

Rainier Symphony Concerts & Repertoire

revised 2/10/15

A brief history of every Rainier Symphony concert since the very first in 1981

Music Directors:

- 7: TBD, 2015 - ?
- 6: David Waltman, 2002 – 2014
- 5: Paul Mori, 1996 – 2001
- 4: Joseph Pollard White, 1986 – 1996
- 3: Donn Weaver, 1983 – 1985
- 2: Donald Hartman, 1982 – 1983
- 1: Richard Polf, 1981 – 1982

Season 34: 2014 – 2015 → Planned

John Welsh, Resident Conductor
Ilkka Talvi, Concertmaster

May 16, 2015; Foster Performing Arts Center, Tukwila

May 17, 2015; Foster Performing Arts Center, Tukwila

Johan Louwersheimer, conductor

Barber of Seville Overture, Gioachino Rossini

Karelia Suite, Jean Sibelius

Karelia Overture, Jean Sibelius

Symphony No. 1 "Spring," Robert Schumann

April 18, 2015; Foster Performing Arts Center, Tukwila

April 19, 2015; Foster Performing Arts Center, Tukwila

Edward Higgins, conductor

Ouverture solennelle, Aleksandr Glazunov

Concerto Grosso No. 1 for String Orchestra and Piano, Ernest Bloch

Symphony No. 8, Antonin Dvorak

February 7, 2015; Foster Performing Arts Center, Tukwila

February 8, 2015; Foster Performing Arts Center, Tukwila

Robert Collins, conductor

Tragic Overture, Johannes Brahms

Peer Gynt Suite No. 1, Edvard Grieg

Symphony No. 4, Pyotr Ilyich Tchaikovsky

December 2014; Northshore Performing Arts Center, Bothell

Rainier Symphony Ballet Orchestra, David Waltman, conductor

Emerald Ballet Theatre, Viktoria Titova, Artistic Director

The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

December 12, 2014; Foster Performing Arts Center, Tukwila

John Welsh, conductor

Symphony No. 1, Dmitri Shostakovich

Hansel and Gretel Overture, Engelbert Humperdinck

Carol Sequence No. 6, arr. Peter Hope

We Three Kings

Away in the Manger

I Saw Three Ships

Have Yourself a Merry Little Christmas, Hugh Martin and Ralph Blane

O Magnum Mysterium for Brass Ensemble, Morten Lauridsen

March of the Toys from *Babes in Toyland*, Victor Herbert

Die Fledermaus Overture, Johann Strauss, Jr.

Tritsch Tratsch Polka, Johann Strauss, Jr.

Sing Along

Joy to the World, traditional
Deck the Halls, traditional
We Wish You a Merry Christmas, traditional
Sleigh Ride, Leroy Anderson

October 11, 2014; Foster Performing Arts Center, Tukwila

October 12, 2014; Foster Performing Arts Center, Tukwila

Nikolas Caoile, conductor

Fingals' Cave Overture from *The Hebrides*, Felix Mendelssohn

Songs of a Wayfarer (Lieder eines fahrenden Gesellen), Gustav Mahler

Melissa Schiel, mezzo-soprano

Symphonic Dances, Sergei Rachmaninoff

During the summer of 2014, 5 guest conductors were selected for Season 34. The search for a new Music Director will begin in the winter of 2014-15, and the finalists will conduct Season 35.

Season 33: 2013 – 2014

David Waltman, Music Director

John Welsh, Resident Conductor

Ilkka Talvi, Concertmaster

May 17, 2014; Lagerquist Hall Pacific Lutheran University, Tacoma

May 18, 2014; Foster Performing Arts Center, Tukwila

Dr. Paul Schultz, conductor

Northwest Repertory Singers

Ein deutsches Requiem (German Requiem), Johannes Brahms

Jeanne Houston, soprano

Charles Robert Stephens, baritone

April 12, 2014; Renton-IKEA Performing Arts Center, Renton

April 13, 2014; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Coriolan Overture, Ludwig van Beethoven

Violin Concerto No. 2, Henri Wieniawski

Marianne Martinoli, violin

Symphony No. 6 "Pathétique," Pyotr Ilyich Tchaikovsky

David Waltman announces his retirement as Music Director, and conducts his final concerts in April 2014.

February 8, 2014; Renton-IKEA Performing Arts Center, Renton

February 9, 2014; Renton-IKEA Performing Arts Center, Renton

David Waltman, conductor

La Forza del Destino Overture, Giuseppe Verdi

Fantasia on a Theme by Thomas Tallis, Ralph Vaughan Williams

Don Quixote, Richard Strauss

John Michel, violoncello

December 2013; Northshore Performing Arts Center, Bothell

Rainier Symphony Ballet Orchestra, David Waltman, conductor

Emerald Ballet Theatre, Viktoria Titova, Artistic Director

The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

December 13, 2013; Foster Performing Arts Center, Tukwila

David Waltman, conductor

A Christmas Festival, Leroy Anderson

O Tannenbaum, arr. Peter Hope

God Rest Ye Merry Gentlemen, arr. Ron Goldstein

Bring a Torch Fantasy, arr. Todd Hayen

'Twas the Night Before Christmas, Bill Holcombe

Carly Hebert, narrator

Polar Express, arr. Jerry Brubaker

On the Beautiful Blue Danube, Johann Strauss Jr.
Do You Hear What I Hear, arr. Todd Hayen
Pat-A-Pan, arr. Peter Hope
Sing We Now of Christmas Medley, arr. Steve McRae
White Christmas, arr. John Moss
 Carly Hebert, soprano
We Wish You a Merry Christmas, arr. Chris Ridenhour
Sleigh Ride, Leroy Anderson
O Holy Night, traditional
 Carly Hebert, soprano
Jingle Bells Forever

October 19, 2013; Renton-IKEA Performing Arts Center, Renton
October 20, 2013; Foster Performing Arts Center, Tukwila
David Waltman, conductor
Romeo and Juliet Suite No. 2, Sergei Prokofiev
Symphony No. 2, Sergei Rachmaninoff

Season 32: 2012 – 2013

David Waltman, Music Director
John Welsh, Resident Conductor
Ilkka Talvi, Concertmaster

May 18, 2013; Foster Performing Arts Center, Tukwila
May 19, 2013; Foster Performing Arts Center, Tukwila
Eduard Zilberkant, conductor
Prince Igor Overture, Alexander Borodin
Violin Concerto, Alexander Glazunov
 Sarah Hall, violin
Symphony No. 5, Pyotr Ilyich Tchaikovsky

April 13, 2013; Renton-IKEA Performing Arts Center, Renton
April 14, 2013; Foster Performing Arts Center, Tukwila
David Waltman, conductor
Symphony No. 5, Gustav Mahler

February 9, 2013; Renton-IKEA Performing Arts Center, Renton
February 10, 2013; Foster Performing Arts Center, Tukwila
Bohuslav Rattay, conductor
Festive Overture, Dmitri Shostakovich
Ah! Je veux vivre, Juliette's Waltz from *Romeo et Juliette*, Charles Gounod
 Kellie Rumba, soprano
O mio babbino caro, Lauretta's Aria from *Gianni Schicchi*, Giacomo Puccini
 Kellie Rumba, soprano
Mesicku na nebi hlubokem, Rusalka's Song to the Moon from *Rusalka*, Antonin Dvorak
 Kellie Rumba, soprano
O Dieu! Que de bijoux! Marguerite's Jewel Song from *Faust*, Charles Gounod
 Kellie Rumba, soprano
Quando m'en vo, Musetta's Waltz from *La Boheme*, Giacomo Puccini
 Kellie Rumba, soprano
Symphony No. 9 "From the New World," Antonin Dvorak

December 2012; Northshore Performing Arts Center, Bothell
Rainier Symphony Ballet Orchestra, David Waltman, conductor
Emerald Ballet Theatre, Viktoria Titova, Artistic Director
The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

December 4, 2012; Benaroya Hall, Seattle
David Waltman, William Owen, conductors
University Presbyterian Cathedral Choir
Northwest University Concert Choir

Hark! The Herald Angels Sing, arr. Peter Hope
Ding Dong Merrily on High, arr. Stuart Nicholson
What is this Lovely Fragrance, Healy Willan
The Twelve Days of Christmas, arr. John Rutter
Star Carol, John Rutter
Lux Aurumque, Eric Whitacre
The Colors of Christmas, John Rutter
I Saw Three Ships, arr. Mack Wilbert
Once in Royal David's City, arr. Mann and O'Donnell
Hodie Christus Natus Est, Healy Willan
Christmas Joy, arr. Dan Miller
 Jo Ann Stremmer, organ
Silent Night, arr. John Rutter
Joy to the World, arr. John Rutter
Carol of the Bells, arr. Peter Wilhousky
Snow Pas de Deux, Trepak, Waltz of the Flowers from *The Nutcracker*, Pyotr Ilyich Tchaikovsky
O Come All Ye Faithful, arr. Peter Hope
Encores (Sleigh Ride, organ solo, Hallelujah Chorus)

October 20, 2012; Renton-IKEA Performing Arts Center, Renton

October 21, 2012; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Romeo and Juliet Fantasy Overture, Pyotr Ilyich Tchaikovsky

Symphony No. 3 "Eroica," Ludwig van Beethoven

Season 31: 2011 – 2012

David Waltman, Music Director

Ilkka Talvi, Concertmaster

May 19, 2012; Foster Performing Arts Center, Tukwila

May 20, 2012; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Symphony No. 7 in C major, Jean Sibelius

Piano Concerto No. 3 in D minor, Sergei Rachmaninoff

 Eduard Zilberkant, piano

April 21, 2012; Renton-IKEA Performing Arts Center, Renton

April 22, 2012; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Prelude and Fugue from *The Spitfire*, William Walton

Horn Concerto No. 2 in E-flat major, Richard Strauss

 James Patterson, horn

Enigma Variations, Edward Elgar

February 11, 2012; Renton-IKEA Performing Arts Center, Renton

February 12, 2012; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Manfred Overture, Robert Schumann

Concerto in C major for Flute, Harp and Orchestra, W. A. Mozart

 Shari Muller-Ho, flute; Ruth Mar, harp; Wesley Schulz, conductor

Scheherazade, Nikolai Rimsky-Korsakov

December 2011; Northshore Performing Arts Center, Bothell

Rainier Symphony Ballet Orchestra, David Waltman, conductor

Emerald Ballet Theatre, Viktoria Titova, Artistic Director

The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

December 2, 2011; Benaroya Hall, Seattle

David Waltman, William Owen, conductors

Northwest University Concert Choir

University Presbyterian Cathedral Choir

Joy to the World, arr. Peter Hope
In Dulci Jubilo, arr. Peter Hope
Shepherd's Pipe Carol, arr. John Rutter
In the Bleak Midwinter, arr. Mack Wilberg
March of the Toys, Victor Herbert
Jingle Bells, arr. David Willcocks
Ubi Caritas, Paul Mealor
For Unto Us a Child is Born, George Handel
Let All Mortal Flesh, arr. John Rutter
Sussex Carol, arr. Neil Harmon
The First Nowell, arr. Mack Wilberg
Of the Father's Love Begotten, arr. Paul Wohlgenuth
Noe! Noe!, arr. Mack Wilberg
Bogoroditse Devo, Sergei Rachmaninoff
Silent Night, arr. John Rutter
Hark! The Herald Angels Sing, arr. Peter Hope
Bring a Torch Jeanette Isabella, arr. Keith Chapman
Jo Ann Stremmer, organ
White Christmas, arr. Robert Russell Bennett
O Holy Night, arr. John Rutter
Deck the Halls, arr. Peter Hope
O Come All Ye Faithful, arr. Peter Hope
encores

October 22, 2011; Renton-IKEA Performing Arts Center, Renton

October 23, 2011; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Hebrides Overture, Felix Mendelssohn

Wesley Schulz, conductor

Violin Concerto in D major, Pyotr Ilyich Tchaikovsky

Sophia Stoyanovich, violin

Symphony No. 2, Charles Ives

Season 30: 2010 – 2011

David Waltman, Music Director

Ilkka Talvi, Concertmaster

May 21, 2011; Foster Performing Arts Center, Tukwila

May 22, 2011; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Nimrod from *Enigma Variations*, Edward Elgar

