

RAINIER SYMPHONY  
P.O. BOX 1023  
KENT, WA 98032

# IMPERIAL MARCH

FOR FULL ORCHESTRA

Composed by

EDWARD ELGAR.

Op. 32.

CELLO & BASSO.

*Pomposo.* *Cor.* *sostenuta* *pizz.*

*arco* *f* *sf* *largamente* *sf* *sf* *pizz.*

*A animato arco* *sf* *sf arco*

*sf* *ff*

*B*

Handwritten: *sostenuto*

Handwritten: *sf*

Handwritten: *sf*

Handwritten: *allargando*

Handwritten: *sf*

Handwritten: *ff*

Handwritten: *Poco meno mosso.*

Handwritten: *sf poco rit.*

Handwritten: *dim.*

Handwritten: *pp pizz.*

Handwritten: *cresc.*

Handwritten: *pp*

Handwritten: *cresc. molto*

Handwritten: *sf p pizz. p*

Handwritten: *cresc. molto*

Handwritten: *fp*

Handwritten: *arco*

Handwritten: *dim.*

Handwritten: *pp pizz.*

Handwritten: *cresc.*

Handwritten: *pp*

Handwritten: *p cresc. arco*

CELLO & BASSO.

3

*sonore*

*fp* *cresc.* *f* *ff*

*marcato* *p* *cre* *G* *Come I<sup>a</sup>*

*pizz.* *arco* *f* *sf* *largamente*

*- scen* *do*

*pizz. H animato* *arco* *ff* *sf* *pizz.*

*arco* *sf*

*sf* *ff*



CELLO & BASSO.

4

*sostenuta*

*sf*

*sf*

*allargando*

*sf*

*rit.*

*ff*

*a tempo*

*cre - scen - do*

*ff*

*sf*

*sf simile*

*Molto maestoso.*

*sf*

*tutta forza*

*sf*

*rit.*

*a tempo, stringendo*

*sf*

*sf*

*sf*

The musical score is written for Cello and Bass. It consists of five systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'sostenuta'. The second system continues with 'allargando' and 'sf' dynamics, ending with 'a tempo'. The third system features 'cre - scen - do' and 'ff' dynamics, followed by 'sf' and 'sf simile'. The fourth system is marked 'Molto maestoso.' and 'tutta forza', with 'sf' dynamics. The fifth system includes 'rit.' and 'a tempo, stringendo' markings, with 'sf' dynamics throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.