

Rainier Symphony Concerts & Repertoire

revised 1/15/17

A brief history of every Rainier Symphony concert since the very first in 1981

Music Directors:

- 7: Jeffery N. Lund, 2016 – present
- 6: David Waltman, 2002 – 2014, Music Director Emeritus
- 5: Paul Mori, 1996 – 2001
- 4: Joseph Pollard White, 1986 – 1996
- 3: Donn Weaver, 1983 – 1985
- 2: Donald Hartman, 1982 – 1983
- 1: Richard Polf, 1981 – 1982

Season 36: 2016 – 2017 → Planned

Jeffery N. Lund, Music Director
Ilkka Talvi, Concertmaster

June 3, 2017; Foster Performing Arts Center, Tukwila

June 4, 2017; Foster Performing Arts Center, Tukwila

Classical Pops

Jeffery N. Lund, conductor
Hoe Down from *Rodeo*, Aaron Copland
Overture to William Tell, Giacomo Rossini
Hungarian Rhapsodie no. 2, Franz Liszt
1812 Overture: Finale, Pyotr Ilyich Tchaikovsky
Harry Potter Symphonic Suite, John Williams
Lord of the Rings: The Fellowship of the Rings Suite, John Whitney
Star Wars Suite, John Williams

April 1, 2017; Foster Performing Arts Center, Tukwila

April 2, 2017; Foster Performing Arts Center, Tukwila

Musical Titans

Jeffery N. Lund, conductor
Overture to The Magic Flute (Die Zauberflöte), W. A. Mozart
Concerto for Horn No. 3, W. A. Mozart
Dr. Gina Gillie, french horn
Symphony No. 1 in D Major, Gustav Mahler

February 11, 2017; Foster Performing Arts Center, Tukwila

February 12, 2017; Foster Performing Arts Center, Tukwila

Courage and Freedom

Jeffery N. Lund, conductor
Finlandia, Jean Sibelius
Carmen: Selections from Suites No. 1 & 2
Mother Goose (Ma Merel'Oye: 5 pieces enfantines), Maurice Ravel
Suite from *The Firebird* (1919), Igor Stravinsky

December 18, 2016; Foster Performing Arts Center, Tukwila

Sounds of the Season

Jeffery N. Lund, conductor
A Canadian Brass Christmas, Luther Henderson
Waltz of the Flowers from the *Nutcracker Suite*, Pyotr Ilyich Tchaikovsky
Trepak from the *Nutcracker Suite*, Pyotr Ilyich Tchaikovsky
Greensleeves, Traditional, arr Alfred Reed
A Christmas Festival, Leroy Anderson
O Come All Ye Faithful, Traditional, arr Peter Hope
Pat-a-pan, Bernard de La Monnoye, arr Peter Hope
Cantique de Noel (O Holy Night), Adolphe Adam, arr Arthur Luck

Carol Sequence No. 4, Traditional, arr Peter Hope
God Rest Ye Merry, Gentlemen
The Holly and the Ivy
What Child is This
Joy to the World (sing-a-long), Traditional, arr Arthur Luck
We Wish You a Merry Christmas (sing-a-long), Traditional, arr Arthur Luck
Sleigh Ride, Leroy Anderson

December 2016; Northshore Performing Arts Center, Bothell
Rainier Symphony Ballet Orchestra, David Waltman, conductor
Emerald Ballet Theatre, Viktoria Titova, Artistic Director
The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

October 22, 2016; Foster Performing Arts Center, Tukwila
October 23, 2016; Foster Performing Arts Center, Tukwila
Maiden Voyage
Jeffery N. Lund, conductor
Festive Overture, Dimitri Shostakovich
Eight Russian Folk Songs, Anatol Liadov
Russian Sailor's Dance from *The Red Poppy*, Reinhold Gliere
Scheherazade, Nikolai Rimsky-Korsakov

After a very successful 35th season working with six conductors, Jeffery N. Lund is selected as the new Rainier Symphony Music Director in June 2016.

Season 35: 2015 – 2016

Tigran Arakelyan, Associate Conductor
Ilkka Talvi, Concertmaster

May 21, 2016; Foster Performing Arts Center, Tukwila
May 22, 2016; Foster Performing Arts Center, Tukwila
Romanticism Reimagined
Jeffery Lund, conductor
Overture to Zampa, Louis Herold
Violin Concerto, Johannes Brahms
Sharyn Peterson, violin
Pictures at an Exhibition, Modest Mussorgsky (arr Ravel)

April 16, 2016; Renton-IKEA Performing Arts Center, Renton
April 17, 2016; Foster Performing Arts Center, Tukwila
Of Worlds Unseen
Brad Cawyer, conductor
Overture to Oberon, Carl Maria von Weber
Viola Concerto (1962), William Walton
Vijay Chalasani, viola
Symphony in D minor, Cesar Franck

March 12, 2016; Mason United Methodist Church, Tacoma
March 13, 2016; Mason United Methodist Church, Tacoma
Dr. Paul Schultz, conductor
Northwest Repertory Singers
Cora Voce
choral works without orchestra
Lord Nelson Mass, Franz Joseph Haydn

February 20, 2016; Foster Performing Arts Center, Tukwila
February 21, 2016; Foster Performing Arts Center, Tukwila
Innovation and Reflection
Pierre-Alain Chevalier, conductor
Roman Carnival Overture, Hector Berlioz

Trumpet Concerto in Eb, Franz Joseph Haydn
George Steward, trumpet
Symphony No. 1, Johannes Brahms

December 2015; Northshore Performing Arts Center, Bothell
Rainier Symphony Ballet Orchestra, David Waltman, conductor
Emerald Ballet Theatre, Viktoria Titova, Artistic Director
The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

December 11, 2015; Foster Performing Arts Center, Tukwila

Holiday Concert

Tigran Arakelyan, conductor
Melissa Albert, Foster High School choral director
Foster High School Chorale
Foster High School Chamber Choir
Carnival Overture, Antonin Dvorak
Carol Sequence No. 4, arr Peter Hope
 God Rest Ye Merry, Gentlemen
 The Holly and the Ivy
 What Child is This
Carol of the Bells, arr Marshall Fine
Carol Sequence No. 5, Peter Hope
 Joy to the World
 In Dulci Jubilo
 Silent Night
Emperor Waltz (Kaiser Waltzer), Johann Strauss, Jr.
O Come All Ye Faithful, arr John Rutter
Joy to the World, arr John Rutter
Hallelujah
Sleigh Ride, Leroy Anderson

November 14, 2015; Renton-IKEA Performing Arts Center, Renton

November 15, 2015; Foster Performing Arts Center, Tukwila

Traveling Music

Robert Collins, conductor
Flying Dutchman Overture, Richard Wagner
Clarinet Concerto No. 2, Carl Maria von Weber
 Sean Osborn, clarinet
Symphony No. 2, Jean Sibelius

October 10, 2015; Foster Performing Arts Center, Tukwila

October 11, 2015; Foster Performing Arts Center, Tukwila

Heroic Triumph

Jonathan Pasternack, conductor
Egmont Overture, Ludwig van Beethoven
Cello Concerto, Edward Elgar
 John Friesen, cello
Symphony No. 5, Dmitri Shostakovich

The Saturday October 10th concert is cancelled due to an unforeseen conflict with Foster High Homecoming activities.

The Music Director position is posted in November, 2014, and the application period ends in February, 2015. Five finalists are selected and to conduct the classical pairs of concerts during the 2015-16 season. The new Music Director will be selected at the end of the 2015-16 season. In addition, Tigran Arakelyan is named to a 1-year interim position as Associate Conductor, and will lead the annual holiday concert in December.

Season 34: 2014 – 2015

John Welsh, Resident Conductor
Ilkka Talvi, Concertmaster

May 16, 2015; Foster Performing Arts Center, Tukwila

May 17, 2015; Foster Performing Arts Center, Tukwila

Johan Louwersheimer, conductor
Barber of Seville Overture, Gioachino Rossini
Karelia Suite, Jean Sibelius
Karelia Overture, Jean Sibelius
Symphony No. 1 "Spring," Robert Schumann

April 18, 2015; Foster Performing Arts Center, Tukwila

April 19, 2015; Foster Performing Arts Center, Tukwila

Edward Higgins, conductor
Ouverture solennelle, Aleksandr Glazunov
Concerto Grosso No. 1 for String Orchestra and Piano, Ernest Bloch
Symphony No. 8, Antonin Dvorak
The Sunday April 19th concert is moved from 3 pm to 5 pm due to electrical maintenance in the area impacting power to Foster.

February 7, 2015; Foster Performing Arts Center, Tukwila

February 8, 2015; Foster Performing Arts Center, Tukwila

Robert Collins, conductor
Tragic Overture, Johannes Brahms
Peer Gynt Suite No. 1, Edvard Grieg
Symphony No. 4, Pyotr Ilyich Tchaikovsky

December 2014; Northshore Performing Arts Center, Bothell

Rainier Symphony Ballet Orchestra, David Waltman, conductor
Emerald Ballet Theatre, Viktoria Titova, Artistic Director
The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

December 12, 2014; Foster Performing Arts Center, Tukwila

John Welsh, conductor
Symphony No. 1, Dmitri Shostakovich
Hansel and Gretel Overture, Engelbert Humperdinck
Carol Sequence No. 6, arr. Peter Hope
 We Three Kings
 Away in the Manger
 I Saw Three Ships
Have Yourself a Merry Little Christmas, Hugh Martin and Ralph Blane
O Magnum Mysterium for Brass Ensemble, Morten Lauridsen
March of the Toys from *Babes in Toyland*, Victor Herbert
Die Fledermaus Overture, Johann Strauss, Jr.
Tritsch Tratsch Polka, Johann Strauss, Jr.
Sing Along
 Joy to the World, traditional
 Deck the Halls, traditional
We Wish You a Merry Christmas, traditional
Sleigh Ride, Leroy Anderson

October 11, 2014; Foster Performing Arts Center, Tukwila

October 12, 2014; Foster Performing Arts Center, Tukwila

Nikolas Caoile, conductor
Fingals' Cave Overture from *The Hebrides*, Felix Mendelssohn
Songs of a Wayfarer (Lieder eines fahrenden Gesellen), Gustav Mahler
 Melissa Schiel, mezzo-soprano
Symphonic Dances, Sergei Rachmaninoff

During the summer of 2014, 5 guest conductors were selected for Season 34. The search for a new Music Director will begin in the winter of 2014-15, and the finalists will conduct Season 35.

Season 33: 2013 – 2014

David Waltman, Music Director
John Welsh, Resident Conductor

Ilkka Talvi, Concertmaster

May 17, 2014; Lagerquist Hall Pacific Lutheran University, Tacoma

May 18, 2014; Foster Performing Arts Center, Tukwila

Dr. Paul Schultz, conductor

Northwest Repertory Singers

Ein deutsches Requiem (German Requiem), Johannes Brahms

Jeanne Houston, soprano

Charles Robert Stephens, baritone

April 12, 2014; Renton-IKEA Performing Arts Center, Renton

April 13, 2014; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Coriolan Overture, Ludwig van Beethoven

Violin Concerto No. 2, Henri Wieniawski

Marianne Martinoli, violin

Symphony No. 6 "Pathétique," Pyotr Ilyich Tchaikovsky

David Waltman announces his retirement as Music Director, and conducts his final concerts in April 2014.

February 8, 2014; Renton-IKEA Performing Arts Center, Renton

February 9, 2014; Renton-IKEA Performing Arts Center, Renton

David Waltman, conductor

La Forza del Destino Overture, Giuseppe Verdi

Fantasia on a Theme by Thomas Tallis, Ralph Vaughan Williams

Don Quixote, Richard Strauss

John Michel, violoncello

December 2013; Northshore Performing Arts Center, Bothell

Rainier Symphony Ballet Orchestra, David Waltman, conductor

Emerald Ballet Theatre, Viktoria Titova, Artistic Director

The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

December 13, 2013; Foster Performing Arts Center, Tukwila

David Waltman, conductor

A Christmas Festival, Leroy Anderson

O Tannenbaum, arr. Peter Hope

God Rest Ye Merry Gentlemen, arr. Ron Goldstein

Bring a Torch Fantasy, arr. Todd Hayen

'Twas the Night Before Christmas, Bill Holcombe

Carly Hebert, narrator

Polar Express, arr. Jerry Brubaker

On the Beautiful Blue Danube, Johann Strauss Jr.

