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SUN CITY SYMPHONY ORCHESTRA

MASTER COPY  
for Bowings

STAND I

Symphony in D Minor

Rainier Symphony  
4

2nd Violin

César FRANCK

Fr 4 Lento. 4 Alt. 2d-Vons I

molto cresc.

V - 3 Alt. A 2d-Vons

Unis. 3 cresc. Div. P cresc.

Fl. 2d-Vons Div. P cresc.

All° non troppo. 29 Unis. sempre ff

mf <sf> <sf> dim.

B 2d-Vons 4 Lento. 3 Alt.

2d-Vons p ff

molto cresc. f >

Final page

## 2nd Violin

*Fl.* 2d Vons  
*Div. p*

*cresc.*

*p*

*All' non troppo.*

*p cresc.*

*ff unis.*

*sempre ff*

*dim.*

*D*

*tempo.*

*V' sost.*

*dolce.*

*E*

*p*

*cresc.*

*molto sost.*

*marcato.*

*cresc.*

*molto sost.*

*marcato.*

*cresc.*

*f molto cresc.*

*ff sost.*

*simili.*

*F*

*Al Mondo*

## 2nd Violin

3

1 24 4 23 1 4 24 23 1 4 24

*molto dolce.*

*molto dim.*

G V

4 0 2 0 2 0 *1<sup>st</sup> Vons* → *2<sup>nd</sup> Vons* *Poco*

*p*

*2<sup>nd</sup> Vons*

*marcato.*

*f ma cantando.*

*sempre f*

*cresc.*

*UNIS.* *ff* *Div. pp*

*K*

*cresc.* *ff* *UNIS.*

*espress.*

214 14321

*molto dim.* *mf*

This is a handwritten musical score for the 2nd Violin. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Numerous handwritten markings are present throughout the score, including dynamic changes like 'molto dolce.', 'molto dim.', 'pp', 'f', 'ff', 'Div. pp', 'cresc.', and 'espress.'. Articulation marks such as 'V' and 'N' are used to indicate bowing. Performance instructions like 'G V', 'H 4', and 'K' are also written in. There are several rehearsal numbers: '1 24', '4 23', '1 4 24', '23 1 4 24', '4 0 2 0 2 0', '1<sup>st</sup> Vons', '2<sup>nd</sup> Vons', 'Poco', 'marcato.', 'f ma cantando.', 'sempre f', 'cresc.', 'ff', 'Div. pp', 'UNIS.', 'K', 'cresc.', 'ff', 'UNIS.', 'espress.', '214 14321', and 'molto dim.'. There are also some numbers at the top of the page: '3 4 2 4', '1 2 3 1', '1 4 2 4', and '2 3 1 4 2 4'. The score is signed off with a large 'X' at the bottom right.

## 2nd Violin

11111111  
 ff  
 f  
 2 11111111  
 ss  
 Lb<sub>2</sub>  
 restez  
 sempre ff  
 3  
 molto dim.  
 1 11111111  
 sempre pp  
 M 11111111  
 Hautb. → ←  
 Div. 2 ppp 3  
 2d V. v.  
 Univ.  
 p  
 2  
 cresc.  
 N 11111111  
 V V V V  
 sempre cresc.

## 2nd Violin

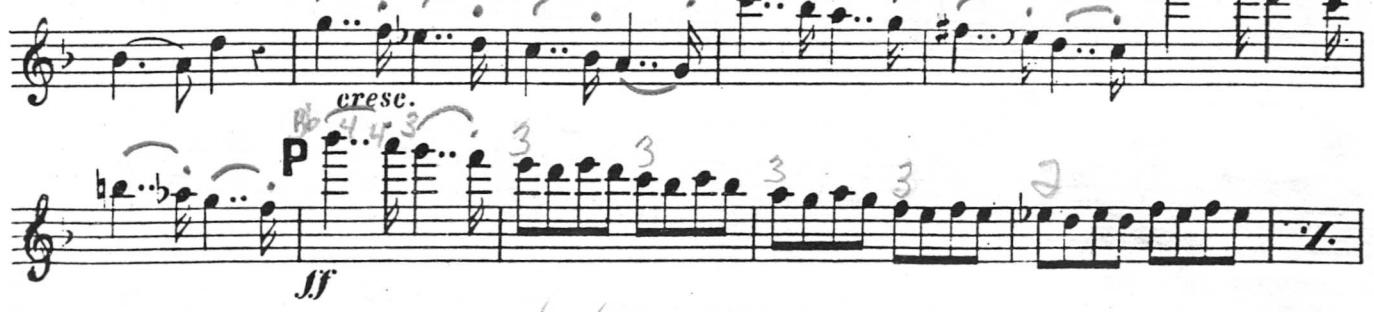
5



Lento.



