

Concerto for Viola and Orchestra

I

Andante comodo ($\text{d} = c.52$)

con sord.
sul tasto



WILLIAM WALTON

9

1 [sul tasto]

15

2 [nat.,] unis.

22

SENZA 3 senza sord.

allarg., ma ritmico

4

poco rall. a tempo ($\text{d} = c.104$)

div.

36

rit.

a tempo

3 2

poco rit. 5 a tempo poco rit. ($\text{d} = c.108$)

47

stringendo ($\text{d} = c.120$) - - ($\text{d} = c.132$)

2 Solo Vla.

arco

pp espri.

6 Con spirito ($\text{d} = c.138$)

pizz., div.

poco accel.

mf

TIME

risoluto ($\text{d} = c.138$)

56 Solo Vla.

9

8 pizz. *tutti* div. 4

69 *mf marc.* arco

74 rall.

79 *molto* unis. 4

9 Meno mosso ($\text{d} = c.96$)

88 Vcl. allarg. ($\text{d} = 92$) poco rit. a tempo *Inquietamente* rit.

10 ($\text{d} = c.104$) *p*

95 a tempo poco più animato rall.

103 molto *tutti* 11 a tempo ($\text{d} = c.138$)

111 div. *#>* *f* *fp cresc.*

12 unis. *[ff]*

116 *3* *mf*

120 *mf*

126 13 *p* 10 *poco rit.*
Lento (d. = 46) *(poco accel.)* *rall. molto* *A tempo primo ma più lento* (d. = c. 48)
Vc., Cb. *con sord.* *div.*

143 15 *Mute* *conduct* *in 3* *in 8* 16 *div.* *in 8 p* *in 8* *a tempo* *rall.* *a tempo*

152 *unis.* *rit.* *mf* *a tempo* *fz* *in 8* *senza*

159 *in 6* *3/4* *6/8* *9/8* *fz*

II

Vivo, e molto preciso (d = c. 144–152)

d = 132
122

5 *pizz. secco* *senza sord.* *arco* *V* *V* *pp* *p*

13 *mp* *mf* *p* *f* *p* *pp*

17 *pizz.* *arco* *v* *v* *v* *v* *v* *v* *v* *v*

21 *p* *18* *pizz.* *arco* *v* *v* *v* *v* *v* *v* *v* *v*

31 *pizz.* *2* *19* *arco* *v* *v* *v* *v* *v* *v* *v* *v* *ff*

41 *f* *pizz.* *20* *arco* *v* *v* *v* *v* *v* *v* *v* *v*

52 *pizz.* *21* *4*

Handwritten musical score for string quartet, page 10, measures 65-66. The score includes two staves of music with various markings such as dynamic changes, tempo indications, and performance instructions like "arco" and "pizz.". Measure 65 ends with a repeat sign and measure 66 begins with a forte dynamic.

71 arco | 22 Risoluto
pizz., div. unis.
pp RIZZ

78

arco

23

pp

Handwritten musical score for string quartet, page 10, measures 85-86. The score includes dynamics like "pizz., unis.", "div.", "arco", and "div.". Measure 86 starts with a dynamic "Pizz." and ends with a key signature change to A major.

95

ff

div.

V

unis.

V

M

pizz.

pp

V

H

3/4

115

div.

arco, unis.

cresc.

Handwritten musical score for piano, page 125, ending 26. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. Measure 26 begins with a dynamic of ff stacc. The score includes various performance markings such as grace notes, slurs, and fermatas. Measures 27 and 28 are indicated above the staff.

Handwritten musical score for piano, page 131, measures 26-27. The score is in common time, key signature of two sharps. Measure 26 starts with a half note followed by a sixteenth-note pattern. Measure 27 begins with a sixteenth-note pattern followed by a half note. The score includes dynamic markings like f and v , and measure numbers 26 and 27.

Handwritten musical score for string quartet, page 138, measures 28-30. The score includes dynamics (p), articulations (v, pizz.), and time signatures (2/4, 3/8, 2/4). A handwritten note "div. 2 + 3" is written above the staff. Measure 28 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 29 begins with a eighth-note pattern followed by sixteenth-note patterns. Measure 30 starts with a eighth-note pattern followed by sixteenth-note patterns. The score concludes with a forte dynamic (f) and a pizzicato instruction.

