

31

Set 6

C

Cello

MASTER

Dmitri Shostakovich

SYMPHONY No. 5

For Large Orchestra

G. Schirmer, Inc.
New York, NY

120

Violoncello

FIFTH SYMPHONY
FOR BIG ORCHESTRA

D. Shostakovich Op. 47

in 8

soli!

I

Moderato

f

dim. *p*

pizz. *p*

arc. *dim.* *p*

p cresc.

f *dim.* *p*

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124

7

8

9

10

11

12

V Watch! n [13] 2 div. pp

(b) molto dim.

[14] 2 div. in 3 pp

unis. cresc. ff dim. ppp

5 [15] VV VV VV

V V V V V V V V

[16] 16 div. in 3 VV

MOVE → [17] → mosso

unis. pp f pizz.

1

[18] 2 poco animando

Handwritten musical score for bassoon, page 4. The score consists of ten staves of music, numbered 19 through 28. The key signature changes frequently, including sections in C major, G major, D major, A major, E major, B major, F# major, C major, G major, and D major. The time signature is mostly common time. Various dynamics are indicated, such as *f*, *p*, *ff*, *ff* (not too short), *v*, *n*, *arco*, and *D^b*. Articulation marks like dots and dashes are also present. The score includes several slurs and grace notes.

19

20 *f*

21

22 *Allegro non troppo*
ff > not too short

23 *D^b*

A handwritten musical score for bassoon, consisting of six staves of music. The music is in common time and includes various dynamics such as **v**, **p**, **f**, and **ff**. Measure numbers 24, 25, 26, and 27 are indicated in boxes. Measure 27 is labeled "Poco sostenuto". Measures 28, 5, and 8 are also labeled. The score includes performance instructions like "cresc.", "poco stringendo", and "Watch!". The bassoon part is written on a bass clef staff.

24

25

26

27 Poco sostenuto

5

8

cresc.

