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G dur - G major - Sol majeur

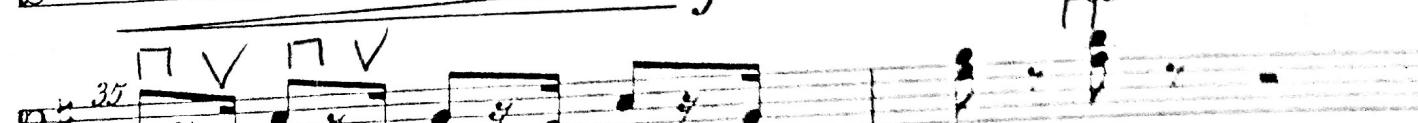
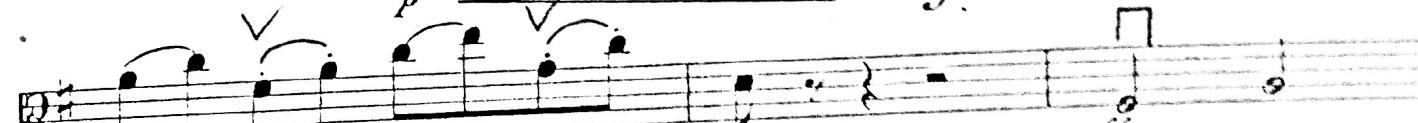
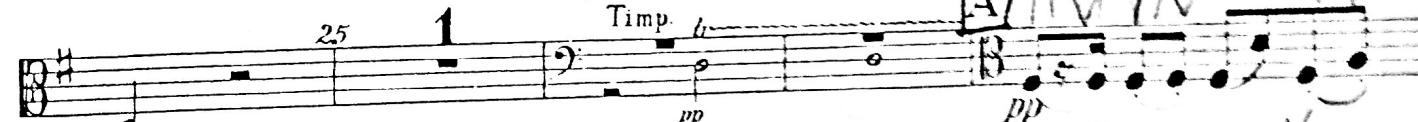
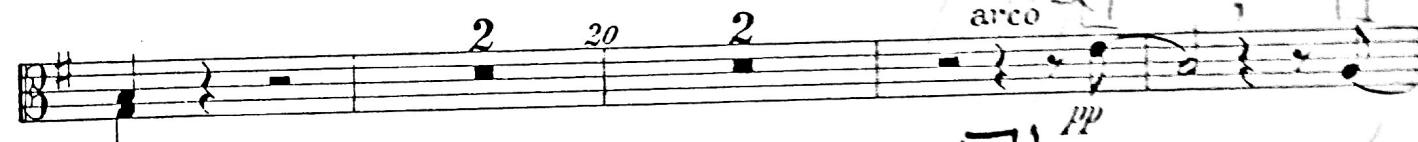
VIOLA

(Critical edition)

ANTONÍN DVORÁK, op. 88
(1884 - 1885)

I

Allegro con brio $\text{d}=138$



VS

Viola

This image shows a handwritten musical score consisting of ten staves of music. The music is written for a solo instrument, possibly trumpet or flute, and includes various dynamics such as *f*, *ff*, *p*, *pp*, *cresc.*, *dim.*, and *sforz.*. Articulations include *marcato*, *slurs*, and *tremolo*. Performance instructions like *soli*, *mf*, *ppp*, and *less* are also present. The score is annotated with several boxes labeled A, B, C, D, and E, which likely correspond to specific sections or motifs in the piece. The manuscript is written on standard five-line staff paper.

Viola

3

Viola

5

A handwritten musical score for piano, page 13, featuring ten staves of music. The score includes dynamic markings like *f*, *p*, *ff*, and *sf*, and performance instructions such as "sempre più f". Measure numbers 265 through 315 are indicated above each staff. The music consists of various note heads and stems, with some notes grouped by vertical lines. There are also several boxes containing letters and numbers, such as "N" in a box at measure 275, "O" in a box at measure 400, and circled numbers 1, 2, 3, and 4 at measure 300.

6 Adagio $\frac{4}{4}$ 80

Viola II

mp $\xrightarrow{\text{p}}$ $\xrightarrow{\text{p}}$ $\xrightarrow{\text{dim.}} \text{pp}$

pp $\xrightarrow{\text{fz}}$ $\xrightarrow{\text{pp}}$ $\xrightarrow{\text{pp}}$ $\xrightarrow{\text{pp}}$

cresc. $\xrightarrow{\text{f}}$ $\xrightarrow{\text{dim.}} \text{p}$ $\xrightarrow{\text{pp}}$

pp $\xrightarrow{\text{fz}}$ $\xrightarrow{\text{pp}}$

pizz.

ff $\xrightarrow{\text{pp}}$

50

55

D

arco $\xrightarrow{\text{pp}}$ $\xrightarrow{\text{fz}}$ $\xrightarrow{\text{cresc.}}$ $\xrightarrow{\text{ff}}$ $\xrightarrow{\text{fz}}$ $\xrightarrow{\text{ff}}$

