

The Nutcracker Ballet

Reduced Orchestration

Timpani and Percussion

Bells	Snare Drum
Chimes	Bass Drum
Triangle	Tambourine
Tam-Tam	Ratchet
Cymbals	Castenets

Overture

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Allegro giusto

A

11 Flute 1

B

19 Triangle

C

40 16 Violin 1

D

29 16

E

8 16

F

125 cresc.

G

16 20

H

9 f

175

Timpani and Percussion

2

Timpani: E,D,A

Act I**Tableau I****No.1 Scene****Allegro non troppo** ($\text{♩} = 126$) *Violin 1*

A

18 **Clarinets** **B** Timpani

13 (1) (2) (3) (4)

mf

Poco più sostenuto $\text{♩} = 116$

(5) (6) (7) 8 **C** 7

37

57 **Clarinet 1** **Tempo I** ($\text{♩} = 126$)

(1) (2)

mf

68 (3) (4) (5) (6) (7) **D** Più moderato $\text{♩} = 108$

9

Allegro vivace ($\text{♩} = 120$)

(1) (2) (3) (4) (5) (6) (7) (8) (9)

pp un poco cresc.

85 **E** (10) (11) (12) (13) (14) (15) (16) (17) (18)

cresc.

94 (19) (20) (21) (22) **F** (23) (24) (25) (26) (27)

dim. **p** *poco a poco cresc.*

103 (28) (29) (30) (31) (32) (33) (34) **Meno** ($\text{♩} = 100$) **G** 10

ff

No.2 March**Tempo di marcia viva***Trumpets*

6 Cymbal
hit with timp. stick

A 7

B 8

C 7

D 7

E 8 F 7

7

G 8 H 7

7

ff

ff

ff

ff

No.3 Petit Galop des Enfants et Entrée des Parents

Timpani: G,C,D

Presto (♩ = 168)

et Entrée des Parents

Violin 1

Musical score for Violin 1, page 12, measures 3-12. The score shows a melodic line with various note heads and stems, some with sharp or natural signs. Measure 3 starts with a rest followed by a quarter note. Measures 4-11 show a repeating pattern of eighth and sixteenth notes. Measure 12 ends with a long sustained note.

21 Triangle

8

p
Andante

cresc.

6

45 Viol

in 1

Timpani

$$\bullet = 120$$

Tambourine

Allegro

f

D

85

7 Tambourine

E

ff

112

A musical score for piano, featuring two staves. The top staff is in bass clef and shows a continuous eighth-note pattern. The bottom staff is in treble clef and shows a continuous eighth-note pattern. Measures 11 and 12 are shown, with measure 12 ending with a repeat sign and a double bar line.

No. 4 Scène Dansante

Timpani: F#, B#, C#

Andantino. (♩ = 88)



Allegro vivo (♩ = 144)

String. Violin 1

11 3 5 1 A 12

A musical score for the String and Violin 1 parts. The tempo is Allegro vivo (♩ = 144). The score shows two staves: the top staff for the String and the bottom staff for Violin 1. Measure numbers 11, 3, 5, 1, A, and 12 are marked above the staves. Measure 5 includes a measure repeat sign.

Andantino sostenuto (♩ = 80)

B Oboes

6 Bassoon

A musical score for the Oboes and Bassoon parts. The tempo is Andantino sostenuto (♩ = 80). The score shows two staves: the top staff for Oboes and the bottom staff for Bassoon. Measure numbers 6 and 12 are marked above the staves.

46 Piu andante (♩ = 72)

7 Cymbals
hit with Timp. stick

mf mf mf mf

A musical score for the Bassoon and Cymbals parts. The tempo is Piu andante (♩ = 72). The score shows two staves: the top staff for Bassoon and the bottom staff for Cymbals. Measure number 7 is marked above the staves. The cymbals part is described as "hit with Timp. stick". Dynamics "mf" are indicated under the measures.

58 C

4 3

4 3

mf mf mf mf

A continuation of the musical score for the Bassoon and Cymbals parts. The tempo is indicated as 4/4 time. The score shows two staves: the top staff for Bassoon and the bottom staff for Cymbals. Measure numbers 58, 4, and 3 are marked above the staves. The cymbals part is described as "hit with Timp. stick". Dynamics "mf" are indicated under the measures.