Do You Hear What I Hear, arr. Todd Hayen

Pat-A-Pan, arr. Peter Hope

Sing We Now of Christmas Medley, arr. Steve McRae

White Christmas, arr. John Moss

Carly Hebert, soprano

We Wish You a Merry Christmas, arr. Chris Ridenhour

Sleigh Ride, Leroy Anderson

O Holy Night, traditional

Carly Hebert, soprano

Jingle Bells Forever

Sleigh Ride, Leroy Anderson

October 19, 2013; Renton-IKEA Performing Arts Center, Renton

October 20, 2013; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Romeo and Juliet Suite No. 2, Sergei Prokofiev

Symphony No. 2, Sergei Rachmaninoff

Season 32: 2012 – 2013

David Waltman, Music Director
John Welsh, Resident Conductor
Ilkka Talvi, Concertmaster

May 18, 2013; Foster Performing Arts Center, Tukwila

May 19, 2013; Foster Performing Arts Center, Tukwila

Eduard Zilberkant, conductor

Prince Igor Overture, Alexander Borodin

Violin Concerto, Alexander Glazunov

Sarah Hall, violin

Symphony No. 5, Pyotr Ilyich Tchaikovsky

April 13, 2013; Renton-IKEA Performing Arts Center, Renton

April 14, 2013; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Symphony No. 5, Gustav Mahler

February 9, 2013; Renton-IKEA Performing Arts Center, Renton

February 10, 2013; Foster Performing Arts Center, Tukwila

Bohuslav Rattay, conductor

Festive Overture, Dmitri Shostakovich

Ah! Je veux vivre, Juliette's Waltz from *Romeo et Juliette*, Charles Gounod

Kellie Rumba, soprano

O mio babbino caro, Lauretta's Aria from *Gianni Schicchi*, Giacomo Puccini

Kellie Rumba, soprano

Mesicku na nebi hlubokem, Rusalka's Song to the Moon from *Rusalka*, Antonin Dvorak

Kellie Rumba, soprano

O Dieu! Que de bijoux! Marguerite's Jewel Song from *Faust*, Charles Gounod

Kellie Rumba, soprano

Quando m'en vo, Musetta's Waltz from *La Boheme*, Giacomo Puccini

Kellie Rumba, soprano

Symphony No. 9 "From the New World," Antonin Dvorak

December 2012; Northshore Performing Arts Center, Bothell

Rainier Symphony Ballet Orchestra, David Waltman, conductor

Emerald Ballet Theatre, Viktoria Titova, Artistic Director

The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

December 4, 2012; Benaroya Hall, Seattle

David Waltman, William Owen, conductors

University Presbyterian Cathedral Choir

Northwest University Concert Choir

Hark! The Herald Angels Sing, arr. Peter Hope

Ding Dong Merrily on High, arr. Stuart Nicholson

What is this Lovely Fragrance, Healy Willan

The Twelve Days of Christmas, arr. John Rutter

Star Carol, John Rutter

Lux Aurumque, Eric Whitacre

The Colors of Christmas, John Rutter

I Saw Three Ships, arr. Mack Wilbert

Once in Royal David's City, arr. Mann and O'Donnell

Hodie Christus Natus Est, Healy Willan

Christmas Joy, arr. Dan Miller

Jo Ann Stremmler, organ

Silent Night, arr. John Rutter

Joy to the World, arr. John Rutter

Carol of the Bells, arr. Peter Wilhousky

Snow Pas de Deux, Trepak, Waltz of the Flowers from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

O Come All Ye Faithful, arr. Peter Hope

Encores (Sleigh Ride, organ solo, Hallelujah Chorus)

October 20, 2012; Renton-IKEA Performing Arts Center, Renton
October 21, 2012; Foster Performing Arts Center, Tukwila
David Waltman, conductor
Romeo and Juliet Fantasy Overture, Pyotr Ilyich Tchaikovsky
Symphony No. 3 "Eroica," Ludwig van Beethoven

Season 31: 2011 – 2012

David Waltman, Music Director
Ilkka Talvi, Concertmaster

May 19, 2012; Foster Performing Arts Center, Tukwila
May 20, 2012; Foster Performing Arts Center, Tukwila
David Waltman, conductor
Symphony No. 7 in C major, Jean Sibelius
Piano Concerto No. 3 in D minor, Sergei Rachmaninoff
Eduard Zilberkant, piano

April 21, 2012; Renton-IKEA Performing Arts Center, Renton
April 22, 2012; Foster Performing Arts Center, Tukwila
David Waltman, conductor
Prelude and Fugue from *The Spitfire*, William Walton
Horn Concerto No. 2 in E-flat major, Richard Strauss
James Patterson, horn
Enigma Variations, Edward Elgar

February 11, 2012; Renton-IKEA Performing Arts Center, Renton
February 12, 2012; Foster Performing Arts Center, Tukwila
David Waltman, conductor
Manfred Overture, Robert Schumann
Concerto in C major for Flute, Harp and Orchestra, W. A. Mozart
Shari Muller-Ho, flute; Ruth Mar, harp; Wesley Schulz, conductor
Scheherazade, Nikolai Rimsky-Korsakov

December 2011; Northshore Performing Arts Center, Bothell
Rainier Symphony Ballet Orchestra, David Waltman, conductor
Emerald Ballet Theatre, Viktoria Titova, Artistic Director
The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

December 2, 2011; Benaroya Hall, Seattle
David Waltman, William Owen, conductors
Northwest University Concert Choir
University Presbyterian Cathedral Choir
Joy to the World, arr. Peter Hope
In Dulci Jubilo, arr. Peter Hope
Shepherd's Pipe Carol, arr. John Rutter
In the Bleak Midwinter, arr. Mack Wilberg
March of the Toys, Victor Herbert
Jingle Bells, arr. David Willcocks
Ubi Caritas, Paul Mealor
For Unto Us a Child is Born, George Handel
Let All Mortal Flesh, arr. John Rutter
Sussex Carol, arr. Neil Harmon
The First Nowell, arr. Mack Wilberg
Of the Father's Love Begotten, arr. Paul Wohlgermuth
Noe! Noe!, arr. Mack Wilberg
Bogoroditse Devo, Sergei Rachmaninoff
Silent Night, arr. John Rutter
Hark! The Herald Angels Sing, arr. Peter Hope
Bring a Torch Jeanette Isabella, arr. Keith Chapman
Jo Ann Stremmler, organ
White Christmas, arr. Robert Russell Bennett

O Holy Night, arr. John Rutter
Deck the Halls, arr. Peter Hope
O Come All Ye Faithful, arr. Peter Hope
encores

October 22, 2011; Renton-IKEA Performing Arts Center, Renton

October 23, 2011; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Hebrides Overture, Felix Mendelssohn

Wesley Schulz, conductor

Violin Concerto in D major, Pyotr Ilyich Tchaikovsky

Sophia Stoyanovich, violin

Symphony No. 2, Charles Ives

Season 30: 2010 – 2011

David Waltman, Music Director

Ilkka Talvi, Concertmaster

May 21, 2011; Foster Performing Arts Center, Tukwila

May 22, 2011; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Nimrod from *Enigma Variations*, Edward Elgar

American Suite, Morton Gould

In the Hall of the Mountain King from *Peer Gynt*, Edvard Grieg

Bassoon Concerto, Mvt 1, W. A. Mozart

Tritsch Tratsch Polka, Johann Strauss

Sorcerer's Apprentice, Paul Dukas

Rhapsody in Blue, George Gershwin

Sam Bent, piano

Hungarian Dance No. 5, Johannes Brahms

Bacchanale from *Samson and Delilah*, Camille Saint-Saëns

April 16, 2011; Renton-IKEA Performing Arts Center, Renton

April 17, 2011; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Russian Easter Festival Overture, Nikolai Rimsky-Korsakov

Cello Concerto in B minor, Antonin Dvorak

John Michel, cello

Pictures at an Exhibition, Modest Mussorgsky

February 12, 2011; Renton-IKEA Performing Arts Center, Renton

February 13, 2011; Foster Performing Arts Center, Tukwila

Nikolas Caoile, conductor

Coriolanus Overture, Ludwig van Beethoven

Les nuits d'ete (Summer Nights), Hector Berlioz

Kathryn Weld, mezzo-soprano

Concerto for Orchestra, Bela Bartok

There was no Nutcracker Ballet collaboration in 2010, due to a decision by the Ballet to use recorded music

December 1, 2010; Benaroya Hall, Seattle

David Waltman, William Owen, conductors

Northwest University Concert Choir

University Presbyterian Cathedral Choir

Sussex Carol, arr. Mack Wilberg

Good King Wenceslas, arr. Peter Hope

Suo-gan, arr. Mack Wilberg

Pat-A-Pan, arr. Peter Hope

Carol of the Bells, arr. Peter Wilhousky

Hark! The Herald Angels Sing, arr. Peter Hope

Of the Father's Love Begotten, arr. Paul Wohlgenuth

The First Nowell, arr. Mack Wilberg
Ding Dong Merrily on High, arr. Mack Wilberg
I Saw Three Ships, arr. Richard Elliot
Jo Ann Stremmer, organ
Make We Joy Now in This Fest, Malcolm Archer
There is No Rose, Alan Smith
And the Glory of the Lord, George Handel
Joy to the World, arr. John Rutter
Deck the Halls, arr. Peter Hope
O Tannenbaum, arr. Peter Hope
Silent Night, arr. Peter Hope
Carol to the King, arr. Mack Wilberg
O Come All Ye Faithful, arr. Peter Hope
encores

October 16, 2010; Renton-IKEA Performing Arts Center, Renton

October 17, 2010; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Symphony No. 7, Ludwig van Beethoven

El Salon Mexico, Aaron Copland

Pines of Rome, Ottorino Respighi

Season 29: 2009 – 2010

David Waltman, Music Director

Ilkka Talvi, Concertmaster

May 15, 2010; Renton-IKEA Performing Arts Center, Renton

May 16, 2010; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Superman March, John Williams

Hungarian Rhapsody No. 2, Franz Liszt

Raiders March, John Williams

Adventures on Earth from *E.T.*, John Williams

Rakoczy March, Hector Berlioz

National Emblem March, E. E. Bagley

Csardas from *Ritter Pasman*, Johann Strauss

Titanic Suite, James Horner

Star Wars Suite for Orchestra, John Williams

April 17, 2010; Renton-IKEA Performing Arts Center, Renton

April 18, 2010; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Horn Concerto No. 1 in E-flat major, Richard Strauss

David Griffin, horn

Alpine Symphony, Richard Strauss

February 20, 2010; Renton-IKEA Performing Arts Center, Renton

February 21, 2010; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Double Concerto in A minor, Johannes Brahms

Ilkka Talvi, violin; Tom Walworth, cello

Le Boeuf sur le Toit, Darius Milhaud

La Mer, Claude Debussy

December 2009; Northshore Performing Arts Center, Bothell

Rainier Symphony Ballet Orchestra, David Waltman, conductor

Emerald Ballet Theatre, Viktoria Titova, Artistic Director

The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

December 15, 2009; Benaroya Hall, Seattle

David Waltman, William Owen, conductors

Northwest University Concert Choir

University Presbyterian Cathedral Choir

Hark! The Herald Angels Sing, arr. Peter Hope
Coventry Carol, arr. Peter Hope
Pat-A-Pan, arr. Peter Hope
I Saw Three Ships, arr. Peter Hope
I Wonder as I Wander, arr. Peter Hope
The First Noel, arr. Peter Hope
O Magnum Mysterium, Morten Lauridsen
Angel's Carol, John Rutter
A Spotless Rose, Herbert Howells
Let All Mortal Flesh Keep Silence, arr. John Rutter
Noe! Noe!, arr. Mack Wilberg
Merry Christmas...On the Pipes, arr. Jo Ann Stremmer
Jo Ann Stremmer, organ
What Sweeter Music, John Rutter
Ding Dong Merrily on High, arr. Mack Wilberg
Joy to the World, arr. John Rutter
O Holy Night, arr. John Rutter
Good King Wenceslas, arr. Peter Hope
We Three Kings of Orient Are, arr. Peter Hope
Deck the Hall, arr. Peter Hope
O Come All Ye Faithful, arr. Peter Hope
encores

October 17, 2009; Renton-IKEA Performing Arts Center, Renton

October 18, 2009; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Suite from *The Firebird* (1919 version), Igor Stravinsky

Symphony No. 5, Dmitri Shostakovich

Season 28: 2008 – 2009

David Waltman, Music Director

Ilkka Talvi, Concertmaster

May 16, 2009; Renton-IKEA Performing Arts Center, Renton

May 17, 2009; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Symphony No. 2 "Resurrection," Gustav Mahler

Rainier Symphony Chorus; William Owen, Chorusmaster

Kathryn Weld, mezzo-soprano

Rebecca Fay, soprano

Rebekah Ann McHugh, soprano

[Rainier Symphony Chorus was an ad-hoc ensemble]

April 18, 2009; Renton-IKEA Performing Arts Center, Renton

April 19, 2009; Foster Performing Arts Center, Tukwila

Darko Butorac, conductor

Prelude to Die Meistersinger von Nurnberg, Richard Wagner

Violin Concerto in E minor, Felix Mendelssohn

Ilkka Talvi, violin

Symphony No. 1, Johannes Brahms

February 21, 2009; Renton-IKEA Performing Arts Center, Renton

February 22, 2009; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Egmont Overture, Ludwig van Beethoven

Till Eulenspiegel's Merry Pranks, Richard Strauss

Symphony No. 7, Antonin Dvorak

December 2008; Northshore Performing Arts Center, Bothell

Rainier Symphony Ballet Orchestra, David Waltman, conductor
Emerald Ballet Theatre, Viktoria Titova, Artistic Director
The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky
First year for this collaboration. The first year it was a single weekend; two weekends thereafter.

