

# Die Weihe des Hauses

RAINIER  
SYMPHONY

## Violine I

Maestoso e sostenuto

Ludwig van Beethoven op. 124

*ff* *sf* *sf* *sf* *sf* *pizz.* *p*

7 *cresc. poco* *cresc. poco*

14 *a poco* *arco* *f* *più f*

21 *ff* *sf* *sf* *sf* *sf*

28 *sf* *sf* *sf* *sf*

34 *Un poco più vivace* *ff* *sf*

11 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

8 *Meno mosso* *p* *Corni*

## VIOLINO I

55 *OFF*  
*p sempre staccato*

58

61 *cresc.*

64 *ff*

67 *sf* *dimin.*

70 *p sempre dim.*

75 *pp sempre*

80 *pp*  
*Nach und nach geschwinder  
poco a poco stringendo il tempo*  
*cresc.*

84

87 *Allegro con brio*  
*f più f ff sf sf*

90 *sf sf*

# VIOLINO I

3

93 *sf*

96 *sf*

102 *sf*

105 *sf*

108 *sf*

111

114 *sf*

120 *p* D1

126 *p*

130 *sempre p*

134 *v.s.*

**VIOLINO I**[illegible]

This page of musical notation consists of 15 staves, each containing a different musical part. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings are used throughout to indicate changes in volume, including *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). Some staves also include fingerings (e.g., 1, 2, 3) and articulation marks (e.g., accents, staccato). The music is written in a key with one sharp (F#) and a common time signature (C). The overall style is that of a classical or romantic-era instrumental score.