

SOUTH PACIFIC

Lyrics by

(SYMPHONIC SCENARIO)

Music by

OSCAR HAMMERSTEIN 2nd

(Playing Time: 14:30)

RICHARD RODGERS

Viola

For Orchestra by ROBERT RUSSELL BENNETT

Allegro ($\text{d} = 138$)

5

Handwritten musical score for Viola part of South Pacific Symphonic Scenario. The score consists of six staves of music with various markings and annotations:

- Staff 1:** Allegro ($\text{d} = 138$). Dynamics: f , fp , mf . Measure 5: **1**.
- Staff 2:** Dynamics: p , pp . In 2 Con grazia (almost same tempo) pizz. dim. e rall. **2** "Dites-moi".
- Staff 3:** poco rit. arco, a tempo.
- Staff 4:** Animato in two ($\text{d} = 112$). Dynamics: $Trbs.$, mf , mf , ten., ten. **3** "O Cock-eyed Optimist".
- Staff 5:** Dynamics: p .
- Staff 6:** Dynamics: $#$. **4**.

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Viola

114

p

In bright four ($\bullet=104$)

mf

⑤ "Some Enchanted Evening"

p

pp

⑥ *div.*

pp

dim.

cresc.

ff

mf espr.

⑦ 1

ten.

rit.

p

Allegro ($\bullet=126$)

1 Solo

14

p

⑧ "Bloody Mary"

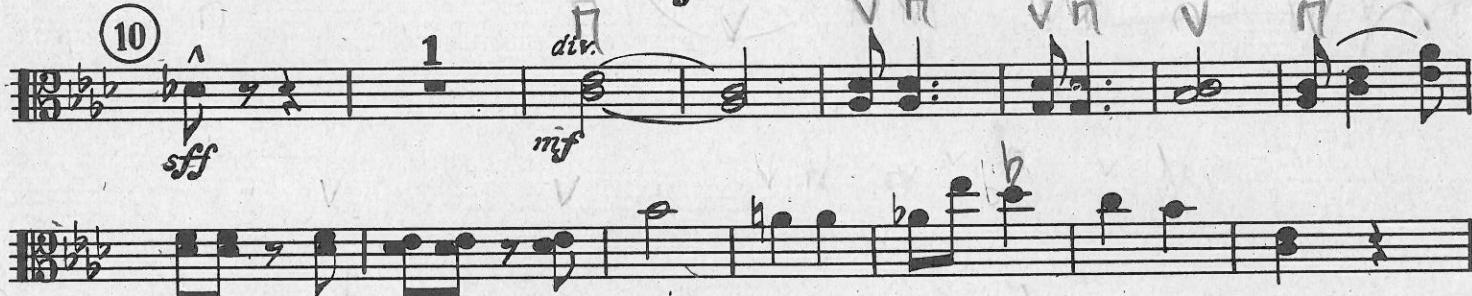
pp Tutti gli altri

This image shows a handwritten musical score for the Viola part. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '1'). The music is written in black ink on white paper. Several dynamics are indicated, including *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *espr.* (expressive). There are also tempo markings: 'In bright four ($\bullet=104$)' and '*Allegro* ($\bullet=126$)'. Performance instructions include 'div.' (divisi), 'rit.', 'ten.', and '1 Solo'. The score is annotated with various hand-drawn markings, such as 'V' with a downward arrow, '3', and '1'. The title 'Some Enchanted Evening' is associated with the first section, and 'Bloody Mary' is associated with the eighth section. The score is dated '114' at the top right.

