

Symphonie in Emoll.

(Gaelic.)

Rainier Symphony

Violoncello.

I.

Mrs H. H. A. BEACH, Op. 32.

Allegro con fuoco. (L. = 120.)

The musical score consists of ten staves of handwritten musical notation for cello. The key signature is E major (no sharps or flats). The time signature varies throughout the piece, including 6/8, 12/8, and common time. The score includes dynamic markings such as *poco a poco crescendo*, *pizz.*, *ff*, *f*, *p*, *dim.*, *pp*, *rit.*, *a tempo*, and *arc*. The first staff begins with *pp*. The second staff starts with *poco a poco crescendo*. The third staff features a bassoon part with slurs and grace notes. The fourth staff includes dynamic markings *ff*, *f*, *pizz.*, *mf*, and *pp*. The fifth staff has dynamics *sf*, *p*, *dim.*, and *pp*. The sixth staff ends with *arc* and *sf*. The seventh staff includes *p*, *rit.*, and *a tempo*. The eighth staff features a bassoon part with slurs and grace notes. The ninth staff includes *sf* and *2.*. The tenth staff ends with *2.*.

Violoncello.

2

pizz. *rall.* *mf* *p* *mf* *p*

ff *mf* *arco* *pizz.*

arco *pizz.* *rall.* *pp* *1.* *pizz.*

arco *pizz.* *arco* *mf*

D. *v* *v* *f* *dim. poco rit.*

E. a tempo *pizz.* *arco.*

pp *dolce* *1.* *v* *rall.* *1.*

Tempo I. *sempre pp* *v* *senza cresc.*

poco a poco cresc. *rall.* *f. a tempo* *pizz.*

Violoncello.

