

# SYMFONIE · IX · SINFONIA

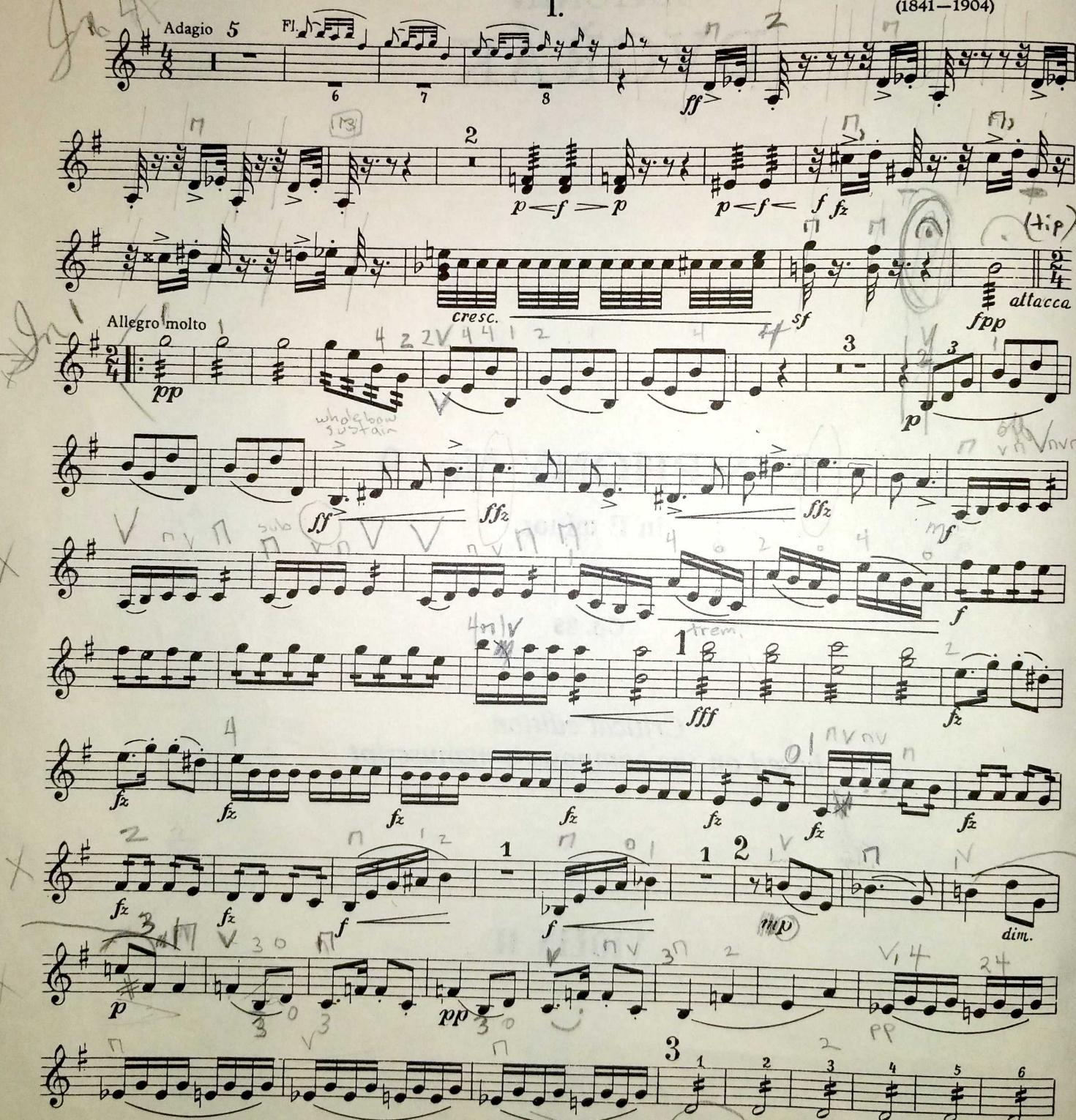
## VIOLINO II

E MOLL - MI MINORE  
*(Critical edition)*

**ANTONÍN DVOŘÁK, op. 95**  
**(1841—1904)**

(1841–1904)

I.

Adagio 5 F. 

