

VUON Orchestersuite.

Viola.

I.  
Morgenstimmung.

Edvard Grieg, Op. 46.

*Allegretto pastorale.*

*Piante.*

The musical score for the Viola part of 'Morgenstimmung' features ten staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins with *pp*. Staff 3 includes a crescendo instruction. Staff 4 features a dynamic of *f*. Staff 5 ends with *pianissimo*. Staff 6 includes dynamics of *ff* and *dim.*. Staff 7 includes a dynamic of *p* and an instruction *cresc. molto*. Staff 8 includes dynamics of *ff* and *p*, and features a section labeled 'C'. Staff 9 includes dynamics of *ff* and *dim.*. Staff 10 concludes with a dynamic of *ff*.

## Viola.

Sheet music for Viola, page 3. The music consists of ten staves of music in 3/4 time, key signature of B major (two sharps). The notation includes:

- Staff 1:** Dynamics include *p*, *v*, *p*, *v*, *p*, *v*. Instruction: *cresc molto*.
- Staff 2:** Dynamics include *ff*, *dim.*
- Staff 3:** Dynamics include *p*, *tranquillo*.
- Staff 4:** Dynamics include *dim.*, *pizz.*, *arcu*.
- Staff 5:** Dynamics include *divisi*, *E*, *pp*.
- Staff 6:** Dynamics include *pp*.
- Staff 7:** Dynamics include *dim.*
- Staff 8:** Dynamics include *trancuillo*, *pp*.
- Staff 9:** Dynamics include *dim.*, *F 2 rit.*
- Staff 10:** Dynamics include *p*, *più tranquillo*, *divisi*, *poco rit.*, *pp*.

4 Viola.

II.  
Åses Tod.

Andante doloroso.  
Con sordina.

Musical score for Viola, Part II, Åses Tod. The score consists of eight staves of music. The first staff begins with a dynamic *p*. The second staff starts with *mf*, followed by a section marked "divisi". The third staff begins with *p cresc.*, followed by *p-f* and *f*. The fourth staff starts with *p*, followed by *pp*. The fifth staff begins with *pp*, followed by *piup*. The sixth staff begins with *pp*. The seventh staff begins with *pp*, followed by *morendo*. The eighth staff concludes the section.

III

Anitras Tanz.

Tempo di Mazurka.  
Senza sordino.

Musical score for Viola, Part III, Anitras Tanz. The score consists of three staves. The first staff begins with *pp*, followed by *pizz.* The second staff begins with *cresc.*, followed by *dim.* and *(sempre pizz.)*. The third staff concludes the section.

## Viola.

5

*divisi.*

B | 

*divisi*

B | 

A 1    2    3    4  
      *mp*

B | 

5    6    7    8    9    10    11    12  
      *pp*

13    14    B

arco

B | 

1    2    3    4

3 V

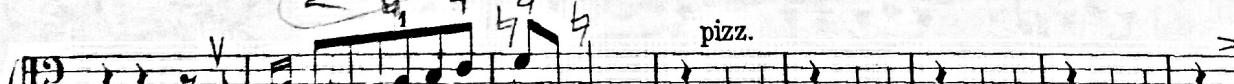
cresc.

B | 

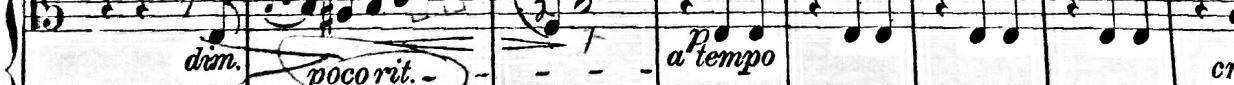
cresc.

B | 

piu cresc.

B | 

ff

B | 

pizz.

B | 

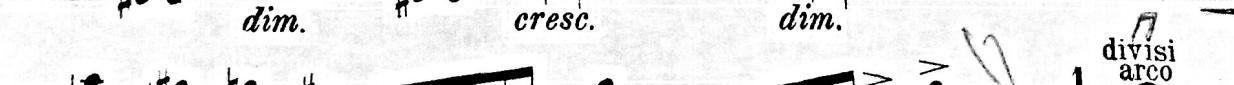
dim.

B | 

tempo

B | 

cresc.

B | 

dim.

B | 

cresc.

B | 

dim.

1    divisi  
      arco

pp

6  
Viola.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Bassi

20

A

cresc. e stretto poco a poco

5

5

f

p

ff

B Più vivo.

## Viola.

C

*stringendo al Fine.*

D

*p*      *cresc. molto*

*ff*