

Violons I

Fidèles  
UP!

# Symphonie fantastique

I

## Rêveries – Passions

Héctor Berlioz

Largo ( $\text{♩} = 56$ )

Fl. I Hb. I

con sord.

pp

cresc. f > pp p

plus vite senza sord. a punta d'arco

animez

6 6 6 cresc.

un peu plus vite 6 tr tr mf 6 6

cresc. poco a poco poco rallent.

6 6 6 ff dim. 6 6 6

retenu jusqu'au premier mouvement

C pp mf > p mf > p mf > p p > pp pp <> sf > p

poco ritard. D tempo 1°

30 cresc. f > pp

E mf > <> p p pp <> <> <> <>

## Violons I

3

## Violons I

## Violons I

5

232 U sans presser Cor III Vns II *ppp*

240

247

en serrant un peu.

254 *cresc. poco a poco*

261

267 *a tempo* (mf)

274 2 X *p*

284 *sf* *cresc. molto* Y

292

297 *sf* > (4) Z *sf* > *ff* *ff* *ff*

304 *ff* *p ff* *p ff* *ff ffp* > *pp*

314 *cresc.*

B<sub>1</sub> *ff* C<sub>1</sub> 2

6

Violons I

332 *p>* *v* *n* *div.* *#D* *#D* *D* *D* *ppp*

342 *un peu retenu* *D<sub>1</sub>* *unis.* *ppp*

352 *retenu* *poco rall.* *1* *E<sub>1</sub> 1<sup>o</sup> tempo*

361

367 *F<sub>1</sub>* *cresc. poco*

373 *3* *3* *G<sub>1</sub>* *mf* *dim.*

379 *3* *3* *p cresc.*

385 *3* *3* *dim.* *H<sub>1</sub>* *cresc.*

391 *3* *3* *dim.* *cresc.*

397 *3* *3* *I<sub>1</sub>* *#D* *#D* *cresc. molto*

## Violons I

7

403 

410 J<sub>1</sub> 

416 unis. 

422 

429 

435 

442 unis. 

## Violons I

5

457 Bn I N<sub>1</sub> 1° tempo più animato  
*mf* cresc.

469 ff sf > sf > sf > sf >

479 sf > sf > sf > sf > mf cresc.

486 pizz. arco P<sub>1</sub> ritardando poco a poco  
*ff* *p* *ff* *p* *ff* *mf* dim. poco a poco

494

501 un poco più lento Q<sub>1</sub> ppp

R<sub>1</sub> Tout l'orchestre aussi doux que possible  
 511 Religiosamente

II  
Un Balloon (DT)

Valse. Allegro non troppo ( $\text{♩} = 60$ )

pp

9 cresc. poco a poco

20 cresc. sempre ff

32 ff B 1 dolce e tenero p

## Violons I

9

43 *rall.*

51 *a tempo* C 1 *sf > <<<* ON

61 3 3 1 D *sf = p*

70 *sf > sf > sf > pp sf >*

77 E *pp cresc.*

84 F *tr* *sf > p < sf > p*

94 G *p sf >*

102 *sans retenir* H *> > > ff sf > pp pppp*

110 *presque rien* I *sf > ff pp pppp*

119 J

130 *mf* V 1

\*) Le signe — indique qu'il faut traîner le son d'une note à l'autre. [HB] / The sign — indicates that one must slide the sound from one note to the other. / Das Zeichen — bedeutet, dass man den Ton von einer Note zur anderen gleiten lassen muss.

## Violons I

139 (ppp)

146 poco f

160 L

168

177

182

187 f

193 <<< >

201 o

215 P arco

221 > p G. P.

233 R 

Violons I

233 R 

239 

247 

255 T animez 

262 

269 U 

276 

283 V 

289 

295 W un peu retenu rall. poco 12 2 

317 Cl. I 

328 Y 

## Violons I

345

*mf*      *cresc.*

352

*ff*      *ff*

359

*sf*

### III Scène aux Champs, (fo)

(for bonobo)

## Scène aux Champs<sup>[a]</sup>

**Adagio** ( $\text{♩} = 84$ )

**Adagio ( $\text{♩} = 84$ )**

1      1      4      A      6      Hb. I

19      B soli      pp      sf

25      cresc. poco a poco

31      C      sf > sf >      dim.      p      sf >

37      D      mp >      p >      p >      nt > cresc. nt

44      retenu      sf >      dim.      sf >      sf >

48      E a tempo      1      ura      pp >      sf >      p cresc.

p      cresc. - - - f

## Violons I

13

13

54      2 F V > > > > (cresc.) cresc.

61 f dim.

