

Trombone

# The Nutcracker

Reduced Orchestration

## Act I Overture — *Tacet*

### Tableau I

#### No.1 Scene

Peter I. Tchaikovsky

Joseph Ceo, Ed.

Allegro non troppo ( $\text{♩} = 126$ )

2 Violin 1

$\text{Bass Clef}$   $\text{C}\# \text{ F}\# \text{ A}$

7 11 A 15 B 7 Clarinet 1

Poco più sostenuto  $\text{♩} = 116$

7 11 C 16 Flute 1

Tempo I ( $\text{♩} = 126$ )

50 C 16

73 D

Più moderato  $\text{♩} = 108$

$pp$  poco cresc.  $p$   $p$  cresc.

un poco accel.

80 Allegro vivace ( $\text{♩} = 120$ )

3 1 Clarinet 1 in A

88 3 E 13 F 8

Violin 2

115 Meno ( $\text{♩} = 100$ ) 7 G 10

$ff$

## Trombone

No.2 March

### **Tempo di marcia viva**

## **Trumnets**

**Tempo di marcia viva**

*Trumpets*

The musical score consists of eight staves of music for trumpet, arranged vertically. The first staff begins with a dynamic of *p*. The second staff starts at measure 11 with a dynamic of *p*, followed by *f* and a crescendo symbol (>). The third staff begins at measure 22 with a dynamic of *mf*, followed by *f* and a crescendo symbol (>). The fourth staff begins at measure 28 with a dynamic of *p*. The fifth staff begins at measure 49 with a dynamic of *f*, followed by *sfp* and a crescendo symbol (>). The sixth staff begins at measure 57 with a dynamic of *f*, followed by *sfp* and a crescendo symbol (>). The seventh staff begins at measure 65 with a dynamic of *f*, followed by *f* and a crescendo symbol (>). The eighth staff begins at measure 72 with a dynamic of *f*, followed by *sfp* and a crescendo symbol (>).

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**No.3 Petit Galop des Enfants  
et Entrée des Parents**

Presto ( $\text{d} = 168$ )

Violin 1

Flutes

30 Andante

Violin 1

47 Allegro  $\text{d} = 120$

**B**

**A**

**C**

**D**

**E**

79

85

99

107

cresc.

f ff

V.S.



## Trombone

111

*poco cresc.* **F**

130 **F** *pp*

140 **G** *mp*

Presto ( $\text{♩} = 168$ )

155 **H** *pp* *ma un poco marcato* *cresc.* **I** *mf*  $> p$

183 *p* *sempre* *p* *cresc.*

205 *f* *mf* *cresc.* *ff*

215 **I** *p* *cresc.* *f*  $>$

231 **K** *mf* *mf cresc.* *ff* *ssf*

## Trombone

## No. 5 Scene et Danse du Gross-Vater

Andante ( $\text{♩} = 63$ ) (*Tempo di Valse*)

Violin 1

7 A 13 rit. 2

28 B Flute 1 Tempo I 7 1 2 4 molto rit. Andantino ( $\text{♩} = 76$ ) Violin 1 poco accel.

43 rit. 3 8 8 Piu Allegro ( $\text{♩} = 92$ ) Violin 1 Tempo I

69 rit. Tempo I poco accel. p

79 rit. Più mosso ( $\text{♩} = 92$ ) 4 poco accel. mf f

Moderato assai ( $\text{♩} = 80$ ) stringendo

91 1 b $\flat$  p cresc. f

D

104 Andante ( $\text{♩} = 76$ ) 8 8 Flute 1 L'istesso tempo ( $\text{♩} = 72$ ) 3 11

## Trombone

7

136 **Più mosso** ( $\text{♩} = 100$ )

156 *Violin 1*

**Più mosso** ( $\text{♩} = 100$ )

166 **E**

**L'istesso tempo** ( $\text{♩} = \text{♩} = 100$ )

*Violin 2*

177 **F**

**Tempo di Gross-Vater** ( $\text{♩} = 69$ )

192 **G**

Trombone

## No.6 Scene

**Allegro simplex** ( $\text{♩} = 132$ )

(1) (2) (3) (4) (5) (6) (7) (8)

