

To Sid Ramin, in friendship

# Symphonic Dances from "West Side Story"

## VIOLIN II

Leonard Bernstein

### Prologue

Allegro Moderato ( $\text{♩} = 128$ )



(nonchalant) pizz. 8  
marc.



div. a2 light  
arco 2

15

Finger Snaps:

pizz.  
marc.

arco 2

pizz.  
marc.

2

div. a2

arco 2

Finger Snaps:

25

2

arco 2

Finger Snaps:

unis.  
non div.  
pizz.

34

mp

p cresc.

40

Joyously

arco

p subito, legato

roughly

mf  
only

## VIOLIN II

2

47

6 53 7

61

(arco)

con sord.

Tpt.: p

Musical score page 68, measures 1-5. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a dynamic 'V' above the first note. Measures 2 and 3 begin with a dynamic 'f' above the first note. Measures 4 and 5 begin with a dynamic 'cresc.' above the first note. Measure 5 ends with a dynamic 'p' below the last note.

Handwritten musical score page 74. The score consists of four measures of music for a single instrument. Measure 1: Treble clef, key signature of A major (no sharps or flats). Measures 2-4: Key signature changes to D major (one sharp). Measure 4 ends with a fermata over the last note. The dynamic 'ff' is written below the staff in measure 4.

Handwritten musical score page 80. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking 'ord.'. Measure 1 ends with a dynamic 'f'. Measure 2 begins with a dynamic 'ff' and includes a performance instruction 'at frog AH!'. The second staff continues from measure 2.

Musical score page 10, measures 88-93. The score consists of two staves. The top staff uses a treble clef and has measure numbers 88, 5, 93, and 3. Measure 88 starts with a whole note followed by a half note. Measures 5 and 93 begin with rests. Measure 3 contains eighth-note patterns. The bottom staff uses a bass clef and features eighth-note patterns. Dynamics include *p* (measures 88-93) and *mf* (measure 93). A box labeled "Pitched Drs." is positioned above the staff.

## VIOLIN II

3

div. a2

div. a2

118

2

pizz.

f

pizz.

sffz

pizz.

f

sffz

mf

arco

div. a2

cresc.

127

mfcresc.

mfcresc.

div. a2

cresc.

2

ff

cresc.

2

ff

133

div. a2

2

1

gliss.

2

1

3

4

8va

fff

fff

G.P.

G.P.

gliss.

fff

fff

TURNU

(TIME)

**141** Scherzando e misterioso  
(l'istesso tempo)

**VIOLIN II**

unis.

3

A3

mp

E1

2

VS: + Lelio

**149**

5

**154** cello 8**162**

5

**167**

Cwbt.:

gliss.

mf cresc. set

2

drums

3/4 2

**175**

4

**179** div. a2

separate bows

ff at frog spiccato

separate bows

ff at frog spiccato

div. a2

8

N

V &gt;

&gt;

&gt;

|

**189**

5

unis.

**195**

4

ff marc.

0 1 3 1 4 2 &gt;

1 2 4 3 1

2 3 4

1 3 |

0

0

|

**203**

6

**209**

7

**216**

5

Tpt.:

**222**

G.P.

b6

f cresc.

5  
VIOLIN II

225

7

3 pizz. w/ww  
*p* mp cresc.

ff

235

2 div. a2 arco 3  
2 ff arco 3 2 1 3  
2 ff (f sub) fff

furioso  
unis.  
separate bows  
fairy

243

243 Furioso  
unis.  
separate bows  
fairy

250 7 8 9 10

254

gliss. 254 258  
fff (opt. div.)  
fff

264

5 swing  
mf

pizz.  
marc.

268

2

V.S.

## VIOLIN II

6 div. a2 marc.

**2**

*p* marc.

