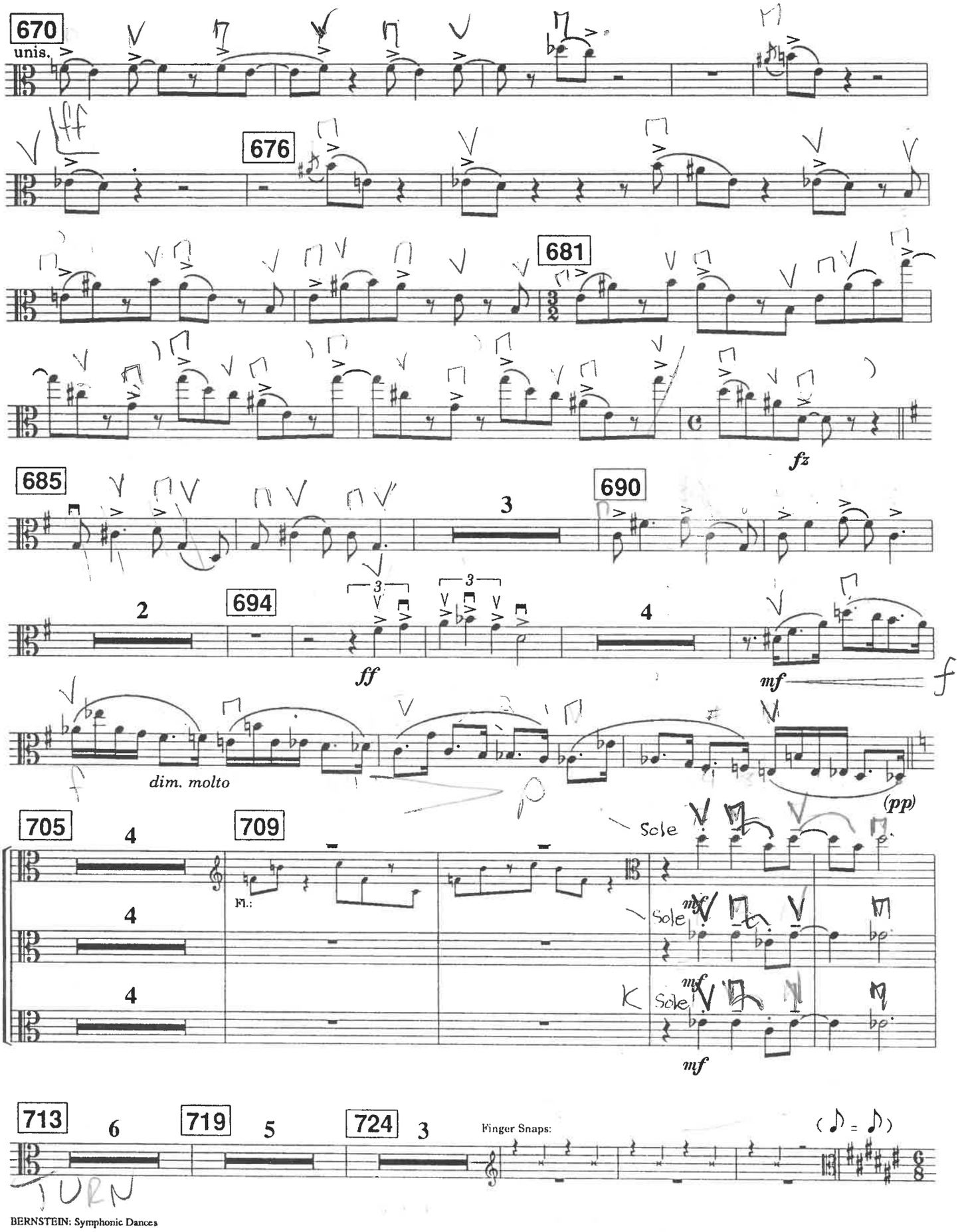

442
3
unis.
454
2
462
near frog
Shout :
Mam - bo!
4
pizz.
466
div. a2
arco
5
472
pizz.
480
(pizz.)
4
484
div. a2
488
arco
496
cresc.
fff
BERNSTEIN: Symphonic Dances


unis.
504
sfz
sfz
508
f
cresc.
512
ff
520
ff
524
fff
532
dim.
ff
div. a3
all
all
540
3
3
3
molto rall.
fff
fff
fff
ppp
ppp
ppp