3

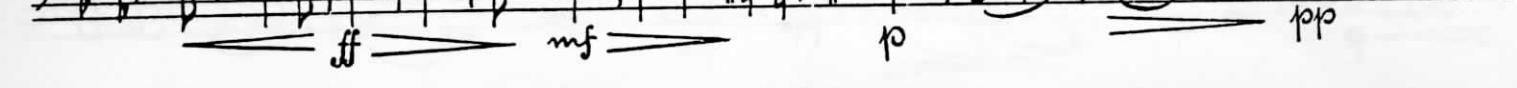
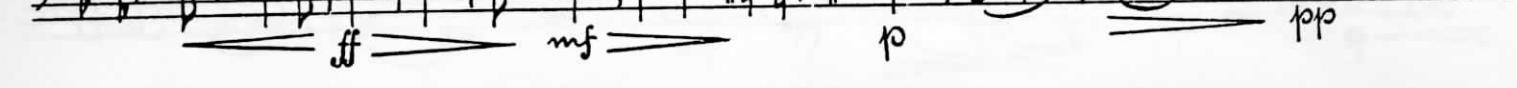
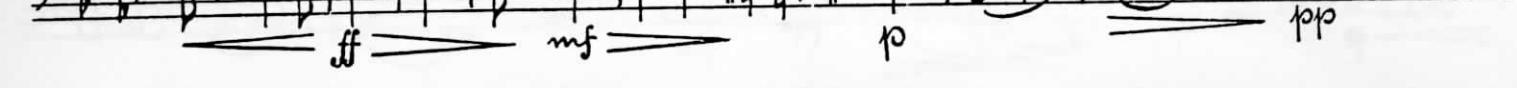
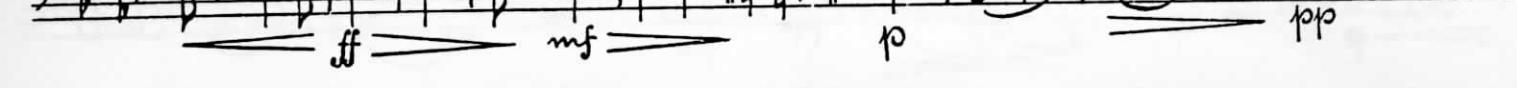
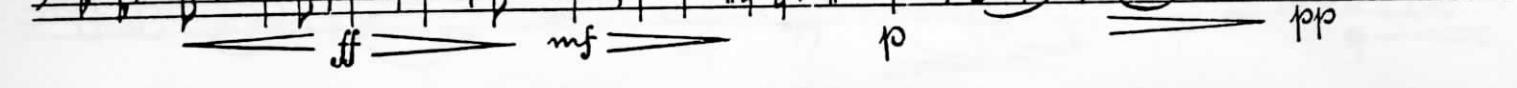
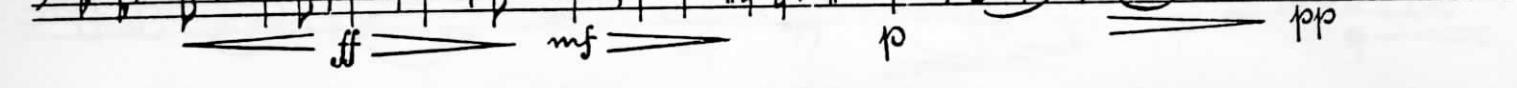
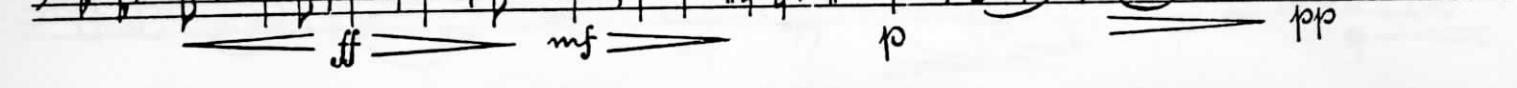
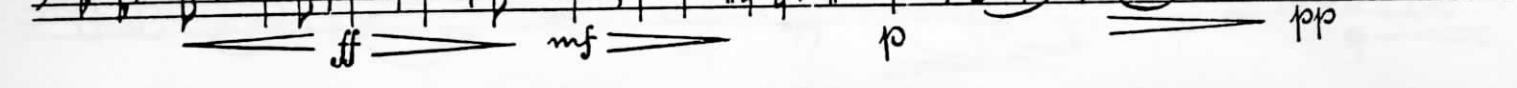
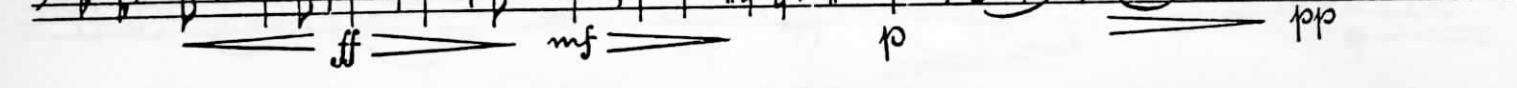
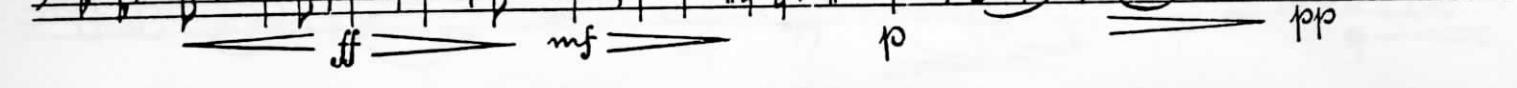
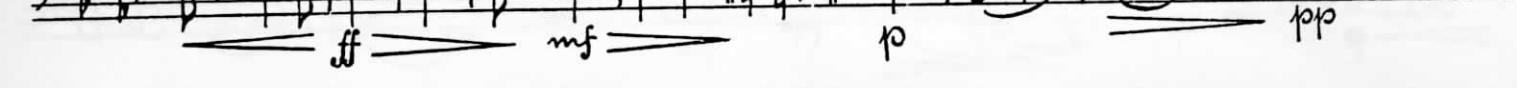
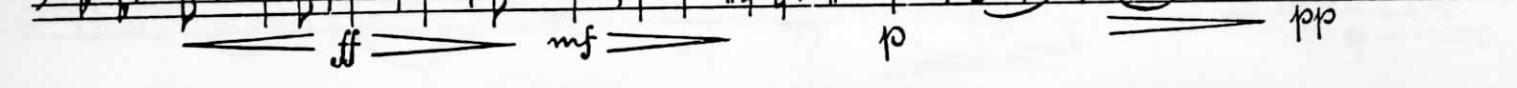
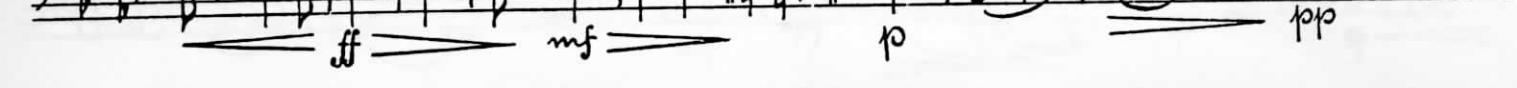
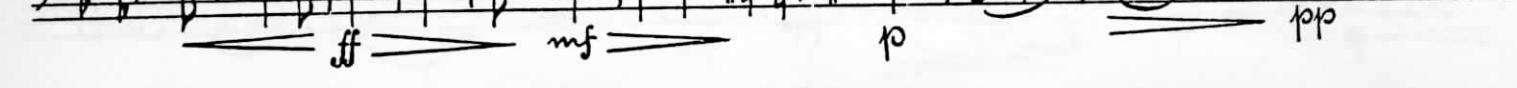
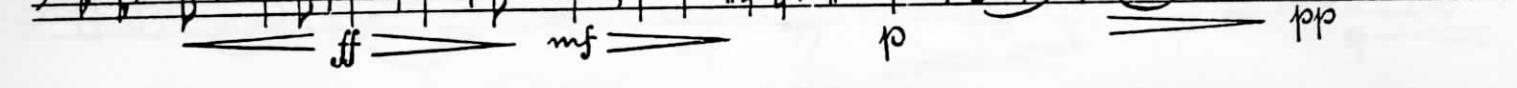
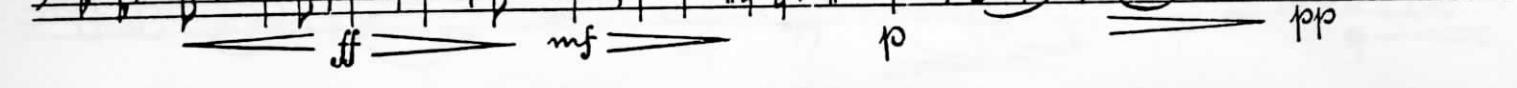
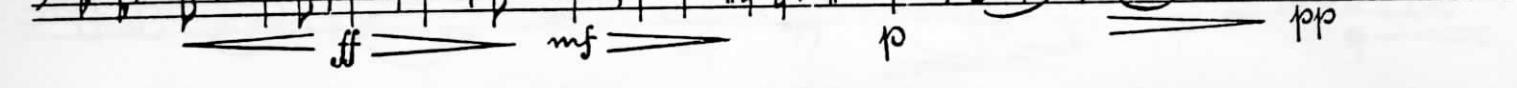
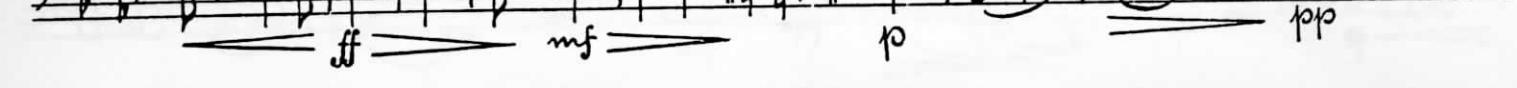
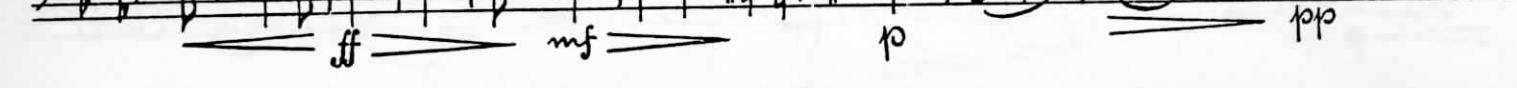
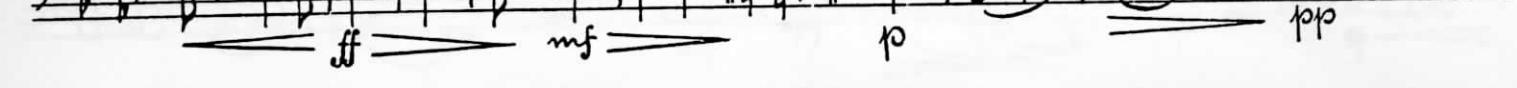
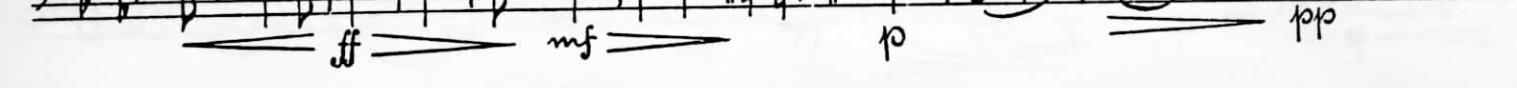
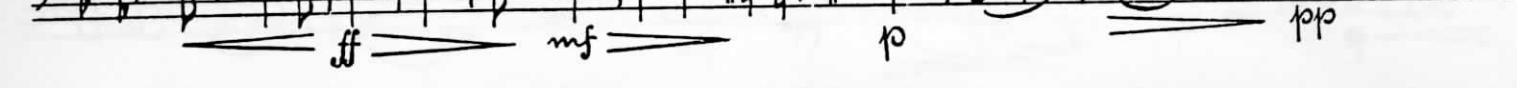
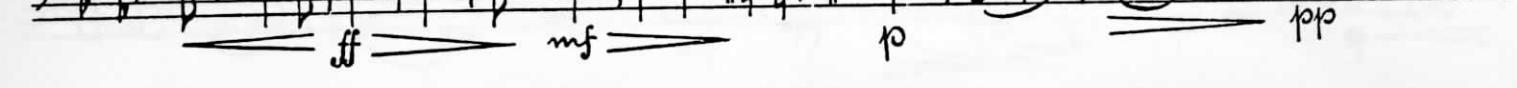
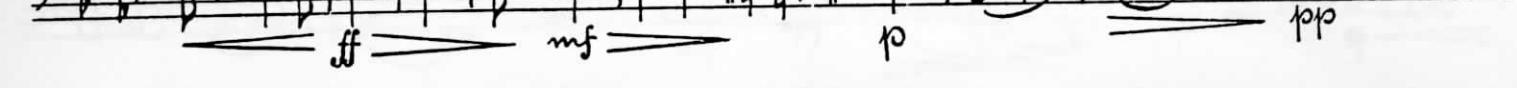
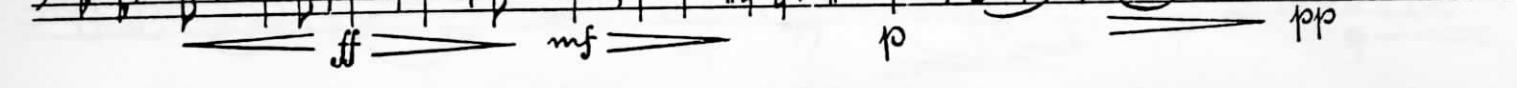
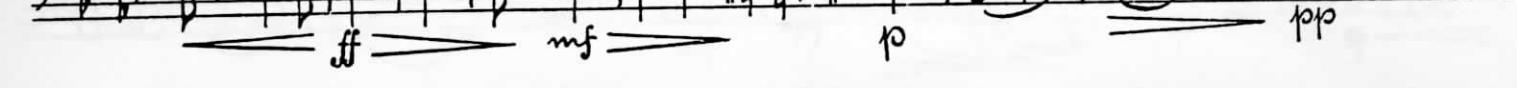
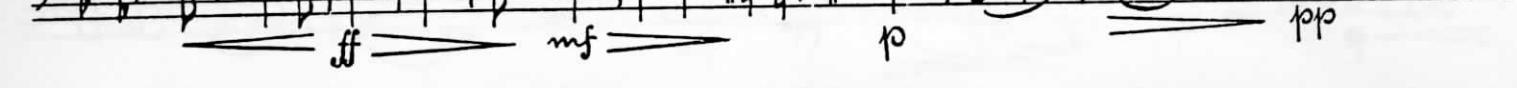
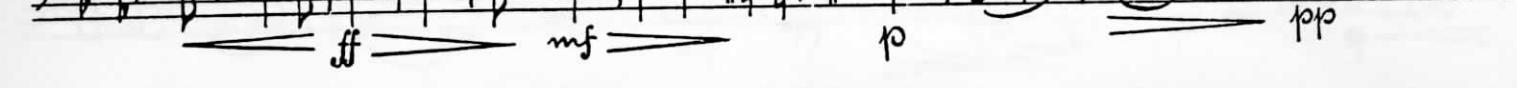
