

# PORGY AND BESS

Arranged by  
ROBERT RUSSELL BENNETT

SELECTION FOR ORCHESTRA

Music by  
GEORGE GERSHWIN

Cello

Slowly

Andantino dolente

5

*p*

*pp*

19

2

A woman is a sometime

poco all' to

37

*p cresc.*

*mf deciso*

3

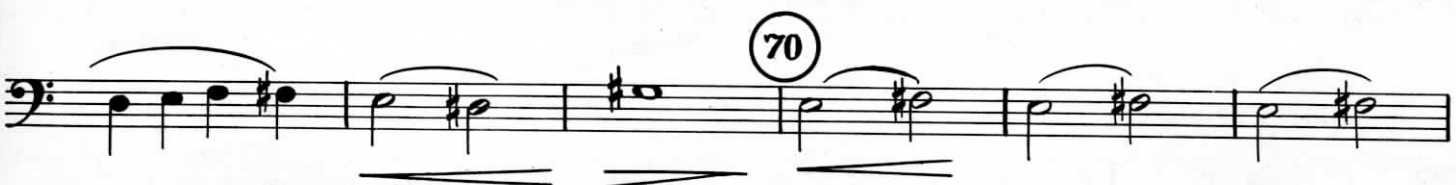
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## Cello

3



## Cello

 $\text{♩} = 112$ 

Molto deciso

Allegro

Mod<sup>to</sup> con gioia

pizz.



115



126 arco

mf



136

pizz.

f

p



146



arco

ff

Calmato

Andante cantabile

Solo

Others

ff



*sm*

166 *sm*

174

*poco rit.*

178

186

*stringendo*

*rall.*

*mf sub. più mosso*

194

*rall.*

*p a tempo*

*div.*

**All<sup>o</sup> con brio**

*ff*

*ff*

1

2

## Cello

209

6

217 Marcia giocosa

*mf*

226

234

1

All<sup>o</sup> (in 4)

*mf*

246

*pizz.*

1 arco

255

*pizz.*

This musical score for Cello consists of nine staves. The first staff (measures 209-216) is in G major and 3/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. Measure 217 is the start of the 'Marcia giocosa' section, marked with a repeat sign and a key signature change to G minor. Measures 217-225 continue this rhythmic pattern. Measure 226 marks the beginning of a new section. Measures 226-233 continue with eighth and sixteenth notes. Measure 234 is a key signature change to D minor. Measures 234-245 continue with eighth and sixteenth notes. Measure 246 is the start of a new section, marked with a repeat sign and a key signature change to D major. Measures 246-254 continue with eighth and sixteenth notes. Measure 255 is the start of a new section, marked with a repeat sign and a key signature change to D minor. Measures 255-258 continue with eighth and sixteenth notes.

## Cello

7



All? vivo





in 4 → Cello  
Mod<sup>to</sup> ben ritmato

