

Konzert Nr.1 b-Moll

für Klavier und Orchester

1

Violoncello

Everett
Symphony
P. Tschaikowski, op. 23
Orchestra

Allegro non troppo e molto maestoso

(∞)

Handwritten musical score for Violoncello, measures 1 to 125. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It includes various musical notations such as dynamics (ff, mf, f, cresc., p, pp, mf), articulation (acc., pizz., arco), and tempo markings (Allegro non troppo e molto maestoso, Tempo I, poco rit., a tempo, rall., Meno mosso, Allegro con spirito). The score is divided into sections by measure numbers: 10, 19, 27, 48, 56, 65, 73, 80, 91, 116, and 125. There are also handwritten annotations like "Kadenz" and "Klav." indicating keyboard entries. The score ends with a double bar line and a final measure number of 125.

[illegible]

Violoncello

3

341 *b* 0 2 1 4

346 *rit.* *a tempo* 8 *Klav.* 24 4 *(Holzbl.) Kb. p*

391

398 *cresc.*

405 *mf cresc.*

410 *ff* *M* 3

419 *p* 3 1 *pizz.* 1 *arco* 2 *mf* 4 2 7 3 4 *mf* 3 3 3 3 3 3 3 3

431 *mf cresc.*

436 *ff* 12 *Klav.* *N* *pizz.* *p*

456 7 *Klav.*

471 *Poco più lento* *arco* 4 1 4 *mf* *espr.*

485 *Tempo I* *pp*

497 1 *p* *mf* *p cresc.*

510 *P* *mf* *mf cresc.* 6 *ff*

Violoncello

Quasi Adagio

530 *pesante* *ff* *Kadenz* 63 4

607 *Molto moderato* *poco accel.* *Klav.* *Tempo I* *Fl. I* 2 *pizz.* *p*

618 *arco* *p* *cresc.*

627 *mf* *p* *cresc.* *mf cresc.*

636 *ff* *ff* 1 1

647 *mf* *ff* *ff*

657

Andantino semplice

con sord.
pizz.

1 2 3 4 5 6 7 8 *pp*

9 *arco* 1 2 3 4 5 *riten. a tempo* *pp*

21 *count* *pizz.* 2 *R* 4 *arco* *pp*

36 *IST STAND*
Nur ein Pult *S* 4 2 2 2 4 1 2 2 3 1 2 3 *p molto espress.* $\frac{1}{2}$

49 *Tutti* *p* *p* 1 3 4 1 1 2

56 *rit.* *Prestissimo* 8 *pizz.* 1 *Klav.* *pp*

71 1 1 4 T arco *pp molto cantabile e grazioso*

83

90

97 *p*

112 U 8 pizz. *mf* 1 1 1

129 5 arco 3 *ff* Quasi Andante *rit.* 3 2 *pp* Tempo I Klav.

150 pizz. *pp*

160 arco *f* *pp* *pp* *ppp* (Dämpfer ab)

Allegro con fuoco
senza sord.

1 pizz. *mf* 6 arco *mf* pizz. *mf*

14 1 1 1 3 arco *mf*

26 V 1 1 2 3 4 5 *mf*

34 6 7 1 2 3 *ff*

40 4 5 6 7 W Poco meno mosso a tempo 4 7

Violoncello

4-7

Poco meno
Viol. I
pizz. *p*

Tempo I
arco *p*

56

69 *cresc.* *mf p*

85 **Y** 2 *mf*

Klav. *mf*

98 **Z** *pp* *pp* *pp*

Sostenuto molto

105 *p* *pp* *p* *p cresc.* *f*

114 **A1** **Tempo I** *ff*

120 *Poco rit. a tempo* *Poco meno* *Viol. I* **B1** *pizz.* *p*

138 **Tempo I** *p* *cresc.* *p* *arco*

148 *3* **C1** *3* *Klav.* *f*

159 *6* *mf* *3* *mf* **D1** *1*

175 *1* *2* *3* *4* *5* *6* *mf*

181 *Molto più mosso* *p* *b* *5* *mf*

194 *p* *b* **E1** *5* *p cresc.*

Violoncello

7

Tempo I, ma tranquillo

207 *p* *f* *p* *poco a poco cresc.*

218 *p* *mf* *f* *p*

224 *p* *mf* *f* *p*

228 *mf* *f* *p*

232 *f* *f* *p*

236 *f* *f* *p*

241 *Poco più mosso riten. rit. molto* *Molto meno mosso* *ff* *p*

256 *f* *ff* *mf cresc.* *ff*

264 *f* *ff* *mf* *ff*

271 *Allegro vivo* *mf* *ff* *mf*

278 *ff* *mf cresc.* *ff*

284 *ff* *ff* *mf* *ff*

294 *ff* *ff* *mf* *ff*