Timpani and Percussion

6 **Allegro molto vivace** ($\text{♩} = 160$) Clarinet 1

67 **D** Violin 1

85 **Molto più presto** **Tempo di Valse** ($\text{♩} = 60$) **Violin 1**

115 **E** **Violin 1**

130 **F** **Triangle**

139 **G**

155 **Presto** ($\text{♩} = 168$) **muta in F♯, B, C♯** **Timpani**

177 **H**

No.4 Scène Dansante

Timpani and Percussion

7

187

(1) (2) (3) (4) (5)

cresc. *mf* *cresc.*

196 (6) (7)

p *cresc.*

Tambourine

205

f *mf* *cresc.* *ff*

214 I 8 (1) (2) (3) (4) (5) (6) (7)

p *cresc.* *sforz.*

230 K

f *mf* *mf cresc.* *ff* *ff cresc.* *sforz.*

No. 5 Scene et Danse du Gross-Vater

Timpani: G,C

Andante ($\text{♩} = 63$) (*Tempo di Valse*)

Violin 1

7 A 13 2 ritenuto

28 B Flute 1 Tempo I 7 1 2 molto riten.

39 Andantino ($\text{♩} = 76$) Violin 1 poco accelerando 3 ritenuto 7 Tempo I

56 Ratchet Piu Allegro ($\text{♩} = 92$) mf mf

65 C ritenuto 7 Tempo I

80 ritenuto Più mosso 9 9 4 7 Violin 1 D Moderato assai Andante string. 6 6 fff

121 L'istesso tempo Più mosso ($\text{♩} = 100$) 16 Snare Drum 1 11 Tempo I ff

Violin 1

156 3 1 Più mosso (♩ = 100)

Snare Drum 1 ff

167 E 3 L'istesso tempo (♩ = ♩ = 100) Timpani (1) (2) (3) (4) (5) (6) (7) (8) 3 mf → p poco cresc.

181 F (9) (10) (11) (12) (13) 1 8 Tempo di Gross-Vater (♩ = 69) cresc. ff f

192 G

204 1

216 Allegro vivacissimo (♩ = 192) 1. 3 2. 1 Tempo I 1 Fine Dal segno

No.6 Scene

Allegro simplice ($\text{♩} = 132$)

Triangle (1)

(2)

(3)

(4)

(5)

(6)

A single staff in common time with a key signature of one sharp. The music consists of six measures, each starting with a triangle note and followed by five eighth notes. The dynamic is p .

7 (7)

(8)

(9)

(10)

(11)

(12)

A single staff in common time with a key signature of one sharp. The music consists of six measures, each starting with a triangle note and followed by five eighth notes.

Timpani muta to A,B,F \sharp
rit. molto

13 (13) (14) (15) A **16** **16**

A single staff in common time with a key signature of one sharp. Measures 13-17 show eighth-note patterns. Measure 18 starts with a dynamic marking for timpani muting and a ritardando instruction, followed by two measures of silence.

B **Moderato con moto** ($\text{♩} = 112$)

49 **4** Flute 1 **2** C **3**

Bassoon and flute 1 parts. Measures 49-53 show eighth-note patterns. Measure 54 shows eighth-note patterns for both instruments, with dynamics sfp , mf , and pp .

61 Trumpets **6** D **7**

Allegro giusto ($\text{♩} = 132$)

Trumpet parts. Measures 61-65 show eighth-note patterns. Measure 66 shows eighth-note patterns for both trumpets, with dynamics sfp , mf , and pp .

79 **3** E **14** F **6** Bassoon Clarinet 2

Più allegro ($\text{♩} = 144$)

Chimes

Chimes, bassoon, and clarinet 2 parts. Measures 79-83 show eighth-note patterns. Measure 84 shows eighth-note patterns for all three instruments, with dynamics 3 , 14 , 6 , sfp , mf , and pp .

105 **1** Timpani **Moderato assai** ($\text{♩} = 92$) B to E **7** G **7** Violin 1

sfp $= pp$

Timpani, violin 1, and bassoon parts. Measures 105-108 show eighth-note patterns. Measure 109 shows eighth-note patterns for all three instruments, with dynamics 1 , sfp , $= pp$, B to E , 7 , G , and 7 .

Timpani and Percussion

11

125

H (1) (2) (3) (4) (5) (6) (7) (8)

134 (9) (10) (11) **I** (12)

143

K (1) (2)

152 (3) (4) (5) (6) (7) (8)

158 **L**

(8va)-

No.6 Scene

Attacca subito

No. 7 Scene

Allegro vivo • = 144

(Cannon cue)



Pochissimo più mosso ♩ = 152

Small Snare Drum

A

5



25

33

A musical score consisting of a single staff with ten measures. Each measure contains two eighth notes. The dynamics are as follows: ff, p, f, ff, p, f, p, f, p, f, p.

