

# SYMPHONIC DANCES

I

Cello

Non allegro

Handwritten musical score for Cello, Non allegro, featuring six staves of music with various dynamics and performance instructions:

- Staff 1:** Dynamics ff, Measure 9.
- Staff 2:** Dynamics ff, molto marcato.
- Staff 3:** Dynamics mf, f, dim., mf.
- Staff 4:** Dynamics cresc., ff, dim.
- Staff 5:** Dynamics p, pp, pizz., arco, pizz., arco.
- Staff 6:** Dynamics f, =p, pizz., 1, 6, 1.

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## Cello

3

*Cello*

1. *arco* *f* *p* *dim.* *mf*

2. *pizz.* *p*

3. *cresc.* *p* *cresc.*

4. *marcato*

5. *mf* *ff*

6. *pizz.* *p* *dim.* *pp*

7. *Lento* *poco a poco rall.*

8. *4* *5* *1* *2* *5* *4* *3* *1* *2* *3* *4* *5*

## Cello

1 14

*mf con espressione*

*dim.* *p* *cresc.* *dim.* *p* *mf*

15

*mf* *dim.* *p* *f molto espressivo*

*dim.* *cresc.* *mf*

*dim.* *p* *mf* *dim.* *mf*

17

*pp* *pp* *p*

*a tempo più mosso* *pizz.*

*mf* *pp* *mf*

*poco a poco accel.*

## Cello

5

Tempo I  
arco

cresc.

f

mf

cresc.

div.

ff

mf

mf

pizz.

pizz.

18 unis

$\frac{13}{9}$

p

$\frac{13}{9}$

1 19 arco

mf

mf

20

21 pizz.

$\frac{13}{9}$

f

cresc.

## Cello

A handwritten musical score for Cello, page 6. The score is divided into six staves by a vertical brace on the left. The key signature is B-flat major throughout. The first staff starts with a dynamic of *ff* and includes the instruction "div.". The second staff begins with *f* and "molto marcato". The third staff begins with "molto marcato". The fourth staff starts with *ff*, followed by *ff* at measure 22. The fifth staff starts with *dim. mf*. The sixth staff starts with *f*, followed by *dim. mf*. Measure 24 begins with *pizz.* and *mf*, followed by *arco* and *cresc.* Measure 25 begins with *ff*, followed by *p* and *pizz.*, then *dim.* Measure 26 begins with *div.*, *p*, and *arco*, followed by *sul ponticello pp*.

7

Cello

This is a handwritten musical score for Cello. The score consists of two staves. The top staff is in common time and has a treble clef. The bottom staff is in common time and has a bass clef. Measure 27 starts with a dynamic of *pp*. The tempo is marked *marc.* (marcato). Measures 27 and 28 both end with a fermata. Measure 28 ends with a dynamic of *p*.

28

This is a continuation of the handwritten musical score for Cello from page 7. It shows measures 28 and 29. Measure 28 ends with a dynamic of *p*. Measure 29 begins with a dynamic of *dim.* (diminuendo).

29

*pizz.*

This is a handwritten musical score for Cello. The score consists of two staves. The top staff is in common time and has a treble clef. The bottom staff is in common time and has a bass clef. The dynamic for this measure is *pp*.

30

*arco*

This is a handwritten musical score for Cello. The score consists of two staves. The top staff is in common time and has a treble clef. The bottom staff is in common time and has a bass clef. The dynamics for this measure are *pp* and *arco* (arco).

## Cello

II

Andante con moto (Tempo di Valse)

Tempo rubato

3 pizz. a tempo

2/4 8

Tempo rubato 30 3 a tempo  
sforz. dim. p dim. cresc. f

Tempo rubato 31 a tempo  
f dim. p

1 1 1 poco cresc. mf

1 1 1 p dim. div. pizz. mf

espressivo arco p cresc.

34 poco cresc. dim. unis pizz. f

## Cello

9

unis      Cello

*mf*      *f*      dim.      *p*      dim.

35 arco      *p*      cresc.      *f*      *p*      pizz.

cresc.      arco      *f*      *p*      arco

arco      pizz.      *f*      *p*      arco

pizz.      *p*      arco      pizz.      arco      pizz.

*p*      *mf*      *p*      pizz.      arco      pizz.

unis      37      1      arco      *f*      dim.

*p*      accel.      dim.      *p*

+istesso tempo      pizz.      38      poco cresc.

*p*      *mf*      cresc.      *f*      dim.      dim.

a tempo meno mosso      3      poco accel.

*p*

## Cellio

10

40

arco pizz. cresc. p

pizz. bp cresc. f mf dim.

41 arco div. p

a tempo poco meno mosso ten. ten.

42 ten. ten. 4

Tempo I arco unis mf f > > 13 13

43 V dim.

## Cello

4

21

*p* cresc. *f*

1 pizz. *f* dim. *p*

46

*f* dim. *p* *f* dim. *p* *p*

rit. - a tempo (come prima)

2 arco

*p* div. rit. a tempo (come prima) 2 arco

poco cresc. *mf*

*pp*

47

*p* *mf* *f*

*p*

unis rit. - a tempo *ff*

48b

*f*

*pizz.* *dim.* *mf* *dim.* *p* poco a poco accel.

