

Violino II

Till Eulenspiegels lustige Streiche

Richard Strauss, Op. 28
Edited by Clinton F. Nieweg

The musical score consists of ten staves of music for Violin II. The first staff begins with a tempo marking of **Gemächlich** (Adagio) and a dynamic of **p**. The second staff starts with **Volles Zeitmass (sehr lebhaft)** (Full time, very lively) and includes dynamics **p**, **mf**, **fp**, **cresc.**, **fp**, and **sfz dim.**. The third staff features a melodic line with dynamics **sfz dim.**, **cresc.**, **f**, **p**, and **sfz dim.**. The fourth staff continues with dynamics **sfz p** and **cresc.**. The fifth staff begins with **Immer sehr lebhaft** (Always very lively) and **3 a tempo**, with dynamics **ff**, **p rit.**, **p**, and **ff**. The sixth staff shows a dynamic transition from **p** to **ff**. The seventh staff includes dynamics **cresc.**, **ff**, **mf**, **f**, and **mf**. The eighth staff features dynamics **f**, **cresc.**, **ff**, and **f**. The ninth staff shows a dynamic transition from **ff** to **f**. The tenth staff concludes with dynamics **dim.**, **p**, **geteilt**, **1 nicht geteilt**, and **2**.

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2. Violinen

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pp *espr.*

pizz. 7

arco 8 *sfz*

pizz. 7 *arco* 2 3 4 6 6 7 8

pp

9 *ff*

ff

10 *ff*

11 G.P. *ppp*

6 *dreifach* *pizz.* *dim. - - p*

12 1 *nicht geteilt* *pp* 2 *arco* *dim. - -*

Gemächlich *pizz.*

sfz *sfz* *sf*

2. Violinen

13

3

wieder noch einmal so langsam

pizz. ruhig 14 doppelt so schnell arco

(2 Solo Viol.)

Erstes Zeitmass (sehr lebhaft.) zweite Solo Viol.

15

16

die andern 2 Viol. arco

pizz. drängend

drängend pizz. steigern

17 ruhiger pizz. arco molto cresc.

wütend 18 immer lebhafter

scharf gestossen

19

mf f V.S.

4

2. Violinen

marcato

ff *v v n* *ff*

ff *v v n* *ff* *2*

f dim. *pp* *v n* *p* *n* *p* *20 7 trm 1 21 lustig > >*

f *v v n* *5*

22 3 *n v n v v* *n* *v*

f f *p#* *n* *6 pp* *v v* *23*

cresc. *n v v v v* *n v v v v* *24 1* *f ff* *3*

ff *25 v* *2* *v* *mf*

f# *ff* *v v* *ff* *v v* *ff*

2. Violinen

5

26 *leichtfertig* 27 28

lang *trum.* *accel.*

f *p* *ff* *pp*

mit Dämpfern

schnell und schattenhaft

Dämpfer weg *poco riten.* *etwas gemächlicher*

p *p* *mf* *p*

geteilt allmählich lebhafter

Volles Zeitmass. (sehr lebhaft)

p *pp*

pizz. *p* *Time*

3 2

2. Violinen

292

arco

1

cresc.

30

ff *mf* *f* *mf* *f* *cresc.*

31

ff

ff *pizz.* *molto marc.*

ff *mf*

geteilt

2. Violinen

7

33 arco

(sempre pizz.)

arco pp pizz. arco pp

pizz. arco pp

34 pizz.

arco pp cresc.

cresc. - - - -

35 dim. - f dim. - f dim. - f dim. - f

dim. - f dim. - f dim. - f dim. - f

dim. - mf cresc. ff fff ff

f cresc. ff

f immer ausgelassener und lebhafter ff

37 ff

2. Violinen

Violin part for score page 8.

Measure 38: Dynamics *fff*, *ff*, *pizz.*, *arco*, *ff*. Articulation marks: *n v n v*, *v n v n*, *n v n v ff*, *n v n v*.

Measure 39: Dynamics *ff*, *3*, *pizz.*, *ff*, *1*. Articulation marks: *etwas breiter klaglich geteilt.*

Measure 40: Dynamics *calando pizz.*, *5*, *1*, *1*, *4*, *4*. Articulation marks: *Dämpfer weg*.

Epilog: Dynamics *arco p pp*. Articulation marks: *Doppelt so langsam (Im Zeitmass des Anfangs $\frac{4}{8}$)*.

Sehr lebhaft: Measure 1, *vierfach.* Dynamics *pp*, *f*, *cresc.*, *fff*.