American Suite, Morton Gould

In the Hall of the Mountain King from *Peer Gynt*, Edvard Grieg

Bassoon Concerto, Mvt 1, W. A. Mozart

Tritsch Tratsch Polka, Johann Strauss

Sorcerer's Apprentice, Paul Dukas

Rhapsody in Blue, George Gershwin

Sam Bent, piano

Hungarian Dance No. 5, Johannes Brahms

Bacchanale from *Samson and Delilah*, Camille Saint-Saëns

April 16, 2011; Renton-IKEA Performing Arts Center, Renton

April 17, 2011; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Russian Easter Festival Overture, Nikolai Rimsky-Korsakov

Cello Concerto in B minor, Antonin Dvorak

John Michel, cello

Pictures at an Exhibition, Modest Mussorgsky

February 12, 2011; Renton-IKEA Performing Arts Center, Renton

February 13, 2011; Foster Performing Arts Center, Tukwila

Nikolas Caoile, conductor
Coriolanus Overture, Ludwig van Beethoven
Les nuits d'ete (Summer Nights), Hector Berlioz
Kathryn Weld, mezzo-soprano
Concerto for Orchestra, Bela Bartok

There was no Nutcracker Ballet collaboration in 2010, due to a decision to use recorded music

December 1, 2010; Benaroya Hall, Seattle
David Waltman, William Owen, conductors
Northwest University Concert Choir
University Presbyterian Cathedral Choir
Sussex Carol, arr. Mack Wilberg
Good King Wenceslas, arr. Peter Hope
Suo-gan, arr. Mack Wilberg
Pat-A-Pan, arr. Peter Hope
Carol of the Bells, arr. Peter Wilhousky
Hark! The Herald Angels Sing, arr. Peter Hope
Of the Father's Love Begotten, arr. Paul Wohlgenuth
The First Nowell, arr. Mack Wilberg
Ding Dong Merrily on High, arr. Mack Wilberg
I Saw Three Ships, arr. Richard Elliot
Jo Ann Stremmer, organ
Make We Joy Now in This Fest, Malcolm Archer
There is No Rose, Alan Smith
And the Glory of the Lord, George Handel
Joy to the World, arr. John Rutter
Deck the Halls, arr. Peter Hope
O Tannenbaum, arr. Peter Hope
Silent Night, arr. Peter Hope
Carol to the King, arr. Mack Wilberg
O Come All Ye Faithful, arr. Peter Hope
encores

October 16, 2010; Renton-IKEA Performing Arts Center, Renton

October 17, 2010; Foster Performing Arts Center, Tukwila

David Waltman, conductor
Symphony No. 7, Ludwig van Beethoven
El Salon Mexico, Aaron Copland
Pines of Rome, Ottorino Respighi

Season 29: 2009 – 2010

David Waltman, Music Director
Ilkka Talvi, Concertmaster

May 15, 2010; Renton-IKEA Performing Arts Center, Renton

May 16, 2010; Foster Performing Arts Center, Tukwila

David Waltman, conductor
Superman March, John Williams
Hungarian Rhapsody No. 2, Franz Liszt
Raiders March, John Williams
Adventures on Earth from *E.T.*, John Williams
Rakoczy March, Hector Berlioz
National Emblem March, E. E. Bagley
Csardas from *Ritter Pasman*, Johann Strauss
Titanic Suite, James Horner
Star Wars Suite for Orchestra, John Williams

April 17, 2010; Renton-IKEA Performing Arts Center, Renton

April 18, 2010; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Horn Concerto No. 1 in E-flat major, Richard Strauss

David Griffin, horn

Alpine Symphony, Richard Strauss

February 20, 2010; Renton-IKEA Performing Arts Center, Renton

February 21, 2010; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Double Concerto in A minor, Johannes Brahms

Ilkka Talvi, violin; Tom Walworth, cello

Le Boeuf sur le Toit, Darius Milhaud

La Mer, Claude Debussy

December 2009; Northshore Performing Arts Center, Bothell

Rainier Symphony Ballet Orchestra, David Waltman, conductor

Emerald Ballet Theatre, Viktoria Titova, Artistic Director

The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

December 15, 2009; Benaroya Hall, Seattle

David Waltman, William Owen, conductors

Northwest University Concert Choir

University Presbyterian Cathedral Choir

Hark! The Herald Angels Sing, arr. Peter Hope

Coventry Carol, arr. Peter Hope

Pat-A-Pan, arr. Peter Hope

I Saw Three Ships, arr. Peter Hope

I Wonder as I Wander, arr. Peter Hope

The First Noel, arr. Peter Hope

O Magnum Mysterium, Morten Lauridsen

Angel's Carol, John Rutter

A Spotless Rose, Herbert Howells

Let All Mortal Flesh Keep Silence, arr. John Rutter

Noe! Noe!, arr. Mack Wilberg

Merry Christmas...On the Pipes, arr. Jo Ann Stremmler

Jo Ann Stremmler, organ

What Sweeter Music, John Rutter

Ding Dong Merrily on High, arr. Mack Wilberg

Joy to the World, arr. John Rutter

O Holy Night, arr. John Rutter

Good King Wenceslas, arr. Peter Hope

We Three Kings of Orient Are, arr. Peter Hope

Deck the Hall, arr. Peter Hope

O Come All Ye Faithful, arr. Peter Hope

encores

October 17, 2009; Renton-IKEA Performing Arts Center, Renton

October 18, 2009; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Suite from *The Firebird* (1919 version), Igor Stravinsky

Symphony No. 5, Dmitri Shostakovich

Season 28: 2008 – 2009

David Waltman, Music Director

Ilkka Talvi, Concertmaster

May 16, 2009; Renton-IKEA Performing Arts Center, Renton

May 17, 2009; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Symphony No. 2 "Resurrection," Gustav Mahler

Rainier Symphony Chorus; William Owen, Chorusmaster

Kathryn Weld, mezzo-soprano

Rebecca Fay, soprano

Rebekah Ann McHugh, soprano
[Rainier Symphony Chorus was an ad-hoc ensemble]

April 18, 2009; Renton-IKEA Performing Arts Center, Renton

April 19, 2009; Foster Performing Arts Center, Tukwila

Darko Butorac, conductor

Prelude to Die Meistersinger von Nurnberg, Richard Wagner

Violin Concerto in E minor, Felix Mendelssohn

Ilkka Talvi, violin

Symphony No. 1, Johannes Brahms

February 21, 2009; Renton-IKEA Performing Arts Center, Renton

February 22, 2009; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Egmont Overture, Ludwig van Beethoven

Till Eulenspiegel's Merry Pranks, Richard Strauss

Symphony No. 7, Antonin Dvorak

December 2008; Northshore Performing Arts Center, Bothell

Rainier Symphony Ballet Orchestra, David Waltman, conductor

Emerald Ballet Theatre, Viktoria Titova, Artistic Director

The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

December 13, 2008; Renton-IKEA Performing Arts Center, Renton

December 14, 2008; Foster Performing Arts Center, Tukwila

David Waltman, William Owen, conductors

Northwest University Concert Choir

Hodie Christus Natus Est, William Mathias

Gloria, Antonio Vivaldi

Suite from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

A Christmas Festival, Leroy Anderson

Candlelight Carol, John Rutter

O Come All Ye Faithful, arr. John Rutter

Hallelujah Chorus from *The Messiah*, G. F. Handel

encores

October 18, 2008; Renton-IKEA Performing Arts Center, Renton

October 19, 2008; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Piano Concerto No. 1 in B-flat minor, Pyotr Ilyich Tchaikovsky

Regina Yeh, piano

Symphonie Fantastique, Hector Berlioz

Season 27: 2007 – 2008

David Waltman, Music Director

Ilkka Talvi, Concertmaster

July 4, 2008; Lake Meridian Park, Kent

David Waltman, conductor

Fourth of July Splash Festival, City of Kent, 9:00 – 10:30 pm

Various pops and classical music selections

1812 Overture excerpts and marches during fireworks

Final year at Kent Splash Festival; recorded music was used in subsequent years

May 17, 2008; Renton-IKEA Performing Arts Center, Renton

May 18, 2008; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Overture to William Tell, Gioachino Rossini

Bersaglieri March, E. Di Capua

Hungarian Rhapsody No. 2, Franz Liszt

The Sorcerer's Apprentice, Paul Dukas

Introduction and Rondo Capriccioso, Camille Saint-Saens
Marjorie Kransberg-Talvi, violin
Toccata and Fugue in D minor, J. S. Bach arr. Leopold Stokowski
Tarantelle, Camille Saint-Saens
Shari Muller-Ho, flute; Eric Tishkoff, clarinet
Peer Gynt Suite No. 1, Edvard Grieg
Andrew Krus, conductor
The Pirate King from *Pirates of Penzance*, Arthur Sullivan
Andrew Krus, conductor
Hoe Down from *Rodeo*, Aaron Copland

April 19, 2008; Renton-IKEA Performing Arts Center, Renton

April 20, 2008; Foster Performing Arts Center, Tukwila

David Waltman, conductor

St. Paul's Suite, Gustav Mahler

with **the Normandy Park Youth Orchestra Advanced Ensemble**

Romeo and Juliet Fantasy Overture (2nd version), Pyotr Ilyich Tchaikovsky

Symphony No. 4, Ludwig van Beethoven

February 23, 2008; Renton-IKEA Performing Arts Center, Renton

February 24; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Overture to Orpheus in the Underworld, Jacques Offenbach

Violin Concerto No. 1 in G minor, Max Bruch

Ilkka Talvi, violin

Symphony No. 8, Antonin Dvorak

December 31, 2007; DoubleTree Suites Hotel Southcenter, Tukwila

2nd Annual Vienna Night "A New Year's Eve Night in Vienna"

Rainier Symphony; David Waltman, conductor

The Strauss Dancers

Chris Johansen Jazz Quartet

7:00 pm cocktails

8:00 pm dinner

9:00 – 11:00 pm Symphony and dancing

11:00 pm – Midnight jazz and dancing

This was the final Vienna Night due to moderate attendance and low fundraising

December 8, 2007; Renton-IKEA Performing Arts Center, Renton

December 9, 2007; Foster Performing Arts Center, Tukwila

David Waltman, Conductor, Rainier Symphony

Julia Tai, Associate Conductor, Rainier Symphony

Lynn Hall, Conductor, Northwest Chorale

Northwest Chorale

Suite from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

Excerpts from *Hansel and Gretel*, Engelbert Humperdinck

Twelve Days of Christmas, arr. Craig Courtney

Gloria Mvt. 1, John Rutter

Sussex Carol, arr. Barlow Bradford

Still, Still, Still, arr. Barlow Bradford

The Little Drummer Boy, traditional

Pat-A-Pan, arr. Barlow Bradford

Hallelujah Chorus from *The Messiah*, G. F. Handel

encores

December 1, 2007

Northwest Chorale; Lynn Hall, director

Rainier Symphony Chamber Orchestra

The Messiah, G.F. Handel

October 20, 2007; Renton-IKEA Performing Arts Center, Renton

October 21, 2007; Foster Performing Arts Center, Tukwila

David Waltman, conductor
Beatrice and Benedict Overture, Hector Berlioz
Clarinet Concerto in A major, W. A. Mozart
 Laura DeLuca, clarinet
Symphony No. 4, Pyotr Ilyich Tchaikovsky

Season 26: 2006 – 2007

David Waltman, Music Director
Ilkka Talvi, Concertmaster

July 4, 2007; Lake Meridian Park, Kent

David Waltman, conductor
Fourth of July Splash Festival, City of Kent, 9:00 – 10:30 pm
Various pops and classical music selections
1812 Overture excerpts and marches during fireworks

May 19, 2007; Renton-IKEA Performing Arts Center, Renton

May 20, 2007; Foster Performing Arts Center, Tukwila

Eduard Diadiura, conductor
Overture to The Cowboys, John Williams
An American in Paris, George Gershwin
Adventures on Earth from *E.T.*, John Williams
Star Wars Suite for Orchestra, John Williams

April 21, 2007; Renton-IKEA Performing Arts Center, Renton

April 22, 2007; Foster Performing Arts Center, Tukwila

David Waltman, conductor
Carnival Overture, Antonin Dvorak
Prelude a l'après midi d'un faune, Claude Debussy
 Shari Muller-Ho, flute
Serenade for Strings, Edward Elgar
Symphony No. 3, Johannes Brahms

March 11, 2007; Benaroya Hall, Seattle

Symphony No. 3 "Organ," Camille Saint-Saens
 David Waltman, conductor; Michael Smith, organ
Carmina Burana, Carl Orff
 Mark Adrian, Conductor
ChoralSounds Northwest, KidSounds Northwest, YouthSounds Northwest
 Glenn Guhr, bass; Janeanne Houston, soprano; Paul Karaitis, tenor

December 31, 2006, 9:00; DoubleTree Suites Hotel Southcenter, Tukwila

Vienna Night "A New Year's Eve Night in Vienna"

Rainier Symphony; David Waltman, conductor

The Strauss Dancers

Chris Johansen Jazz Quartet

7:00 pm cocktails

8:00 pm dinner

9:00 – 11:00 pm Symphony and dancing

11:00 pm – Midnight jazz and dancing

This was the first Vienna Night

December 9, 2006; Renton-IKEA Performing Arts Center, Renton

December 10, 2006; Foster Performing Arts Center, Tukwila

David Waltman, conductor
Sinfonia Concertante in E-flat, W.A. Mozart
 Ron Patterson, violin; Roxanna Patterson, viola
Overture to Die Fledermaus, Johann Strauss, Jr.
Accelerationen Walzer, Johann Strauss, Jr.
Pappermaulchen, Josef Strauss,
Csardas from *Ritter Pasman*, Johann Strauss, Jr.

