

all dynamics
take as loud

(Critical edition)

Adagio

Handwritten musical notation on a staff. It features several notes with stems and slurs, and some scribbled-out markings above the staff.

(1841-1904)

1 Feb

CONTRABASSO

Viol. I

arco

pp

molto cresc.

f

p

f

p

p

45 vlen

f

dim.

p

f

f

p

dim.

pp

f

ff

p

p

dim.

pp

pizz.

pp

cresc.

cresc.

ff

ff

fz pizz.

fz

15

arco

fz

dim.

ppp

f

ff

f

ff

fz

fz

fz

CONTRABASSO

[illegible]

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and dynamic changes.

Key markings and instructions:

- Dynamic markings:** *pp*, *cresc.*, *f*, *p*, *molto cresc.*, *ff*, *dim.*, *mf*, *fz*, *ppp*, *fff*, *sffz*.
- Performance instructions:** *arco*, *pizz.*
- Handwritten annotations:** *1*, *4*, *4*, *11*, *13*, *3*, *12*, *8*, *6*, *7*, *8*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

II.

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and tempo markings. The score is written on ten staves, with some staves containing multiple systems of music. The music is in G major and 4/4 time. The score includes a variety of notes, rests, and accidentals, with many handwritten annotations in pencil and ink. The dynamics range from ppp (pianissimo) to ff (fortissimo). The tempo markings include Largo, Un poco più mosso, Poco rit., Poco meno mosso, Meno mosso, and Molto adagio. The score also includes a section marked 'con sord.' (con sordina) and a section marked 'Tutti con sord.' (Tutti con sordina). The score is a page from a larger manuscript, with some staves containing multiple systems of music. The handwriting is in pencil and ink, with some corrections and additions.

III.
SCHERZO

Molto vivace

Handwritten notes and markings include: *senza in!*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *12*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Dynamic markings: *pp*, *ppp*, *f*, *ff*, *mf*, *ppp*, *fz*, *p*, *dim.*, *ff*, *div.*, *ff*, *mf*, *ppp*, *fz*, *cresc.*, *mf*, *f*, *più f*, *cresc.*, *cresc.*, *fff*.

Tempo markings: *Poco sostenuto*, *2 in tempo [Tempo I.]*.

Performance instructions: *Fl.*, *pizz.*, *arco*.

Handwritten notes: *begin*, *Flutes*, *16*, *8*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

CONTRABASSO

al Coda 1

Handwritten musical score for Contrabasso. The score consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Arco", "pizz.", "mf", "pp", "p", "f", "ff", "dim.", "cresc.", "molto cresc.", "Basses solo", "G. P.", "arco", "ppp", "md", "ff", "fz", "cresc. molto", "D. C. Scherzo e poi la Coda", "oda", "fasto", "calm", "5", "6", "7", "12", "17", "18", "19", "20", "21", "22", "15", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

IV.

 ff

CONTRABASSO

Handwritten musical score for Contrabasso, featuring various dynamics, articulations, and performance markings.

Measures 1-15:

- Measures 1-4: *fz* (fizz), *fz*, *fz*, *fz*. Handwritten "3" above measure 4.
- Measure 5: *p* (piano), *3* (triple). Handwritten "3" above measure 5.
- Measure 6: *cresc.* (crescendo). Handwritten "4" above measure 6.
- Measure 7: *f* (forte). Handwritten "3" above measure 7.
- Measure 8: *ff marc.* (fortissimo marcato). Handwritten "4" above measure 8.
- Measures 9-15: *ff* (fortissimo). Handwritten "106" in a circle above measure 10.

Measures 16-25:

- Measure 16: *mp* (mezzo-piano). Handwritten "4" above measure 16.
- Measure 17: *dim.* (diminuendo). Handwritten "5" above measure 17.
- Measure 18: *p pizz.* (piano pizzicato). Handwritten "4" above measure 18.
- Measure 19: *ppp* (pianissimo). Handwritten "1" above measure 19.
- Measure 20: *dim.* (diminuendo). Handwritten "5" above measure 20.
- Measure 21: *pp* (pianissimo). Handwritten "4" above measure 21.