148 5 arco
f pp staccatiss.
 29 più ani - man - do 41

161

168 a tempo div. unis.
mf p cresc.

175 30 ff

179

186 rustez
 [f]

190 31 f

195 ffz ff

200

205 32 Risoluto

211 33 04

231

pizz.,
div.

7

unis.

7

Handwritten musical score for string quartet. The score includes two systems of music. The first system starts with a dynamic *p* and a tempo marking of 240 BPM, with a instruction "div. a 3". Measure 35 begins with a 3/4 time signature, followed by a 4/4 section, then a 5/8 section, and finally a 2/4 section. The second system begins with a 2/4 section. Various dynamics are indicated throughout, including *pizz.*, *mf*, and *unis.*. Measure numbers 35 and 36 are written above the staves. The manuscript is dated "Pittsburgh, PA" at the top right.

252

pizz. arco

arco

p

p

mf

pp

f

3

III

Allegro moderato (♩ = c.76)

Solo Viola.

14

37

m 2

pizz.

f

Handwritten musical score for string quartet. The score consists of two staves. The first staff starts with a treble clef, a key signature of three sharps, and a common time signature. Measure 38 begins with a dynamic of *pp*, followed by an *arco* instruction. Measure 39 starts with a dynamic of *p* and a tempo marking of *espress.*. Measure 40 concludes with a dynamic of *f*.

41

pochiss.

rit.

a tempo

6

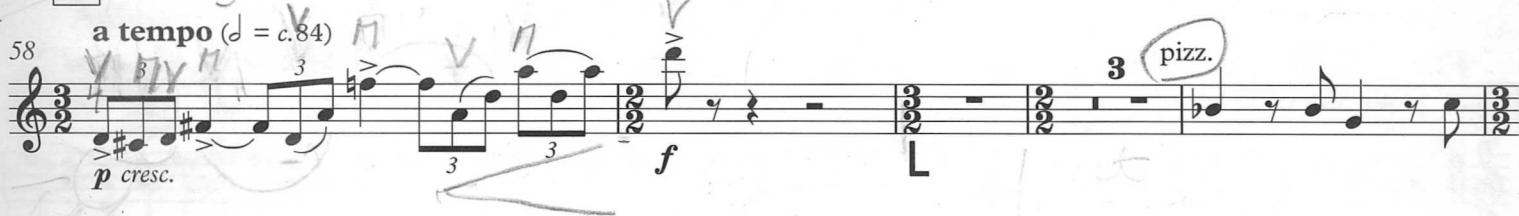
poco allarg.

