

Die Fledermaus

Violin II

Overture

Rainier Symphony

Johann Strauss

Violine II

Allegro vivace

Allegretto

In 2.5

Ob. I

Tempo I

Lento Allegretto

6 3 VI.I

Meno mosso

7

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25

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1

Violine II

106 pizz. arco poco rit. a tempo

116 4 Tempo di Valse

126 stacc.

133

140

149

156

163

172

181 Allegro

188

201 Andante con moto Ob. I pizz. arco

pp cresc. pp

pp cresc. molto

ff

dim.

rit. 3

Fag.

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Violine II

3

Handwritten musical score for Violine II, measures 210 to 302. The score includes various musical notations, dynamics, and tempo markings.

Measures 210-215: Dynamics include *pp*, *fp*, and *decrease*. Handwritten notes include *7P* and *7*.

Measures 216-222: Dynamics include *pp* and *f*. Handwritten notes include *7*, *7P*, and *7*.

Measure 223: Tempo marking: **Allegro molto moderato**. Dynamics include *pp*. Handwritten notes include *1*, *2*, and *1*.

Measures 224-231: Dynamics include *mf*. Handwritten notes include *7*, *7P*, and *7*.

Measures 232-246: Dynamics include *ff*. Handwritten notes include *4*, *3*, *4*, and *2*.

Measures 247-253: Dynamics include *ff*. Handwritten notes include *4*, *3*, *4*, and *2*.

Measures 254-261: Dynamics include *fp*. Handwritten notes include *4*, *3*, *4*, and *2*.

Measures 262-271: Dynamics include *ff*. Handwritten notes include *4*, *3*, *4*, and *2*.

Measures 272-282: Tempo marking: **Tempo ritenuto**. Dynamics include *p*. Handwritten notes include *1*, *2*, and *3*.

Measures 283-292: Dynamics include *p*. Handwritten notes include *1*, *2*, *3*, and *4*.

Measures 293-301: Dynamics include *p*. Handwritten notes include *1*, *2*, *3*, and *4*.

Measure 302: Dynamics include *dim.* and *fz*. Handwritten notes include *1*.

Violine II

pizz. arco poco rit. Tempo di Valse

312 *p* *pp* *pp* *cresc. molto* *f*

321 *p* *f* *p* *f* *p* *f*

329 *p* *4f* *p* *ff*

339

Allegro moderato

351 *f*

360

367 *p*

375 *f*

385 *Più vivo* *f*

396 *stacc.* *pp*

405 *ff*

411