Eljen a Magyar!, Johann Strauss, Jr.
A Christmas Festival, Leroy Anderson
encores

October 21, 2006; Renton-IKEA Performing Arts Center, Renton

October 22, 2006; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Overture to The Flying Dutchman, Richard Wagner

Concerto for Bassoon and Orchestra, W.A Mozart

Brian Rolette, bassoon; Julia Tai, conductor

Symphony No. 3 "Eroica," Ludwig van Beethoven

Season 25: 2005 – 2006

David Waltman, Music Director

Nancy Poppe, Concertmaster

July 4, 2006; Lake Meridian Park, Kent

David Waltman, conductor

Fourth of July Splash Festival, City of Kent, 9:00 – 10:30 pm

Various pops and classical music selections

1812 Overture excerpts and marches during fireworks

May 20, 2006; Renton-IKEA Performing Arts Center, Renton

May 21, 2006; Foster Performing Arts Center, Tukwila

David Waltman, conductor

The Bottom Line Duo; Traci Hoveskeland, cello; Spencer Hoveskeland, double bass

Roman Guitar, Lazzaro

Blue Moon, Richard Rodgers

Hungarian Rhapsody, David Popper

Brahms Kugel, Spencer Hoveskeland

Viva Tlapehuala, Isais Sameron

Morenita Santa, Sameron/Hoveskeland

Contrabajissimo, Astor Piazzolla

Habanera from *Carmen*, Bizet/Hoveskeland

Bambino Nuevo, Spencer Hoveskeland

April 22, 2006, 1:30 pm and 7:30 pm; Auburn Performing Arts Center, Auburn

April 23, 2006, 1:30 pm; Auburn Performing Arts Center, Auburn

Evergreen City Ballet; Wade Walthall, Artistic Director

Rainier Symphony; Barney Blough, conductor

Giselle [full ballet]

April 8, 2006; Renton-IKEA Performing Arts Center, Renton

April 9, 2006; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Suite Provencale, Darius Milhaud

Piano Concerto No. 1, Felix Mendelssohn

Denice Dameron, piano

Symphony No. 9 "From the New World," Antonin Dvorak

February 18, 2006; Renton-IKEA Performing Arts Center, Renton

February 19, 2006; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Overture to Die Freischutz, Carl Maria von Weber

Symphonic Metamorphosis on Themes of Carl Maria von Weber, Paul Hindemith

Dawn on the Moskva River from *Kovantschina*, Modest Mussorgsky

Symphony No. 5, Jean Sibelius

January 27, 2006; Blessed Sacrament Church, Seattle

Cantare Vocal Ensemble; Mark Adrian, conductor

Rainier Symphony Chamber Orchestra; David Waltman, conductor

W.A. Mozart, Requiem
W.A. Mozart, Symphony No. 41 "Jupiter"

December 11, 2005, 3:00 pm; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Symphony No. 1, Ludwig van Beethoven

Rhapsody in Blue, George Gershwin

Adam Stern, piano

Water Music Suite, G.F. Handel, arr. Hamilton Harty

A Christmas Festival, Leroy Anderson

encores

Initially both Saturday and Sunday concerts were scheduled, however the Saturday concert was cancelled (well in advance) due to the collaboration with the Ballet

December 9, 2005, 7:30 pm; Auburn Performing Arts Center, Auburn

December 10, 2005, 1:30 pm and 7:30 pm; Auburn Performing Arts Center, Auburn

December 11, 2005, 1:30 pm and 5:30 pm; Auburn Performing Arts Center, Auburn

Evergreen City Ballet; Wade Walthall, Artistic Director

The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

October 22, 2005; Renton-IKEA Performing Arts Center, Renton

October 23, 2005; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Toccata and Fugue in D minor, Johann Sebastian Bach

Danse Macabre, Camille Saint-Saens

Nancy Poppe, violin

Night on the Bare Mountain, Modest Mussorgsky

Violin Concerto in D minor, Jean Sibelius

Roman Svirlov, violin

Season 24: 2004 – 2005

David Waltman, Music Director

Nancy Poppe, Concertmaster

July 4, 2005; Lake Meridian Park, Kent

David Waltman, conductor

Fourth of July Splash Festival, City of Kent, 9:00 – 10:30 pm

Various pops and classical music selections

1812 Overture excerpts and marches during fireworks

May 21, 2005; Renton-IKEA Performing Arts Center, Renton

May 22, 2005; Foster Performing Arts Center, Tukwila

David Waltman, conductor

West Side Story, Leonard Bernstein, arr. Jack Mason

The Sound of Music, Rodgers and Hammerstein, arr. Robert Russell Bennett

Selections from *Les Misérables*, Claude-Michel Schönberg, arr. Bob Lowden

Selections from *Fiddler on the Roof*, Jerry Block and Sheldon Harnick, arr. Felton Rapley

Selections from *Phantom of the Opera*, Andrew Lloyd Webber, arr. Calvin Custer

South Pacific (Symphonic Scenario for Orchestra), Rodgers and Hammerstein, arr. Robert Russell Bennett

Camelot, Alan Lerner and Frederick Lowe, arr. Robert Russell Bennett

April 23, 2005, 7:30 – 9:00 pm; Enumclaw High School Auditorium, Enumclaw

Rainier Symphony Chamber Winds

David Waltman, conductor

April 9, 2005; Renton-IKEA Performing Arts Center, Renton

April 10, 2005; Foster Performing Arts Center, Tukwila

Maxim Eshkenazy, Conductor

Academic Festival Overture, Johannes Brahms

Serenade for Winds, Antonin Dvorak

Concerto for Violin and Orchestra, Ludwig van Beethoven

Elizabeth Pitcairn, violin

Note: Quinton Morris was scheduled; withdrew due to illness

February 20, 2005; Benaroya Hall, Seattle

David Waltman, conductor

Excerpts from *Ode for St. Cecilia's Day*, G. F. Handel

Marita Ericksen, soprano; Kevin Hagen, tenor; Lee Mathews, conductor

Te Deum, Antonin Dvorak

Leslie McEwen, soprano; Michael Drumheller, baritone; Linda Gingrich, conductor

Italian Opera Choruses

Easter Hymn from *Cavalleria Rusticana*, Pietro Mascagni

Anvil Chorus from *Il Trovatore*, Giuseppe Verdi

Chorus of the Hebrew Slaves from *Nabucco*, Giuseppe Verdi

Triumphal Scene from *Aida*, Giuseppe Verdi

Mark Adrian, conductor

Choral finale from *Symphony No. 9*, Ludwig van Beethoven

Leslie McEwen, soprano; Kathryn Weld, mezzo; Stuart Lutzenhiser, tenor; Michael Drumheller, baritone

David Wayne Waltman, conductor

December 11, 2004; Renton-IKEA Performing Arts Center, Renton

December 12, 2004; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Symphony No. 5, Franz Schubert

Selections from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

March, Arabian Dance, Chinese Dance, Trepak, Dance of the Reed Flutes, Waltz of the Flowers

Sleigh Ride, Leroy Anderson

Four Christmas carols, arr. John Rutter

Joy to the World

We Three Kings

O Holy Night

Adeste Fideles (O Come All Ye Faithful)

Victoria Gydov, soprano; Susan Salas, alto; Bob Leavens, tenor; Eric Molgard, bass

October 23, 2004; Renton-IKEA Performing Arts Center, Renton

October 24, 2004; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Serenade for Strings, Edward Elgar

Horn Concerto No. 2, W.A. Mozart

Susan Carroll, horn

Vetrata di Chiesa (Church Windows), Ottorino Respighi

Season 23: 2003 – 2004

David Waltman, Music Director

Nancy Poppe, Concertmaster

July 4, 2004; Lake Meridian Park, Kent

David Waltman, conductor

Fourth of July Splash Festival, City of Kent, 9:00 – 10:30 pm

Various pops and classical music selections

1812 Overture excerpts and marches during fireworks

May 22, 2004; Renton-IKEA Performing Arts Center, Renton

May 23, 2004; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Themes from 007, John Barry, arr. Calvin Custer

Titanic Suite, James Horner

Highlights from Jurassic Park, John Williams, arr. Calvin Custer

Star Wars Suite, John Williams

May 1, 2004; Tukwila Community Center, Tukwila

2nd Annual Gala Auction

Silent auction, dinner, live auction

Entertainment by **The Bottom Line Duo**

This was the final gala auction due to lack of sufficient volunteers and business sponsors

April 17, 2004; Renton-IKEA Performing Arts Center, Renton

April 18, 2004; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Four Scottish Dances, Malcolm Arnold

Concerto in A minor for Piano and Orchestra, Edvard Grieg

Jeffrey Gilliam, piano

Symphony No. 2, Jean Sibelius

February 21, 2004; Renton-IKEA Performing Arts Center, Renton

February 22, 2004; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Young Person's Guide to the Orchestra, Benjamin Britten

Lee Matthews, narrator

Concierto de Aranjuez, Joaquin Rodrigo

Michael Partington, guitar

Symphony No. 8, Ludwig van Beethoven

December 27, 2003, 6:30 pm

Messiah Sing Along

Event cancelled in early December due to low interest from choirs and very few ticket sales

December 13, 2003; Renton-IKEA Performing Arts Center, Renton

December 14, 2003; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Symphony No. 88, Franz Joseph Haydn

Concertino for Clarinet and Orchestra, Carl Maria von Weber

Eric Tishkoff, clarinet

Suite of Carols, Leroy Anderson

A Christmas Festival, Leroy Anderson

Sleigh Ride, Leroy Anderson

Overture to Die Fledermaus, Johann Strauss Jr.

On the Beautiful Blue Danube, Johann Strauss Jr.