December 13, 2008; Renton-IKEA Performing Arts Center, Renton

December 14, 2008; Foster Performing Arts Center, Tukwila

David Waltman, William Owen, conductors

Northwest University Concert Choir

Hodie Christus Natus Est, William Mathias

Gloria, Antonio Vivaldi

Suite from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

A Christmas Festival, Leroy Anderson

Candlelight Carol, John Rutter

O Come All Ye Faithful, arr. John Rutter

Hallelujah Chorus from *The Messiah*, G. F. Handel

encores

October 18, 2008; Renton-IKEA Performing Arts Center, Renton

October 19, 2008; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Piano Concerto No. 1 in B-flat minor, Pyotr Ilyich Tchaikovsky

Regina Yeh, piano

Symphonie Fantastique, Hector Berlioz

Season 27: 2007 – 2008

David Waltman, Music Director

Ilkka Talvi, Concertmaster

July 4, 2008; Lake Meridian Park, Kent

David Waltman, conductor

Fourth of July Splash Festival, City of Kent, 9:00 – 10:30 pm

Various pops and classical music selections

1812 Overture excerpts and marches during fireworks

Final year at Kent Splash Festival; recorded music was used in subsequent years

May 17, 2008; Renton-IKEA Performing Arts Center, Renton

May 18, 2008; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Overture to William Tell, Gioachino Rossini

Bersaglieri March, E. Di Capua

Hungarian Rhapsody No. 2, Franz Liszt

The Sorcerer's Apprentice, Paul Dukas

Introduction and Rondo Capriccioso, Camille Saint-Saens

Marjorie Kransberg-Talvi, violin

Toccata and Fugue in D minor, J. S. Bach arr. Leopold Stokowski

Tarantelle, Camille Saint-Saens

Shari Muller-Ho, flute; Eric Tishkoff, clarinet

Peer Gynt Suite No. 1, Edvard Grieg

Andrew Krus, conductor

The Pirate King from *Pirates of Penzance*, Arthur Sullivan

Andrew Krus, conductor

Hoe Down from *Rodeo*, Aaron Copland

April 19, 2008; Renton-IKEA Performing Arts Center, Renton

April 20, 2008; Foster Performing Arts Center, Tukwila

David Waltman, conductor

St. Paul's Suite, Gustav Mahler

with **the Normandy Park Youth Orchestra Advanced Ensemble**

Romeo and Juliet Fantasy Overture (2nd version), Pyotr Ilyich Tchaikovsky

Symphony No. 4, Ludwig van Beethoven

February 23, 2008; Renton-IKEA Performing Arts Center, Renton

February 24; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Overture to Orpheus in the Underworld, Jacques Offenbach

Violin Concerto No. 1 in G minor, Max Bruch

Ilkka Talvi, violin

Symphony No. 8, Antonin Dvorak

December 31, 2007; DoubleTree Suites Hotel Southcenter, Tukwila

2nd Annual Vienna Night "A New Year's Eve Night in Vienna"

Rainier Symphony; David Waltman, conductor

The Strauss Dancers

Chris Johansen Jazz Quartet

7:00 pm cocktails

8:00 pm dinner

9:00 – 11:00 pm Symphony and dancing

11:00 pm – Midnight jazz and dancing

This was the final Vienna Night due to moderate attendance and low fundraising

December 8, 2007; Renton-IKEA Performing Arts Center, Renton

December 9, 2007; Foster Performing Arts Center, Tukwila

David Waltman, Conductor, Rainier Symphony

Julia Tai, Associate Conductor, Rainier Symphony

Lynn Hall, Conductor, Northwest Chorale

Northwest Chorale

Suite from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

Excerpts from *Hansel and Gretel*, Engelbert Humperdinck

Twelve Days of Christmas, arr. Craig Courtney

Gloria Mvt. 1, John Rutter

Sussex Carol, arr. Barlow Bradford

Still, Still, Still, arr. Barlow Bradford

The Little Drummer Boy, traditional

Pat-A-Pan, arr. Barlow Bradford

Hallelujah Chorus from *The Messiah*, G. F. Handel

encores

December 1, 2007

Northwest Chorale; Lynn Hall, director

Rainier Symphony Chamber Orchestra

The Messiah, G.F. Handel

October 20, 2007; Renton-IKEA Performing Arts Center, Renton

October 21, 2007; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Beatrice and Benedict Overture, Hector Berlioz

Clarinet Concerto in A major, W. A. Mozart

Laura DeLuca, clarinet

Symphony No. 4, Pyotr Ilyich Tchaikovsky

Season 26: 2006 – 2007

David Waltman, Music Director

Ilkka Talvi, Concertmaster

July 4, 2007; Lake Meridian Park, Kent

David Waltman, conductor

Fourth of July Splash Festival, City of Kent, 9:00 – 10:30 pm

Various pops and classical music selections

1812 Overture excerpts and marches during fireworks

May 19, 2007; Renton-IKEA Performing Arts Center, Renton

May 20, 2007; Foster Performing Arts Center, Tukwila

Eduard Diadiura, conductor

Overture to The Cowboys, John Williams

An American in Paris, George Gershwin

Adventures on Earth from *E.T.*, John Williams

Star Wars Suite for Orchestra, John Williams

April 21, 2007; Renton-IKEA Performing Arts Center, Renton

April 22, 2007; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Carnival Overture, Antonin Dvorak

Prelude a l'apres midi d'un faune, Claude Debussy

Shari Muller-Ho, flute

Serenade for Strings, Edward Elgar

Symphony No. 3, Johannes Brahms

March 11, 2007; Benaroya Hall, Seattle

Symphony No. 3 "Organ," Camille Saint-Saens

David Waltman, conductor; Michael Smith, organ

Carmina Burana, Carl Orff

Mark Adrian, Conductor

ChoralSounds Northwest, KidSounds Northwest, YouthSounds Northwest

Glenn Guhr, bass; Janeanne Houston, soprano; Paul Karaitis, tenor

December 31, 2006, 9:00; DoubleTree Suites Hotel Southcenter, Tukwila

Vienna Night "A New Year's Eve Night in Vienna"

Rainier Symphony; David Waltman, conductor

The Strauss Dancers

Chris Johansen Jazz Quartet

7:00 pm cocktails

8:00 pm dinner

9:00 – 11:00 pm Symphony and dancing

11:00 pm – Midnight jazz and dancing

This was the first Vienna Night

December 9, 2006; Renton-IKEA Performing Arts Center, Renton

December 10, 2006; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Sinfonia Concertante in E-flat, W.A. Mozart

Ron Patterson, violin; Roxanna Patterson, viola

Overture to Die Fledermaus, Johann Strauss, Jr.

Accelerationen Walzer, Johann Strauss, Jr.

Pappermaulchen, Josef Strauss,

Csardas from *Ritter Pasman*, Johann Strauss, Jr.

Eljen a Magyar!, Johann Strauss, Jr.

A Christmas Festival, Leroy Anderson

encores

October 21, 2006; Renton-IKEA Performing Arts Center, Renton

October 22, 2006; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Overture to The Flying Dutchman, Richard Wagner

Concerto for Bassoon and Orchestra, W.A. Mozart

Brian Rolette, bassoon; Julia Tai, conductor

Symphony No. 3 "Eroica," Ludwig van Beethoven

Season 25: 2005 – 2006

David Waltman, Music Director

Nancy Poppe, Concertmaster

July 4, 2006; Lake Meridian Park, Kent

David Waltman, conductor
Fourth of July Splash Festival, City of Kent, 9:00 – 10:30 pm
Various pops and classical music selections
1812 Overture excerpts and marches during fireworks

May 20, 2006; Renton-IKEA Performing Arts Center, Renton

May 21, 2006; Foster Performing Arts Center, Tukwila

David Waltman, conductor

The Bottom Line Duo; Traci Hoveskeland, cello; Spencer Hoveskeland, double bass

Roman Guitar, Lazzaro

Blue Moon, Richard Rodgers

Hungarian Rhapsody, David Popper

Brahms Kugel, Spencer Hoveskeland

Viva Tlapehuala, Isais Sameron

Morenita Santa, Sameron/Hoveskeland

Contrabajissimo, Astor Piazzolla

Habanera from *Carmen*, Bizet/Hoveskeland

Bambino Nuevo, Spencer Hoveskeland

April 22, 2006, 1:30 pm and 7:30 pm; Auburn Performing Arts Center, Auburn

April 23, 2006, 1:30 pm; Auburn Performing Arts Center, Auburn

Evergreen City Ballet; Wade Walthall, Artistic Director

Rainier Symphony; Barney Blough, conductor

Giselle [full ballet]

April 8, 2006; Renton-IKEA Performing Arts Center, Renton

April 9, 2006; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Suite Provencale, Darius Milhaud

Piano Concerto No. 1, Felix Mendelssohn

Denice Dameron, piano

Symphony No. 9 "From the New World," Antonin Dvorak

February 18, 2006; Renton-IKEA Performing Arts Center, Renton

February 19, 2006; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Overture to Die Freischutz, Carl Maria von Weber

Symphonic Metamorphosis on Themes of Carl Maria von Weber, Paul Hindemith

Dawn on the Moskva River from *Kovantschina*, Modest Mussorgsky

Symphony No. 5, Jean Sibelius

January 27, 2006; Blessed Sacrament Church, Seattle

Cantare Vocal Ensemble; Mark Adrian, conductor

Rainier Symphony Chamber Orchestra; David Waltman, conductor

W.A. Mozart, Requiem

W.A. Mozart, Symphony No. 41 "Jupiter"

December 11, 2005, 3:00 pm; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Symphony No. 1, Ludwig van Beethoven

Rhapsody in Blue, George Gershwin

Adam Stern, piano

Water Music Suite, G.F. Handel, arr. Hamilton Harty

A Christmas Festival, Leroy Anderson

encores

Initially both Saturday and Sunday concerts were scheduled, however the Saturday concert was cancelled (well in advance) due to the collaboration with the Ballet

December 9, 2005, 7:30 pm; Auburn Performing Arts Center, Auburn

December 10, 2005, 1:30 pm and 7:30 pm; Auburn Performing Arts Center, Auburn

December 11, 2005, 1:30 pm and 5:30 pm; Auburn Performing Arts Center, Auburn

Evergreen City Ballet; Wade Walthall, Artistic Director

The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

October 22, 2005; Renton-IKEA Performing Arts Center, Renton

October 23, 2005; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Tocatta and Fugue in D minor, Johann Sebastian Bach

Danse Macabre, Camille Saint-Saens

Nancy Poppe, violin

Night on the Bare Mountain, Modest Mussorgsky

Violin Concerto in D minor, Jean Sibelius

Roman Svirlov, violin

Season 24: 2004 – 2005

David Waltman, Music Director

Nancy Poppe, Concertmaster

July 4, 2005; Lake Meridian Park, Kent

David Waltman, conductor

Fourth of July Splash Festival, City of Kent, 9:00 – 10:30 pm

Various pops and classical music selections

1812 Overture excerpts and marches during fireworks

May 21, 2005; Renton-IKEA Performing Arts Center, Renton

May 22, 2005; Foster Performing Arts Center, Tukwila

David Waltman, conductor

West Side Story, Leonard Bernstein, arr. Jack Mason

The Sound of Music, Rodgers and Hammerstein, arr. Robert Russell Bennett

Selections from *Les Miserables*, Claude-Michel Schonberg, arr. Bob Lowden

Selections from *Fiddler on the Roof*, Jerry Block and Sheldon Harnick, arr. Felton Rapley

Selections from *Phantom of the Opera*, Andrew Lloyd Webber, arr. Calvin Custer

South Pacific (Symphonic Scenario for Orchestra), Rodgers and Hammerstein, arr. Robert Russell Bennett

Camelot, Alan Lerner and Frederick Lowe, arr. Robert Russell Bennett

April 23, 2005, 7:30 – 9:00 pm; Enumclaw High School Auditorium, Enumclaw

Rainier Symphony Chamber Winds

David Waltman, conductor

April 9, 2005; Renton-IKEA Performing Arts Center, Renton

April 10, 2005; Foster Performing Arts Center, Tukwila

Maxim Eshkenazy, Conductor

Academic Festival Overture, Johannes Brahms

Serenade for Winds, Antonin Dvorak

Concerto for Violin and Orchestra, Ludwig van Beethoven

Elizabeth Pitcairn, violin

Note: Quinton Morris was scheduled; withdrew due to illness

February 20, 2005; Benaroya Hall, Seattle

David Waltman, conductor

Excerpts from *Ode for St. Cecilia's Day*, G. F. Handel

Marita Ericksen, soprano; Kevin Hagen, tenor; Lee Mathews, conductor

Te Deum, Antonin Dvorak

Leslie McEwen, soprano; Michael Drumheller, baritone; Linda Gingrich, conductor

Italian Opera Choruses

Easter Hymn from *Cavalleria Rusticana*, Pietro Mascagni

Anvil Chorus from *Il Trovatore*, Giuseppe Verdi

Chorus of the Hebrew Slaves from *Nabucco*, Giuseppe Verdi

Triumphal Scene from *Aida*, Giuseppe Verdi

Mark Adrian, conductor

Choral finale from *Symphony No. 9*, Ludwig van Beethoven

Leslie McEwen, soprano; Kathryn Weld, mezzo; Stuart Lutzenhiser, tenor; Michael Drumheller, baritone

David Wayne Waltman, conductor

December 11, 2004; Renton-IKEA Performing Arts Center, Renton

December 12, 2004; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Symphony No. 5, Franz Schubert

Selections from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

March, Arabian Dance, Chinese Dance, Trepak, Dance of the Reed Flutes, Waltz of the Flowers