più

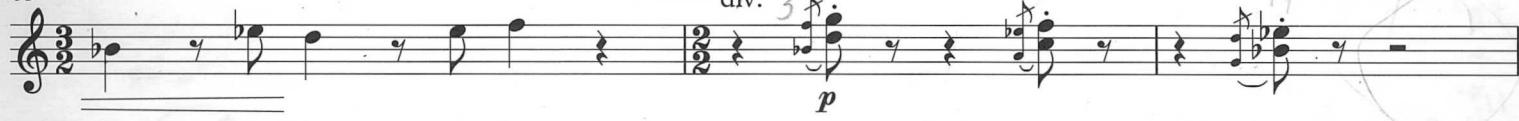
47



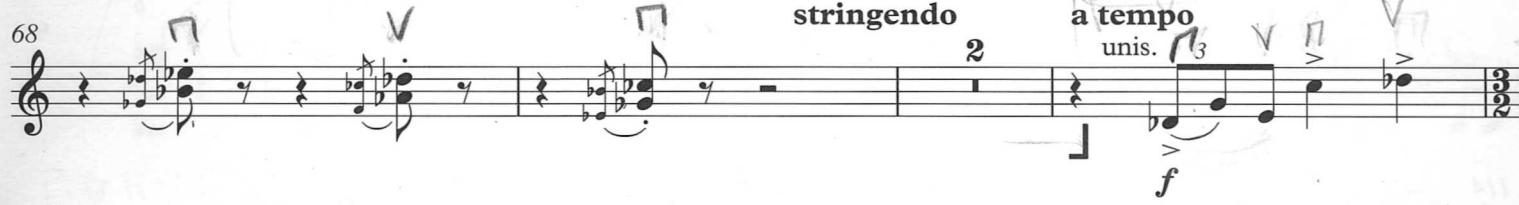
42



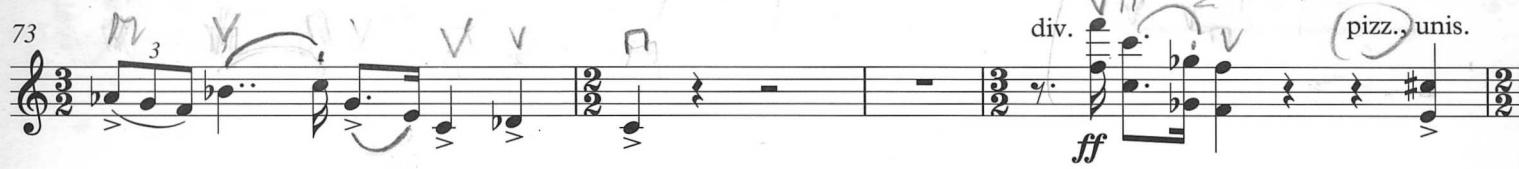
65



68



73



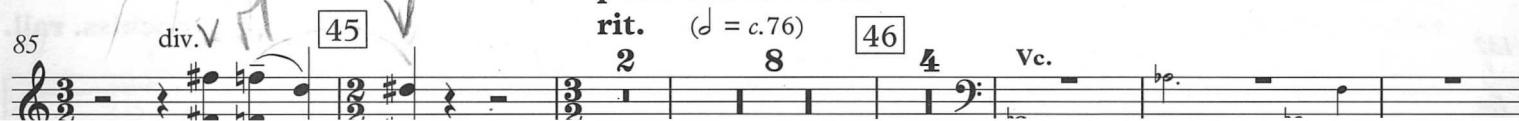
44



81



85



poco Meno mosso

rit. (d = c. 76)

2

46

8

4

Vc.

104 **poco rall.** **A tempo più mosso** ($d = c.84$)
non div. \checkmark \checkmark \checkmark \checkmark
pp p 82

109

poco accel.

f

ff

div.

A musical score for piano, page 112. The score consists of six measures of music. Each measure begins with a forte dynamic (F) and a bass note. The melody is played in the treble clef, consisting of eighth-note pairs. Measures 1-3 have a tempo of 112 BPM, while measures 4-6 have a tempo of 108 BPM. The score is written on five staves.

A handwritten musical score page, page 114. The score consists of two staves. The first staff contains six measures of eighth-note patterns, each ending with a grace note. The second staff begins with a measure starting at measure 3, featuring grace notes and dynamic markings like 'unis.' and 'v'. The page number '114' is at the top left, and the page number '22' is at the bottom right.

Musical score for piano, page 117, measures 1-2. The score is in 2/2 time with a key signature of one sharp. Measure 1 starts with a forte dynamic (f) and a melodic line consisting of eighth-note pairs followed by sixteenth-note pairs. Measure 2 continues the melodic line with eighth-note pairs and sixteenth-note pairs, maintaining the dynamic level.

120

48

rall. - - molto - - ($d = c.54$) pochiss.

rall. a tempo

3 2 3 3

3 3 3 3

in M muted

pochiss.
rall. a tempo

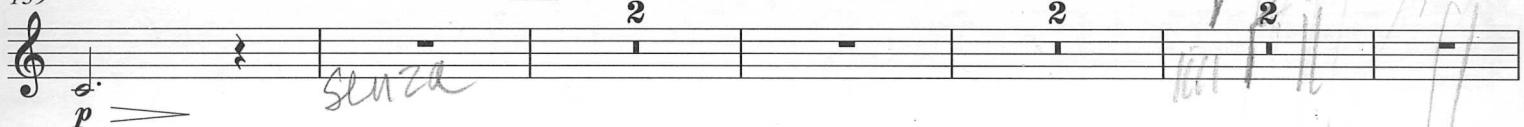
132 Fall. a tempo
?

