

PORGY AND BESS

Arranged by
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SELECTION FOR ORCHESTRA

Music by
GEORGE GERSHWIN

Viola



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Viola

3

50

sub p

mf

p

cresc.

ff

Mod^{to} arco

pizz.

mf

con sord.

2

p espr.

70

poco animato

tornando in tempo

80

Tempo I?

p

88

3

senza sord.

Fine
End

Viola

Molto deciso

Allegro

112

1

f

Mod^o con gioia

ff

pizz.

p

115

126

arco

mf

136

crese.

pizz.

f

p

146

arco

ff

ff

Calmato

3

Viola

5

Andante cantabile

div.
p

166

174

178

div.
poco rit.

186

stringendo

rall.

mf sub. più mosso

194

rall.
p

pp

pp

All: con brio

ff

1

2

209

2

Turn

Turn

Viola



Viola

7

264

1.

2.

All^o vivo
div.
arco

ff

mf
Bn.

283 (as before)

pizz.

292

2

arco

cresc.

Vivace

f

ff

Detailed description of the musical score: The score is for a Viola part, spanning measures 264 to 292. It is written in 3/4 time and B-flat major. Measures 264-271 show a melodic line with triplets and slurs. Measure 272 is a repeat sign. Measures 273-282 are marked '2.' and feature a 'div.' (divisi) section with 'arco' (arco) and 'ff' (fortissimo) dynamics. Measures 283-291 are marked '(as before)' and 'pizz.' (pizzicato). Measure 292 is marked '2' and 'arco', with a 'cresc.' (crescendo) marking. The score concludes with a 'Vivace' section starting at measure 293, marked 'f' (forte) and 'ff' (fortissimo). Handwritten annotations include 'Bn.' (B-flat) and arrows pointing to specific notes.

Viola

Mod^o ben ritmato