

SYMPHONIE IV.

I.

Rainier Symphony

BASSO.

P. TSCHAÏKOWSKY, Op. 36.

Andante sostenuto.

10

1A

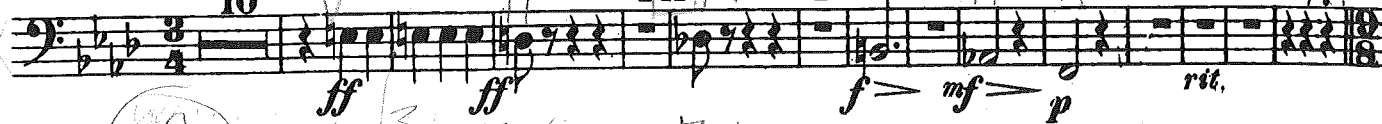
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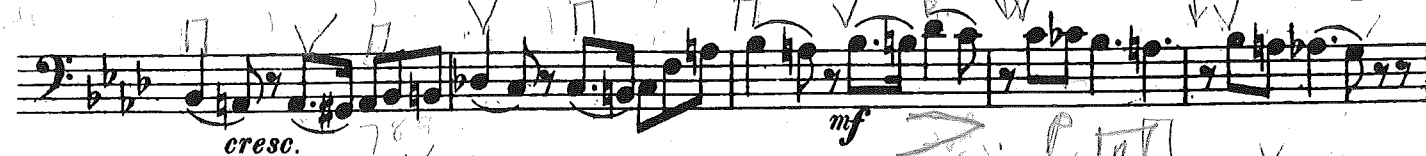
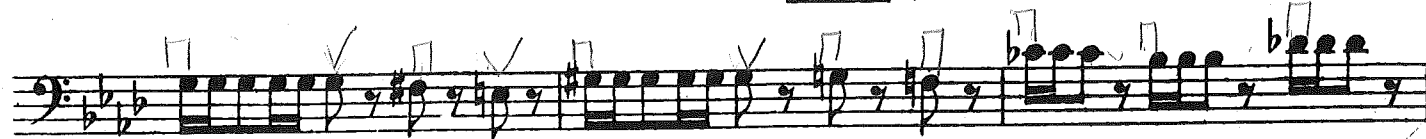
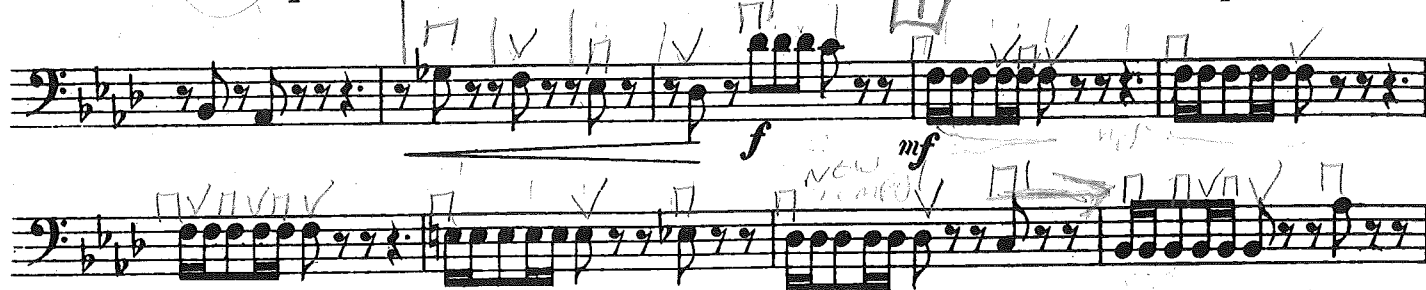
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Moderato con anima. (♩ = In movimento di Valse.)



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New York City

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BASSO.

Handwritten musical score for Bass, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1:** *f* (forte)
- Staff 2:** *ff* (fortissimo), *Astr* (Astrale)
- Staff 3:** *ff* (fortissimo)
- Staff 4:** *ff* (fortissimo), *Dim* (diminuendo), *Astr* (Astrale)
- Staff 5:** *pp* (pianissimo)
- Staff 6:** *Dim* (diminuendo), *ritardando* (ritardando)
- Staff 7:** *Meno mosso.* (Meno mosso), *dim.* (diminuendo), *ritardando* (ritardando), *pp* (pianissimo)
- Staff 8:** *Moderato assai, quasi andante.* (Moderato assai, quasi andante), *pp* (pianissimo)
- Staff 9:** *pp* (pianissimo)
- Staff 10:** *pp* (pianissimo)

Other annotations include *2 Basses only* (written vertically on the left), *long* (written vertically on the left), and various musical symbols such as *Dim*, *ritardando*, *pp*, *f*, and *ff*.