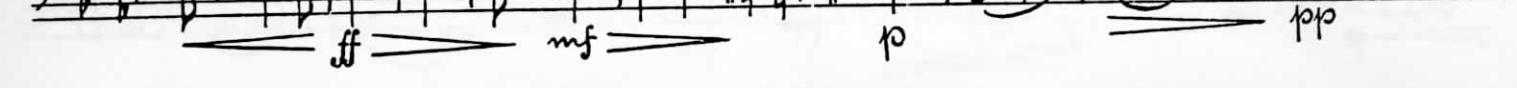
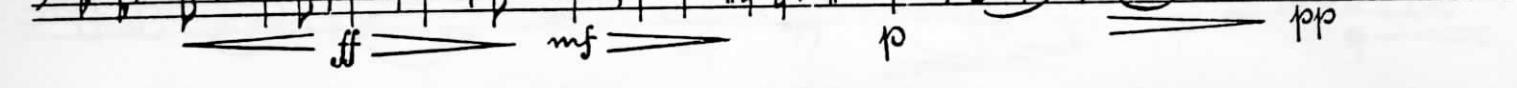
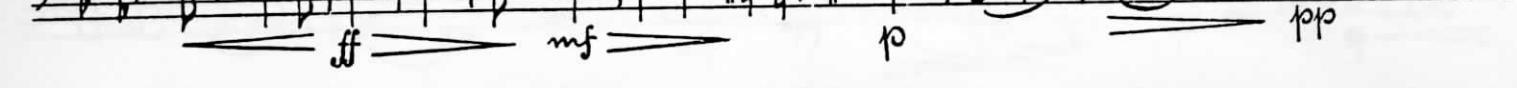
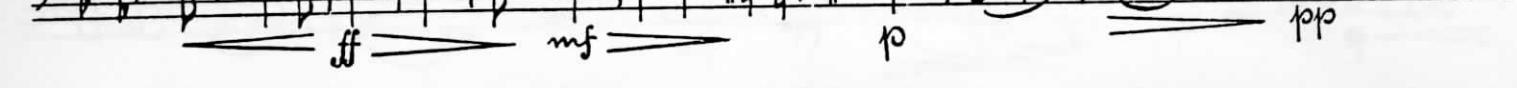
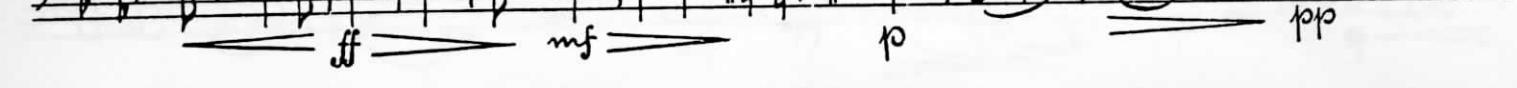
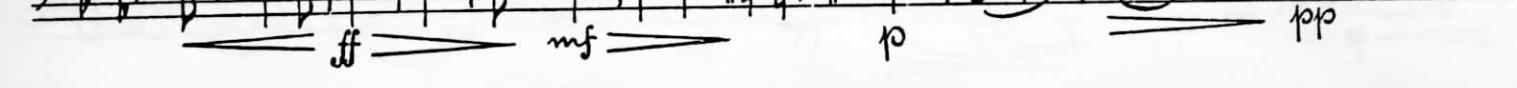
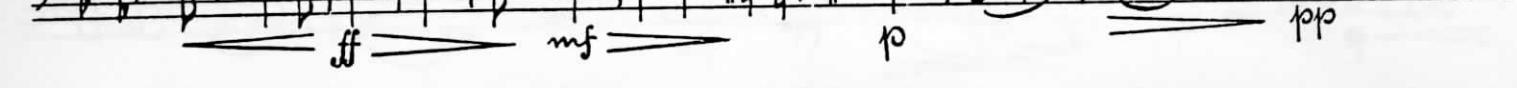
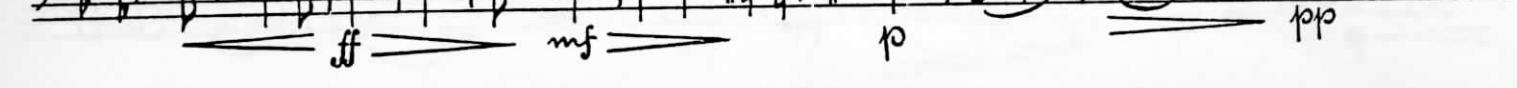
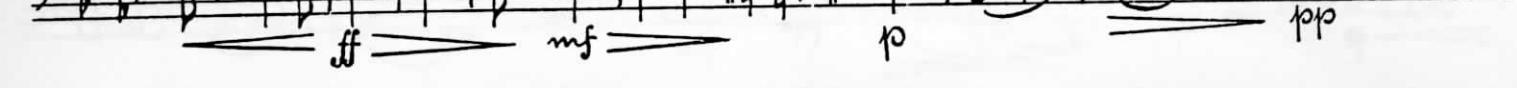
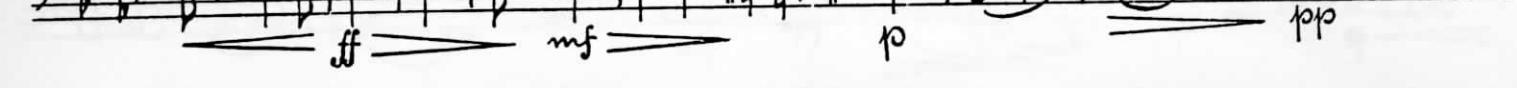
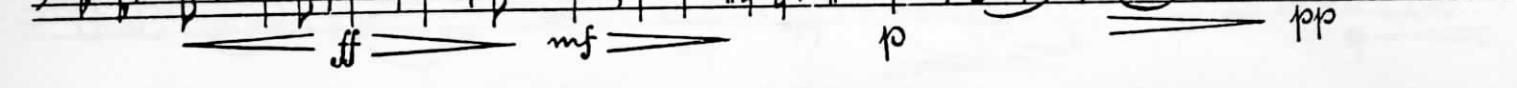
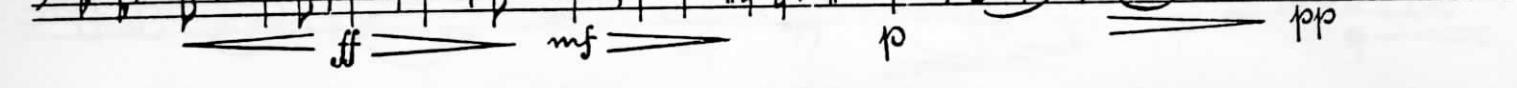
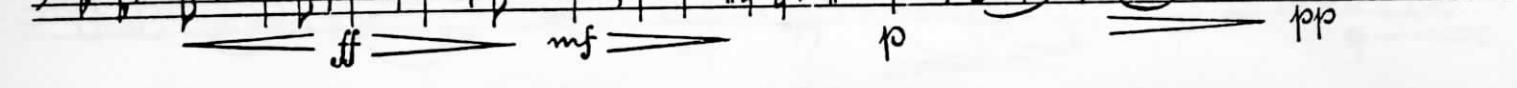
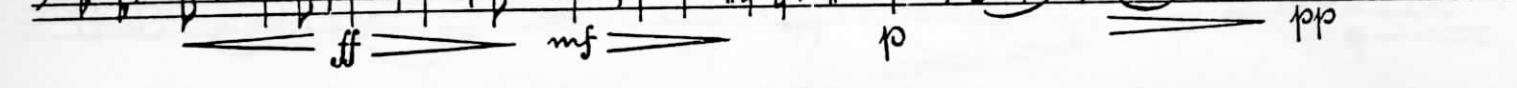
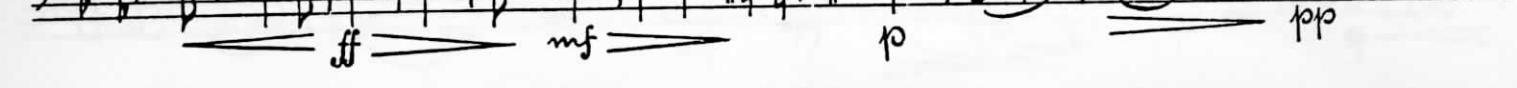
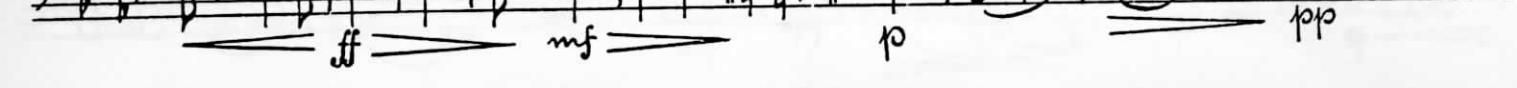
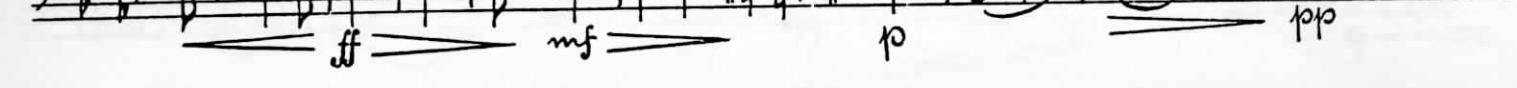
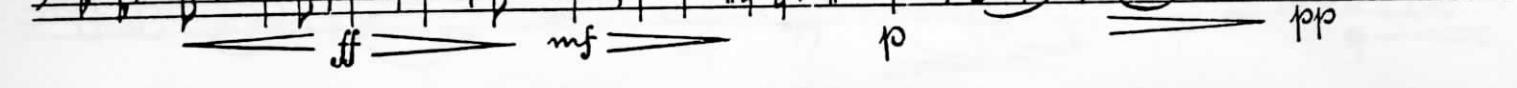
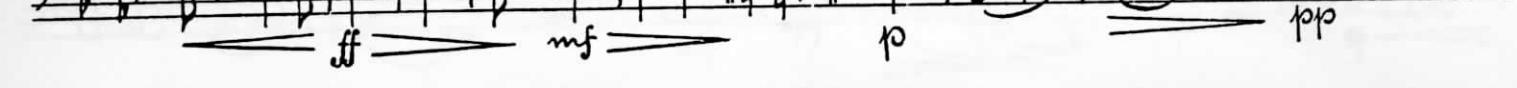
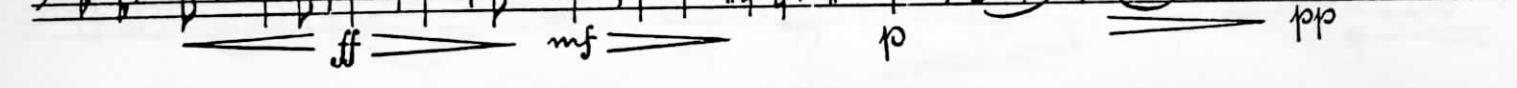
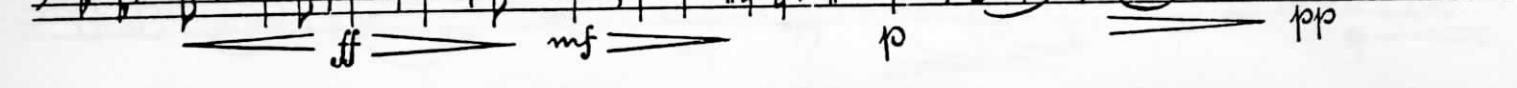
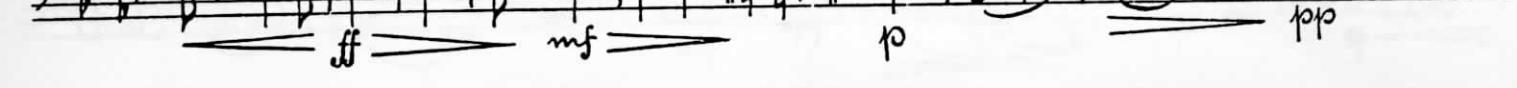
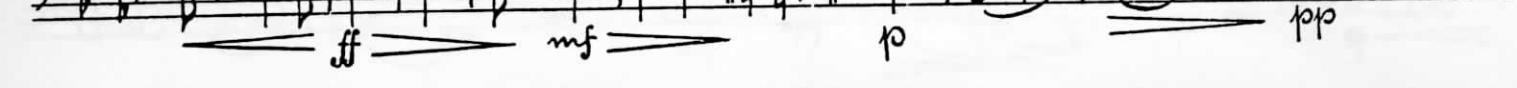
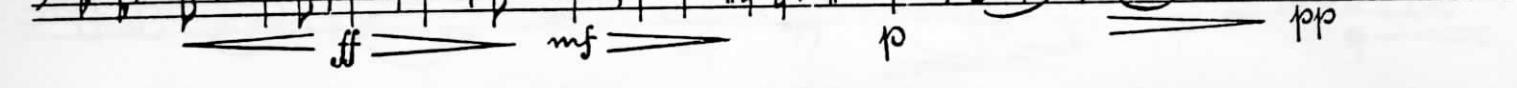
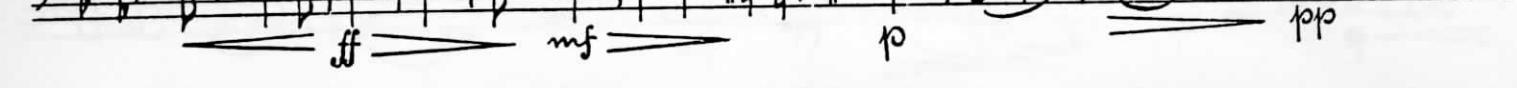
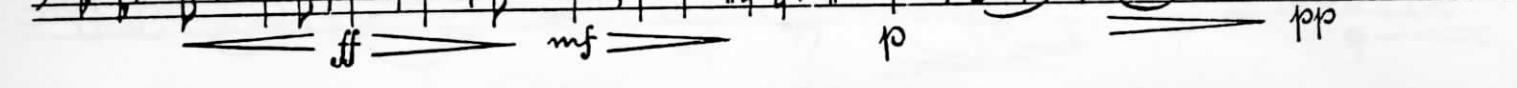
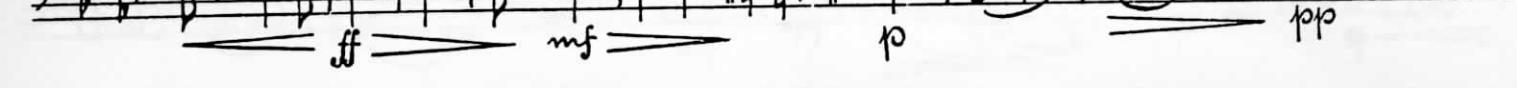
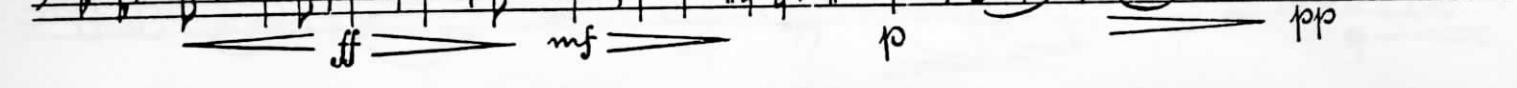
