

CONCERTO.

JULES CONUS.

Violino II.

Allegro molto.

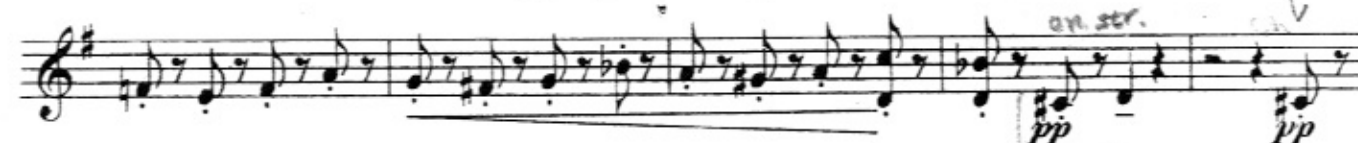
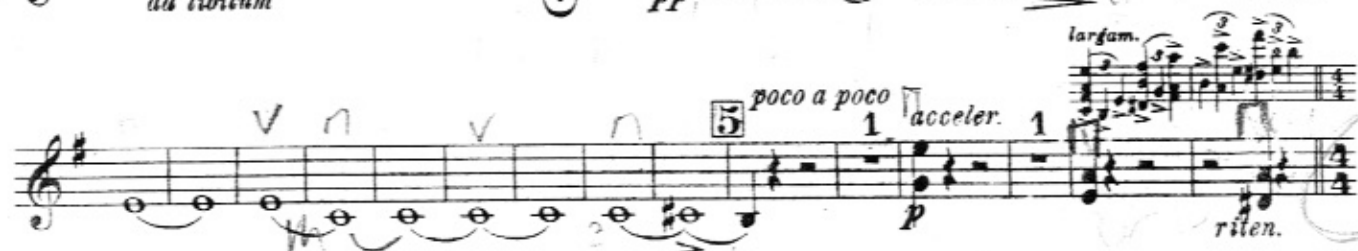
The musical score for Violino II is written on eight staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro molto." and the dynamics start with *ff* (fortissimo). The first staff contains a series of eighth notes with various accents and slurs. The second staff features a rapid sixteenth-note passage, marked with a first ending bracket [1] and *ff*. The third staff continues with similar sixteenth-note patterns. The fourth staff has a second ending bracket [2] and includes the instruction *crescendo e animato*. The fifth staff is marked *Più vivo.* and includes the instruction *au talon*. The sixth staff has a *ff* marking and a *p* marking. The seventh staff is marked *stringendo* and includes a fourth ending bracket [4]. The eighth staff ends with a *f* marking and a final cadence. Various performance markings such as slurs, accents, and fingerings are present throughout the score.

Violino II.

Recitativo.

Viol. solo.

