

PORGY AND BESS

Arranged by
ROBERT RUSSELL BENNETT
1st Violins

SELECTION FOR ORCHESTRA

Music by
GEORGE GERSHWIN

Slowly
pizz. *f*

Andantino dolente
arco *p*

19 5

80's straight

poco all^{to}

37 *p cresc.* *mf deciso*

50 *mf*

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1st Violins

3

Handwritten notes: *Mod^{to}*, *gliss.*, *Tempo I? Straight*, *Allegro*, *TURN*, *W* →

p *cresc.* *ff* *arco* *pizz.* *mf* *p con sord.* *sempre cantabile* *poco animato* *tornando in tempo* *ppp senza espr.* *mp dim.* *Molto deciso* *f* *ff senza sord.*

70 80 88

1 1 1 1 2

W.v.v. *f*

1st Violins

Mod^{to} con gioia

pizz.

*f**p*

115

126

arco

*mf**cresc.*

136

pizz.

*f**p*

146

arco

ff

Calmato

3

1

1st Violins

5

in 4 **Andante cantabile**
p con calore

166

div. *stretch* 174

poco rit. ←

178

string. *rall.* 186

sub. più mosso *rall. p dolcissimo a tempo* 194

div. **All? con brio** 2

pp *ff*

209 2

V. 5 TURN → V. 5

264

mf

The musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score consists of four measures. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, often beamed together in groups of three. The bass clef provides a simple accompaniment with eighth notes. The piece concludes with a double bar line.

1st Violins

7



Vivace



US

1st Violins

Mod^o ben ritinato

f espr.

313

321

329

Grandioso

ff