

## VIOLINO I

3

Violin part for page 3 of a musical score. The music consists of 12 staves of handwritten musical notation in common time, treble clef, and key signature of one sharp. The notation includes various dynamics such as crescendo (cresc.), decrescendo (dim.), piano (p), forte (f), and ff. Articulation marks like accents and slurs are also present. The score is divided into measures by vertical bar lines. Measure 1 starts with a dynamic cresc. followed by f and p. Measure 2 begins with dim. and p. Measures 3 and 4 show cresc. and fz dynamics. Measure 5 features a dynamic pp. Measure 6 ends with ff. Measure 7 begins with leggiero. Measure 8 ends with ppp. Measure 9 ends with V.S. (Vivace Sostenuto). Measure 10 ends with ff. Measure 11 ends with f. Measure 12 ends with dim.

## SYMFONIE · IX · SINFONIA

VIOLINO I

E MOLL - MI MINORE  
(Critical edition)

I.

ANTONIN DVORAK, op. 95  
(1841-1904)

*1A4* Adagio 5 Fl.

*1A8*

*1A2* *Allegro molto* *pp*

*1A4* *ff* *ff* *ff* *mf* *3* *3* *3* *3* *fff* *fz* *fz* *fz* *fz*

*mp* *dime.* *p* *sempr. più dim.* *V* *V* *V* *V*

*pp* *ppp* *molto*

## **VIOLINO I**

## **VIOLINO I**

5

5

11

*molto cresc.*

12

*slag Ppp*

13

14

15

## VIOLINO I



II.

Largo 4 *con sord.*

*ppp* *pp*

*ppp* *molto cresc.* *f dim. > p*

*cresc.* *f* *(dim.)* *pp* *ppp*

*xmp fz* *pp* *no rit.*

*Poco meno mosso*

*pp*

*vffz* *p* *pp* *pp*

*3 Poco più mosso*

*dim.* *pp<sup>3</sup>* *cresc.<sup>3</sup>* *mf*

*f* *pp* *3 pp* *cresc.* *3* *mf (more)* *ff* *ff*

VIOLINO I

四

This image shows a handwritten musical score for Violin I, page 1, containing eleven staves of music. The score includes various dynamics, articulations, and performance instructions such as 'Meno sul G', 'cresc.', 'mf', 'ff', 'rit.', 'Tutti [con sord.]', 'molto cresc.', 'dim.', 'pp', 'p', '(more)', 'rit.', 'in tempo', 'ppp', 'Molto adagio', and 'fleeye'. The score is written in black ink on white paper.

8  
VIOLINO IIII.  
SCHERZO

Molto vivace

Musical score for Violin I of the Scherzo movement, featuring six staves of handwritten notation. The score includes dynamic markings such as *OFF*, *spicc.*, *sim.*, *ppp*, *ff*, *mf*, *p*, *dim.*, *cresc.*, *più cresc.*, *mf*, *f*, *più f*, *fff*, and *intempo [Tempo I.]*. The score also features various performance instructions like "follow bass" and "V. 24". Measure numbers are written above the staves, and some measures include fingerings (e.g., 1, 2, 3, 4) and slurs. The key signature changes between staves, with some staves starting in G major and others in A major.

D.C.

VIOLINO I

ff *al Coda* 1. 9 4 11 12 13 14 15 16 17  
*p* *trum*  
*pp*

*trum* 1. 3 2 4 3  
*trum* 8  
*trum* 1 1  
*trum* 2 3 4  
*trum* 5 6 7 8 9 10  
*cresc.* -  
*trum* 11 12 13 14 15 16  
*pp* *Stringendo* *cresc. molto* *D.C. Scherzo e poi la Coda*  
*ff* *dim. p > dim. pp*  
*(mf) fz* *p* *molto cresc.* *f* *fff* *dim.* *arco*  
*mf dim.* *p dim.* *p* *4 pizz.* *2* *G.P. ff*  
*more*

**VIOLINO I**

IV.

## **VIOLINO I**

11

Handwritten musical score for piano, page 2, measures 71-94. The score consists of ten staves of music. Measure 71 starts with a dynamic of *ff*. Measures 72-73 show complex sixteenth-note patterns with dynamics *fz* and *ff*. Measures 74-75 continue with sixteenth-note patterns, with measure 75 ending with a dynamic of *p*. Measures 76-77 show eighth-note patterns with dynamics *dim.*, *pp*, and *ppp*. Measures 78-79 show eighth-note patterns with dynamics *ppp* and *p*. Measures 80-81 show eighth-note patterns with dynamics *p* and *pp*. Measures 82-83 show eighth-note patterns with dynamics *pp* and *pp*. Measures 84-85 show eighth-note patterns with dynamics *pp* and *pp*. Measures 86-87 show eighth-note patterns with dynamics *pp* and *pp*. Measures 88-89 show eighth-note patterns with dynamics *pp* and *pp*. Measures 90-91 show eighth-note patterns with dynamics *pp* and *pp*. Measures 92-93 show eighth-note patterns with dynamics *pp* and *pp*. Measure 94 ends with a dynamic of *f marc.*

VIOLINO I

Not too fast

A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute. The score is written on five-line staff paper with a treble clef and a key signature of one sharp. The music includes various dynamics such as *mp*, *pp*, *p*, *f*, and *ff*. Articulations include slurs, grace notes, and accents. Performance instructions like "brush" and "leggiero" are also present. Fingerings are indicated by numbers above or below the notes. Measure numbers are written above the staves at various points.

## VIOLINO I

12

8 - *pp* cresc. 8 - *ff*

8 - *ff* *pp* cresc. *mollo*

*ff* 1 2 3 4 *pp* cresc. cresc.

*f marc.* *No Rush* *f* *fz*

*fz* cresc. *fz* *ff* *fz*

*fz* *fz* *Stay*

*fff* *Poco meno mosso* *pp* *f* *mp* *dim.*

*in tempo [Tempo I.]* *ppp* *molto cresc.*

*mf* 10

14

## VIOLINO I

(10)

## VIOLINO I

15

16 *m*

*fff* *mp* *dim.*

*p* *dim.*

*CorI* *poco a poco rit.* *Meno mosso e maestoso*

*in tempo* *cresc.* *ff*

*Allegro con fuoco* *ff*

*(1)* *(2)* *(3)*

*ff* *freeze*