Sleigh Ride, Leroy Anderson

Four Christmas carols, arr. John Rutter

Joy to the World

We Three Kings

O Holy Night

Adeste Fideles (O Come All Ye Faithful)

Victoria Gydov, soprano; Susan Salas, alto; Bob Leavens, tenor; Eric Molgard, bass

October 23, 2004; Renton-IKEA Performing Arts Center, Renton

October 24, 2004; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Serenade for Strings, Edward Elgar

Horn Concerto No. 2, W.A. Mozart

Susan Carroll, horn

Vetrata di Chiesa (Church Windows), Ottorino Respighi

Season 23: 2003 – 2004

David Waltman, Music Director

Nancy Poppe, Concertmaster

July 4, 2004; Lake Meridian Park, Kent

David Waltman, conductor

Fourth of July Splash Festival, City of Kent, 9:00 – 10:30 pm

Various pops and classical music selections

1812 Overture excerpts and marches during fireworks

May 22, 2004; Renton-IKEA Performing Arts Center, Renton

May 23, 2004; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Themes from 007, John Barry, arr. Calvin Custer

Titanic Suite, James Horner

Highlights from Jurassic Park, John Williams, arr. Calvin Custer

Star Wars Suite, John Williams

May 1, 2004; Tukwila Community Center, Tukwila

2nd Annual Gala Auction

Silent auction, dinner, live auction

Entertainment by **The Bottom Line Duo**

This was the final gala auction due to lack of sufficient volunteers and business sponsors

April 17, 2004; Renton-IKEA Performing Arts Center, Renton

April 18, 2004; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Four Scottish Dances, Malcolm Arnold

Concerto in A minor for Piano and Orchestra, Edvard Grieg

Jeffrey Gilliam, piano

Symphony No. 2, Jean Sibelius

February 21, 2004; Renton-IKEA Performing Arts Center, Renton

February 22, 2004; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Young Person's Guide to the Orchestra, Benjamin Britten

Lee Matthews, narrator

Concierto de Aranjuez, Joaquin Rodrigo

Michael Partington, guitar
Symphony No. 8, Ludwig van Beethoven

December 27, 2003, 6:30 pm

Messiah Sing Along

Event cancelled in early December due to low interest from choirs and very few ticket sales

December 13, 2003; Renton-IKEA Performing Arts Center, Renton

December 14, 2003; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Symphony No. 88, Franz Joseph Haydn

Concertino for Clarinet and Orchestra, Carl Maria von Weber

Eric Tishkoff, clarinet

Suite of Carols, Leroy Anderson

A Christmas Festival, Leroy Anderson

Sleigh Ride, Leroy Anderson

Overture to Die Fledermaus, Johann Strauss Jr.

On the Beautiful Blue Danube, Johann Strauss Jr.

October 18, 2003; Renton-IKEA Performing Arts Center, Renton

October 19, 2003; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Overture to Beatrice et Benedict, Hector Berlioz

Variations on a Theme of Haydn, Johannes Brahms

Symphony No. 4, Robert Schumann

Season 22: 2002 – 2003

David Waltman, Music Director

Nancy Poppe, Concertmaster

July 4, 2003; Lake Meridian Park, Kent

David Waltman, conductor

Fourth of July Splash Festival, City of Kent, 9:00 – 10:30 pm

Various pops and classical music selections

1812 Overture excerpts and marches during fireworks

[first year at Kent Splash Festival]

May 17, 2003; Grace Lutheran Church, Des Moines

May 18, 2003; Foster Performing Arts Center, Tukwila

David Waltman, Conductor, Rainier Symphony

Lieutenant Ken Collins, Conductor, Navy Band Northwest

Navy Band Northwest; Bangor, Washington

7th Army Band, United States Army Reserve; Fort Lawton, Washington

Overture to William Tell, Gioachino Rossini

A Trumpeter's Lullaby, Leroy Anderson

Jack Prindle, trumpet

Bugler's Holiday, Leroy Anderson

American Salute, Morton Gould

Symphonic Suite from *Victory at Sea*, Richard Rodgers, arr. Bennett

Suite from West Side Story, Leonard Bernstein, arr. Mason

Someone to Watch Over Me, George Gershwin, arr. Sayre

MU3 Ellysia Fores

God Bless the USA, Lee Greenwood, arr. Lowden

MUCM (SW) Tuck Dailey

1812 Overture, Pyotr Ilyich Tchaikovsky

May 3, 2003; Kent Senior Center, Kent

1st Annual Gala Auction

Silent auction, dinner, live auction

This was the first large-scale non-musical event we had ever attempted

April 5, 2003; Kent Meridian Performing Arts Center, Kent
April 6, 2003; Foster Performing Arts Center, Tukwila
Overture to *Ruslan and Ludmilla*, Mikhail Glinka
Romeo and Juliet Suite No. 2, Sergei Prokofiev
Concerto for Violin and Orchestra, Pyotr Ilyich Tchaikovsky
Walter Schwede, violin

February 22, 2003; Kent Meridian Performing Arts Center, Kent
February 23, 2003; Foster Performing Arts Center, Tukwila
David Waltman, conductor
The Sorcerer's Apprentice, Paul Dukas
Suite from *The Sleeping Beauty*, Pyotr Ilyich Tchaikovsky
Symphony No. 5, Ludwig van Beethoven

December 7, 2002; Kent Meridian Performing Arts Center, Kent
December 8, 2002; Foster Performing Arts Center, Tukwila
David Waltman, conductor
Finlandia, Jean Sibelius
Symphony No. 35 "Haffner," W.A. Mozart
A Christmas Festival, Leroy Anderson
Ken Collins, conductor
Children's Prayer and Dream Pantomime from *Hansel and Gretel*, Engelbert Humperdinck
Fantasia on Greensleeves, Ralph Vaughn Williams
Russian Christmas Music, Alfred Reed, arr. McAlister
On the Beautiful Blue Danube, Johann Strauss, Jr.
encores including Sleigh Ride, Leroy Anderson

October 18, 2002; Kentwood Performing Arts Center, Kent
October 20, 2002; Foster Performing Arts Center, Tukwila
David Waltman, conductor
Aaron Copland, Fanfare for the Common Man
Suite from *The Firebird* (1919), Igor Stravinsky
Concerto in B minor for Cello and Orchestra, Antonin Dvorak
John Friesen, cello

September 11, 2002; Tukwila Community Center, Tukwila
Tukwila Remembrance Event, 6:30 – 7:30 pm
small ensemble(s); details unknown
"Tribute to Patriotism"

Season 21: 2001 – 2002

Christophe Chagnard, Artistic Advisor
Nancy Poppe, Concertmaster

July 4, 2002, 8:30 pm; Fort Dent Park, Tukwila
Fourth of July event
Rainier Symphony Brass Quintet

Just prior to the beginning of Season 22, David Waltman is selected as the Symphony's 6th Music Director.

June 1, 2002; Kent Meridian Performing Arts Center, Kent
June 2, 2002; Foster Performing Arts Center, Tukwila
V. Patrick Stoltz, conductor
Children's Concert "Music Around The World"
Gershwin in Concert, George and Ira Gershwin, arr. Chuck Sayre
Arirang, traditional Korean folk song
España Waltz, Emil Waldteufel
Armando Mendoza, violin
Music in the style of the Aborigines, Northern Territory, Australia
John Groves, didgeridoo
Tatenda and Thump, Walt Hampton

Chemtemgure and Kukaiwa, Traditional; selections in the style of Shona marimba music of Zimbabwe

Marvista Elementary Xylophone Ensembles

Vltava (The Moldau) from *My Fatherland*, Bedrich Smetana

This was the last annual Childrens' concert, due to low attendance

May 18, 2002; Grace Lutheran Church, Des Moines

May 19, 2002; Foster Performing Arts Center, Tukwila

Arthur Shaw, conductor

Poet and Peasant Overture, Franz von Suppe

Cello Concerto in D minor, Eduard Lalo

Rajan Krishnaswami, cello

Overture to *Candide*, Leonard Bernstein

The Moldau, Bedrich Smetana

"In Full Sail" scherzo from *Symphony No. 1*, Gustav Mahler

April 6, 2002; Kent Meridian Performing Arts Center, Kent

April 7, 2002; Foster Performing Arts Center, Tukwila

Alexei Girsh, conductor

Peer Gynt Suite No. 1, Edvard Grieg

Piano Concerto No. 2, Sergei Rachmaninoff

Jairo Geronymo, piano

March of the Toreadors from *Carmen Suite No. 1*, Georges Bizet

Pictures at an Exhibition, Modest Mussorgsky, orch. Maurice Ravel

February 23, 2002; Kent Meridian Performing Arts Center, Kent

February 24, 2002; Foster Performing Arts Center, Tukwila

Chris Younghoon Kim, conductor

Overture to *Manfred*, Robert Schumann

Violin Concerto in E minor, Felix Mendelssohn

John S. Kim, violin [no relation to conductor]

Symphony No. 9 "From the New World," Antonin Dvorak

December 1, 2001; Kentlake High School, Covington

December 2, 2001; Foster Performing Arts Center, Tukwila

Lance Friedel, conductor

Suite from *The Snow Maiden*, Nicolai Rimsky-Korsakov

Cantata No. 51 "Jauchzet Gott in allen Landen," J.S. Bach

Joelle Berry, soprano; Judson Scott, trumpet

Glorious Sounds of Christmas, arr. Gustafson

Sleigh Ride, Leroy Anderson

Symphony No. 1, Johannes Brahms

October 27, 2001; Kent Meridian Performing Arts Center, Kent

October 28, 2001; Foster Performing Arts Center, Tukwila

David Wayne Waltman, conductor

Overture to *La Forza del Destino*, Giuseppe Verdi

Concerto for Viola and Orchestra, William Walton

Heather Bentley, viola

Symphony No. 7, Ludwig van Beethoven

Season 20: 2000 – 2001

Dr. Paul Mori, Music Director

Nancy Poppe, Concertmaster

A Children's concert was not held in June 2001. The plan was to have a joint effort with the Kentlake High School Drama Department for Peter and the Wolf, however it did not come to fruition and the event was dropped.

After the May concerts, Paul Mori's tenure ends as the Symphony's 5th Music Director. A selection process begins, and over the summer 5 finalists are selected to conduct over the following (21st) season.

May 19, 2001; Grace Lutheran Church, Des Moines

May 20, 2001; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Fanfare to *Also Sprach Zarathustra*, Richard Strauss

On the Beautiful Blue Danube, Johann Strauss, Jr.

The Sound of Music, Rodgers/Hammerstein, arr. Bennett

Star Trek Through the Years, arr. Custer

Jurassic Park, John Williams, arr. Moss

It's Only a Paper Moon, Rose-Harburg/Arlen, arr. Sayre

Corinna Lapid-Munter, soprano

Over the Rainbow, Harburg/Arlen, arr. Sayre

Corinna Lapid-Munter, soprano

Broadway Tonight!, arr. Chase

Corinna Lapid-Munter, soprano

Jupiter from *The Planets*, Gustav Holst

April 21, 2001; Kent Meridian Performing Arts Center, Kent

April 22, 2001; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Holberg Suite, Edvard Grieg

Cornish Junior Dance Company; Patricia Hon, director

Konzertstucke, Robert Schumann

John Halvorsen, Robin Miller, Darrel Rohar, John Sheppard, horns

Symphony No. 7, Antonin Dvorak

February 24, 2001; Kentlake High School, Covington

February 25, 2001; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Overture to Egmont, Ludwig van Beethoven

Bachianas Brasileiras No. 5, Hector Villa-Lobos

Monica Harris, Soprano

Scheherazade, Nikolai Rimsky-Korsakov

Thistle Theatre [puppet theatre]; Jean Enticknap, Director

December 2, 2000; Kent Meridian Performing Arts Center, Kent

December 3, 2000; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Overture to *The Magic Flute*, W.A. Mozart

Exsultate Jubilate, W.A. Mozart

Song Kim, soprano

Symphony No. 32, W.A. Mozart

Gesu Bambino, Pietro A. Yon, arr. Ryden

Julian Schrenzel, tenor

Nativity Carol, John Rutter

Song Kim, soprano

Selections from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

Chocolate, Coffee, Tea, Trepak, Mirlitons, Mother Gigogne and the Clowns, Coda

Virgin Slumber Song, Max Reger

Song Kim, soprano

Do You Hear What I Hear, Noel Regney/Gloria Shayne, arr. Barker

Julian Schrenzel, tenor

Sleigh Ride, Leroy Anderson

Winter Wonderland, Felix Bernard/Dick Smith, arr. Custer

A Christmas Festival, Leroy Anderson

O Holy Night, Adolphe Adam, arr. Rutter

Song Kim, soprano; Julian Schrenzel, tenor

Hark the Herald Angels Sing, traditional

Song Kim, soprano; Julian Schrenzel, tenor

October 14, 2000; Kent Meridian Performing Arts Center, Kent

October 15, 2000; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Roman Carnival Overture, Hector Berlioz

Elegie Op. 42, Gabriel Faure
Courtney Williams, violoncello
Festivo from *Scenes historiques*, Jean Sibelius
Enigma Variations, Edward Elgar

October 7, 2000, 7:00 pm; Tukwila
Sister Cities Concert
Rainier Symphony small ensemble

