

Viola

Samuel Barber, op. 24

Adagio ma non troppo ♩=66

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Viola

5 Allegro agitato J. 112

senza sord. unis. pizz.

arco 17

2

sf

3

6

1

2

sf

sf

arco

più f

mf espr.

7

pizz.

sf

2

2

8

arco

div.

f

11

unis. pizz.

p

mf

pizzicato glissando

unis.

9

calmando

2

arco

div.

10

2

2

2

sempre con moto

senza ritardare

pizz.

p

mf espr.

2

Viola

unis. *p dolce* *pp* *pizz.* *p un poco più sostenuto*

1 *con sord. arco* *pp* *calmando* *div. a 4*

pp *con sord. arco* *p solo* 2

tutti unis. *p* *a tempo* *12 pizz.* *primo* *p* *58*

p

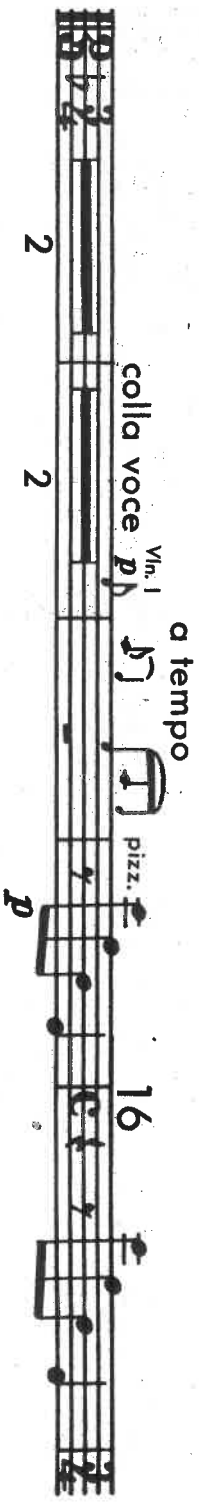
arco *ten.* *ten.* *div.* *p* *2* *13*

pp *espr.* *15* *rit.* *mp*

14 *Allegretto* *J=80* *p* *5* *2*

Viola

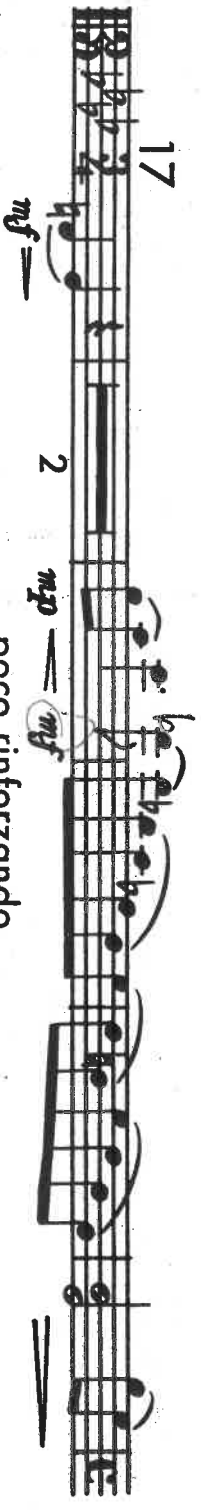
colla voce *p* *Vln. I* a tempo *pizz.* *p* 16



