

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

CELLO

Rainier Symphony

Music by HUGH MARTIN & RALPH BLANE
Arranged by CALVIN CUSTER

Moderate Ballad tempo

div.

1 *p* cresc. 2 *f* 3 4 5 dim.

6 *p* 7 8 9 10

11 12 13 cresc. 14 15 dim.

16 17 18 19 20

21 22 23 24 25 Soli 26 27 28 29 *mf* 30

31 32 33 34 35

36 37 cresc. 38 39 *f* 40

41 42 To Coda 43 *p* cresc. 44

45 Coda 46 47 48 pp

SO9601

45
RAINIER
SYMPHONY

Cello

Radetzky-March

Joh. Strauss sr.

Handwritten musical score for Cello in 2/4 time, major key, featuring six staves of music. The score includes dynamic markings such as ff, f, v, cresc, decresc, and mf. Other markings include 'pizz' (pizzicato), 'arco', 'trill', 'v', 'n', 'I', 'II', 'III', 'IV', 'D.S. al Fine', 'Trio', and 'D.C. al Fine'. The score consists of six staves of music, each with a different set of markings and dynamics.

CELLO

SLEIGH RIDE Rainier Symphony

Music by
LEROY ANDERSON

Allegro con ritmo

div. >

13

29

45

63

71 *mf*

78 *f*

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Cello - 2

Sheet music for Cello - 2, featuring 15 staves of musical notation. The music is in common time, with various key signatures (F major, G major, A major, B major, C major, D major, E major, F minor, G minor, A minor, B minor, C minor, D minor, E minor, F# minor, G# minor) indicated by the bass clef and sharps/flats. Measure numbers are provided below each staff. Dynamic markings include *p*, *f*, *mf*, *mp*, and *div.*. Articulation marks like '>' and '*V*' are present. Measure 91 is boxed. Measures 103 and 119 are also boxed. Measure 135 is marked with a box. Measure 142 starts with *f* and ends with *mf*. Measure 146 starts with a fermata. Measure 153 is marked with a box. Measure 158 is marked with a box. Measure 162 is marked with a box. Measure 157 has a '4 unis.' instruction. Measures 155-156 have a bass line below them.

79 80 81 82 83 84
p *f* *mf* *p*

85 86 87 *mf* 88 89 90

91

92 93 94 95 96 97 98

103

99 *f* 100 101 102 104 105

106 107 108 109 110 111 112

119

113 > 114 115 > 116 117 > 118 *mf*

120 121 122 123 124 125 126 >>

127 128 129 130 131 > 132 > 133 >

135

134 > 136 137 138 139 140

141 142 *f* 143 *mf* div. 144 145 146 147 *mp*

148 149 150 151 152 153 154

p 4 unis.

155 156 157 158 159 160 161 162 *ff*

Cello

F. KARL GROSSMAN

Allegro Impetuoso

L.L.E. 21

f

Listesso Tempo

mf pizz.

arco f

Viola or Clar. (A)

mf pizz.

f arco

(B)

mf

5 6 7 8 9 10 V

Horn I Andante Horn I

Bassoon (C) Horn

p

8va higher

p

Cello

Allegro Spiritoso

Bassoon

Allegro

Meno Mosso

Tromb.

Molto Maestoso

ff

rit.

molto rit.

ffz

RAINIER
SYMPHONY

WINTER WONDERLAND

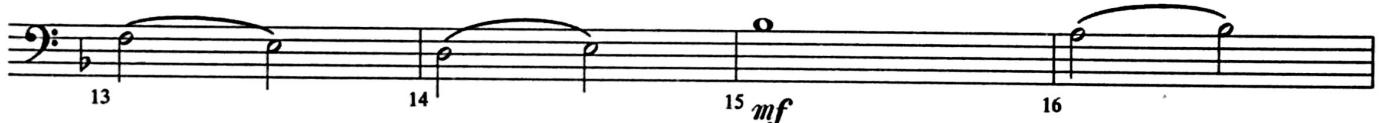
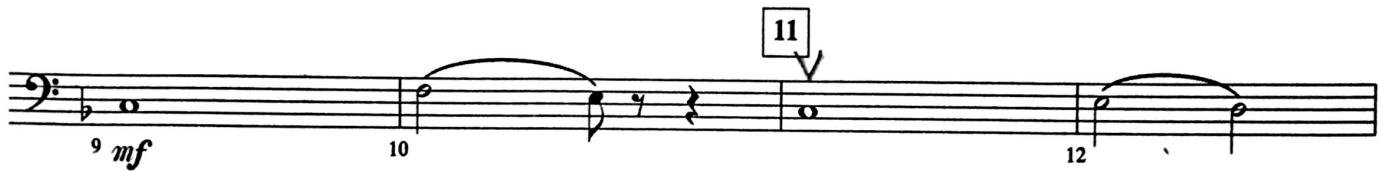
Music by FELIX BERNARD, Words by DICK SMITH