October 18, 2003; Renton-IKEA Performing Arts Center, Renton

October 19, 2003; Foster Performing Arts Center, Tukwila

David Waltman, conductor

Overture to Beatrice et Benedict, Hector Berlioz

Variations on a Theme of Haydn, Johannes Brahms

Symphony No. 4, Robert Schumann

Season 22: 2002 – 2003

David Waltman, Music Director

Nancy Poppe, Concertmaster

July 4, 2003; Lake Meridian Park, Kent

David Waltman, conductor

Fourth of July Splash Festival, City of Kent, 9:00 – 10:30 pm

Various pops and classical music selections

1812 Overture excerpts and marches during fireworks

[first year at Kent Splash Festival]

May 17, 2003; Grace Lutheran Church, Des Moines

May 18, 2003; Foster Performing Arts Center, Tukwila

David Waltman, Conductor, Rainier Symphony

Lieutenant Ken Collins, Conductor, Navy Band Northwest

Navy Band Northwest; Bangor, Washington

7th Army Band, United States Army Reserve; Fort Lawton, Washington

Overture to William Tell, Gioachino Rossini
A Trumpeter's Lullaby, Leroy Anderson
Jack Prindle, trumpet
Bugler's Holiday, Leroy Anderson
American Salute, Morton Gould
Symphonic Suite from *Victory at Sea*, Richard Rodgers, arr. Bennett
Suite from West Side Story, Leonard Bernstein, arr. Mason
Someone to Watch Over Me, George Gershwin, arr. Sayre
MU3 Ellysia Fores
God Bless the USA, Lee Greenwood, arr. Lowden
MUCM (SW) Tuck Dailey
1812 Overture, Pyotr IlyichTchaikovsky

May 3, 2003; Kent Senior Center, Kent

1st Annual Gala Auction

Silent auction, dinner, live auction

This was the first large-scale non-musical event we had ever attempted

April 5, 2003; Kent Meridian Performing Arts Center, Kent

April 6, 2003; Foster Performing Arts Center, Tukwila

Overture to Russlan and Ludmilla, Mikhail Glinka
Romeo and Juliet Suite No. 2, Sergei Prokofiev
Concerto for Violin and Orchestra, Pyotr IlyichTchaikovsky
Walter Schwede, violin

February 22, 2003; Kent Meridian Performing Arts Center, Kent

February 23, 2003; Foster Performing Arts Center, Tukwila

David Waltman, conductor
The Sorcerer's Apprentice, Paul Dukas
Suite from *The Sleeping Beauty*, Pyotr IlyichTchaikovsky
Symphony No. 5, Ludwig van Beethoven

December 7, 2002; Kent Meridian Performing Arts Center, Kent

December 8, 2002; Foster Performing Arts Center, Tukwila

David Waltman, conductor
Finlandia, Jean Sibelius
Symphony No. 35 "Haffner," W.A. Mozart
A Christmas Festival, Leroy Anderson
Ken Collins, conductor
Children's Prayer and Dream Pantomime from *Hansel and Gretel*, Engelbert Humperdinck
Fantasia on Greensleeves, Ralph Vaughn Williams
Russian Christmas Music, Alfred Reed, arr. McAlister
On the Beautiful Blue Danube, Johann Strauss, Jr.
encores

October 18, 2002; Kentwood Performing Arts Center, Kent

October 20, 2002; Foster Performing Arts Center, Tukwila

David Waltman, conductor
Aaron Copland, Fanfare for the Common Man
Suite from *The Firebird* (1919), Igor Stravinsky
Concerto in B minor for Cello and Orchestra, Antonin Dvorak
John Friesen, cello

September 11, 2002; Tukwila Community Center, Tukwila

Tukwila Remembrance Event, 6:30 – 7:30 pm

small ensemble(s); details unknown

"Tribute to Patriotism"

Season 21: 2001 – 2002

Christophe Chagnard, Artistic Advisor

Nancy Poppe, Concertmaster

July 4, 2002, 8:30 pm; Fort Dent Park, Tukwila
Fourth of July event
Rainier Symphony Brass Quintet

Just prior to the beginning of Season 22, David Waltman is selected as the Symphony's 6th Music Director.

June 1, 2002; Kent Meridian Performing Arts Center, Kent
June 2, 2002; Foster Performing Arts Center, Tukwila
V. Patrick Stoltz, conductor
Children's Concert "Music Around The World"
Gershwin in Concert, George and Ira Gershwin, arr. Chuck Sayre
Airang, traditional Korean folk song
Espana Waltz, Emil Waldteufel
Armando Mendoza, violin
Music in the style of the Aborigines, Northern Territory, Australia
John Groves, didgeridoo
Tatenda and Thump, Walt Hampton
Chemtemgure and Kukaiwa, Traditional; selections in the style of Shona marimba music of Zimbabwe
Marvista Elementary Xylophone Ensembles
Vltava (The Moldau) from *My Fatherland*, Bedrich Smetana
This was the last annual Childrens' concert, due to low attendance

May 18, 2002; Grace Lutheran Church, Des Moines
May 19, 2002; Foster Performing Arts Center, Tukwila
Arthur Shaw, conductor
Poet and Peasant Overture, Franz von Suppe
Cello Concerto in D minor, Eduard Lalo
Rajan Krishnaswami, cello
Overture to Candide, Leonard Bernstein
The Moldau, Bedrich Smetana
"In Full Sail" scherzo from *Symphony No. 1*, Gustav Mahler

April 6, 2002; Kent Meridian Performing Arts Center, Kent
April 7, 2002; Foster Performing Arts Center, Tukwila
Alexei Girsh, conductor
Peer Gynt Suite No. 1, Edvard Grieg
Piano Concerto No. 2, Sergei Rachmaninoff
Jairo Geronymo, piano
March of the Toreadors from *Carmen Suite No. 1*, Georges Bizet
Pictures at an Exhibition, Modest Mussorgsky, orch. Maurice Ravel

February 23, 2002; Kent Meridian Performing Arts Center, Kent
February 24, 2002; Foster Performing Arts Center, Tukwila
Chris Younghoon Kim, conductor
Overture to *Manfred*, Robert Schumann
Violin Concerto in E minor, Felix Mendelssohn
John S. Kim, violin [no relation to conductor]
Symphony No. 9 "From the New World," Antonin Dvorak

December 1, 2001; Kentlake High School, Covington
December 2, 2001; Foster Performing Arts Center, Tukwila
Lance Friedel, conductor
Suite from *The Snow Maiden*, Nicolai Rimsky-Korsakov
Cantata No. 51 "Jauchzet Gott in allen Landen," J.S. Bach
Joelle Berry, soprano; Judson Scott, trumpet
Glorious Sounds of Christmas, arr. Gustafson
Sleigh Ride, Leroy Anderson
Symphony No. 1, Johannes Brahms

October 27, 2001; Kent Meridian Performing Arts Center, Kent
October 28, 2001; Foster Performing Arts Center, Tukwila

David Wayne Waltman, conductor
Overture to *La Forza del Destino*, Giuseppe Verdi
Concerto for Viola and Orchestra, William Walton
Heather Bentley, viola
Symphony No. 7, Ludwig van Beethoven

Season 20: 2000 – 2001

Dr. Paul Mori, Music Director
Nancy Poppe, Concertmaster

A Children's concert was not held in June 2001. The plan was to have a joint effort with the Kentlake High School Drama Department for Peter and the Wolf, however it did not come to fruition and the event was dropped.

After the May concerts, Paul Mori's tenure ends as the Symphony's 5th Music Director. A selection process begins, and over the summer 5 finalists are selected to conduct over the following (21st) season.

May 19, 2001; Grace Lutheran Church, Des Moines

May 20, 2001; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Fanfare to *Also Sprach Zarathustra*, Richard Strauss

On the Beautiful Blue Danube, Johann Strauss, Jr.

The Sound of Music, Rodgers/Hammerstein, arr. Bennett

Star Trek Through the Years, arr. Custer

Jurassic Park, John Williams, arr. Moss

It's Only a Paper Moon, Rose-Harburg/Arlen, arr. Sayre

Corinna Lapid-Munter, soprano

Over the Rainbow, Harburg/Arlen, arr. Sayre

Corinna Lapid-Munter, soprano

Broadway Tonight!, arr. Chase

Corinna Lapid-Munter, soprano

Jupiter from *The Planets*, Gustav Holst

April 21, 2001; Kent Meridian Performing Arts Center, Kent

April 22, 2001; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Holberg Suite, Edvard Grieg

Cornish Junior Dance Company; Patricia Hon, director

Konzertstucke, Robert Schumann

John Halvorsen, Robin Miller, Darrel Rohar, John Sheppard, horns

Symphony No. 7, Antonin Dvorak

February 24, 2001; Kentlake High School, Covington

February 25, 2001; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Overture to Egmont, Ludwig van Beethoven

Bachianas Brasileiras No. 5, Hector Villa-Lobos

Monica Harris, Soprano

Scheherazade, Nikolai Rimsky-Korsakov

Thistle Theatre [puppet theatre]; Jean Enticknap, Director

December 2, 2000; Kent Meridian Performing Arts Center, Kent

December 3, 2000; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Overture to *The Magic Flute*, W.A. Mozart

Exsultate Jubilate, W.A. Mozart

Song Kim, soprano

Symphony No. 32, W.A. Mozart

Gesu Bambino, Pietro A. Yon, arr. Ryden

Julian Schrenzel, tenor

Nativity Carol, John Rutter

Song Kim, soprano

Selections from *The Nutcracker*, Pyotr Ilyich Tchaikovsky
Chocolate, Coffee, Tea, Trepak, Mirlitons, Mother Gigogne and the Clowns, Coda
Virgin Slumber Song, Max Reger
Song Kim, soprano
Do You Hear What I Hear, Noel Regney/Gloria Shayne, arr. Barker
Julian Schrenzel, tenor
Sleigh Ride, Leroy Anderson
Winter Wonderland, Felix Bernard/Dick Smith, arr. Custer
A Christmas Festival, Leroy Anderson
O Holy Night, Adolphe Adam, arr. Rutter
Song Kim, soprano; Julian Schrenzel, tenor
Hark the Herald Angels Sing, traditional
Song Kim, soprano; Julian Schrenzel, tenor

October 14, 2000; Kent Meridian Performing Arts Center, Kent

October 15, 2000; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Roman Carnival Overture, Hector Berlioz

Elegie Op. 42, Gabriel Faure

Courtney Williams, violoncello

Festivo from *Scenes historiques*, Jean Sibelius

Enigma Variations, Edward Elgar

October 7, 2000, 7:00 pm; Tukwila

Sister Cities Concert

Rainier Symphony small ensemble

Season 19: 1999 – 2000

Dr. Paul Mori, Music Director

Nancy Poppe, Concertmaster

June 3, 2000, 3:00 pm; Tukwila Community Center

June 4, 2000, 3:30 pm; Kentwood Performing Arts Center, Kent

Childrens' Concert

Dr. Paul Mori, conductor

Wizard of Oz medley

Music from Star Wars

Two Disney songs with vocalist

Peter and the Wolf, narrated by Keith Eldridge

Peter and the Wolf, Sergei Prokofiev

Kraig Boyd, Scottish Piper, from the Tukwila Police Dept

Other selections

May 13, 2000; Grace Lutheran Church, Des Moines

May 21, 2000; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Highlands Community Church Choir and friends

David Grover, director

Fanfare for the Common Man, Aaron Copland

Consecration of the House, Ludwig van Beethoven

Symphony No. 9, Ludwig van Beethoven

Sandra Glover, soprano; Lori Summers, mezzo; Steven Tachell, bass baritone; Stephen Wall; bass baritone

April 9, 2000; Foster Performing Arts Center, Tukwila

April 15, 2000; Kent Meridian Performing Arts Center, Kent

Dr. Paul Mori, conductor

Selections from *Star Wars The Phantom Menace*, John Williams, arr. J. Brubaker

Wizard of Oz Medley, Harold Arlen/E.Y. Harburg, arr. C. Sayre

Music from *Guys and Dolls*, Frank Loesser, arr. C. Custer

Reflection from *Mulan*, Matthew Wilder/David Zippel, arr. B. Neely

Colors of the Wind from *Pocahontas*, Alan Menken/Stephen Schwartz, arr. C. Custer

Corinna Lapid-Munter, soprano
Selections from *The Firebird* (Fantasia 2000), Igor Stravinsky
O mio babbino caro (Room with a View), Giacomo Puccini
Excerpts from *La Traviata* (Pretty Woman), Giuseppe Verdi
Marco Varela, tenor
Prelude to Act I *Sempre Libera*, Giuseppe Verdi
Corinna Lapid-Munter, soprano
Themes from 007, Norman, Conti, McCartney, Barry, arr. Custer
My Heart Will Go On (Titanic), James Horner/Will Jennings, arr. L. Moore
Corinna Lapid-Munter, soprano
Music from *The Wild, Wild West*, Richard Markowitz, arr. R. Phillippe
Askhokan Farewell (The Civil War), Jay Ungar, arr. B Cerulli
William Tell Overture (The Lone Ranger), Gioachino Rossini

February 12, 2000; Kentwood High School, Covington

February 13, 2000; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Overture from *Der Freischutz*, Carl Maria von Weber

Concerto for Trumpet and Orchestra, Franz Joseph Haydn

Jack Prindle, trumpet

Symphony No. 2, Johannes Brahms

December 4, 1999; Kent Meridian Performing Arts Center, Kent

December 5, 1999; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Symphony No. 5, Franz Schubert

Die Fledermaus, Johann Strauss, Jr.

Overture, Watch Duet, Czardas

Monica Harris, soprano; John Armstrong, tenor

Radetzky March, Johann Strauss, Sr.