545
Cha-Cha
Andantino con grazia
(♩ = 100)
2
div. a2
(actual sound)
VIOLA
549
pizz.
(actual sound)
p
pizz.
div. a2
555
arco
arco
div. a2
pizz.
pizz.
unis.
563
arco
f subito
pizz.
569
Meeting Scene
Meno mosso
(♩ = 72)
Sempre rubato
3
poco rall.
mf
p
575
2
rit.
a tempo
(senza sord.)
arco
accel. molto
pp
mf
581
Cool Swing
Allegretto (♩ = 160)
4
585
Stringendo un poco
Pizz
fz
fz
fz
589
(♩ = 88)
6
3-solo-3


595
3 Sole div.
con sord.
arco
div. a2
(arco)
Tutte
con sord.
arco
Tutte
pp subito
(arco)
cresc.
mf
div. a3
div. a2
dim. molto
con sord.
arco
pp subito
cresc.
mf
dim. molto
mf
mf
601
via sord.
6
607
Fugue
5
612
8
620
5
625
7
632
Cl.:
unis.
senza sord.
pizz.
mp
637
7
644
Cl.:
div. a2
pizz.
649
3
7
VLNS
sfz
pizz.
3
sfz
div. a2
arco
656
2
sfz
f cresc. sempre
arco
2
sfz
f cresc. sempre
661
unis.
3
666
ff
ff

V.S.!


670
unis.
676
681
fz
685
690
694
ff
mf
dim. molto
(pp)
705
709
Fl.:
Sole
713
719
724
Finger Snaps:

BLANK FOR PAGE TURN

730 Rumble
Molto allegro (♩. = 144)
(♪ = ♪) tutte, unis.

ff subito

736

div. a2

marcato

ff

740

div. a2

unis.

