

NP

# Ouvertüre zu Goethes Trauerspiel „Egmont“

## Violine I

L. van Beethoven, op. 84

Sostenuto, ma non troppo

Handwritten annotations in blue ink:

- quiek (above staff 1)
- simile (above staff 15)
- cresc. (below staff 25)
- accet. (below staff 25)
- wart! (above staff 58)
- B (above staff 76)
- V.S. (below staff 76)

Measure numbers: 7, 15, 20, 25, 34, 44, 51, 58, 67, 76.

## Violine I

86 *ff* *p* *ff* *cresc.* *Ob.* *Klar.* *Fl. Ob.*

98 *f* *ff* *sf* *sf* *sf*

103 *f* *OFF* *3 ON* *OFF* *2 C* *OFF*

109 *sf* *sf* *sf* *sf* *sf* *sf* *f* *p*

119 *f* *p*

126 *f* *p*

133 1 2 3 4 5 6 *f*

140 *p* *Ob.*

150 *pp*

157 *pp* *cresc.* *sfp* *D*

165 *sfp*

176 *cresc.*

# Violine I

3

Handwritten musical score for "The Sorcerer's Apprentice" by Paul Dukas, measures 183-275. The score is for a single staff in G major, 4/4 time. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including "ff", "f", "sf", "p", "cresc.", "Klar. I", "Ob. I", "OFF.", "ON", "Freeze!", and "PPP". The score is divided into measures 183, 191, 200, 209, 216, 225, 234, 243, 247, 253, 264, and 275.

## 4

1

Handwritten musical score for a string quartet, featuring ten staves of music. The score includes various annotations, dynamics, and performance markings.

**Staff 1 (Measures 287-291):** Title: *Allegro con brio*. Dynamics: *pp* (pianissimo). Markings: *V*, *2<sup>nd</sup>*, *cresc.*, *4-*.

**Staff 2 (Measures 292-300):** Dynamics: *ff* (fortissimo). Markings: *2*, *1 2 1 2*, *2*, *4-*.

**Staff 3 (Measures 301-305):** Dynamics: *sf* (sforzando). Markings: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

**Staff 4 (Measures 306-310):** Dynamics: *sf*. Markings: *II*, *3*, *2*, *4*, *H*, *V*, *3*, *1*, *V*, *3*.

**Staff 5 (Measures 311-315):** Dynamics: *sf*. Markings: *Vc., Fag.*, *more*, *cresc.*, *1*, *2*, *3*, *4*, *1*.

**Staff 6 (Measures 316-320):** Dynamics: *ff*, *sf*. Markings: *3*, *1*, *2*, *3*, *1*, *3*.

**Staff 7 (Measures 321-325):** Dynamics: *ff*. Markings: *II*, *1*, *3*, *8*, *2*, *3*, *2*, *3*.

**Staff 8 (Measures 326-330):** Dynamics: *sf*. Markings: *II*, *1*, *3*, *8*, *2*, *3*, *2*, *3*.

**Staff 9 (Measures 331-335):** Dynamics: *sf*. Markings: *A*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

**Staff 10 (Measures 336-340):** Dynamics: *ff*. Markings: *2*, *ff*, *1*, *1*.