BASSO.

Ben sostenuto il tempo precedente.

10 1 1 G pizz. 1 2 3

poca a poco string.

4 5 6 7

poco piu f

8 9 10 arco

p cresc.

Moderato coll anima.

f fff

1 pizz. 1 arco 1 2

fff

fff marcato

fff marcato

fff marcato

fff marcato

4 5 M4

p cresc. mf

N4

p cresc. mf

BASSO.

Handwritten musical score for Bass, featuring various dynamics, articulations, and fingerings.

Handwritten Annotations:

- M. 110 R/S* (top center)
- 50-54* (left margin)
- colored* (above the 12th staff)
- 16* (circled, above the 15th staff)
- 1 2 3* (above the final staff)

Dynamics and Articulations:

- cresc.* (multiple instances)
- pp* (pianissimo)
- mf* (mezzo-forte)
- sf* (sforzando)
- ff* (fortissimo)
- fff* (fortississimo)
- p* (piano)
- f* (forte)

Articulations and Fingerings:

- Accents (*>*)
- Staccato (*stacc.*)
- Fingerings (e.g., *1 2 3 4*, *5*, *1 4*, *2 3 4*)
- Slurs
- Trills (*tr.*)
- Grace notes (*gr.*)
- Rehearsal marks (*16*)

The score consists of 15 staves of music, primarily in bass clef, with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and performance instructions.

BASSO.

rall. poco a poco al

4 5 6 7 *mf* *dim.*

Moderato assai, quasi andante.

pp

pp

pp *R*

Ben sostenuto il tempo precedente

12 *Sf* *cresc.*

pizz. string. poco - a - poco

3 4 5 6 *mf*

7 8 9 10

T *sempre stringendo al Allegro con anima.*

f *ff*

7

U 7

BASSO.

Handwritten musical score for "The Rose Tree" on two staves. The music is in G major (one sharp) and 2/4 time. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. Handwritten annotations include checkmarks, arrows, and a boxed "V. 1" above measure 5. The piece concludes with a double bar line and a key signature change to two flats.

Molto più mosso.

p poco a poco cres.



A handwritten musical score for the song "The Rose Tree". The score is written on a single staff in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. The melody is written in a simple, folk-like style. Above the staff, there are handwritten notes: "V V V V V" with arrows pointing to the notes, and "17" written above the first and second measures. Below the staff, there are handwritten notes: "ff" (fortissimo) under the first measure, "19" in a box under the second measure, "ff" under the third measure, "p" (piano) under the fourth measure, and "ff" under the fifth measure. The score ends with a double bar line and a repeat sign.

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The notation is on a single staff with a treble clef. It consists of four measures of music. The first three measures are in 3/4 time, and the fourth measure is in 2/4 time. The melody is written in a simple, folk-like style. A box with the number '10' is written above the fourth measure. The word 'f' is written below the fourth measure, indicating a forte dynamic.

1 1 1 Più mosso. Allegro vivo.

Handwritten musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a double bar line.

II.

Andantino in modo di canzona.

BASSO.

Cello

20

pp pizz.

A arco

all quiet

mf

mf

sf

quiet

sf

mf cresc.

dim.

piano

mf

p

2 pizz.

C arco

sf

mf

sf

8

Più mosso.

cresc.

f

mf

f

D

f

ff

f

mf

dim.

p

rit.

*stay
qui.*

8

very slight

Tempo I.
pizz.

BASSO.

Handwritten musical score for Bassoon, measures 1-30. The score is written on five staves in bass clef with a key signature of three flats. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Handwritten annotations include "arco" and "mf" in the second staff, "sf" in the third staff, and "pizz." in the fourth staff. Measure numbers 1, 2, 3, 10, 13, 14, 15, 30, and 31 are written above the staves. Dynamic markings include *p*, *pp*, and *ppp*. There are also some boxed numbers like 11, 12, and 13.

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.
pizz.

Handwritten musical score for Bassoon, measures 31-41. The score is written on seven staves in bass clef with a key signature of three flats. It features a repeating eighth-note pattern. Handwritten annotations include "A" and "B" in boxes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41 are written above the staves. Dynamic markings include *p*, *f*, and *dim*. The words "cre - scen - do" are written below the staves. There are also some boxed numbers like 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.