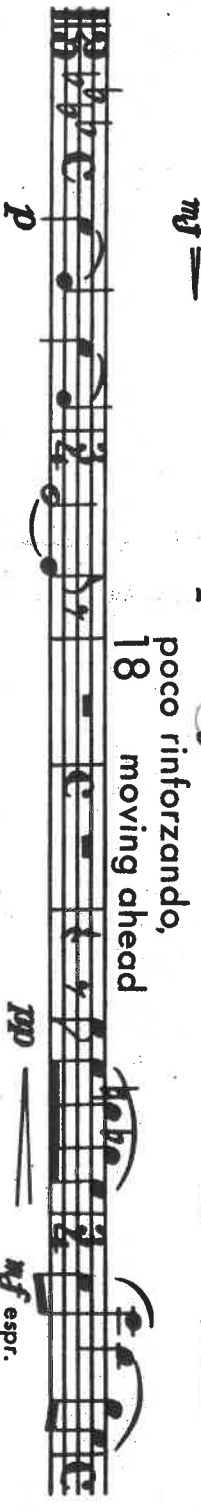
4 *arco* *p*



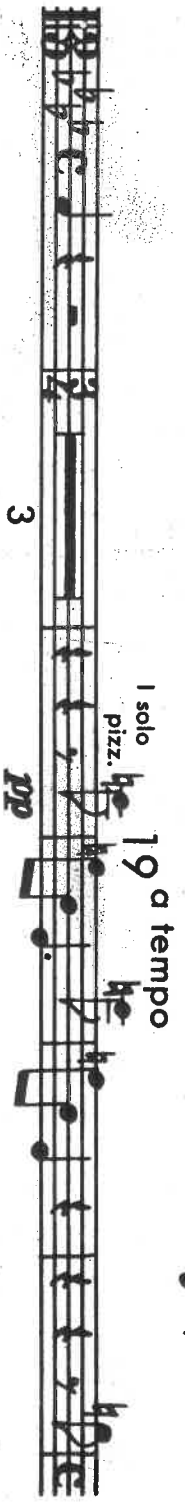
17 *mf* 2 *mp* *mf*



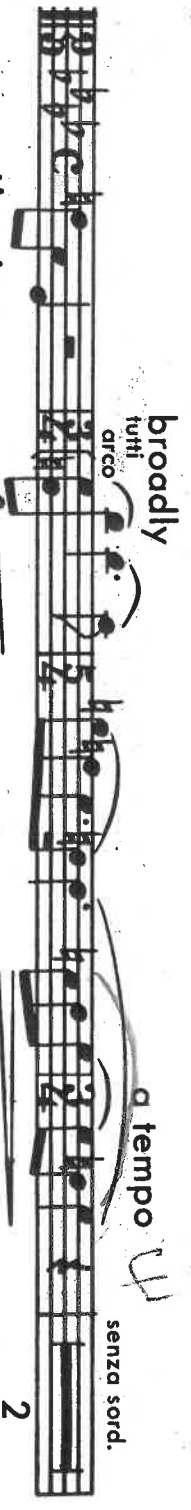
18 poco rinforzando, moving ahead *pp* *mf espr.*



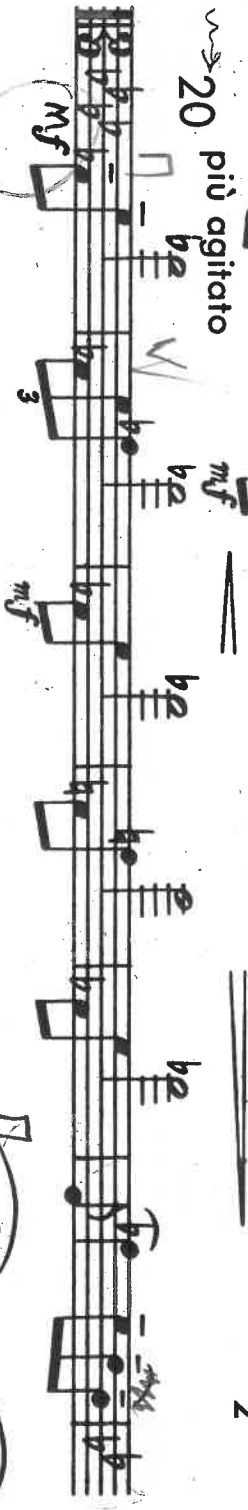
3 *l solo pizz.* 19 a tempo *pp*



broadly tutti arco *mf* a tempo *senza sord.* 2



20 *più agitato* *mf* *ten.* *mf*



f *f* *f* 21 *f* *f*



f-p *mf-p* *p* allarg.



22 *Meno mosso* *J=80* *Vcl.* *pp* *mf*



