

Sinfonie Nr.1 B-Dur

VIOLINO I

Robert Schumann, op. 38

Andante un poco maestoso $\text{♩} = 66$

Trbe.

5

8

14

un poco ritard. a tempo arco

25

Più vivace e poco a poco acceler

mf cresc

Viola

36

Allegro molto vivace $\text{♩} = 120$

43

51

60

cresc. ff

70

dim. p

VIOLINO I

3

86 *pizz.* 1 *arco* *p*

98 *cresc.*

106 *p* *cresc.* *f* *sf* *sf*

118 *f* *cresc.*

125 *ff*

133 1. 2. 3 *sf* *sf* *f* *sf*

144 3 *stacc.* *p*

156 *cresc.* 1 *p* *cresc.* *stacc.*

168 *cresc.*

176 B 3 *f*

186 *ff* *f* *p* *f* *sf*

197 *f* *sf* *f* *sf* *f* 3

This page of a musical score for Violino I contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and fingerings. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The measures are numbered 86 through 197. The dynamics range from piano (p) to fortissimo (ff). The score includes a pizzicato section and an arco section. There are also markings for staccato and crescendo.

VIOLINO I

209 *pizz.* 2 *arco*

222 *sf* *p* *cresc.* *stacc.*

235 *cresc.*

243 *sf* *p* 1 2 3 4 5 *cresc.*

252 *dim.* *p* 3 3 *cresc.* *p poco a poco cresc.*

265 *sf* *sf* *sf*

277 *cresc.*

288 *ff*

295 *ff sempre*

309 *f* *fff* *ritard.* *Tempo I* *pizz.* *arco*

321 *Cor.*

331 *f* *dim.*

338 *p* 1 *pizz.*

This page contains the musical score for Violino I, measures 209 to 338. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of dynamics including *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *stacc.* (staccato), *ritard.* (ritardando), and *Tempo I*. There are also fingerings indicated by numbers 1 through 5. The notation includes many slurs, accents, and dynamic markings. The page number 4 is in the top left corner, and the instrument name VIOLINO I is at the top center.

VIOLINO I

358 *arco* *p* *cresc.* *5*

364 *p* *cresc.*

373 *f* *sf* *sf* *p* *cresc.*

381 *Animato*
poco a poco stringendo

390 *fp* *cresc. poco a poco* *f*

399 *fp*

408 *resc.*

416 *f*

428

429 *f* *f* *dim.* *pizz.* *p* *arco dol.* *p* *fp*

441 *cresc.* *p* *cresc.* *f* *divisi*

455 *p* *p*

469 *pp* *ppp* *3*

VIOLINO I

483 *p* *cresc.* *f*

491 *sempre f* *1*

501

506

Larghetto $\text{♩} = 66$

p *fp* *fp* *cresc. f p* *tr* *cresc. f p*

12 *f* *cresc.* *fp* *cresc.* *sf p* *1*

25 *f* *p* *f* *dim.* *cresc.*

30 *p* *f* *p* *dim.*

36 *pizz.* *cresc.*

40 **E** *div.* *sempre p*

VIOLINO I

7

45 *f* *p*

51 *cresc.* *sf* *arco* *sf*

59 *poco a poco cresc.* *f*

68 *sf* *p* *sf* *p*

75 *cresc.* *pp* *espress.* *dim.*

80 *dim.*

84 *cresc.* *p*

88 *sf* *dim.*

92 *dim.*

96 *cresc.* *sf* *dim.*

100 *pp* *fp* *f* *p* *f* *p* *dim.*

109 *pp* *pizz.* *3* *arco* *pp* *dim.* *attacca*

VIOLINO I

SCHERZO

(233) **Molto vivace** $\text{♩} = 88$

[illegible]

281 **Trio II**

Bassi

p cresc. f f

291

f f f

303

dim. p

314

dim.

323

cresc. - - - f ff

333

342

f sf sf sf

351

ff sf

361 **Coda**

p dolce

376

Clar. p

Ob. Fl. ritard. dim. pp

Quasi Presto

389

div. mf dim.

Meno Presto

399

pp Timp.

VIOLINO I

Allegro animato e grazioso $\text{♩} = 100$

Handwritten musical score for Violino I, measures 1 through 59. The score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro animato e grazioso" with a quarter note equal to 100 beats per minute. The score includes various musical notations such as dynamics (f, p, cresc., dim.), articulation (accents, trills), and performance instructions (pizz., arco). There are also handwritten annotations in blue ink, including checkmarks, "ritard.", "a tempo", and "v n".

Measures 1-7: *f*, *ritard.*, *p*, *a tempo*.

Measures 8-12: *p*, *cresc.*, *p*.

Measures 13-17: *cresc.*, *p*.

Measures 18-21: *cresc.*.

Measures 22-25: *cresc.*.

Measures 26-29: *cresc.*, *f*.

Measures 30-35: *f*.

Measures 36-40: *pizz.*, *arco*, *dim.*.

Measures 41-44: *pizz.*.

Measures 45-51: *arco*, *f*, *cresc.*, *pizz.*, *p*.

Measures 52-58: *arco*, *f*, *cresc.*, *dim.*, *p*.

Measures 59: *cresc.*.

VIOLINO I

11

64 *f*

70 *sf* *sf* *p*

79 *cresc.* *ff*

86 *sf* *sempre f* *cresc.*

95 *dim.*

100 *poco rit.* *p* *dim.*

105 *pp* *pp* *pp* *pizz.*

118 *arco* *p* *cresc.*

127

138 *sempre cresc.* *f*

149 *pp* *p*

161 *p* *p* *dim.* *p* *dim.* *rit.* *Poco Adagio*

VIOLINO I

Andante rit. Cadenza Fl. a tempo pizz. arco

174 182 187 193 198 203 208 214 219 226 231 237

rit. p cresc. p cresc. cresc. cresc. f f dim. p pizz. arco f arco dim. p cresc.

II

I

VIOLINO I

13

241 *cresc.* *ff* *sf*

248 *sf* *p* *cresc.*

256 *ff* *sf*

265 *sempre f*

273 Poco a poco accelerando *f* *sf* *sf* *p*

282 *cresc.* *cresc.*

293 *f* *mf* *cresc.* *sf*

303 *sf* *dim.* *p* *sf* *cresc.* *sf*

313 *f* *sempre f*

322 *sf* *sf* *sf*

330 *sf* *ff*

342 *G. P.* *1*