

Violoncello

Symphony in D Minor

Contrabasso

César FRANCK

1

Lento.

Vclles

C.-B.

p

cresc.

dim.

Col Vclles

molto cresc.

pp

A

cresc.

p

All^o non troppo.

Vclles

Div.

cresc.

Unis.

C.-B.

cresc.

All^o non troppo.

Tous.

sempre ff

Vclles

C.-B.

mf < f < sf

dim.

p

Cello & Bass

3

Molto rall. Lento.

Handwritten notes: *B*, *dim.*, *p*, *p*

Handwritten notes: *Tors.*, *cresc.*, *dim.*, *p*, *molto cresc.*

Handwritten notes: *Vclles.*, *C*, *f*, *pp*, *C-B.*, *pp*

Handwritten notes: *Vous*, *Vclles*, *Div.*, *cresc.*, *C-B. Unis.*, *cresc.*, *p*, *cresc.*

Handwritten notes: *Tous.*, *All° non troppo*, *cresc.*, *sempré*, *mf*, *sf*, *sf*

Handwritten notes: *Vclles.*, *D*, *dim.*, *p*, *pp*, *2*

Poco rall.

A tempo.

Cello

&

Bass

Fl.

Tous

cantabile.

dolce.

cresc.

p

C-B.

cresc.

cresc.

mf

molto cresc.

ff

1 3

1 2

2 2 3

Cello & Bass

5

Handwritten musical notation for Cello and Bass, measures 13-14. The notation includes triplets and a forte (F) dynamic marking. Handwritten notes include "ppp piumoso" and "V".

Handwritten musical notation for Cello and Bass, measures 15-16. The notation includes triplets and a forte (F) dynamic marking. Handwritten notes include "V".

Handwritten musical notation for Cello and Bass, measures 17-18. The notation includes a forte (F) dynamic marking and a "molto dim." instruction. Handwritten notes include "V" and "molto dolce espress.".

Handwritten musical notation for Cello and Bass, measures 19-20. The notation includes a forte (F) dynamic marking and a "pp" instruction. Handwritten notes include "V" and "PIZZ.".

Handwritten musical notation for Cello and Bass, measures 21-22. The notation includes a forte (F) dynamic marking and a "vous" instruction. Handwritten notes include "V" and "1 4".

Handwritten musical notation for Cello and Bass, measures 23-24. The notation includes a forte (F) dynamic marking and a "vous" instruction. Handwritten notes include "V" and "4 2 2 2".

Cello & Bass

Alt. *10* *1/2* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

mf cresc. *f*

f *Col velles*

f *ma cantando.*

sf *sf* *sf* *sf* *cresc.*

ff *pp* *pp* *pp* *Pizz.* *f* *f*

cresc. *ff* *ff* *ARCO/2*

molto din.

Cello & Bass

7

Tous

vclles

C.-B.

Col Vclles

26

sempre ff

vclles Div. molto dim.

pp

sempre pp
Unis.

C.-B.

Rik

molto dim.

pp

sempre pp

vclles

M'espress.

C.-B.

ppp

9

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a simple melody with a few chords. The voice part is in the upper register, featuring a melody with many notes and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures, and the second system contains the last four measures. The piano part is marked with a "V" in the first measure of each system, indicating a forte dynamic. The voice part is marked with a "V" in the first measure of the first system, indicating a forte dynamic. The score is written in a simple, clear style, with notes and rests clearly visible. The piano part is written on a single staff, and the voice part is written on a single staff. The score is divided into two systems, with the first system containing the first four measures and the second system containing the last four measures. The piano part is marked with a "V" in the first measure of each system, indicating a forte dynamic. The voice part is marked with a "V" in the first measure of the first system, indicating a forte dynamic. The score is written in a simple, clear style, with notes and rests clearly visible.

Tous. 

velles V

C. B. Col. Velles

dim. pp cresc. ff

6

12

□.

7

V.

2 171V 15

P

dim.

più p

2

Cello & Bass

Poco rall.

A tempo.

Fl.

Velles

dolce cantabile.

Col Velles

cresc.

p

dolce.

Tous.

cresc.

mf

cresc.

molto cresc.

ff

Handwritten musical score for Cello & Bass. The score is written on ten staves, with the first two staves of each system being a grand staff (Cello and Bass). The music is in 2/4 time and features various dynamics, articulations, and performance instructions. The tempo changes from 'Poco rall.' to 'A tempo.' at the beginning. The score includes markings for 'Fl.', 'Velles', 'Col Velles', 'Tous.', 'C-B.', 'f', 'molto cresc.', and 'ff'. There are also handwritten notes and markings such as 'p', 'cresc.', 'mf', 'ff', 'V', 'R', and '34'.

Measures 41-45. Cello part (top staff) features a melodic line with slurs and accents, marked with a 'V' and 'S'. Bass part (bottom staff) provides harmonic support with chords and single notes, marked with 'V' and 'R'.

