

Konzert Nr. 1 b-Moll

für Klavier und Orchester

Kontrabaß



P. Tschaikowski, op. 23

Allegro non troppo e molto maestoso

1

Hr.

ff

mf

pizz. 1 2 3

10

4 5 6 7

21

1 2 3 4 5 6 7 8

mf

cresc.

32

9

accel.

f

11

Klav.

Tempo I

pizz.

f

52

poco rit.

1

60

Vc.

a tempo

A

arco

1 2 3 4 5 6

f

72

1 B 2 3 4 5 6 7 8

p

85

1 pizz. 1 1 8

pp

Klav.

rall.

Meno mosso

pizz.

pp

4

108

Klav.

5

arco

p

120

p

126

C 1

pizz. 6

mf

Kontrabaß

This page of a musical score contains ten staves of music, primarily for the cello and double bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- 138:** *arco* (arco), *p* (piano).
- 146:** *Klav.* (Klavier), *mf* (mezzo-forte), *pizz.* (pizzicato), *p* (piano).
- 172:** *Poco meno mosso* (Poco meno mosso), *Klav. poco rit.* (Klavier poco ritardando), *a tempo tranquillo* (a tempo tranquillo), *(con sord.)* (con sordina), *pizz.* (pizzicato), *pp* (pianissimo).
- 207:** *arco* (arco), *p* (piano).
- 218:** *Tempo I* (Tempo I), *pp* (pianissimo), *p* (piano).
- 229:** *p* (piano), *ff* (fortissimo), *Fl. I* (Flauto I), *(senza sord.)* (senza sordina), *1* (first ending).
- 253:** *rit.* (ritardando), *Viol. I* (Violino I), *(con sord.)* (con sordina), *pizz.* (pizzicato), *p* (piano).
- 269:** *arco* (arco), *p* (piano).
- 286:** *(senza sord.)* (senza sordina), *p* (piano), *cresc. poco a poco* (crescendo poco a poco).
- 305:** *più cresc.* (più crescendo), *f* (forte), *poco accel.* (poco accelerando).
- 316:** *K* (Klavier), *f* (forte).
- 324:** *Alla breve* (Alla breve), *ff* (fortissimo).
- 334:** *1* (first ending), *3* (third ending), *8* (eighth ending), *riten.* (ritardando).

Molto moderato
poco accel.

Klav.

