

# NÖCTURNES

## Nº I.— Nuages

# CLAUDE DEBUSSY

**1<sup>re</sup> VIOLONS**

1<sup>st</sup> VIOL.

## Modéré

## Sourdines

**C. Angl. (b)**

1

1<sup>st</sup> VIOL.

[illegible]

**EDWIN F. KALMUS & CO., INC.**  
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SEATTLE  
Symphony  
Orchestra

1<sup>rs</sup> VIOLONS

First system of musical notation for the first violins. It consists of six staves. The first four staves have a treble clef and a key signature of two sharps (F# and C#). The fifth and sixth staves have a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket on the right side groups the staves into four pairs, numbered 1, 2, 3, and 4. Above the first staff, there are handwritten annotations: 'n', 'V', and 'n' in a box. Above the second staff, there are handwritten annotations: 'n', 'V', and 'n'. Above the third staff, there are handwritten annotations: 'n', 'V', and 'n'. Above the fourth staff, there are handwritten annotations: 'n', 'V', and 'n'. Above the fifth staff, there are handwritten annotations: 'V' and 'n'. Above the sixth staff, there are handwritten annotations: 'V' and 'n'.

Second system of musical notation for the first violins. It consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second, third, and fourth staves have a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket on the right side groups the staves into four pairs, numbered 1, 2, 3, and 4. Above the first staff, there are handwritten annotations: 'V', 'n', 'V', and 'n'. Above the second staff, there are handwritten annotations: 'V', 'n', 'V', and 'n'. Above the third staff, there are handwritten annotations: 'V', 'n', 'V', and 'n'. Above the fourth staff, there are handwritten annotations: 'V', 'n', 'V', and 'n'. The first measure of the first staff is marked 'DIV. par 4'. The first measure of the second, third, and fourth staves is marked '2'. The first measure of the first staff is marked 'pp'. The first measure of the second, third, and fourth staves is marked 'pp'. The first measure of the first staff is marked 'pp'. The first measure of the second, third, and fourth staves is marked 'pp'.



# 1<sup>re</sup> VIOLONS

First system of music for 1<sup>re</sup> Violons. It consists of four staves (1, 2, 3, 4) in treble clef with a key signature of one sharp (F#). The music features a melodic line with a slur over the first four measures. Dynamics include *pp* (pianissimo) in measures 2, 3, and 4. A fermata is placed over the first measure of the first staff.

Second system of music for 1<sup>re</sup> Violons. It consists of four staves (1, 2, 3, 4) in treble clef with a key signature of one sharp (F#). The music continues the melodic line. A box containing the number '3' is present in the first staff of the fourth measure. Dynamics include *f* (forte) in measures 2, 3, and 4. A fermata is placed over the first measure of the first staff.

Third system of music for 1<sup>re</sup> Violons. It consists of four staves (1, 2, 3, 4) in treble clef with a key signature of one sharp (F#). The music continues the melodic line. A fermata is placed over the first measure of the first staff. The word 'Velles' is written above the first staff. Dynamics include *p* (piano) in measures 2, 3, and 4. A fermata is placed over the first measure of the first staff.

Handwritten musical score for Violin I, Divisi. The score is in G major (one sharp) and 4/4 time. It features a melody in the upper staff and a supporting line in the lower staff. The lyrics "cre - - - scen - - - do" are written below the notes. The score includes dynamic markings like "p" (piano) and "f" (forte), and various musical notations such as slurs, ties, and accidentals. There are handwritten annotations in pencil, including a large "4" in a box and various checkmarks and arrows.

DIV. par 4

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5

6

Alto Solo

pizz.

pizz.

pizz.

pizz.

8

2

8

2

8

2

8

2



# 1<sup>rs</sup> VIOLONS

5

Tutti Alti

1<sup>rs</sup> VIOL.

Un peu animé

7

*p* *più p*

*pp*

*pp*

*pp*

*pp*

1

1

1

*pp*

*pp*

*pp*

*pp*

Cor

1<sup>er</sup> VIOLON SOLO

sans sourdines

*p* très expressif  
et très soutenu

*p*

## VIOLON SOLO

1<sup>o</sup> Tempo

1<sup>re</sup> VIOL. DIV. par 4

pp

ppp

1

4

1

4

1

4

1

4

pp

ppp

1<sup>re</sup> VIOL. DIV. par 2

9

10

En retenant jusqu'à la fin

C. Angl.

pp

pp

8

2

1<sup>re</sup> VIOL. pizz.

Fl.

pp

pp

pizz.

ppp

pp

# NOCTURNES



7

## Nº II. — Fêtes

CLAUDE DEBUSSY

### 1<sup>rs</sup> VIOLONS

Animé et très rythmé

SEGUE

DIV. *ff* très marqué*f*

scen

do



**2** Un peu plus animé

1 DIV. *pizz.* *p* *mf* *arco*

*pizz.* *p* *mf* *arco*

**3** C. Angl. *Velles* 1<sup>re</sup> VIOL. *pp*

**4** Tromp. 1<sup>re</sup> VIOL. DIV. *cre - seen*

**5** *do* *p* *molto cresc.*

*ff*



1<sup>re</sup> VIOLONS

6 DIV. par 3

8

8

8

8

8

pp

pp

pp

7

7

7

7

7

pp

pp

pp

p cresc.

p cresc.

8 pizz.

DIV. par 2

f pizz.

4





8  
f  
ff

**14** 1<sup>o</sup> Tempo.

Hautb.

1<sup>re</sup> VIOL.  
13  
f espressivo e molto sost.  
ff  
dim. molto

15  
pp  
simile  
16  
simile  
pp  
simile

17  
pp  
simile  
18  
pp  
simile

18  
f  
19  
f  
simile



4<sup>te</sup> VIOL. UNIS.

2<sup>ds</sup> Viol.

*f*

*sf*

*f*

*ff*

**19**

**3**

**DIV. pp**

**20**

**4**

*pp*

Un peu retenu

*pizz.*

**4**

*pp*

*pizz.*

**21**

**22**

**1** *più pp* **1** *p sf* **4** *ppp* **3** **11**