E

pesante

75 $\xrightarrow{\text{ff}}$

F

80 $\xrightarrow{\text{pp}}$ $\xrightarrow{\text{p}}$ $\xrightarrow{\text{pp}}$ $\xrightarrow{\text{dim.}}$

85 $\xrightarrow{\text{ff}}$

90 $\xrightarrow{\text{pp}}$ $\xrightarrow{\text{p}}$ $\xrightarrow{\text{pp}}$ $\xrightarrow{\text{dim.}}$

95 $\xrightarrow{\text{ff}}$

100 $\xrightarrow{\text{ff}}$

105 $\xrightarrow{\text{ff}}$

110 $\xrightarrow{\text{ff}}$

Viola

100 1 G 2 ✓ 105 H
 110 ff Poco più animato 120
 115 J 125 K tempo I. Meno mosso
 130 3 p
 135 dim.
 140 L N 145 4 M V.c. 150
 morendo 155 N pp
 165 1 Trba. I., II. Viol. II.
 170

This is a handwritten musical score for the Viola part. The score consists of ten staves of music, each with two measures. The first staff starts at measure 100 with dynamic 1, followed by dynamic 2 and a checkmark. Measure 105 features dynamic H with a dynamic instruction "Poco più animato". Staff 2 begins at measure 110 with dynamic ff. Staff 3 begins at measure 115 with dynamic J. Staff 4 begins at measure 125 with dynamic K and the instruction "tempo I. Meno mosso". Staff 5 begins at measure 135 with dynamic dim. Staff 6 begins at measure 140 with dynamic L. Staff 7 begins at measure 145 with dynamic N and the instruction "morendo". Staff 8 begins at measure 150 with dynamic M. Staff 9 begins at measure 155 with dynamic N and the instruction "pp". Staff 10 begins at measure 165 with dynamic 1. The score concludes with "Trba. I., II." and "Viol. II." at measure 170.

8 *S.*
 Allegretto grazioso L: 50
 Viola III

5
 10
 15
 cresc. mf p dim. pp
 20
 25
 fz
 30
 fz p
 35
 dim.
 40
 pp
 45
 B
 50
 pizz.
 55
 piùf dim. pp mf
 a tempo
 60
 pp
 fz
 arco
 dim.
 65
 sp
 70
 fz
 fp

9

Viola

dim.

pizz.

simile

Darcò

pp stacc.

tip sul tasto

mf

dim.

100

105

110

115

120

125

fresc.

130

135

140

145

150

155

160

cresc.

f

dim.

mp

165

170

175

180

dim.

in tempo

pp

ppp

Viol.I

Tranquillo

G

Rit.

Dal ♫ sin al ♫ e poi la Cura

Andante 1

10

Molto vivace $\text{d} = 80$

Viola

CON A B C D

p

190 arco

185

195

200 5 205 2 pizz.

pocurit. p in tempo

210

215 arco

p

220

225

230 pp

IV

Allegro, ma non troppo $\text{d} = 116$

20 25 1 **A** $\text{Un poco meno mosso d} = 108$

4 5 10 15 2 2 5 Vi. fz $p \text{ dim.}$

30

35

1

V_{40}

B 1 45 p 50

$p \text{ dim.}$ pp fz dim.

55

C $\text{Un poco più mosso d} = 116$

60

65

70

75

80

85

90

A handwritten musical score for Viola, page 11. The score consists of ten staves of music. The first staff begins with a dynamic of Hv brm , followed by a crescendo to V2 at measure 20. Measure 21 starts with a dynamic of D at $\text{j.} 126$. The second staff begins with a dynamic of V2 at measure 12. The third staff begins with a dynamic of V2 at measure 12. The fourth staff begins with a dynamic of V2 at measure 12. The fifth staff begins with a dynamic of V2 at measure 12. The sixth staff begins with a dynamic of V2 at measure 12. The seventh staff begins with a dynamic of V2 at measure 12. The eighth staff begins with a dynamic of V2 at measure 12. The ninth staff begins with a dynamic of V2 at measure 12. The tenth staff begins with a dynamic of V2 at measure 12.

Violin

12

sf non legato

160

165

2 2 23 10 2 110 110 3 1

H

3 1

175

180

J

190

185

K

Tempo Justo

200

205

1 105 2

ff

210

V V

L

215

220 1

225

agitato

230

M

235

240

245

250 1 2

N

Tempo I.,

poco rit.

pp sempre

255

Meno mosso

108

260

espress.

265

Viola *sl. v* 13
 2

270 *dim. p* 275 *n v*
 280 *p fz* 285 *ritard.* *in tempo* 290
 300 *pizz.* 305
dim. p *pp* *ppp* *arco* *cresc.* *molto ritard.* *pp*
 310 *fz* 315 *4. fz* 320
 Tempo I. 325 *poco a poco ritard.* 330 *Andante* *R* Tempo I. J. 126
 340 *pp* 345 *ppp ff*
 350 *VN* 355
S Più animato 360 *cresc.*
ff 365
 Meno *tempo* ritardando 370 *16/16* *in tempo*
 375
 380
 385