O Allegro.



## 2nd Violin

**Fl.**

**Q A tempo.**

2 2d-Vous sost. 2 3 4 5 6

dolce.

7 8 V n V n cresc. p

molto sost. R n marcato.

p cresc. molto sost. n marcato.

mf cresc. sost. n v n v

f molto cresc. ff

V n V n V V n v n v

V n n V n V V

**S** simili.

sempr. ff

restez 4 2 3

3

-3

molto dim.

## 2nd Violin

7

2nd Violin

*DIV. molto dolce.*

*Poco più lento.* *Più rall.*

*A tempo.* *Meno Mosso*

*cresc.*

*mf Poco Agitato*

*simili.*

*sempre cresc.*

*ff*

*ento.*

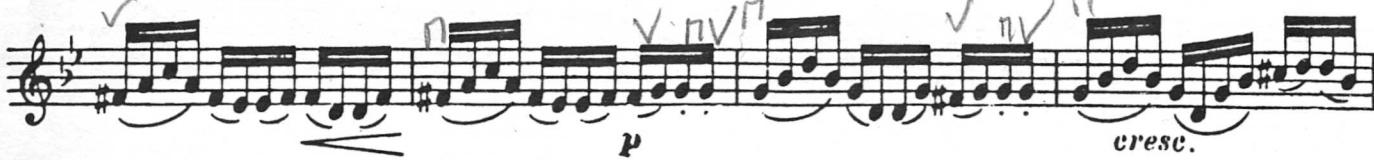
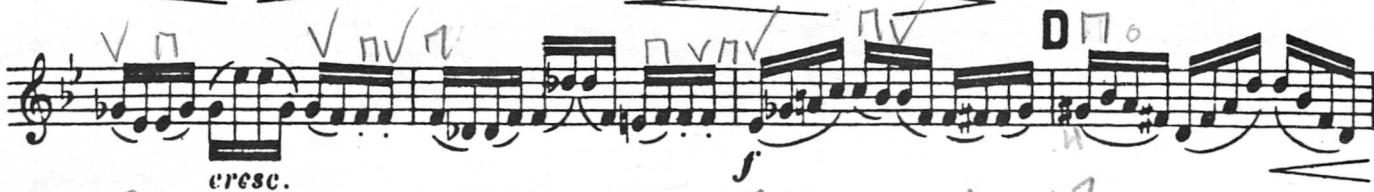
*rit.*

This image shows a handwritten musical score for the 2nd Violin. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The first two staves are in common time, indicated by a 'C'. The third staff begins with a '4' indicating a change in time signature. The fourth staff starts with a '2' and ends with a '3'. The fifth staff starts with a '3' and ends with a '2'. The sixth staff starts with a '2' and ends with a '1'. The seventh staff starts with a '1' and ends with a '2'. The eighth staff starts with a '2' and ends with a '1'. The ninth staff starts with a '1' and ends with a '2'. The tenth staff starts with a '2' and ends with a '1'. The score includes various dynamics such as 'pp', 'p', 'mf', 'f', 'ff', and 'cresc.'. It also includes performance instructions like 'DIV. molto dolce.', 'Poco più lento.', 'Più rall.', 'A tempo.', 'Meno Mosso', 'sempre cresc.', 'simili.', 'ento.', and 'rit.'. There are also several hand-drawn markings, including a checkmark, a circle with a dot, a square with a dot, a triangle with a dot, and a circle with a cross. There are also several hand-drawn arrows pointing to specific notes or measures.

## 2nd Violin

**Allegretto.**

PIZZ.

**II****p****mf****A****p****f****dim.****p****B****DIV.****mf****p****f****UNIS.****dim.****p****C ARCO.****cresc.****molto dim.**

## 2nd Violin

9

11      L 234  
*dim.*      p      4 / V 4  
 11      cresc.  
 E      f  
**Largement.**      21  
*dim.*      pp  
 PIZZ.  
 Rall. F      A tempo.  
 Fl.      8  
 Mettez les sourdines.  
 A tempo.  
 2d Vons ARCO.  
 pp      pp      suivez.  
 A tempo.  
*sempre pp*  
 G      V      PIZZ.  
 ARCO.  
 PIZZ.  
 H      ARCO.  
 PIZZ.  
 2  
*f dim.*      pp      Ôtez les sourdines.