Measures 46-50. Cello part (top staff) has a melodic line with slurs and accents, marked with a 'V'. Bass part (bottom staff) features a series of chords, marked with 'V' and 'molto dim.'

Measures 51-55. Cello part (top staff) has a melodic line with slurs and accents, marked with a 'V' and 'Despress.'. Bass part (bottom staff) features a series of chords, marked with 'V' and 'molto dolce.'

Measures 56-60. Cello part (top staff) has a melodic line with slurs and accents, marked with a 'V' and 'molto dolce.'. Bass part (bottom staff) features a series of chords, marked with 'V' and 'pp'.

Measures 61-65. Cello part (top staff) has a melodic line with slurs and accents, marked with a 'V' and 'Poco più lento'. Bass part (bottom staff) features a series of chords, marked with 'V' and 'Poco più lento'.

Measures 66-70. Cello part (top staff) has a melodic line with slurs and accents, marked with a 'V' and 'A tempo.'. Bass part (bottom staff) features a series of chords, marked with 'V' and 'A tempo.'

Measures 71-75. Cello part (top staff) has a melodic line with slurs and accents, marked with a 'V' and 'mf'. Bass part (bottom staff) features a series of chords, marked with 'V' and 'sempre cresc.'

Measures 76-80. Cello part (top staff) has a melodic line with slurs and accents, marked with a 'V' and 'ff'. Bass part (bottom staff) features a series of chords, marked with 'V' and 'ff'.

Measures 81-85. Cello part (top staff) has a melodic line with slurs and accents, marked with a 'V' and 'V'. Bass part (bottom staff) features a series of chords, marked with 'V' and 'V'.

Cello & Bass

Lento.

Violon. *Col Violon* *RIT*

C. B. *Col Violon*

Allegretto.

II

Violon. *Pizz.*

C. B. *Pizz.* *Col Violon* *mf*

p *f* *dim.* *p* *A*

Violon. *UNIS.* *Div.* *mf*

C. B. *mf*

Tous. *ARGO.* *p* *f* *dim.* *p* *A* *B*

Violon. *f* *p* *f* *pp* *sost.* *C*

C. B. *Div.* *f* *p* *f* *pp* *pp* *ARGO.*

13

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written in bass clef with a key signature of one flat (B-flat). It consists of several systems of staves, each with a melodic line and a rhythmic line (marked with double slashes //). The score includes various dynamic markings and performance instructions:

- System 1:** Melodic line starts with *sost.* and *pp*. The rhythmic line is marked *UNIS.*. The melodic line continues with *cresc.* and *Div. molto dim.*.
- System 2:** Melodic line starts with *sost.* and *pp*. The rhythmic line is marked *pp*. The melodic line continues with *cresc.* and *molto dim.*.
- System 3:** Melodic line starts with *Toss.* and *pp*. The rhythmic line is marked *pp*. The melodic line continues with *cresc.* and *f*. There are handwritten notes "DV" and "11 6" above the staff.
- System 4:** Melodic line starts with *V* and *pp*. The rhythmic line is marked *pp*. The melodic line continues with *cresc.*, *f dim.*, *p*, and *ppp*. There are handwritten notes "V 4 14" and "14 3 14" above the staff.
- System 5:** Melodic line starts with *V* and *pp*. The rhythmic line is marked *pp*. The melodic line continues with *cresc.* and *Col Velles*. There is a handwritten note "E" above the staff.
- System 6:** Melodic line starts with *V* and *pp*. The rhythmic line is marked *pp*. The melodic line continues with *dim.* and *pp*. There are handwritten notes "3" and "3 4 3" above the staff. The system ends with *PIZZ.* and *PIZZ.*.
- System 7:** Melodic line starts with *V* and *pp*. The rhythmic line is marked *pp*. The melodic line continues with *dim.* and *pp*. There is a handwritten note "50" above the staff. The system ends with *Poco rall.* and *sourdines*.

Cello & Bass

F A tempo.

A tempo.

Poco rall. A tempo

Mettez les sourdines 3

2ds Violles.

ARCO.

pp

Fl. Rall.

Velles A tempo.

sempre pp

1

G

PIZZ.

ARGO.

1

H

PIZZ.

ARGO.

UNIS.

Div.

PIZZ.

ARGO.

UNIS.

C.-B.

velles

PIZZ.

C.-B.

f

dim.

pp

PIZZ.

ôtez les 2 sourdines.

ARCO.

pp

Col Velles

Cello & Bass

15

14/

f *mf* *p*

K

mf *dim.* *espress.* *mf*

L *velles*

mf *f* *Col velles*

M

molto dim. *p* *dim.*

M

ppp *Col velles* *Mettez les sourdines* *1* *1* *sempre pp*

PIZZ. **ARCO.**

PIZZ. *ARCO.*

PIZZ. **ARCO.**

PIZZ. *ARCO.* *Col velles* *ARCO.*

Cello & Bass

First system of music for Cello and Bass. The top staff is for Cello (C-B.) and the bottom staff is for Bass (Vclles). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a **V** (Violoncello) and **N** (Basso) marking. The Cello part has a **Pizz.** (Pizzicato) marking. The Bass part has a **UNIS.** (Unison) marking. The dynamics include **cresc.** (crescendo), **f** (forte), and **Div. ppp** (divisi pianissimo). There is a handwritten **ppp** in a circle under the Cello staff.

