

SYMPHONIE · IX · SINFONIA

E MOLL MI MINORE

(Critical edition)

RAINIER
SYMPHONY

OLONCELLO

I.

ANTONÍN DVOŘÁK, op. 95
(1841–1904)

Adagio

pp

ff

pp

f

pp

f

f

Allegro molto
pizz.

pp

cresc.

sf

allacca

pp

arco

pp

ff

ffz

ffz

mf

fz

ffz

mf

ffz

mf

f

ffz

mf

dim.

p

ppp

pp

ppp

Don't slow

NO CRESC.

22412

1

2

3

7

4

134

1413

41

42

14

1

2

3

7

Luck's Music Library

VIOLONCELLO

Handwritten musical score for a piece in G major. The score consists of 12 staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *pp*, *ppp*, *f*, *ff*, *p*, and *fz*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *molto cresc.* (molto crescendo), *dim.* (diminuendo), *5 FLUTE*, *TA 5 TO*, *Power*, *tempo*, *cresc.* (crescendo), *ff* (fortissimo), *1.* (first ending), *2.* (second ending), *6/2.* (6/2 time signature), *fz* (forzando), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The score is marked with various handwritten annotations in green and blue ink, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings.

VIOLONCELLO

Handwritten musical score for Violoncello, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and annotations:

- Staff 1:** *pizz.* (pizzicato), *arco* (arco), *fp* (fortissimo), *X4* (handwritten), *1* (finger number).
- Staff 2:** *fp* (fortissimo), *piu f* (handwritten), *f* (forte), *1* (finger number).
- Staff 3:** *f* (forte), *ff* (fortissimo), *7* (finger number).
- Staff 4:** *f* (forte), *ff* (fortissimo), *7 A* (handwritten).
- Staff 5:** *f* (forte), *ff* (fortissimo), *17* (finger number), *7* (finger number), *ff* (fortissimo), *4* (finger number), *3* (finger number).
- Staff 6:** *fz* (forzando), *ff* (fortissimo), *4* (finger number), *3* (finger number), *3* (finger number).
- Staff 7:** *ff* (fortissimo), *14* (finger number), *214* (finger number), *8* (finger number), *ff* (fortissimo).
- Staff 8:** *ff* (fortissimo), *102* (handwritten), *041* (handwritten).
- Staff 9:** *ff* (fortissimo), *7* (finger number).

Don't Rush

VIOLONCELLO

8 *Flute 5*

pp *cresc.* *f*

pizz. *pp* *arco* *pp*

ff *fz*

fz *fz* *fz*

fz *dim.*

10 *p* *pp* *pp* *dim.*

ppp *Flute*

pp 1 2 3 4 5 6 7 8

pp *cresc.* *f* *p* *f*

11 *pizz.* *p* *p* *molto cresc.*

arco *ff* *dim.* *p* *mf* *fz* *dim.*

VIOLONCELLO

Handwritten musical score for Violoncello, measures 11-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and performance markings, including *p*, *dim.*, *mp cresc.*, *fz*, *f*, *dim.*, *pp*, *ppp*, *cresc.*, *f*, *fff*, and *ff*. There are also handwritten annotations such as *TT#*, *VI x2*, *1st pos*, *16*, *1x2 3 4*, *3 3 1*, and *7 7*. The score includes slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 12, 13, 16). The notation is in a standard musical format with a five-line staff.

VIOLONCELLO

II.

Mute

Largo

4 con sord.

ppp

ppp

pp

ppp

pp

ppp

molto cresc.

mf dim. > p

pp

ppp

cresc.

mdto

dim.

pp

ppp

cresc.

dim.

pp

ppp

mf

fz

middle Bow

pp

poco ritard.

Un poco più mosso

Poco meno mosso

molto cresc.

p < fz

f dim.

pp

VIOLONCELLO

Violon
Poco più mosso

9 3 8 viol.

Meno

ppp

cresc.

dim.

pp

cresc.

p

mf

cresc.

f

cresc.

ff

ff

Meno mosso, Tempo I.

5

4 Vcl. pp

pp

2 Vcl.

pp sempre più dimin.

Solo

pp

Tutti [consord]

5

molto cresc.

f

p

viol. rit.

in tempo

3

mf

p dim.

ppp

ritard.

Molto adagio

1

[loco]

VIOLONCELLO

III.
SCHERZO

Molto vivace

f *f* *dim.* *pp* *ppp* *sim.*

10

f *ff*

1 *Don't be late!*

2 *wait for bassoon*

p *dim.* *p* *dim.*

Poco sostenuto

pp

fz *fz* *pp* *4p* *2p* *in tempo* *2 [Tempo I.]*

fp *pp* *p* *mf* *ppp*

2 3 4 5 6 7 8

mf *cresc.* *mf*

piuf *cresc.* *fff*

VIOLONCELLO

IV.