746

div. a2

ff

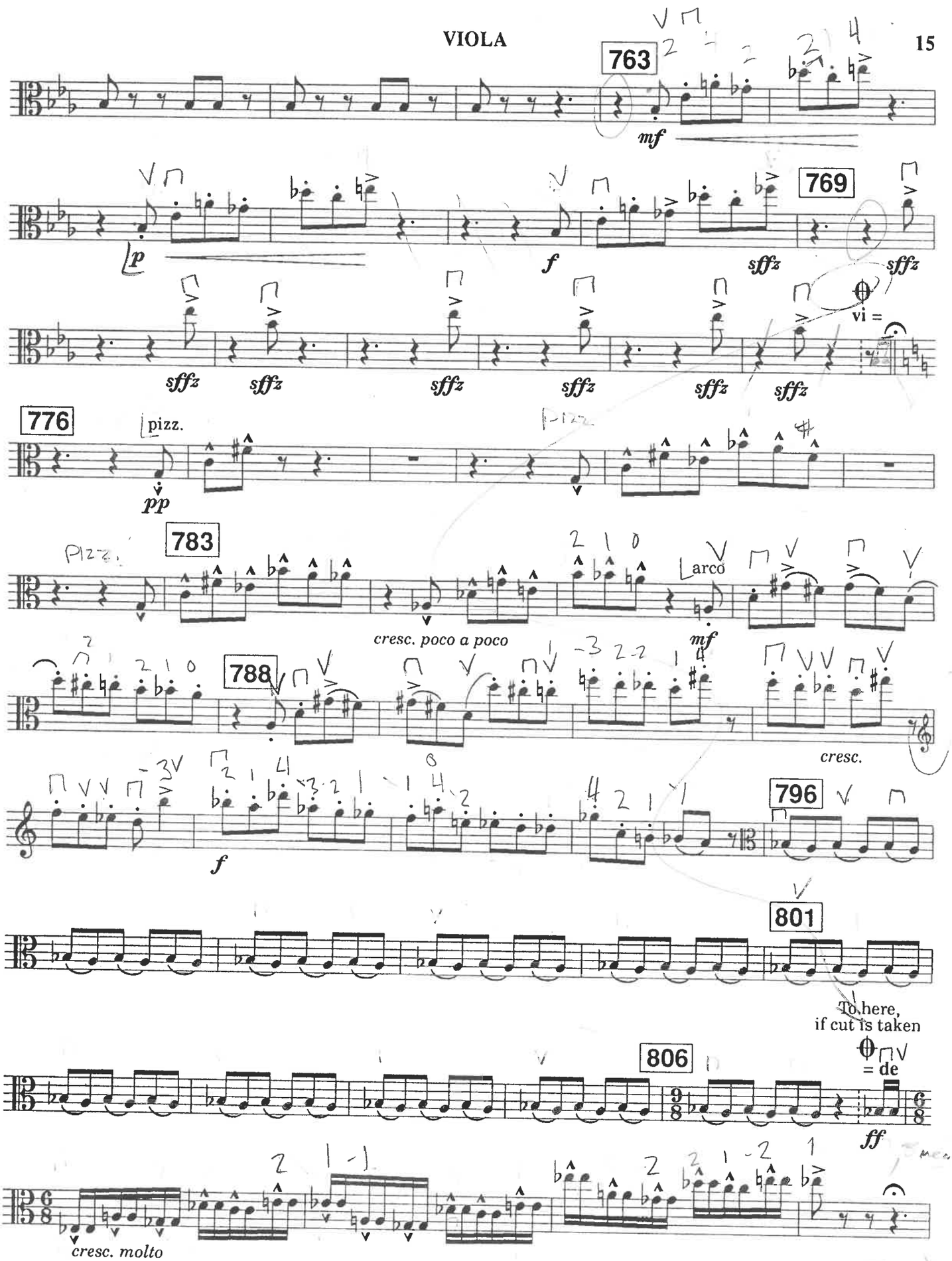
mp

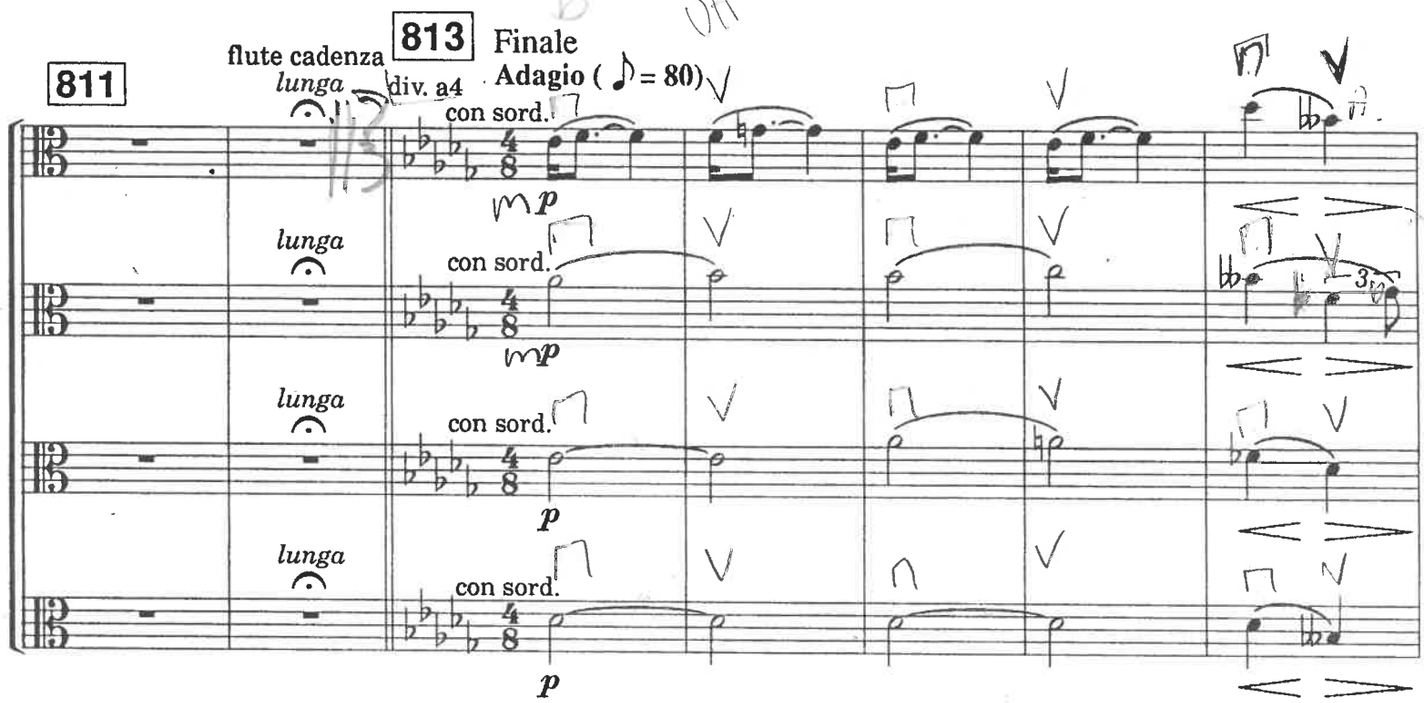
unis.

