

HOE - DOWN
 from
 "RODEO"

2nd Violin

A. COPLAND

Allegro

ff (3) (3) (3) (3) (3) (3) (3)

2 *f marc.*

3 pizz. arco pizz.

arco pizz. arco pizz.

4

Pfle.

5 *f* (3) *sf*

6

2nd Violin

Handwritten musical score for 2nd Violin, page 3. The score consists of ten staves of music with various markings and dynamics.

- Staff 1:** Treble clef, key signature of one sharp. Measures 1-6.
- Staff 2:** Measure 7: Dynamics *f*, *sf*. Articulation marks (circles with a dot) and slurs. Measure 8: Dynamics *mf*, *p*.
- Staff 3:** Measure 9: Dynamics *fff*. Measure 10: Dynamics *f*, *sf*.
- Staff 4:** Measures 11-12: Dynamics *f*, *sf*. Articulation marks and slurs. Measure 13: Dynamics *p*.
- Staff 5:** Measures 12-13: Dynamics *fff*, *f*.

2nd Violin

14 pizz.

BUCKAROO HOLIDAY

2nd Violin I

from
"RODEO"

Rainier Symphony

A. COPLAND

Allegro con spirito

Handwritten musical score for 2nd Violin of "BUCKAROO HOLIDAY" from "RODEO" by Aaron Copland. The score consists of twelve staves of music with various dynamics, bowing markings, and performance instructions like "marc. e stacc.", "sf", "ff", "p", "con sord.", "poco più mosso senza sord.", "secco", "arco", and "pizz.". The score is annotated with circled numbers 1 through 12, likely indicating specific bowing techniques or performance points.

2

2nd Violin

arco (13)

sub. ff sf sf sf sf sf sf

(14) sf sf sf f

(15) 2 b[#] f (16) 1 b[#] b[#]

f II div. 3 (17) 1

unis (18)

1 (19) 1 resto

Listesso tempo (20) 13 secco (21) sim.

p at the frog

Silent 1 2 1 2 sim. sim.

1 (22) 1 Silent 1 2 3 Silent

f sf (23) pizz. (24) 1 Silent arco

p secco 3 1 4 p

1 Silent 2 1 (25) 3 div. 8va.....

Silent f pp ORB-68

2nd Violin

26 *s'va*.....

27 3 unis
pizz.

28 1 arco
mf

29 3

30 *mf p*

31 *p*

32 *p*

33 *p* 34

35 *sf* *sf* *sf* *sf*

36 *detache* *cresc.* *ff* 3

2nd Violin

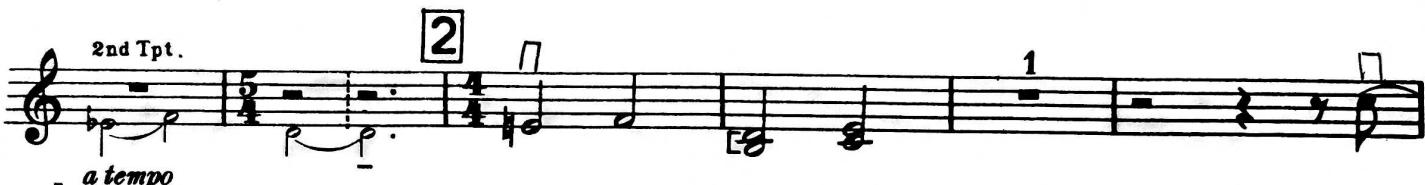
4

CORRAL NOCTURNE

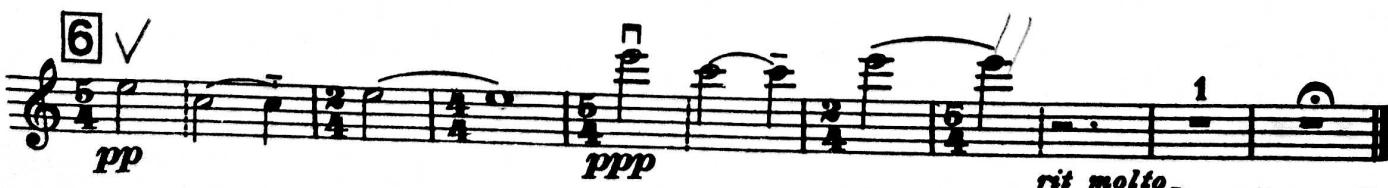
2nd Violin

I
con Sordinofrom
"RODEO"A. COPLAND
Rainier Symphony

Moderato



3 Tempo I



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SATURDAY NIGHT WALTZ
from
“RODEO”

RAINIER
SYMPHONY
A. COPLAND

2nd Violin

INTRO. V

① Broader *sul f non legato*

② Slow Waltz

dim e rit poco a poco

③ 6 ④

⑤

p

⑥ Doppio movimento

poco rit

⑦ Meno mosso ⑧ 5

pp

⑨ 1 1 ⑩ Tempo I.

10 4 *mf* *f*

⑪

div

rit.