

CONCERTO in E MINOR

FOR VIOLONCELLO AND ORCHESTRA

VIOLA.

Composed by
EDWARD ELGAR

Op. 85

Rainier Symphony

I

Adagio.

Solo

a tempo,
Clar.



rit

colla parte

rit.

Moderato



8 *arco* *pp* *pizz. arco* *p*

9 *pizz. arco* *p* *pizz.* *arco* *pp*

10 *pizz.* *arco* *p* *poco stringendo* *fp* *fp*

11 *rit.* *simile* *dim.* *pp* *a tempo* *pizz. arco* *pp*

12 *pizz. arco div.* *pp* *unis.* *div.* *pp* *rit.*

13 *a tempo* *Solo* *dim.* *2* *unis. colla parte* *a tempo* *pp*

14 *Come prima.* *pp* *p* *3*

15 *pp* *cresc.*

16 *pizz. arco* *f* *ff* *ff*

17 *pp* *2* *ppp.* *3*

Detailed description: This is a musical score for a Viola part, spanning measures 8 to 17. The key signature is one sharp (F#). The score includes various performance instructions such as *arco* (bowed), *pizz.* (pizzicato), *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), *a tempo*, *poco stringendo*, *simile*, *dim.* (diminuendo), *div.* (diviso), *unis.* (unison), *Solo*, *colla parte*, *cresc.* (crescendo), and *Come prima.*. Measure numbers 8 through 17 are clearly marked at the beginning of their respective staves. Some measures contain repeat signs or first/second endings. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

II

18 *Lento.* *colla parte accel.* *Allegro molto. rit.*

Bassi. *ff* *sf* *pp*

a tempo / rit. *a tempo Solo* *rit. molto* **19** *a tempo pizz. accel.* *p cresc. molto*

colla parte *CADENZA: ends =* *Allegro molto.* *Solo ten.*

ff *sf* Bassi. *ff* *arco* *pp*

più lento **20** *Allegro molto.* *3*

Timp. *pp*

pizz. *arco div.* *2* *unls.* **21**

pp *pp* *p*

sf

22 *2* *pizz. poco allarg.* *colla parte a tempo* *arco*

p *f*

p *f* *p*

23 *Tempo 1^o* *div.* **24** *4-*

p *pp* *1*

This page contains measures 25 through 33 of the Violin I part. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staff, including dynamics like *pp*, *f*, and *ppp*; articulation marks like accents (*>*) and breath marks (*h*); and specific techniques like *pizz.* (pizzicato) and *arco* (arco). Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, and 33 are clearly indicated at the start of their respective staves. A double bar line appears after measure 30, indicating a section break before measure 31.

III

34 *Adagio* arco
senza sord. *pp* \leq *pp* *ppp*

35 *ppp*

dim.

36 *pp* \leq *pp* \leq *pp* \leq *f* *pp*

37 *p* \leq *mf* \leq *p* *cresc.*

stringendo molto
cresc. *mf*

38 *mf*

39 *Tempo I^o*
div. colla parte
rit. *fpp* \leq *sf* *pp* *unis.* *pp*

40 *con sordini*

41 *pp* \leq \leq *ppp* *rit.*

IV

*Allegro.*senza sord. *p**cresc**f**ff sf*

pizz.

42 *Moderato.*

arco

*f**p*

div.

unis.
pizz.**43** arco*pp*

CADENZA: ends=

*a tempo***44** *Allegro, ma non troppo.**f**cresc.*

pizz.

45 arco*f**ff**p***46** pizz.

arco

*sf**f**ff**dim**mf**p***47**colla parte
Solo*a tempo**p**p***48***p*

IV

49 *p* *colla parte* *a tempo* *sf* *p*

50 *allargando* *div.* *a tempo* *unis. pizz.* *arco* *2* *p*

51 *div.* *4* *2* *pp espress.* *unis.* *V*

52 *colla parte* *div.* *a tempo* *2* *unis.* *V* *pizz.* *p*

53 *cresc.* *a tempo* *3* *allargando* *arco* *calando* *dim*

54 *pp* *arco* *f* *f* *pp*

55 *Animato.* *mf* *3* *pp*

56 *div.* *fp* *unis.* *f*

57 *pizz.* *arco* *V* *TVRN V.S. P*

VIOLA.

IV

div. unis. arco p p> p> f

div. 58 unis. f f poco rit. cresc.

59 *Tempo I^o* ff 5 f 60 6

Solo Clar. f

61 ff

62 *colla parte Solo* a tempo pizz. mf 4 p 63 arco p

allargando 2 p poco rit.

64 a tempo pizz. ff sf arco pp

IV

65

5

calando

rall.

66 *Poco più lento*

Bassi.

67

cresc.

P dim.

ppp

cresc.

f

molto larg.

più lento

68

*più lento
colla parte*

Stringendo.

69

ff

70

molto allarg.

71 *più tranquillo.*

rit.

Lento.

dim. e rit.

72 *Adagio, come prima.*
colla parte Solo

73 *Allegro molto.*

<mf>

cresc.

rit.

74 *a tempo*

ff

sf