Tempo I

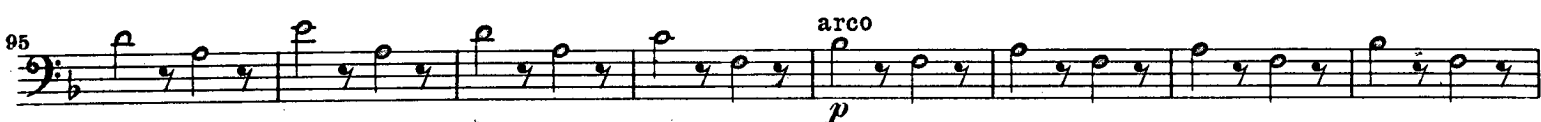
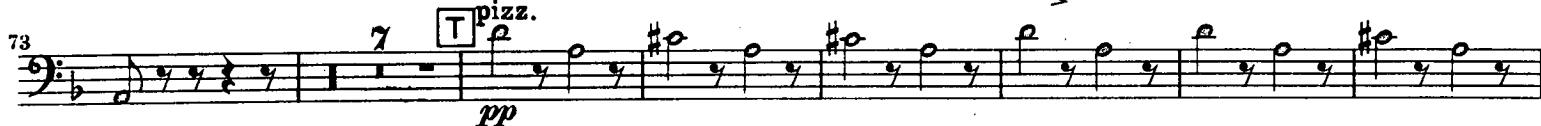
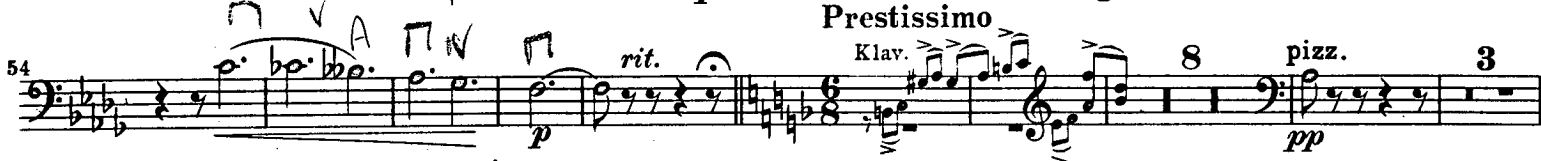
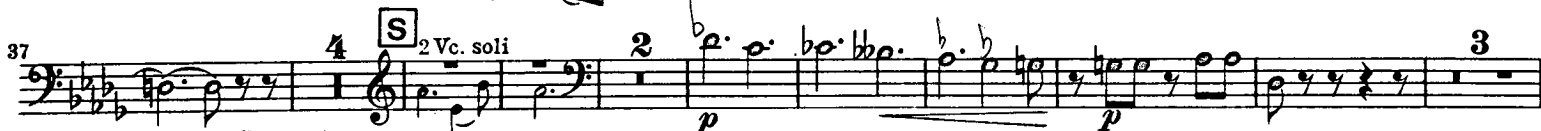
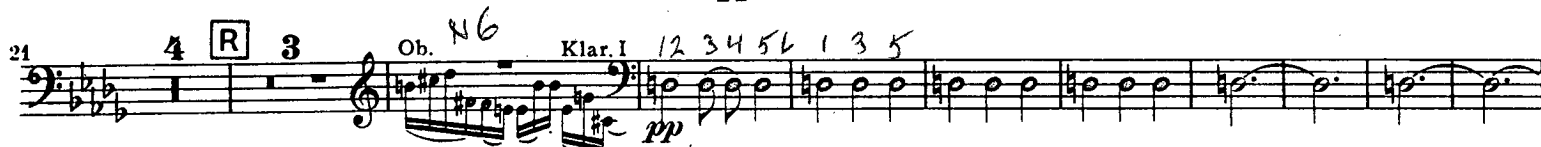
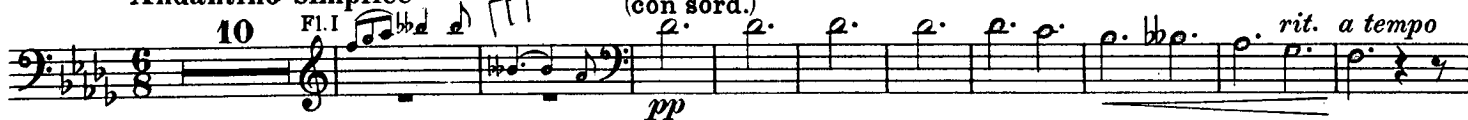
Fl. I



Andantino semplice

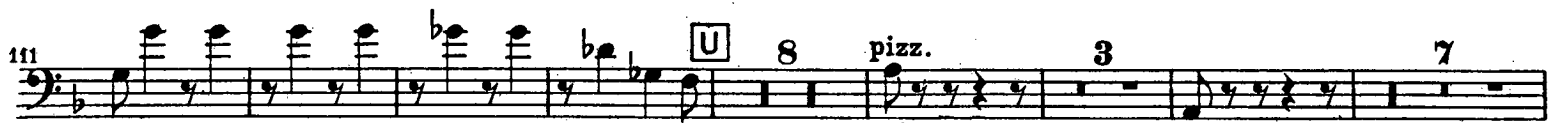
N 2

(con sord.)



Kontrabaß

5



Allegro con fuoco



Kontrabaß

Poco meno

Viol. I **B¹** *pizz.* **Tempo I** *p* *cresc.*

arco *p* **C¹** **Vc.** *f* *-4*

D¹ *mf* *mf* *mf*

Molto più mosso *p*

E¹ *mf* *p*

p cresc. *f*

Tempo I, ma tranquillo

p *poco a poco cresc.*

Poco più mosso *f* *riten.* *rit. molto* *5* *3* *1*

Molto meno mosso *ff*

Allegro vivo *mf* *ff*

mf *ff* *mf cresc.* *ff* *4 3 1*

ff *1* *7* *3*

ff