

Symphonie in Emoll.

(Gaelic.)

Rainier Symphony

Violino I.

Mrs H. H. A. BEACH, Op. 32.

Allegro con fuoco. (L. 120)

I.

The musical score for Violin I, Op. 32, features ten staves of handwritten musical notation. The key signature is E major (no sharps or flats). The time signature varies throughout the piece. The first staff begins with a dynamic of *pp*. The second staff starts with *poco cresc.* The third staff includes a dynamic of *ff* and a dynamic of *pianissimo* (*pian.*). The fourth staff is labeled *and 2 A*. The fifth staff has a dynamic of *pp*. The sixth staff features slurs and a dynamic of *ff*. The seventh staff includes a dynamic of *cresc.*. The eighth staff is marked *non legato*. The ninth staff contains a section labeled 'B' with dynamics of *sf* and *rit.* The tenth staff concludes with a dynamic of *tempo* and a measure ending with a double bar line and the number '2'.

Violino I.

Handwritten musical score for Violin I, page 2, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a dynamic *p*. Measures 2-4 show eighth-note patterns with slurs and grace notes. Measure 5 begins with *f*, followed by a dynamic *ff* at the end of measure 6. Measure 7 starts with *dim.* Measure 8 ends with *dim.* Measure 9 starts with *ff* and ends with *dim.* Measure 10 ends with *2 rall.*

C *Poco più tranquillo.*

Handwritten musical score for Violin I, page 2, measures 11-20. The score continues with ten staves. Measure 11 starts with *pp*. Measure 12 starts with *pianissimo* (*pp*). Measure 13 starts with *arco*. Measure 14 starts with *sempre pp*. Measure 15 starts with *mf*. Measure 16 starts with *f*. Measure 17 starts with *ff*. Measure 18 starts with *mf*, followed by *dim.* Measure 19 starts with *pp*. Measure 20 starts with *dolce*.

Labels in the score include: C *Poco più tranquillo.*, D, E *tempo p.m.*, F, G, *rall.*, *Tempo I.*, *dim.*, *sempre pp*.

Violino I.

3

Handwritten musical score for Violin I, page 3. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. The music is in common time and includes sections such as *semp. cresc.*, *rall.*, *F a tempo*, *poco a poco cresc.*, *mf*, *cresc.*, *semp. f*, *G 1 P.I.*, *pianiss.*, *arc*, *dolce*, *poco cresc.*, *H 12*, *semp. pp*, *cresc. proo a poco*, *più cresc.*, *tempo*, *2.*, *3.*, and *ff*.

1. *semp. cresc.*

2. *rall.*

3. *F a tempo*

4. *poco a poco cresc.*

5. *mf*

6. *cresc.*

7. *semp. f*

8. *G 1 P.I.*

9. *pianiss.*

10. *arc*

11. *dolce*

12. *poco cresc.*

13. *H 12*

14. *semp. pp*

15. *cresc. proo a poco*

16. *più cresc.*

17. *tempo*

18. *2.*

19. *3.*

20. *ff*

Violino I.

sempre ff

confuso

con tutta forza

rall. G. P. Più lento. rall. Tempor I. nv

pp

K

cresc.

sempre f

ff

att. a tempo 2 p mf

Violino I.

5

Violin I.

5

Like

mf *f*

ff *rit.* *p.i.* *p.p*

Poco più tranquillo.

pianiss. *arco* *ampropp*

mf *tr.*

M

ff

mf *pp* *prorit.* *dolce*

N *adagio* *pianiss.*

tranquillo e espressivo *pp*

dolcissimo *3*

Violino I.

6 - 3'

calando ← *Tempo I.*

pp

senza cresc.

P

poco - a - poco animato.

sempre - cresc.

a

f

ff

gma

R

con tutta forza

sempre ff

gma

ff

ff

ff

Violino I.

7

II.

Alla Siciliana. (♩ = 40.)

The score for Violin I, page 7, section II, contains ten staves of handwritten musical notation. The music includes the following markings:

- Staff 1:** Alla Siciliana. (♩ = 40.) Measure 1: Dynamics p, mf. Measure 2: Dynamics pp, piano all. a tempo.
- Staff 2:** Holab. rall. pp.
- Staff 3:** Allegro vivace. (♩ = 132.) tr.
- Staff 4:** non legato cresc. tr. f p.
- Staff 5:** arco staccato cresc. mf.
- Staff 6:** A 8va. f.
- Staff 7:** 8va. dim.
- Staff 8:** 1. piano. 2. pp. B 3.

Violino I.

pp *sempre staccato*

mf

f con fuoco *sp*

poco a poco cresc. — *ff*

dim.

D

pian.

p *più dim.*

mf

mf cantabile

E

mf

f

cresc.

ff con fuoco

dim.

sempre dim.

6 viola

pian.

ff

divisi

Violino I.

