

24

Set 6

Viola

MAS 72K

Dmitri Shostakovich

# SYMPHONY No. 5

For Large Orchestra

G. Schirmer, Inc.  
New York, NY

109

*Viole*

**FIFTH SYMPHONY**  
FOR BIG ORCHESTRA

D. Shostakovich Op. 47

I

Moderato

m 8

1

2

3

4

5

6

7

8

9

ff dim. p dim. pp 1

6

1 2 3

f p

7

pizz.

f

8 arco

9

p

10

11

pizz.

12 arco  
div. p espress.

13 dim. dim.

14

molto dim. 9 3

molto dim. 5 15

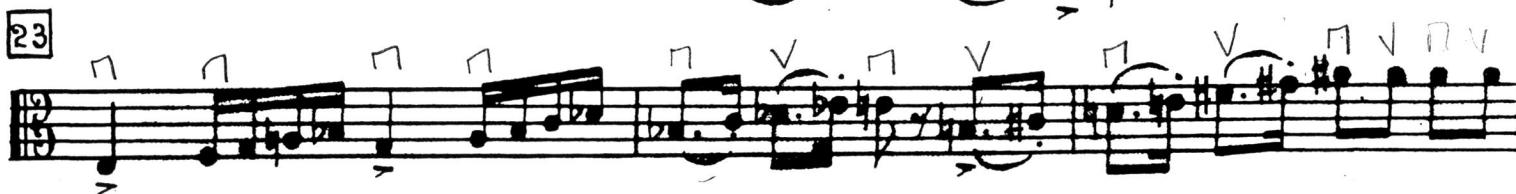
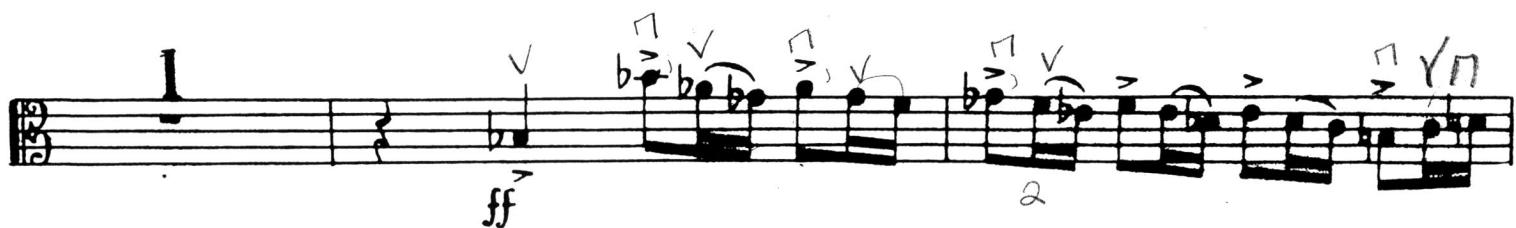
unis. b<sub>o</sub> p cresc. ff dim. ppp

p espress. 16 17 12 18 3

poco animando 5 5 20 V-ni I f 3

-4-

-10-3  
-5-5-3 pizz





15-8-

29 ff espress.

30 poco stringendo

31

32 ff

33

34

35

cresc.

3 4 0

riten.

36 Largamente fff 32

37

34 molto

ritenuto a tempo con tutta forza V n sim rall.

dim. p

39 Più mosso pp 40

41

50 42 II

43 6

44 *Moderato*  
*consord.*

pp

45

46 *giss. b.*  
*miss. f.*

47

*morendo*

**II**

48 *Allegretto*

12

49

7

50

5

2 Fg. ff

*senza sord.*

52

*marc.*

*cresc.*

*ff*

4

*pizz.*

f

Handwritten musical score for string instruments (Violin/Viola/Cello) in common time. The score consists of six staves of music. Measure 54 starts with a dynamic **p**. Measure 55 begins with an **arco** dynamic. Measures 56-59 show various dynamics including **cresc.**, **ff**, **rit.**, **tempo**, and **pizz.**. Measure 60 features **arco sul c.** Measure 61 includes **f marc.** Measure 62 concludes with **sf**.

54 55 arco 56 cresc. 57 58 rit. tempo 59 pizz. 60 arco sul c. 61 f marc. 62 sf

Handwritten musical score for string instruments (Violin/Viola/Cello) in common time. The score consists of five staves of music. Measures 63-66 show eighth-note patterns with various dynamics and articulations. Measure 67 begins with a dynamic **b**. Measure 68 features a dynamic **v**. Measure 69 includes a dynamic **m**. Measure 70 concludes with a dynamic **sf**.

