

master

SCHEHERAZADE.

Suite symphonique.

PALMER
SYMPHONY

Violino II.

I.

N. Rimsky-Korsakow, Op. 35.

Largo e maestoso *ff pesante*

G.P. 1 G.P.

Lento. Recit. Allegro non troppo. pizz.

3 Cad. 2 pizz.

arco pizz. arco f pp cresc.

poco a poco f pizz.

arco A f

cresc.

B Tranquillo. 12

This block contains the handwritten musical score for Violin II. It consists of ten staves of music, each with a different dynamic marking such as 'Largo e maestoso', 'Allegro non troppo.', 'Lento. Recit.', and 'Tranquillo.'. Articulation marks like 'arco' and 'pizz.' are also present. Performance instructions like 'ff pesante', 'G.P.', 'pp cresc.', and 'cresc.' are scattered throughout the score. The score is written in various time signatures, mostly common time, and includes measures with sixteenth and eighth note patterns.

A handwritten musical score for a string instrument, likely cello or double bass, consisting of six staves. The music is in common time and uses a treble clef with a sharp key signature. The score includes dynamic markings such as *pizz.*, *pp*, *arco*, *f*, *non legato*, *ff*, and *nv*. Performance instructions like slurs, grace notes, and bowing are also present. The score is divided into sections labeled C, D, E, and F.

C pizz.
D arco
non legato
E ff
F nv

Violino II.

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F₆ Viol.Soli

p *p* *p*

Tutti div.

8: 8: 2 6 Viol. Soli

p dim. *pp* *pp* *pp*

8: 8: 2 *pp* *pp* *pp*

p dim. *pp* *pp* *pp*

2 1 G 8

pp *pp* *pp*

8 8

H *Tutti.*

f

ff non legato

K

Ist L **Tranquillo.**

6 Viol. Soli

M

9 *6 Viol. Soli*

Tutti.

div.

1 pizz.

F Recit. Moderato assai
pizz.

colla parte ad lib.
senza ritegno accelerare

sf p simile

a tempo ad lib. colla parte *a tempo* ad lib. colla parte

G *a tempo giusto* (Allegro molto)
arco

sf cresc.

Vivace scherzando.

pizz.

div. *p* pizz. cresc. 7 arco *tr* *tr*

p cresc. 7 arco *mfp* *mfp*

unis. *tr* *tr* 1 pizz. cresc.

div. *pp* cresc. 23 H arco *v*

pp cresc. 23 *p* arco *v*

unis. poco string. cresc. poco a poco

f Tempoh. *v* pizz.

sf p *mfp*

Violino II.

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A page of musical notation for cello, featuring ten staves of music with various performance instructions.

The notation includes the following performance directions:

- 1st staff: *v*
- 2nd staff: *pizz.*, *mf*
- 3rd staff: *arco*, *p*
- 4th staff: *v*
- 5th staff: *spic. assai*
- 6th staff: *sff sul G*
- 7th staff: *p*, *sff*
- 8th staff: *pizz. arco*
- 9th staff: *pizz.*, *sf*, *m.sin.*, *p*, *lunga*

Violino II.

9

con sord. trem.
 arco $\frac{6}{8}$ trem. $\frac{3}{8}$
 div. P trem. $\frac{3}{8}$
 con sord. trem. $\frac{3}{8}$
 arco $\frac{6}{8}$ trem. $\frac{3}{8}$
 p

trem. $\frac{3}{8}$
 trem. $\frac{3}{8}$
 trem. $\frac{3}{8}$
 trem. $\frac{3}{8}$

Poco meno mosso.
 pp
 pp

12
 12

unis. senza sord.
 R 6 $\frac{6}{8}$
 arcel. cresc. ✓

f
 animato

1 3 2

sf

III.

Andante quasi Allegretto.

sul D.

p

f **sul G.**

poco cresc. **mf**

4 A 1 **pizz.** **1** **1**

dim. **pp** **1** **1** **4 arco** **mf**

p **1** **pizz.** **arco B** **p**

sf **p** **sf** **p**

p **1 C** **pizz.** **div.** **arco** **pizz.** **p**

D *Poch. più mosso.* **E** *pizz. con sord.* **p**

pp **arco F** **p** *espress.*

pizz.
pp

pizz.
pp

senza sord. arco
p

G pizz.

H arco
p

pizz.
div. pizz.

brillante 1 arco
1 ff dolce
1 ff arco

unis. Come prima.
e cantabile

K 1 pp

pizz. 2 Recit. Lento. Viol. Solo Harfe. 6/8 Tempo I. Cad.

