

Rainier Symphony

Original mit Einzelzeichnungen für vereinfachte Besetzung

Die beiden Quellen der Moldau

Allegro (a 2 batt.) comodo non agitato

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violine II

Handwritten musical score for Violine II, measures 55 to 100. The score is written on ten staves, each containing a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *mf cresc.*, *sf*, *p*, *cresc.*, *ff*, *dim.*, *p*, *f*, *rfz*, and *sf*. Performance instructions such as *more*, *Waldjagd*, and *swell* are present. Fingering numbers (1-4) and bowing marks (V for up-bow, □ for breath or pulse) are indicated throughout. A boxed letter 'B' appears above measure 67, and a boxed letter 'O' appears above measure 99. The score concludes with a double bar line at measure 100.

104 *f*

108 *dim.* *sempre dim.*

112 *pp* *ppp*

115 Bauernhochzeit
L'istesso tempo, ma moderato

118 *cresc.* *mf*

126 *p*

131 *p*

137 *f*

142 *dim.* *p*

148 *p*

154

160 *piu p* *dim.*

166 *sempre dim.* *pp* *con sord.*

Handwritten annotations: 131 23 132, 60/4, 3 E 4

L'istesso tempo

con sord.

L'istesso tempo *con sord.*
 181 *pp* *pp* *dolciss.*
 197 *dim.* *più pp*
 213 *pp* *sempre pp*
 229 *pp cresc.* *cresc.* *senza sord.* *Fl.*
 Tempo I *senza sord.* *sempre ondeggiante*
 239 *p* *f* *sf*
 242 *p* *dim.*
 245 *mf cresc.*
 248 *sf*
 251 *sf*
 254 *sf*
 257 *p* *sf* *cresc.*

260 *ff*

263 *dim.* *p* *ff*

267 *p*

H St. Johann-Stromschnellen

271 *ff*

274

277

280

283

286

289

292

turn

Turn
V.S.

clip copy of last line to p. 6?

Violine II

Handwritten musical score for Violine II, measures 295 to 351. The score includes various musical notations, dynamics, and performance instructions.

Measures 295-315: Features complex rhythmic patterns with many accidentals. Dynamics include *ff* (fortissimo) and *sub. pp* (sub-pianissimo). Performance instructions include *sempre cresc.* (always crescendo) and *sub. cresc. molto* (subtly crescendo very much).

Measure 316: Marked with a box containing the letter 'K' and the instruction *more bow*.

Measures 323-330: Continues the complex rhythmic patterns. Dynamics include *ff* and *sub. pp*.

Measures 333-351: The tempo changes to *Piu moto* (faster movement). The title *Die Moldau in ihrer ganzen Breite* is written above the staff. Dynamics include *ff* and *cresc.* (crescendo). The score ends with *cresc.* and *ff*.

Handwritten Annotations: Numerous handwritten notes, including fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings, are present throughout the score.

□ Vyšehrad-Motiv. (Aus der I. sinf. Dichtung)

Handwritten musical score for "Vyschnud" Motiw (Mas der 1. sim. Dichtung) by Liszt. The score is in G major (one sharp) and 2/4 time. It consists of 11 staves of music, numbered 357 to 420. The music is written in treble clef and features a complex, rhythmic melody with many slurs and ties. The score includes various dynamic markings such as *ff*, *dim.*, *pp*, *ppp*, *smorz.*, *rall.*, and *sempre dim. al.*. There are also handwritten annotations in pencil, including "Vyschnud" Motiw (Mas der 1. sim. Dichtung)", "Liszt", and "Vyschnud" Motiw (Mas der 1. sim. Dichtung)". The score is a page from a manuscript, showing the original notation and the handwritten corrections.