

(3) Master copy for bowings

SYMPHONIE IV.

I.

Rainier Symphony

P. TSCHAÏKOWSKY, Op. 36.

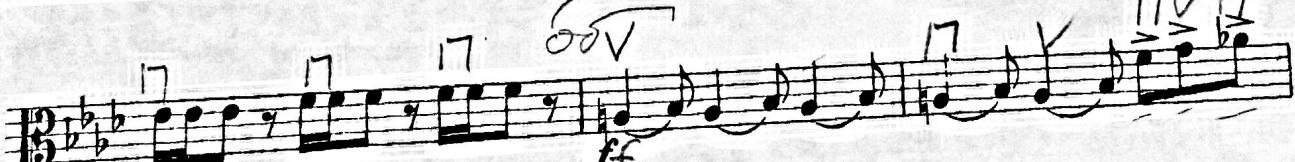
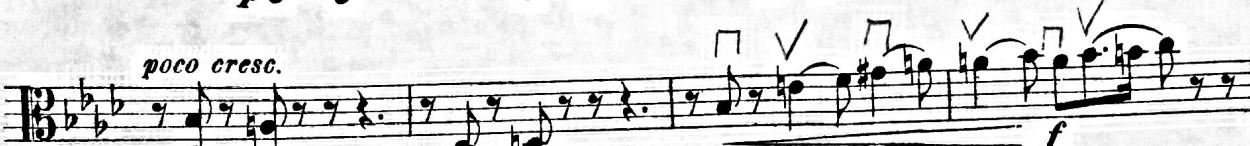
Andante sostenuto.

VIOLA.

12



Moderato con anima. (J.: In movimento di Valse.)



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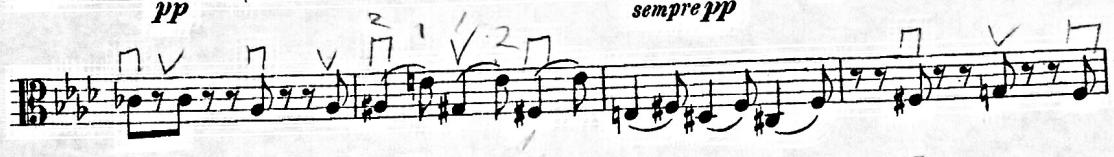
Handwritten musical score for Viola, page 2. The score consists of ten staves of music in 2/4 time, B-flat major, and includes dynamic markings such as *cresc.*, *mf*, *f*, *ff*, and *fff*. The score features various performance techniques indicated by hand-drawn markings: slurs, grace notes, and specific attack points marked with checkmarks (✓) and arrows. The first staff begins with a crescendo, followed by a section labeled 'c' and '12'. The second staff starts with a dynamic *f*, followed by a section labeled 'c' and '12'. The third staff begins with a dynamic *f*, followed by a section labeled '3' and '122'. The fourth staff begins with a dynamic *ff*, followed by a section labeled '3'. The fifth staff begins with a dynamic *fff*, followed by a section labeled 'D'. The sixth staff begins with a dynamic *fff*, followed by a section labeled '123' and '2-2'. The seventh staff begins with a dynamic *fff*, followed by a section labeled '123'. The eighth staff begins with a dynamic *fff*, followed by a section labeled '123'. The ninth staff begins with a dynamic *fff*, followed by a section labeled 'E'. The tenth staff begins with a dynamic *p*, followed by a section labeled 'P Tip'.

31 viola

VIOLA.



Moderato assai, quasi Andante.



Ben sostenuto il tempo precedente.

11 pizz. G 9

Baro crescendo 2 0 V 4

poco a poco string.

Moderato con anima. (Tempo del dominico.)



4

VIOLA.

Hook 4

K 75

RTI

slower

ff p mf

M

N1

p

mf f mf p

Piu mosso

cresc.

sf pp

mp

Handwritten musical score for Viola, page 4. The score consists of eight staves of music. Staff 1 starts with a 'VIOLA.' instruction and a dynamic 'fff'. Staff 2 begins with 'Hook 4' and includes a circled 'K 75'. Staff 3 starts with 'RTI' and 'slower'. Staff 4 features dynamics 'ff', 'p', and 'mf'. Staff 5 contains a circled 'M'. Staff 6 features dynamics 'mf', 'f', 'mf', and 'p'. Staff 7 includes markings 'Piu mosso' and 'cresc.'. Staff 8 ends with 'sf', 'pp', and 'p'. The score is written in B major with various time signatures and includes several grace notes and slurs.

VIOLA.

final

3 simile

ff divisi

fff pro di Messo

5

divisi

fff

2

This is a handwritten musical score for the viola part, page 5. The score is written on ten staves. The first staff starts with a treble clef, a B-flat key signature, and common time. It features various slurs and grace notes. The second staff begins with a forte dynamic (ff) and a 'divisi' instruction. The third staff starts with a piano dynamic (p) and includes a 'pro di Messo' marking. The fourth staff contains a measure number '5'. The fifth staff begins with a forte dynamic (ff). The sixth staff starts with a piano dynamic (p) and a 'divisi' instruction. The seventh staff begins with a forte dynamic (ff). The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (ff). The tenth staff ends with a fermata and a '2' at the bottom right.