BASSO.

Handwritten musical score for Bass.

Measures 1-23 are in B-flat major (two flats). Measure 24 is the start of a key change to D major (two sharps).

Handwritten annotations include:

- Clarinet
- Fl.
- Asr
- D.C. Scherzo al segno e poi la Coda.
- H CODA
- no back

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- dim.* (diminuendo)
- Meno mosso.*
- craso.* (crescendo)
- ff* (fortissimo)

Handwritten numbers 1-24 are placed above the notes. Boxed letters C, D, F, G, H, and I are placed above specific measures. Measure numbers 21, 22, 23, and 24 are also present.

IV. FINALE.

Allegro con fuoco.

BASSO.

Handwritten musical score for Bass, featuring various dynamics, articulations, and performance markings.

Handwritten Annotations:

- Staff 1:** *ff*, *half* (written above the staff).
- Staff 2:** *pizz.*, *dim.*
- Staff 3:** *mf*
- Staff 4:** *mp*, measures 1-4 numbered.
- Staff 5:** *cresc.*, measures 5-8 numbered.
- Staff 6:** *ff*, *4 A* (written above the staff).
- Staff 7:** *ff*, *3* (written above the staff), *ff* (written below the staff).
- Staff 8:** *ff*, *4* (written above the staff).
- Staff 9:** *ff*, *5* (written above the staff), *ff* (written below the staff).
- Staff 10:** *ff*, *5* (written above the staff), *ff* (written below the staff).

Other Markings: *Walt* (written at the bottom right), *ff*, *mf*, *mp*, *pizz.*, *dim.*, *cresc.*, *4 A*, *3*, *4*, *5*.

BASSO.

11

Handwritten musical score for Bass, featuring ten staves of music. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: Bass clef, key signature of one flat (B-flat). Dynamics: *mf*. Handwritten annotation: *arco* with a box around it.

Staff 2: Bass clef, key signature of one flat. Dynamics: *mf*. Handwritten annotation: *pizz.* (pizzicato) with a box around it.

Staff 3: Bass clef, key signature of one flat. Dynamics: *ff*. Handwritten annotation: *arco* with a box around it.

Staff 4: Bass clef, key signature of one flat. Dynamics: *f*. Handwritten annotation: *C8* with a box around it.

Staff 5: Bass clef, key signature of one flat. Dynamics: *ff*.

Staff 6: Bass clef, key signature of one flat. Dynamics: *ff*.

Staff 7: Bass clef, key signature of one flat. Dynamics: *ff*. Handwritten annotation: *4D* with a box around it.

Staff 8: Bass clef, key signature of one flat. Dynamics: *ff*. Handwritten annotation: *10* with a box around it.

Staff 9: Bass clef, key signature of one flat. Dynamics: *ff*. Handwritten annotation: *Bb B4 C4* with a box around it.

Staff 10: Bass clef, key signature of one flat. Dynamics: *ff*. Handwritten annotation: *5* with a box around it.

The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include *arco*, *pizz.*, *C8*, *4D*, *10*, *Bb B4 C4*, and *5*.

BASSO.

ff *mf* *mf* *f* *ff* *ff* *Andante. (♩ = ♩ предыдущаго)* *fff* *dim.* *p* *pp* *Tempo I.* *pp* *p* *cresc.* *f* *ff*

Handwritten annotations include: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

BASSO.

Handwritten musical score for Bass, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include measure numbers (17, 19, 20), fingerings (e.g., 2 4 2 4 0), and performance instructions (e.g., *sempref*, *Esse*). The notation is primarily in bass clef, with a key signature of one flat (B-flat).

Staff 1: Measure 17, *f* dynamic, *fff* marking.

Staff 2: Measure 18, *f* dynamic, *2 4 2 4 0* annotation.

Staff 3: Measure 19, *f* dynamic, *sempref* marking.

Staff 4: Measure 20, *f* dynamic, *fff* marking.

Staff 5: Measure 21, *f* dynamic, *fff* marking.

Staff 6: Measure 22, *f* dynamic, *fff* marking.

Staff 7: Measure 23, *f* dynamic, *fff* marking.

Staff 8: Measure 24, *f* dynamic, *fff* marking.

Staff 9: Measure 25, *f* dynamic, *fff* marking.

Staff 10: Measure 26, *f* dynamic, *fff* marking.