9

Handwritten musical score for Violin I, page 9. The score consists of ten staves of music. Staff 1 starts with a dynamic *p*, followed by *cresc.*, *mf*, *poco a poco più animato*, and *arcos*. Staff 2 shows sixteenth-note patterns. Staff 3 features eighth-note patterns with a tempo marking of *con cord.*. Staff 4 begins with *Tempo IV* and *pp*, followed by *Tempo I* and *pp*. Staff 5 contains sixteenth-note patterns with dynamics *sempre dim.* and *ppp*, and a instruction *sonata orato.* Staff 6 starts with *cresc.*, *mf*, and *arcos*. Staff 7 includes dynamics *p*, *punt.*, *cresc.*, *punt.*, *più cresc.*, and *f*. Staff 8 features eighth-note patterns with *dim.*, *p*, *Allegro vivace.*, *pp*, *non legato*, *sompri pp*, and *sompri pp*. Staff 9 shows eighth-note patterns with *sompri pp*. Staff 10 concludes with *1*, *pian.*, *pp*, and *dist.*

Violino I.

IN 6

III.

Lento con molto espressione! (1.-12)

5

Tell a Rima-a

solo vcl. ✓

mf *mf* *ff* *p* *ff non legato* *con strepito* *a tempo* *dim.* *mf* *con accordino* *pp* *A* *compro*

quasi recit. *accel.* → *rit. molto* *con tutta forza*

pp *p* *f* *p* *1* *p* *pp* *mf cresc.* *decresc.* *f*

Violino I.

Solo Vcl.

Violino I.

Solo Vcl.

Vcl. I.

sempre dim. e esp.

dim.

Più mosso (♩ = 84)

senza sord.

presto molto

C

rit.

pp rit. ✓

p

B

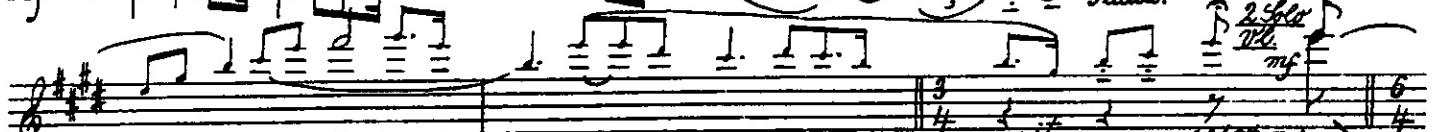
ff

sf

mosc.

ff

sf

Violino I.rit. V *Tempo I.*

Violino I.

13

2. *poco rall.* ↗

a tempo G (l = 72)

VI. poco rall. pp

a tempo (l = 72) G mf

f

mf sempre cresco. gra.

gradi crescendo

ff

poco as poco dim.

mf rall. J (l = 66)

pp

rall. Più tranquillo.

dolcissimo

sostenuto

Solo Vcl.

Vcl. I.

p sempre rit.

Molto Adagio lunga

lunga

ppp lunga

Handwritten musical score for Violin I, page 13. The score consists of ten staves of music. Staff 1: Dynamics include '2. *poco rall.*' with an arrow pointing up, '*a tempo G (l = 72)*', '*VI. poco rall. pp*', '*a tempo (l = 72) G mf*', and '*f*'. Staff 2: Dynamics include '*mf sempre cresco. gra.*' with an arrow pointing down, '*gradi crescendo*', '*ff*', and '*poco as poco dim.*'. Staff 3: Dynamics include '*mf rall. J (l = 66)*', '*pp*', '*rall. Più tranquillo.*' with an arrow pointing up, '*dolcissimo*', and '*sostenuto*'. Staff 4: Dynamics include '*Solo Vcl.*', '*Vcl. I.*', '*p sempre rit.*' with an arrow pointing down, '*Molto Adagio lunga*' with an arrow pointing right, '*lunga*', '*ppp lunga*' with an arrow pointing left, and '*ppp*'. The score includes various slurs, grace notes, and dynamic markings like 'mf', 'f', 'pp', 'ff', and 'ppp'.

Violino I.*Allegro di molto. (d-132.)**IV.*

ff *pp*

sonata orosc.

A

poco cresc. *p*

orosc. *f*

ff non legato

sempre f

ff *dim.*

sempre dim. *pp* *oreosc.*

C *dion.*

Violino I.

15

Musical score for Violin I, page 15, featuring ten staves of handwritten notation. The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, *dolce*, *rit.*, *non legato*, and *tempo I. (d=132)*. Articulation marks like *nall.* and *tr.* are also present. Performance instructions include *più lento (d=100.)*, *dim.*, *più dim.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, and *14*. The score is written in 2/4 time with a key signature of one sharp.

16

Violino I.

20.1. *pp* *p esp.*
 5 *mf*
G *più cresc.*
sempre cresc. *ff*
1
2 *J* *1*
dim. molto *p* *pp* *sempre pp*
K
ppr. cresc.
p
8va
ff non legato

Violino I.

A handwritten musical score for piano, consisting of ten staves of music. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, *dim.*, *rall.*, *tempo f*, *(d-100)*, *pp dolce cantabile*, *M*, *mescolotto*, *dim.*, *più dim.*, *N*, *dolce*, *sul tasto*, *ben tranquillo poco a poco rall.*, *Tempo I.*, *mesco.*, *f*, *mf*, *3*, *tempo f*, and *poco a poco cresc.*. The score also features several slurs, grace notes, and dynamic markings like *sf* and *sfz*.

Violino I.

0 

8va. 

8va. 

8va. 



poco. a - poco - cresc. 

più cresc. 

rit. con gran forza 

battute (d = 100) 

Violino I.

19

Violino I.

19

sempre ff

Ritmo di con passione-

due battute

e - poco - a - poco acceler.

Tempo

fff

energico

mf non legato cresc.

sempre cresc.

R

E

1

sempre fff