Allegro con fuoco

Handwritten annotations and markings on the score include:

- Staff 1:** *ff*, slurs, and handwritten numbers 1, 2, 3, 4, 1 above the staff.
- Staff 2:** *ffz*, *f*, slurs, and handwritten accents.
- Staff 3:** *fz*, *fz*, *fz*, *fz*, *ff*, slurs, and handwritten accents.
- Staff 4:** *ff*, slurs, and handwritten accents.
- Staff 5:** *ff*, *fz*, slurs, and handwritten accents.
- Staff 6:** *ff*, *fz*, slurs, and handwritten accents.
- Staff 7:** *ff*, *fz*, slurs, and handwritten accents.
- Staff 8:** *ff*, *fz*, slurs, and handwritten accents.
- Staff 9:** *ff*, *fz*, slurs, and handwritten accents.
- Staff 10:** *ff*, *fz*, slurs, and handwritten accents.
- Staff 11:** *ff*, *fz*, slurs, and handwritten accents.
- Staff 12:** *ff*, *fz*, slurs, and handwritten accents.

VOLONCELLO

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello. The score includes various musical notations such as notes, rests, and dynamic markings like *ff marc.*, *f marc.*, *pizz.*, *arco*, *mp*, *dim.*, *p*, and *pp*. There are also handwritten annotations in blue ink, including "0 4 14", "3 1", "3 2", "3 3", "3 4", "3 5", "3 6", "3 7", "3 8", "3 9", "3 10", "3 11", "3 12", "3 13", "3 14", "3 15", "3 16", "3 17", "3 18", "3 19", "3 20", "3 21", "3 22", "3 23", "3 24", "3 25", "3 26", "3 27", "3 28", "3 29", "3 30", "3 31", "3 32", "3 33", "3 34", "3 35", "3 36", "3 37", "3 38", "3 39", "3 40", "3 41", "3 42", "3 43", "3 44", "3 45", "3 46", "3 47", "3 48", "3 49", "3 50", "3 51", "3 52", "3 53", "3 54", "3 55", "3 56", "3 57", "3 58", "3 59", "3 60", "3 61", "3 62", "3 63", "3 64", "3 65", "3 66", "3 67", "3 68", "3 69", "3 70", "3 71", "3 72", "3 73", "3 74", "3 75", "3 76", "3 77", "3 78", "3 79", "3 80", "3 81", "3 82", "3 83", "3 84", "3 85", "3 86", "3 87", "3 88", "3 89", "3 90", "3 91", "3 92", "3 93", "3 94", "3 95", "3 96", "3 97", "3 98", "3 99", "3 100".

VIOLONCELLO

This musical score for Violoncello consists of 12 staves. The notation includes various dynamics, articulation marks, and fingerings. The key signature has one sharp (F#).

Staff 1: Starts with *pizz.* and *pp*. A first finger fingering (1) is indicated above the staff. The staff ends with *arco* and *pp*.

Staff 2: Features a crescendo leading to *ff*, followed by a decrescendo (*dim.*) to *p*.

Staff 3: Starts with *dim.* and *pp*, followed by a crescendo to *f*, then a decrescendo (*dim.*) to *p*.

Staff 4: Continues the decrescendo (*dim.*) to *pp*. A first finger fingering (1) is indicated above the staff.

Staff 5: Starts with *pp*, followed by a crescendo to *f*, then a decrescendo (*dim.*) to *p*. A first finger fingering (1) is indicated above the staff.

Staff 6: Starts with *pp*, followed by a crescendo to *f*, then a decrescendo (*dim.*) to *pp*. A first finger fingering (1) is indicated above the staff.

Staff 7: Starts with *pp*, followed by a crescendo to *f*, then a decrescendo (*dim.*) to *pp*. A first finger fingering (1) is indicated above the staff.

Staff 8: Starts with *pp*, followed by a crescendo to *f*, then a decrescendo (*dim.*) to *pp*. A first finger fingering (1) is indicated above the staff.

Staff 9: Starts with *pp*, followed by a crescendo to *f*, then a decrescendo (*dim.*) to *pp*. A first finger fingering (1) is indicated above the staff.

Staff 10: Starts with *pp*, followed by a crescendo to *f*, then a decrescendo (*dim.*) to *pp*. A first finger fingering (1) is indicated above the staff.

Staff 11: Starts with *pp*, followed by a crescendo to *f*, then a decrescendo (*dim.*) to *pp*. A first finger fingering (1) is indicated above the staff.

Staff 12: Starts with *pp*, followed by a crescendo to *f*, then a decrescendo (*dim.*) to *pp*. A first finger fingering (1) is indicated above the staff.

VIOLONCELLO

Handwritten musical score for Violoncello, featuring various dynamics, tempo markings, and performance instructions.

Handwritten Annotations:

- ff* (fortissimo)
- cresc.* (crescendo)
- ff* (fortissimo)
- fz* (forzando)
- fff* (fortississimo)
- Poco meno mosso* (Poco meno mosso)
- pp* (pianissimo)
- pp* (pianissimo)
- dim.* (diminuendo)
- ppp* (pianississimo)
- in tempo* [Tempo I.]
- mf* (mezzo-forte)
- molto* (molto)
- fz cresc.* (forzando crescendo)
- mf* (mezzo-forte)
- fz* (forzando)
- f* (forte)
- dim.* (diminuendo)
- 10 Un poco sostenuto* (10 Un poco sostenuto)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- mp* (mezzo-piano)
- dim.* (diminuendo)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- dim.* (diminuendo)
- pp* (pianissimo)
- poco 3 string.* (poco 3 string.)
- ppp* (pianississimo)

The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). It includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings ranging from *ppp* to *fff*. The tempo changes from *Poco meno mosso* to *in tempo* and then to *Un poco sostenuto* at measure 10. The piece concludes with a *poco 3 string.* instruction.