63 64 65 66 67 68 69 70

A handwritten musical score for cello, consisting of ten staves of music. The score includes dynamic markings such as *pizz.*, *pp*, *ff*, *sf*, *pp*, *ff*, *dim.*, *p*, *pp*, *mf*, *cresc.*, *f*, and *dim.*. Measure numbers 63, 64, 65, 66, 67, 68, and 9 are indicated. The score features various bowing techniques, including arco and pizzicato, and includes a section with a bassoon part.

1. *pizz.*  
2. *pp*  
3. *ff*  
4. *arco*  
5. *63*  
6. *7*  
7. *✓*  
8. *ff*  
9. *pizz.*  
10. *sf*  
11. *1*  
12. *64*  
13. *1*  
14. *pp*  
15. *arco*  
16. *ff*  
17. *ff*  
18. *dim.*  
19. *65*  
20. *9*  
21. *pizz.*  
22. *p dim.*  
23. *pp*  
24. *p*  
25. *66*  
26. *pizz.*  
27. *2*  
28. *mf*  
29. *67*  
30. *6*  
31. *pizz.*  
32. *68*  
33. *p*  
34. *cresc.*  
35. *f*  
36. *4*  
37. *dim.*

69

pizz.



1



70

8

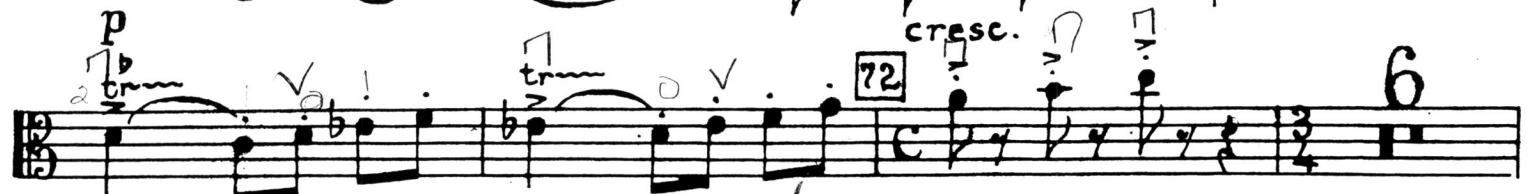
71

arco

*b*



cresc.



2

pizz.



74

arco

*ff*



III

75 Largo

I  
V-Le  
II

p espress.

76

mf

dim. p cresc. mf dim.

77

mf dim. p

p mf dim.

p

poco espress.

78 79 80

pp

riten.

4 7 1

4 - 7

↓

14 1-1 [81] a tempo

Handwritten musical score for two staves. Measure 81 starts with dynamic *pp*. Measures 82 and 83 show various dynamics including *cresc.*, *espress.*, *tenuto*, *Largamente*, *ff*, and *Poco più mosso*. Measures 84, 85, and 86 conclude the section with dynamics *pp*.

Measure 81: *pp*, *cresc.*, *cresc.*

Measure 82: *espress.*, *espress.*

Measure 83: *tenuto*, *Largamente*, *ff*

Measure 84: *Poco più mosso*

Measure 85:

Measure 86: *v-ez I*, *pp*, *pp*

poco calando

87

5 3 7 1

88

mp espress. cresc.

v (was) p cresc.

f

cresc.

cresc.

ff 1 2 3 4 5 6 7

ff

89 b<sub>o</sub> b<sub>o</sub> b<sub>o</sub> b<sub>o</sub> b<sub>o</sub> b<sub>o</sub> b<sub>o</sub> b<sub>o</sub>

90 play

I

ff

This handwritten musical score is for a three-part instrument, likely a harpsichord or similar keyboard instrument. It features six systems of music, each consisting of two measures. The score is in common time and uses a treble clef with a key signature of three sharps. Measure 87 starts with a forte dynamic (ff) followed by a half note. Measure 88 begins with a piano dynamic (p) followed by a half note. Measure 89 starts with a forte dynamic (ff) followed by a half note. Measure 90 begins with a piano dynamic (p) followed by a half note. Measure 91 starts with a forte dynamic (ff) followed by a half note. Measure 92 begins with a piano dynamic (p) followed by a half note. Measure 93 starts with a forte dynamic (ff) followed by a half note. Measure 94 begins with a piano dynamic (p) followed by a half note. Measure 95 starts with a forte dynamic (ff) followed by a half note. Measure 96 begins with a piano dynamic (p) followed by a half note. Measure 97 starts with a forte dynamic (ff) followed by a half note. Measure 98 begins with a piano dynamic (p) followed by a half note. The score includes various dynamics such as ff, f, mp, and cresc., as well as performance instructions like 'poco calando', 'espress.', 'cresc.', and 'play'. Rehearsal numbers are placed above the music, and measure numbers are placed below the music. The score is written on six staves, with each staff having two measures per system.

