

CONCERTO in E MINOR

FOR VIOLONCELLO AND ORCHESTRA

CONTRA BASSO.

Composed by

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Op. 85

Rainier Symphony

I

Adagio. *larg.* *a tempo rit.* *colla parte*

fp *Solo* *p* *pp*

1 *Moderato.* **2** **3** *Solo*

Vla. 4 6 2

p *cresc.* *f* *sf*

poco allarg. **5** *a tempo* *pp* *ff* *sf*

sf *sf* *dim.* *ppp* *pp* **6** *pizz.*

arco *ppp*

pizz. *arco* **7** *a tempo* *pp*

1

pp

8 pizz. 2 p

9 pp

10 poco stringendo 2 VI. I. rit. Solo

11 a tempo pizz. 2 arco pp

12 pizz. p

rit. arco fp dim.

13 a tempo

colla parte a tempo

14 Come prima. 58

15 pizz. pp cresc.

arco pp cresc.

16 ff

17 2

pp

pizz. arco

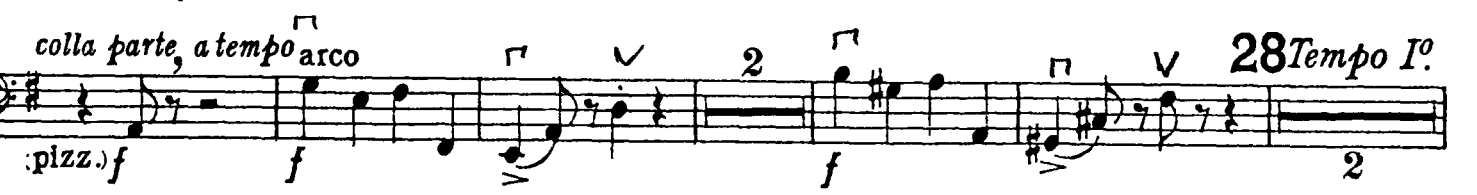
ppp

II

18 *Lento.**colla parte**Allegro molto.*19 *a tempo**pizz.**accel.*20 *Allegro molto.*

21

22

23 *Tempo I°*

II

animato pizz. 29 arco

ppp 2 con sordini pp

30 colla parte a tempo pizz. pp

31 più mosso p

32 arco pp 2 4 pp 33 2 pizz. f

III

34 Adagio. Solo senza sord. 5 35 arco pp dim.

36 pizz. mf 5 arco Solo pp 37 TUTTI arco pp

38 stringendo molto mf p 2 2 ff

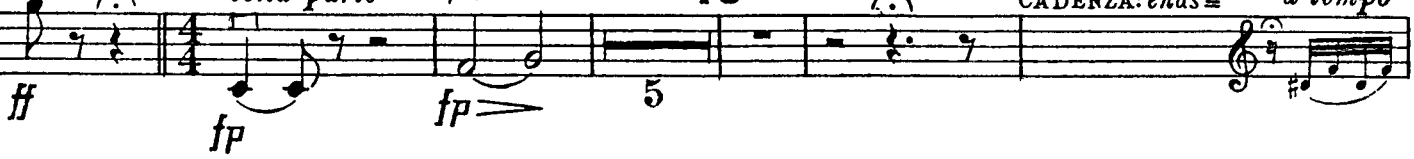
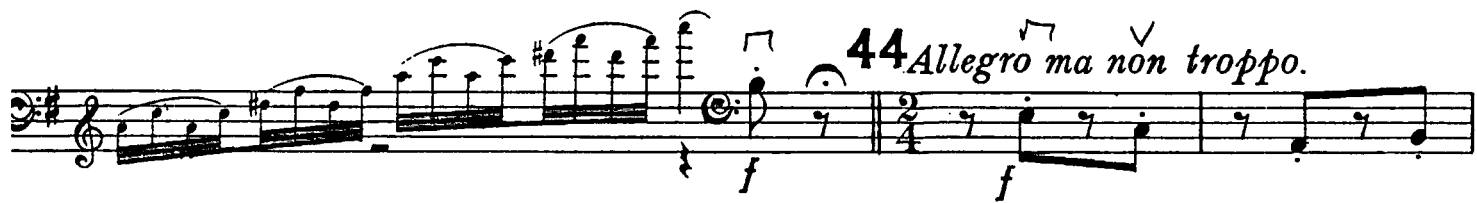
39 Tempo I^o colla parte Solo f 2 4