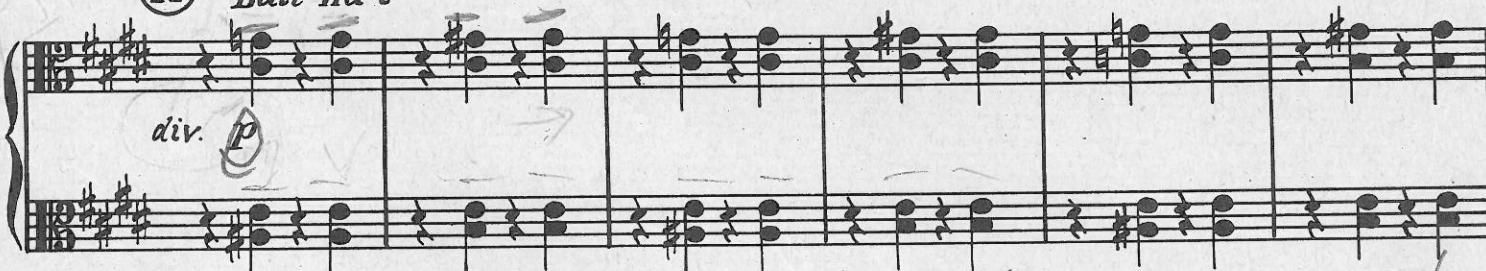
4

Viola

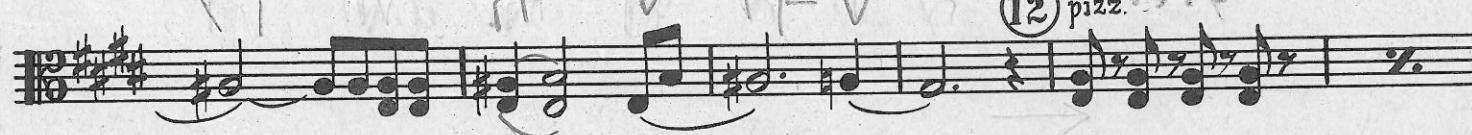
⑨ "There Is Nothin' Like A Dame"
at frog



⑪ "Bali Ha'i" mf



⑫ pizz.



Viola

13

(d = 92) with rhythm

14 "I'm Gonna Wash That Man Right Outa My Hair"

Trbs. I-II

15 div. stacc.

16

16 Bright Waltz (d.=66) "A Wonderful Guy"

pp subito

17 pizz.

1

Viola

arco VV (18) pizz!

f

p

arco ^ ^ ^ ^ ^ ^ (19)

p cresc.

In slow two ($\text{d} = 60$)

poco rit. (20) "Younger Than Springtime"

pp Hns. III-IV

pp (21) n2

mf

div.

p

dim.

Viola

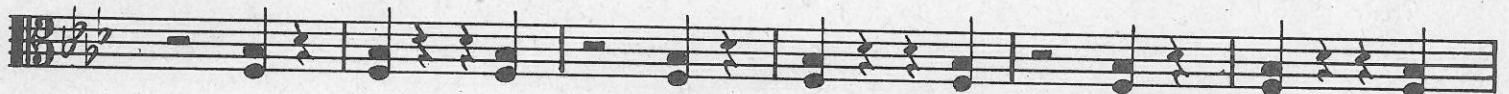
Allegretto ($\text{d} = 100$)

4

pizz.



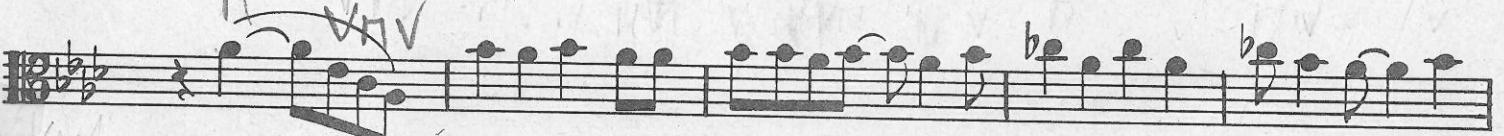
(22) "Happy Talk"



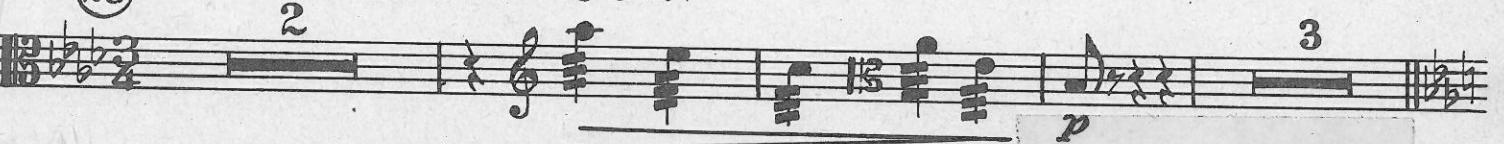
(23)



(24)



Agitato

(25) Moderato in three ($\text{d} = 92$)

Viola

"This Nearly Was Mine"

Handwritten musical score for Viola, page 8. The score consists of ten staves of music with various markings, including dynamics, tempo changes, and performance instructions.

Staff 1: Measures 26-27. Dynamics: *mp*, *a tempo*, *p*. Performance: *sim.*, *div.*, *poco rit.*, *sim.*

Staff 2: Measure 28. Dynamics: *f*, *allarg.*, *molto rall.*, *natural*, *fpp*, *pp*. Performance: *sim.*, *Marcia animato (♩=126)*, *8*, *Ponticello*.

Staff 3: Measure 29. Dynamics: *pp*, *mp*. Performance: *Con grazia (♩=120)*, *8*, *pp*, *Andante con tenerezza*.

Staff 4: Measures 30-31. Dynamics: *pp*, *dim.*, *rall.*, *ff*. Performance: *Quasi grandioso*.

Staff 5: Measures 32-33. Dynamics: *cresc.*, *ed allarg.*, *rall.*, *ff*.