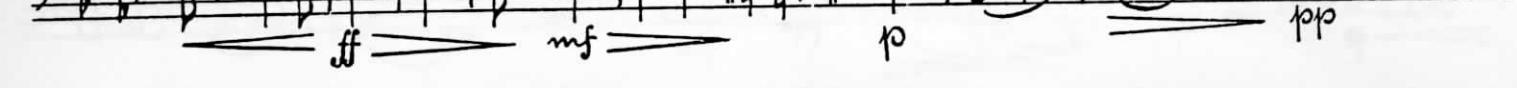
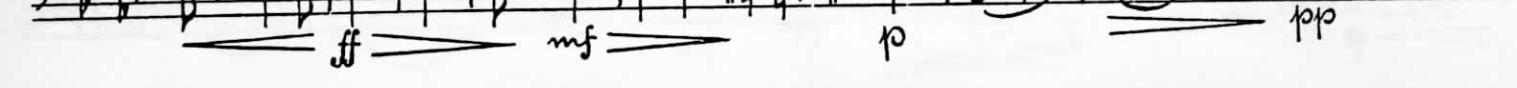
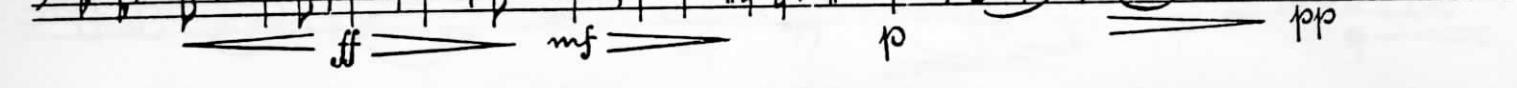
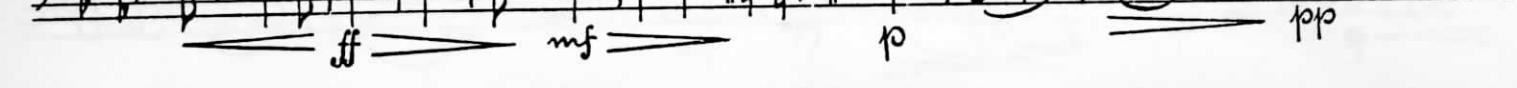
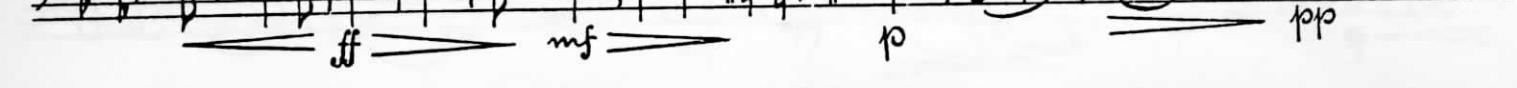
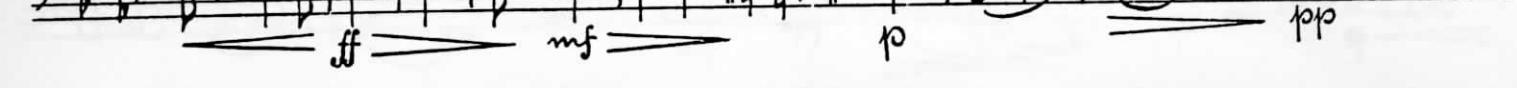
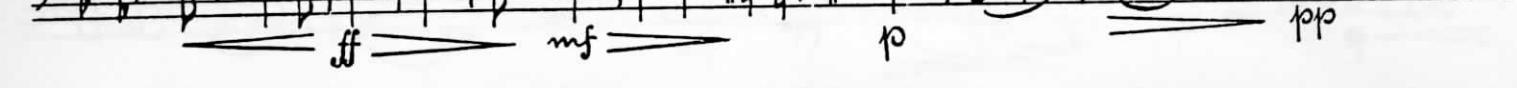
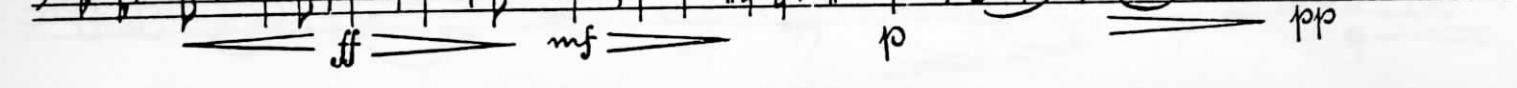
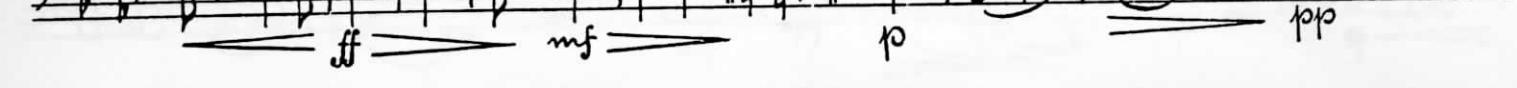
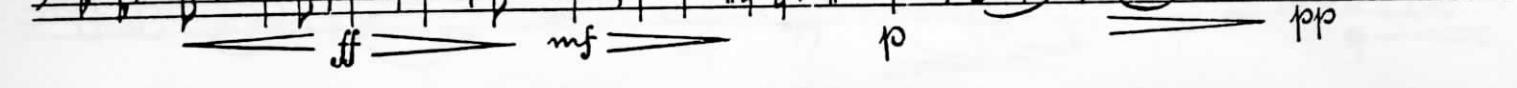
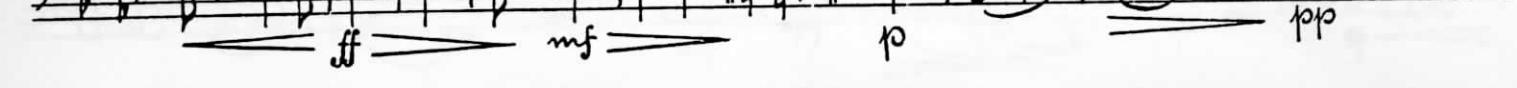
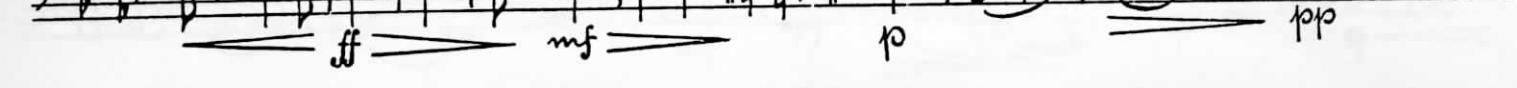
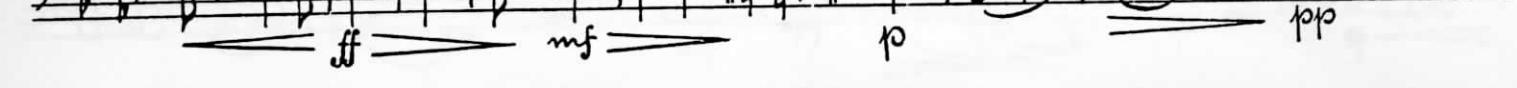
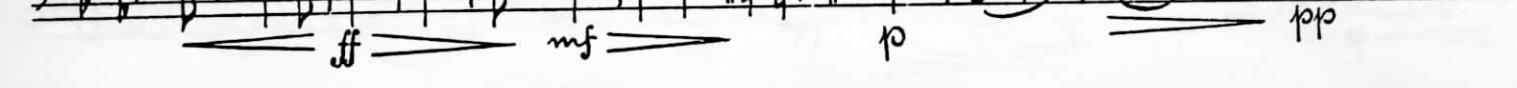
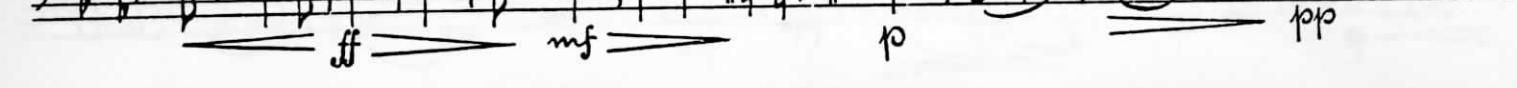
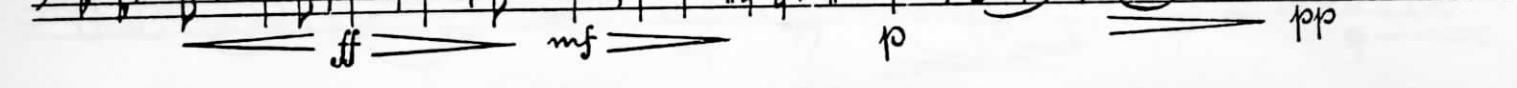
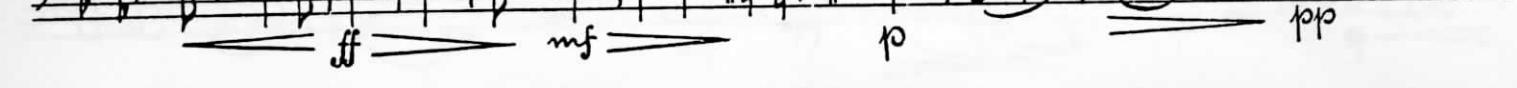
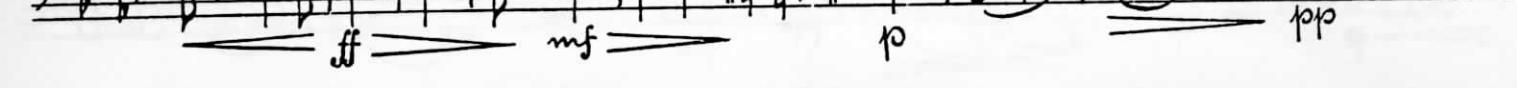
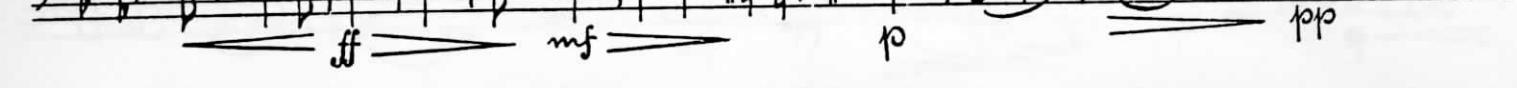
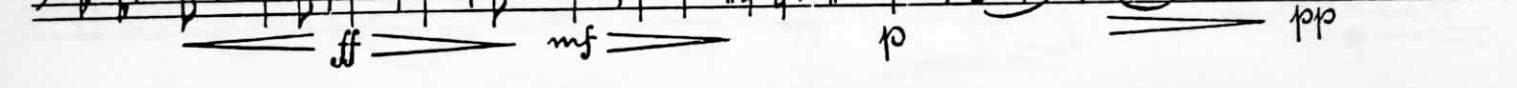
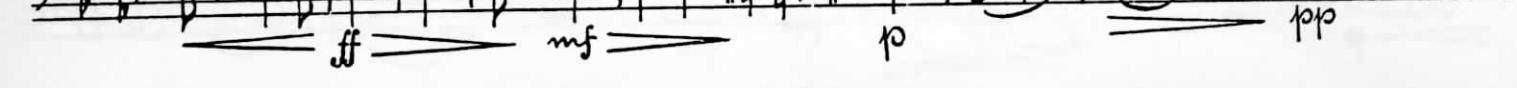
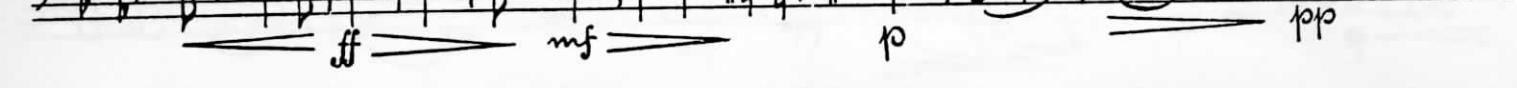
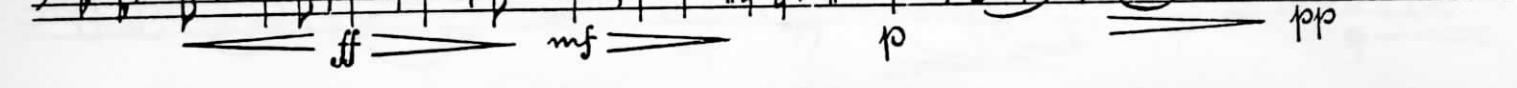
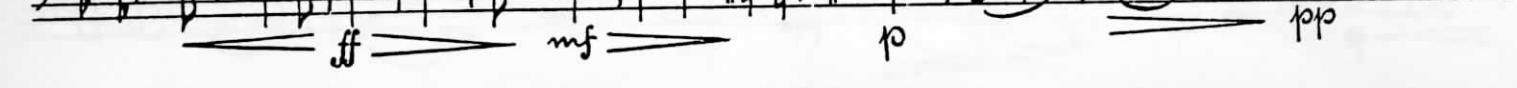
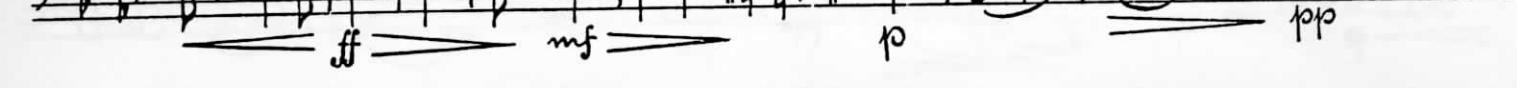
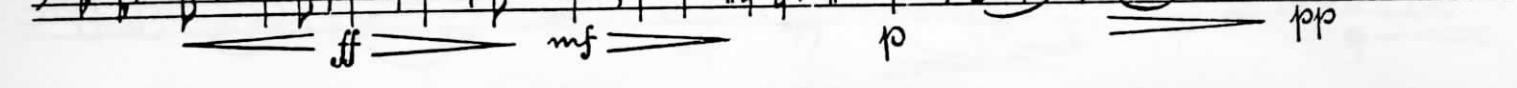
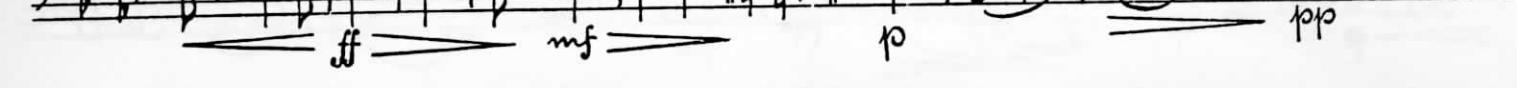
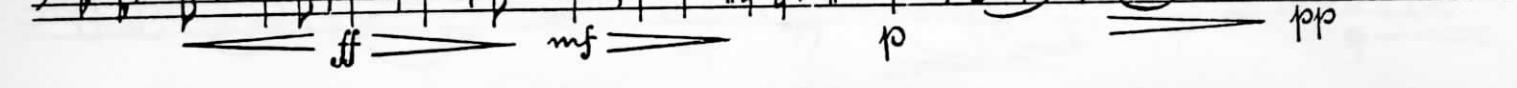
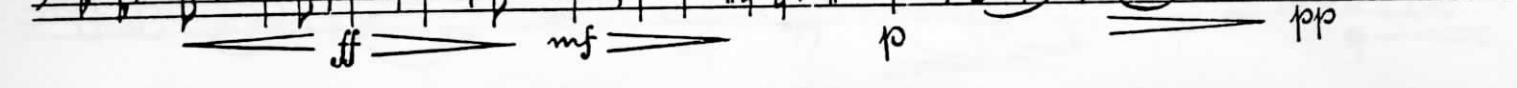