Holiday carols, traditional

Angels We Have Heard on High, Away in the Manger

Monica Harris, soprano; John Armstrong, tenor

Sleigh Ride, Leroy Anderson

Waltz of the Flowers from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

Holiday carols, traditional

O Holy Night, O Come All Ye Faithful, Auld Lang Syne

Monica Harris, soprano; John Armstrong, tenor

October 23, 1999; Kent Meridian Performing Arts Center, Kent

October 24, 1999; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

L'Arlesienne Suite No. 1, Georges Bizet

Prelude, Minuetto, Adagietto, Carillon

Beau Soir, Claude Debussy

Linda Vogt, soprano

Afternoon of a Faun, Claude Debussy

Overture to Crazy for You, George Gershwin, arr. Jerry Brubaker

Someone to Watch Over Me, George Gershwin, arr. Chuck Sayre

Linda Vogt, soprano

An American in Paris, George Gershwin

Season 18: 1998 – 1999

Dr. Paul Mori, Music Director

Nancy Poppe, Concertmaster

June 5, 1998; Tukwila Community Center, Tukwila

June 6, 1998; Kent Senior Activity Center, Kent

Dr. Paul Mori, conductor

Peter and the Wolf, Sergei Prokofiev; Keith Eldridge, narrator

Double Concerto 1st mvmt., J. S. Bach

Bugler's Holiday, Leroy Anderson
Radetzky March, Johann Strauss Sr.
other selections for children

May 15, 1999; Grace Lutheran Church, Des Moines

May 16, 1999; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Grace Lutheran Church Choir; Laird Thornton, Music Director

Listen Now My Children, Samuel Jones

Old American Songs Second Set, Aaron Copland; Laird Thornton, baritone

Hoe Down from *Rodeo*, Aaron Copland

Selections from *Les Miserables*, Claude-Michel Schonberg

I Dreamed a Dream from *Les Miserables*, Claude-Michel Schonberg; Corinna Lapid-Munter, soprano

Don't Cry for Me Argentina from *Evita*, Andrew Lloyd Webber, Tim Rice; Corinna Lapid-Munter, soprano

You Must Love Me from *Evita*, Andrew Lloyd Webber, Tim Rice; Corinna Lapid-Munter, soprano

The Rose, Amanda McBaroom; Linda Vogt, soprano

Broadway Tonight, arr. Bruce Chase

Some Enchanted Evening from *South Pacific*, Rodgers/Hammerstein; Laird Thornton, baritone

Can't Help Loving That Man from *Showboat*, Kern/Hammerstein, Corinna Lapid-Munter, soprano

Ol' Man River from *Showboat*, Kern/Hammerstein, Laird Thornton, baritone

Stars and Stripes Forever, John Philip Sousa

Battle Hymn of the Republic, W. Steffe

April 17, 1999; Kent Meridian Performing Arts Center, Kent

April 18, 1999; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Cornish Junior Dance Company; Pat Hon, Artistic Director

The Wasps Overture, Ralph Vaughan Williams

Norfolk Rhapsody, Ralph Vaughan Williams

Serenade for Strings, Edward Elgar

Cornish Junior Dance Company

Symphony No. 8, Antonin Dvorak

February 20, 1999; Kent Meridian Performing Arts Center, Kent

February 21, 1999; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Overture to the Barber of Seville, Gioachino Rossini

Piano Concerto in A minor, Robert Schumann

Lisa Rehwoldt, piano

Symphony No. 5, Ludwig van Beethoven

December 5, 1998; Kent Meridian Performing Arts Center, Kent

December 6, 1998; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Rainier Chorale

St. Thomas / Our Lady of Lourdes Church Choir

Jesu Joy of Man's Desiring, J. S. Bach

Rejoice Greatly from *The Messiah*, G. F. Handel

Corinna Lapid-Munter, soprano

Concerto for Two Violoncellos, Antonio Vivaldi

Barbara Deppe, Priscilla Jones, violoncello

Three Botticelli Pictures, Ottorini Respighi

Fantasia on Christmas Carols; Ralph Vaughan Williams

William Carpenter, tenor

Ave Maria, Franz Schubert

Corinna Lapid-Munter, soprano

Have Yourself a Merry Little Christmas, Hugh Martin and Ralph Blane

Corinna Lapid-Munter, soprano

O Holy Night, Adolphe Adam

Corinna Lapid-Munter, soprano; William Carpenter, tenor

Sleigh Ride, Leroy Anderson

A Christmas Festival, Leroy Anderson

O Come All Ye Faithful, traditional

October 17, 1998; Kent Meridian Performing Arts Center, Kent

October 18, 1998; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Karelia Suite, Jean Sibelius

The Wand of Youth Suite No. 1, Edward Elgar

Symphony No. 8 "Unfinished," Franz Schubert

Poem for Flute and Orchestra, Charles Griffes

Shari Muller-Ho, flute

Berceuse and Finale from *The Firebird*, Igor Stravinsky

Season 17: 1997 – 1998

Dr. Paul Mori, Music Director

Nancy Poppe, Concertmaster

May 30, 1998; Tukwila Community Center, Tukwila

May 31, 1998; Kent Senior Activity Center, Kent

Dr. Paul Mori, conductor

Peter and the Wolf, Sergei Prokofiev

Mayor Wally Rants, narrator (Tukwila); John Curley, narrator (Kent)

The Entertainer, Scott Joplin

Selections from *Carmen Suite No. 1*, Georges Bizet

Selections from *L'Arlesienne Suite No. 2*, Georges Bizet

other selections for children

May 16, 1998; Grace Lutheran Church, Des Moines

May 17, 1998; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Grace Lutheran Church Choir; Laird Thornton, Music Director

Gershwin in Concert, George Gershwin, arr. Sayre

The Entertainer, Scott Joplin

El Capitan, John Philip Sousa

L'Arlesienne Suite No. 2, Georges Bizet

Porgy and Bess concert version, George Gershwin

Sandra Glover, soprano; Laird Thornton, baritone

April 18, 1998; Kent Meridian Performing Arts Center, Kent

April 19, 1998; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Cornish Junior Dance Company; Pat Hon, Artistic Director

Overture to Impresario, W. A. Mozart

Concerto in C major, W. A. Mozart

Susan Worden, oboe

Carmen Suite No. 1, Georges Bizet

Cornish Junior Dance Company

Symphony No. 7, Ludwig van Beethoven

February 21, 1998; Kent Meridian Performing Arts Center, Kent

March 1, 1998; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

First Evangelical Presbyterian Church Choir; Anthony Giles, Music Director

Hebrides Overture, Felix Mendelssohn

Elegy, Samuel Jones

Five Mystical Songs, Ralph Vaughan Williams

Anthony Giles, baritone

Crown Imperial, William Walton

Mlada Suite, Nicolai Rimsky-Korsakov

Finlandia, Jean Sibelius

December 6, 1997; Kent Meridian Performing Arts Center, Kent

December 7, 1997; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Rainier Chorale; Ron Bayer, Music Director

St. Thomas / Our Lady of Lourdes Church Choir; David Spring, Music Director

Kent United Methodist Church Sanctuary Choir; Gabriel Dumitrescu, Music Director

Rosamunde Overture, Franz Schubert

Concerto for Trumpet, Johann Hummel

Jack Prindle, trumpet

Emperor Waltz, Johann Strauss Jr.

Nutcracker Suite, Pyotr Ilyich Tchaikovsky

Joy to the World, traditional

Sleigh Ride, Leroy Anderson

O Come All Ye Faithful, traditional

A Christmas Festival, Leroy Anderson

October 19, 1997; Foster Performing Arts Center, Tukwila

October 25, 1997; Kent Meridian Performing Arts Center, Kent

Dr. Paul Mori, conductor

Tragic Overture, Johannes Brahms

Love Scene from *Romeo and Juliet*, Hector Berlioz

Romeo and Juliet Fantasy Overture, Pyotr Ilyich Tchaikovsky

West Side Story Selections for Orchestra, Leonard Bernstein, arr. Mason

Season 16: 1996 – 1997

Dr. Paul Mori, Music Director

Nancy Poppe, Concertmaster

May 31, 1997; Tukwila Community Center, Tukwila

June 1, 1997; Kent Senior Activity Center, Kent

Dr. Paul Mori, conductor

Peter and the Wolf, Sergei Prokofiev

John Curley, narrator

other selections for children

May 10, 1997; Foster Performing Arts Center, Tukwila

May 17, 1997; Kent Meridian Performing Arts Center, Kent

Dr. Paul Mori, conductor

Prelude, Aragonaise, Toreadors from *Carmen*, Georges Bizet

Intermezzo from *Cavalleria Rusticana*, Pietro Mascagni

E lucevan le stele from *Tosca*, Giacomo Puccini; Dennis Saffer, tenor

Perpetuum Mobile, Johann Strauss Jr.

Laughing Song from *Die Fledermaus*, Johann Strauss Jr.

Kimberly Maguire, soprano

Strike Up the Band, George Gershwin

vocal ensemble

The Liberty Bell, John Philip Sousa

Someone to Watch Over Me, George Gershwin

Jennifer Reif, soprano

Duke Ellington, arr. Calvin Custer

Salute to the Big Apple, arr. Calvin Custer

Johnny One Note, Rodgers and Hart

vocal ensemble

Misty, Garner/Burke

Night and Day, Cole Porter

I've Got my Fingers Crossed

My Heart Stood Still

vocal ensemble

Embraceable You, George Gershwin

Kimberly Maguire, soprano

Begin the Beguine, Cole Porter

Dennis Saffer, tenor

George Gershwin in Concert, arr. Sayre
Let Me Sing and Be Happy, Irving Berlin
vocal ensemble

April 5, 1997; Foster Performing Arts Center, Tukwila

April 12, 1997; Kent Meridian Performing Arts Center, Kent

Dr. Paul Mori, conductor

Cornish Junior Dance Company; Patricia Hon, Director

Cornish Preparatory Dance Division, Cornish College of the Arts; Ann Coombes, Director

Horn Concerto No. 4 in E-flat major, W. A. Mozart

Kathleen Vaught Farner, horn

Romance for Violin opus 11, Antonin Dvorak

Nancy Poppe, violin

Petite Suite, Claude Debussy, arr. Busser

choreography by Patricia Hon

Symphony No. 6, Antonin Dvorak

February 8, 1997; Kent Meridian Performing Arts Center, Kent

February 22, 1997; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, conductor

Ceremonial Procession, Richard Strauss

Piano Concerto No. 4 in G major, Ludwig van Beethoven

Igor Denshik, piano (2/8); Lisa Rehwoldt, piano (2/22)

Lincoln Portrait, Aaron Copland

Brad Bell, narrator (2/8)

Mayor Wally Rants, narrator (2/22)

Symphony No. 5 "The Reformation," Felix Mendelssohn

December 7, 1996; Kent Meridian Performing Arts Center, Kent

December 8, 1996; Foster Performing Arts Center, Tukwila

Dr. Paul Mori, Conductor

St. Thomas Church Choir; David Spring, Music Director

Kent United Methodist Church Choir; Gabriel Dumitrescu, Interim Choir Director

Pavanne Battaille, Tylman Susato

Overture to Die Fledermaus, Johann Strauss

Fantasia on Greensleeves, Ralph Vaughn Williams

Nutcracker Suite, Pyotr Ilyich Tchaikovsky

A Canadian Brass Christmas, arr. Henderson, Custer

Sheep May Safely Graze, J. S. Bach

Jesu Joy of Man's Desiring, J. S. Bach

Overture from *The Messiah*, G. F. Handel

Hallelujah Chorus from *The Messiah*, G. F. Handel

Joy to the World, arr. John Rutter

Bring a Torch Jeannette Isabella, arr. John Rutter

O Come All Ye Faithful, arr. John Rutter

Sleigh Ride, Leroy Anderson

A Christmas Festival, Leroy Anderson

November 3, 1996; Foster Performing Arts Center, Tukwila

November 9, 1996; Kent Meridian Performing Arts Center, Kent

Dr. Paul Mori, Conductor

Fanfare to La Peri, Paul Dukas

Overture to The Thieving Magpie, Gioachino Rossini

Ancient Airs and Dances Suite No. 1, Ottorino Respighi

Serenade No. 1, Johannes Brahms

Season 15: 1995 – 1996

Dr. Joseph Pollard White, Music Director

Nancy Poppe, Concertmaster

Beginning with the 15th season, the City of Tukwila expands its sponsorship, including enabling the Symphony to rehearse on stage weekly at the Foster PAC. The Symphony has rehearsed at Foster since September of 1995.

