

VARIATIONS

Composed by
EDWARD ELGAR, Op. 36.

BASSO.
RAINIER SYMPHONY

Enigma.

Andante.

V1.I^o



1



I.

2 *Listesso tempo.*

1 pizz.

(C. A. E.)



M

arco

3

Cello divisi

2

V

sf



II.

5 *Allegro.*

V1.I^o



6

n



7

n



BASSO.

III.
(R. B. T.)

Play bassoon ave

8 Allegretto.
C. Fag. 5 pizz. C. Fag. 9 pizz. 1

arco sonore

10 4 Viola. pizz. 6 1. 2. C. Fag.

IV.
(W. M. B.)

in

11 Allegro di molto.
arco ff simile

12

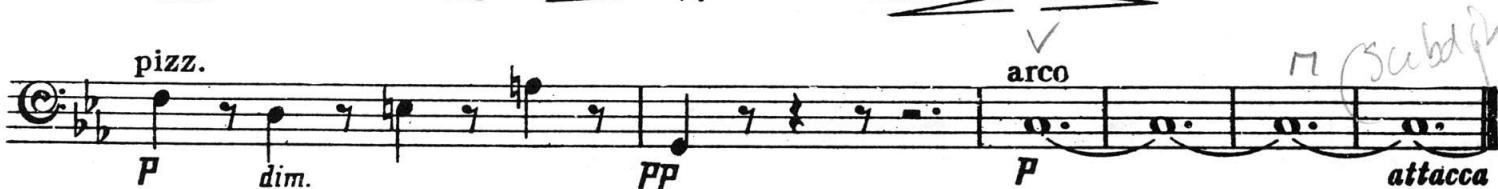
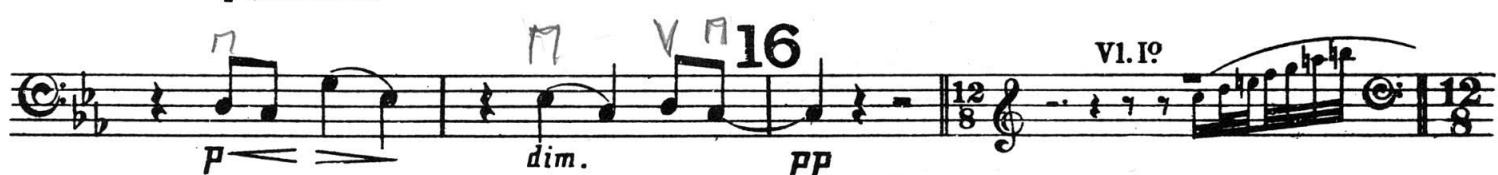
13 3

Viola. pizz. 14 arco ten. simile

ten. ten.

BASSO.

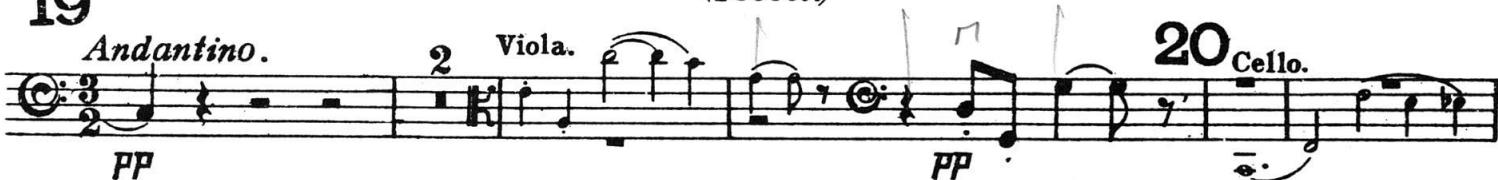
V.
(R. P. A.)

15 *Moderato.*

VI.

(Ysobel.)

19

Andantino.

4

in 2

VII.
(*Troyte.*)

BASSO.

23

Presto arco

24



25



26



27

V *piano cello*

28



3

29

4

Viola.

VIII.

(W. N.)

30 Allegretto.

Cello.

31 32

p cresc. f *dim.* *f* *dim.* *f* *dim.* *rit.* *pp attacca.*

IX.

