

Concerto Grosso  
for  
String Orchestra and Piano obbligato

Viola

1. PRELUDE

Ernest Bloch  
(1924<sup>o</sup>)

Allegro energico e pesante

mf marcato

①

②

③

④

cresc.

poco allargando

a tempo

p

<sup>o</sup>After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

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## Viola

3

5 *v. DFF*  
*p ma marcato*

6 *cresc.*  
*ten.*

*allargando*

7 *Tempo I*

8

*marcato molto*  
*p cresc. poco a poco*

9 *ff tutto l'arco*

*accel.*  
*allargando*

## 2. DIRGE

Andante moderato

*mf*

*poco rit.* *(10) a tempo*

*f* *mf*

*mp*

*v* *cresc.*

*(11) v* *sim*

*f* *f* *p* *rit.* *v*

*molto ff* *p* *pp*

Solo I

*p*

*(14)*

## Viola

5

Solo I

Gli altri

*poco rit.* *a tempo* *espresso molto*

*poco animato*

*cresc.*

*a tempo*

*poco slentando*

*(17) Tempo I*

*poco rit.*

*dim.*

*div.*

*5*

*5*

*ff*

*expresso.*

*dim.*

*(18)*

*mp*

*mp sempre dim.*

*al fado*

*pp*

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## 3. PASTORALE AND RUSTIC DANCES

Assai lento

Solo I      2

Gli altri

(20) Allegro      *rall.*      Allegro

Tempo I (assai lento)

(21) Poco più mosso      Solo I      Tutti

(22) animando poco a poco      div.      *poco cresc.*

animando      cresc.

Allegro giocoso

## Viola

7

*unis.*

(23) *ritmico*

*cresc.*

(24) *poco pesante*

*div. unis*

*a tempo*

(25)

*cresc.*

(26) *mp*

*sfp*

*cresc.*

*allargando*

*f*

*a tempo* (27)

*dim. poco a poco*

*pizz.*

*2 3 4 5 6*

*p*

*più p*

*div. 3*

*arco*

*mf*

*p*

*cresc.*

(28) *Tempo I (assai lento)*

*mf ritmico*

*poco animato*

*a tempo*

*poco slentando*

*cresc.*

## Viola

(29) *breve*  
*dim.* *mp div.*  
*breve* *p*

*poco slentando*  
*mp* *cresc.* *f lunga*  
*mf*

(30) *Allegro*  
*p* *unis.*  
*mp* *ma marcato*

*div.* *pp* *mf* *unis.*

*mp* *p*

(31) *mf* *cresc.* *f*

(32) *poco cresc.* *trill* *mf cresc.* *f*

*mf* *cresc.* *mf*

(33) *cresc.* *div.* *unis.* *f* *sf*

*cresc.* *f* *sf*

*mf*

## Viola

9

(34) *Poco meno mosso*

*p* — *mf*

*Poco meno mosso*

*f*

*cresc senza raff.*

*Moderato, ma non troppo lento*

*allargando molto*

*unis.*

(35)

(36) *sempre molto marcato*

*div.*

*a tempo*

*poco pesante*

*a tempo*

*poco allargando*

*ff*

*meno f*

*cresc*

*molto allargando*

## 4. FUGUE

Allegro  
f marcato

(38) cresc.

(39)

(40) v  
mf

(41) p

(42) cresc. poco a poco  
allargando

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## Viola

11

*a tempo*

Solo I      Gli altri

(43)

*arco* *mf*      *pizz.* *mf*      *arco*      *pizz.* *mf*

(44) *Tutti*

*cresc.*      *div.* *poco dim.*

(45) *cresc.*

*poco allargando ✓* (46) *a tempo*

Solo I      Gli altri

*arco*      *f* *pizz.* *mf*      *pizz.*

## Viola

Solo I      *Tutti*

(47)      *div.*

*arco*      *p*      *pp*

(48)      *unis.*

*p*      *cresc. poco a poco*

(49)      *mf*      *cresc.*

(50)      *mp*      *cresc.*

*s*

(51)      *mp*      *cresc.*      *mf*

*mf*

*mf*

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## Viola

13

Handwritten musical score for Viola, page 13, featuring six staves of music. The score includes dynamic markings such as *mf cresc*, *ff*, and *f*. Measure 52 starts with a forte dynamic and includes a crescendo marking. Measures 53 and 54 show eighth-note patterns with various slurs and grace notes. Measure 55 begins with a forte dynamic. Measure 56 features a bassoon part with sixteenth-note patterns. Measure 57 concludes the section.

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## Viola

Handwritten musical score for Viola, page 14. The score is divided into six staves:

- Staff 1:** Treble clef, B-flat key signature. Measures 57-58. Dynamics: *f*, *ff*.
- Staff 2:** Bass clef, B-flat key signature. Measures 58-59. Dynamics: *ff*, *f*.
- Staff 3:** Bass clef, B-flat key signature. Measures 59-60. Dynamics: *ff*, *f*. Instruction: *allargando (poco) a tempo*.
- Staff 4:** Bass clef, B-flat key signature. Measures 60-61. Dynamics: *p*.
- Staff 5:** Treble clef, G major key signature. Measures 61-62. Dynamics: *cresc.*, *mp*, *cresc.*, *div.*, *mp*, *cresc.*
- Staff 6:** Bass clef, G major key signature. Measures 62-63. Dynamics: *p*, *cresc. poco a poco*.
- Staff 7:** Bass clef, G major key signature. Measures 63-64. Dynamics: *f*, *cresc.*, *cresc.*. Instruction: *(finis.)*