Joe White announces his retirement as Music Director in the winter of 1995-96, and conducts his final concert in April. During the winter and spring, the Symphony searches for a new Music Director, and selects Dr. Paul Mori as the Symphony's 5th Music Director

April 13, 1996: Foster Performing Arts Center, Tukwila

Dr. Joseph Pollard White, conductor

Norman Newkirk, Host

Overture to Orfeo, Monteverdi

Overture to Candide, Leonard Bernstein

Glitter and Be Gay from *Candide*, Leonard Bernstein

Wendy Lee, vocalist

Can't Help Lovin' Dat Man from *Showboat*, Kern

Kimberly Maguire, vocalist

O Mio Babbino Caro from *Gianni Schicchi*, Puccini

Claudia McCormick-Smith, vocalist

You're Just in Love from *Call Me Madam*, Berlin

Karen Kinbar and Stephen Leigh Jones, vocalists

Bei mir bist du schoen, Secunda

Claudia McCormick-Smith and Norman Newkirk, vocalists

Overture to Yeomen of the Guard, Gilbert and Sullivan

When I was a Lad from *HMS Pinafore*, Gilbert and Sullivan

Joseph Pollard White, vocalist

There is Beauty in the Bellow of the Blast from *The Mikado*, Gilbert and Sullivan

Joseph Pollard White and Norman Newkirk

Overture to Phantom of the Opera, Andrew Lloyd Webber

Too Much in Love to Care from *Sunset Boulevard*, Andrew Lloyd Webber

Kimberly Maguire and Darren Davis, vocalists

Love Changes Everything from *Aspects of Love*, Andrew Lloyd Webber

Stephen Leigh Jones, vocalist

Waltz in Swing Time from *Swing Time*, Kern

Joseph Pollard White and Norman Newkirk

Overture to The Threepenny Opera, Kurt Weill

My Ship from *Lady in the Dark*, Kurt Weill

Claudia McCormick-Smith, vocalist

Lonely House from *Street Scene*, Kurt Weill

Darren Davis, vocalist

One Life to Live from *Lady in the Dark*, Kurt Weill

Karen Kinbar, vocalist

Overture to Der Schauspieldirektor, W.A. Mozart

Porgi Amor, Qualche Ristoro from *Le Nozze di Figaro*, W.A. Mozart

Claudia McCormick-Smith, vocalist

L'amero saro constant from *Il Re Pastore*

Wendy Lee, vocalist

Uncle Harry, Coward

Norman Newkirk

He Plays the Violin from *1776*, Edwards

Karen Kinbar, vocalist

Slap that Bass from *Shall We Dance*, Gershwin

Darren Davis, vocalist

Cornet Man from *Funny Girl*, Styne

Kimberly Maguire, vocalist

Come Follow the Band from *Barnum*, Coleman

Company

encore [Maestro's finale] Nimrod from *Enigma Variations*, Edward Elgar

February 17, 1996: Foster Performing Arts Center, Tukwila

February 24, 1996: Kent Meridian Performing Arts Center, Kent

Dr. Joseph Pollard White, conductor

Floating Bridge, Joseph Pollard White

world premiere
Concertino for Horn and Orchestra, Carl Maria von Weber
Jeff Snedeker, horn
The Lark Ascending, Ralph Vaughan Williams
Nancy Poppe, violin
Excerpt from *Overture to William Tell*, Gioachino Rossini
Symphony No. 2 "Romantic," Howard Hanson

December 2, 1995; Foster Performing Arts Center, Tukwila

December 9, 1995; Enumclaw High School, Enumclaw

Dr. Joseph Pollard White, conductor
Rhapsody for Saxophone and Orchestra, Claude Debussy
Michael Gelotte, saxophone
Suite for Trumpet in D Major, attributed to G.F. Handel
Jack Prindle, trumpet
Concerto Grosso Op. 6 No. 8 "Christmas Concerto," Arcangelo Corelli
Nancy Poppe, violin; Phyllis Rowe, violin; Christy Zeman, cello
Suite from *L'Arlesienne*, Georges Bizet
Prelude, Minuette, Adagietto, Carillon, Minuette, Farandole
Symphony No. 1, Johannes Brahms

October 14, 1995; Auburn Performing Arts Center, Auburn

October 21, 1995; Foster Performing Arts Center, Tukwila

Dr. Joseph Pollard White, conductor
Overture to *The Wasps*, Ralph Vaughan Williams
Symphony No. 104 "London," Franz Josef Haydn
Symphony No. 9 "From the New World," Antonin Dvorak

Season 14: 1994 – 1995

Dr. Joseph Pollard White, Music Director
Nancy Poppe, Concertmaster

May 21, 1995; Auburn Performing Arts Center, Auburn

Dr. Joseph Pollard White, conductor
Variations on a Theme of Joseph Haydn, Johannes Brahms
Concerto for Two Pianos, Francis Poulenc
Joyce Gibb and Michael Carroll, pianos
Symphony No. 45 "Farewell," Joseph Haydn
Firebird Suite, Igor Stravinsky

March 18, 1995; Kent Meridian Performing Arts Center, Kent

Dr. Joseph Pollard White, conductor
Norman Newkirk, Host
Karen Kinbar, soprano
Thomas Spickard, baritone
James Sugg, baritone
Diane Weyrick, soprano
Comedy Tonight, from *A Funny Thing Happened on the Way to the Forum*, Steven Sondheim
A Musical Portrait of David Lean, Maurice Jarre
Lawrence of Arabia, Ryan's Daughter, Doctor Zhivago, A Passage to India
Will You Remember? from *Maytime*, Sigmund Romberg
Somewhere Out There from *An American Tale*, James Horner
Theme from *Moulin Rouge*, Georges Auric
Italian Suite, Nino Rota
Romeo and Juliet, La Strada, Amarcord, The Godfather
End title from *The Age of Innocence*, Elmer Bernstein
I Love a Piano, Irving Berlin
Rhapsody in Blue, George Gershwin
Norman Newkirk, piano
Three Dances from *On The Town*, Leonard Bernstein
Isn't It a Lovely Day from *Top Hat*, Irving Berlin

Stormy Weather from *Stormy Weather*, Harold Arlen
A Foggy Day from *Damsel in Distress*, George Gershwin
Ill Wind from *Cotton Club*, Harold Arlen
Singin' in the Rain from *Singin' in the Rain*, Nacio Herb Brown
Colonel Bogey from *Bridge on the River Kwai*, Kenneth Alford
Without You from *My Fair Lady*, Frederick Loewe
I've Grown Accustomed to Her Face from *My Fair Lady*, Frederick Loewe
March from *Raiders of the Lost Ark*, John Williams
encores

February 25, 1995; Auburn Performing Arts Center, Auburn

Dr. Joseph Pollard White, conductor
Quiet City, Aaron Copland
Della Friend, english horn; Robert Gale, trumpet
Symphony No. 29, W.A. Mozart
English Folk Song Suite, Ralph Vaughan Williams, arr. Jacob
Hoe Down from *Rodeo*, Aaron Copland
Symphony No. 5, Jean Sibelius

November 26, 1994; Auburn Performing Arts Center, Auburn

Dr. Joseph Pollard White, conductor
Nutcracker Suite, Pyotr Ilyich Tchaikovsky
Rails: A Concerto for Oboe and Small Orchestra, Warlen Bassham; world premiere
Susan Worden, oboe
Symphony No. 3 "Rhenish," Robert Schumann

October 15, 1994; Auburn Performing Arts Center, Auburn

Dr. Joseph Pollard White, conductor
"Spitfire" Prelude and Fugue, William Walton
Rhapsody on a Theme of Paganini, Sergei Rachmaninoff
Geisa Dutra, piano
Symphony No. 5, Ludwig van Beethoven

Season 13: 1993 – 1994

Dr. Joseph Pollard White, Music Director

May 8, 1994; Foster High School, Tukwila

May 14, 1994; Kent Meridian High School, Kent

Parade, Erik Satie
Concerto Grosso No. 1 for String Orchestra with Piano Obbligato, Ernest Bloch
Symphony No. 6 "Pathetique," Pyotr Ilyich Tchaikovsky

March 12, 1994; Kent Meridian High School, Kent

Dr. Joseph Pollard White, conductor
Overture to Euryanthe, Carl Maria von Weber
Concerto in B-flat for Bassoon and Orchestra, Johann Christian Bach
Jaroslav Botameneko, bassoon
Peer Gynt Suite No. 1, Edvard Grieg
Pomp and Circumstance March No. 1, Edward Elgar
Symphony No. 8, Ludwig van Beethoven

February 5, 1994; Kent Meridian High School, Kent

Dr. Joseph Pollard White, conductor
Norman Newkirk, host
The program will be announced by Mr. Newkirk and will include music from the films:
2001: A Space Odyssey, Richard Strauss
North by Northwest, Bernard Herrmann
The Magnificent Seven, Elmer Bernstein
Murder on the Orient Express, Richard Rodney Bennett
The Adventures of Don Juan, Max Steiner
The Godfather, Nino Rota

Superman, John Williams
Lieutenant Kije, Sergei Prokofiev
The Umbrellas of Cherbourg, Michel Legrand

December 4, 1993; Kent Meridian High School, Kent

Dr. Joseph Pollard White, conductor
Overture in D, G.F. Handel, arr. Elgar
Capriol Suite, Philip Heseltine (writing as Peter Warlock)
Excerpts from the Messiah, G.F. Handel
 Thus saith the Lord, But who may abide the day of His coming?
 Rejoice greatly, O daughter of Zion!
 The trumpet shall sound
 I know that my redeemer liveth
 Cecellia-Wendy A. Lee, soprano; David C. Rickard, baritone
Prelude to Hansel and Gretel, Engelbert Humperdinck
Symphony No. 94, "Surprise," Franz Josef Haydn
Angel Concert from *Mathis der Maler*, Paul Hindemith

October 16, 1993; Kent Meridian High School, Kent

Dr. Joseph Pollard White, conductor
Carmen Suites No. 1 and 2, Georges Bizet
Piano Concerto No. 20, W.A. Mozart
 Michael Carroll, piano
Symphony No. 3 "Scottish," Felix Mendelssohn

Season 12: 1992 – 1993

May 15, 1993; Kent Meridian High School, Kent

May 16, 1993; Foster High School, Tukwila

Dr. Joseph Pollard White, conductor
Poet and Peasant Overture, Franz von Suppe
Emperor Waltz, Johann Strauss, Jr.
Concerto for Trumpet, Giuseppe Tartini
 Robert Gale, trumpet
Blue Tango, Leroy Anderson
Saturday Night Waltz, Aaron Copland
Liberty Bell Waltz, John Philip Sousa
Overture to Orpheus in the Underworld, Jacques Offenbach
Toreador song from *Carmen*, Georges Bizet
Selections from *Fiddler on the Roof*, Jerry Bock
Selections from *Sophisticated Lady*, Duke Ellington
Polovetsian Dances from *Prince Igor*, Alexander Borodin

April 3, 1993; Kent Meridian High School, Kent

April 6, 1993; Museum of History and Industry, Seattle

Dr. Joseph Pollard White, conductor
Prelude to Penelope, Gabriel Faure
Concerto in E-flat "Dumbarton Oaks," Igor Stravinsky
 Violin: Ralph Ball, Nancy Poppe, Lauren Daugherty
 Viola: Patricia Isacson, Philip Wilkinson, Jennifer Olson
 Cello: Christy Zeman, Kathi Walters
 Bass: Dwight Van Vleet, Kevin Brown
 Flute: Jane Leeson-Jackson; Clarinet: Debbie Couch; Bassoon: Dana King
 Horn: Kristl Holzl, Nancy Rhoeades
Rhapsody, Joseph Pollard White; **World Premiere**
Old Folks Gatherin' from *Symphony No. 3*, Charles Ives
Two Pieces for Small Orchestra, Frederick Delius
Symphony No. 6, Franz Josef Haydn

February 13, 1993; Kent Meridian High School, Kent

Dr. Joseph Pollard White, conductor

Overture to The Magic Flute, W.A. Mozart
Vltava (The Moldau), Bedrich Smetana
An American in Paris, George Gershwin
Symphony No. 2 in D Major, Jean Sibelius

December 5, 1992; Kentwood High School, Kent

Dr. Joseph Pollard White, conductor
Overture to The Merry Wives of Windsor, Otto Nicolai
From Holberg's Time, Edvard Grieg
Prelude to Die Meistersinger von Nurnberg, Richard Wagner
Symphony No. 5, Ralph Vaughan Williams

October 17, 1992; Kentwood High School, Kent

Dr. Joseph Pollard White, conductor
Overture to La Gazza Ladra, Gioachino Rossini
Concerto No. 2 for Piano and Orchestra, Sergei Rachmaninoff
Violetta Decyatnik, piano
Symphony No. 8, Antonin Dvorak