(Nimrod)

33 Adagio. *legatissimo*

ppp *cresc.* *p* *dim.* *pp*

34

cresc. *cresc.*

35

mf *not louder - steady* *dim.* *p* *pp* *1*

pp *cresc. molto* *sf* *f* *1*

36

legatissimo

ff *sf* *f*

37

largamente

cresc. *ff* *cresc.* *ff* *dim.* *pp* *rit.* *1*

✓ S.

bow down

X

(Dorabella.)

BASSO.

38 Allegretto.

scherzando pizz.



39



40



41



42



43

Cello.

44



45



1 46

pizz.

*bow up*

BASSO.

XI.
(G. R. S.)

in 2
47 *Allegro di molto.*

ff *arco* ff

VI.I. VI.II. Viola. Cello. *pp*

V ffz pp cresc. ff

48 *p p Sim.*

sf sf sf sf sf sf pp

49

p *p* *p* *p* *p* *p* *p* *p*

cresc. *cresc.*

50

ff ff > *simile* sf

51

p *p* *p* *p* *p* *p* *p* cresc. f

p 1 *Viola.* ff sf >

XII:
(B.G.N.)

BASSO.

52 Andante.



53



54



sostenuto



* This bar should be omitted except
when Var. XII. is played separately.

XIII.

(* * *)

55 Moderato.



56

tranquillo

Cello Solo.

1

2



3

Cello Tutti.



58

TUTTI.

dim. molto



59

Come prima.



divisi



3

2

rit.

Cello.

Finale.

61 *Allegro.*

2500

2

1

arco 1

2

3

4

5

6

pp

cresc.

Musical score showing measures 7 through 13. The key signature changes to C major (one sharp) at measure 7. Measure 7 consists of eighth-note pairs (two pairs). Measures 8 and 9 each have three eighth-note pairs. Measures 10 and 11 each have two eighth-note pairs. Measure 12 has three eighth-note pairs. Measure 13 has two eighth-note pairs. The dynamic instruction *cresc.* is placed below the staff between measures 11 and 12. The final dynamic *f* is placed at the end of measure 13.

Musical score for piano and cello. The piano part consists of a treble clef staff with a key signature of one sharp, and a bass clef staff. The cello part is in C major. Measure 63 starts with a forte dynamic (ff) indicated by a double slash. The piano has sixteenth-note patterns with grace notes. The cello has eighth-note patterns. The piano dynamic changes to *animato* at measure 64. The cello dynamic is *ffz*. The piano has a sixteenth-note pattern with grace notes. The cello has eighth-note patterns. The piano dynamic changes to *animato* again at measure 65. The cello dynamic is *Cello.*

Musical score showing measures 65 and 66. Measure 65 starts with a dynamic *mf*, followed by a melodic line with grace notes and a bassoon part. Measure 66 begins with a dynamic *p*, followed by a bassoon part with a crescendo (cresc.) and a dynamic *f*. The score includes markings for *V*, *cello.*, and a fermata over measure 66.

A handwritten musical score for string quartet. The page shows two measures of music. Measure 67 starts with a forte dynamic (f) and ends with a decrescendo (sf). Measure 68 begins with a forte dynamic (f) and ends with a decrescendo (sf). Various slurs and grace notes are present throughout the measures.

Musical score for page 68. The score consists of a single melodic line on a staff. The key signature is C major (one sharp). The tempo is marked as *Grandioso.*. The dynamics include *ff* (fortissimo) at the beginning, followed by *simile*, and a final dynamic marking consisting of four diagonal strokes. Grace notes are indicated above the main notes with small vertical stems. Measure numbers 1 through 6 are present above the staff, corresponding to the first six measures of the line.

BASSO.

fast 2

69 *simile*
fff stringendo *rf*

70 *TEMPO I°*
divisi

ffffz pp

71 *largamente* *a tempo*
f

cresc.

72 *sim.*
sf *dim.*

73 *pizz.*
pp *ppp*

74 *arco* *in*
PPP *p animando* *cresc.* *mf* *cresc.*

75 *sf* *p* *cresc.*

76 *poco a poco* *ff*

sf

77 V

78 m

Presto.

79 m

ff molta sostenuta

80 V

rf sf sf sf sf sf ff

81 sf ff unis.

82 fff ffz

83 rit. ff sf ff sf. molta cresc.

M

rit.

p

ffsf