65 G V V dim. pp

68 sans presser V ppp

70

72 H

76 double corde 3 cresc. molto f ff 3 pp

80 pp > pp > pp > (p) cresc. poco a poco

85 tremolo très serré J cresc. molto ff f

88 dim. poco a poco p p cresc. ff dim. p

14

## Violons I

95

*p < f*

*f*

*cresc.* *3*

*K animez un peu*

*3 f*

101

*cresc.* *3*

*animez un peu*

*cresc.*

104

*X*

*ff*

*ff*

*L*

109

*dim.*

*p morendo*

*pp*

*pp*

*1*

*2*

*tr.*

*tr.*

*M*

118

*pppp*

*pp*

*poco f*

*pp*

*pizz.*

131

O arco

*mf*

*p*

133

135

137 quasi niente  
*pppp*

Violons I

*v n v*

139 *Pn v n v*  
*cresc. poco a poco*

*v n v*

141 *cresc.*

*cresc. molto*

143 *div.* *Q* *ff dim. > ppp*

*poco f* *p* *sf* *p* *p*

*unis.* *rall.*

149 *a tempo A TEMPO*

*R* *pp* *(pp)*

*p cresc.* *f* *p*

157 *f > p*

*1 s*

*f dim.*

166 *p* *perdendo sempre* *pp*

*T*

*pp*

173 *pizz.* *un peu tempo 1°*

*retenu U 11 V 6 W 2*

*C. A.*

*arco*

*pp*

## Violons I

IV

## Marche au Supplice

Allegretto non troppo ( $\text{d} = 72$ )

8 A 4 Timb. II > 3 > 3 > 3 pizz. 1 B arco 9 Bns

29 V C n f f dim.

38 D f f dim.

46 E pizz. ff ff mf

55 dim. pp arco p

62 F ff Cl. G 3 ff p

74 2 ff H 1 6 6 1 6 6 pizz. f

83 arco pizz. arco pizz. I arco mf cresc.

91 ff

96 J ff mf cresc. f

101 mf cresc. f K 1 ff

## Violons I

17

VIOLINS I

106      6      6      1      6      6      pizz.      arco      pizz.      arco      1

114 Ln      1      w.b.      sempre  
più forte

118

122 M      ff      dim.      p      pp

130 N      ff      ff

138 sur la 4me corde O A A Vn.      sm.

143

148

152 P      ff      1      f      dim.

158 Q      ff      3      3      3      3

163 R 4      pizz.      1 S 4      arco      ff      ff

BA 5781

V

## Songe d'une Nuit du Sabbat

Larghetto ( $\text{d} = 63$ )

divisés en 3

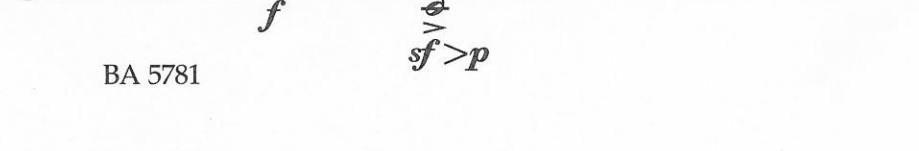
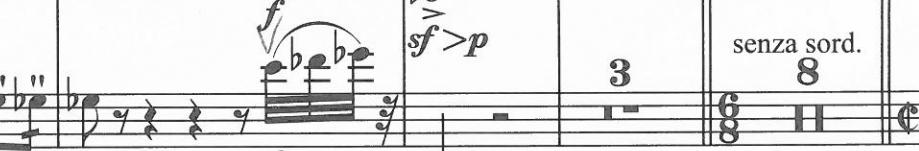
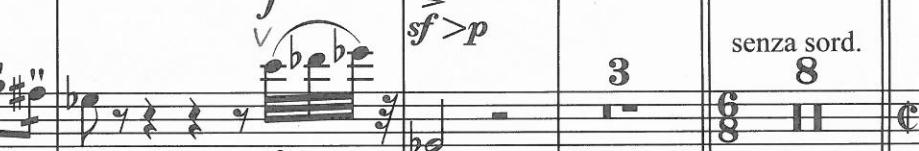
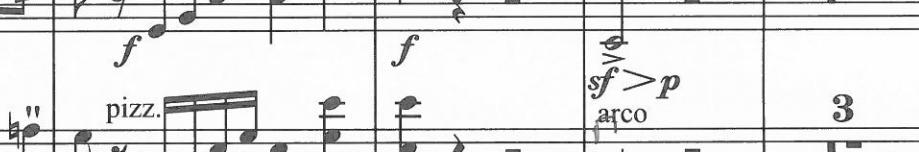
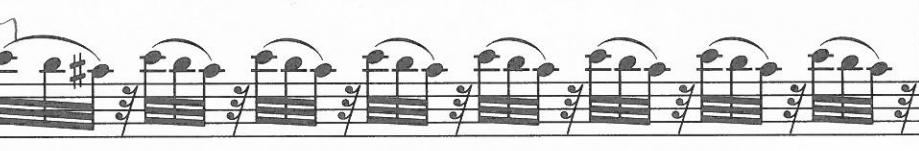
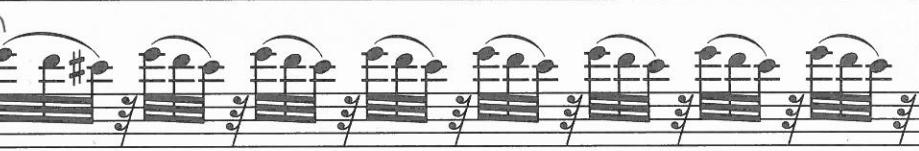
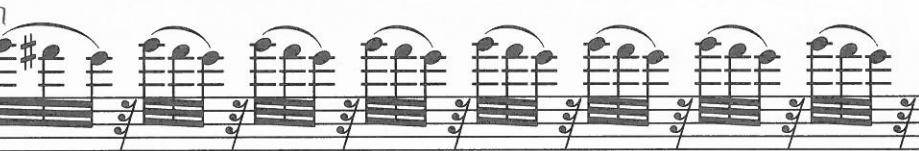
*pp* con sord. a punta d'arco*pp* con sord. a punta d'arco*pp* con sord. a punta d'arco*pp* con sord. a punta d'arco