Andante espressivo



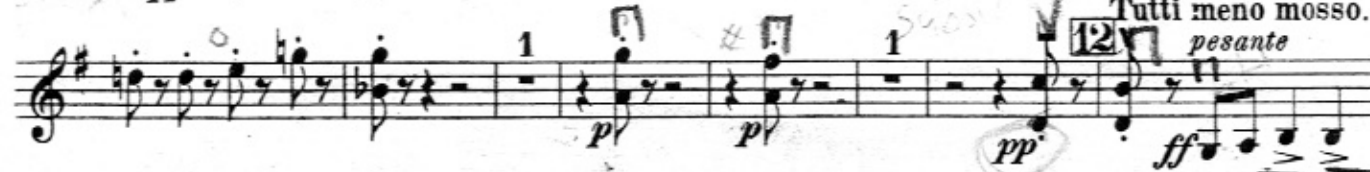
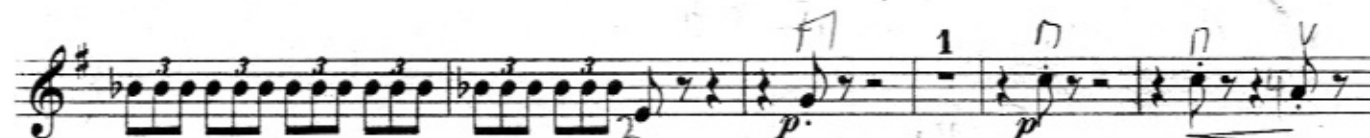
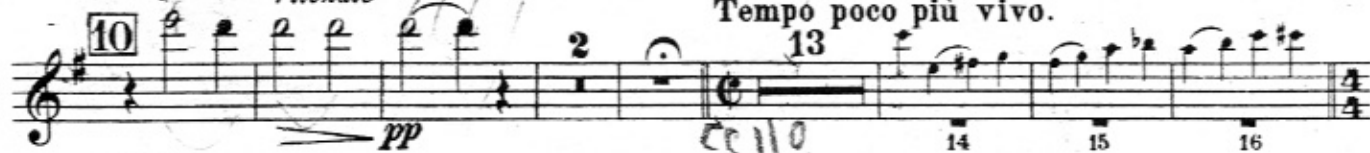
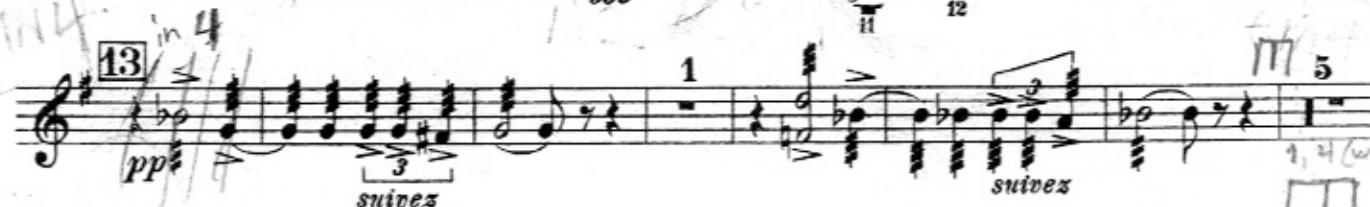
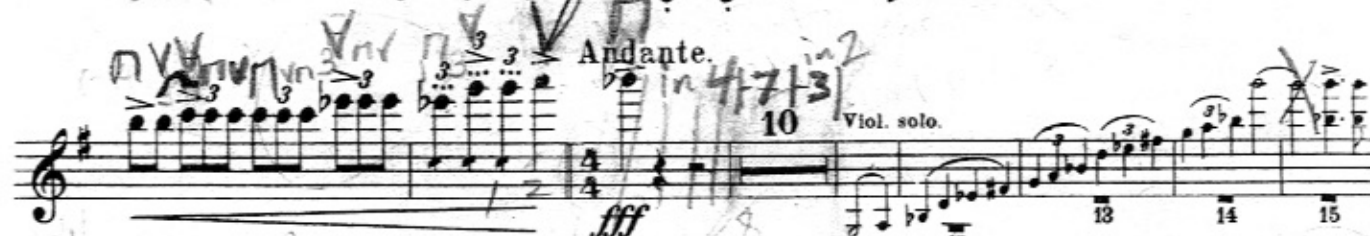
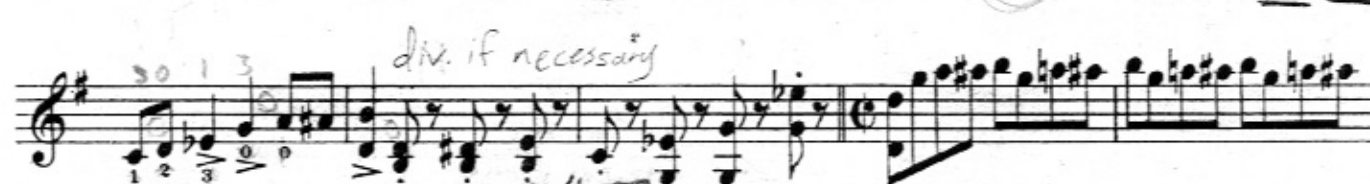
Violino II.

3

Tutti meno mosso.



Tempo poco più vivo.

Tutti meno mosso.
pesante

Violino II.

1 **14** *senza sordino*

con sordino *pp*

Allegro. Tempo I.

pp

pp

Tutti meno mosso

ff

molto appassionato

15 *fff rubato*

poco a poco più tranquillo

dimin.

Adagio.

6 *2* *con sordino*

p *pp* *pp*

c tempo

16 *Piu mosso.*

ppp *pp*

poco a poco più animando

Violino II.

Violino II.

17 *Sostenuto.* *pp* *divisi.* *riten.* *a tempo* *p*

Va tempo *5* *1* *pp* *divisi.*

Recit. *18* *4* *Andante espressivo.* *senza sordino* *pp*

poco a poco accelerando *1* *1* *largam.*

Poco più moderato *quale. Tempo I.* *1* *1* *p.*

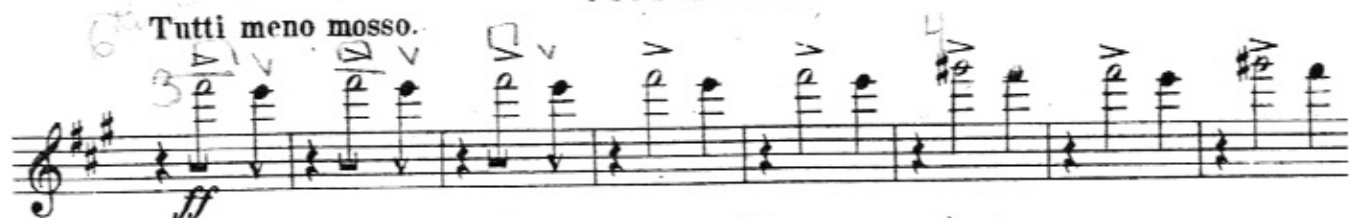
19 *8* *tranquillo* *ppp* *pp* *poco a poco crescendo e animato*

largamento a tempo *riten.* *20* *pp*

pp *3*

Violino II

Tutti meno mosso.



Tempo poco più vivo

Viol. solo.



Violino II.

7

Cadenza.

62 Viol. solo. Andante espressivo. *pp*

Allegro subito. *pp* *p* *Viol. solo* 1 2

sub. Più mosso *pizz.* *pp*

arco 24 Più vivo. *pp*

Tutti meno mosso. 25 *ff*

ff largamento

a tempo *riten.* *Fine.*