

Ouverture zur Oper „Zampa“.

Rainier Symphony

Violoncell und Bass.

L. J. Ferd. Herold.

Allegro vivace impetuoso. $\text{♩} = 96$.

ff stacc.

pp spicc.

cresc.

ff stacc.

lunga

This section consists of seven staves of music. The first staff begins with a forte (ff) staccato marking. The second staff features a piano (pp) spiccato marking. The third staff has a crescendo (cresc.) marking. The fourth staff continues with a forte (ff) staccato marking. The fifth staff is marked with a crescendo (cresc.). The sixth staff is marked with a forte (ff) staccato marking. The seventh staff ends with a 'lunga' (long) marking over a half note.

Andante misurato. $\text{♩} = 84$.

Un poco più mosso.

pp

pp

pp

pp

cresc.

p cresc.

unis.

1 2 3 4 5 6 7 8

Andante, non lento.

pizz.

mf

1 2 3

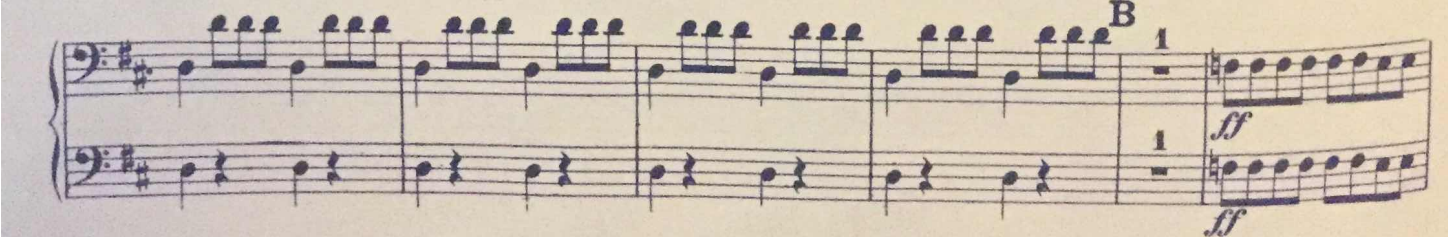
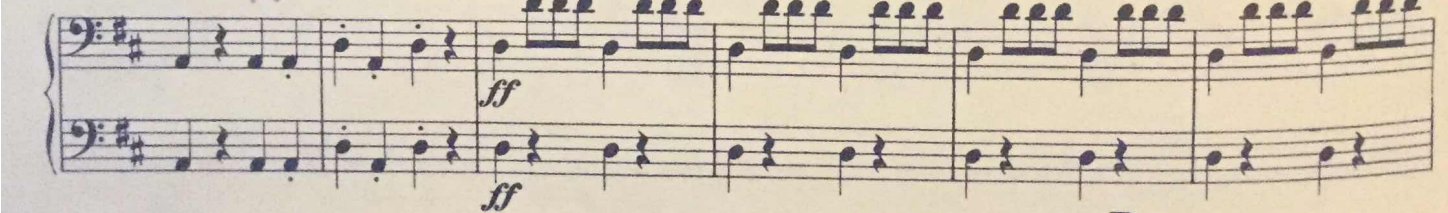
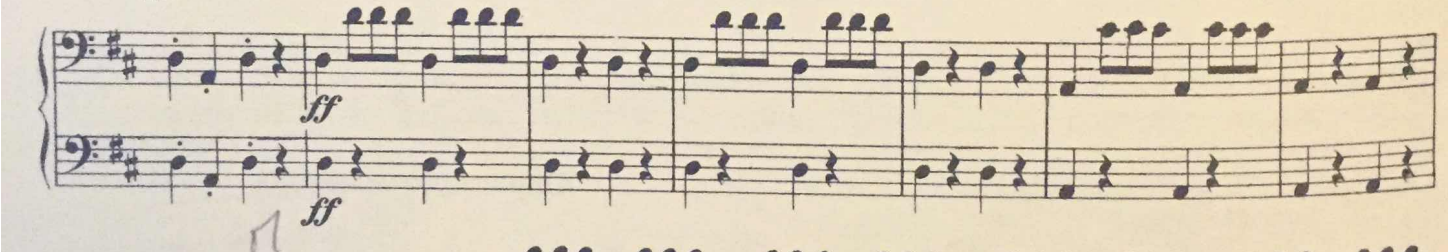
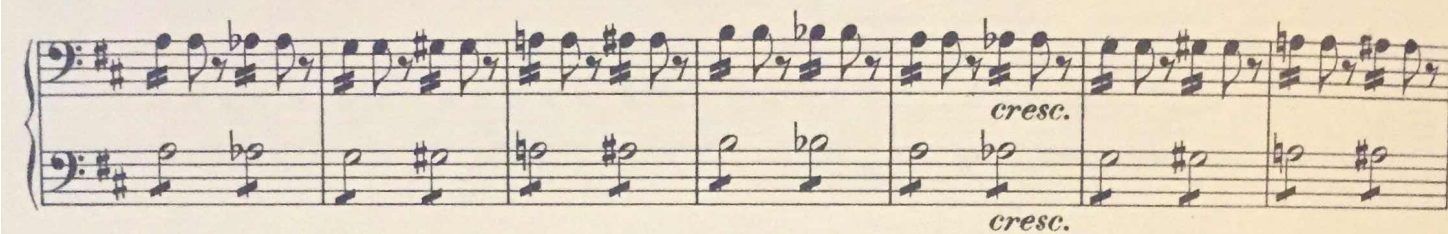
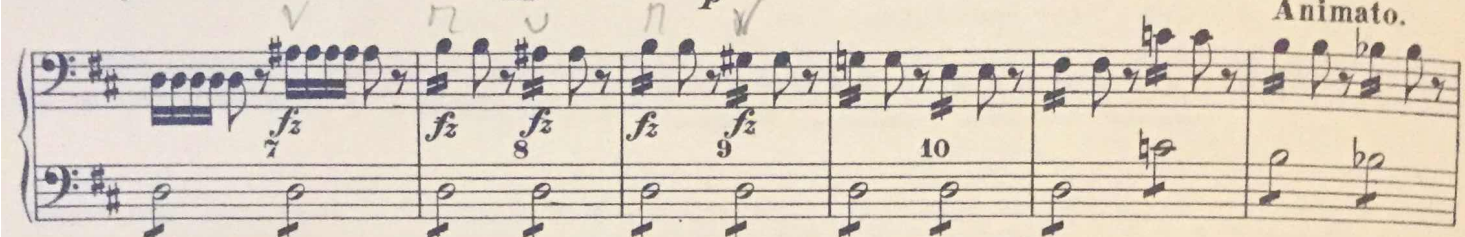
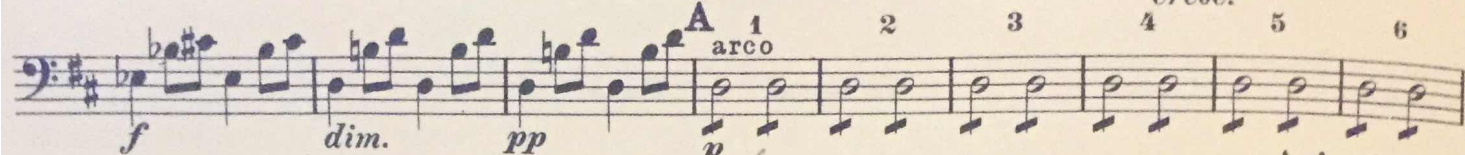