Season 19: 1999 – 2000

Dr. Paul Mori, Music Director
Nancy Poppe, Concertmaster

June 3, 2000, 3:00 pm; Tukwila Community Center
June 4, 2000, 3:30 pm; Kentwood Performing Arts Center, Kent
Childrens' Concert
Dr. Paul Mori, conductor
Wizard of Oz medley
Music from Star Wars
Two Disney songs with vocalist
Peter and the Wolf, narrated by Keith Eldridge
Peter and the Wolf, Sergei Prokofiev
Kraig Boyd, Scottish Piper, from the Tukwila Police Dept
Other selections

May 13, 2000; Grace Lutheran Church, Des Moines
May 21, 2000; Foster Performing Arts Center, Tukwila
Dr. Paul Mori, conductor

Highlands Community Church Choir and friends

David Grover, director
Fanfare for the Common Man, Aaron Copland
Consecration of the House, Ludwig van Beethoven
Symphony No. 9, Ludwig van Beethoven
Sandra Glover, soprano; Lori Summers, mezzo; Steven Tachell, bass baritone; Stephen Wall; bass baritone

April 9, 2000; Foster Performing Arts Center, Tukwila
April 15, 2000; Kent Meridian Performing Arts Center, Kent
Dr. Paul Mori, conductor
Selections from *Star Wars The Phantom Menace*, John Williams, arr. J. Brubaker
Wizard of Oz Medley, Harold Arlen/E.Y. Harburg, arr. C. Sayre
Music from *Guys and Dolls*, Frank Loesser, arr. C. Custer
Reflection from *Mulan*, Matthew Wilder/David Zippel, arr. B. Neely
Colors of the Wind from *Pocahontas*, Alan Menken/Stephen Schwartz, arr. C. Custer
Corinna Lapid-Munter, soprano
Selections from *The Firebird* (Fantasia 2000), Igor Stravinsky
O mio babbino caro (Room with a View), Giacomo Puccini
Excerpts from *La Traviata* (Pretty Woman), Giuseppe Verdi
Marco Varela, tenor
Prelude to Act I Sempre Libera, Giuseppe Verdi
Corinna Lapid-Munter, soprano
Themes from 007, Norman, Conti, McCartney, Barry, arr. Custer
My Heart Will Go On (Titanic), James Horner/Will Jennings, arr. L. Moore
Corinna Lapid-Munter, soprano
Music from *The Wild, Wild West*, Richard Markowitz, arr. R. Phillippe
Askhokan Farewell (The Civil War), Jay Ungar, arr. B. Cerulli
William Tell Overture (The Lone Ranger), Gioachino Rossini

February 12, 2000; Kentwood High School, Covington
February 13, 2000; Foster Performing Arts Center, Tukwila
Dr. Paul Mori, conductor
Overture from *Der Freischutz*, Carl Maria von Weber

Concerto for Trumpet and Orchestra, Franz Joseph Haydn
Jack Prindle, trumpet
Symphony No. 2, Johannes Brahms

December 4, 1999; Kent Meridian Performing Arts Center, Kent

December 5, 1999; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Symphony No. 5, Franz Schubert

Die Fledermaus, Johann Strauss, Jr.

Overture, Watch Duet, Czardas

Monica Harris, soprano; John Armstrong, tenor

Radetzky March, Johann Strauss, Sr.

Holiday carols, traditional

Angels We Have Heard on High, Away in the Manger

Monica Harris, soprano; John Armstrong, tenor

Sleigh Ride, Leroy Anderson

Waltz of the Flowers from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

Holiday carols, traditional

O Holy Night, O Come All Ye Faithful, Auld Lang Syne

Monica Harris, soprano; John Armstrong, tenor

October 23, 1999; Kent Meridian Performing Arts Center, Kent

October 24, 1999; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

L'Arlesienne Suite No. 1, Georges Bizet

Prelude, Minuetto, Adagietto, Carillon

Beau Soir, Claude Debussy

Linda Vogt, soprano

Afternoon of a Faun, Claude Debussy

Overture to Crazy for You, George Gershwin, arr. Jerry Brubaker

Someone to Watch Over Me, George Gershwin, arr. Chuck Sayre

Linda Vogt, soprano

An American in Paris, George Gershwin

Season 18: 1998 – 1999

Dr. Paul Mori, Music Director

Nancy Poppe, Concertmaster

June 5, 1998; Tukwila Community Center, Tukwila

June 6, 1998; Kent Senior Activity Center, Kent

Dr. Paul Mori, conductor

Peter and the Wolf, Sergei Prokofiev; Keith Eldridge, narrator

Double Concerto 1st mvt., J. S. Bach

Bugler's Holiday, Leroy Anderson

Radetzky March, Johann Strauss Sr.

other selections for children

May 15, 1999; Grace Lutheran Church, Des Moines

May 16, 1999; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Grace Lutheran Church Choir; Laird Thornton, Music Director

Listen Now My Children, Samuel Jones

Old American Songs Second Set, Aaron Copland; Laird Thornton, baritone

Hoe Down from *Rodeo*, Aaron Copland

Selections from *Les Miserables*, Claude-Michel Schonberg

I Dreamed a Dream from *Les Miserables*, Claude-Michel Schonberg; Corinna Lapid-Munter, soprano

Don't Cry for Me Argentina from *Evita*, Andrew Lloyd Webber, Tim Rice; Corinna Lapid-Munter, soprano

You Must Love Me from *Evita*, Andrew Lloyd Webber, Tim Rice; Corinna Lapid-Munter, soprano

The Rose, Amanda McBaroom; Linda Vogt, soprano

Broadway Tonight, arr. Bruce Chase

Some Enchanted Evening from *South Pacific*, Rodgers/Hammerstein; Laird Thornton, baritone

Can't Help Loving That Man from *Showboat*, Kern/Hammerstein, Corinna Lapid-Munter, soprano
Ol' Man River from *Showboat*, Kern/Hammerstein, Laird Thornton, baritone
Stars and Stripes Forever, John Philip Sousa
Battle Hymn of the Republic, W. Steffe

April 17, 1999; Kent Meridian Performing Arts Center, Kent

April 18, 1999; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Cornish Junior Dance Company; Pat Hon, Artistic Director

The Wasps Overture, Ralph Vaughan Williams

Norfolk Rhapsody, Ralph Vaughan Williams

Serenade for Strings, Edward Elgar

Cornish Junior Dance Company

Symphony No. 8, Antonin Dvorak

February 20, 1999; Kent Meridian Performing Arts Center, Kent

February 21, 1999; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Overture to the Barber of Seville, Gioachino Rossini

Piano Concerto in A minor, Robert Schumann

Lisa Rehwoldt, piano

Symphony No. 5, Ludwig van Beethoven

December 5, 1998; Kent Meridian Performing Arts Center, Kent

December 6, 1998; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Rainier Chorale

St. Thomas / Our Lady of Lourdes Church Choir

Jesu Joy of Man's Desiring, J. S. Bach

Rejoice Greatly from *The Messiah*, G. F. Handel

Corinna Lapid-Munter, soprano

Concerto for Two Violoncellos, Antonio Vivaldi

Barbara Deppe, Priscilla Jones, violoncello

Three Botticelli Pictures, Ottorini Respighi

Fantasia on Christmas Carols; Ralph Vaughan Williams

William Carpenter, tenor

Ave Maria, Franz Schubert

Corinna Lapid-Munter, soprano

Have Yourself a Merry Little Christmas, Hugh Martin and Ralph Blane

Corinna Lapid-Munter, soprano

O Holy Night, Adolphe Adam

Corinna Lapid-Munter, soprano; William Carpenter, tenor

Sleigh Ride, Leroy Anderson

A Christmas Festival, Leroy Anderson

O Come All Ye Faithful, traditional

October 17, 1998; Kent Meridian Performing Arts Center, Kent

October 18, 1998; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Karelia Suite, Jean Sibelius

The Wand of Youth Suite No. 1, Edward Elgar

Symphony No. 8 "Unfinished," Franz Schubert

Poem for Flute and Orchestra, Charles Griffes

Shari Muller-Ho, flute

Berceuse and Finale from *The Firebird*, Igor Stravinsky

Season 17: 1997 – 1998

Dr. Paul Mori, Music Director

Nancy Poppe, Concertmaster

May 30, 1998; Tukwila Community Center, Tukwila

May 31, 1998; Kent Senior Activity Center, Kent

Dr. Paul Mori, conductor

Peter and the Wolf, Sergei Prokofiev

Mayor Wally Rants, narrator (Tukwila); John Curley, narrator (Kent)

The Entertainer, Scott Joplin

Selections from *Carmen Suite No. 1*, Georges Bizet

Selections from *L'Arlesienne Suite No. 2*, Georges Bizet

other selections for children

May 16, 1998; Grace Lutheran Church, Des Moines

May 17, 1998; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Grace Lutheran Church Choir; Laird Thornton, Music Director

Gershwin in Concert, George Gershwin, arr. Sayre

The Entertainer, Scott Joplin

El Capitan, John Philip Sousa

L'Arlesienne Suite No. 2, Georges Bizet

Porgy and Bess concert version, George Gershwin

Sandra Glover, soprano; Laird Thornton, baritone

April 18, 1998; Kent Meridian Performing Arts Center, Kent

April 19, 1998; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Cornish Junior Dance Company; Pat Hon, Artistic Director

Overture to Impresario, W. A. Mozart

Concerto in C major, W. A. Mozart

Susan Worden, oboe

Carmen Suite No. 1, Georges Bizet

Cornish Junior Dance Company

Symphony No. 7, Ludwig van Beethoven

February 21, 1998; Kent Meridian Performing Arts Center, Kent

March 1, 1998; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

First Evangelical Presbyterian Church Choir; Anthony Giles, Music Director

Hebrides Overture, Felix Mendelssohn

Elegy, Samuel Jones

Five Mystical Songs, Ralph Vaughan Williams

Anthony Giles, baritone

Crown Imperial, William Walton

Mlada Suite, Nicolai Rimsky-Korsakov

Finlandia, Jean Sibelius

December 6, 1997; Kent Meridian Performing Arts Center, Kent

December 7, 1997; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Rainier Chorale; Ron Bayer, Music Director

St. Thomas / Our Lady of Lourdes Church Choir; David Spring, Music Director

Kent United Methodist Church Sanctuary Choir; Gabriel Dumitrescu, Music Director

Rosamunde Overture, Franz Schubert

Concerto for Trumpet, Johann Hummel

Jack Prindle, trumpet

Emperor Waltz, Johann Strauss Jr.

Nutcracker Suite, Pyotr Ilyich Tchaikovsky

Joy to the World, traditional

Sleigh Ride, Leroy Anderson

O Come All Ye Faithful, traditional

A Christmas Festival, Leroy Anderson

October 19, 1997; Foster Performing Arts Center, Tukwila

October 25, 1997; Kent Meridian Performing Arts Center, Kent

Dr. Paul Mori, conductor

Tragic Overture, Johannes Brahms
Love Scene from *Romeo and Juliet*, Hector Berlioz
Romeo and Juliet Fantasy Overture, Pyotr Ilyich Tchaikovsky
West Side Story Selections for Orchestra, Leonard Bernstein, arr. Mason

Season 16: 1996 – 1997

Dr. Paul Mori, Music Director
Nancy Poppe, Concertmaster

May 31, 1997; Tukwila Community Center, Tukwila

June 1, 1997; Kent Senior Activity Center, Kent

Dr. Paul Mori, conductor

Peter and the Wolf, Sergei Prokofiev

John Curley, narrator

other selections for children

May 10, 1997; Foster Performing Arts Center, Tukwila

May 17, 1997; Kent Meridian Performing Arts Center, Kent

Dr. Paul Mori, conductor

Prelude, Aragonaise, Toreadors from *Carmen*, Georges Bizet

Intermezzo from *Cavalleria Rusticana*, Pietro Mascagni

E lucevan le stele from *Tosca*, Giacomo Puccini; Dennis Saffer, tenor

Perpetuum Mobile, Johann Strauss Jr.

Laughing Song from *Die Fledermaus*, Johann Strauss Jr.