Season 11: 1991 – 1992

Dr. Joseph Pollard White, Music Director

May 9, 1992; Kentwood High School, Kent

Dr. Joseph Pollard White, conductor
Overture to Consecration of the House, Ludwig van Beethoven
Concerto No. 3 for Piano and Orchestra, Bela Bartok
Michael Carroll, piano
Symphony No. 4 in E minor, Johannes Brahms

February 28, 1992; Rogers High School, Puyallup

March 7, 1992; Tahoma Junior High School, Maple Valley

March 14, 1992; Kentwood High School, Kent

Dr. Joseph Pollard White, conductor
Overture to Die Fledermaus, Johann Strauss, Jr.
Concerto in D minor for Two Violins, J.S. Bach
Ralph Ball, Nancy Poppe, violins
Karelia Suite, Jean Sibelius
Pictures at an Exhibition, Modest Mussorgsky, orch. Maurice Ravel

December 15, 1991; Kentwood High School, Kent

Joseph Pollard White, conductor
Choral Sounds Northwest; Mark Adrian, music director
St. Paul's Suite, Gustav Holst
Concerto for Flute and Harp, W.A. Mozart
Jane Leeson-Jackson, flute; Christian Chalifour, harp
Messiah (Christmas portion), G.F. Handel
Choral Sounds Northwest
Fran Eisenman, soprano; Ann Wickstrom, alto; Mark Duffin, tenor; David Rickard, bass

December 14, 1991; Kentwood High School, Kent

Choral Sounds Northwest; Mark Adrian, conductor
Rainier Symphony; Dr. Joseph Pollard White, conductor
The Messiah, G.F. Handel
No. 1 through 22 (Hallelujah)
Mark Adrian, conductor
Fran Eisenman, Ann Wickstrom, Mark Duffin, David Rickard soloists
We Need a Little Christmas
Mark Adrian and Joyce Gibb, keyboards
Matt Jorgensen, drums
Set designs and choreography Roger Ford
We Need a Little Christmas, Jerry Herman

Sleigh Ride, Leroy Anderson
The Perfect Christmas Tree, Lynnette Shaw Loughton
It's Beginning to Look a Lot Like Christmas, Meredith Willson
Jose the Temporary Reindeer, Joyce Elaine Eilers
Santa Baby, Javits, Springer and Springer
Still, Still, Still; arr. Norman Luboff
I Wonder as I Wander, arr. John Niles and Lewis Horton
Carol of the Drum, Katherine K. Davis
Choc'late in my Stocking, Marta Keen
Merry Christmas, Darling; Richard Carpenter
Do You Hear What I Hear? Noel Regney and Gloria Shayne
Gifts of Love, Patricia Jennings and Linda Marcus
The Christmas Song, Mel Torme and Robert Wells
The Monotone Angel, Don McAfee

October 26, 1991; Kentwood High School, Kent

Dr. Joseph Pollard White, conductor
10th Anniversary Celebration [10th anniversary = season 11]
Euterpe Concert Overture, George W. Chadwick
Hobo – an Evocation for Oboe and Orchestra, Warlen Bassham
Della Friend, oboe; **World Premiere**
Symphonic Dances from West Side Story, Leonard Bernstein
Symphony No. 2, Charles Ives

Season 10: 1990 – 1991

Joseph Pollard White, Music Director

June 2, 1991; St. Benedict's Church, Seattle

Choral Sounds Northwest; Mark Adrian, conductor
Rainier Symphony; Joseph Pollard White, conductor
Schubert's Best
Symphony No. 5 in B-Flat Major, Franz Schubert
Joseph Pollard White, conductor
Sonata D. 821 "Arpeggione," Franz Schubert
Joseph Pollard White, viola; Mark Adrian, piano
Mass in G-Major D. 167, Franz Schubert
Mark Adrian, conductor
Fran Eisenman, soprano; Joel Ohn, tenor; Greg Smith, baritone

May 10, 1991; Carco Theatre, Renton

May 11, 1991; Kentwood High School, Kent

Joseph Pollard White, conductor
Serenade No. 1 in D, Johannes Brahms
Symphony No. 1 "Classical," Sergei Prokofiev
Spring from *The Four Seasons*, Antonio Vivaldi
Nancy Poppe, violin
Appalachian Spring, Aaron Copland

March 16, 1991; Tahoma Junior High School, Maple Valley

March 22, 1991; Sumner High School Performing Arts Center, Sumner

March 23, 1991; Enumclaw High School Auditorium, Enumclaw

April 6, 1991; Kentwood High School Performing Arts Center, Kent

Joseph Pollard White, conductor
Overture to L'Italiana in Algeiri, Gioachino Rossini
Concerto in C Major for Cello and Orchestra, Franz Joseph Haydn
Tim Finholt, cello; March 16, March 22, April 6
Concerto in C Major for Violin and Orchestra, Franz Joseph Haydn
Starla Nelson, violin; March 23
The Unanswered Question, Charles Ives
Variations on an Original Theme *Enigma*, Edward Elgar

November 23, 1990; Museum of Flight Great Gallery, Tukwila

Joseph Pollard White, conductor

"The Music of Flight"

Clouds (Nuages), Claude Debussy

The Birds (Gli Uccelli), Ottorino Respighi

Overture to the Flying Dutchman, Richard Wagner

The Planets, Gustav Holst

Mars, Venus, Jupiter

October 20, 1990; Kentwood High School, Kent

October 26, 1990; Carco Theatre, Renton

Joseph Pollard White, conductor

Overture to The Wasps, Ralph Vaughan Williams

Pavane, Gabriel Faure

Concerto for Tuba and Orchestra, Joseph Pollard White; **world premiere**

Robert Shuster, tuba

Fingal's Cave, Hebrides Overture, Felix Mendelssohn

Symphony No. 7, Ludwig van Beethoven

Season 9: 1989 – 1990

Joseph Pollard White, Music Director

May 24, 1990; Kentwood High School, Kent

Opening event of the Kent Centennial Celebration

Joseph Pollard White, conductor

Overture to William Tell, Gioachino Rossini

Preludes and Rondo: A Fivescore Festival, Timothy A. Kramer; **world premiere**

The Beautiful Blue Danube, Johann Strauss, Jr.

On the Steppes of Central Asia, Alexander Borodin

Four Dance Episodes from Rodeo, Aaron Copland

Buckaroo Holiday, Corral Nocturne, Saturday Night Waltz, Hoe Down

May 6, 1990; Seventh Day Adventist Church, Kent

Joseph Pollard White, conductor

Choral Sounds Northwest; Mark Adrian, conductor

Concerto in F Major, Brandenburg No. 2, J.S. Bach

Bob Gale, trumpet; Nancy Poppe, violin; Ellen Berkovitz, flute; Della Friend, oboe

Gloria, Antonio Vivaldi

Choral Sounds Northwest

Barbara Moser, Phyllis Silling, Fran Eisenman, sopranos; Barbara Tatham, alto; Kathleen Ormbreck, mezzo

Te Deum Laudamus in D Major, G.F. Handel

Choral Sounds Northwest, featuring the Chamber Choir; David Rickard, bass

April 14, 1990; Kentwood High School, Kent

April 20, 1990; Carco Theatre, Renton

Joseph Pollard White, conductor

Two Calliphonies, Warlen Bassham

Concerto in G for Piano and Orchestra, Maurice Ravel

Lisa Hogg, piano

Symphony in E-flat "Eroica," Ludwig van Beethoven

February 2, 1990; Lindbergh High School, Renton

February 3, 1990; Kentwood High School, Kent

Joseph Pollard White, conductor

Concerto for Harp and Orchestra, Johann Georg Albrechtsberger

Deborah McClellan, harp

Romeo and Juliet Fantasy Overture, Pyotr Ilyich Tchaikovsky

Symphony in D minor, Antonin Dvorak

November 10, 1989; Carco Theatre, Renton

November 11, 1989; Kentwood High School, Kent

Joseph Pollard White, conductor
Overture to Russlan and Ludmilla, Mikhail Glinka
Andante and Hungarian Rondo, Carl Maria von Weber
Ann Kosanovic-Brown, bassoon
Danse Macabre, Camille Saint-Saens
Pastoral Symphony, Ralph Vaughan Williams

Season 8: 1988 – 1989

Joseph Pollard White, Music Director
Todd Gowers, Assistant Conductor

April 14, 1989; Kentwood High School, Kent

April 22, 1989; Carco Theatre, Renton

Joseph Pollard White, conductor
Pulcinella, Stravinsky
Cynthia Ann Oeck, soprano; Pil-Sung Kim, tenor; Gustave Blazek, bass
Symphony No. 6 "Pastorale," Ludwig van Beethoven

February 25, 1989; Kent Senior Activity Center, Kent

Rainier Symphony Presents the **Potlatch String Quartet**

Robin Prinzing, violin; Cathan Baker Prinzing, violin; Joseph Pollard White, viola; Bret Smith, cello
String Quartet in D "the Frog," Franz Joseph Haydn
String Quartet Op. 11, Samuel Barber
String Quartet "American" Op. 96, Antonin Dvorak
[quartet members are from Rainier Symphony; fund raising event for Rainier Symphony]

December 10, 1988; Carco Theatre, Renton

December 16, 1988; Kentwood High School, Kent

Joseph Pollard White, conductor
Academic Festival Overture, Johannes Brahms
Concerto for Piano and Orchestra, Prokofiev
Walter Atha, piano
Symphony in D minor, Franck

October 21, 1988; Kentwood Performing Arts Center, Kent

October 22, 1988; Carco Theatre, Renton

Joseph Pollard White, conductor
Roman Carnival Overture, Hector Berlioz
Variations on a Rococo Theme, Pyotr Ilyich Tchaikovsky
Bret Smith, cello
Symphony No. 1, Robert Schumann

Season 7: 1987 – 1988

Joseph Pollard White, Music Director
Todd Gowers, Assistant Conductor

May 20, 1988; Carco Theatre, Renton

May 21, 1988; Kentwood High School, Kent

Intermedia, Mark Kuss; **world premiere**
Concerto in E minor for Violin and Orchestra, Felix Mendelssohn
Robin Prinzing, violin
Symphony No. 9 "From the New World," Antonin Dvorak

March 26, 1988; Kentwood High School, Kent

Joseph Pollard White, conductor
Peer Gynt Suite No. 1, Edvard Grieg
Symphony No. 29, W.A. Mozart
A London Symphony, Ralph Vaughan Williams

December 11, 1987; Tukwila Community Center, Tukwila

December 12, 1987; Kent Commons, Kent

Joseph Pollard White, conductor

Overture to Hansel and Gretel, Engelbert Humperdinck

Concerto Grosso Op. 6 No. 8 "Christmas Concerto," Archangelo Corelli

Michelle Davis, violin; Marie Bean, violin; Joe Bichsel, cello

Suite from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

Overture, March, Trepak, Arabian Dance, Chinese Dance, Dance of the Reed Pipes, Waltz of the Flowers

October 23, 1987; Kent Commons, Kent

October 30, 1987; Carco Theatre, Renton

Joseph Pollard White, conductor

Variations on a Theme by Haydn, Johannes Brahms

Knoxville: Summer of 1915, Samuel Barber

Marilee Plaks, soprano

Symphony No. 4, Ludwig van Beethoven

Season 6: 1986 – 1987

Joseph Pollard White, Music Director

Stan Purvis, Assistant Conductor

Robert Prinzing, Concertmaster

[Beginning with Season 6 in an effort to increase the skill level, orchestra members no longer pay dues and principals are promised payment. Emphasis on funding will shift to fundraisers, grants, and donations, and the overall budget will need to be increased. Joseph (Joe) Pollard White is selected as the Symphony's 4th Music Director.]