Second system of music. The Cello part has a **ARCO. PIZZ. ARCO.** (Arco, Pizzicato, Arco) marking. The Bass part has a **ARCO. PIZZ.** marking. There is a handwritten **1** in a circle under the Cello staff.

Third system of music. The Cello part has a **PIZZ.** marking. The Bass part has a **SEMPRE PIZZ.** (Sempre Pizzicato) marking. The Cello part has a **ARCO.** marking. The Bass part has a **ARCO. Col Vclles** marking. There are handwritten **1** and **2** in circles under the Cello staff.

Fourth system of music. The Cello part has a **Tous.** (Tutti) marking. The Bass part has a **f** (forte) marking. The Cello part has a **dim.** (diminuendo) marking. The Bass part has a **pp** (pianissimo) marking. The Cello part has a **Poco rall.** (Poco rallentando) marking. The Bass part has a **Poco piu lento.** (Poco piu lento) marking. There is a handwritten **3** in a circle under the Cello staff.

Fifth system of music. The Cello part has a **Tempo 1°** (Tempo primo) marking. The Bass part has a **Rall.** (Ritardando) marking. The Cello part has a **P** (Piano) marking. The Bass part has a **Poco piu lento.** marking. The Cello part has a **Alt.** (Alto) marking. The Bass part has a **suirez.** (suivrez) marking. There is a handwritten **2** in a circle under the Cello staff.

24

Cello & Bass

Tempo 1°

Ball.

Tempo 1° 238

velles

C.-B.

molto cresc.

f

ôtez les
sourdines 1

velles Div.

UNIS.

3 cresc. 3 3 3

C.-B.

cresc.

velles

C.-B.

ff

Col velles

dim. p

24

sempre dim. pp

25

Poco rall.

velles UNIS. *mf* *molto cresc.* *f* Div. *pp* 2

C. B.

mf *molto cresc.* *f* 2

III

All^o non troppo.

dolce cantabile

Violoncelli
C.-B.

Tous.

Violoncelli
C.-B.

Cello & Bass

13

Vclles

C. B.

mf

dim.

B *espress. e marcato.*

fpp

molto cresc.

p

ff

dim.

Tous.

pp

C

ppp

2

Tromp.

Tous.

p

2

Tromp.

Cello & Bass

velles **D** *dolce espress.*

f molto cresc *pp*

C-B.

E *molto legato.* *pp*

Col Velles

Tous. *poco cresc* *molto dim.* *ppp* *meno p*

molto cresc. *molto dim.*

F *pp* *ppp* *Les temps ont exactement la même valeur.*

mf *ppp*

velles **G** *Les temps ont toujours la même valeur.* *mf* *ppp*

C-B. Col Velles

dolce espress. *ppp* *ARCO* *Units.*

Div. *PIZZ.* *mf*

velles **C-B.**

espress. Cello & Bass

ARCO.

Div. *mf* PIZZ. UNIS. *cresc.*

Tous. *pp* *cresc.*

Velles *cresc.*

ff Col. velles *mf* *mf cresc.*

ff Col. velles *sost.*

K *Div. dim.* UNIS. *p* *pp*

Rall.

C.B. *V*

Piu lento.

Cello & Bass

Tous

pp

Tempo 1^o

Hautb.

Tous

Très long

pp

all^o non troppo.

Vclles

C. B.

Col Vclles

cresc.

M

mf

poco a poco cresc.

N

Col Vclles

velles *cantabile.* *mf* *cresc.* *dim.*

C-B, Div. *mf* *UNIS.* *cresc.* *dim.*

velles *cresc.* *UNIS.* *dim.* *Div. f* *cresc.* *ff* *UNIS.* *V*

C-B, *cresc.* *UNIS.* *dim.* *f* *Div.* *cresc.* *ff* *UNIS.* *V*

Les temps de même valeur.

velles *Col velles* *sempre ff* *V* *V*

C-B, *Col velles* *sempre ff* *V* *V*

velles *UNIS.* *dim.* *Div. PP* *P* *Fl.*

C-B, *dim.* *P* *PIZZ.*

Cello & Bass

Vclles
 1
 UNIS.
 Div. non troppo dolce.
 C-B.
 1
 non troppo dolce.
 ARCU.

pp 4

Poco a poco rall.

Vclles

A tempo.

Cl.
 Div. ppp
 UNIS.
 Div.
 ppp

Tous.

Tous.

Vclles
 C-B.
 Col Vclles
 molto cresc.
 dim.
 pp

Cello & Bass

25