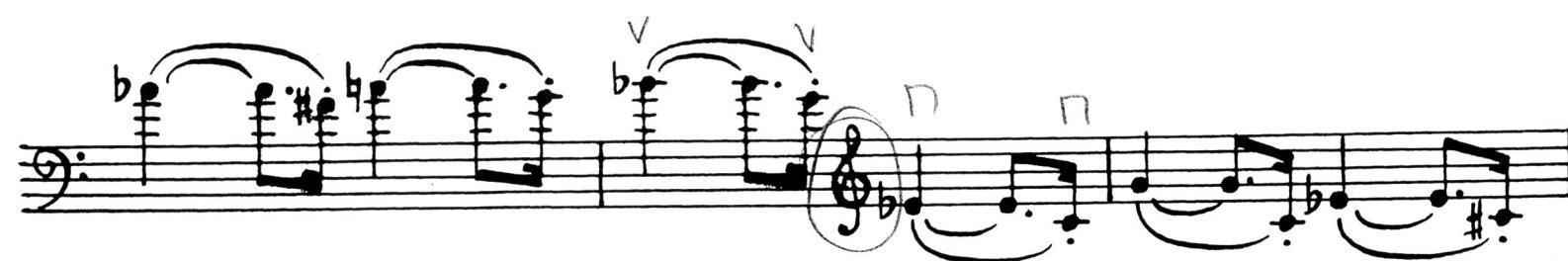
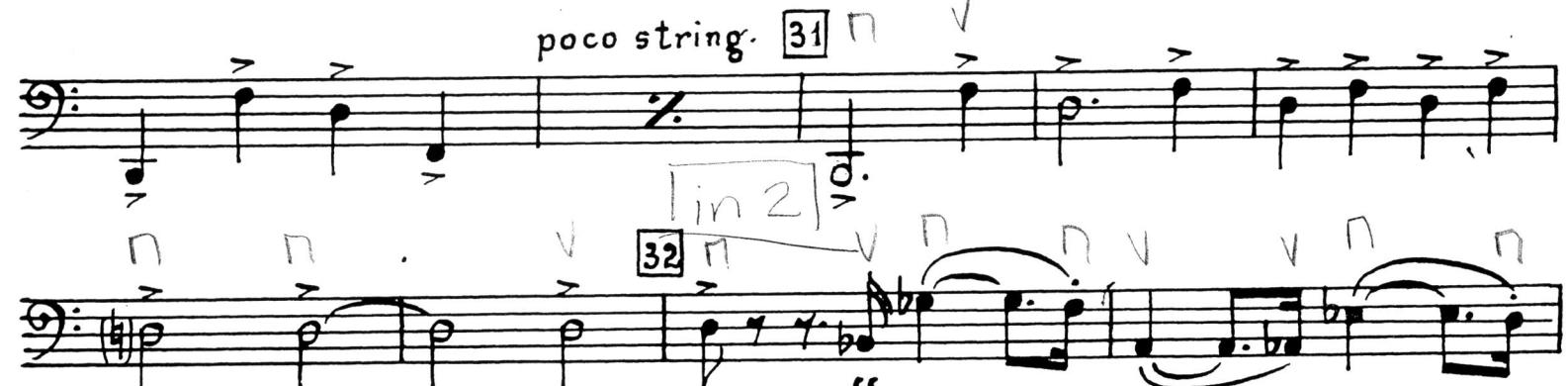
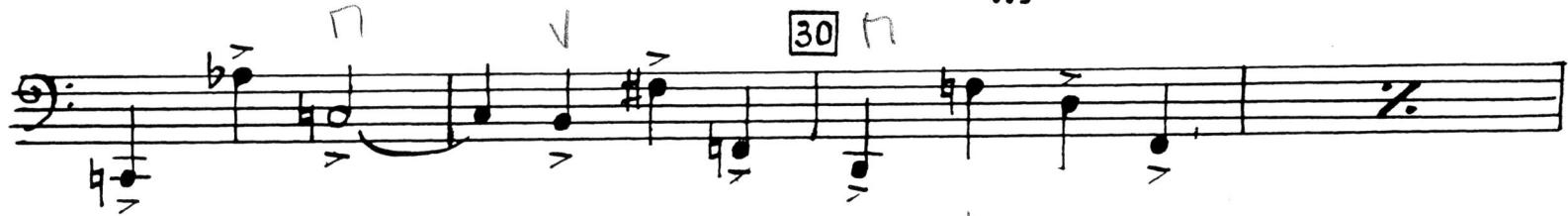
poco stringendo

Watch!

ff

45-8-1 pui mosso

-6-



- 7 -

(36)
* See alternate part
riten.

Largamente

cresc.

in 4 A

37

38

39

40

41

42

11

43

2

molto ritenu-to a tempo con tutta forza

TUTTI

rall.

pizz.

pp

pp

dim.

arcu

40

41

42

11

43

2

1-11 2-1

consord.

f

dim.

pp

p

dim.

pp

morendo

II

Allegretto

senza sord.

ff

n

mf

dim.

p

II

Allegretto

senza sord.

ff

n

mf

dim.

p

V

51

n

v

6

50

5

>

n

v

n

49

n

6

50

5

>

n

v

n

51

n

v

phras.

p

Handwritten musical score for bassoon, page 9. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Bass clef. Measures 1-52. Dynamics: cresc., f, marc. Measure 52: Boxed measure number 52. Measure 53: Cresc., pizz. Measure 54: Boxed measure number 54. Measure 55: 4th tempo.

Staff 2: Bass clef. Measures 53-54. Dynamics: ff, f marc. Measure 55: Boxed measure number 55.

Staff 3: Bass clef. Measures 55-56. Dynamics: ff, cresc.

Staff 4: Bass clef. Measures 56-57. Dynamics: ff, ff.

Staff 5: Bass clef. Measures 57-58. Dynamics: ff, ff.

Staff 6: Bass clef. Measures 58-59. Dynamics: ff, ff.

Staff 7: Bass clef. Measures 59-60. Dynamics: ff, ff.