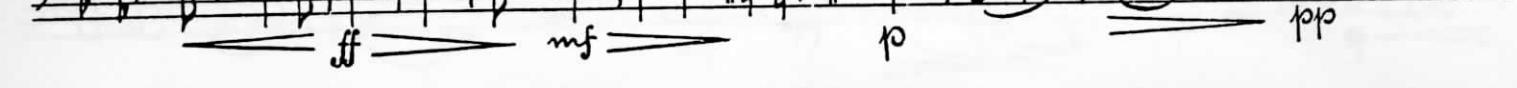
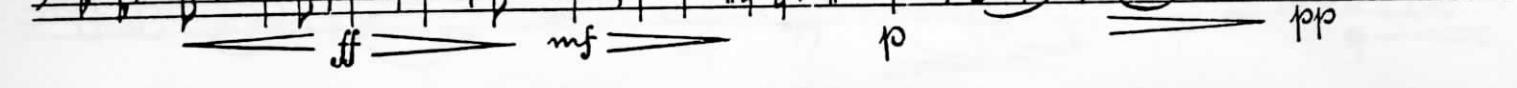
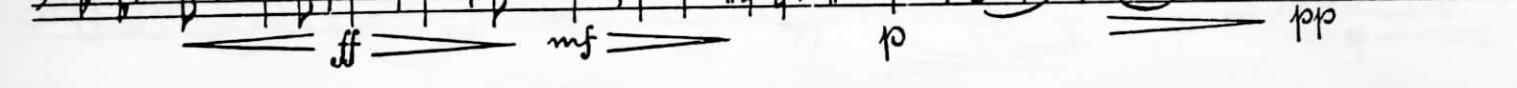
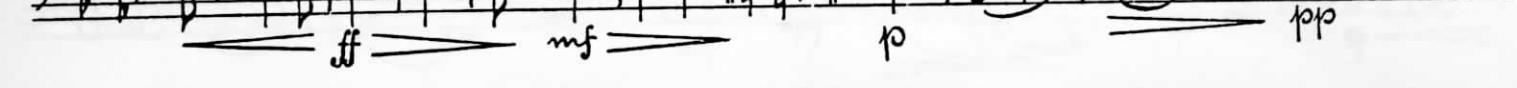
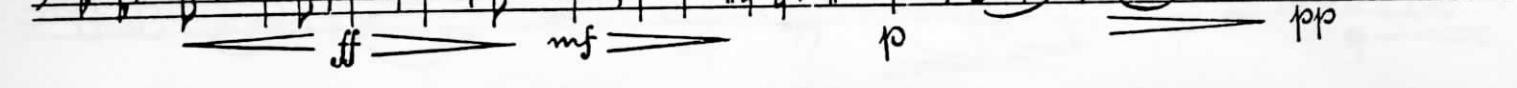
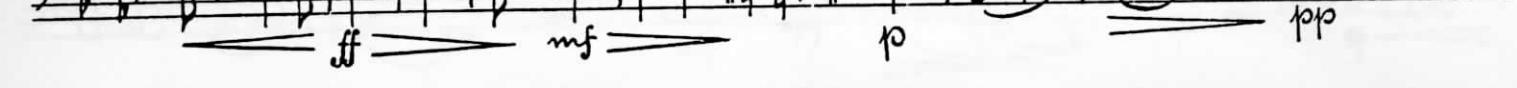
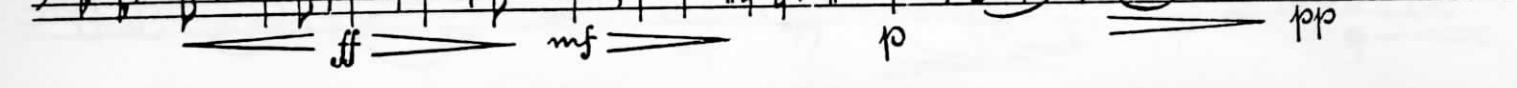
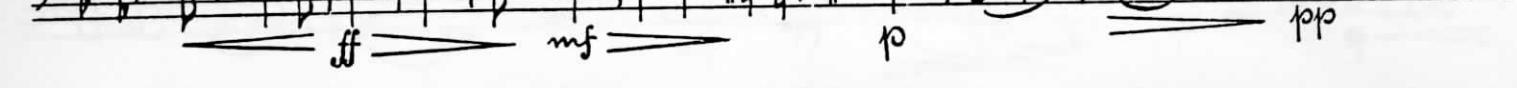
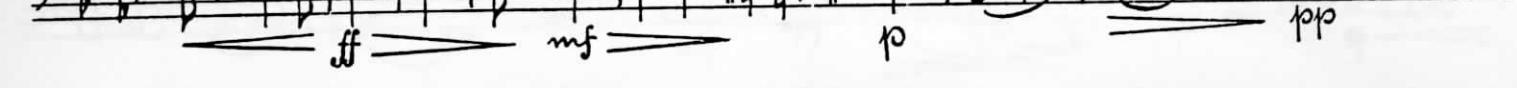
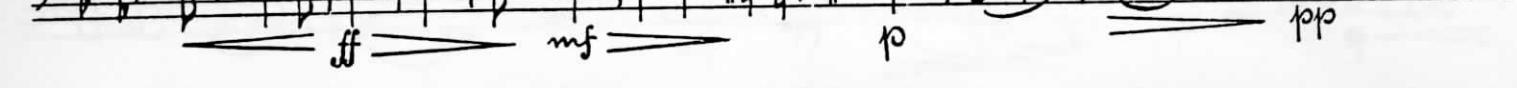
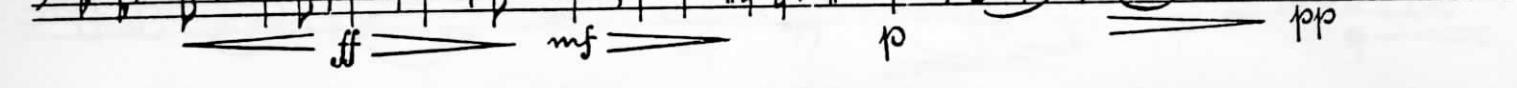
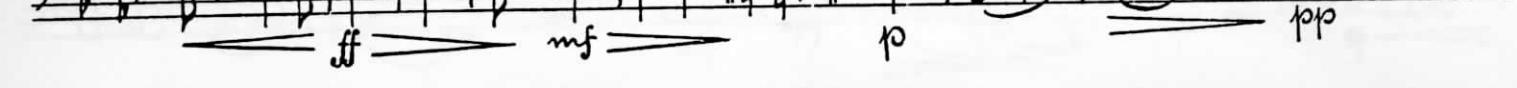
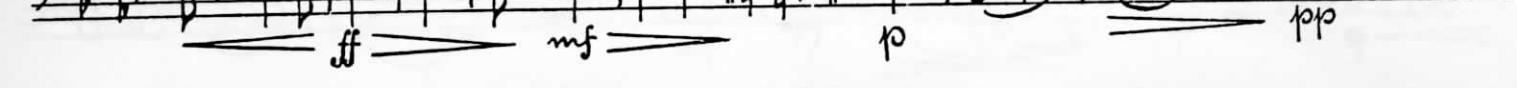
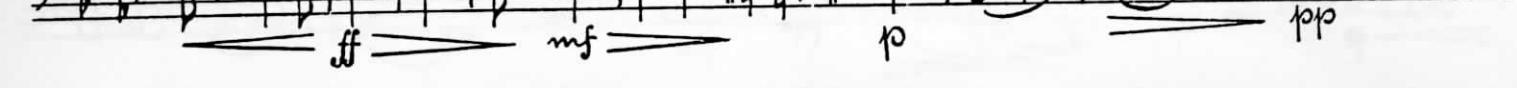
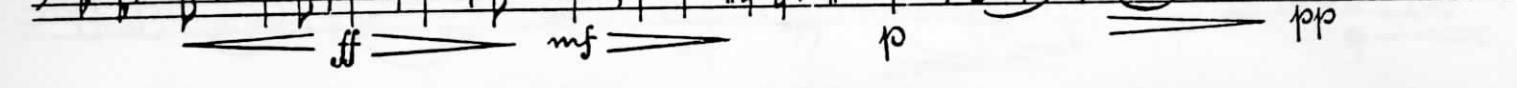
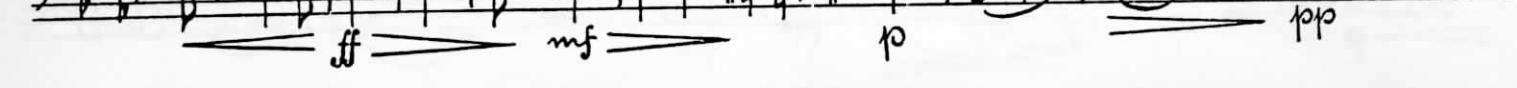
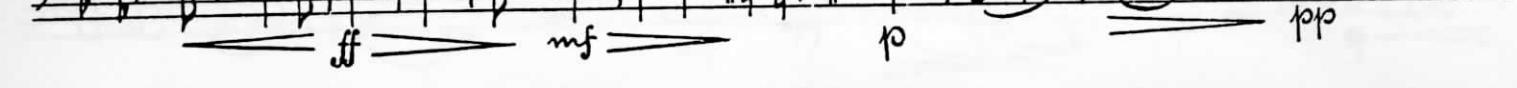
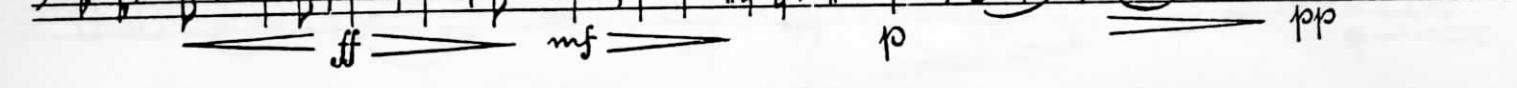
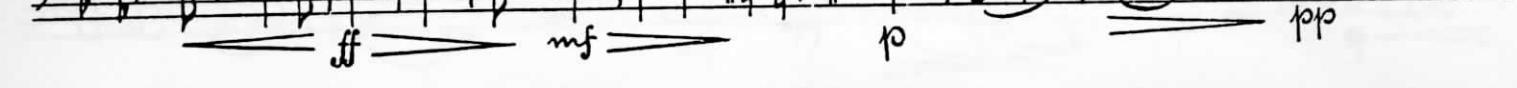
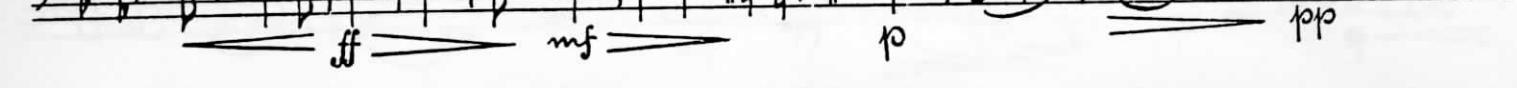
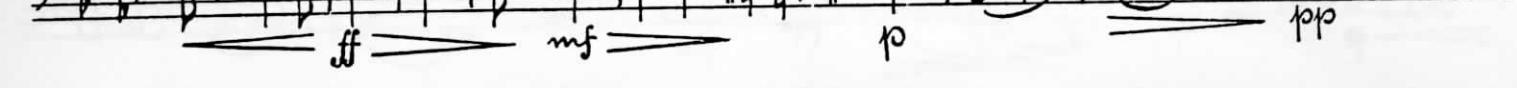
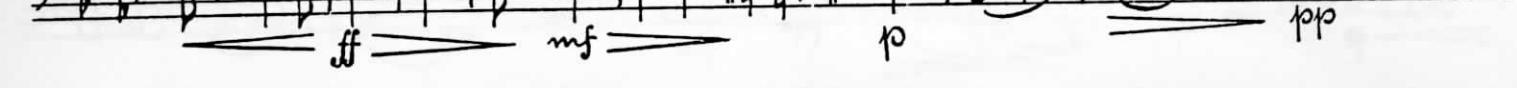
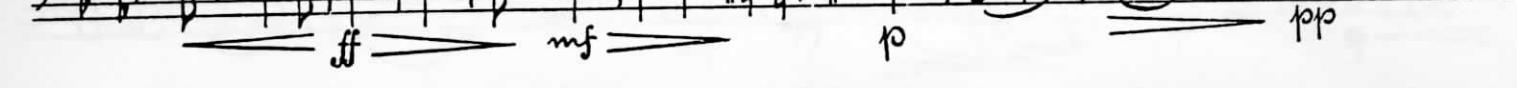
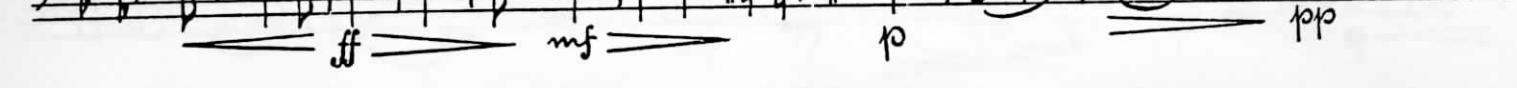
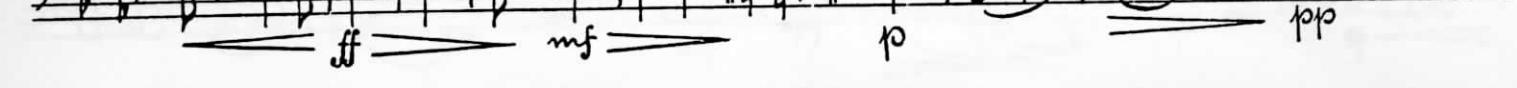
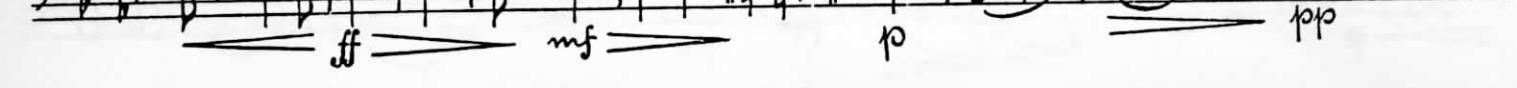
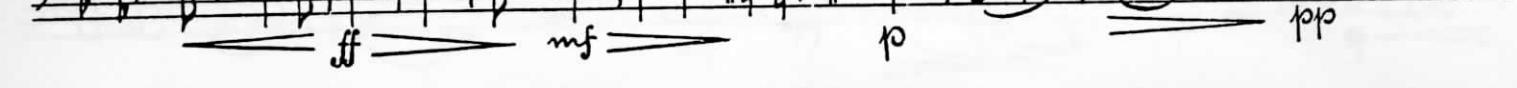
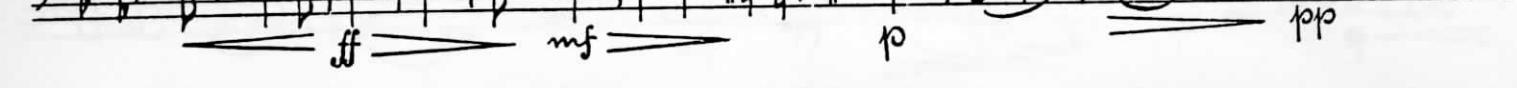