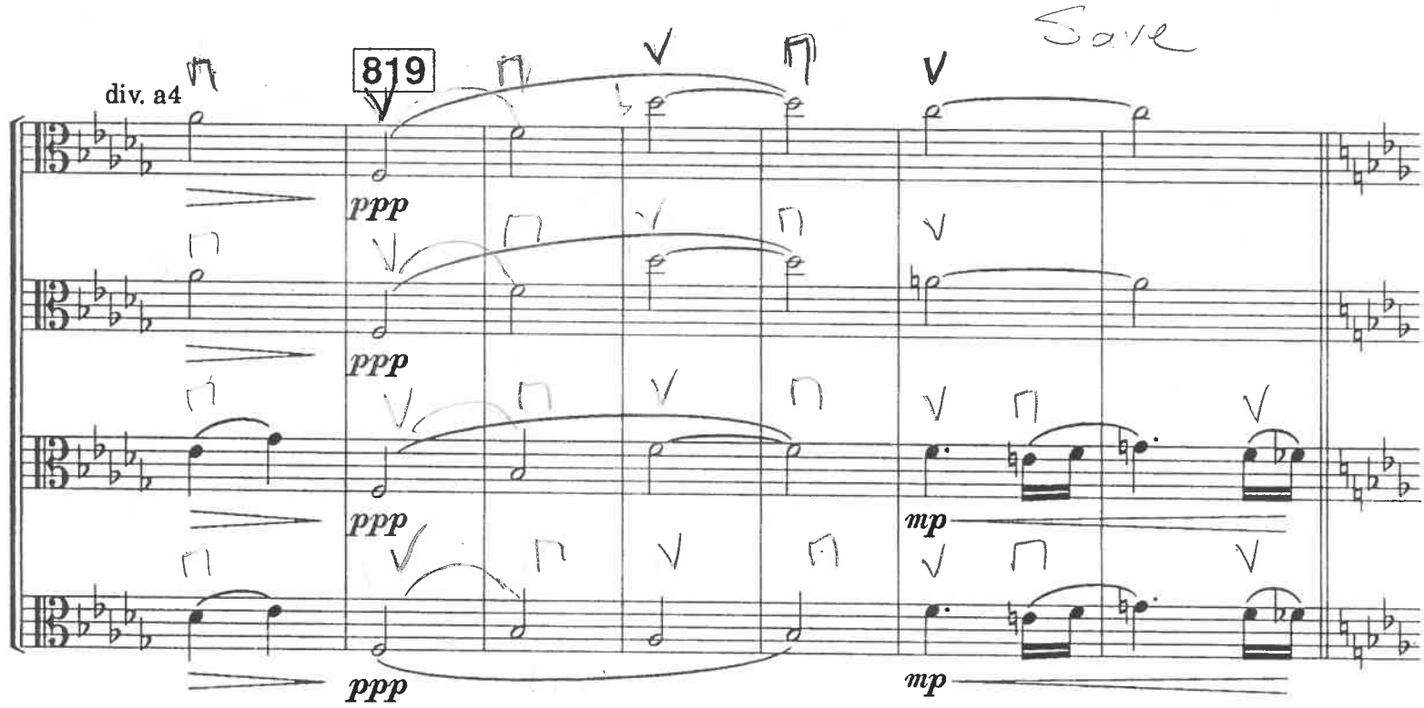
753

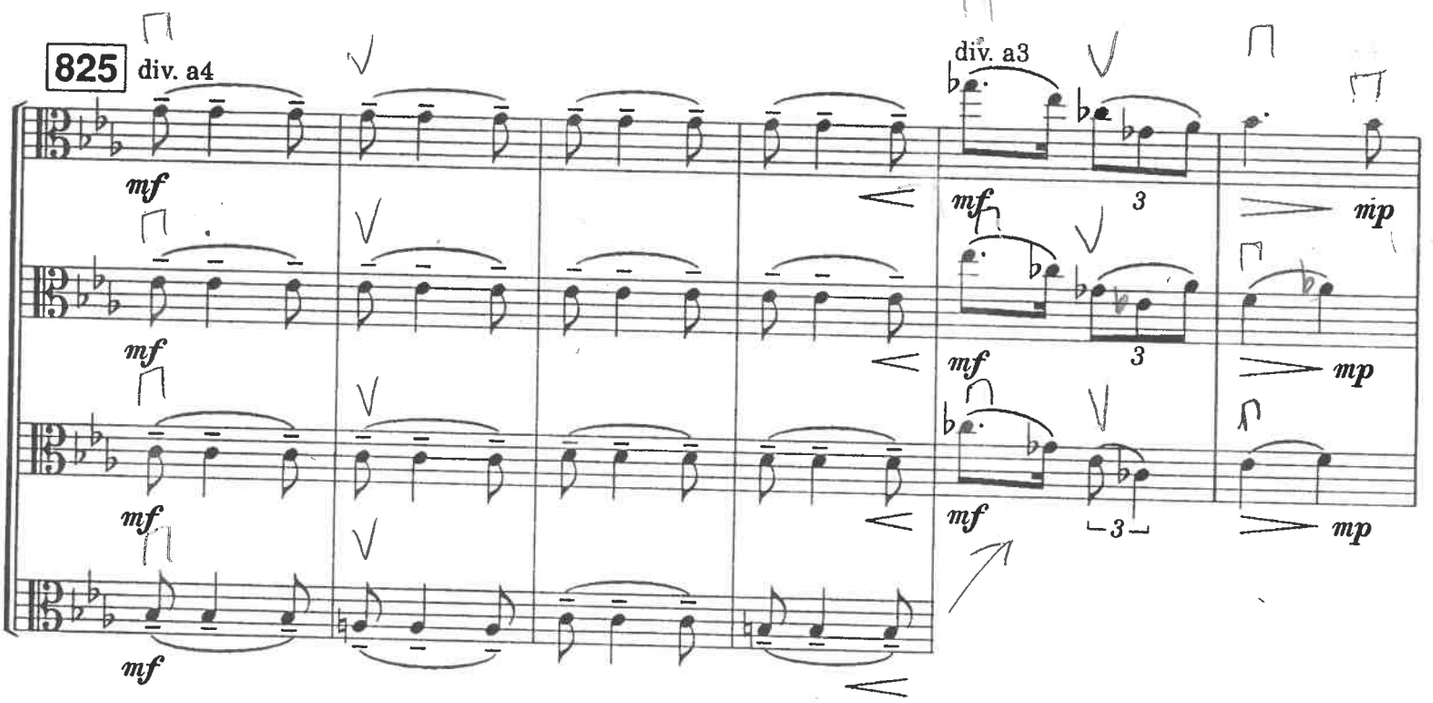
759

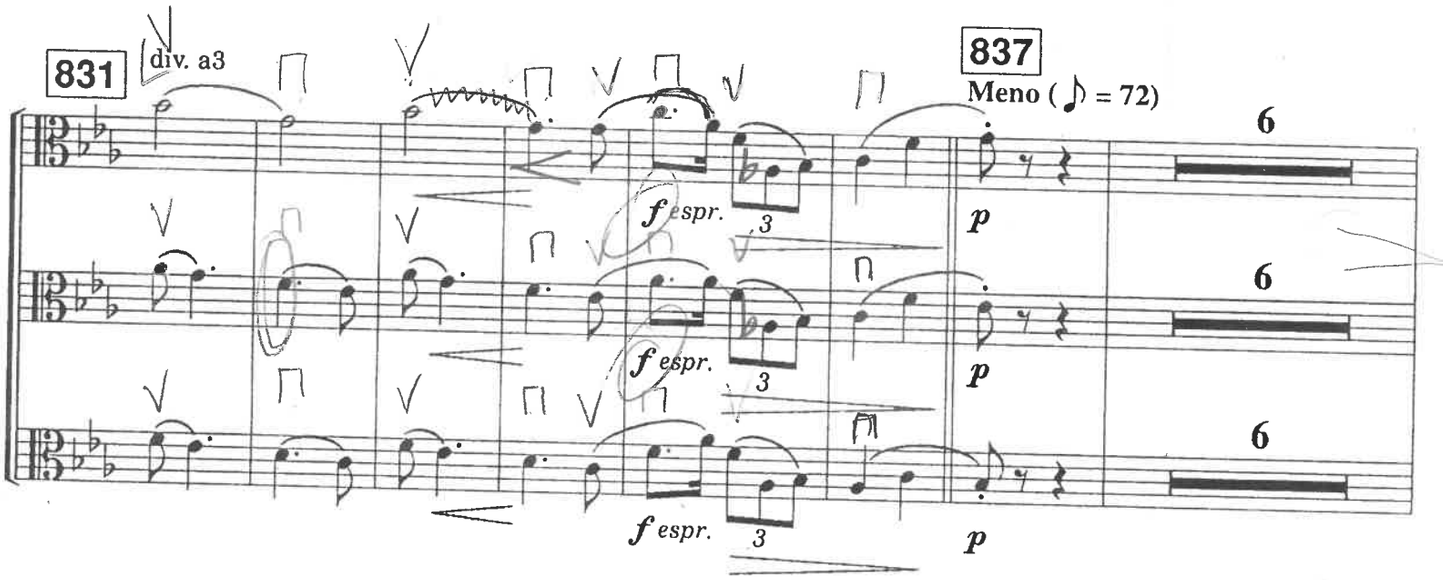
cresc.

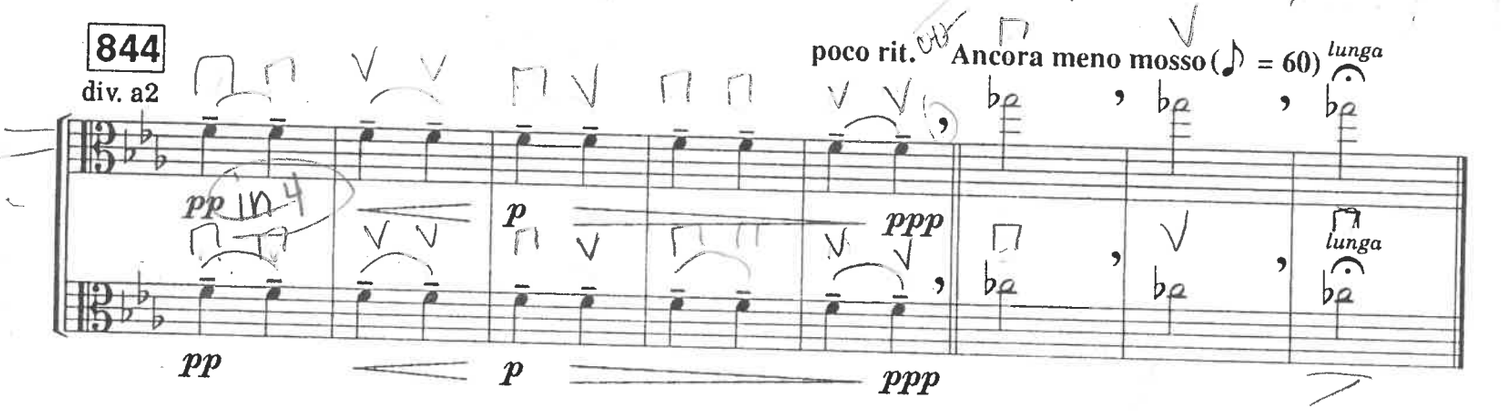

763
mf
769
p
f
sffz
vi =
776
pizz.
pp
783
arco
cresc. poco a poco
mf
788
cresc.
f
796
801
To here,
if cut is taken
806
= de
ff
cresc. molto


811
flute cadenza
lunga
813
Finale
Adagio (♪ = 80)
div. a4
con sord.
mp
lunga
con sord.
mp
lunga
con sord.
p
lunga
con sord.
p


div. a4
819
ppp
ppp
ppp
ppp
mp
mp


825
div. a4
mf
div. a3
mf
3
mp


831
div. a3
f espr.
3
837
Meno (♪ = 72)
p
6


844
div. a2
poco rit.
Ancora meno mosso (♪ = 60)
lunga
pp
p
ppp