Staff 8: Bass clef. Measures 60-61. Dynamics: ff, ff.

Staff 9: Bass clef. Measures 61-62. Dynamics: ff, ff.

Staff 10: Bass clef. Measures 62-63. Dynamics: ff, ff.

57 pizz.

58 rit.

a tempo

59

60 arco sul G gliss rit. pizz. a tempo

61 arco f marc. gliss

62 pizz. arco

63 ff 6

long bow 64

pizz. pp ff arco

pp ff

dim.

65 11

66 vln. 1 pizz.

p dim.

pp

67 68

12 69 pizz.

f

arco

f marc.

70 71 72

cresc.

73 74 arco ff

pizz.

p

ff

III

75 Largo

Musical score for two staves (I and II) in common time, key signature of one sharp. Measure 75 starts with a whole rest followed by eighth-note pairs. Staff I has a circled '1' above the first note. A handwritten instruction 'all play' is written above the notes. Measure 76 begins with a quarter note followed by eighth-note pairs. The dynamic 'p espress.' is written below staff II. The score ends with a repeat sign.

76

Continuation of the musical score for two staves (I and II). Measure 76 continues with eighth-note pairs. The dynamic 'cresc.' is written below staff II. The score ends with a repeat sign.

Continuation of the musical score for two staves (I and II). Measure 77 starts with a half note followed by eighth-note pairs. Dynamics include 'mf', 'dim.', 'p', 'mf', and 'dim.'. Measure 78 starts with a half note followed by eighth-note pairs. Dynamics include 'cresc.', 'mf', 'dim.', 'p', 'mf', and 'dim.'. The score ends with a repeat sign.

78

pp
v n v n v n
pp
v n v n v n
pp
v n v n v n
pp

79 80

4 5 p
riten.
dim.
TUTTI a tempo
81 C
pp
p dim. cresc.

Handwritten musical score for string quartet (two violins, viola, cello) in 3/4 time, key signature of two sharps. The score consists of six staves of music with various dynamics, articulations, and performance instructions.

Measure 1: Dynamics: *mf*, *f express*. Articulation: *div.* (divisi).

Measure 2: Dynamics: *mf*.

Measure 3: Measure number 82. Dynamics: *ff*.

Measure 4: Dynamics: *Largamente*.

Measure 5: Measure number 83. Dynamics: *Poco più mosso*. Articulation: *Sole* (marked *ff*).

Measure 6: Dynamics: *morendo*.

84 85 V

10 pp

pp V

86 #p. V V

10 pp V

pp

pizz. $\frac{1}{2}$ poco calando

4 pp

87 88 arco mf

6

espress. cresc.

Handwritten musical score for two staves, measures 89-90. The score consists of two staves, each with a treble clef and a key signature of one sharp. Measure 89 starts with a dynamic **f**. The first staff has a tempo marking **espress.** and the second staff has a tempo marking **cresc.** Measure 90 begins with a dynamic **ff**, followed by **espress.** The first staff has a tempo marking **cresc.** Measure 90 concludes with a dynamic **ff espress.**

Measure 89:

- Staff 1: Dynamics: **f**, **espress.**
- Staff 2: Dynamics: **cresc.**

Measure 90:

- Staff 1: Dynamics: **ff**, **espress.**
- Staff 2: Dynamics: **cresc.**

Handwritten musical score for two staves. The top staff is in G major (treble clef) and the bottom staff is in G major (bass clef). Both staves have a key signature of one sharp. The music consists of eighth-note patterns with various dynamics like 'n' (natural), 'v' (vibrato), and 'A' (acciaccatura). Circles with 'A' are placed above notes in the top staff's second measure.

Handwritten musical score for two staves. The top staff starts with 'n' and 'nv' patterns, followed by a measure with 'v' and 'n' patterns. The bottom staff follows a similar pattern. Measure 91 is indicated in a box.

Handwritten musical score for two staves. The top staff has 'n v' patterns. The bottom staff has 'n v' patterns. The bass clef is changed to a basso clef at the end of the page.