*no accent*

*arco* 2

*arco* 2

**2**

**8**

**Adagio** ( $\text{♩} = 72$ ) unis. in 4

**278** Somewhere 4 Solo

*ppp*

**p**

**286** horn 6 Hn.: *mp* *mf*

**294** tutti

div. a2 *f* *p* *p* **300** *rall. e dim.* *a tempo* *espr.*

*pp* *espr.*

*unis.* *cresc.*

**310** div. a2 *f* *f* *f* *dim.* *(v)* *rall.* **315** *'a tempo* 8

*molto* *ppp*, 8

**329** Twice as fast  
Andante con moto  
div. a2

fff subito (V) > mf (V) poco accel. pp

fff subito > mf (V) p (V) mf pp

**335** poco più mosso ( $\text{♩} = 96$ ) Agitato ( $\text{♩} = 120$ )

340

**347** Scherzo  
Vivace e leggiero ( $\text{♩} = 172$ )  
2 players. Soli

2 players, Soli

*pp*

2 players, Soli

*pp*

div. a2

*cresc.*

*mf*

*molto pp*

*cresc.*

*mf*

*molto pp*

Grazioso

tutti *v*

*p*

tutti *v*

*p*

356 3

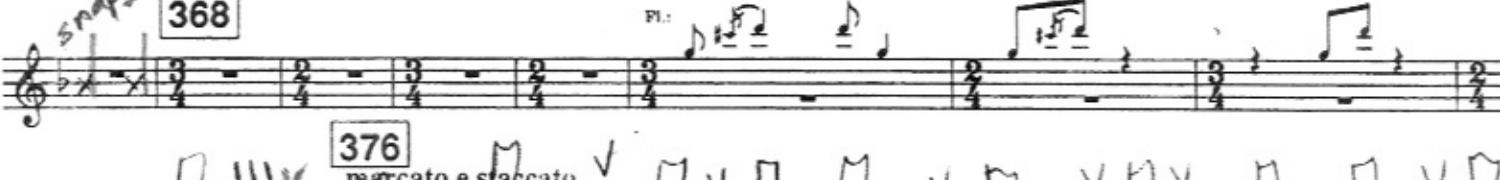
3

1. 2 2. 2 361

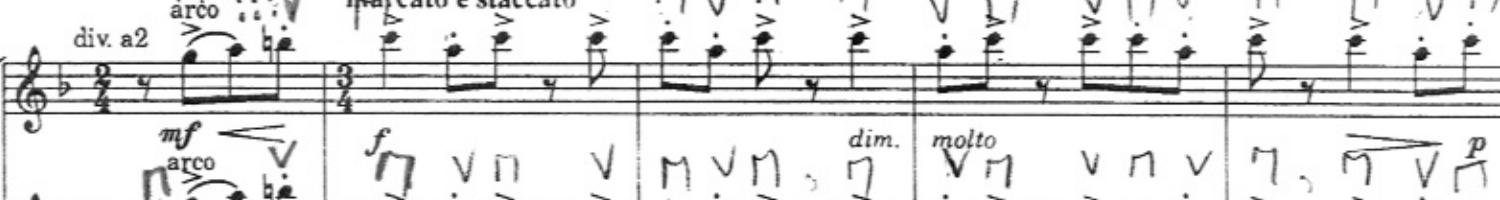
368

*sprays*

**368**

**PI.** 

**376** *marcato e staccato*

*div. a2 arco* 

*mf arco* 

*f* 

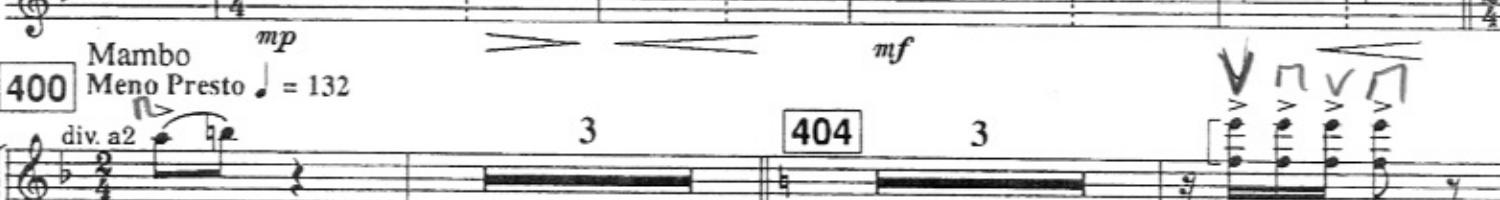
*dim. molto* 

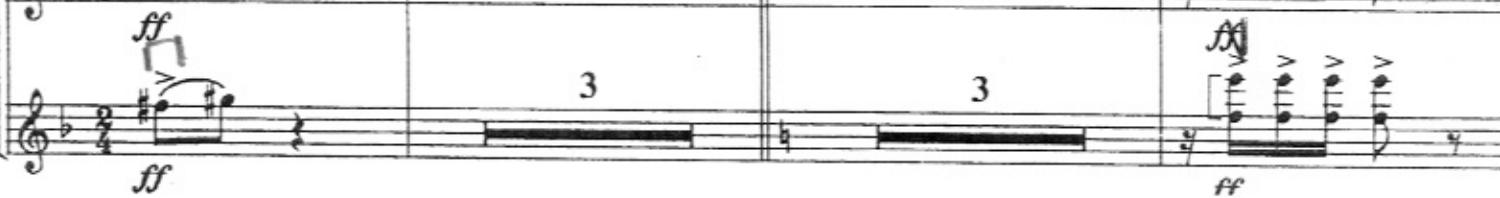
**382**

*div. a2* 

*ppp con molto arco, flautando* 

*ppp con molto arco, flautando* 

*G. 1/8 notes* 

**391** *div. a2 pizz.marc.* 

*p* 

*pizzmarc.* 

*cresc. arco* 

*cresc.* 

*molto* 

*molto* 

**396** *G.P. unis* 

*mp* 

*mf* 

**400** *Mambo* 

*Meno Presto*  $\text{♩} = 132$  

*div. a2 ff* 

**404** *3* 

**404** *3* 

*ff* 

## VIOLIN II

unis.