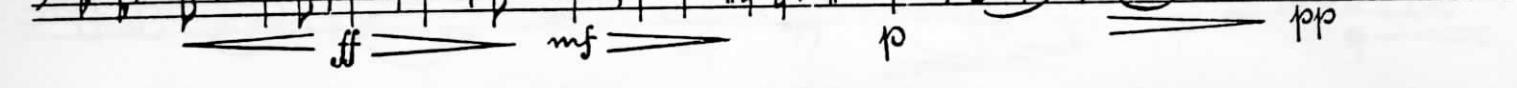
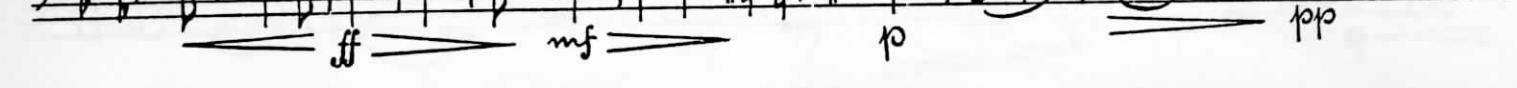
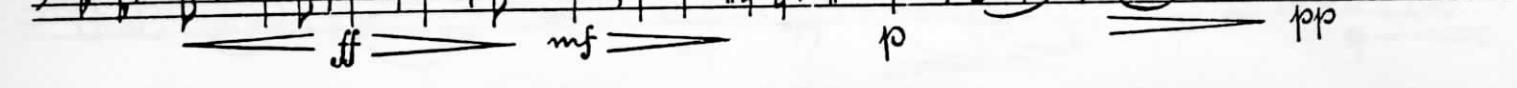
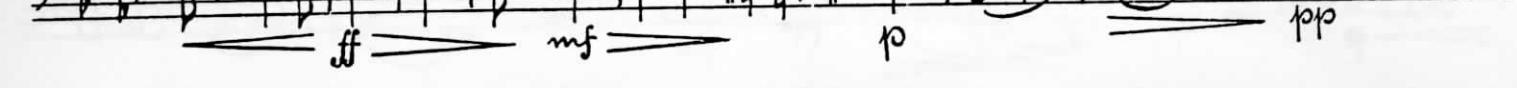
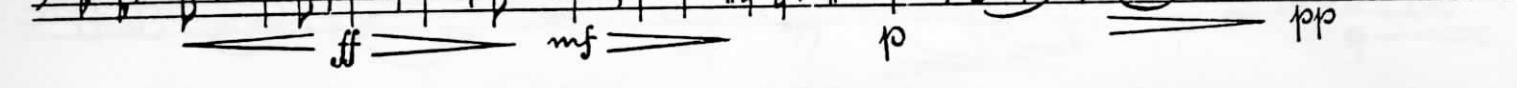
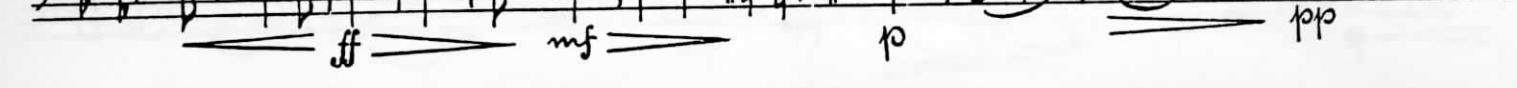
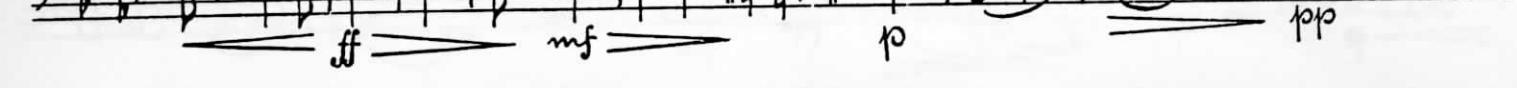
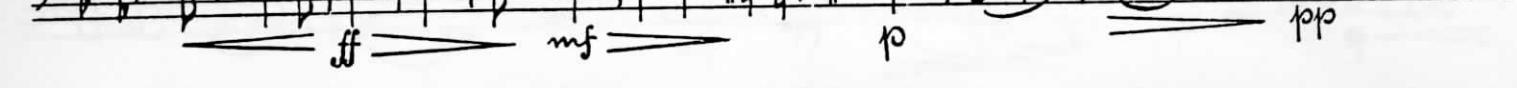
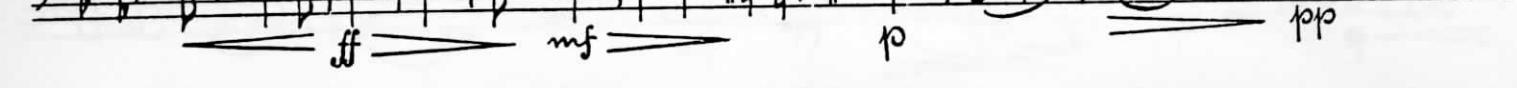
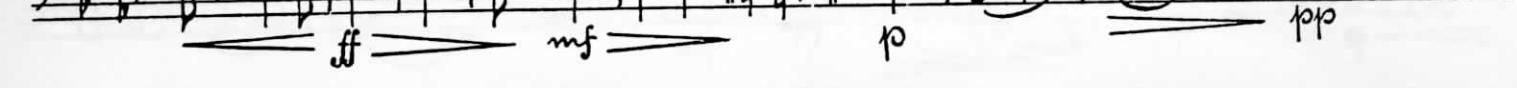
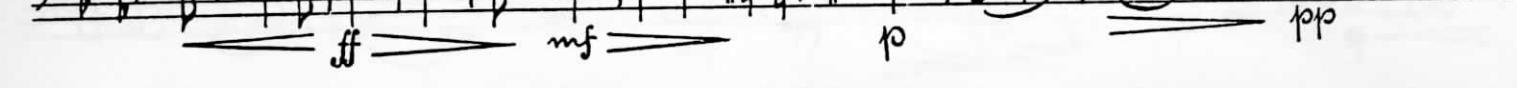
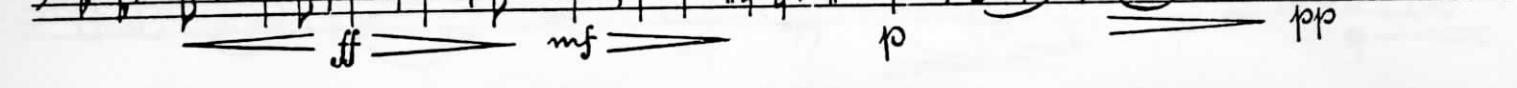
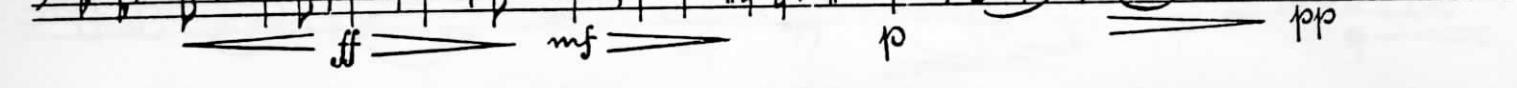
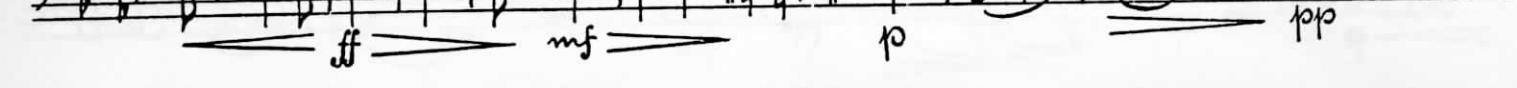
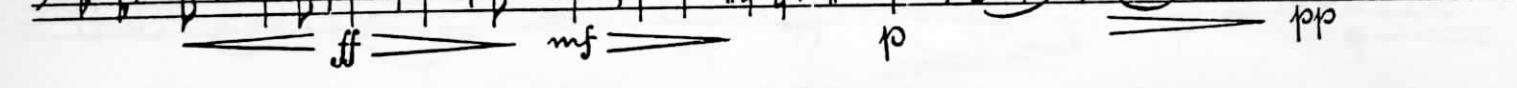
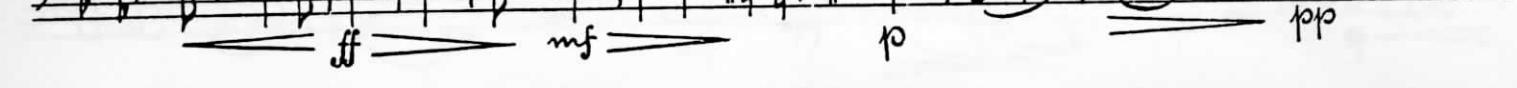
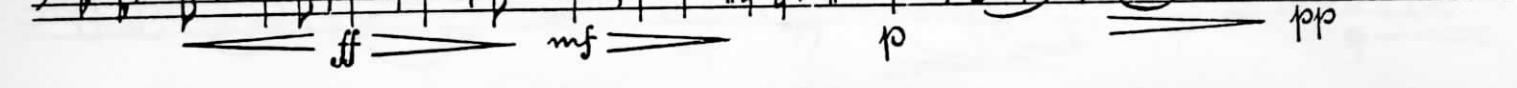
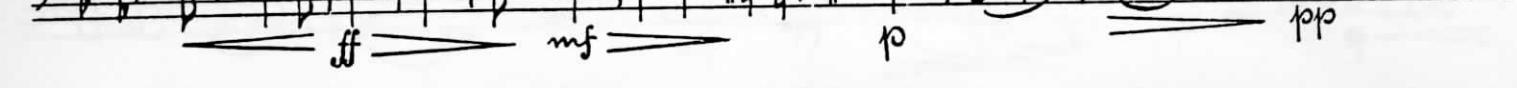
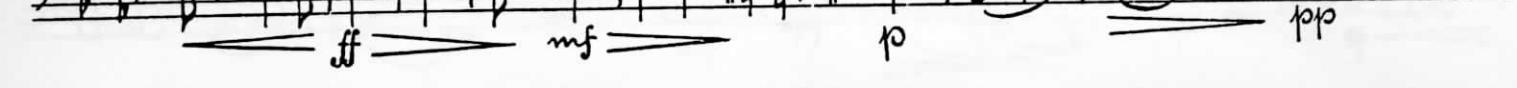
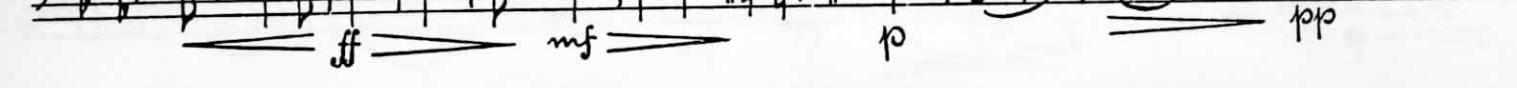
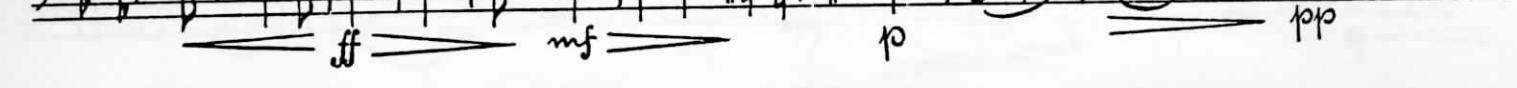
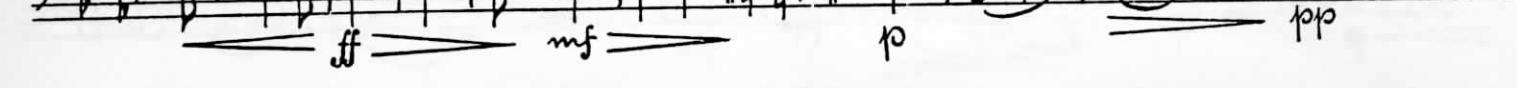
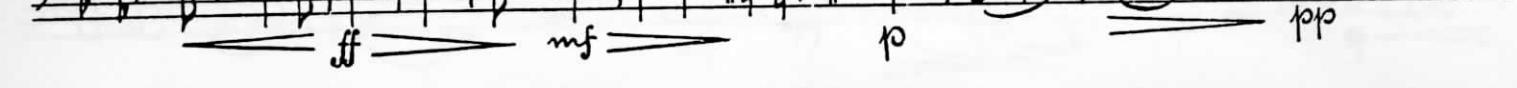
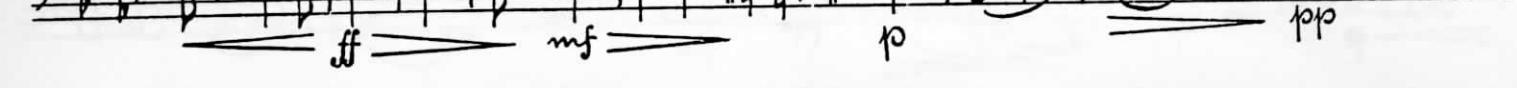
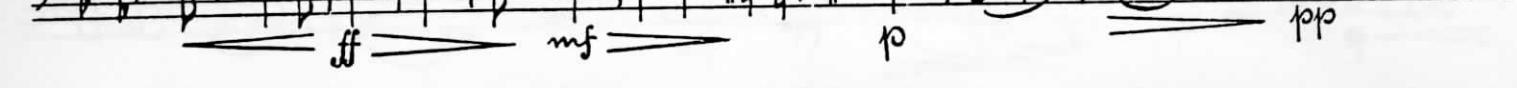
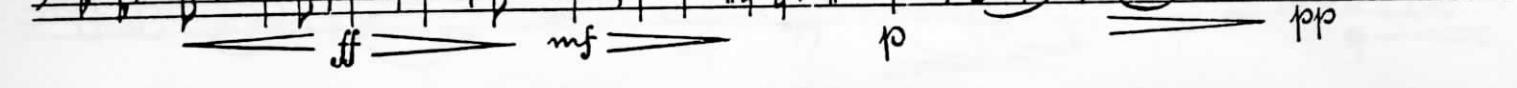
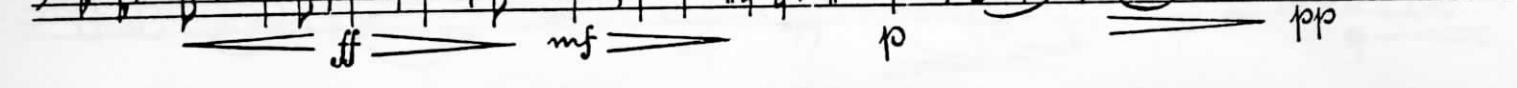
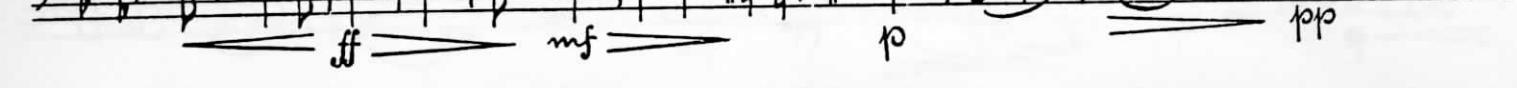