Arranged by CALVIN CUSTER

CELLO

Moderate foxtrot

2



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F09713

Cello - 2

Handwritten musical score for Cello 2, featuring ten staves of music with various markings and dynamics. The score includes performance instructions such as 'Gradually work into swing feel' and 'Swing (l'istesso tempo)'. Measures are numbered at the beginning of each staff.

Measure 37: Bass clef, B-flat key signature. Measure number 37. Measure 38: Measure number 38. Measure 39: Measure number 39. Measure 40: Measure number 40. Measure 3: Measure number 3.

Measure 41: Measure number 41. Measure 42: Measure number 42. Measure 43: Measure number 43, indicated by a box. Dynamics: Soli, f. Measure 44: Measure number 44.

Measure 45: Measure number 45. Measure 46: Measure number 46. Measure 47: Measure number 47. Measure 48: Measure number 48.

Measure 49: Measure number 49. Measure 50: Measure number 50. Measure 51: Measure number 51. Measure 52: Measure number 52.

Measure 53: Measure number 53, indicated by a box. Dynamics: p cresc. Measure 54: Measure number 54. Measure 55: Measure number 55. Measure 56: Measure number 56.

Measure 57: Measure number 57. Measure 58: Measure number 58. Measure 59: Measure number 59, indicated by a box. Dynamics: f. Measure 60: Measure number 60. Measure ff: Measure number 60, indicated by a box. Measure 3: Measure number 60.

Measure 61: Measure number 61, indicated by a box. Dynamics: Swing (l'istesso tempo). Measure 62: Measure number 62. Measure 63: Measure number 63. Measure 64: Measure number 64. Measure 3: Measure number 64.

Measure 65: Measure number 65. Measure 66: Measure number 66. Measure 3: Measure number 66.

Measure 67: Measure number 67, indicated by a box. Measure 68: Measure number 68. Measure 69: Measure number 69. Measure 70: Measure number 70. Measure 71: Measure number 71.

Measure 72: Measure number 72. Measure 73: Measure number 73. Measure 74: Measure number 74. Dynamics: ff. Measure 3: Measure number 74.

Glorious Sounds of Christmas

Rainier Symphony

CELLO

Arranged by
Dwight Gustafson

Allegro Moderato

1-5 5 6 7 8 9-12 13 14 15 16 17 V 18 19 20

21 pizz. 22 23 24 arco div. 25 26 27 V V 28 29 div. 30 31

32 33 34 35 pizz. 36

37 38 39 40 arco 41 pizz. arco

42 pizz. div. 43 44 45 46 47 arco

48 49 50 div. 51 52 53 p

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Cello - 2

English Horn

[58] **Flowing**

con sord.

pizz. 66

54 110 4 55 56 57

poco a poco rit.

58 8 67

mp

54 55 56 57

poco a poco rit.

68 69 70 71 72 73 **arco**
poco rit.

74 75 **Allegro** 76-77 **senza sord.** 78 pizz. 79 80

p *pp* *mp* *mf*

81 82 83 **arco** 84 85 86

f *mf*

87 88 89 **Allegro Moderato** 90 91 92 (v)

molto rit. *f* *mf* *f*

93 94 95 96 **Maestoso** 97

poco rit. *f*

98 99 100 101 102

molto rit.

Tempo Primo

103 104 105 106 107 108 109

ff *poco rit.* *v*

MARCH OF THE TOYS
from Rainier Symphony
Cello. "Babes in Toyland"

Victor Herbert.
Arr. by Otto Langey.