Kimberly Maguire, soprano

Strike Up the Band, George Gershwin

vocal ensemble

The Liberty Bell, John Philip Sousa

Someone to Watch Over Me, George Gershwin

Jennifer Reif, soprano

Duke Ellington, arr. Calvin Custer

Salute to the Big Apple, arr. Calvin Custer

Johnny One Note, Rodgers and Hart

vocal ensemble

Misty, Garner/Burke

Night and Day, Cole Porter

I've Got my Fingers Crossed

My Heart Stood Still

vocal ensemble

Embraceable You, George Gershwin

Kimberly Maguire, soprano

Begin the Beguine, Cole Porter

Dennis Saffer, tenor

George Gershwin in Concert, arr. Sayre

Let Me Sing and Be Happy, Irving Berlin

vocal ensemble

April 5, 1997; Foster Performing Arts Center, Tukwila

April 12, 1997; Kent Meridian Performing Arts Center, Kent

Dr. Paul Mori, conductor

Cornish Junior Dance Company; Patricia Hon, Director

Cornish Preparatory Dance Division, Cornish College of the Arts; Ann Coombes, Director

Horn Concerto No. 4 in E-flat major, W. A. Mozart

Kathleen Vaught Farner, horn

Romance for Violin opus 11, Antonin Dvorak

Nancy Poppe, violin

Petite Suite, Claude Debussy, arr. Busser

choreography by Patricia Hon

Symphony No. 6, Antonin Dvorak

February 8, 1997; Kent Meridian Performing Arts Center, Kent

February 22, 1997; Foster Performing Arts Center, Tukwila
Dr. Paul Mori, conductor
Ceremonial Procession, Richard Strauss
Piano Concerto No. 4 in G major, Ludwig van Beethoven
Igor Denshik, piano (2/8); Lisa Rehwoldt, piano (2/22)
Lincoln Portrait, Aaron Copland
Brad Bell, narrator (2/8)
Mayor Wally Rants, narrator (2/22)
Symphony No. 5 "The Reformation," Felix Mendelssohn

December 7, 1996; Kent Meridian Performing Arts Center, Kent

December 8, 1996; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, Conductor

St. Thomas Church Choir; David Spring, Music Director

Kent United Methodist Church Choir; Gabriel Dumitrescu, Interim Choir Director

Pavanne Battaille, Tylman Susato

Overture to Die Fledermaus, Johann Strauss

Fantasia on Greensleeves, Ralph Vaughn Williams

Nutcracker Suite, Pyotr Ilyich Tchaikovsky

A Canadian Brass Christmas, arr. Henderson, Custer

Sheep May Safely Graze, J. S. Bach

Jesu Joy of Man's Desiring, J. S. Bach

Overture from *The Messiah*, G. F. Handel

Hallelujah Chorus from *The Messiah*, G. F. Handel

Joy to the World, arr. John Rutter

Bring a Torch Jeannette Isabella, arr. John Rutter

O Come All Ye Faithful, arr. John Rutter

Sleigh Ride, Leroy Anderson

A Christmas Festival, Leroy Anderson

November 3, 1996; Foster Performing Arts Center, Tukwila

November 9, 1996; Kent Meridian Performing Arts Center, Kent

Dr. Paul Mori, Conductor

Fanfare to La Peri, Paul Dukas

Overture to The Thieving Magpie, Gioachino Rossini

Ancient Airs and Dances Suite No. 1, Ottorino Respighi

Serenade No. 1, Johannes Brahms

Season 15: 1995 – 1996

Dr. Joseph Pollard White, Music Director

Nancy Poppe, Concertmaster

Beginning with the 15th season, the City of Tukwila expands its sponsorship, including enabling the Symphony to rehearse on stage weekly at the Foster PAC. The Symphony has rehearsed at Foster since September of 1995.

Joe White announces his retirement as Music Director in the winter of 1995-96, and conducts his final concert in April. During the winter and spring, the Symphony searches for a new Music Director, and selects Dr. Paul Mori as the Symphony's 5th Music Director

April 13, 1996; Foster Performing Arts Center, Tukwila

Dr. Joseph Pollard White, conductor

Norman Newkirk, Host

Overture to Orfeo, Monteverdi

Overture to Candide, Leonard Bernstein

Glitter and Be Gay from *Candide*, Leonard Bernstein

Wendy Lee, vocalist

Can't Help Lovin' Dat Man from *Showboat*, Kern

Kimberly Maguire, vocalist

O Mio Babbino Caro from *Gianni Schicchi*, Puccini

Claudia McCormick-Smith, vocalist

You're Just in Love from *Call Me Madam*, Berlin

Karen Kinbar and Stephen Leigh Jones, vocalists
 Bei mir bist du schoen, Secunda
 Claudia McCormick-Smith and Norman Newkirk, vocalists
 Overture to Yeomen of the Guard, Gilbert and Sullivan
 When I was a Lad from *HMS Pinafore*, Gilbert and Sullivan
 Joseph Pollard White, vocalist
 There is Beauty in the Bellow of the Blast from *The Mikado*, Gilbert and Sullivan
 Joseph Pollard White and Norman Newkirk
 Overture to Phantom of the Opera, Andrew Lloyd Webber
 Too Much in Love to Care from *Sunset Boulevard*, Andrew Lloyd Webber
 Kimberly Maguire and Darren Davis, vocalists
 Love Changes Everything from *Aspects of Love*, Andrew Lloyd Webber
 Stephen Leigh Jones, vocalist
 Waltz in Swing Time from *Swing Time*, Kern
 Joseph Pollard White and Norman Newkirk
 Overture to The Threepenny Opera, Kurt Weill
 My Ship from *Lady in the Dark*, Kurt Weill
 Claudia McCormick-Smith, vocalist
 Lonely House from *Street Scene*, Kurt Weill
 Darren Davis, vocalist
 One Life to Live from *Lady in the Dark*, Kurt Weill
 Karen Kinbar, vocalist
 Overture to Der Schauspieldirektor, W.A. Mozart
 Porgi Amor, Qualche Ristoro from *Le Nozze di Figaro*, W.A. Mozart
 Claudia McCormick-Smith, vocalist
 L'amero saro constant from *Il Re Pastore*
 Wendy Lee, vocalist
 Uncle Harry, Coward
 Norman Newkirk
 He Plays the Violin from *1776*, Edwards
 Karen Kinbar, vocalist
 Slap that Bass from *Shall We Dance*, Gershwin
 Darren Davis, vocalist
 Cornet Man from *Funny Girl*, Styne
 Kimberly Maguire, vocalist
 Come Follow the Band from *Barnum*, Coleman
 Company
 encore [Maestro's finale] Nimrod from *Enigma Variations*, Edward Elgar

February 17, 1996; Foster Performing Arts Center, Tukwila

February 24, 1996; Kent Meridian Performing Arts Center, Kent

Dr. Joseph Pollard White, conductor

Floating Bridge, Joseph Pollard White

world premiere

Concertino for Horn and Orchestra, Carl Maria von Weber

Jeff Snedeker, horn

The Lark Ascending, Ralph Vaughan Williams

Nancy Poppe, violin

Excerpt from *Overture to William Tell*, Gioachino Rossini

Symphony No. 2 "Romantic," Howard Hanson

December 2, 1995; Foster Performing Arts Center, Tukwila

December 9, 1995; Enumclaw High School, Enumclaw

Dr. Joseph Pollard White, conductor

Rhapsody for Saxophone and Orchestra, Claude Debussy

Michael Gelotte, saxophone

Suite for Trumpet in D Major, attributed to G.F. Handel

Jack Prindle, trumpet

Concerto Grosso Op. 6 No. 8 "Christmas Concerto," Arcangelo Corelli

Nancy Poppe, violin; Phyllis Rowe, violin; Christy Zeman, cello

Suite from *L'Arlesienne*, Georges Bizet

Prelude, Minuette, Adagietto, Carillon, Minuette, Farandole

Symphony No. 1, Johannes Brahms

October 14, 1995; Auburn Performing Arts Center, Auburn

October 21, 1995; Foster Performing Arts Center, Tukwila

Dr. Joseph Pollard White, conductor

Overture to *The Wasps*, Ralph Vaughan Williams

Symphony No. 104 "London," Franz Josef Haydn

Symphony No. 9 "From the New World," Antonin Dvorak

Season 14: 1994 – 1995

Dr. Joseph Pollard White, Music Director

Nancy Poppe, Concertmaster

May 21, 1995; Auburn Performing Arts Center, Auburn

Dr. Joseph Pollard White, conductor

Variations on a Theme of Joseph Haydn, Johannes Brahms

Concerto for Two Pianos, Francis Poulenc

Joyce Gibb and Michael Carroll, pianos

Symphony No. 45 "Farewell," Joseph Haydn

Firebird Suite, Igor Stravinsky

March 18, 1995; Kent Meridian Performing Arts Center, Kent

Dr. Joseph Pollard White, conductor

Norman Newkirk, Host

Karen Kinbar, soprano

Thomas Spickard, baritone

James Sugg, baritone

Diane Weyrick, soprano

Comedy Tonight, from *A Funny Thing Happened on the Way to the Forum*, Steven Sondheim

A Musical Portrait of David Lean, Maurice Jarre

Lawrence of Arabia, Ryan's Daughter, Doctor Zhivago, A Passage to India

Will You Remember? from *Maytime*, Sigmund Romberg

Somewhere Out There from *An American Tale*, James Horner

Theme from *Moulin Rouge*, Georges Auric

Italian Suite, Nino Rota

Romeo and Juliet, La Strada, Amarcord, The Godfather

End title from *The Age of Innocence*, Elmer Bernstein

I Love a Piano, Irving Berlin

Rhapsody in Blue, George Gershwin

Norman Newkirk, piano

Three Dances from *On The Town*, Leonard Bernstein

Isn't It a Lovely Day from *Top Hat*, Irving Berlin

Stormy Weather from *Stormy Weather*, Harold Arlen

A Foggy Day from *Damsel in Distress*, George Gershwin

Ill Wind from *Cotton Club*, Harold Arlen

Singin' in the Rain from *Singin' in the Rain*, Nacio Herb Brown

Colonel Bogey from *Bridge on the River Kwai*, Kenneth Alford

Without You from *My Fair Lady*, Frederick Loewe

I've Grown Accustomed to Her Face from *My Fair Lady*, Frederick Loewe

March from *Raiders of the Lost Ark*, John Williams

encores

February 25, 1995; Auburn Performing Arts Center, Auburn

Dr. Joseph Pollard White, conductor

Quiet City, Aaron Copland

Della Friend, english horn; Robert Gale, trumpet

Symphony No. 29, W.A. Mozart

English Folk Song Suite, Ralph Vaughan Williams, arr. Jacob

Hoe Down from *Rodeo*, Aaron Copland

Symphony No. 5, Jean Sibelius

November 26, 1994; Auburn Performing Arts Center, Auburn

Dr. Joseph Pollard White, conductor

Nutcracker Suite, Pyotr Ilyich Tchaikovsky

Rails: A Concerto for Oboe and Small Orchestra, Warlen Bassham; world premiere

Susan Worden, oboe

Symphony No. 3 "Rhenish," Robert Schumann

October 15, 1994; Auburn Performing Arts Center, Auburn

Dr. Joseph Pollard White, conductor

"Spitfire" Prelude and Fugue, William Walton

Rhapsody on a Theme of Paganini, Sergei Rachmaninoff

Geisa Dutra, piano

Symphony No. 5, Ludwig van Beethoven

Season 13: 1993 – 1994

Dr. Joseph Pollard White, Music Director

May 8, 1994; Foster High School, Tukwila

May 14, 1994; Kent Meridian High School, Kent

Parade, Erik Satie

Concerto Grosso No. 1 for String Orchestra with Piano Obbligato, Ernest Bloch

Symphony No. 6 "Pathetique," Pyotr Ilyich Tchaikovsky

March 12, 1994; Kent Meridian High School, Kent

Dr. Joseph Pollard White, conductor

Overture to Euryanthe, Carl Maria von Weber

Concerto in B-flat for Bassoon and Orchestra, Johann Christian Bach

Jaroslav Botameneko, bassoon

Peer Gynt Suite No. 1, Edvard Grieg

Pomp and Circumstance March No. 1, Edward Elgar

Symphony No. 8, Ludwig van Beethoven

February 5, 1994; Kent Meridian High School, Kent

Dr. Joseph Pollard White, conductor

Norman Newkirk, host

The program will be announced by Mr. Newkirk and will include music from the films:

2001: A Space Odyssey, Richard Strauss

North by Northwest, Bernard Herrmann

The Magnificent Seven, Elmer Bernstein

Murder on the Orient Express, Richard Rodney Bennett

The Adventures of Don Juan, Max Steiner

The Godfather, Nino Rota

Superman, John Williams

Lieutenant Kije, Sergei Prokofiev

The Umbrellas of Cherbourg, Michel Legrand

December 4, 1993; Kent Meridian High School, Kent

Dr. Joseph Pollard White, conductor

Overture in D, G.F. Handel, arr. Elgar

Capriol Suite, Philip Heseltine (writing as Peter Warlock)

Excerpts from the Messiah, G.F. Handel

Thus saith the Lord, But who may abide the day of His coming?

Rejoice greatly, O daughter of Zion!