4

*ppp**ppp**ppp*

11

15

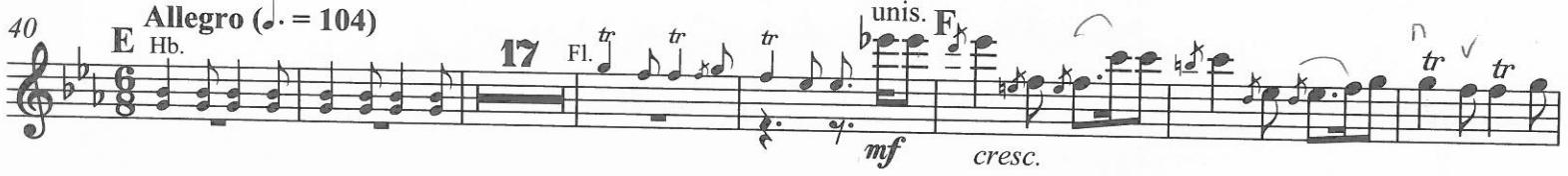


Allegro assai ( $\text{d} = 76$ )

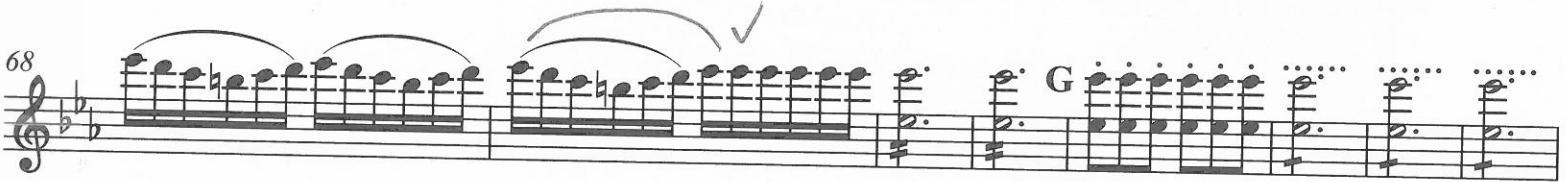
Violons I

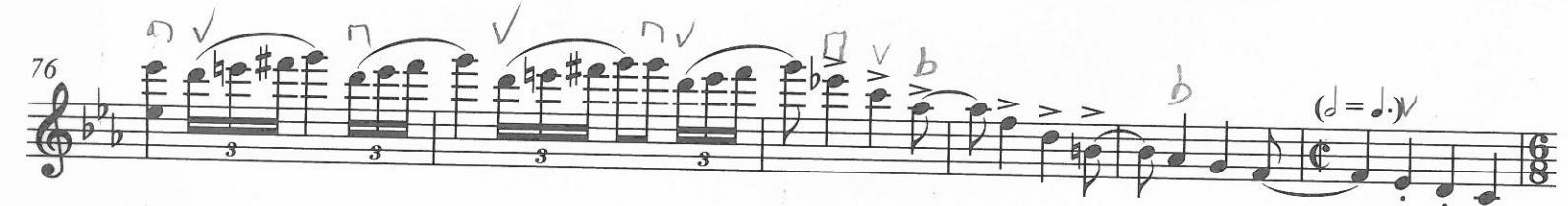
29 D 

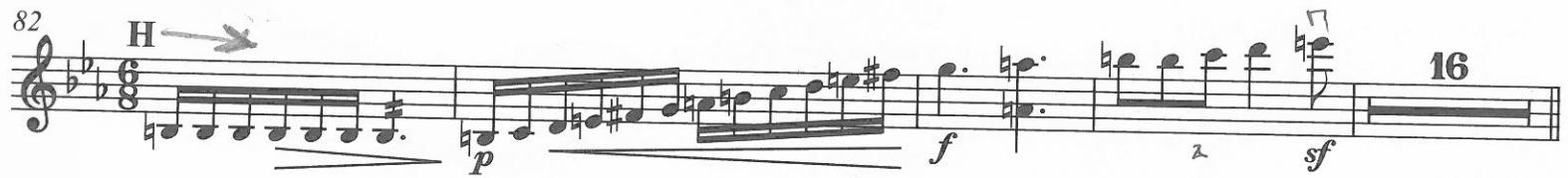
35 

40 Allegro ( $\text{d} = 104$ ) E Hb. 17 Fl. 

64 

68 

76 

82 H 

## Violons I

16

20

102 I 4 Altos  
 (Cloches) 5 (Altos)

Dies Irae  
sans presser

5 K 19 L 8 H

117 J 5 K 19 L 8 H

pizz.

154 Tromb. I

163 M 12 N 6 Tromb. I pizz. arco V O 19

pizz.

206 P 8 Tromb. I

animez un peu -

220 arco V Q 6 Vns II cresc. -

233 ff

Ronde du Sabbat

R Un peu retenu (♩ = 104)

241 5 4 S ff sf

## Violons I

21

257

VV  
VV  
ff  
f

265

tr  
tr  
U  
nv  
nv

273

cresc.

279

ff  
p  
f  
p  
f  
(p) cresc.  
ff

287

W  
>>

296

ff  
sf

303

pp  
f  
ff

22

## Violons I

312

*pp*

*ff* <sup>3</sup>

*ff*

*f*

*pizz.*

*1*

318

ff arco *b* 1-6 2 3 4 5 6 A1 ff

pp