Measures 26-35:

- Measure 26: *arco* (arco). Handwritten "6" above measure 26.
- Measure 27: *dim.* (diminuendo). Handwritten "1" above measure 27.
- Measure 28: *pp* (pianissimo). Handwritten "2" above measure 28.
- Measure 29: *dim.* (diminuendo). Handwritten "3" above measure 29.
- Measure 30: *pp* (pianissimo). Handwritten "4" above measure 30.
- Measure 31: *fz* (fizz). Handwritten "5" above measure 31.
- Measure 32: *dim.* (diminuendo). Handwritten "1" above measure 32.
- Measure 33: *p* (piano). Handwritten "1" above measure 33.
- Measure 34: *f* (forte). Handwritten "1" above measure 34.
- Measure 35: *dim. p* (diminuendo piano). Handwritten "1" above measure 35.

Measures 36-45:

- Measure 36: *pp* (pianissimo). Handwritten "1" above measure 36.
- Measure 37: *pp* (pianissimo). Handwritten "1" above measure 37.
- Measure 38: *pp* (pianissimo). Handwritten "1" above measure 38.
- Measure 39: *pp* (pianissimo). Handwritten "1" above measure 39.
- Measure 40: *pp* (pianissimo). Handwritten "1" above measure 40.
- Measure 41: *pp* (pianissimo). Handwritten "1" above measure 41.
- Measure 42: *pp* (pianissimo). Handwritten "1" above measure 42.
- Measure 43: *pp* (pianissimo). Handwritten "1" above measure 43.
- Measure 44: *pp* (pianissimo). Handwritten "1" above measure 44.
- Measure 45: *pp* (pianissimo). Handwritten "1" above measure 45.

CONTRABASSO

Handwritten musical score for Contrabasso, featuring various dynamics, articulations, and performance instructions.

Measures 1-10: Starts with *f* (forte) and *fp* (fortissimo piano). Includes triplets and a *dim.* (diminuendo) marking. Handwritten notes include *as it comes* and *pp* (pianissimo).

Measures 11-20: Features *cresc.* (crescendo) markings and *ff* (fortissimo). A circled measure 8 is marked with *ff*.

Measures 21-30: Continues with *cresc.* and *ff*. A circled measure 9 is marked with *Poco meno me*.

Measures 31-40: Includes *fff* (fortississimo) and *molto cresc.* (molto crescendo). A circled measure 9 is marked with *7*.

Measures 41-50: Marked *in tempo [Tempo I.]* and *pizz.* (pizzicato). Includes *pp* (pianissimo) and *arco* (arco) markings. A circled measure 9 is marked with *4*.

Measures 51-60: Features *arco* and *3* (triplets). A circled measure 9 is marked with *4*.

Measures 61-70: Includes *arco* and *3* (triplets). A circled measure 9 is marked with *4*.

Measures 71-80: Features *arco* and *3* (triplets). A circled measure 9 is marked with *4*.

Measures 81-90: Includes *arco* and *3* (triplets). A circled measure 9 is marked with *4*.

Measures 91-100: Features *arco* and *3* (triplets). A circled measure 9 is marked with *4*.

CONTRABASSO

10 Un poco sostenuto

Handwritten notes: *f*, *dim.*, *mf*, *dim.*, *p*, *pp*.
 Handwritten numbers: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

11 Tempo I.

Handwritten notes: *ff*, *fff*.
 Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

12

Handwritten notes: *ff*, *fff*, *p*, *sempre più dim.*, *pp*.
 Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

poco a poco rit.

in tempo

Meno mosso e maestoso

Allegro con fuoco

Handwritten notes: *ff*, *fff*.
 Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.