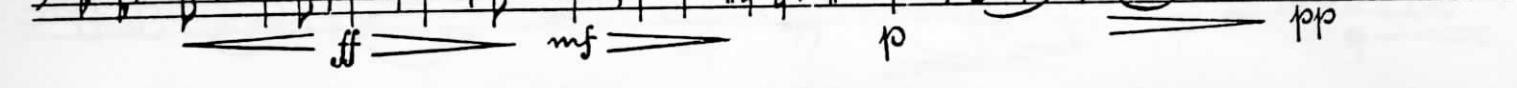
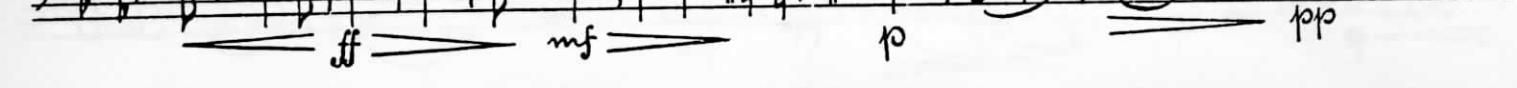
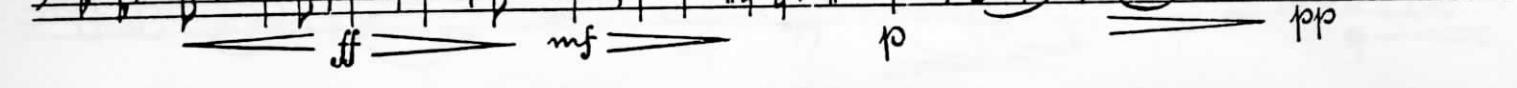
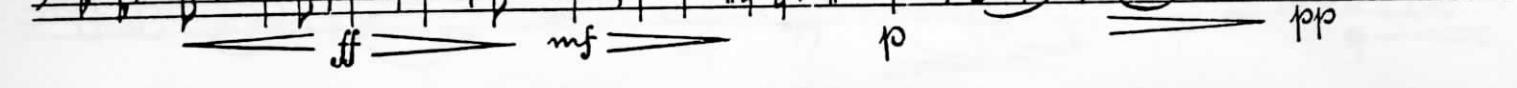
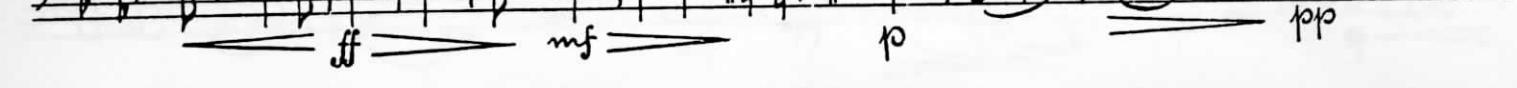
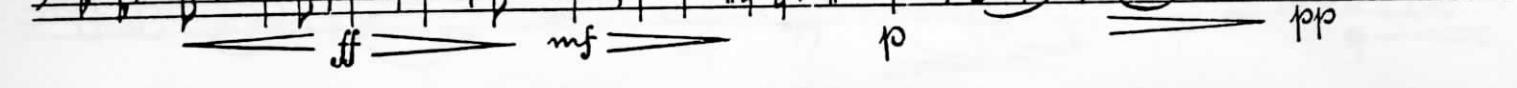
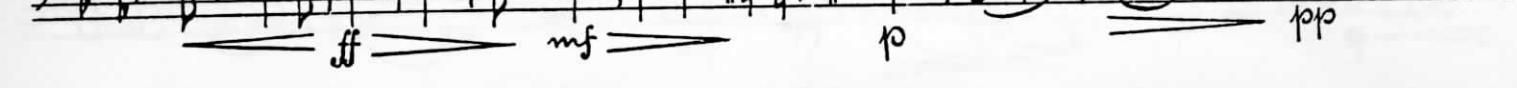
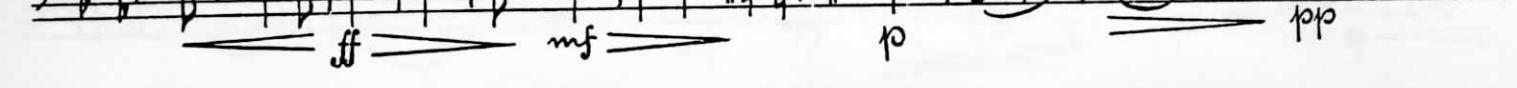
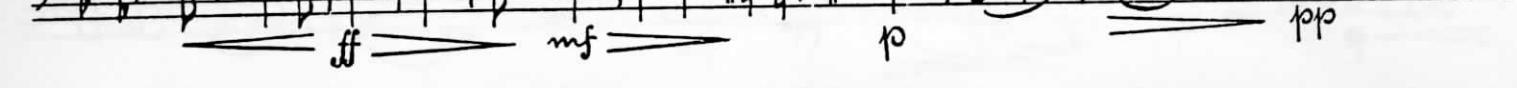
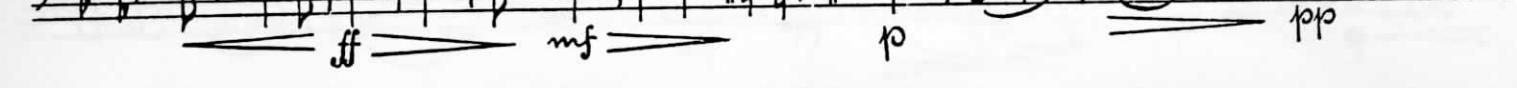
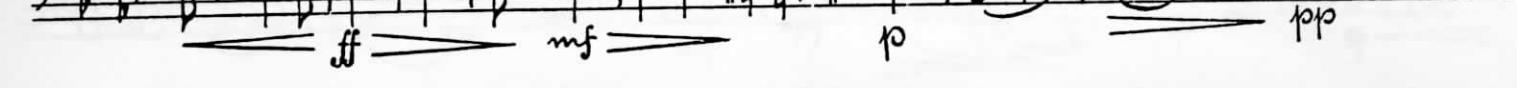
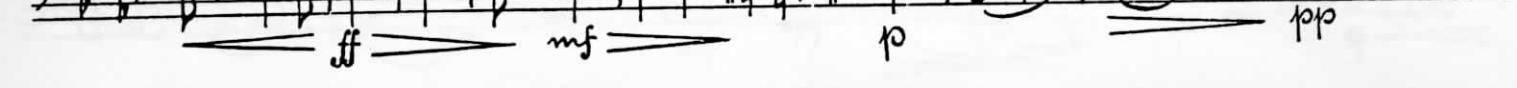
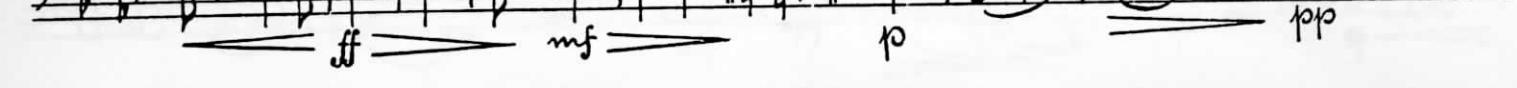
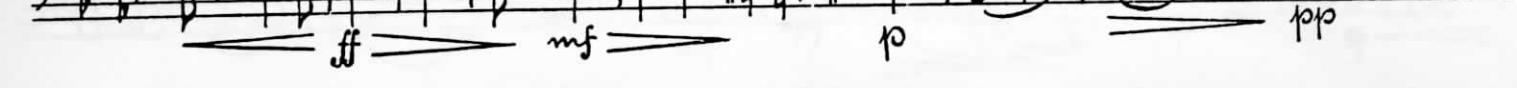
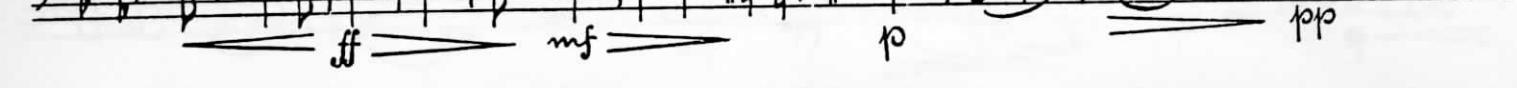
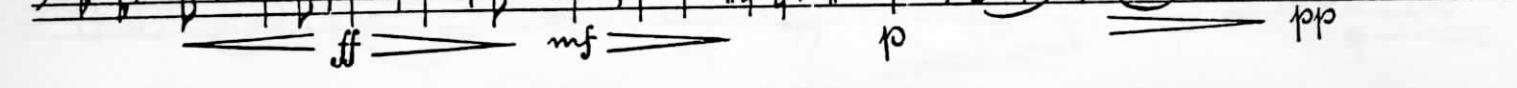
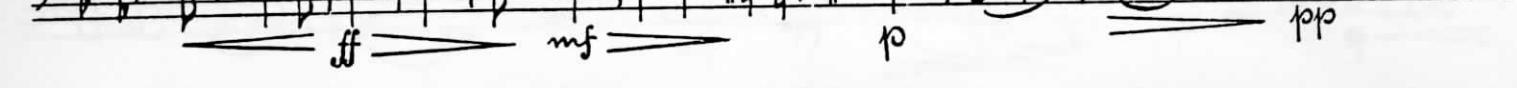
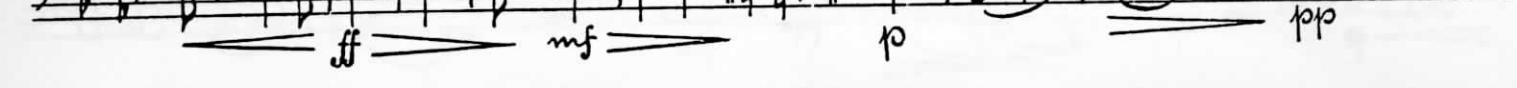
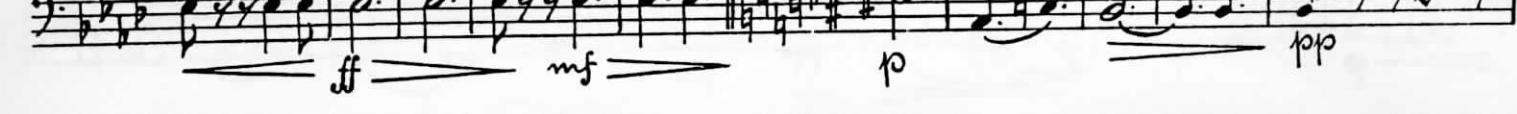
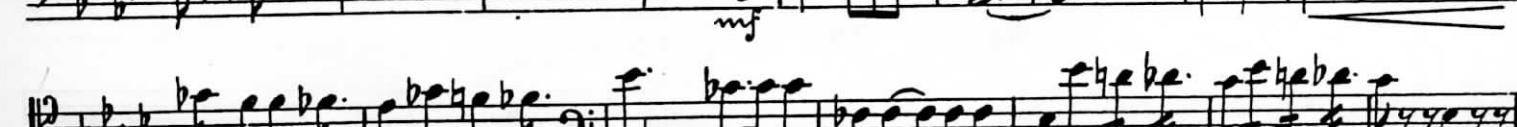
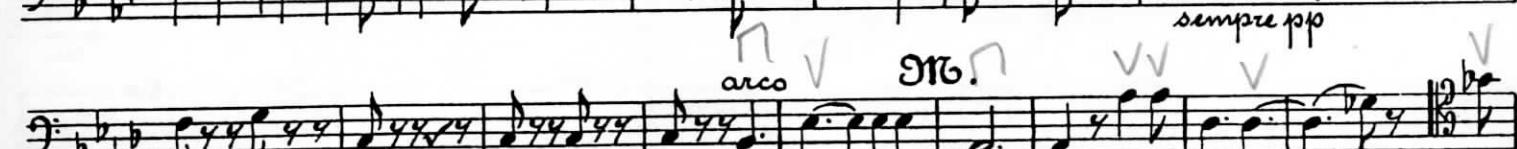
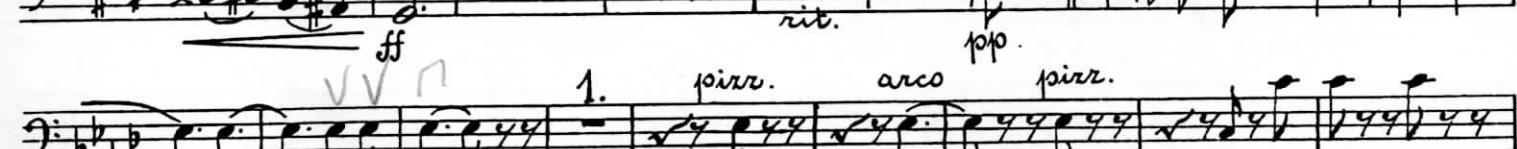
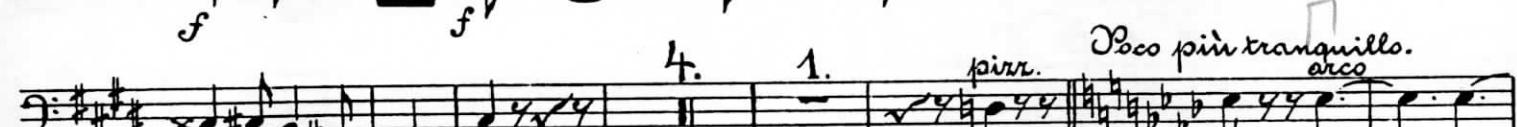
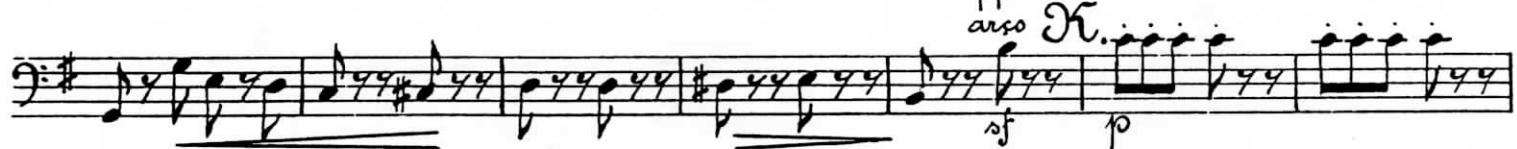
arco
cresc.
sempre f
1. G. 1. 1. pizz.
arco
poco cresc.
1. G. 1. 1. pp
sempre pp
cresc. poco a poco
più cresc.
ff f
sempre ff
con tutta forza
sf sf sf f non legato. rall.
G. 30.

