

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. *divisi*

1 2 3 4

p

cresc. *f*

più f

ff *dim.* *p*

cresc. *f* *f*

cresc. molto *ff* *dim.*

C

The musical score is written for Violino I and Flauto. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegretto pastorale'. The score consists of 12 measures. The Flauto part is marked 'divisi' and 'p'. The Violino I part is marked 'ff' and 'cresc. molto'. The score includes various dynamics (p, f, ff, cresc., dim., più f) and articulation marks (accents, slurs, staccato). The score is divided into sections A, B, and C. The Flauto part is marked 'divisi' and 'p'. The Violino I part is marked 'ff' and 'cresc. molto'.

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Violino I.

3

The musical score for Violino I, page 3, begins with a treble clef and a key signature of two sharps (D major). The first staff contains notes with accents (*n*) and a *p* dynamic, followed by a *cresc.* marking and a *f* dynamic. The second staff continues with *f*, *p*, and *cresc. molto* markings. The third staff starts with a *ff* dynamic and a *dim.* marking. The fourth staff includes *p tranquillo*, *dim.*, and *pizz.* markings. The fifth staff features *p* and *arco* markings, with *divisi* written below. The sixth staff has a *dim.* marking. The seventh staff includes *dim.*, *Corno.*, and *pp tranquillo* markings. The eighth staff has *div.* and *1* markings. The ninth staff includes *dim.*, *1*, *F Corni. rit. molto*, and *Flauto.* markings. The tenth staff has *pp*, *divisi*, *poco rit.*, and *2* markings.

Violino I.

II.
Åses Tod.

III

Andante doloroso.
Con sordino.

p *pp* *mf* *f* *ff* *cresc.* *divisi* *p* *più p* *pp* *morendo*

III.

Anitras Tanz.

Tempo di Mazurka.
Con sordino.

III

pp *p* *f* *divisi* *pizz.* *arco* *1. 2. pizz.* *f*

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Violino I.

5

divisi arco

p

divisi

1 A 2

dolce

pp

cresc.

dim.

poco rit.

a tempo

p

divisi

pp

pizz.

f

1

arco

1 divisi

pp

Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Corni. Bassi. 1 2 3 4
 Fag. 5 6 7 8 9
 10 11 12 13 14
 Bassi. 15 16 17 18 19
 Fag. 20 21 22 23 24
 A pizz.
 p
 divisi
 cresc. e stretto poco a
 poco
 cresc.
 arco
 piùf

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Violino I.

7

(sul A)

Piu vivo.

B

ff

C

stringendo al Fine.

D

2

p cresc. molto

fff