

CONCERTO FOR OBOE AND STRINGS

I RONDO PASTORALE

Allegro moderato ($\text{♩} = 75$)

R. VAUGHAN WILLIAMS

3 Desks

75

$\text{♩} = 88$

p pp

pp

5

G

10

A Tutti

pp cresc.

f

16

dim.

p

3 Desks

mf cant.

20

pp

pp

25

pp

p < > < > < >

B

pp

VIOLIN 1

3

31 →

Tutti *V*

(*pp*) *f*

36 *dim.* *piu mosso*

3 Desks pizz. *p*

C

40 *arco* *p*

45 *pizz.* *Tutti arco* *p*

50 *dim.* *p*

D

54 *3 Desks* *pp leggiero*

4
VIOLIN 1

59

pp

63

p

67

p cresc.

E

71

p (cresc.) (oboe) ff

76

(oboe) ff

F

80

3 Desks

pp



86

cant.

VIOLIN 1

5

G

92

96

p *b*

Tutti
div.

f

100

dim.

p

unis.

H

104

3 Desks

pp

oboe
cadenza

Tempo

fpp

110

pp cresc.

f dim.

pp

oboe
cadenza

116

f dim.

pp

L

div.

Tempo

121

pp

2

Tutti (div.)

VIOLIN 1

6

II MINUET & MUSETTE

Allegro moderato ($\text{d} = 64$)

pizz. 3 Desks

in 3

p **pp** **arco**

7

pizz. **p** **arco** **pp**

15

A

Tutti arco

f **dim.** **p**

22

3 Desks pizz.

pp **pp** **pp**

29

arco (17)

35

B

Tutti arco

p **f**

42

3 Desks pizz.

p **pp** **pp**

VIOLIN 1

7

MUSSETTE

4 Desks
arco

Musical score for piano, page 57. The score consists of two staves. The top staff shows a melodic line with grace notes indicated by small vertical strokes and slurs. The bottom staff shows sustained notes with a fermata over the first note. Measure numbers 57 and 58 are present above the staves.

C

Handwritten musical score for piano, page 10, measures 70-74. The score consists of two staves. The left staff is for the left hand (piano) and the right staff is for the right hand (piano). Measure 70 starts with a dynamic *f*. The left hand has a sustained note with a vertical bar above it. The right hand has a eighth-note pattern: a vertical bar above the first note, followed by a eighth-note pair, a vertical bar above the second note, and a eighth-note pair. Measures 71-72 show a continuation of this pattern. Measure 73 begins with a dynamic *p*. The left hand has a sustained note with a vertical bar above it. The right hand has a eighth-note pattern: a vertical bar above the first note, followed by a eighth-note pair, a vertical bar above the second note, and a eighth-note pair.

79

pp

VIOLIN 1

8

Musical score for piano, page 10, measures 90-91. The score shows a melodic line with grace notes and eighth-note patterns. Measure 90 starts with a dynamic *pp*. Measure 91 begins with a large fermata over two measures, followed by a dynamic *f*, a tutti section with eighth-note patterns, and a dynamic *ff*.

A handwritten musical score page, numbered 97. It features a single melodic line on five-line staff paper. The music consists of eighth-note patterns. Several slurs are applied to groups of notes, and dynamic markings are present: a sharp symbol (F#) above the first measure, a double sharp symbol (F##) above the second measure, a 'p' (piano) dynamic below the third measure, a 'V' dynamic above the fourth measure, another 'p' dynamic below the fifth measure, a 'V' dynamic above the sixth measure, a sharp symbol (F#) above the seventh measure, and a 'V' dynamic above the eighth measure.

103

dim.

104

3 Desks ✓

pp

F
108

pp leggiero

A handwritten musical score for piano, page 112, featuring eight measures of music. The key signature is one flat, and the time signature is common time. Measure 1: Treble clef, two eighth-note pairs followed by a sixteenth-note pair. Measure 2: Two eighth-note pairs. Measure 3: A sixteenth-note pair followed by a sixteenth-note pair. Measure 4: A sixteenth-note pair followed by a sixteenth-note pair. Measure 5: A sixteenth-note pair followed by a sixteenth-note pair. Measure 6: A sixteenth-note pair followed by a sixteenth-note pair. Measure 7: A sixteenth-note pair followed by a sixteenth-note pair. Measure 8: A sixteenth-note pair followed by a sixteenth-note pair.

Handwritten musical score for piano, page 120, measures 24-31. The score consists of two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measures 24-27 show a pattern of eighth-note pairs followed by sixteenth-note patterns. Measures 28-31 continue this pattern. Various performance markings are present, including dynamic signs, slurs, and a tempo marking of 120.