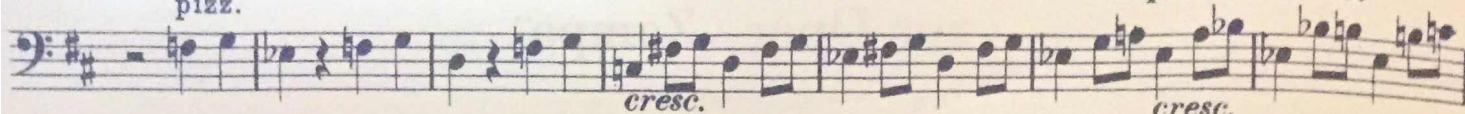
This section consists of three staves of music. The first staff is marked with piano (pp) and includes a crescendo (cresc.) and a 'p cresc.' marking. The second staff is marked with 'unis.' (unison) and includes a piano (pp) marking. The third staff is marked with 'Andante, non lento.' and includes a 'pizz.' (pizzicato) marking. The section concludes with a mezzo-forte (mf) marking.

Luck's Music Library

Violoncell und Bass.

Poco a poco animato.

pizz.



Violoncell und Bass.

3

Violoncell und Bass.

3

unis. *ff*

ff

Più lento.

pizz.

Vcl. arco accel. colla parte pizz.

pizz. dim. colla parte

arco pizz.

Vcl. arco accel. unis. colla parte

cresc. rall. colla parte

rall.

Un poco più vivo. $\text{♩} = 100$.

unis. pizz.

pp

arco pizz.

pp

arco pizz.

pp

D

cresc.

Un poco più animato. $\text{♩} = 116$.

2 arco Vcl. 2

Bass.

Violoncell und Bass.

unis. *ff*

unis. *pp*

Più mosso. $\text{♩} = 132.$

ff arco

2 unis. *ff*

ff

ff

ff

ff

ff

ff