

Ouvertüre zu Goethes Trauerspiel „Egmont“ RAINIER SYMPHONY
P.O. BOX 1023

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KENT, WA 98032

Viola

L. van Beethoven, op. 84

Sostenuto, ma non troppo

Handwritten musical score for a piece titled "Sostenuto, ma non troppo" and "Allegro". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated by the title "Sostenuto, ma non troppo" and the tempo marking "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*, *pp*, *cresc.*). There are also handwritten annotations in blue ink, including "watch", "V", "B", and "V.S.". The score is divided into sections by bar lines and repeat signs. The first section is marked "Sostenuto, ma non troppo" and the second section is marked "Allegro". The score ends with a double bar line and the tempo marking "Allegro".

91

Viola

110 *sf sf sf sf sf sf* *f p* **C**

117 *f*

124 *p*

131 *f p*

138 *f p*

145 *p* 1 2 3 4 5 6

152 4 *pp cresc. sf p*

D

163 *sfp* 1

171

181 1 2 3 4 5 6 7 8 9 10 11 *cresc. ff* **E** 1 2

195 3 4 5 6 *f*

203

211 *sf sf sf*

220 **F** *sf sf sf sf ff ff* 2 2

31

Viola

3

233 *ff* *p cresc.* *f* *ff*

243 *sf* *sf* *sf* *ff*

248 1 2 3 4 5 *f*

253 *sf* *sf* *sf* *sf* *sf*

258 *sf* *p* 3 4

271 *p* *ff* 4

Ob. Klar. *Allegro con brio* *pp* *cresc.*

283 *ff* *sf* *sf* *sf* *sf*

293 *sf* *sf* *sf* *sf* *sf*

300 *sf* *sf* *sf* *sf* *sf*

H 307 *sf* *sf* *sf* *sf* *sf* *sf*

315 *ff* *sf* *marcato* 3 3

322 17 *sf*

328 *sf* *sf* *sf* *sf*

338 *sf* *sf* *sf* *ff* *sf* *sf*