91

Play!

92

93 con sord.

pp con sord.

poco espr. morendo

poco espr. morendo

94 95

5 p espress. pizz.

96

1 4 6 pp arco morendo

pp morendo

**IV**

97 Allegro non troppo

5

senza sord.

Musical score for page 17, section IV. Measure 97 starts with a bass clef, 3/4 time, and a dynamic of 5. The instruction "senza sord." is written above the staff. The music consists of a series of eighth-note chords. Measure 98 begins with the instruction "accel." above the staff. The dynamic "fff" is indicated above the first note of the measure. The instruction "poco a poco" is written below the staff. The music continues with eighth-note chords.

98

V u o n n o n

Continuation of the musical score for page 17, section IV. The staff begins with a bass clef and a dynamic of 5. The melody consists of eighth-note chords. The instruction "V u o n n o n" is written above the staff.

99

dix.

unis.

Continuation of the musical score for page 17, section IV. The staff begins with a bass clef and a dynamic of 5. The instruction "dix." is written above the staff. The instruction "unis." is written below the staff. The music consists of eighth-note chords.

100

Continuation of the musical score for page 17, section IV. The staff begins with a bass clef and a dynamic of 5. The music consists of eighth-note chords. Various performance markings like "2 1 2 3 4", "3 2", and "1" are written above the staff.

Continuation of the musical score for page 17, section IV. The staff begins with a bass clef and a dynamic of 5. The music consists of eighth-note chords. Performance markings like "2 3" and "1" are written above the staff.

div.

V

101 unis.

Continuation of the musical score for page 17, section IV. The staff begins with a bass clef and a dynamic of 5. The instruction "div." is written above the staff. The dynamic "V" is written above the staff. The instruction "101 unis." is written above the staff. The music consists of eighth-note chords.

Continuation of the musical score for page 17, section IV. The staff begins with a bass clef and a dynamic of 5. The music consists of eighth-note chords. Performance markings like "VV", "VV 1", and "VV" are written above the staff.

102

103

Allegro

104

105 accet.

p.

cresc.

106

107

f

108 Più mosso

ind

4 3 2 1 2

4 3 2 3 2 1 2 3 3 4

2

109

2

4 1

2 3 4 5 6

110

4 1 2

1

3

112 5  
 V-ri  
 V-ri 16

Vni I 8 fff  
 113 Poco animato  
 V-le dir. ho 8

b8 dim. p cresc. f cresc. ff  
 114 b8  
 unis. 10  
 115  
 116 p espress.  
 117 11 118 14 119 V.C. C.B.  
 Vni I b-p

pp 120  
 121 10 122 3 1 123 7 124 4

125 Corni 5 126 Vni I f V-Le  
 f

127

Handwritten musical score for page 21, measures 127-128. The score consists of two staves. Measure 127 starts with eighth-note patterns followed by rests. Measure 128 begins with a dynamic crescendo (cresc.) and includes markings like V, N, and ff. The score is written in bass clef and includes various dynamics and performance instructions.

129

Handwritten musical score for measure 129. It shows a continuation of the bass line with eighth-note patterns and rests. The score is in bass clef.

130

Handwritten musical score for measure 130. It features eighth-note patterns and rests. The score is in bass clef.

Handwritten musical score for measure 130 continued. It shows a continuation of the eighth-note patterns and rests. The score is in bass clef.

molto riten.

Handwritten musical score for measure 130 continued. It shows a continuation of the eighth-note patterns and rests. A dynamic marking "cresc." is present at the end of the measure. The score is in bass clef.

131

Handwritten musical score for measure 131. It shows a continuation of the eighth-note patterns and rests. The score is in bass clef.

132

Handwritten musical score for measure 132. It shows a continuation of the eighth-note patterns and rests. The score is in bass clef.

133

Handwritten musical score for measure 133. It shows a continuation of the eighth-note patterns and rests. The score is in bass clef.

134

Handwritten musical score for measure 134. It shows a continuation of the eighth-note patterns and rests. The score is in bass clef.

NV

Handwritten musical score for measure 134 continued. It shows a continuation of the eighth-note patterns and rests. A dynamic marking "NV" is present at the end of the measure. The score is in bass clef.