4

Violoncello.

Piu lento. 4.

1. pizz. Tempo I.



Violoncello.

1. *tranquillo*
arco
pp

2. *tempo I.*
Galando.
pp

3. *sempre cresc. poco a poco*
animato.

4. *sempre f*
sf
f

5. *sf*
sf
sf

6. *con tutta forza*
sempre ff

7. *pesante*
sf
sf
sf

Alla Siciliana. (♩ = 40.)

II.

1. *pizz.*
 2. *legg.* 3. *rall.*
pizz. a tempo.

1. *sempre pp.*
cresc. *mf* *ppizz.*

2. *dim.* *pp* *pp*
 3. *pp* *pp* *mf*

1. *sempre cresc.* *ff* *mf*
cresc. *pizz.*

1. *dim.* *p* *pizz. dim.* *pp*
 2. *1.*

D. *arco*
pp

C. violoncello.

7

E. pizz.

ff *p* *cresc.* *arco*

dim. *sempre dim.* *p*

1. pp *1.* *ppp* *2. f. arco* *pp* *1.* *2.* *3.* *4.* *cresc.* *6.*

pizz. *poco a poco più animato* *arco*

10 *cresc.* *mf*

Tempo I. *f* *in 4* *sf*

divisi *pp* *sempre div. e pp*

12 *8* *pp*

9. *1.* *9.* *2.*

3. *4.* *5.* *arco* *cresc.* *mf*

pizz. *p.* *dim.* *p*

Allegro vivace.

1. *pp* *rall.* *sempre pp*

2. *pp*

sempre pp

Violoncello.

Lento con molto espressione. ($\text{J} = 72$) **III.**

pizz.

1.



4.

Viol. Solo:

rit. molto. a tempo. pizz.

arco

5. con tutta forza

 $\# \ddot{\sigma}$.

mf

p

pp

Solo. Violoncello A.

p ben expr.

Violoncello pizz. A.

sempre pp.

p mf cresc.

f

p

dim.

pp

arc.

div.

pizz.

arc.

pizz.

cresc.

ff

mf

cresc.

arc.

f

pp

pizz.

arc.

ben express.

p

rit.

dim.

pp

Violoncello.

9

Piu mosso ($\text{d} = 84.$)

9
 Piu mosso ($\text{d} = 84.$)
 33.
 ff
 pesante
 ff
 ff
 ff
 ff
 cresc.
 pizz. arco
 rit. marcato ma piano
 pizz.
 arco
 cresc. p
 dim.
 pop
 dolce
 tr
 inf
 cresc.
 f
 mf expressivo
 cresc.
 sempre dim.
 E.
 ppp
 agitato
 pizz.
 4.
 1.
 ritard.

Violoncello.

a tempo

1. rit. arco Solo Violin: pp rit.

f. a tempo. 3. rit. a tempo. G. (J=72.) f sf p cresc. molto fff

pizz. poco rall. mf sempre cresc. f

poco a poco dim. mf

pizz. G. (J=66.) rall. pp arco *più tranquillo.* sostenuto

Solo: mf espressivo

Unis: pp i 14 lunga. ddd lunga. pp ddd

Violoncello.

Allegro di molto. (d = 132.)

N.

Violoncello.

V
Poco più lento (d=100.)
 p. cantabile espr.
 3.
 dim.
 D.
 pp
 pp marcato f
 dim. V V □ più dim. V
 pizz. rit. 3. Tempo I. (d=132.) arco
 2. f
 ff
 E.
 sempre f
 pizz.
 ff V 3. non ligato.
 ff f. V □

1.

p

pp

sempre pp

vn

poco cresc.

p

1. *2.* *3.*

cresc.

f

v v *v v* *v v* *v v* *v v* *v v*

V

V n. v

pizz.

mf

d = 100.

sempr. f

sempr. dim.

rall.

pizz.

mf

p

poco a poco cresc.

mf

Ciambello.

15.

Violoncello.

15.

Handwritten musical score for Cello, page 15. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 3/4.

- Staff 1: Dynamics include fpp , p esp , mf . Articulation marks: \checkmark above M.M. , arco above M.M. , V above 3. .
- Staff 2: Dynamics: f , dim. , pp . Articulation marks: \checkmark above 3. , pizz. below pp .
- Staff 3: Dynamics: sempr. pop . Articulation mark: arco. above M.M.
- Staff 4: Dynamics: poco a poco rall. , 3. , V . Articulation marks: \checkmark above 3. , ben tranquillo above staff, Tempo I. below staff.
- Staff 5: Dynamics: marc. , pp , poco cresc. . Articulation marks: \checkmark above poco cresc.
- Staff 6: Dynamics: $\text{poco a poco cresc.}$. Articulation marks: \checkmark above staff.
- Staff 7: Dynamics: p , sempr. cresc. . Articulation mark: O. above staff.
- Staff 8: Dynamics: non legato. Articulation marks: \checkmark above staff.
- Staff 9: Dynamics: f , sempr. cresc. . Articulation marks: \checkmark above staff.
- Staff 10: Dynamics: ff , sf . Articulation marks: \checkmark above staff, 1. below staff.

D.

1. *p* *poco a poco cresc.*

2. *più cresc.*

3. *Ritmo di tre battute. (d = 100.) ff*

4. *rit. con gran forza.*

5. *sempre molto tenuto e ff*

6. *sempre ff*

Ritmo di due battute.

con passione e poco a poco accel.

Tempo I.

fff

1. Q.

sempre con tutta forza.

2R.

ffff

3.

3.

non legato

1.

sempre fff

1.