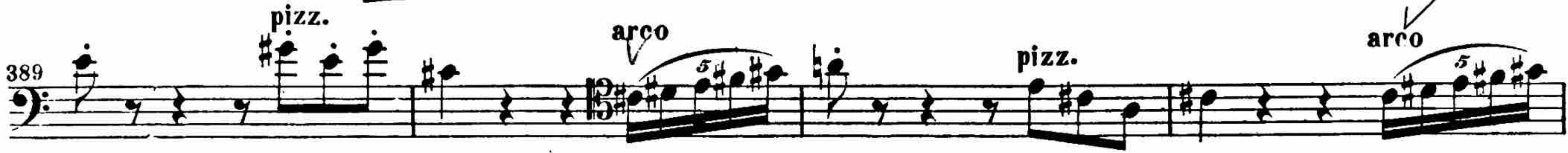
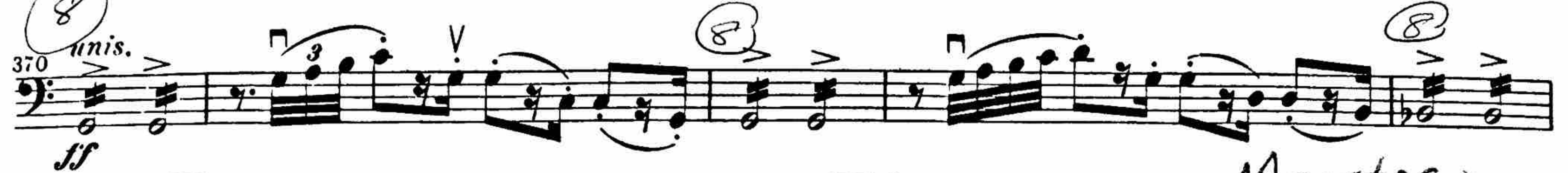


6 *unis.* **Violoncello**



**Andante maestoso**





## Violoncello

Violoncello musical score, measures 306-364. The score is written for a single staff in bass clef, with a key signature of one flat (B-flat). The tempo and mood are indicated as **Allegro marziale animato**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 306-312: The piece begins with a series of eighth and sixteenth notes, featuring slurs and accents. A **cresc.** marking is present.

Measures 313-317: The music continues with slurs and accents. A **cresc.** marking is present. A **marcato** marking appears in measure 315.

Measures 318-323: The music continues with slurs and accents. A **marcato** marking appears in measure 321.

Measures 324-329: The music continues with slurs and accents. A **marcato** marking appears in measure 327.

Measures 330-334: The music continues with slurs and accents. A **più cresc.** marking appears in measure 332.

Measures 335-343: The music continues with slurs and accents. A **ff** marking appears in measure 337.

Measures 344-353: The music continues with slurs and accents. A **ff** marking appears in measure 346. A **trun** marking appears in measure 350.

Measures 354-363: The music continues with slurs and accents. A **trun** marking appears in measure 356. A **cresc.** marking appears in measure 360.

Measures 364-368: The music continues with slurs and accents. A **div.** marking appears in measure 366. A **1** marking appears in measure 368.



## Violoncello

243 *pizz.* 1 *arco* 6 K 2

260 *p marcato*

266

272 *pizz.*

279 *unis.* *arco* *dolce*

287

Poco a poco più di moto sino al Allegro marziale

295 *mf divisi* *espress.* *p tranquillo*

301



152 *a tempo* *marcato* *f* *a tempo* 141 0 0 4 1 0 4 0 3 2

157 *cresc. molto*

161 1 4 0 3 0 4 0 2 0 2

164 1 4 1 4 1 1 4 3 4 1 1 4 4 4 1 2 1 4 1

167 1 4 1 0 2 1 4 3 4 1 1 1 4 1 4 4 1 2 1 4 3 1 4 1 4 3 2 1 4 3

170 *G* *staccato sempre*

173 1 2 4 1 4 2

176 4 1 3 1 4 1 4 1 4 1 4 0 3 0 4 2 0 4

179 *poco rall.* *dim.* *al*

182 *Un poco più moderato rit. a tempo* *Hub.* *poco rall.* *Solo* *poco rall.* *smorz.*

*Xu 111* *Allegretto pastorale* *divisi* *sempre pp*

200 *pp* 4 *I* 13

218 *p* 4 *I* 13



✓ ח ✓ ח ✓ ח

**Allegro ma non troppo**

lang  
gehalten



cresc.e string.

521

**Allegro tempestuoso.**

*sempre f*

*sempre f*

*cresc.*

*cresc.*

*f*

slightly slower

a tempo



# Les Préludes

**CAPITAL AREA YOUTH SYMPHONY ASSOC. 1**  
P.O. Box 676  
Olympia, WA 98507

## Violoncello

## F. Liszt

Violoncello

F. Liszt

Andante  
pizz.  
arco  
poco riten.  
pizz.  
p  
poco riten.  
p  
poco a poco cresc.  
più cresc.  
Andante maestoso  
ff  
L'istesso tempo  
poco rall.  
espressivo cantando  
Bass.  
espressivo dolente  
poco cresc.  
L'istesso tempo  
SUBDIVIDE!  
espress.  
pizz.  
arco  
poco a poco accel.  
cresc.  
poco rall.  
pizz.  
p  
più cresc.  
ff