

*To Sid Ramin, in friendship*

Leonard Bernstein

**Allegro moderato (♩. = 128)**

moderato (♩. = 128)

Handwritten musical notation on a staff. A large, stylized word "Tip" is written above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a handwritten "V" below the staff and a circled "P" below the staff.

7

1

34

*p cresc.*

T<sub>pl.</sub>: con bord.

**cresc.**

74





VIOLA

222

unis.

G.P.

225

9

235

Hn.:

*f cresc.*

*ff*

div. a2

*ff*

*ff*

243

Furioso

div. a2

separate bows, *less*

separate bows

div. a2

250

div. a2

254

258

*Wh. str.*

unis.

264

(♩ = ♩.)

*marc. pizz.*

268

2

div. a2

# 2 VIOLA

5

*p marc.*

2

arco  
2

*p marc.*

Adagio ( $\text{♩} = 72$ )

1. sola

[278]

Somewhere

(sola)

le altre

(sola)

[286]

7

Tutti

*mp*

*mf*

*f*

3

*p*

3

[300]

rall.  
e dim.

[302]

a tempo

unis.

*pp espr.*

div. a2

cresc. 3

3

[310]

unis.

rall.

cresc. 3

a tempo

[315]

9

Vn.

*f* dim.

*ppp* moto

[329]

Twice as fast  
Allante con moto

poco accel.

*ppp*

*no cresc.*

*fff subito*

*mf*

(TIME)



**Agitato (♩ = 120)**

accel.  
(J = 132)

**Grazioso**  
*W*  
**2**

$V_n:$

mp cresc.

*mp cresc.*

2 VI II ~~XX~~

361

368

Fl.:

A musical score for the song "The Rose Tree". The score is written on two staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The music is in 4/4 time. The vocal line begins with a whole note chord of G2, B-flat2, and D3, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes. The song concludes with a final whole note chord of G2, B-flat2, and D3.

**376** marcato e staccato

unis. pizz.

*dim. molto*

382

*ppp* flautando  
con molto arco

*ppp* flautando

div. 2

2

391

ۛ

2

BERNSTEIN: Symphonic Dances

# VIOLA

396

div. a2

G.P.

mp

du

400

Mambo  
Meno Presto (♩ = 132)

2

404

3

410

The first system of the musical score for 'The Swan Song' features a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter note C5, a half note D5, and a quarter note E5. The melody then descends: a half note D5, a quarter note C5, and a half note B4. This is followed by a quarter note A4, a half note G4, and a quarter note F#4. The system concludes with a half note E4. The score includes various musical notations such as stems, beams, and slurs. There are also handwritten-style annotations: a 'V' with a box above the first G4, a 'V' with a box above the first A4, a 'V' with a box above the first B4, a 'V' with a box above the first C5, a 'V' with a box above the first D5, a 'V' with a box above the first E5, a 'V' with a box above the first D5, a 'V' with a box above the first C5, a 'V' with a box above the first B4, a 'V' with a box above the first A4, a 'V' with a box above the first G4, and a 'V' with a box above the first F#4. A double bar line is present at the end of the system.

4

420

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The score includes a measure with a '4' above it, followed by a measure with a '420' above it. The piece concludes with a double bar line and a final note.

div. a2

Shout :

*ff*

Mam - bo!

Shout :

*ff*

462

*mf*  $\text{—}$  *ff*

*ff*  $\text{—}$  *pizz.*

4

2 near frog

Shout:

Mam - bo!

A musical score for a vocal part, likely for a mambo. The score is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score begins with a 'Shout:' instruction. The first measure is a whole note chord (F2, Bb2, D3, F3) with a '4' below it. The second measure is a whole note chord (F2, Bb2, D3, F3) with a '2 near frog' above it. The third measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The fourth measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The fifth measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The sixth measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The seventh measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The eighth measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The ninth measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The tenth measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The eleventh measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The twelfth measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The thirteenth measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The fourteenth measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The fifteenth measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The sixteenth measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The seventeenth measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The eighteenth measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The nineteenth measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The twentieth measure is a whole note chord (F2, Bb2, D3, F3) with a 'ff' dynamic marking above it. The score ends with a double bar line.

*mf*

4

div. a2 (pizz.)

480

(pizz.)

4

div. a2

cresc.

ff

496



VIOLA

unis.

Measures 498-503 of the Viola part. The music features a single melodic line with various dynamics and articulations.

504

Measures 504-509 of the Viola part. The music features a single melodic line with various dynamics and articulations.

508

Measures 508-513 of the Viola part. The music features a single melodic line with various dynamics and articulations.

512

Measures 512-517 of the Viola part. The music features a single melodic line with various dynamics and articulations.

520

Measures 520-525 of the Viola part. The music features a single melodic line with various dynamics and articulations.