VIOLIN 1

8

90 arco **E**

97

103

F

108 **pp** leggiero

112

120

VIOLIN 1

9

G

127 Tutti
 p
more

cresc.

132 3 Desks
 f \textcircled{pp}

138 **H**

144 Tutti
(In tempo) \textcircled{pp}

III FINALE (SCHERZO)

Presto ($\text{d} = 86$)

Tutti f

6 3

VIOLIN 1

10

14 3 Desks 

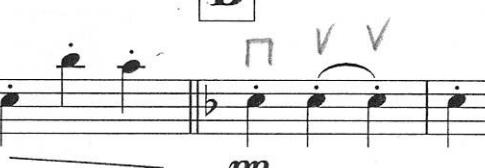
pp

20 

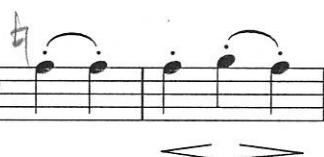
26 

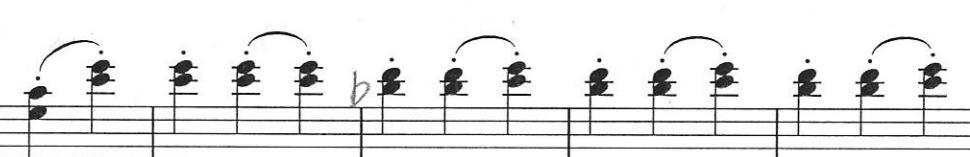
A 31 pizz. 

f *p* *cresc.* *fp*

B 38 

pp

45 sim. 

C 53 div. 

pp

60 

VIOLIN 1

11

D

E

Handwritten musical score for orchestra, page 67, measure 14. The score includes two staves. The top staff shows a melodic line with various dynamics like p , f , V , Tutti , and unis. . The bottom staff shows harmonic or rhythmic patterns. Measure numbers 14 and 15 are indicated above the staves.

Handwritten musical score for string quartet, page 10, measures 88-90. The score consists of four staves. Measure 88 starts with a forte dynamic (f) and a sharp key signature. Measure 89 begins with a piano dynamic (p), followed by a measure of rests. Measure 90 starts with a forte dynamic (f). Various performance markings are present, including slurs, grace notes, and dynamic changes.

F

99 4

V unis.

f

F

div.

V

V

V

V

V

V

110 3 Desks (div.)
0 pizz.

pizz.

p

117 Tutti, unis.
arco

11 12

ff mol

G

128 3 Desks ✓

128 *Danza*

pp *pp*

138

V V P V V P V V

3 3 3

time to turn

VIOLIN 1

12

H

155 **2** Tutti **V** **□** **V** **□**
ff

163 **V** **□** **V** **2** **□** **2**
*ff***K**

172 **□** **3 Desks** **2**
ff **pp** **3 pp**

180 **□** **V**
pp

187 **3** **□** **V** **2** **4** **3** **V**
p

L

193 **2** **3** **V** **1** **4** **□** **3** **V** **2**
p **4** **1** **4** **2** **V** **4** **3** **2** **4** **V** **4** **V**
4 **1** **V** **2** **□** **4** **V** **1** **4** **3** **2** **4** **V** **4** **V**
p cresc.

208 **1** **□** **V** **□** **V** **3** **V** **1** **□** **V**
p

M

213 **Tutti** **2** **V** **□** **V** **1** **□** **V** **3** **V**
f **3** **4**

