

31

OUVERTURE

zur Oper

Rainier Symphon,

„Der fliegende Holländer.“

Le Vaisseau fantôme.—Il Vascello fantasma.

Bratsche. (Viola.)

Rich. Wagner.

Allegro con brio.

Handwritten annotations: 1 (circled), 1 1/2, 2 (circled), 14, 9, B 4, 5, 6, 7, Timp. 8, accel.

Luck's Music Library

Bratsche.

Tempo I.

The musical score for the Bratsche (Violin) part is written in E-flat major (three flats) and 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *fp* (fortissimo piano). Articulations include accents (*>*), staccato, and tremolos (*trem.*). The tempo is marked *Tempo I.* and *molto animato*. The key signature changes to D major (two sharps) in the final staff. The score also includes performance instructions like *getheilt* (divided) and *più p* (more piano).

The score begins with a *f* dynamic and an accent. The first staff features a *p* dynamic and a *cresc.* marking. The second staff includes a *trem.* marking and a *dim.* marking. The third staff features a *f* dynamic and a *cresc.* marking. The fourth staff includes a *trem.* marking and a *dim.* marking. The fifth staff features a *ff* dynamic and a *cresc.* marking. The sixth staff includes a *trem. accelerando* marking and a *p* dynamic. The seventh staff features a *ff* dynamic and a *molto animato* marking. The eighth staff includes a *f* dynamic and a *staccato* marking. The ninth staff features a *ff* dynamic and a *staccato* marking. The tenth staff includes a *ff* dynamic and a *fp* dynamic.

Bratsche.

3 1 V

p

cresc.

f

3 1 *p* 1

E *trem.*

p *cresc.* *f*

f 2 *f*

f

più f *più f*

ff

ff 3 **F** 8

Bratsche.

Handwritten circled 3 and a 4 with a slash.

p *cresc.* *cresc.* *fp* *f* *f* *fp* *f* *trem.* *pp* *cresc.* *f* *più f* *ff* *trem.* *ff* *mf* *f* *mf* *f* *cresc.* *p* *f non legato* *mf* *cresc.* *p* *cresc.* *dim.* *p* *cresc.* *f* *dim.* *poco f* *trem.* *pp* *più f*

Bratsche.

5

pp *f*

stringendo

pp *mf* *In 6* *sempre più f* *In 2* *a tempo*

più poco ritenuto *ff* *p*

cresc.

f *p*

ritenuto *ff* *1*

In 2 *a tempo*

pp *cresc.* *ritenuto* *trem.* *dim.*

In 2 *a tempo* *pp* *cresc.* *ff* *dim.*

più cresc. *In 2* *a tempo* *ff* *dim.*

p *p* *cresc. poco a poco*

f *ff*

più f

Bratsche.

Viol. *f* *5* *L* *ff* *p*

cresc. *ff* *p*

cresc. *ff* *sempre f*

ff

p *f* *p* *cresc.*

M *f* *p* *cresc.* *f* *p* *cresc.*

più f *e più f*

N *ff* *sempre ff*

stacc.

IN 4 *un poco ritenuto* *p* *cresc.* *f*

IN 4