

# Die Fledermaus

Rainier C., 1988

1

Violin I

Violine I

Johann Strauss

Allegro vivace

*short*

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Allegro vivace

*short*

Allegretto  
Br. u. Fag.

Tempo I

Lento

Allegretto

Vcl. pizz.

string.

Allegretto

Meno mosso

Vcl. pizz.

p grazioso

poco ritard. a tempo

pizz.

pizz.

pp leggiero

rit.

1

## Tempo di Valse

arco arco

## Violine I

3

240

ff

248

255

*fagato*

fp

263

272

Br. Vcll.

G. P. *p*

G. P. 2

Tempo ritenuto

F.I.

272

285

*pp*

297

*p*

305

cresc. poco *pif* cresc. dim. *pp dolce*

*poco ritard.*

316

Tempo di Valse

*pp*

cresc. molto

324

*p*

*f*

332

*p*

*ff*

341

Allegro moderato

4  
**Violine I**

Vcll.

353

357

362

368

374

380

386

Più vivo

393

399

404

p stacc.

ff

408

412

This image shows a handwritten musical score for Violin I, consisting of 12 staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various performance markings are written throughout the score, including dynamic markings like 'Vcll.', 'f', 'ff', and 'p', and fingerings such as '1', '2', '3', '4', and '5'. Some staves begin with 'Vcll.' and a dynamic like 'f' or 'ff'. The score includes several slurs and grace notes. A section of the score is labeled 'Più vivo' with a dynamic 'v p'. The score ends with a dynamic 'ff' and a final staff consisting of vertical stems.