All' molto modto

The handwritten musical score for the Cello part of "March of the Toys" includes the following details:

- Measure 1:** All' molto modto. Flute (Fl.) and Drum (Dr.) parts are shown. The flute part features sixteenth-note patterns, and the drum part has sustained notes with grace notes.
- Measure 4:** The cello part begins with eighth-note patterns. The flute and drum parts continue. The flute part has a dynamic marking of *pizz.* (pizzicato) at the end of the measure.
- Measure 10:** The cello part continues with eighth-note patterns. The flute and drum parts are present. The flute part has dynamics *sfz* and *p*.
- Measure 18:** The cello part continues with eighth-note patterns. The flute and drum parts are present. The flute part has a dynamic marking of *pizz.* (pizzicato) at the end of the measure.
- Measure 23:** The cello part begins with eighth-note patterns. The flute and drum parts are present. The flute part has a dynamic marking of *arco.*
- Measure 29:** The cello part begins with eighth-note patterns. The flute and drum parts are present. The flute part has dynamics *arco.*, *f*, and *sfz*.
- Measure 37:** The cello part begins with eighth-note patterns. The flute and drum parts are present. The flute part has a dynamic marking of *Horn.*
- Measure 42:** The cello part begins with eighth-note patterns. The flute and drum parts are present. The flute part has a dynamic marking of *Tromb.* (Trombone).
- Measure 49:** The cello part begins with eighth-note patterns. The flute and drum parts are present.
- Measure 54:** The cello part begins with eighth-note patterns. The flute and drum parts are present.

Cello.

2

61 D Dr. V

65 - 65 V E 2 3

72 Horn. 4

F 76 P molto cresc. mf — cresc. G Div Tromb.

81 sfz ff — sfz con tutta forza ff

96 V >

90 0 V

104 H H fff

98 Horn. H Dr. V

102 Tromb. pizz. arco 2nd Viol. V

mf dim. p dim.

106 Dr. dim. pp pizz. ppp

45
2 Cello

A Christmas Festival

RAINIER
SYMPHONY
LEROY ANDERSON

Andante maestoso

allargando

1

f a tempo

sfp f

mf

Cut note

Allegro

2

p

3 L'istesso tempo

f mp

cresc.

div.

rall

Cello

3

4 Allegro non div.

5

6 Andante con moto

div.

non div. div.

unis.

7 Andante

8 p dolce

mp pp sotto voce

9 Allegro

10

16

11 Viola pizz.

mf

arco

f

12

sfz

molto cresc.

13

f

sfz

3

Andante non troppo

14

f

sfz

3

Maestoso

In 2

3

rall

15

f

sfz

mf

oresa

ff

3

V

45

OVERTURE
"Poet and Peasant"

RAINIER
SYMPHONY

CELLO

stars?

Fr. v. Suppe

Andante maestoso.

Handwritten musical score for Cello, Andante maestoso. The score is in 2/4 time, major key, dynamic pp. It features ten staves of music with various markings such as 'Solo', 'rallent.', 'ad libit.', 'a tempo', 'morendo', and fingerings (e.g., 1, 2, 3, 4). Handwritten numbers 13, 16, 23, 37, 40, and 46 are circled in the margin.

CELLO

Allegro strepitoso.

Allegro.

Allegro.

78

ff

90 **p cresc.**

M M 2/1 1 M M 1

ff

103 V V M V > M V

111 **Drop & rush!** V V V V

CELLO

3

Allegretto.

pizz.

150 **pp**

161 **arc**

166 **arc** **pp**

rall. **3** **pizz.** **a tempo**

180 **dolce** **arc**

192 **Allegro.** **p**

cresc. **f e cresc.**

200

205 **ff**

215 **p** **f**

220 **ff** **ff**

230 **ff** **ff**

240 **In 4** **Sostenuto** **v** **br.**

250 **Allegretto.** **pizz.**

pp rall. **p**

260 **arc**

278 **3** **rall.**

4

CELLO

(81) *a tempo*
pizz.

28a
arco
dolci

Allegro.

p *cresc.*

ff cresc.

p *ff*

p *cresc.*

ff

v v *v v* *142* *42*

14 *ff* *14*

ff *142*

42

ff

v v *ff*

v v *ff* *65* *QV*

fff

T'was The Night Before Christmas

A setting of the Clement Moore poem for narrator and orchestra

Cello

Rainier Symphony

by Bill Holcombe

In 2 $\text{d} = 112$

8 9

15 19 a2 V V div.

22 27 mf cresc.

