

# Tragische Ouvertüre

## Bratsche

# RAINIER SYMPHONY

### Johannes Brahms, op. 81

(Fast, but not too much)

### **Allegro, ma non troppo**

*ff* *p* sotto voce

A musical score page showing two staves of music for orchestra. The top staff uses a bass clef and a common time signature, with a key signature of one sharp. The bottom staff uses a treble clef and a common time signature, with a key signature of one sharp. Measures 12 and 13 are shown, featuring various notes and rests, including eighth and sixteenth notes, and rests of different lengths.

A musical score page showing a single melodic line. The first measure starts with a dynamic of 'molto cresc.' followed by a sustained note. Subsequent measures show dynamic changes: 'f', 'sf', 'sf', 'ff', and finally 'sf' at the end of the line.

A handwritten musical score page featuring a single staff with ten measures. The key signature is B-flat major (two flats). Measures 1-3 show eighth-note patterns primarily in the treble clef. Measures 4-5 transition to the bass clef, continuing eighth-note patterns. Measures 6-7 feature sixteenth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 concludes with a single eighth note.

A musical score page showing two staves of music for orchestra. The top staff uses a bass clef and a common time signature, starting with a B-flat. The bottom staff uses a bass clef and a common time signature, starting with a C. The music consists of various notes and rests, including eighth and sixteenth notes, and rests of different lengths.

V V sf V  $\frac{3V}{-}$   $\frac{1}{N^2}$

A musical score page showing two staves of music for orchestra. The top staff uses bass clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one flat. Measure 27 begins with a forte dynamic. Measure 28 starts with a piano dynamic.

A musical score page showing measures 1 through 3 of system 3. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic. Measure 2 begins with a forte dynamic. Measure 3 begins with a forte dynamic.

*p cresc.* — *mf cresc.* — *f*

A musical staff with a bass clef, a key signature of one sharp (F#), and a common time signature. The first measure begins with a quarter note followed by an eighth note.

A musical score for bassoon in B-flat major. The score consists of a single melodic line on a bass clef staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The music features a variety of note heads, including eighth and sixteenth notes, along with rests of different lengths. The notes are distributed across the range of the bassoon, from low notes to higher ones.

A horizontal strip of a musical score showing two measures of music for orchestra. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The first measure begins with a forte dynamic (F) and consists of six eighth-note chords. The second measure begins with a piano dynamic (P) and consists of six eighth-note chords.

A horizontal strip of musical notation on a staff. It features six measures. The first measure has a dynamic marking 'ff'. The second measure has a dynamic marking 'ff'. The third measure has a dynamic marking 'sf' followed by a crescendo arrow. The fourth measure has a dynamic marking 'sf'. The fifth measure has a dynamic marking 'sf'.

**D** 1 2 3 4 5 6

A musical score page showing measures 1 through 4. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music consists of sixteenth-note patterns. Measure 1 starts with a rest followed by a sixteenth note. Measures 2-4 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 begins with a sixteenth note. Measures 6-7 show a repeating pattern of eighth notes and sixteenth notes. Measure 8 ends with a sixteenth note. Measure 9 begins with a sixteenth note. Measures 10-11 show a repeating pattern of eighth notes and sixteenth notes. Measure 12 ends with a sixteenth note. Measure 13 begins with a sixteenth note. Measures 14-15 show a repeating pattern of eighth notes and sixteenth notes. Measure 16 ends with a sixteenth note. Measure 17 begins with a sixteenth note. Measures 18-19 show a repeating pattern of eighth notes and sixteenth notes. Measure 20 ends with a sixteenth note.

A horizontal strip of musical notation showing a series of eighth-note pairs. The first pair has a dynamic marking 'f' above it. The second pair has a dynamic marking 'p' above it. The third pair has a dynamic marking 'f' above it.

missing quarter

more I find note

## Bratsche

3

Handwritten musical score for Bratsche (Double Bass) in B-flat major. The score consists of 17 staves of music, numbered 73 to 147. The music includes various dynamics such as *p*, *f*, *dim.*, *pp*, *cresc.*, *un poco*, *un poco a poco*, *ben marc.*, and *sf*. Articulations include *div.*, *unis.*, and *simile*. Performance instructions include *F*, *G*, and *div.* The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The manuscript is written on five-line staff paper with some handwritten markings like *(SP. 212)*.

Bratsche

153 *sf sf sf sf*

160 *marc.* H

166 *sf*

173 *sf*

179 *div.* I *pizz. 1 pizz.* *ff p*

188 *arco p sotto voce* *molto p sempre pp*

197 *pp sempre*

K *Molto più moderato (d=d)*

208 *staccato on string p*

218 *pizz. 3*

224 *dim.*

231 *3 arco L 3 2* *sempre p e dolce*

238

## Bratsche

5

243

248

252

258

274

284

302

312

317

323

331

339

## Bratsche

347

353

358

363 R  
dim. p cresc.

372 cresc. ff

380 divisi ff 34

386 S

391 sf sf sf ff

395 sf sf sf f dim.

406 T 1 2 3 4 5 6 un poco sost. mf dim.

416 pizz. 1 3 in tempo arco 3 f cresc.

425 ff