The trumpet shall sound

I know that my redeemer liveth

Cecellia-Wendy A. Lee, soprano; David C. Rickard, baritone

Prelude to Hansel and Gretel, Engelbert Humperdinck

Symphony No. 94, "Surprise," Franz Josef Haydn

Angel Concert from *Mathis der Maler*, Paul Hindemith

October 16, 1993; Kent Meridian High School, Kent

Dr. Joseph Pollard White, conductor
Carmen Suites No. 1 and 2, Georges Bizet
Piano Concerto No. 20, W.A. Mozart
Michael Carroll, piano
Symphony No. 3 "Scottish," Felix Mendelssohn

Season 12: 1992 – 1993

May 15, 1993; Kent Meridian High School, Kent

May 16, 1993; Foster High School, Tukwila

Dr. Joseph Pollard White, conductor
Poet and Peasant Overture, Franz von Suppe
Emperor Waltz, Johann Strauss, Jr.
Concerto for Trumpet, Giuseppe Tartini
Robert Gale, trumpet
Blue Tango, Leroy Anderson
Saturday Night Waltz, Aaron Copland
Liberty Bell Waltz, John Philip Sousa
Overture to Orpheus in the Underworld, Jacques Offenbach
Toreador song from *Carmen*, Georges Bizet
Selections from *Fiddler on the Roof*, Jerry Bock
Selections from *Sophisticated Lady*, Duke Ellington
Polovestsian Dances from *Prince Igor*, Alexander Borodin

April 3, 1993; Kent Meridian High School, Kent

April 6, 1993; Museum of History and Industry, Seattle

Dr. Joseph Pollard White, conductor
Prelude to Penelope, Gabriel Faure
Concerto in E-flat "Dumbarton Oaks," Igor Stravinsky
Violin: Ralph Ball, Nancy Poppe, Lauren Daugherty
Viola: Patricia Isacson, Philip Wilkinson, Jennifer Olson
Cello: Christy Zeman, Kathi Walters
Bass: Dwight Van Vleet, Kevin Brown
Flute: Jane Leeson-Jackson; Clarinet: Debbie Couch; Bassoon: Dana King
Horn: Kristl Holzl, Nancy Rhoeades
Rhapsody, Joseph Pollard White; **World Premiere**
Old Folks Gatherin' from *Symphony No. 3*, Charles Ives
Two Pieces for Small Orchestra, Frederick Delius
Symphony No. 6, Franz Josef Haydn

February 13, 1993; Kent Meridian High School, Kent

Dr. Joseph Pollard White, conductor
Overture to The Magic Flute, W.A. Mozart
Vltava (The Moldau), Bedrich Smetana
An American in Paris, George Gershwin
Symphony No. 2 in D Major, Jean Sibelius

December 5, 1992; Kentwood High School, Kent

Dr. Joseph Pollard White, conductor
Overture to The Merry Wives of Windsor, Otto Nicolai
From Holberg's Time, Edvard Grieg
Prelude to Die Meistersinger von Nurnberg, Richard Wagner
Symphony No. 5, Ralph Vaughan Williams

October 17, 1992; Kentwood High School, Kent

Dr. Joseph Pollard White, conductor
Overture to La Gazza Ladra, Gioachino Rossini
Concerto No. 2 for Piano and Orchestra, Sergei Rachmaninoff
Violetta Decyatnik, piano
Symphony No. 8, Antonin Dvorak

Season 11: 1991 – 1992

Dr. Joseph Pollard White, Music Director

May 9, 1992; Kentwood High School, Kent

Dr. Joseph Pollard White, conductor

Overture to Consecration of the House, Ludwig van Beethoven

Concerto No. 3 for Piano and Orchestra, Bela Bartok

Michael Carroll, piano

Symphony No. 4 in E minor, Johannes Brahms

February 28, 1992; Rogers High School, Puyallup

March 7, 1992; Tahoma Junior High School, Maple Valley

March 14, 1992; Kentwood High School, Kent

Dr. Joseph Pollard White, conductor

Overture to Die Fledermaus, Johann Strauss, Jr.

Concerto in D minor for Two Violins, J.S. Bach

Ralph Ball, Nancy Poppe, violins

Karelia Suite, Jean Sibelius

Pictures at an Exhibition, Modest Mussorgsky, orch. Maurice Ravel

December 15, 1991; Kentwood High School, Kent

Joseph Pollard White, conductor

Choral Sounds Northwest; Mark Adrian, music director

St. Paul's Suite, Gustav Holst

Concerto for Flute and Harp, W.A. Mozart

Jane Leeson-Jackson, flute; Christian Chalifour, harp

Messiah (Christmas portion), G.F. Handel

Choral Sounds Northwest

Fran Eisenman, soprano; Ann Wickstrom, alto; Mark Duffin, tenor; David Rickard, bass

December 14, 1991; Kentwood High School, Kent

Choral Sounds Northwest; Mark Adrian, conductor

Rainier Symphony; Dr. Joseph Pollard White, conductor

The Messiah, G.F. Handel

No. 1 through 22 (Hallelujah)

Mark Adrian, conductor

Fran Eisenman, Ann Wickstrom, Mark Duffin, David Rickard soloists

We Need a Little Christmas

Mark Adrian and Joyce Gibb, keyboards

Matt Jorgensen, drums

Set designs and choreography Roger Ford

We Need a Little Christmas, Jerry Herman

Sleigh Ride, Leroy Anderson

The Perfect Christmas Tree, Lynnette Shaw Loughton

It's Beginning to Look a Lot Like Christmas, Meredith Willson

Jose the Temporary Reindeer, Joyce Elaine Eilers

Santa Baby, Javits, Springer and Springer

Still, Still, Still; arr. Norman Luboff

I Wonder as I Wander, arr. John Niles and Lewis Horton

Carol of the Drum, Katherine K. Davis

Choc'late in my Stocking, Marta Keen

Merry Christmas, Darling; Richard Carpenter

Do You Hear What I Hear? Noel Regney and Gloria Shayne

Gifts of Love, Patricia Jennings and Linda Marcus

The Christmas Song, Mel Torme and Robert Wells

The Monotone Angel, Don McAfee

October 26, 1991; Kentwood High School, Kent

Dr. Joseph Pollard White, conductor

10th Anniversary Celebration [10th anniversary = season 11]

Euterpe Concert Overture, George W. Chadwick

Hobo – an Evocation for Oboe and Orchestra, Warlen Bassham
Della Friend, oboe; **World Premiere**
Symphonic Dances from West Side Story, Leonard Bernstein
Symphony No. 2, Charles Ives

Season 10: 1990 – 1991

Joseph Pollard White, Music Director

June 2, 1991; St. Benedict's Church, Seattle

Choral Sounds Northwest; Mark Adrian, conductor
Rainier Symphony; Joseph Pollard White, conductor
Schubert's Best

Symphony No. 5 in B-Flat Major, Franz Schubert

Joseph Pollard White, conductor

Sonata D. 821 "Arpeggione," Franz Schubert

Joseph Pollard White, viola; Mark Adrian, piano

Mass in G-Major D. 167, Franz Schubert

Mark Adrian, conductor

Fran Eisenman, soprano; Joel Ohn, tenor; Greg Smith, baritone

May 10, 1991; Carco Theatre, Renton

May 11, 1991; Kentwood High School, Kent

Joseph Pollard White, conductor

Serenade No. 1 in D, Johannes Brahms

Symphony No. 1 "Classical," Sergei Prokofiev

Spring from *The Four Seasons*, Antonio Vivaldi

Nancy Poppe, violin

Appalachian Spring, Aaron Copland

March 16, 1991; Tahoma Junior High School, Maple Valley

March 22, 1991; Sumner High School Performing Arts Center, Sumner

March 23, 1991; Enumclaw High School Auditorium, Enumclaw

April 6, 1991; Kentwood High School Performing Arts Center, Kent

Joseph Pollard White, conductor

Overture to L'Italiana in Algeiri, Gioachino Rossini

Concerto in C Major for Cello and Orchestra, Franz Joseph Haydn

Tim Finholt, cello; March 16, March 22, April 6

Concerto in C Major for Violin and Orchestra, Franz Joseph Haydn

Starla Nelson, violin; March 23

The Unanswered Question, Charles Ives

Variations on an Original Theme *Enigma*, Edward Elgar

November 23, 1990; Museum of Flight Great Gallery, Tukwila

Joseph Pollard White, conductor

"The Music of Flight"

Clouds (Nuages), Claude Debussy

The Birds (Gli Uccelli), Ottorino Respighi

Overture to the Flying Dutchman, Richard Wagner

The Planets, Gustav Holst

Mars, Venus, Jupiter

October 20, 1990; Kentwood High School, Kent

October 26, 1990; Carco Theatre, Renton

Joseph Pollard White, conductor

Overture to The Wasps, Ralph Vaughan Williams

Pavane, Gabriel Faure

Concerto for Tuba and Orchestra, Joseph Pollard White; **world premiere**

Robert Shuster, tuba

Fingal's Cave, Hebrides Overture, Felix Mendelssohn

Symphony No. 7, Ludwig van Beethoven

Season 9: 1989 – 1990

Joseph Pollard White, Music Director

May 24, 1990; Kentwood High School, Kent

Opening event of the Kent Centennial Celebration

Joseph Pollard White, conductor

Overture to William Tell, Gioachino Rossini

Preludes and Rondo: A Fivescore Festival, Timothy A. Kramer; **world premiere**

The Beautiful Blue Danube, Johann Strauss, Jr.

On the Steppes of Central Asia, Alexander Borodin

Four Dance Episodes from Rodeo, Aaron Copland

Buckaroo Holiday, Corral Nocturne, Saturday Night Waltz, Hoe Down

May 6, 1990; Seventh Day Adventist Church, Kent

Joseph Pollard White, conductor

Choral Sounds Northwest; Mark Adrian, conductor

Concerto in F Major, Brandenburg No. 2, J.S. Bach

Bob Gale, trumpet; Nancy Poppe, violin; Ellen Berkovitz, flute; Della Friend, oboe

Gloria, Antonio Vivaldi

Choral Sounds Northwest

Barbara Moser, Phyllis Silling, Fran Eisenman, sopranos; Barbara Tatham, alto; Kathleen Ormbreck, mezzo

Te Deum Laudamus in D Major, G.F. Handel

Choral Sounds Northwest, featuring the Chamber Choir; David Rickard, bass

April 14, 1990; Kentwood High School, Kent

April 20, 1990; Carco Theatre, Renton

Joseph Pollard White, conductor

Two Calliphonies, Warlen Bassham

Concerto in G for Piano and Orchestra, Maurice Ravel

Lisa Hogg, piano

Symphony in E-flat "Eroica," Ludwig van Beethoven

February 2, 1990; Lindbergh High School, Renton

February 3, 1990; Kentwood High School, Kent

Joseph Pollard White, conductor

Concerto for Harp and Orchestra, Johann Georg Albrechtsberger

Deborah McClellan, harp

Romeo and Juliet Fantasy Overture, Pyotr Ilyich Tchaikovsky

Symphony in D minor, Antonin Dvorak

November 10, 1989; Carco Theatre, Renton

November 11, 1989; Kentwood High School, Kent

Joseph Pollard White, conductor

Overture to Russlan and Ludmilla, Mikhail Glinka

Andante and Hungarian Rondo, Carl Maria von Weber

Ann Kosanovic-Brown, bassoon

Danse Macabre, Camille Saint-Saens

Pastoral Symphony, Ralph Vaughan Williams

Season 8: 1988 – 1989

Joseph Pollard White, Music Director

Todd Gowers, Assistant Conductor

April 14, 1989; Kentwood High School, Kent

April 22, 1989; Carco Theatre, Renton

Joseph Pollard White, conductor

Pulcinella, Stravinsky

Cynthia Ann Oeck, soprano; Pil-Sung Kim, tenor; Gustave Blazek, bass

Symphony No. 6 "Pastorale," Ludwig van Beethoven

February 25, 1989; Kent Senior Activity Center, Kent

Rainier Symphony Presents the **Potlatch String Quartet**

Robin Prinzing, violin; Cathan Baker Prinzing, violin; Joseph Pollard White, viola; Bret Smith, cello

String Quartet in D "the Frog," Franz Joseph Haydn

String Quartet Op. 11, Samuel Barber

String Quartet "American" Op. 96, Antonin Dvorak

[quartet members are from Rainier Symphony; fund raising event for Rainier Symphony]

December 10, 1988; Carco Theatre, Renton

December 16, 1988; Kentwood High School, Kent

Joseph Pollard White, conductor

Academic Festival Overture, Johannes Brahms

Concerto for Piano and Orchestra, Prokofiev

Walter Atha, piano

Symphony in D minor, Franck

October 21, 1988; Kentwood Performing Arts Center, Kent

October 22, 1988; Carco Theatre, Renton

Joseph Pollard White, conductor

Roman Carnival Overture, Hector Berlioz

Variations on a Rococo Theme, Pyotr Ilyich Tchaikovsky

Bret Smith, cello

Symphony No. 1, Robert Schumann

Season 7: 1987 – 1988

Joseph Pollard White, Music Director

Todd Gowers, Assistant Conductor

May 20, 1988; Carco Theatre, Renton

May 21, 1988; Kentwood High School, Kent

Intermedia, Mark Kuss; **world premiere**

Concerto in E minor for Violin and Orchestra, Felix Mendelssohn

Robin Prinzing, violin

Symphony No. 9 "From the New World," Antonin Dvorak

March 26, 1988; Kentwood High School, Kent

Joseph Pollard White, conductor

Peer Gynt Suite No. 1, Edvard Grieg

Symphony No. 29, W.A. Mozart

A London Symphony, Ralph Vaughan Williams

December 11, 1987; Tukwila Community Center, Tukwila

December 12, 1987; Kent Commons, Kent

Joseph Pollard White, conductor

Overture to Hansel and Gretel, Engelbert Humperdinck

Concerto Grosso Op. 6 No. 8 "Christmas Concerto," Archangelo Corelli

Michelle Davis, violin; Marie Bean, violin; Joe Bichsel, cello

Suite from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

Overture, March, Trepak, Arabian Dance, Chinese Dance, Dance of the Reed Pipes, Waltz of the Flowers

October 23, 1987; Kent Commons, Kent

October 30, 1987; Carco Theatre, Renton

Joseph Pollard White, conductor

Variations on a Theme by Haydn, Johannes Brahms

Knoxville: Summer of 1915, Samuel Barber

Marilee Plaks, soprano

Symphony No. 4, Ludwig van Beethoven

Season 6: 1986 – 1987

Joseph Pollard White, Music Director
Stan Purvis, Assistant Conductor
Robert Prinzing, Concertmaster

[Beginning with Season 6 in an effort to increase the skill level, orchestra members no longer pay dues and principals are promised payment. Emphasis on funding will shift to fundraisers, grants, and donations, and the overall budget will need to be increased. Joseph (Joe) Pollard White is selected as the Symphony's 4th Music Director.]