## Cello

49

arco      **pizz.**

accel.      **pp**

**pizz.**

poco cresc.

**mf**

**mf**

unis      Vivo      **b.p.**

dim.      **p**      cresc.      **f**      dim.

50

arco      **pizz.**

**p**      cresc.

div.      arco

**p**      cresc.

unis      51

**f**

52

**pizz.**

**sf**      **f**

53

arco

**pp**

pizz.      1      54 a tempo poco meno mosso

arco

**pp**

55 pizz.

**pp**      **p**      cresc.      - - - - -      **ff**      dim.      **p**      **pp**

Cello  
III

13

Lento assai      2      2      5      Vins. 56 Allegro vivace  
*bizz.*

*arco*      *pp*      *fff*      *P*      *cresc.*      *f*

*div.*      *fff*      *pesante*      57      4

*unis*      *p*      *fff*      *ff*      *f*      *marcato*

*sf*      *div.*      *sf*      *ff*      *2*      *16*

*sempr. f*

58      1      18      *f*

*pizz.*      *f*      *sf*      *div.*      2

*arco*      *p*      *pp*      *2*      61      *div.*      *pizz.*

*mf*      *cresc.*      *sf*

## Cello

62 *div.*      *unis*      *p*      1      *p cresc.*

*div.* *sf*      *p*

*arco*

63 *p cresc.*      *f*

*cresc.*      *f*

*unis*      *pizz.*

*p*      *dim.*      *pp*      *p*

64 *pizz.*

*p*      4      2      65 *1 Tpt.*

*Celli*

*p*

*pizz.*

*66 arco*

*Celli*

*mf*

*cresc.*

*f*

*dim.*

*pizz.*

*div.P*

*pizz.*

*p*

*67*

*dim.*

*p*

*unis*

*arco*

*mf unis*

*dim.*

## Cello

15

68

*mf* dim. cresc. *f*

pizz. *f* arco *mf* dim.

*f* *mf* dim.

*f* *ff* Lento assai. Come prima.

6 L'istesso tempo *mf* marcato

*mf* *mf*

*mf* tremolo *pp* unis pizz. L'istesso tempo ma agitato *Vins., Vla.* *p*

## Cello

74

f  
dim.  
p  
5 75  
f  
dim.

cresc.  
f =f =f dim.  
cresc.  
f =f =f dim.

76

unison  
f  
espress.  
dim.

77

pp =f =f p <= > p 1

p cresc.  
f  
dim.  
p  
p cresc.  
f  
dim.  
p

By stand (1st 4 stands  
then by chair)

Cello

78

*p* = > / > / > / > / *f* = *p* = > / *sf* / *ff*

divisi in 4

*p* = > / > / > / > / *f* = *p* = > / *sf* / *ff*

*p* = > / > / > / > / *f* = *p* = > / *sf* / *ff*

*p* = > / > / > / > / *f* = *p* = > / *sf* / *ff*

unis *p* = > / > / > / > / *f* = *p* = > / *sf* / *ff*

Sul D

dim.

79

17

80

*mf* = dim. *p* poco cresc. dim.

*pp* divisi in 3 poco cresc. dim. *pp* *P* poco cresc. dim.

*pp* poco cresc. dim. *pp* *P* poco cresc. dim.

*pp* dim. *pp* *P* poco cresc. dim.

81

Sul G

*p* = div. in 2 poco a poco dim. perdendo

*p* poco a poco dim. perdendo

Allegro vivace

## unis Cello

4      1      82

1      arco  
pp      f

84      pizz.  
pp      div.

3      1      1      1      85      1      1 F#      unis arco  
ff      v      f

86  
ff      v      ff

2      2      pizz.  
mf      dim.

## Cello

19

1 [87] 3 pizz.  
*sf* *mf* *dim.*

arco  
*p*

[88] *mf* *mf* *f*

[89] *p* *cresc.*

*sf*

[90] *mf* pizz.

*cresc.* *f*

[91] *ff*

*ff* arco [92] *ff*

*ff*

## Cello

93

*ff*

*div.*

*ff*

94

*unis*

*div.*

*unis*

*ff marcato*

*pizz.*

*a.*

*sf*

*arco*

*pizz.*

*sf*

95

*unis*

*pizz.*

*f*

*arco*

*f*

*ff*

1

## Cello

21

96 Poco meno mosso 1 ff molto marcato

97 ff

dim. ff pizz. 98 dim. mf cresc.

99 div. 2 marcato div. f unis. f marc.

100 marcato f ff a tempo

101

ff div. 4 ff 4 ff

This handwritten musical score for Cello, page 21, contains six staves of music. The first three staves (measures 96-98) feature dynamic markings such as ff, molto marcato, pizz., ff, cresc., and ff. The next two staves (measures 99-100) include ff, marcato div., f, unis., f marc., and ff a tempo. The final staff (measure 101) shows ff. The score concludes with a final staff showing ff and 4.