**EDWIN F. KALMUS & CO., INC.**  
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## VIOLINO II

melody

long

*p*

*f*

*p*

*f*

*p*

*cresc.*

*fz*

*p*

*dim.*

*pp*

*cresc.*

*f*

*p*

*dim.*

*pp*

*cresc.*

*pp*

*time*

*melody*

*time*

*cresc.*

*ff*

*2. ending*

*fpp*

*ff*

*fz*

*fz*

*fz*

*dim.*

*trem*

*V*

*(+)*

*V. S.*

## VIOLINO II

## VIOLINO II

5

10      *EB*      317      *dimin.*      *very soft*

*p*      *pp*      *legato*      *dim.*

*ppp*      *Forlorn*

*cresc.*      *Loud*

*p*      *f*      *p*      *ff*

*molto cresc.*

*dim.*      *p*      *fi*

*dim.*      *dim.*      *fi*      *cresc.*

*fi*      *dim.*      *p*      *pp*

*dim.*      *pp*

*v4*      *1*      *12,3 v*

VIOLINO II

II.

Say 4 Largo. count!

## VIOLINO II

11

66 *ppp* *cresc.*

2 *Un poco più mosso* *poco ritard.* *Poco meno mosso* 3

5 *Poco più mosso* *molto cresc.* *dim. pp*

*pizz.* *f pp* *pp* *cresc.* *f dim. pp* *cresc. ff*

*Meno pizz.*

*mf* *ff* *dun.* *pp* *mf* *cresc.*

*Cresc.* *arco* *SENZA* *SENZA* *pp cresc.*

*dim.* *pp* *pp* *dim.* *pp* *pp cresc.*

*count* *ff* *dim.* *mp* *dim.* *p*

*5* *Meno mosso, Temp* *MUITE* *4 Violini* *2 violini con sord.* *Viol. I. Solo* *Tutti (con sord.)*

*sempr. più diminuendo* *molto cresc.* *f* *rit.* *Molto adagio*

*5 1 3 Vol.* *pp* *dim.* *ppp*

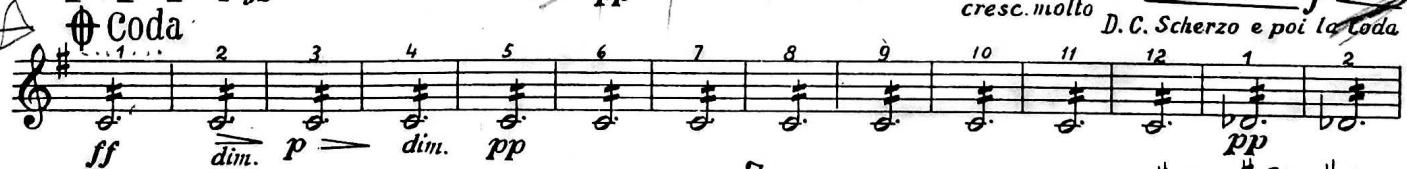
*ritard. in tempo* *pp*

## **VIOLINO II**

III.  
SCHERZO

## VIOLINO II

9



IV.

## VIOLINO II

11

3 1 4 2 3 - 0 1      ↓

*fz*

*pizz.* 2 arco 3

*ppp* at the point

178 *P* *pp* *ppp* *grat*

*cresc.* *mf* *f*

*cresc.* *ff*

*ff* *fric*

*marc.* 4

12  
 VIOLINO II

<img alt="Handwritten musical score for Violin II, page 12. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. The first staff starts with a dynamic of mp and includes markings like 'dim.', 'p', 'pp', and 'dim.'. The second staff features six eighth-note patterns labeled 1 through 6. The third staff has a dynamic of p and includes 'dim.' and 'pp' markings. The fourth staff has a dynamic of f and includes 'dim.' and 'fpp' markings. The fifth staff starts with a dynamic of p and includes 'dim.' and 'f' markings, followed by a measure with a dynamic of fpp and a measure with a dynamic of pp. The sixth staff starts with a dynamic of fpp and includes 'f' markings. The seventh staff starts with a dynamic of ff and includes 'cresc.' and 'ff' markings. The eighth staff starts with a dynamic of ff and includes 'cresc.' and 'ff' markings. The ninth staff starts with a dynamic of ff and includes 'cresc.' and 'ff' markings. The tenth staff ends with a dynamic of ff.
 </img>

## VIOLINO II

Watch tempo

This page contains ten staves of handwritten musical notation for piano. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as crescendo (cresc.), decrescendo (dim.), and fortissimo (ff). Articulation marks like staccato dots and slurs are present. Performance instructions include "in tempo [Tempo I.]" and "gradually". Measure numbers 1 through 10 are indicated. The score is written on five-line staves, with some staves having multiple voices or parts.

14 3

## VIOLINO II

11

Tempo I.

11

Tempo I.

12 slightly slower

12

slightly slower

sempre più dim.

2 poco a poco rit. 4

in tempo

Allegro con fuoco

Meno mosso e maestoso

p trem

cresc.

non div.

freze