

# Concerto Grosso

for  
String Orchestra and Piano obbligato

Violoncello

## 1. PRELUDE

Ernest Bloch  
(1924°)

*Allegro energico e pesante*

The musical score for the Violoncello part of the 1. Prelude is written in bass clef with a 2/4 time signature. It begins with the tempo marking "Allegro energico e pesante". The score consists of several staves of music, with various dynamics and articulations. Key markings include "f" (forte), "mf" (mezzo-forte), "ff" (fortissimo), and "p" (piano). There are also markings for "cresc." (crescendo), "div." (divisi), "marcato", "segue", "poco allargando", and "a tempo". The score includes several measures marked with a dark background, indicating passages that may be omitted at the conductor's discretion. The score is divided into measures with bar lines and includes repeat signs.

°After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

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## Violoncello

3

⑤

*p ma marcato* *mf*

*mf* *mf* *cresc.*

⑥

*f* *allargando*

*div. bb* *Tempo I* ⑦

*div.* *cresc.* *p*

*poco a poco*

⑧

*ff tutto l'arco* *accel.* *allargando* *div.*

⑨

## 2. DIRGE

Andante moderato

mf *poco rit.* ⑩ *a tempo* *p* *cresc.* *mf* *p* *f* *ff* *mp* *p* *unis.* *molto* *ff* *poco rit.* *poco dim.* ⑪ *p* *cresc.* ⑫ *ff* *mp* *p* *rit.* ⑬ *Solo I* *a tempo* *p* *pp* *p* *poco* *Solo I* *Gli altri* *p* *poco* *più p* *Tutti div.* ⑭ *p* *3 Soli pizz.* *pp* ⑮ *Tutti arco* *pp* *poco rit.*



# Violoncello

5

*a tempo*

*Tutti div. pizz.*

*mp* *mf*

*p* *mf*

*poco animando*

*cresc. - arco*

*mf cresc. -* *f* *ff*

*a tempo*

*poco slentando*

*Tempo I*

*p* *p* *cresc.* *ff*

*poco rit.* *a tempo*

*dim.* *p*

*div.* *3* *p* *ff* *ff*

*unis.* *ten.*

*dim.*

*18*

*19*

*p* *dim.* *unis.* *pp* *attacca*

## 3. PASTORALE AND RUSTIC DANCES

Assai lento *espr.* *breve*

Solo I (senza sord.) *p* *dim.* *breve* *p*

Gli altri con sord. *p div.* *breve* *p*

Allegro *pp* *rall.* Solo II *rall.* *Allegro*

(Solo I) Tempo I (assai lento) *mf* *pizz.* *senza sord.* *pp*

Gli altri *tutti* *arco* *mp* *mp* *3*

21 Poco più mosso *mp* *3* *animando poco a poco*

*animando*

*mf* *cresc.* *3* *mp* *3* *animando*

# Violoncello

7

Allegro giocoso

*Tutti div. f* *sempre marcato* *f*

(23) *p*

*cresc.*

(24) *f* *mf* *cresc.* *poco pesante* *f*

*a tempo* *f* (25) *f* *mp cresc.*

(26) *mp* *sfp* *allargando* *cresc.* *a tempo* (27) *f* *ff* *f* *dim.* *pizz.* *p*

*poco a poco* *poco a poco rall.* *1* *2* *3* *4* *5* *6* *7* *2* *2*

*più p* *pp*

## Violoncello

Tempo I (assai lento)

(28) arco

div. *mf* *3* *p*

arco

*p*

*mf* *3*

*mf*

*poco animando*

*a tempo*

*poco slentando*

*cresc.*

*f*

*poco slentando*

*3*

(29) *breve* *a tempo*

*dim.*

*p dim.* *breve* *pp*

*2* *1*

*p* *p*

*poco slentando*

*dolce*

*mp* *cresc.* *mf* *lunga*

(30) Allegro

*p* *pp*

*p* *pp*

*9*

(31)

*sf pp* *p* *mp* *3* *mp* *3*



# Violoncello

9

32 *p* *sf* *cresc.* *mf* *marcato*

1 2 3 4 *f dim.* *p* *cresc.* *f*

33 *cresc.* *f* *f*

34 *Poco meno mosso* *p ma marcato* *cresc.*

*div.* *mf*

*Poco meno mosso* *f*

*allargando molto* *Moderato, ma non troppo lento* 35 *ff*

*cresc.* *div.* *unis*

36 *sempre molto marcato* *poco pesante*

37 *div.* *rit.* *unis* *a tempo* *div.*

*div.* *poco allargando* *unis* *molto allargando* *div.*

*fff* *meno f* *cresc.*



## 4. FUGUE

Allegro  
Viole 6 2nd Vio. 6

(38) *f marcato*

(39) *f marcato*

(40) *mf* *cresc.* *f marcato*

(41) *quasi* *p* *pp* *p ma marcato*

(42) *div. in 4* *f* *allarg.* *a tempo* Solo I *mf* Gli altri *mf*

(43) *f* *mf* *f* *mf* *f* *mf*

Solo I *p* *cresc.* (44) *Tutti* *f*

# Violoncello

11

div. *poco dim.*

45 *mf* *cresc.* *f*

*f* *mf*

46 *a tempo* Solo I. II *f=mf* Gli altri *f* *mf*

47 Solo I *mp* *p* Gli altri

Solo I

## Violoncello

*Solo I* *Tutti* (48)

*div.* *mp* *p* *cresc. poco a poco*

*div.* (49) *(mf) sempre cresc.* *f*

(50) *p* *cresc.*

(51) *f* *mf cresc.* *mp cresc.*

(52) *f* *ff*

(53) *mf cresc.* *ff* *div.* *ff* *marcato molto*



Violoncello

13

Handwritten musical score for Violoncello, measures 54 to 59.

Measures 54-55: *f* (forte). Measure 55 includes the handwritten word *unis.* (unison).

Measures 56-57: *cresc.* (crescendo) in measure 56, leading to *ff* (fortissimo) in measure 57. Measure 57 includes the handwritten word *div.* (divisi).

Measures 58-59: *f* (forte) in measure 58, *ff* (fortissimo) in measure 59. Measure 59 includes the handwritten phrase *acc 2 vio* (accelerando 2 violoncelli).

The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings.