Handwritten musical score for two staves. The top staff has 'n v' patterns with dynamic 'ff'. The bottom staff has 'n v' patterns with dynamic 'ff'. Measures 92 are indicated in a box.

Handwritten musical score for two staves. The top staff has 'n v' patterns. The bottom staff has 'n v' patterns. Measures 93 are indicated in a box. Dynamics include 'mf', 'morendo', and 'pp'.

Handwritten musical score for string instruments. The score consists of two staves. The top staff has a bass clef, a key signature of one sharp, and a tempo marking of V . The bottom staff has a bass clef, a key signature of one sharp, and a tempo marking of V . Measure 94 starts with a dynamic of pp and a note labeled "con sord.". Measures 95 and 96 continue with the same tempo and dynamics. Measure 95 includes a "morendo" instruction.

Continuation of the handwritten musical score. The top staff shows a continuation of the melody with a "morendo" instruction. The bottom staff begins at measure 95 with a dynamic of pp and a "Soli" instruction. Measure 96 continues with a dynamic of p .

Continuation of the handwritten musical score. The top staff shows a continuation of the melody with a "morendo" instruction. The bottom staff begins at measure 95 with a dynamic of p and a "pizz." instruction. Measure 96 continues with a dynamic of p .

Continuation of the handwritten musical score. The top staff shows a continuation of the melody with a "dim." instruction. The bottom staff begins at measure 95 with a dynamic of p and a "Soli" instruction. Measure 96 continues with a dynamic of p .

Continuation of the handwritten musical score. The top staff shows a continuation of the melody with a "morendo" instruction. The bottom staff begins at measure 95 with a dynamic of pp and a "6" instruction. Measure 96 continues with a dynamic of pp and an "arco" instruction. Measure 97 continues with a dynamic of pp and a "morendo" instruction.

IV

[97] Allegro non troppo

5

senza sord.

n n n n

fff

accelerando

v

poco a poco

v

n n v

[98]

Bounce



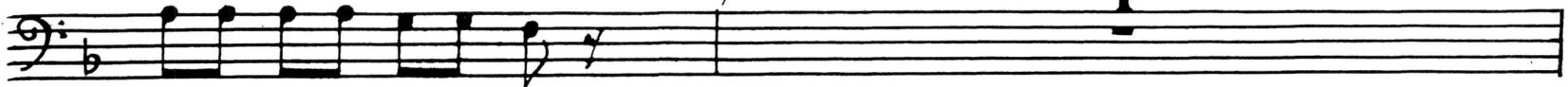
[99]

) □ > > b > b >



TURN PALE

1



Handwritten musical score for bassoon, featuring five staves of music with various dynamics and performance instructions.

Staff 1 (Measures 100-101): Bass clef, key signature of B-flat major (two flats). Measure 100: Dynamics V, ff. Measure 101: Dynamics V, ff.

Staff 2 (Measure 101): Dynamics V, ff.

Staff 3 (Measure 101): Dynamics V, ff.

Staff 4 (Measures 102-103): Bass clef, key signature changes to C major (no sharps or flats). Measure 102: Dynamics V, ff. Measure 103: Dynamics V, ff. Handwritten note: Hammer! (with a circled C).

Staff 5 (Measures 103-104): Bass clef, key signature changes to B-flat major (two flats). Measure 103: Dynamics V, ff. Measure 104: Dynamics V, ff. Handwritten note: Allegro.

A handwritten musical score for bassoon, consisting of ten staves of music. The score includes various dynamics (e.g., *p*, *f*, *cresc*, *accelerando*, *Più mosso*) and performance instructions (e.g., *trille*). Measure numbers 105, 106, and 107 are indicated. The music features a mix of common time and 5/4 time signatures, with some measures containing grace notes and slurs.