## 2nd Violin

10

4  
ARCO.  
*pp*

*mf*

**K**  
*p*      *cresc.*

*p*      *mf*

*pp*      **L**      **1**  
*molto dim.*      *p*

*dim.*

*ppp*      **M**      **V**      **1**      **V**      **1**  
*sempre pp*

**1**      **V**      **1**      **PIZZ.**      **V**  
ARCO.

on Mettez les sourdines.

## 2nd Violin

11

poco cresc.

cresc. f dim.

PIZZ. ABCO.

dim. pp 0

Poco rall. Poco più lento. Tempo 1°

Rall. P Poco più lento. Alt. Rall.

Tempo 1° 2d Vn. Q Rall. Tempo 1°

molto cresc. Ôtez les sourdines.

## 2nd Violin

Div. *f*

*UvIS.* *cresc.*

*f*

*ff*

*dim.* *3* *3* *p*

*semper dim. pp*

*Poco rall.*

*Div.* *molto cresc.* *f* *pp* *Div.* *2*

**All<sup>o</sup> non troppo.****III**

*ff*

*pp*

*p*

*cresc.* *dim.*

**A**

*cresc.* *f* *cresc.*

13

**2nd Violin**

**B**

*dim.*

**1** *f pp UNIS.* **2** *Div.* **3** *molto cresc. UNIS.*

**IV** **1** *molto cresc. UNIS.*

**dim.**

**C**

**1** *pp* **2** *Tromp.* **3** *2d Vns* **4** *2 Tromp.*

**D** *2d Vns* *molto sost.* **1** *ff* **2** *ppp*

**one** **time**

**2** *an*

14

## 2nd Violin

**E** 3 ✓ *SOLI*

Les temps ont exactement la même valeur.

*Div.*

Les temps ont toujours la même valeur.

**G** ✓ *UNIS.*

Four stands ✓

*UNIS.*

## 2nd Violin

15

2nd Violin

This is a handwritten musical score for the 2nd Violin, page 15. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is in common time.

**Staff 1:** Dynamics include **2d violins**, **pp**, **cresc.**, **tutti**, **pp**, **cresc.**, **f**, **cresc.**, **ff**, **mf**, **mf**, **mf**, **mf**.

**Staff 2:** Dynamics include **sost.**, **ff**, **dim.**

**Staff 3:** Dynamics include **Rall.**, **p**.

**Staff 4:** Dynamics include **pp**, **silence.**, **pp**.

**Staff 5:** Dynamics include **A tempo**, **rit.**, **L**, **3 Très long.**

**Other markings:** Various slurs, grace notes, and dynamic markings like **V**, **H**, **K**, and **L** are scattered throughout the score.

2nd Violin

Tempo 1º all' non troppo.

2 2

pp

UNIS.

cresc.

M

mf

Div.

poco a poco cresc.

UNIS.

N

ff

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

cresc.

dim.

cresc.

dim.

f

cresc.

ss

0

## 2nd Violin

17

*ff sempre.*

*atempo P*

*dim.*

*pp*

*4<sup>o</sup> Corde.  
non troppo dolce.*

*Poco a poco rall.*

*cl.*

*Div. pp*

*5 5*

*2<sup>ds</sup> Vons*

*ppp*

*A tempo.*

*In 2*  
*4*

18

2nd Violin

Pist. 2d-Vols. 1 Double corde. 1 sost.

*pp* *molto cresc.* *dim.* *R* *Div.* *molto cresc.* *dim.*

*Unis.* *p* *cresc.* *mf* *sempre cresc.* *S* *ff* *trem.*

*molto cresc.* *ff*

*sempre ff*

This is a handwritten musical score page for orchestra, specifically the 2nd Violin part. The page number 18 is at the top left. The title "2nd Violin" is centered above the staff. The score consists of ten staves, each with a different instrument's name and its corresponding musical line. The instruments include Piston, 2d-Vols., Double corde., sost., Unis., S, and several staves for Double Bass, Cello, and Bassoon. The music is in 2/4 time with a key signature of one sharp. Various dynamics are written in, such as pp (pianissimo), ff (fortissimo), crescendo (molto cresc., sempre cresc.), decrescendo (dim.), and tremolo (trem.). Articulation marks like V, N, and D are scattered throughout the score. The score is filled with musical notation, including note heads, stems, and bar lines.