347 D<sub>1</sub> 3 E<sub>1</sub> 8 F<sub>1</sub> 1 Villes soli 7 G<sub>1</sub> 6 p  
mf > *ppp*

380

cresc. poco a poco

mf

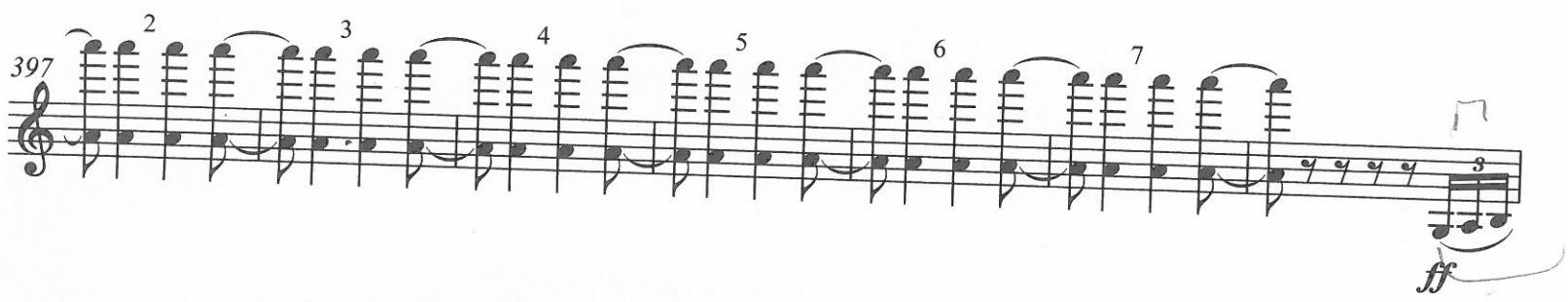
mf

cresc. sempre

Handwritten musical score for page 388, section I. The Terrible. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some marked with checkmarks (✓). The bottom staff shows harmonic or rhythmic patterns. The score is written in a cursive style with some ink bleed-through from the reverse side of the page.

## Violons I

23



404

J<sub>1</sub> sf

412 Dies Irae et Ronde du Sabbat ensemble

K<sub>1</sub> sf

419

424

428

432 L<sub>1</sub> 4

## Violons I

frappez avec le bois de l'archet

M1

off

440

447 4 5 6 7

453

459 N1 6 O1 arco ff

473 # P1 1 ff pp cresc. - - - - ff 3 3 3 3

482 Q1 ff pp < ff > pp < ff > pp < ff > animez R1

488 sim. pp ff pp ff pp ff pp ff f ff

497

506 ff S1

tenu

516

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