9 (1) (2) (3) (4) (5) (6) (7)

17 **A** **11** **2** *ritenuto molto*

37

47 **B** *Moderato con moto* ( $\text{♩} = 112$ ) **6** **3** *ppp*

58 **C** Flute 1 **9** **D** **8** *fp*

70 **Allegro giusto** ( $\text{♩} = 132$ ) **4** *cresc.* **ff**

80 **E** **3** **8** *Più allegro* **mf**  $\equiv$

## Trombone

9

96

**F**

101

3

Moderato assai ( $\text{♩} = 92$ )

*ff*                    *pp*

110

*pochissimo cresc.*

*p*

*poco a poco cresc.*

115

**G**

119

*mf*

*p cresc.*

*f*

126

**H**

3

*ff*

*f*

*sempre marcato*

134

*cresc.*

*ff*

137

**I**

3

## Trombone

142

*ff marcatissimo*

*cresc.*

146

*fff*

150 **K**

*ffff*

*sfp*      *ffff*      *sfp*

158 **L**

*ffff*

*Attacca subito*

Trombone

## No. 7 Scene

**Allegro vivo**  $\text{♩} = 144$

Oboe 1

(Cannon cue)

Pochissimo più mosso  $\text{♩} = 152$

Bassoon

7      6      4      A      9      Bassoon      11

41      B       $\text{♩} = 152$

$mf$        $f$        $fff$

52      C      1       $f$       2       $f$       18

$mf$        $f$

89      5

$mf$        $f$

100      D      3      Trumpets      8

$cresc.$        $mf$        $fff$        $p$

116

$dim.$        $p$

## Tableau II

## No. 8 Scène

**Andante** ( $\text{♩} = 72$ )

17 [A] 6 Horns

29

*mf* ff

38 [B]

*fff*

47 [C]

*fff* *con tutta forza*

57

= cresc. f < ff dim. p

## No.9 Valse des Flocons de Neige

A

**Tempo di Valse, ma con moto** ( $\text{d} = 72$ )

23      12 Flute 1

41

Bassoon

8      15

70

11

*mf* espr.

88

98

*p*

108

D

*mf*

*cresc.*

*f*

*mf*

16

E

Horns

133

23

## Trombone

160 Oboe F

168 poco cresc.

176 G 15 p

199 H

209 cresc. f cresc.

218 ff cresc.

227 I

238 3 ff

## Trombone

250

Trombone

(1) (2) (3)

Presto ( $\text{\textstyle \frac{1}{168}}$ )

(4) (5) (6) (1) (2) (3) (4) (5) (6)

$\text{pp}$  cresc.