105 accelerando

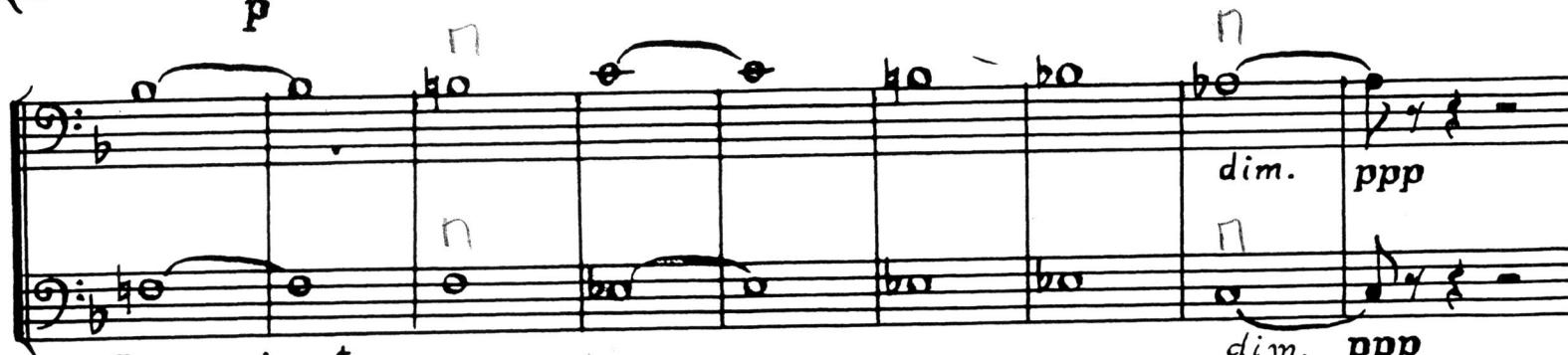
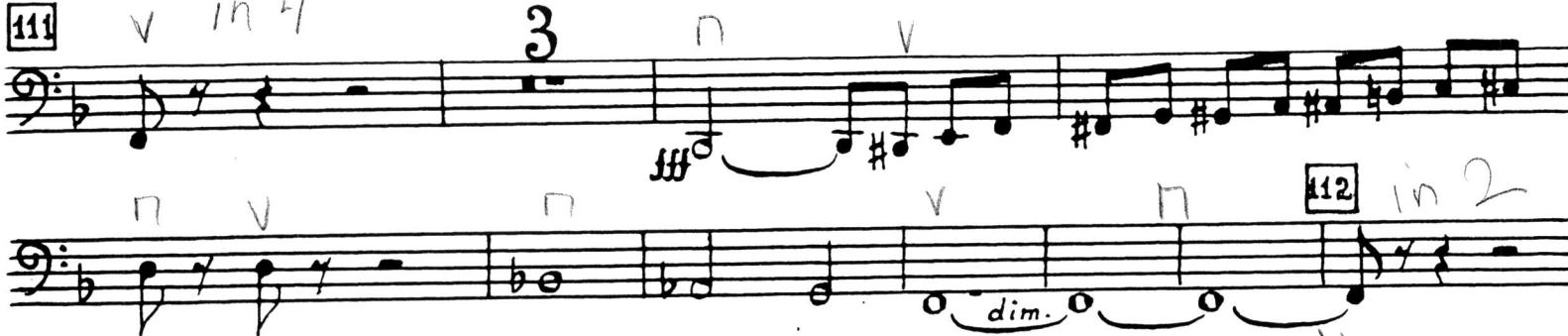
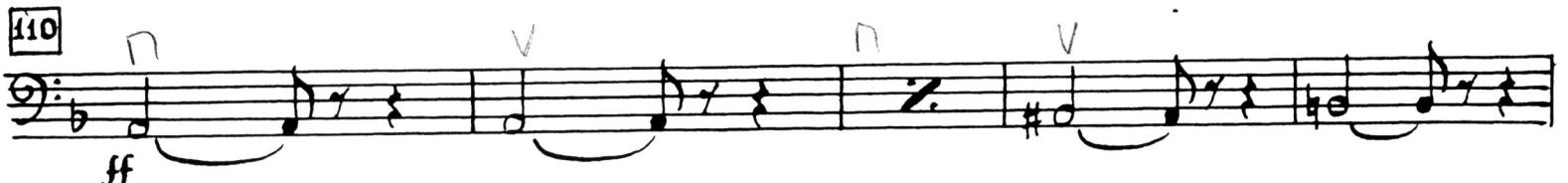
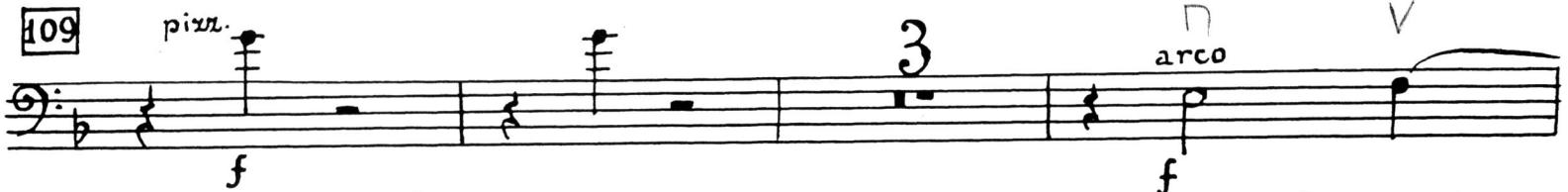
106 cresc

