

OBOE

Gloria

A. Vivaldi
edited by Clayton Westermann

1. Gloria in Excelsis.
(chorus.)

Allegro

The musical score is written for Oboe in G major, common time (C). It begins with a forte dynamic marking [f]. The tempo is marked Allegro. The score consists of seven staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28, ending with a repeat sign and the instruction V.S. (Viva). Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The key signature has two sharps (F# and C#).

OBOE

(6) This musical score is for the Oboe part, spanning measures 30 to 60. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8, indicated by a '6' over an 'H' in a circle at the beginning. The score consists of ten staves of music. Measure 30 starts with a forte [f] dynamic. Measure 35 is marked with a boxed '35'. Measure 40 features a piano (p) dynamic. Measure 45 is marked with a boxed '45'. Measure 50 is marked with a boxed '50'. Measure 55 is marked with a boxed '55'. Measure 60 is marked with a boxed '60'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f).

Handwritten musical score for Oboe, measures 65-70. The music is written on three staves in G major (one sharp). Measure 65 begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 66 continues the melody with a fermata over the final note. Measure 67 begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 68 continues the melody with a fermata over the final note. Measure 69 begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 70 continues the melody with a fermata over the final note.

2. Et in terra pax. ~ Tacet.
(chorus.)

3. Laudamus te. ~ Tacet.
(Duet For Two Sopranos.)

4. Gratias Agimus Tibi. ~ Tacet.
(chorus.)

5. Propter Magnam Gloriam. ~ Tacet.
(chorus.)

6. Domine Deus.

(Soprano Aria.)

Largo
solo.
[mp]

5

10 5 H

15 tr

20 2 H

25 tr

tr

1) [Pr.]

30 tr

[mp]

1) Pr. = Petite Reprise, may be played piano.

Handwritten musical score for Oboe, measures 35-40. The music is written on three staves. Measure 35 starts with a treble clef and a 2/2 time signature. The first staff contains measures 35 and 36, with a fermata over the first measure. The second staff contains measures 37 and 38, with a fermata over the first measure. The third staff contains measures 39 and 40, with a fermata over the first measure. The music features various note values, including eighth and sixteenth notes, and rests. Performance markings include *[mp]* (mezzo-piano) and *[tr]* (trill).

7. Domine Fili Unigenite. ~ Tacet.
(chorus.)

8. Domine Deus, Agnus Dei. ~ Tacet.
(Alto Aria and chorus.)

9. Qui Tollis. ~ Tacet.
(chorus.)

10. Qui sedes ad Dexteram. ~ Tacet.
(Alto Aria.)

OBOE

11. Quoniam Tu Solus Sanctus. (chorus.)

Allegro.

Handwritten musical score for Oboe, 11. Quoniam Tu Solus Sanctus. (chorus.). The score is in treble clef, key of D major (two sharps), and common time (C). It begins with a forte dynamic marking [f]. The tempo is marked Allegro. The score consists of six staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The score ends with a double bar line. There are some handwritten annotations: 'H' under measure 15, 'H' under measure 16, and '[f]' under measure 17. Measure numbers 5, 10, 15, and 20 are written above the staves.

12. Cum Sancto Spiritu. (chorus.)

Allegro.

Handwritten musical score for Oboe, 12. Cum Sancto Spiritu. (chorus.). The score is in treble clef, key of D major (two sharps), and common time (C). It begins with a forte dynamic marking [f]. The tempo is marked Allegro. The score consists of two staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The score ends with a double bar line. There are some handwritten annotations: 'H' under measure 1, 'H' under measure 2, and 'Sop.' above measure 4. Measure numbers 5 and 10 are written above the staves. The lyrics 'spi-ri-tu.' are written below the first staff, and 'Cum San-cto' is written below the second staff.

OBOE

7

15

20

25

30

35

40

45

50

V.S.

55

60

65

70

75

The musical score is written for Oboe on page 8. It consists of seven staves of music in 3/4 time, key of D major. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the piece. The score concludes with a double bar line and repeat dots.

Gloria

TRUMPET

A. Vivaldi
edited by Clayton Westermann

1. Gloria in Excelsis. (chorus.)

Allegro

The musical score is written for a trumpet in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro'. The first measure of the first staff is marked with a forte dynamic [f]. The second staff begins with a measure rest marked '5.'. The third staff has a measure rest marked '10.'. The fourth staff has a measure rest marked '15.'. The fifth staff has measure rests marked '20.', '25.', and '30.'. The sixth staff has measure rests marked '35.', '40.', and '45.'. The seventh staff has measure rests marked '45.' and 'V.S.'. The eighth staff has measure rests marked '45.' and 'V.S.'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like [f] and V.S. (Viva).

2.

TRUMPET

(9)  45 50 55 60 65 70
H H
Glo-ri-a in Ex-

2. Et in terra Pax
(chorus.)

Tacet.

3. Laudamus Te.
(Duet for two Sopranos.)

Tacet.

4. Gratias Agimus tibi.
(chorus.)

Tacet.

TRUMPET

5. Propter magnam Gloriam. ~ Tacet.
(chorus.)

6. Domine Deus. ~ Tacet.
(Soprano Aria.)

7. Domine Fili Unigenite ~ Tacet
(chorus.)

8. Domine Deus, Agnus Dei. ~ Tacet.
(Alto Aria And chorus.)

9. Qui Tollis. ~ Tacet.
(chorus.)

10. Qui sedes ad Dexteram. ~ Tacet.

11. Quoniam tu Solus Sanctus
(chorus.)

Allegro.

[f]

2 10 5 15 2

H H H V.S.

TRUMPET



12. *Com Sancto Spiritu*
(chorus.)

Allegro.

Trumpet musical notation for measures 12-50. The key signature is one sharp (F#). The tempo is marked *Allegro.*. The notation includes various rests and melodic lines. Measures 12-14 are marked with a '5' and a '10' above the staff, with a 'H' below. Measures 15-17 are marked with a '15' above the staff. Measures 18-20 are marked with a '20' above the staff. Measures 21-23 are marked with a '25' above the staff. Measures 24-26 are marked with a '30' above the staff. Measures 27-29 are marked with a '36' above the staff. Measures 30-32 are marked with a '40' above the staff. Measures 33-35 are marked with a '45' above the staff. Measures 36-38 are marked with a '50' above the staff. The notation ends with a 'sop. Com San-cto' marking.

Spi - ri - tu , Cum San - cto Spi - ri - tu , A - men. A -

55

60

65

70

75