May 10, 1987; Auburn Performing Arts Center, Auburn

Joseph Pollard White, conductor

Water Music Suite, G.F. Handel, arr. Harty

Concerto in E-flat for Trumpet and Orchestra, Franz Joseph Haydn

Robert Gale, trumpet

Peter and the Wolf, Sergei Prokofiev

Mychal Limric, narrator

March 22, 1987; Auburn Performing Arts Center, Auburn

March 24, 1987; Kentridge High School, Kent

Joseph Pollard White, conductor

Overture to The Magic Flute, W.A. Mozart

Orchestral Piece, Kennett Lehmann

Concerto in D for Guitar and Orchestra, Vivaldi

Don McKenzie, guitar

Symphony No. 5, Nielsen

December 7, 1986; Enumclaw High School, Enumclaw

December 14, 1986; Southcenter Mall, Tukwila

Joseph Pollard White, conductor

Symphony No. 104 "London," Franz Joseph Haydn

The Lark Ascending, Ralph Vaughan Williams

Robin Prinzing, violin

Symphony in C, Georges Bizet

December 6, 1986; Southcenter Mall, Tukwila

Selections from the December 7 and 14 concerts

October 21, 1986; Kentwood High School, Kent

October 26, 1986; Auburn Performing Arts Center, Auburn

Joseph Pollard White, conductor

Overture to Barber of Seville, Gioachino Rossini

Concerto in F for Piano and Orchestra, George Gershwin

Eleanor Wetzel, piano

Symphony No. 5, Ludwig van Beethoven

Season 5: 1985 – 1986

Donn Weaver, Music Director until November 1985

R. Joseph Scott, Guest Conductor starting February 1986

[from 1985-86 Annual Report]

Unfortunately due to pressures from the Board of Directors of the Bellevue Philharmonic Orchestra, Mr. Scott was unable to accept our offer [to become Music Director and Conductor of Rainier Symphony]. We therefore end the year with another conductor search, with a final selection to be accomplished by mid-June.

May 18, 1986; Auburn Performing Arts Center, Auburn

R. Joseph Scott, conductor

Superman

Send in the Clowns

Selections from *The Sound of Music*

Other Pops selections

May 17, 1986; Southcenter Mall, Tukwila

Selections from the May 18th concert

March 2, 1986

Concert cancelled

[from newspaper clipping February 14, 1986]

R. Joseph Scott, 41, the conductor of the Bellevue Philharmonic Orchestra, has been named the guest conductor of the Rainier Symphony, and there is a chance that he will be hired as the permanent conductor. Donn Weaver resigned in November as conductor of the South King County-based community orchestra. According to Thordis Cash of the symphony's Board of Directors, Scott will be considered for the job of a permanent conductor if everything goes smoothly in the first concert on May 18.

Last year, the five-year old Rainier Symphony suffered a drop in audience, and a drastic drop in musicians. Scott, who called himself "a good builder," said the thought the Rainier Symphony could be built up to 80 or more musicians. "I feel we could have a Symphony League (a support group) and a subscription series," said Scott. "We should take advantage of our fine performing arts center." [Auburn PAC]

December 20 & 21, 1985; Auburn Performing Arts Center, Auburn

Ballet Les Jeunes

The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

December 10, 1985; Kent Commons, Kent

Selections from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

October 26, 1985; Kentwood High School, Kent

October 27, 1985; Auburn Performing Arts Center, Auburn

Donn Weaver, conductor

Tragic Overture, Johannes Brahms

Flute Concerto No. 2, W.A. Mozart

Ellen Bercovitz, flute

Symphony No. 8, Antonin Dvorak

Imperial March, Edward Elgar

Season 4: 1984 – 1985

Donn Weaver, Music Director

Dell Wade, Associate Conductor

June 29, 1985; Kent Commons, Kent

Pops concert

May 5, 1985; Auburn Performing Arts Center, Auburn

Donn Weaver, conductor
Prelude to Die Meistersinger von Nurnberg, Richard Wagner
Piano Concerto No. 1, Franz Liszt
Edelgard Loveland, piano
Symphony No. 4 "Tragic," Franz Schubert
Finlandia, Jean Sibelius

May 4, 1985: Southcenter Mall, Tukwila
Selections from the May 5th concert

March 10, 1985: Auburn Performing Arts Center, Auburn
Donn Weaver, conductor
Poet and Peasant Overture, Franz von Suppe
Chants, Dell Wade; world premiere
Dell Wade, conductor
Clarinet Concerto in A, W.A. Mozart
Stan Purvis, clarinet
Symphony No. 2, Lochrem Johnson; world premiere
Romeo and Juliet Fantasy Overture, Pyotr Ilyich Tchaikovsky

December 15 & 16, 1984: Auburn Performing Arts Center, Auburn
Ballet Les Jeunes
The Nutcracker (full ballet), Pyotr Ilyich Tchaikovsky

October 28, 1984: Auburn Performing Arts Center, Auburn
Donn Weaver, conductor
Egmont Overture, Ludwig van Beethoven
Excerpts from *The Nutcracker*, Pyotr Ilyich Tchaikovsky
Fugue in G minor, J.S. Bach, transcribed Leopold Stokowski
Adagio for Strings, Samuel Barber
Symphony No. 1 "Nordic," Howard Hanson

Season 3: 1983 – 1984

Dr. Donald Hartman, Music Director through 1983
Donn Weaver, Assistant Conductor in 1983, Music Director in 1984

May 20, 1984: Auburn Performing Arts Center, Auburn
Donn Weaver, conductor
Babes of Seville Overture, Rossini
Piano Concerto No. 2, Saint-Saens
Joel Salsman, piano
Symphony No. 1, Johannes Brahms

May 15, 1984: Southcenter Mall, Tukwila
Selections from the May 20th concert

March 11, 1984: Auburn Performing Arts Center, Auburn
Donn Weaver, conductor
Iphigenia in Aulis Overture, Christoph von Gluck
Fantasie, Georges Hue
Martha Herby, flute
Rocky Point Holiday, Ron Nelson
Poem for Flute and Orchestra, Charles Griffes
Martha Herby, flute
Symphony in D minor, Cesar Franck

[from the March 11th 1984 concert program]

This concert is presented as a tribute to Dr. Donald Hartman, former Music Director/Conductor in appreciation of his contribution to Rainier Symphony. At the beginning of the symphony's first season (1981-82), Dr. Hartman, newly arrived in the Seattle area, became principal flutist, president of the performers, and a member of the board of trustees. As a retired professor of music and oft-time conductor, he brought to the symphony a wealth of music

knowledge, organizational “know-how” and, most of all, tranquility in time of crises. During the second season (1982-83), Dr. Hartman was appointed Music Director/Conductor. His professionalism and knowledge was reflected in the symphony’s performances. Most of the music heard this season, the symphony’s third, was planned by Dr. Hartman, including the appearance of today’s soloist, Martha Herby, and Joel Salsman as guest pianist on May 20.

December 18, 1983; Auburn Performing Arts Center, Auburn

Dr. Donald Hartman, conductor

Rainier Chorale [associated with Rainier Symphony]

The Messiah, G.F. Handel

Marilee Plaks, soprano; Carmen Leon, alto; G. Anton Kibbie, tenor; Don Kinney, bass

December 9, 1983; Kent Commons, Kent

December 10, 1983; Renton High School, Renton

Sleigh Ride, Leroy Anderson

A Christmas Festival, Leroy Anderson

Carol of the Drum

White Christmas

Trepak from *The Nutcracker*, Pyotr Ilyich Tchaikovsky

Variations on Joy to the World

Hallelujah Chorus and other excerpts from *The Messiah*

Merilee Plaks, soloist

October 29, 1983; Kentwood High School, Kent

October 30, 1983; Auburn Performing Arts Center, Auburn

Donn Weaver, conductor

Symphony No. 9 “From the New World,” Antonin Dvorak

Suite from *Swan Lake*, Pyotr Ilyich Tchaikovsky

Carmen Suite No. 1, Georges Bizet

Season 2: 1982 – 1983

Dr. Donald Hartman, Music Director

May 15, 1983; Auburn Performing Arts Center, Auburn

Dr. Donald Hartman, conductor

Symphony No. 8 “Unfinished,” Franz Schubert

Peer Gynt Suite No. 1, Edvard Grieg

Evening Prayer and Dream Pantomime from *Hansel and Gretel*, Humperdinck

An Outdoor Adventure, Aaron Copland

March 13, 1983; Auburn Performing Arts Center, Auburn

Dr. Donald Hartman, conductor

Symphony No. 6 “Pastoral,” Ludwig van Beethoven

Die Meistersinger, Richard Wagner

Valse Triste, Jean Sibelius

Le Coc d’or (The Golden Cockerel), Rimsky-Korsakov

December 19, 1982; Auburn Performing Arts Center, Auburn

Dr. Donald Hartman, conductor

Marilee Plaks, choral preparation

Rainier Chorale [associated with Rainier Symphony]

The Messiah, G.F. Handel

October 31, 1982; Auburn Performing Arts Center, Auburn

Dr. Donald Hartman, conductor

Symphony No. 40, W.A. Mozart

Rosamunde Overture, Franz Schubert

Les Preludes, Franz Liszt

Russian Sailors’ Dance from *The Red Poppy*, Reinhold Gliere

[undated newspaper clipping]

Donald Hartman is putting down his flute and picking up a baton. Hartman is the new conductor of the Rainier Symphony, South King county's community orchestra. Hartman was previously principle flutist for the orchestra. Harman replaces Richard Polf, who left at the end of the orchestra's first season because of unspecified differences with the symphony board over musical policy.

Hartman said he was "delighted and honored" to be named conductor of Rainier Symphony. "The orchestra is composed of every kind of person, of every age," said Hartman. "They all want to make music, and they all enjoy making music. The musicianship is very good. We can play just about anything we want. And the more we play, the more musicians we attract."

Hartman expects to have about 60-65 musicians for the opening of the regular season in October. "I'd like to see it get larger as we progress," said Hartman. "Like every orchestra, we have problems getting strings."

Season 1: 1981 – 1982

Richard Polf, Music Director through May

Dr. Donald Hartman, Music Director July

July 17, 1982; Kent Commons, Kent

Donald Hartman, conductor

Music for the Royal Fireworks, Handel

Overture to *The Merry Wives of Windsor*, Nicolai

Waltzes from *An Artist's Life*, Johann Strauss

Music from *Stars Wars*, John Williams

Highlights from *Annie*

Music from *L'Arlesienne*, Georges Bizet

Stars and Stripes Forever, John Philip Sousa

May 16, 1982; Auburn Performing Arts Center, Auburn

Richard Polf, conductor

Donna Diana Overture, Emil Nikolaus von Reznicek

Variations on a Rococo Theme for Cello and Orchestra, Pyotr Ilyich Tchaikovsky

John Von Dassow, cello

Symphony No. 104 "London," Franz Joseph Haydn

Academic Festival Overture, Johannes Brahms

March 7, 1982; Auburn Performing Arts Center, Auburn

Richard Polf, conductor

Symphony No. 8, Antonin Dvorak

Serenade for Strings, Edward Elgar

Paul Bunyan Suite, William Bergsma [University of Washington professor]

Fanfare for the Common Man, Aaron Copland

December 8, 1981; Southcenter Mall, Tukwila

The Festival of Christmas

Carol of the Drums

English Folk Song Suite, Ralph Vaughan Williams

Christmas and holiday selections

November 8, 1981; Auburn Performing Arts Center, Auburn

Richard Polf, conductor

Symphony No. 1, Ludwig van Beethoven

Fingal's Cave Overture, Mendelssohn

English Folk Song Suite, Ralph Vaughan Williams

Rodeo, Aaron Copland

[Excerpts from newspaper articles]

The idea was formed in March 1981, and the organization was incorporated in June [1981]. [Note, this initial incorporation later lapsed, and the Symphony was re-incorporated in January 1995]

Incorporated as a non-profit organization to “provide a forum for musicians of the area and to enrich the cultural environment of the communities involved.”

Rainier Symphony was formed in 1981 by a group of interested citizens to meet a need for a performing symphony in the South-King, North-Pierce county communities. It will provide a forum for musicians of the area who, at present, have no local organization which can utilize their various talents. The public will be able to enjoy performances of good music for reasonable prices without the need to travel a great distance and with less traffic and parking problems. The Board of Trustees of Rainier Symphony has selected Richard Polf as conductor of the symphony.

More than 50 local musicians will participate in the [November] concert, which will be the first of three planned this season. The symphony was organized by Ken Duley and Thordis Cash, who wanted to create an outlet for local musicians. The symphony has been rehearsing for three months under the leadership of Richard Polf, a Seattle conductor. The symphony members are mostly dedicated amateurs, with a few ex-professionals sprinkled through. Polf was chosen from a field of five or six conductor candidates, and he was previously involved with Seattle’s Thalia Community Symphony. Polf said he’s excited about performing in the Auburn Performing Arts Center, which he said is equal in acoustical quality to the University of Washington’s Kane Hall.

[Orchestra members paid dues in Seasons 1-5. Funding for the orchestra was from these dues, as well as grants from local municipalities, arts commissions, and local businesses.]