40 2 only pizz. ppp 41 arco Solo rit. ppp

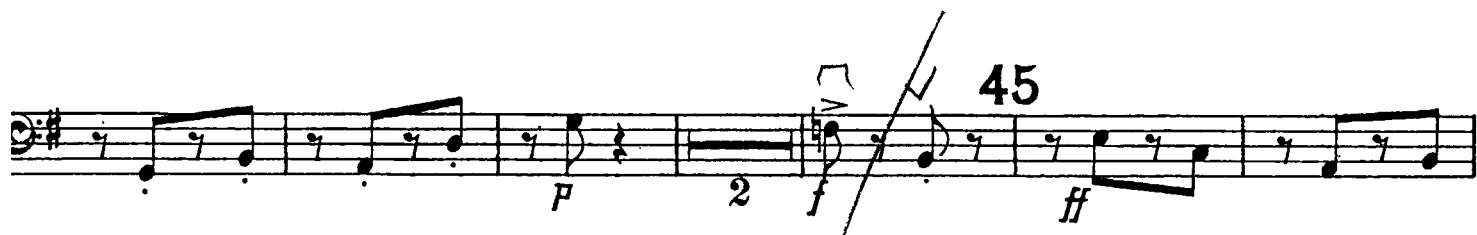
IV

Allegro. ✓
TUTTI42 *Moderato.*
colla parte

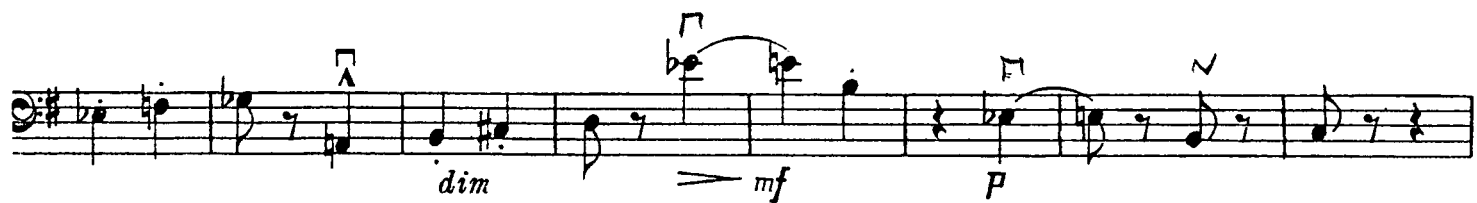
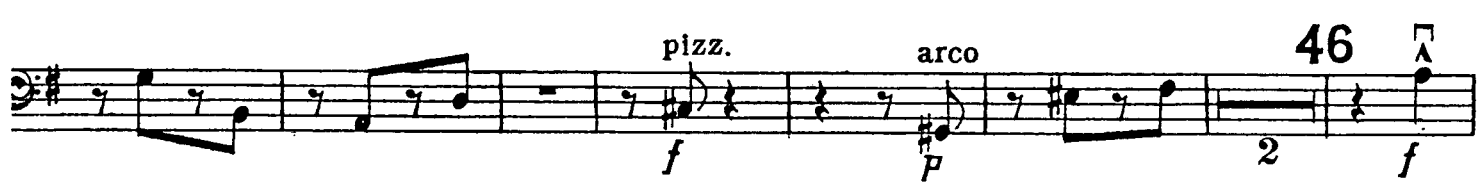
43