271 1 1 1 1

$mf$   $ff$   $pp$  cresc.  $mf$   $ff$

283 K

$pp$

296 1 1

$pp$   $mf$   $ff$

307 L

$pp$  cresc.  $mf$   $ff$

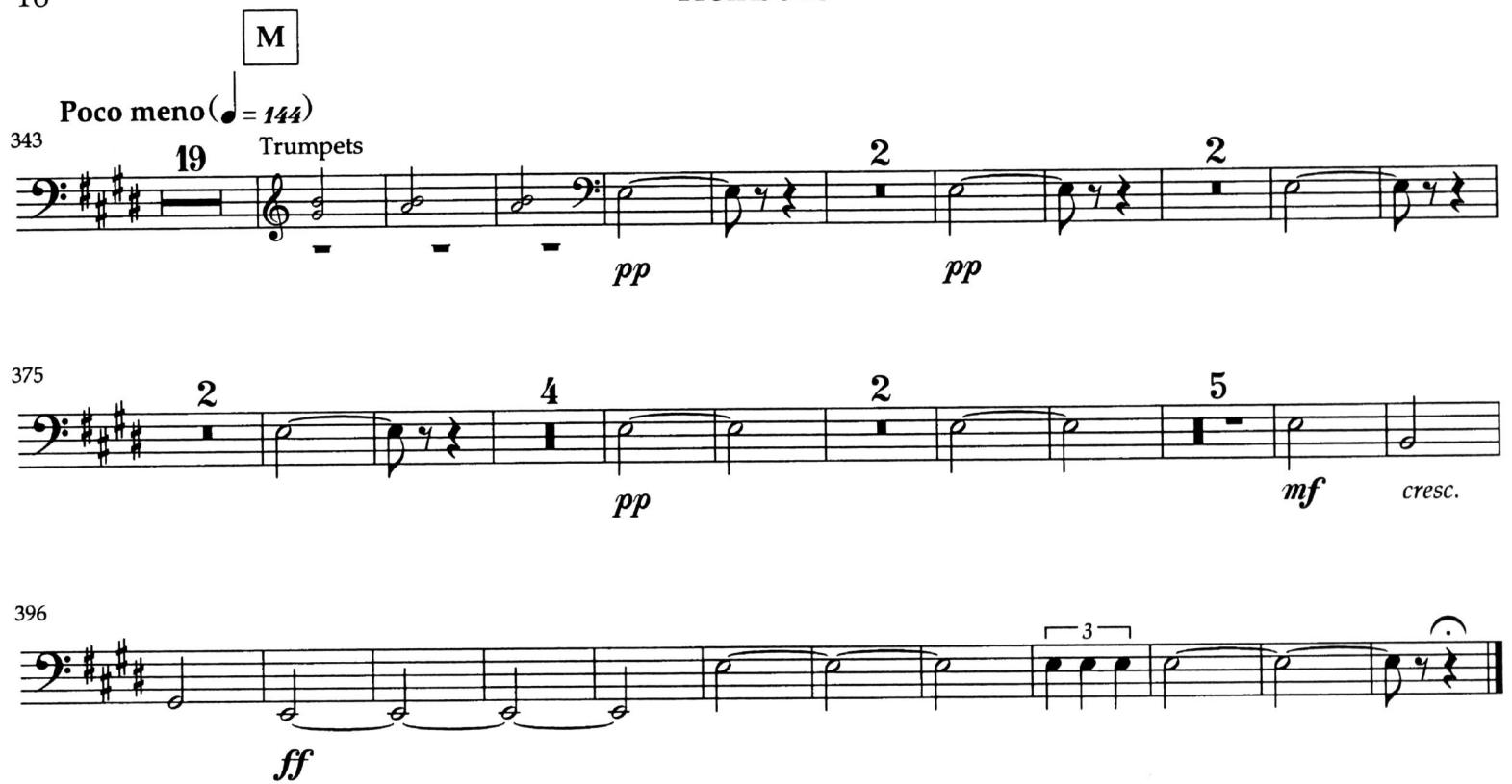
318 3

$mf$  cresc.  $ff$   $mf$  cresc.  $ff$

333 (time)

16

## Trombone



## No.9 Valse

**Act II****No.10 Scène**

**Andante**  $\text{♩} = 44$

English Horn

## No.11 Scene

**Andante con moto** (♩ = 72)

Flute 1 3 5 A 2 Clarinet 1 3 12

11 1 2 2 Un poco animando ff *marcatissimo*

21 1 C

30 Moderato ♩ = 72 1

37 4 3 D 17 Bassoon Allegro agitato (♩ = 144) 10

E Poco più allegro ♩ = 152 Bassoon 1 3 pp

76 1 3 cresc. mf cresc. f cresc.

85

93 F

Tempo precedente (♩ = 144)

10      *b>p*      1      *b>p*

ff

110

G

117      5

ff

126      H      13      2

f

This block contains the musical score for the bassoon part, spanning measures 93 to 126. The score includes dynamic markings (ff, f), tempo (Tempo precedente, ♩ = 144), and measure numbers (10, 110, 117, 126). Measures 93-100 show eighth-note patterns with slurs and grace notes. Measures 101-110 show sixteenth-note patterns with slurs. Measures 111-116 show eighth-note patterns with slurs. Measures 117-126 show sixteenth-note patterns with slurs. Measure 126 ends with a fermata.