VIOLIN 1

13

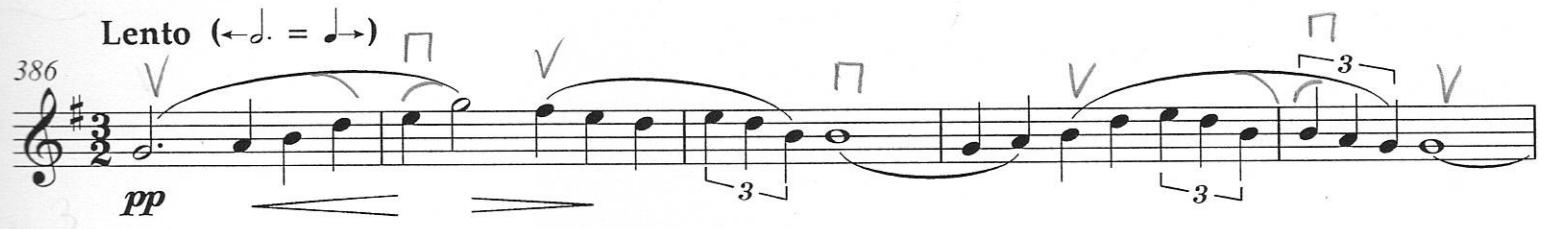
218

VIOLIN 1

14

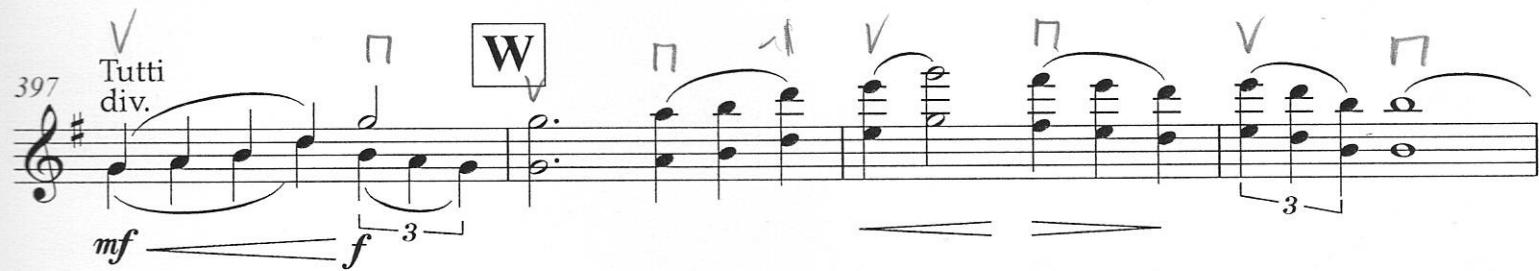
VIOLIN 1

15

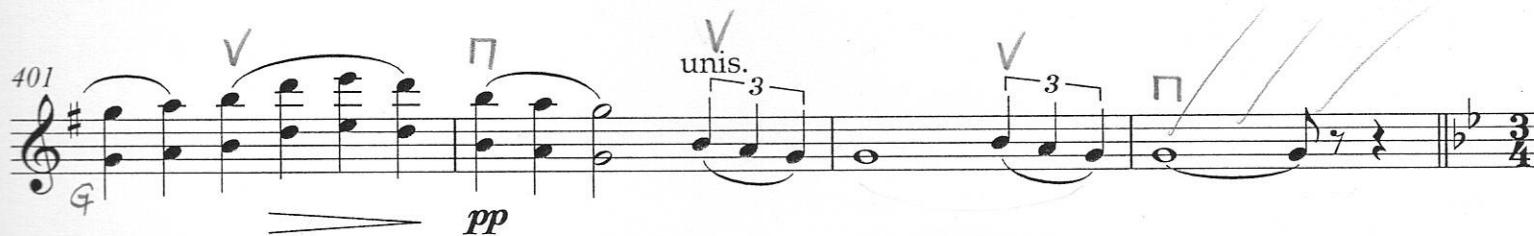
386 Lento ($\leftarrow \cdot = \cdot \rightarrow$) 

pp

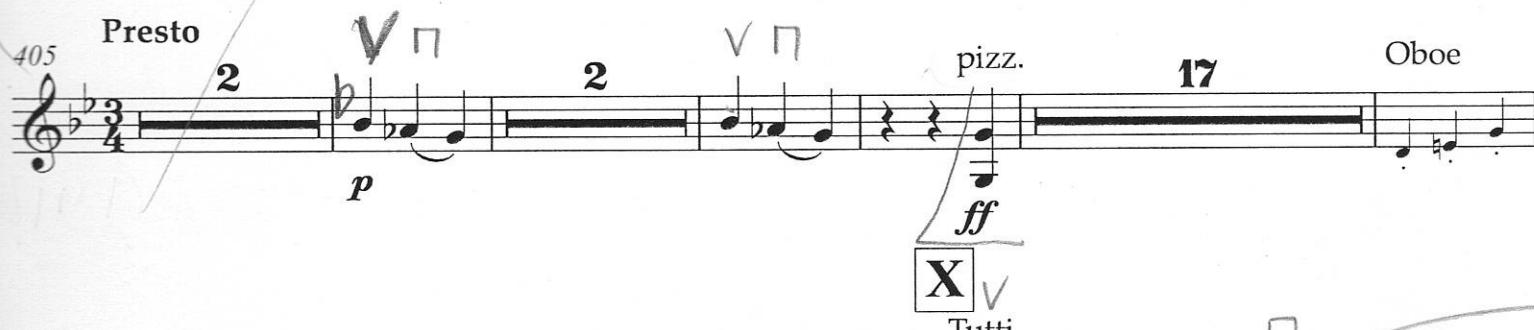
391 3 Desks 

397 Tutti div. 

mf 

401 

pp

405 Presto 

Oboe

430 

438 