VIOLA.

lp

fff

dim.

RALL.

Moderato assai, quasi Andante.

p **pp**

R

11 **pizz.** **S 1** **arco**
string. p **mf**

VIOLA.

7

T sempre stringendo al cresc.

Allegro con anima. f cresc.

Hoot ff

SLUR

The score consists of ten staves of music for Viola. The first staff begins with a dynamic instruction 'T sempre stringendo al cresc.' followed by a slurred sixteenth-note pattern. The second staff starts with 'Allegro con anima. f cresc.' and includes a dynamic marking 'ff' with a 'Hoot' instruction above it. The third staff features a 'SLUR' marking. The fourth staff contains a measure with a large square bracket over the first two notes. The fifth staff begins with a dynamic 'f'. The sixth staff starts with a dynamic 'V' and ends with a dynamic 'p'. The seventh staff features a dynamic 'p' and a measure number '8'. The eighth staff begins with a dynamic 'p' and a measure number '1'. The ninth staff begins with a dynamic 'p' and a measure number '2'. The tenth staff concludes with a dynamic 'V'.

8

VIOLA.

Molto più mosso.

p *poco a poco cresc.*

f cresc.

pp *poco a poco cresc.*

din.

f cresc.

ff

flat hair

fff

Più mosso. Allegro vivo.

VIOLA.

Andantino in modo di canzona. II.

p pizz.

1 20 A 2 1 2 3 2 4

cresc. 1 2 3 4

dim.

B 1 cantabile 2 4

C 2 5 6 1

sf *mf* *p*

Hf *mf*

10

Più mosso.

VIOLA.

6

vn acc.

Gicoso

mf

f

dim.

p

riten. 2 Temp

pizz.

11

12 ARCO

8 2 1 1 30

13 14

pizz.

arco

pp

3 2 1 pizz. 1

pp

ppp

15 16

III. SCHERZO. PIZZICATO OSTINATO.

VIOLA.

Allegro.

Pizzicato sempre

scendo

cresc.

B

mf p

p

f

dim.

C

f p

f

dim.

D

VIOLA.

dim.

G NO BLOW

to coda

Meno mosso.

24 E 24 F 21 G 2

H CODA

piu f

cresc.

18

16-

IV. FINALE.

Allegro con fuoco.

ff

2

mp

1

P (12 before P)

31
Principal

VIOLA.

13

Handwritten musical score for Viola, page 13, measures 4 through 14. The score consists of ten staves of music. Measure 4 starts with a dynamic of cresc. followed by ff . Measure 5 begins with a dynamic of f . Measure 6 starts with a dynamic of ff . Measure 7 starts with a dynamic of f . Measure 8 starts with a dynamic of ff . Measure 9 starts with a dynamic of ff . Measure 10 starts with a dynamic of ff . Measure 11 starts with a dynamic of ff . Measure 12 starts with a dynamic of ff . Measure 13 starts with a dynamic of ff . Measure 14 starts with a dynamic of ff .

Measure 4: cresc. , ff

Measure 5: f

Measure 6: ff

Measure 7: f

Measure 8: ff

Measure 9: ff

Measure 10: ff

Measure 11: ff

Measure 12: ff

Measure 13: ff

Measure 14: ff

VIOLA.

1 433211 1

16 1 5 2

mf

ff

pp

trancilllo

C 1

Magitato

f

ff

ff

3 4 9

Handwritten musical score for Viola, page 15. The score consists of ten staves of music. The first staff begins with a treble clef, a B-flat key signature, and a common time signature. It features sixteenth-note patterns and includes markings such as 'D' with a checkmark, 'ff', and 'V V'. The second staff starts with a dynamic 'ff' and contains eighth-note patterns with 'V V' markings. The third staff shows sixteenth-note patterns with 'V V' markings. The fourth staff includes a dynamic 'ff' and a 'V' marking. The fifth staff features eighth-note patterns with 'V V' markings. The sixth staff contains sixteenth-note patterns with 'V V' markings. The seventh staff includes a dynamic 'ff' and a 'V' marking. The eighth staff shows eighth-note patterns with 'V V' markings. The ninth staff features sixteenth-note patterns with 'V V' markings. The tenth staff concludes with a dynamic 'mf', 'p', 'f', and 'p'.

VIOLA.

13 3

Ансамбль. ($\text{d} = \text{d}$ предыдущаго.)

15 1 1 2 4 1

Tempo I. 5 f mf dim. p ff rit.

5 3 1 1 2 4 1

CRESC

13 ff

VIOLA.

This image shows a handwritten musical score for piano, consisting of ten staves of music. The score is in common time and uses a bass clef. The music is written in two systems, separated by a repeat sign with a 'C' (circle) above it. The first system starts at measure 18 and ends at measure 22. The second system begins at measure 23 and continues. The score includes various dynamics such as 'sempre fff' and 'mp'. There are also several performance markings like 'V' (slurs), 'H' (hand position), and 'N' (pedal). Measures 18-22 feature a mix of eighth and sixteenth-note patterns, with measure 22 concluding with a forte dynamic. Measure 23 introduces a new section with a different harmonic progression and note values.