CADENZA: ends = *a tempo*44 *Allegro ma non troppo.*

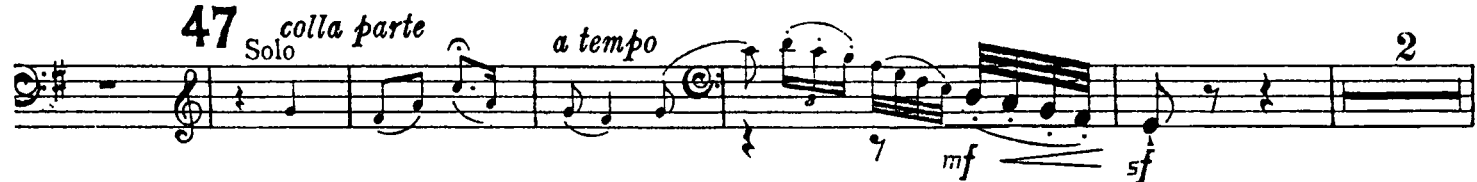
45



46

47 *Solo* *colla parte**a tempo*

2



IV

48 *pizz.* *mf* *sf* *p* 2

49 *(pizz.)* *f* *arco* *p* *colla parte* *a tempo* *allargando* *sf* 2 *pp*

50 *a tempo* *pizz.* 2 *p* 3 *(pizz.)* *arco* *pp* *pizz.*

51 *poco allargando* *arco* *accel.* *a tempo* *colla parte* *pp*

52 *a tempo* *pizz.* 2 *p* 3 *p* 2 3 4 4 7 *a tempo* *animato allargando calando* *Fl.*

53 *Clar.* *Fag.* *Clar.* *pizz.* *f*

54 *arco* 3 *mf*

55 *pizz.* 2 *(pizz.)* 2 *p*

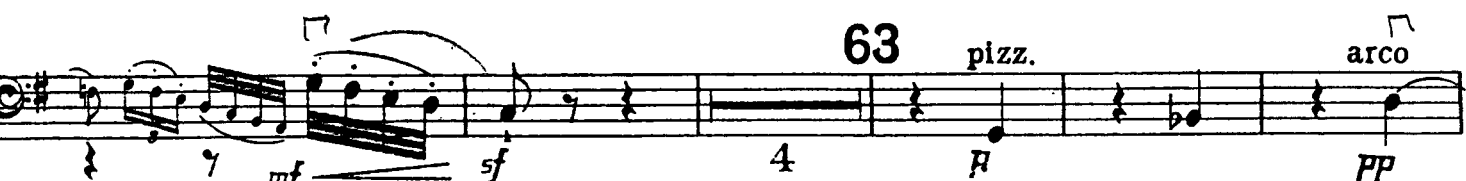
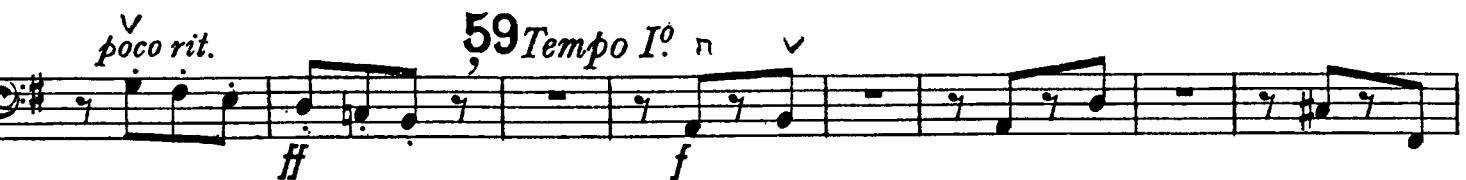
56 *arco* *f* 5 *pizz.* *p* 2 *pizz.* *pp*

57 *arco* *f* *pp*

CONTRA BASSO.

7

IV



IV

64 *a tempo* (pizz.)

ff sf pp p

2 arco

65

VI. I. *rall.* *pizz.*

11 *pp*

66 *Poco più lento.*

accel. // rall. // a tempo (pizz.)

pp 2 *pp*

68

colla parte Solo *arco* *ppp*

2 2

69 *stringendo* *più lento colla parte*

f ff sf pp

3 *ff* *pp* 2 *ff*

70

71 *più tranquillo* *rit.* *Lento* *rit.*

pp 3 3 *ppp* 2 2

72 *Adagio, come prima.* *colla parte* *rit.*

p < mf > ff fp

73 *Allegro molto* (arco)

pp

cresc.

74 *a tempo*

ff *sf*