410 | 4

3

ff

420 | 3 | 4

ff

430

ff

Shout:

ff

442 3

Mam - bo!

div. a2

f

454

2

Shout:

Mam - bo!

mf

ff

opt.

2

Shout:

Mam - bo!

mf

## VIOLIN II

462

arco near frog

3 div. a2 pizz.

ff

pizz.

pizz

arco near frog

3 pizz.

ff

pizz.

466 div. a2 arco

5

472 pizz..

4

f

fff

pizz.

4

WAIT

480 div. a2 (pizz.)

div. a 2

484 pt. unis.

3

488

non violent

cresc.

ff

div. a2 arco

div. a2 arco

cresc.

cresc.

div. a2

496

only f

f only

1 2 3

cresc.

div. a2

504

4 5 6 7 8 1

## VIOLIN II

508

div. a2

cresc.

cresc.

512

div. a2

ff

520

unis.

ff

524

ff

div. a2

ff

532

dim.

fff

dim.

unis.

(4 A4 1 4)

Sul D

f

dim.

(mp)

molto rall.

> p

TIME

540

Sul D

end

fff

(mp)

molto rall.

&gt; p

TIME

545

Cha-Cha  
Andantino con grazia ( $\text{♩} = 100$ )

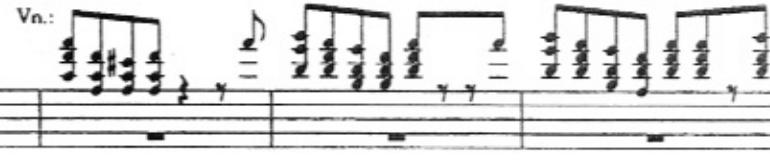
549

4

Vn.: 6

555

4



div. a2 arco 553 esp.

sub. *mf* dolce arco

sub. *mf* dolce

**569**

Meeting Scene  
Meno mosso  
( $\text{♩} = 72$ ) Sempre rubato

pizz.  
unis.

poco rall.

**575**

2 rit. a tempo accel. molto (v)

*mf*

*p*

div. a2 arco con sord.

*pp* arco con sord.

*mp*

**581**

**585**

Cool Swing Allegretto ( $\text{♩} = 160$ ) Stringendo un poco pizz.

4 in b unis. senza sord.

*pp* *mp*

*fz* *fz* *fz*

**589** ( $\text{♩} = 88$ ) **595**

6 2 arco con sord.

vla. *pp* cresc. *mf*

**607**

via sord. 4 5

**612** 8

cool drums

cello 5

**620** 5    **625** 7    **632**

Cl.:

senza sord.  
pizz.  
*mp*

**637** 7    arco **644** *w/ 665*

*pp cresc.* - 2    *molto sfz*

**649**

*pp cresc.*    *molto sfz*    *f cresc. sempre*

**656** 2    div. a2

**661**

*div. a2*

*fp cresc.*    *ff*

**666**

*fp cresc.*    *ff*

*div. a2*

**670**

unis.

676

in b pizz. 681 fff arco fz

685 3 690

2 694 div. a2 ff 4

2 4 ff

unis. mf dim. molto mf pp

705 4 709 4 713

Fl. (pp) (pp) Fl. 3 4 unis. pp

719 5 724 3 Finger Snaps: (n - n) 6 8

## 16 VIOLIN II

**730** Rumble  
Molto allegro ( $\text{d} = 144$ )

*n no holding*

*ff subito*

**736** *divisi (opt.) marcato*

**740**

**746** opt. *div.*

*ff*

*mp*

**753**

**759**

*cresc.*

**763**

*mf*

**769**

*sffz*

*p*

*opt. div.*

*sffz*

*sffz*

*sffz*

## VIOLIN II

776 *sffz* *sffz* *sffz* *sffz* *sffz*

*pizz.*

*pp* 783

*arco*

*cresc. poco a poco* *mf*

788 *f*

*cresc.*

796 *f*

801

8 9 10 9  
8

To here,  
if cut is taken

806 =de 2 4 2 2 1 4 4 3 1 2 4

*cresc. molto* (3 measures)

3 2 1 2 3 4 3 2 1 2 4

811 mutes lunga

flute cadenza

(TIME)

18  
div. by  
stand

VIOLIN II

813

Finale  
Adagio ( $\text{♩} = 80$ )

div. a3  
con sord.

2 4 2  
3  
2 4 2 3  
2 4 2 3

819

(V)  
(V)  
(V)

825

mf  
mf  
mf

2 3  
1 3  
1  
2  
3

mf  
mf

mp  
mp  
mp

831

div. a3

837

Meno ( $\text{♪} = 72$ )

div. a3

still in 4

844

div. a2

poco rit. Ancora meno mosso ( $\text{♪} = 60$ )