Trombone

## No.12 Divertissement

**Allegro brillante**  $d.=69$ *a) Le chocolat*

Trumpet 1

Piccolo

31

37 (1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

*pp* *poco cresc.* *mp*

47 (11) (12) (13) (14) (15)

*cresc.* *mf* *mf*

55

62

*Più mosso* *3* *mp*

72

*ff*

*b) Le Cafe and c) Le The  
TACET*

*d) Trèpak*

**Tempo di trepak, molto vivace**  $\text{♩} = 152$

Violin 1

**A**

**B**

**C**

26

50

60

68

77

*Stringendo*

*Prestissimo*

*e) Les Mirlitons*

Moderato assai  $\text{♩} = 69$

*Flute 1*

A

B

Flute 1

12

16

C

(1)

(2)

(3)

D

(4) (5) (6) (7) (8) (9) (10) (11) (12) (13)

E

(14) (15) (16) (17)

9

6

f

f

*f) La mere Gigogne et les polichinelles*

Allegro giocoso ♩ = 132

Oboe 1

20 A

mf

32

B 15

(1)

(2)

(3)

(4)

57

(5)

(6)

(7)

(8)

C (9)

(10)

(11)

(12)

(13)

(14)

67

(15)

8 D

7

15

Allegro vivo ♩ = 144

Violin 1

ff

103

E

ff

114

F Poco più mosso ♩ = 160

fff

mf cresc. fff

125

mf cresc.

fff

137

mf cresc.

fff

147

mf cresc.

fff

## No.13 Valse Des Fleurs

**Tempo di Valse***Oboe 1*

9

17

**a tempo**

54

A

70

B

82

1.

2.

## Trombone

25

91

mp

C

109

mp

D

128

sf

1.

138

mf                    sf                    ff                    mp

E

24

172

mf                    mf

F

9        5        9

204

p                    cresc.                    mf                    f                    4

G

226

mf

H

9

## Trombone

242 I

251

260

270

1.                           2.

279

286

**16**

## Trombone

308

L

3 3 2

*f f p cresc.*

322

*ff f ff*

331

*f p cresc.*

341

M

*fff*

348

## No.14 Pas De Deux

**Andante maestoso**  $\text{♩} = 69$

*Vlc.*

**Poco stringendo**

**Poco più mosso**  $\text{♩} = 76$

**Incalzando**

**Animando**

**ritenuto**

**Tempo I**

**D**

**Poco stringendo**

**cresc.**

**E**

**ffff**

**ff**

**ff**

**Variation I** (Pour le danseur)

Tempo di Tarantella  $\text{♩} = 168$

2

Flute 1

8

11 A 6 Flute 1

30 6 B 7 Flute 1

46 6 7 Flute 1

ff

*Danse de la Fee-Dragee*  
TACET

Coda

**Vivace assai** ♩ = 168

Violin 1

3 8 A 8

28 Violin 1 Bassoon

14 B

53 (1) (2) (3) (4) (5)

mp ff mp

63 (6)

mp cresc.

72 (1) (2) C (3) (4) (5) (6)

f mp cresc. ff f

82 D

94 cresc. ff

## No.15 Valse Finale et Apotheose

Tempo di Valse

**8**

**A**

**B**

**C**

**D**

27 1 Flute 1 7

32

## Trombone

Piccolo

Musical score for orchestra, page 136, section E. The score consists of two staves. The top staff is for Piccolo, showing a series of sixteenth-note patterns. The bottom staff is for Bassoon, starting with a rest and then playing eighth notes. Measure numbers 136 and 137 are indicated above the staves. The section ends with a repeat sign and the instruction "cantabile".

147

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 begins with a half note, followed by eighth notes, then a rest, another eighth note, and a half note. The dynamic marking *p* is placed under the first note of measure 12, and *poco cresc.* is written at the end of measure 12. Performance instructions include a wavy line and a triangle symbol below the staff.

157

F

167

Cresc.

176

G

184

mp

cresc.

33

194

pp

202

*cresc. poco a poco*

ffff

210

I

219

ffff

230

A single staff of musical notation on a five-line staff. The key signature is one flat, and the time signature is common time. The notes include quarter notes, eighth notes, and sixteenth notes, primarily in the bass clef. The music consists of a series of eighth and sixteenth note patterns.

## Trombone

## L'Apotheose

Molto meno       $\text{♩} = 144$

1      K      16      Flute 1      10

33      Trumpets

$ff$

42

50

$fff$