29 ff

36 37 p cresc. 2

43 45 49 d. = 55 div. pp

50 Soli mf

57 vamp x 4 61 V N

pp

T'was The Night Before Christmas - Full Orchestra - Cello

3

63 *7x*

64 = 112 *div.*

Allegro $\text{J} = 120$

68 69 *A Tempo Allegro*

71 *Arco f*

73 *rit.* 74 *2x*

78 *2x*

79 *80*

86 *mf* 2 *Pizz.* 90 *Pizz.* 94 *Safety NAME* *3x*

95 *Arco f* 99 *p*

102 107

109

117 *Pizz.*

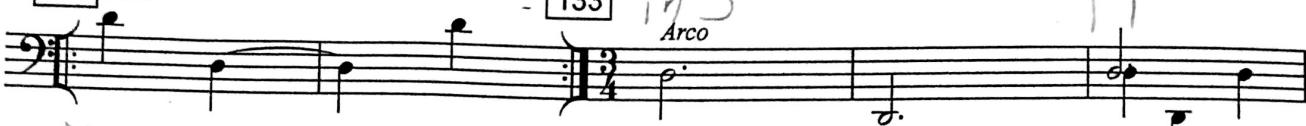
123 125 *Arco*

129 *x4* 2 *V.S.*

4

T'was The Night Before Christmas - Full Orchestra - Cello

131 Pizz.



136

137

Swing

Arco

141

146

mf

154 Straight 8's

152

f

158

mf

rit.

'Root'

164

Pizz.

xz 2 bound

170

f

174

176

fp

180

181

 $\text{J} = \text{J.}$

4

T'was The Night Before Christmas - Full Orchestra - Cello

5

188 

190 

194 

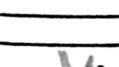
195 

197 

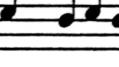
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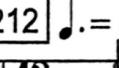
202 

204 

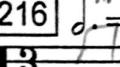
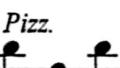
206 

208 

210 

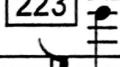
212  = 60 

214  x3

216  = 60 

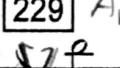
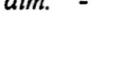
Pizz.

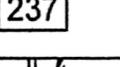
dim. - - -

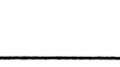
220  = 120  Whistle Safety  Pizz.

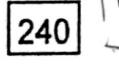
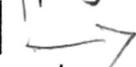
p

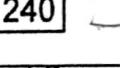
223  p

226  IX  ACO  dim. - - -

233 

237 

239  1n3 

240  p

mf

Pizz.

pp

Light

(not fleshy)

N^o. 2) MARCHE.

[#2]

3

Tempo di marcia viva.



Pg. 25

Violoncello.

A handwritten musical score for Violoncello, page 4. The score consists of five staves of music. Staff 1 starts with a dynamic *f*, followed by a pizzicato section labeled "1 pizz." with dynamics *mf* and *cresc.*. Staff 2 begins with *ff* and "G 1 pizz." Staff 3 starts with *mf* and "arco". Staff 4 begins with "pizz." Staff 5 starts with *f* and "1 pizz.". The score includes various dynamics like *ff*, *f*, *mf*, and *mf*; performance instructions like "arco" and "pizz."; and markings like "*G*" and "*H*". A handwritten note "slight pause" is written near the end of the fifth staff.

Cello

11

Nº 6 Scene

Allegro semplice

9: C /
poco piu f

w/ Eng. Horn

A /
p

3 *a tempo* B
con sord. rit molto
p

pizz.
ppp

Moderato con moto
arco
pp

pizz.
mp
pp

arco
p

D
Allegro giusto
div.
mf
bells
(at 12:00)
Piu Allegro unis.
mf
2

E
mp
f
senza sord.

9 U.S.

-9
 N°6
 12

Cello

p
 F 2
 cresc
 V
 f
 mf cresc
 f
 ff
 cresc
 pizz
 pp pochissimo cresc
 G
 arco
 mf
 H
 ff
 p esp.
 cresc
 V
 f
 cresc
 I
 ff
 p cresc
 3 2
 2 4 2 1 2 2
 3
 2
 cresc
 K
 ff