con sord. sul IV

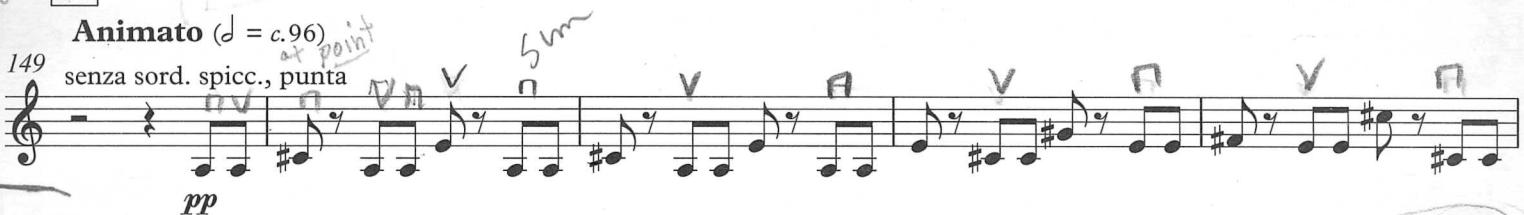
pochiss. rall.

132 **2** Solo Vla. *con sord. sul IV*
f espr. IV

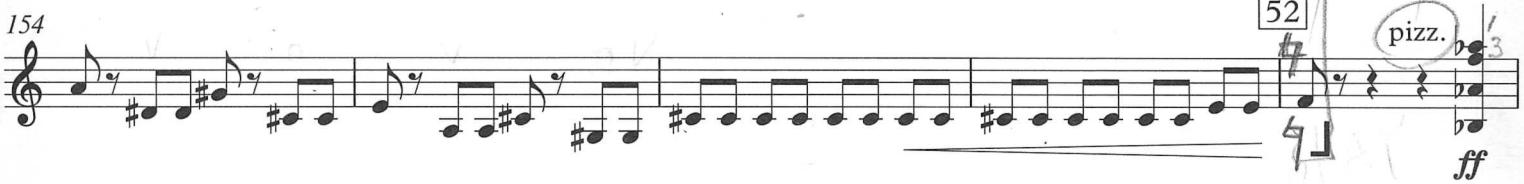
139 - - - - **molto** 50 **poco accel.** **rall.** **meno mosso** **accel.** **a tempo I**



51



154



159



165



171



175



181



55 **Più mosso**
($\text{d} = \text{c.} 108$)

195 Vla. arco
f marc.

202 56

208 div. unis.

214 ff

218 2 4 1 4 3

222 57 div.

226 unis. rit.

231 div. ff marc.

235 ff

238 58 unis. rit.

241 rit.

A handwritten musical score for string instruments. The page number '245' is at the top left, followed by 'div.' and a dynamic marking 'fff'. The score consists of ten staves, each representing a different string instrument. The music is written in common time. The first six staves are grouped together with a brace, and the last four staves are also grouped with a brace. The notation includes various note heads and stems, with some notes having vertical dashes through them. There are several horizontal black bars placed across the staves, likely indicating sustained notes or specific performance techniques.

A handwritten musical score page featuring two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass clef staff with eighth-note patterns. The page number '247' is written at the top left.

A musical score page for piano, page 249. The left hand part consists of a continuous stream of eighth-note chords, primarily in the key of C major. The right hand part features a melodic line with eighth-note patterns, including some grace notes and slurs. The music is written on a single staff with a treble clef, and the page number '249' is visible at the top left.

A musical score page featuring a continuous eighth-note pattern across several measures. The first six measures consist of eighth notes on the A string. Measures 7 and 8 show sixteenth-note patterns on the A string. Measure 9 begins with a bass note on the D string, followed by eighth notes on the A string. The tempo marking "poco rit." is placed above the staff.

[60] più allarg. ($d = c.80$)
trem.

a tempo

□ ri

V.
poco meno mosso rit.

a tempo ($\text{♩} = c.108$) (in 9)

allarg. \leftarrow ($\bullet = \bullet$) \rightarrow = c. 60 (in 4)

273

62
3+3x4 div. a 4

3 div.

pp f3

<*fp* < *fz* >