107

108 Più mosso

in 2
+7-1

109 pizz.



A handwritten musical score for bassoon, page 23. The score consists of seven staves of music, each with a key signature of one flat. Measure 114 starts with a dynamic *f*, followed by *cresc.*, *ff*, and ends with a dynamic *p*. Measure 115 begins with a forte dynamic. Measure 116 starts with a dynamic *p*. Measure 117 features dynamics *pp* and *v*. Measure 118 contains dynamics *n* and *v*. Measure 119 concludes with a dynamic *v*. The score includes various performance instructions such as *dim.*, *cresc.*, and *Soli*. Measures 114 and 115 are circled, and measure 116 has a bracket under it. Measure 117 is enclosed in a box. Measure 119 ends with a large circled number 5.

114

f *cresc.* *ff*

p

cresc.

dim.

Soli

dim.

115

p

116

p

117

pp

v

v

118

n

v

119

v

n

v

v

5

Save bow!

Handwritten musical score for cello, page 24. The score consists of ten staves of music. The first staff starts with a dynamic of $p p$. A handwritten note "Save bow!" is placed above the first two measures. Measure 119 is marked with a box. Measures 120 and 121 show dynamic changes between p , $p \text{ espress.}$, p , p , v , n , v , n , and v . Measure 122 is marked $PPPP$. Measures 123 and 124 are marked $\text{in } 6$ and $\text{in } 4$ respectively. Measure 125 is marked f . Various slurs and bowing markings (n, v) are present throughout the score.

119

$p p$

Save bow!

120

$p \text{ espress.}$

p

v

n

v

n

v

p

p

v

n

v

n

v

$PPPP$

10 122 3 $\text{in } 6$ 1 123 $\text{in } 4$ 7 124 4

125 2 FL, Ob. f 126 $\text{in } 4$ V.C. f

A handwritten musical score for bassoon, consisting of ten staves of music. The score includes dynamic markings such as ff, f, molto riten., unis., and rv. Measure numbers 127 through 134 are indicated. The music features various note heads, stems, and rests, with some notes having circled stems or heads. Measures 127-129 show a rhythmic pattern of eighth and sixteenth notes. Measure 130 starts with a measure of sixteenth-note pairs followed by a measure of eighth-note pairs. Measures 131-134 show a series of eighth-note pairs with measure numbers 2 through 7 below them. The score concludes with a dynamic ff and a repeat sign.

127

128

129

dir.

130

11

molto riten.

unis.

131

fff

132

2 3 4 5 6

133

134

2 3 4 5 6 7

rv