Nº6

Cello

13



Nº7 Scene

Allegro vivo

5

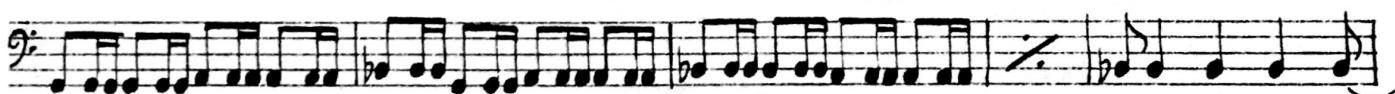
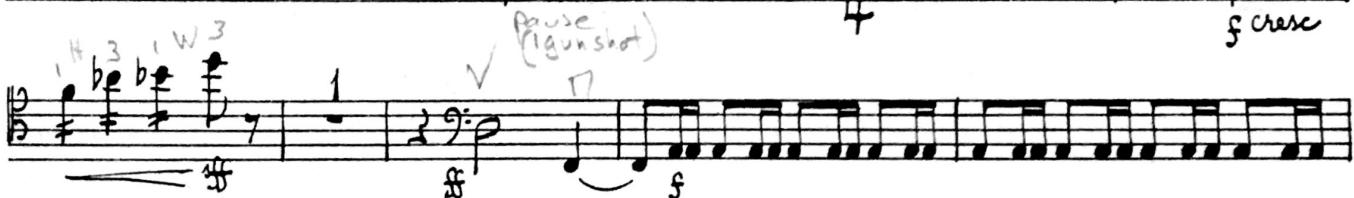
Pochissimo
più mosso

A

4

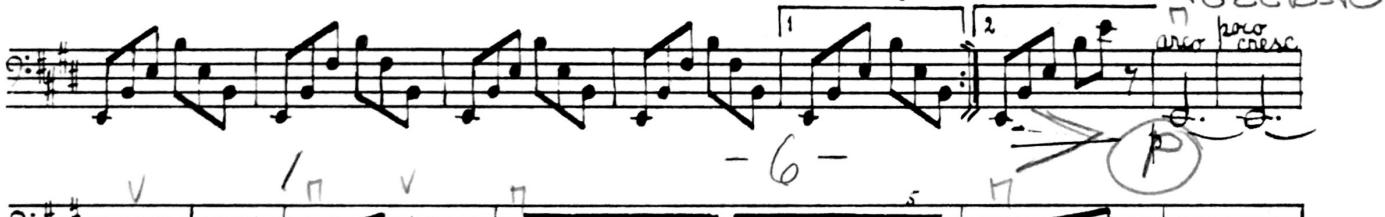
1

f cresc



↓ Celeste ↓

cello



Celeste
ent C



Cello

34

N° 14 Pas de deux

Andante maestoso

Handwritten musical score for Cello, page 34, N° 14 Pas de deux. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. The music includes:

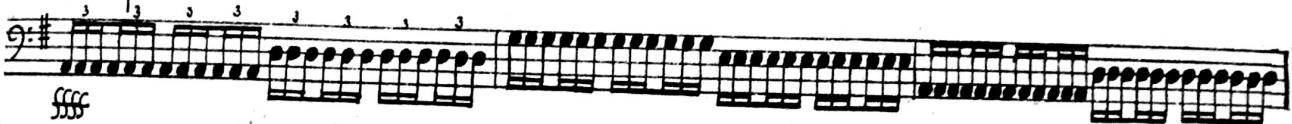
- Staff 1: 3/4 time, key signature of C. Dynamics: ff, f, mf, ff, ff, ff, ff, ff, ff, ff.
- Staff 2: 3/4 time, key signature of G. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff, ff, ff.
- Staff 3: 3/4 time, key signature of G. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff, ff, ff.
- Staff 4: 2/4 time, key signature of G. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff, ff, ff.
- Staff 5: 2/4 time, key signature of G. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff, ff, ff.
- Staff 6: 2/4 time, key signature of G. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff, ff, ff.
- Staff 7: 2/4 time, key signature of G. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff, ff, ff.
- Staff 8: 2/4 time, key signature of G. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff, ff, ff.
- Staff 9: 2/4 time, key signature of G. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff, ff, ff.
- Staff 10: 2/4 time, key signature of G. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff, ff, ff.

Performance instructions include:
- Articulations: V, V, V, V, V, V, V, V, V, V.
- Dynamics: cresc, dim.
- Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Articulations: pizz., sul g, arco, incalzando, animando.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Measure labels: A, B, C, D.
- Measure spans: 1-2, 2-1, 12-13, 13-14.
- Measure endings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

N° 14

Cello

35

Tempo I^{mo}

V. 17

f

ff

f

f

f

f

3

ff

4

4

4

4

3

3

pizz

arco

Celeste ff
Var. I

Tempo di Tarantella

18

A

ff

p

cresc

mf

pizz B

cresc

f