May 10, 1987; Auburn Performing Arts Center, Auburn

Joseph Pollard White, conductor
Water Music Suite, G.F. Handel, arr. Harty
Concerto in E-flat for Trumpet and Orchestra, Franz Joseph Haydn
Robert Gale, trumpet
Peter and the Wolf, Sergei Prokofiev
Mychal Limric, narrator

March 22, 1987; Auburn Performing Arts Center, Auburn

March 24, 1987; Kentridge High School, Kent

Joseph Pollard White, conductor
Overture to The Magic Flute, W.A. Mozart
Orchestral Piece, Kennett Lehmann
Concerto in D for Guitar and Orchestra, Vivaldi
Don McKenzie, guitar
Symphony No. 5, Nielsen

December 7, 1986; Enumclaw High School, Enumclaw

December 14, 1986; Southcenter Mall, Tukwila

Joseph Pollard White, conductor
Symphony No. 104 "London," Franz Joseph Haydn
The Lark Ascending, Ralph Vaughan Williams
Robin Prinzing, violin
Symphony in C, Georges Bizet

December 6, 1986; Southcenter Mall, Tukwila

Selections from the December 7 and 14 concerts

October 21, 1986; Kentwood High School, Kent

October 26, 1986; Auburn Performing Arts Center, Auburn

Joseph Pollard White, conductor
Overture to Barber of Seville, Gioachino Rossini
Concerto in F for Piano and Orchestra, George Gershwin
Eleanor Wetzel, piano
Symphony No. 5, Ludwig van Beethoven

Season 5: 1985 – 1986

Donn Weaver, Music Director until November 1985
R. Joseph Scott, Guest Conductor starting February 1986

[from 1985-86 Annual Report]

Unfortunately due to pressures from the Board of Directors of the Bellevue Philharmonic Orchestra, Mr. Scott was unable to accept our offer [to become Music Director and Conductor of Rainier Symphony]. We therefore end the year with another conductor search, with a final selection to be accomplished by mid-June.

May 18, 1986; Auburn Performing Arts Center, Auburn

R. Joseph Scott, conductor
Superman
Send in the Clowns
Selections from *The Sound of Music*
Other Pops selections

May 17, 1986; Southcenter Mall, Tukwila
Selections from the May 18th concert

March 2, 1986
Concert cancelled

[from newspaper clipping February 14, 1986]
R. Joseph Scott, 41, the conductor of the Bellevue Philharmonic Orchestra, has been named the guest conductor of the Rainier Symphony, and there is a chance that he will be hired as the permanent conductor. Donn Weaver resigned in November as conductor of the South King County-based community orchestra. According to Thordis Cash of the symphony's Board of Directors, Scott will be considered for the job of a permanent conductor if everything goes smoothly in the first concert on May 18.

Last year, the five-year old Rainier Symphony suffered a drop in audience, and a drastic drop in musicians. Scott, who called himself "a good builder," said he thought the Rainier Symphony could be built up to 80 or more musicians. "I feel we could have a Symphony League (a support group) and a subscription series," said Scott. "We should take advantage of our fine performing arts center." [Auburn PAC]

December 20 & 21, 1985; Auburn Performing Arts Center, Auburn
Ballet Les Jeunes
The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

December 10, 1985; Kent Commons, Kent
Selections from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

October 26, 1985; Kentwood High School, Kent
October 27, 1985; Auburn Performing Arts Center, Auburn
Donn Weaver, conductor
Tragic Overture, Johannes Brahms
Flute Concerto No. 2, W.A. Mozart
 Ellen Bercovitz, flute
Symphony No. 8, Antonin Dvorak
Imperial March, Edward Elgar

Season 4: 1984 – 1985

Donn Weaver, Music Director
Dell Wade, Associate Conductor

June 29, 1985; Kent Commons, Kent
Pops concert

May 5, 1985; Auburn Performing Arts Center, Auburn
Donn Weaver, conductor
Prelude to Die Meistersinger von Nurnberg, Richard Wagner
Piano Concerto No. 1, Franz Liszt
 Edelgard Loveland, piano
Symphony No. 4 "Tragic," Franz Schubert
Finlandia, Jean Sibelius

May 4, 1985; Southcenter Mall, Tukwila
Selections from the May 5th concert

March 10, 1985; Auburn Performing Arts Center, Auburn
Donn Weaver, conductor
Poet and Peasant Overture, Franz von Suppe
Chants, Dell Wade; world premiere
 Dell Wade, conductor
Clarinet Concerto in A, W.A. Mozart
 Stan Purvis, clarinet
Symphony No. 2, Lochren Johnson; world premiere

Romeo and Juliet Fantasy Overture, Pyotr Ilyich Tchaikovsky

December 15 & 16, 1984; Auburn Performing Arts Center, Auburn

Ballet Les Jeunes

The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

October 28, 1984; Auburn Performing Arts Center, Auburn

Donn Weaver, conductor

Egmont Overture, Ludwig van Beethoven

Excerpts from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

Fugue in G minor, J.S. Bach, transcribed Leopold Stokowski

Adagio for Strings, Samuel Barber

Symphony No. 1 "Nordic," Howard Hanson

Season 3: 1983 – 1984

Dr. Donald Hartman, Music Director through 1983

Donn Weaver, Assistant Conductor in 1983, Music Director in 1984

May 20, 1984; Auburn Performing Arts Center, Auburn

Donn Weaver, conductor

Babes of Seville Overture, Rossini

Piano Concerto No. 2, Saint-Saens

Joel Salsman, piano

Symphony No. 1, Johannes Brahms

May 15, 1984; Southcenter Mall, Tukwila

Selections from the May 20th concert

March 11, 1984; Auburn Performing Arts Center, Auburn

Donn Weaver, conductor

Iphigenia in Aulis Overture, Christoph von Gluck

Fantasie, Georges Hue

Martha Herby, flute

Rocky Point Holiday, Ron Nelson

Poem for Flute and Orchestra, Charles Griffes

Martha Herby, flute

Symphony in D minor, Cesar Franck

[from the March 11th 1984 concert program]

This concert is presented as a tribute to Dr. Donald Hartman, former Music Director/Conductor in appreciation of his contribution to Rainier Symphony. At the beginning of the symphony's first season (1981-82), Dr. Hartman, newly arrived in the Seattle area, became principal flutist, president of the performers, and a member of the board of trustees. As a retired professor of music and off-time conductor, he brought to the symphony a wealth of music knowledge, organizational "know-how" and, most of all, tranquility in time of crises. During the second season (1982-83), Dr. Hartman was appointed Music Director/Conductor. His professionalism and knowledge was reflected in the symphony's performances. Most of the music heard this season, the symphony's third, was planned by Dr. Hartman, including the appearance of today's soloist, Martha Herby, and Joel Salsman as guest pianist on May 20.

December 18, 1983; Auburn Performing Arts Center, Auburn

Dr. Donald Hartman, conductor

Rainier Chorale [associated with Rainier Symphony]

The Messiah, G.F. Handel

Marilee Plaks, soprano; Carmen Leon, alto; G. Anton Kibbie, tenor; Don Kinney, bass

December 9, 1983; Kent Commons, Kent

December 10, 1983; Renton High School, Renton

Sleigh Ride, Leroy Anderson

A Christmas Festival, Leroy Anderson

Carol of the Drum

White Christmas

Trepak from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

Variations on Joy to the World
Hallelujah Chorus and other excerpts from *The Messiah*
Merilee Plaks, soloist

October 29, 1983: Kentwood High School, Kent
October 30, 1983: Auburn Performing Arts Center, Auburn
Donn Weaver, conductor
Symphony No. 9 "From the New World," Antonin Dvorak
Suite from *Swan Lake*, Pyotr Ilyich Tchaikovsky
Carmen Suite No. 1, Georges Bizet

Season 2: 1982 – 1983

Dr. Donald Hartman, Music Director

May 15, 1983: Auburn Performing Arts Center, Auburn
Dr. Donald Hartman, conductor
Symphony No. 8 "Unfinished," Franz Schubert
Peer Gynt Suite No. 1, Edvard Grieg
Evening Prayer and Dream Pantomime from *Hansel and Gretel*, Humperdinck
An Outdoor Adventure, Aaron Copland

March 13, 1983: Auburn Performing Arts Center, Auburn
Dr. Donald Hartman, conductor
Symphony No. 6 "Pastoral," Ludwig van Beethoven
Die Meistersinger, Richard Wagner
Valse Triste, Jean Sibelius
Le Coc d'or (The Golden Cockerel), Rimsky-Korsakov

December 19, 1982: Auburn Performing Arts Center, Auburn
Dr. Donald Hartman, conductor
Merilee Plaks, choral preparation
Rainier Chorale [associated with Rainier Symphony]
The Messiah, G.F. Handel

October 31, 1982: Auburn Performing Arts Center, Auburn
Dr. Donald Hartman, conductor
Symphony No. 40, W.A. Mozart
Rosamunde Overture, Franz Schubert
Les Preludes, Franz Liszt
Russian Sailors' Dance from *The Red Poppy*, Reinhold Gliere

[undated newspaper clipping]

Donald Hartman is putting down his flute and picking up a baton. Hartman is the new conductor of the Rainier Symphony, South King county's community orchestra. Hartman was previously principle flutist for the orchestra. Harman replaces Richard Polf, who left at the end of the orchestra's first season because of unspecified differences with the symphony board over musical policy.

Hartman said he was "delighted and honored" to be named conductor of Rainier Symphony. "The orchestra is composed of every kind of person, of every age," said Hartman. "They all want to make music, and they all enjoy making music. The musicianship is very good. We can play just about anything we want. And the more we play, the more musicians we attract."

Hartman expects to have about 60-65 musicians for the opening of the regular season in October. "I'd like to see it get larger as we progress," said Hartman. "Like every orchestra, we have problems getting strings."

Season 1: 1981 – 1982

Richard Polf, Music Director through May
Dr. Donald Hartman, Music Director July

July 17, 1982; Kent Commons, Kent

Donald Hartman, conductor
Music for the Royal Fireworks, Handel
Overture to *The Merry Wives of Windsor*, Nicolai
Waltzes from *An Artist's Life*, Johann Strauss
Music from *Stars Wars*, John Williams
Highlights from *Annie*
Music from *L'Arlesienne*, Georges Bizet
Stars and Stripes Forever, John Philip Sousa

May 16, 1982; Auburn Performing Arts Center, Auburn

Richard Polf, conductor
Donna Diana Overture, Emil Nikolaus von Reznicek
Variations on a Rococo Theme for Cello and Orchestra, Pyotr Ilyich Tchaikovsky
John Von Dassow, cello
Symphony No. 104 "London," Franz Joseph Haydn
Academic Festival Overture, Johannes Brahms

March 7, 1982; Auburn Performing Arts Center, Auburn

Richard Polf, conductor
Symphony No. 8, Antonin Dvorak
Serenade for Strings, Edward Elgar
Paul Bunyan Suite, William Bergsma [University of Washington professor]
Fanfare for the Common Man, Aaron Copland

December 8, 1981; Southcenter Mall, Tukwila

The Festival of Christmas
Carol of the Drums
English Folk Song Suite, Ralph Vaughan Williams
Christmas and holiday selections

November 8, 1981; Auburn Performing Arts Center, Auburn

Richard Polf, conductor
Symphony No. 1, Ludwig van Beethoven
Fingal's Cave Overture, Mendelssohn
English Folk Song Suite, Ralph Vaughan Williams
Rodeo, Aaron Copland

[Excerpts from newspaper articles]

The idea was formed in March 1981, and the organization was incorporated in June [1981]. [Note, this initial incorporation later lapsed, and the Symphony was re-incorporated in January 1995]

Incorporated as a non-profit organization to "provide a forum for musicians of the area and to enrich the cultural environment of the communities involved."

Rainier Symphony was formed in 1981 by a group of interested citizens to meet a need for a performing symphony in the South-King, North-Pierce county communities. It will provide a forum for musicians of the area who, at present, have no local organization which can utilize their various talents. The public will be able to enjoy performances of good music for reasonable prices without the need to travel a great distance and with less traffic and parking problems. The Board of Trustees of Rainier Symphony has selected Richard Polf as conductor of the symphony.

More than 50 local musicians will participate in the [November] concert, which will be the first of three planned this season. The symphony was organized by Ken Duley and Thordis Cash, who wanted to create an outlet for local musicians. The symphony has been rehearsing for three months under the leadership of Richard Polf, a Seattle conductor. The symphony members are mostly dedicated amateurs, with a few ex-professionals sprinkled through. Polf was chosen from a field of five or six conductor candidates, and he was previously involved with Seattle's Thalia Community Symphony. Polf said he's excited about performing in the Auburn Performing Arts Center, which he said is equal in acoustical quality to the University of Washington's Kane Hall.

[Orchestra members paid dues in Seasons 1-5. Funding for the orchestra was from these dues, as well as grants from local municipalities, arts commissions, and local businesses.]