524

Measures 524-531 of the Viola part. The music features a single melodic line with various dynamics and articulations.

532

Measures 532-537 of the Viola part. The music features a single melodic line with various dynamics and articulations.

540

Measures 540-545 of the Viola part. The music features a single melodic line with various dynamics and articulations.

**545**

Cha-Cha  
Andantino con grazia  
(♩ = 100) 2

(actual sound)

VIOLA

**549**

pizz.

div. a2

**555**

arco

div. a2 pizz.

unis.

**563**

arco

**569**

Meeting Scene  
Meno mosso

(♩ = 72)

Sempre rubato

poco rall.

**575**

2

rit.

a tempo  
(senza sord.)

arco

accel. molto

**581**

Cool Swing

Stringendo un poco

Allegretto (♩ = 160)

pizz.

**589**

(♩ = 88)

63-5010-3

595

3 Sole div. arco  
con sord.

div. a2  
(arco)  
Tutte

VIOLA

div. a3

div. a2

11

con sord.  
arco

*pp subito*  
(arco)

*cresc.*  
3

*mf*

*dim. molto*

con sord.  
arco

*pp subito*

*cresc.*

*mf*

*dim. molto*

con sord.  
arco

*pp subito*

*cresc.*

*mf*

*dim. molto*

601

via sord. 6

607 Fugue  
5

612 8

620 *cello*  
5

625 7

632

Cl:

644

637 7

Cl:

div. a2  
pizz.

649 3

VWS

*sffz*  
pizz.

3

div. a2

arco

656

2

*sffz*

2

*f cresc. sempre*  
arco

2

*sffz*

2

*f cresc. sempre*  
arco

2

*sffz*

2

661

unis. 3

*f cresc. sempre*

3

*sffz*

3

666

3

*sffz*

3

Musical notation for the Viola part, measures 595-666. The notation includes various dynamics such as *mf*, *pp subito*, *cresc.*, *mf*, and *dim. molto*. There are also performance instructions like "con sord." and "via sord." and musical markings like "div. a2", "div. a3", and "div. a2".

Turn

VIOLA

Handwritten musical score for Viola, measures 670-724. The score includes various musical notations, dynamics, and performance instructions.

**Measures 670-676:** Starts with a **unis.** (unison) instruction. Measures 670-676 contain melodic lines with slurs and accents. Measure 676 includes a handwritten **ff** (fortissimo) dynamic.

**Measures 681-685:** Continuation of the melodic line. Measure 681 has a handwritten **fz** (forzando) dynamic. Measure 685 has a handwritten **f** (forte) dynamic.

**Measures 690-694:** Measure 690 has a handwritten **fz** dynamic. Measure 694 has a handwritten **f** dynamic.

**Measures 705-709:** Measure 705 has a handwritten **dim. molto** (diminuendo molto) instruction. Measure 709 has a handwritten **ff** dynamic.

**Measures 713-719:** Measure 713 has a handwritten **mf** (mezzo-forte) dynamic. Measure 719 has a handwritten **f** dynamic.

**Measures 724-728:** Measure 724 has a handwritten **mf** dynamic. Measure 728 has a handwritten **f** dynamic.

**Handwritten Notes:**

- 670 unis.**
- 676 ff**
- 681 fz**
- 685 f**
- 690 fz**
- 694 f**
- 705 dim. molto**
- 709 ff**
- 713 mf**
- 719 f**
- 724 mf**
- 728 f**

**Other markings:** **4** (quartet), **3** (triple), **2** (double), **1** (single), **mf** (mezzo-forte), **f** (forte), **ff** (fortissimo), **fz** (forzando), **dim. molto** (diminuendo molto), **unis.** (unison).

**Bottom Section (Measures 713-724):** This section contains a series of rests and notes, with a handwritten **finger Snaps:** instruction. The bottom staff shows a series of notes with a handwritten **(♩ = ♪)** instruction.

**VIOLA**

**13**

**BLANK FOR PAGE TURN**



16-5-3-3-

14

VIOLA

730

Rumble  
Molto allegro (♩ = 144)  
(♩ = ♩) tutte, unis.

*ff subito*

736

*marcato*

div. a2

740

unis.

746

div. a2

unis.

753

759

## 15

*my*

7

776

 $\frac{dI}{dt}$ 

783

788

f

801

806

*cresc. molto*

## VIOLA

[11]

mark

11/16

811

flute cadenza

lunga

813

Finale

Adagio ( $\text{♩} = 80$ )

div. a4

con sord.

div. a4

819

Sare

## 17

[illegible]

831 div. a3

837

Meno ( $\text{♩} = 72$ )

*f espr.*

*p*

6

**844**

div. a2

poco rit.

Ancora meno mosso ( $\text{♩} = 60$ )

lunga

lunga