

copy  
Bass

from  
"RODEO"

Rainier Symphony  
HOPLAND

Allegro  
pizz.

3 1 4 2 pizz. *ff*

3 *mf secco*

4 *Pfte.*

5 8 6 8 7 8 8 arco *mf*

4 9 pizz. *ff*

10 8 11 7 3 12 pizz. *f*

arco 13 8 14 pizz. *f*

arco 15 arco *f vigoroso*

16 *ff*

3 17 pizz. *mf* *rit. molto* *Pfte.* *mf* *pizz.*

18 2 6 19 8 4 20 pizz. *ff*

*Pfte.* 21 5 22 10 *ff*

VI  
copy

# CORRAL NOCTURNE

Bass

from  
"RODEO"

Revised Edition A. COPLAND

Moderato

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

*pp* con sord.

pizz. arco pizz. arco 1

*mp* *mf* *p*

pizz. arco 2

*rit. - a tempo -* *pp* *p*

3 Tempo I  
pizz. arco

*poco cresc.* *f* *p dim.* *p*

pizz. arco pizz. arco 2

4 5

arco *p* *p* *p*

5

6 1 1

*f*

pizz. arco 1 pizz. arco pizz. arco

*pp* *pp* *rit. molto.* *ppp*

# SATURDAY NIGHT WALTZ

from  
"RODEO"

Bass

A. COPLAND

**INTRO.** *f non legato* pizz. arco

arco pizz. ① **Broader** *ff* 3 6 *rit. poco a poco.*

② **Slow Waltz** 11 ③ 7 ④ 10 ⑤ 13

⑥ **Doppio movimento** 5 *poco rit.* ⑦ **Meno mosso** 10 ⑧ 12

⑨ 7 ⑩ **Tempo I.** 6 ⑪ 9 3 *rit.*

# BUCKAROO HOLIDAY

# Y Rainier Symphony

from

## "RODEO"

A. COPLAND

## Bass

**Allegro con spirito**

Allegro con spirito

2

1

2

1 2 3

2

3

2

1

4

4

4

2

5

Meno mosso

5

6

11

7

7

8

10

9

7

10

Poco più mosso

p

1st Vin.

2

5

11

Allegro pizz.

1

poco a poco accel.

mf secco

mf

1

1

2

12

2

(pizz.)

5

13

7

14

4

div. arco

2

15

2

unis

2

16

1

3

17

7

18

5

19

4

20

L'istesso tempo

BASSON

Solo

1

1

1

21

4

2

BASSON

2

Silent



Handwritten notes at the top of the page include "SOLO", "Tutti", "unis arco", and "pizz.". The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music, numbered 1 through 43. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for "Silent", "pizz.", "mf secco", "cresc.", "stacc.", and "Broadly". The score is heavily annotated with handwritten notes and markings, including "Solo", "Tutti", "unis arco", "pizz.", "mf", "ff", "stacc.", "Broadly", "cresc.", "Silent", "pizz.", "mf secco", "cresc.", "stacc.", and "Broadly". The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music, numbered 1 through 43. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for "Silent", "pizz.", "mf secco", "cresc.", "stacc.", and "Broadly".