

Concerto for Trumpet and Orchestra

I

Rainier Symphony

Franz Joseph Haydn

Allegro

8

13

17

24

28

33

39

46

51

58

Violin II

66

fp *mf* *p* *pp*

75

f *f*

80

f *f*

V V n V ⑥

85

ff ff

V V n V V V n V

91

p *f* *p*

97

101

p

⑧ n n V V n V V V V

106

f *stringendo*

112

f *sf* *dim.*

⑨ á tempo

118

mf *cresc.*

n n V n V

Violin II

125 (10)     

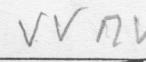
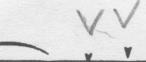
132   

136     

142    

147    

153 (12)   

159    

164

168 Cadenza  Tpt. Solo   

184

II

Andante

Handwritten musical score for Violin II, Andante, 6/8 time, key signature of four flats. The score consists of ten staves of music with various dynamics, articulations, and performance markings.

Measure 1: Dynamics *p*, *legato*. Measure 5: Dynamics *v*, *m*, *v*, *v*. Measure 10: Dynamics *pp*. Measure 15: Dynamics *v*, *(13)m*, *v*, *v*. Measure 20: Dynamics *p*, *pp*, *p*. Measure 25: Dynamics *m*, *m*, *v*, *v*. Measure 30: Dynamics *sf*, *pp*. Measure 36: Dynamics *f*, *dim.*, *p*, *pp*. Measure 41: Dynamics *p*, *pp*. Measure 46: Dynamics *pp*.

III Finale

Allegro



Measures 9-17. Dynamics: *f*, *p*. Handwritten markings: **A** above measure 11, **B** above measure 18.

Measures 18-26. Dynamics: *f*. Handwritten markings: **V** above measure 21, **vv nv** above measure 26.

Measures 26-34. Dynamics: *sf*, *f*. Handwritten markings: **C** above measure 35.

Measures 35-43. Dynamics: *p*, *f*, *p*. Handwritten markings: **vv nv** above measure 35, **15n** above measure 43.

Measures 43-51. Dynamics: *p*, *f*, *p*. Handwritten markings: **1** above measure 51.

Measures 51-59. Dynamics: *cresc.*, *f*, *p*. Handwritten markings: **vv nv** above measure 51, **16** above measure 59.

Measures 59-67. Dynamics: *f*, *>p*, *cresc.*, *f*. Handwritten markings: **v** above measure 61, **17** above measure 67.

Measures 67-75. Dynamics: **v** above measure 67, *p* above measure 75.

Measures 75-83. Dynamics: *p*, *mf*. Handwritten markings: **v** above measure 78, **17** above measure 83.

86 *f*

93 *f* *vv* (18) *m*

103 *p* *f* *f*

111 (19) *f* *vvvv*

119 *f* (20) *m* *p*

128 *f* *p* *cresc.* *f*

136 *f* (21) *vvvv*

145 *f*

54 D *n* *n* *v* *n* *n* *r*

62 (22) *f* *ff* *v* *vv*

69 *n* *v* 2 (23) 2

This image shows a handwritten musical score for a single melodic line across five staves. The music is in common time and consists of mostly eighth-note patterns. The key signature is one flat. Measure numbers are placed at the beginning of each staff: 86, 93, 103, 111, 119, 128, 136, 145, 54, 62, and 69. Dynamic markings include *f*, *p*, *ff*, *cresc.*, and *decresc.*. Performance instructions like *v*, *vv*, *m*, and *r* are also present. A 'D' with a box is written above measure 54. Measures 54 and 62 begin with rests. Measure 69 ends with a double bar line.

181 M

189 (24) f p ff

199 V f (25) 1 M 1

208 M 1 n V f sfz

217 (26) p VV M

225 7 (27) VV n E V

239 n V VV VV f

248 (28) V M V F

261 1 G ff

273 V sf sf sf sf Cadenza 16

Tpt. Solo

298 [H] á tempo

306 V f p ff sfz sfz sfz