

Violoncello

FIRST ESSAY
For Orchestra

Samuel Barber, op. 12

Andante sostenuto
div. *sol*

pespr. *poco più f*

unif. *1*

div. *unif.* *save*

2 *div.* *f* *p.* *4 3 1 1*

div. rinf.

3 *11 10 9* *pizz.* *f* *poco animato* *arco* *f espr.*

f *1/2 pos*

Violoncello

42130

Melody!

Violoncello

Violoncello musical score, measures 13 to 15. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line with various articulations and dynamics. Handwritten annotations include fingerings (1-5), slurs, and dynamic markings like *mp sempre espr.* and *Pizz*. Measure numbers 13, 14, and 15 are boxed. The score ends with a double bar line and a sharp sign.

Measure 13: *mp sempre espr.*

Measure 14: *mp sempre espr.*

Measure 15: *Pizz*

Violoncello

16

pizz.

MS

17

arco

pp cresc. poco a poco

18

cresc.

19

div

ffp

Turn U.S.

Violoncello

Violoncello

Measures 12-15 of the Violoncello part. The music is in 12/8 time, key of D major (two sharps), and consists of a single melodic line. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamics are marked *ff* (fortissimo) at the beginning and end of the phrase.

[illegible]