Viol. Solo 5 6 7 8 M arco allarg. assai ff

N 4 a tempo pizz. colla parte pizz. colla parte 4

div.

*anis.
arcg.*
Poch. più animato.
p
cre - seen - do - poco - a -
- poco - f dim.
cantabile dim.
sul D 0 dim.
f > mf
P p
pizz. 1 a tempo scherzando 3 1
rit. molto pp dolce
IV.
Allegro molto. Vn tr ff G.P. mf G.P.
Recit. Lento. Allegro molto e frenetico. f tr tr tr
Viol. Cad. ff
dim. p cresc.
tr tr tr tr tr tr
Recit. Adagio. G.P. Viol. Cad. lunga sf

Vivo. pizz.

1 2 3

f dim.

pp



A arco

p



V

B

f



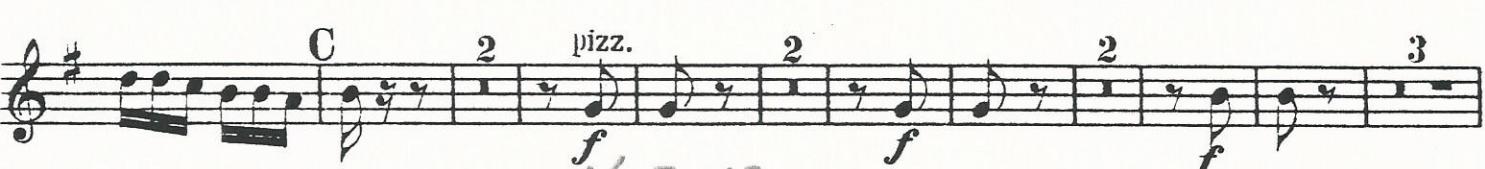
C 2 pizz.

f

2

2

3



D 2 arco

V V V

2

2

3



pizz.

arco V

fun poco pesante -

2

2

3

1



V

V

E

fun poco pesante -

-

7



VIOLIN II.

pizz. 1 1 1 1

pp

arco G

p

H 3 3 3 3 I 3 3

3 arco 3 8 pizz.

arco

L 7 pizz. arco

f *f*

f *ff*

sf

M 5 *m f u o c o*

sf

Violino II.

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Violino II. Page 15. The score contains eight staves of music for violin.
 - Staff 1: Dynamics include p , $poco cresc.$, f . Articulations: n , \checkmark .
 - Staff 2: Dynamics: p , $poco cresc.$, f . Articulations: \checkmark .
 - Staff 3: Dynamics: $cresc.$, sf , f . Articulations: N , 5 , $sul G$.
 - Staff 4: Dynamics: f , f , p , $dim.$, pp . Articulations: \checkmark .
 - Staff 5: Dynamics: $div.$, $morendo$, 10 , 10 , 2 , 2 . Articulations: n , \checkmark .
 - Staff 6: Dynamics: f , ff , f , ff . Articulations: P , \checkmark , \checkmark .
 - Staff 7: Dynamics: mf , ff , mf , ff . Articulations: \checkmark .
 - Staff 8: Dynamics: mf , ff , mf , ff . Articulations: 1 , 1 , 1 , Q , 2 , 2 , 2 .
 - Staff 9: Dynamics: ff , ff , ff , sf , mf , ff . Articulations: \checkmark , 1 , 1 , 1 , Q , 2 , 2 , 2 .
 - Staff 10: Dynamics: sf , sf , sf , sf , sf , sf . Articulations: 2 , 2 , R , 5 .

Violino II.

A page of musical notation for orchestra, featuring multiple staves with various instruments and dynamic markings like pizz., arco, ff, and sf. The notation includes measures for strings, woodwinds, and brass, with specific instructions for performance such as "un poco pesante" and "più stretto". The page is filled with dense musical symbols and markings.

Violino II.

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Violino II.

ff > 3 > 3 > 3 > 3 >

w spiritoso

ff > 3 ✓ 3 ✓ 3 ✓ 3 ✓ 3 ✓

pizz. arco

pizz. arco

Allegro non troppo e maestoso.
non divisi

sf ff 3 arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco X pizz. arco

pizz. arco

pizz. sf > 3

pizz. ff

arco

pizz.

ff

arco

pizz.

ff arco

9 Poco piu tranquillo.

div.

9 pp

pp

1 Z 6 Viol. Soli.

1 pp

1 pp

1 pp

3

3

3

pp

Lento. Recit. Alla breve. Tempo come I.

Viol. Solo

3 Cud. Tutti pp

a tempo

Viol. Solo

1

2

3

pizz.

pp