

KNOXVILLE: SUMMER OF 1915

"We are talking now of summer evenings in Knoxville Tennessee in the time that I lived there so successfully disguised to myself as a child."

Violin II

Samuel Barber, op. 24

Adagio ma non troppo $\text{♩} = 66$

Ob. p mf con sord. rit.

1 Andante un poco mosso $\text{♩} = 58$ pp 3 2 p espr.

senza rit. 2 3 4 2 1 4 p

1 4 4 2 1-3 4 1 mp espr.

3 cantando 2 2 2 p 2

4 p mp espr. mf 2

2 p

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Violin II

5 Allegro agitato 112

pizz.

senza sord. arco

sf sf

sf

p

più f

6 pizz.

f

ff

pp

7 unis.

pizz.

arco

sf

2

f

8

f

pizz.

1 2 3 4

p

mf

arco div.

f

pp

pizz. unis.

mf

pizzicato glissando

mf

9

arco

calmando

p

mp

senza ritardare

10

3

2

Violin II

sempre con moto

con sord.

4

un poco più
sostenuto

calmando

pp
con sord.

pp

2

1 solo
Wendy1 solo
Bohn

12

a tempo primo ♩ = 58

p espr.

div.

p

13

unis.

p

pp

mp

rit.

14 Allegretto ♩ = 80

cl. p

15

(con sord.)

5

colla voce

mp

p

Violin II

a tempo *pizz.* 16 *p*

arco *mp* *pp*

17 *mf* 2 *mf*

p *pp* *mf espr.*

18 *poco rinforzando, moving ahead*

19 *a tempo* 1 solo *pizz.* *pp*

20 *tutti arco* *p* *broadly* *mf* *a tempo* *più agitato* *senza sord.* *f*

21 *ten.* *f* *f* *f* *f* *f=p* *f=p*

f=p *mf=p* *p* *allarg.*

22 *Meno mosso* $\text{♩} = 80$ *Vcl.* *pp espr.* *mf*

This musical score for Violin II spans measures 16 to 22. It begins with a half note rest in measure 16, followed by a series of eighth and sixteenth notes. Measure 17 features a half note rest followed by a half note. Measure 18 contains a half note rest and a half note. Measure 19 starts with a half note rest, followed by a half note. Measure 20 begins with a half note rest, followed by a half note. Measure 21 contains a half note rest and a half note. Measure 22 starts with a half note rest, followed by a half note. The score includes various dynamics such as *p*, *mp*, *pp*, *mf*, *f*, *f=p*, *pp espr.*, and *mf*. It also includes performance instructions like *a tempo*, *poco rinforzando*, *moving ahead*, *broadly*, *più agitato*, *senza sord.*, *allarg.*, and *Meno mosso*. The key signature is one flat (B-flat), and the time signature is 2/4.

Violin II

23 *f* espr. *moving ahead* *ff* *dim.*

24 *p* cresc. molto *sf* *f* *a tempo* $\text{♩} = 80$

25 *ff* *sempre movendo* *con sord.* *p* *Come prima, un poco mosso*

26 *p* dolce *div.* *p* dolce

27 *unif.* *mf* *senza sord. div.* *f*

28 *ff* *allarg.* *pp* *largamente* *a tempo* *sempre con moto* *unif.* *p* *pp*

cello 3-4

Handwritten notes and markings:
 - Above measure 23: *7*
 - Above measure 24: *4*
 - Above measure 25: *2 1 4*
 - Above measure 26: *V V V*
 - Above measure 27: *W*
 - Above measure 28: *W*
 - Various *V* (breath marks) and *n* (accents) throughout the score.