

Ouvertüre zu Goethes Trauerspiel „Egmont“

RAINIER SYMPHONY
P.O. BOX 1023
KENT, WA 98032

Violoncello u. Kontrabaß

L. van Beethoven, op. 84

Sostenuto, ma non troppo

Handwritten notes: *f marcato*, *Kb.*, *Vc.*, *p*, *ff*

Handwritten notes: *p*, *pp*

Handwritten notes: *Allegro*, *cresc.*, *sf*

Handwritten notes: *sf*, *p*

Handwritten notes: *cresc.*

Handwritten notes: *ff*, *unis.*

Handwritten notes: *ff*, *Kb.*, *Vc.*, *sf*

43

2

Violoncello u. Kontrabaß

90 Vc. 1 2 3 4 5 6 Vc. u. Kb. 1

105 2 3 4 5 6 7 8 9

113 10 11 12 C 3 1 3

128 1 3 1 2 1

145 p p cresc.

162 sf pizz. arco

174 cresc. cresc.

186 E 1 2 3 4

197 5 6 f sf sf

207 unis. 1 2 sf sf

Violoncello u. Kontrabaß

3

219 *sf sf sf sf sf ff ff ff*

234 Vc. *p cresc.* 1 2 3 4 5 6 Vc. u. Kb. *f ff sf sf* Kb. *sf sf* **G** 1

248 2 3 4 5 6 7 8 9 *sf sf sf*

256 10 11 12 3 4 *sf sf sf p*

271 Vc. u. Kb. *p ff* 4 Ob. Klar.

Allegro con brio

287 1 2 3 4 *pp cresc.*

293 *ff sf sf sf sf sf*

299 *sf sf sf sf sf sf sf*

307 **H** *sf mp sf sf sf sf sf sf sf*

315 *ff sf marcato marcato*

325 *sf sf sf sf sf sf sf*

337 *unis sf sf sf ff*