41

47

56

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature starts at 3/4. The melody consists of eighth-note patterns. Measure 1: The first two notes are eighth notes with stems down. The third note is an eighth note with a stem up, followed by a sixteenth-note group (two pairs of eighth-note heads) with stems down. Measure 2: The first note is an eighth note with a stem up, followed by a sixteenth-note group (two pairs of eighth-note heads) with stems down. Measures 3-4: The pattern repeats. Measure 5: The first note is an eighth note with a stem up, followed by a sixteenth-note group (two pairs of eighth-note heads) with stems down. Measures 6-7: The pattern repeats. Measure 8: The first note is an eighth note with a stem up, followed by a sixteenth-note group (two pairs of eighth-note heads) with stems down. Measures 9-10: The pattern repeats. Measure 11: The first note is an eighth note with a stem up, followed by a sixteenth-note group (two pairs of eighth-note heads) with stems down. Measures 12-13: The pattern repeats. Measure 14: The first note is an eighth note with a stem up, followed by a sixteenth-note group (two pairs of eighth-note heads) with stems down. Measures 15-16: The pattern repeats. Measure 17: The first note is an eighth note with a stem up, followed by a sixteenth-note group (two pairs of eighth-note heads) with stems down. Measures 18-19: The pattern repeats. Measure 20: The first note is an eighth note with a stem up, followed by a sixteenth-note group (two pairs of eighth-note heads) with stems down. Measures 21-22: The pattern repeats. Measure 23: The first note is an eighth note with a stem up, followed by a sixteenth-note group (two pairs of eighth-note heads) with stems down. Measures 24-25: The pattern repeats. Measure 26: The first note is an eighth note with a stem up, followed by a sixteenth-note group (two pairs of eighth-note heads) with stems down. Measures 27-28: The pattern repeats. Measure 29: The first note is an eighth note with a stem up, followed by a sixteenth-note group (two pairs of eighth-note heads) with stems down. Measures 30-31: The pattern repeats. Measure 32: The first note is an eighth note with a stem up, followed by a sixteenth-note group (two pairs of eighth-note heads) with stems down. Measures 32-33: The pattern repeats.

61

C 2 2

70

78

86

92

D 22

Tableau IITimpani: G,C,E \natural **No. 8 Scène****Andante** ($\text{♩} = 72$)

2 Horn 1

A 12 Violin 1

22

Violin 1

6

5 **B** Timpani (1) (2)

5 Cymbals

ff

41 (3) (4) (5) (6) (7) **C**

ff

ff

50

pp **f** **fff**

4

4

sempre **ff**

63 **D** 2 (1) (2) (3) (4) (5) (6)

f **dim.** **p**

No.9 Valse des Flocons de Neige

ATempo di Valse, ma con moto ($\text{d} = 72$)

Timpani muta in G,C,D

Flute 1



Timpani

(1)

(2)

(3)

(4)

(5)

**C**

15

D

9



Oboe 1

8



Timpani and Percussion

16

E Glockenspiel

133

mf

142

poco cresc.

f

Triangle

f ³ ₃ ₃ ₃ ₃ ₃ ₃ ₃

150

5

f

6

F

165 Timpani

p

Triangle

p ³ ₃ ₃ ₃ ₃ ₃ ₃ ₃

171

poco cresc.

3 ₃ ₃ ₃ ₃ ₃ ₃ ₃

poco cresc.

177

G

mf

dim.

Glockenspiel

mf ³ ₃ ₃ ₃ ₃ ₃ ₃ ₃

No.9 Valse

Timpani and Percussion

Timpani and Percussion

18

271

1 7 1 K 22 11 L

Cymbals 7 1 22 11

fff fff ff ppp cresc.

320

ff Cymbals pp cresc. ff

ff

332

ff ff

343 Poco meno ($\text{♩} = 144$)

Glockenspiel
8va al fine

Vlc.

M

353

pp pp

365

pp pp

374

Musical score for Timpani and Percussion, page 19, measure 374. The score consists of two staves. The top staff is in bass clef and has three measures of rests followed by a dynamic marking *pp*. The bottom staff is in treble clef and has eight measures of eighth-note patterns. The key signature is A major (three sharps).

384

Musical score for Timpani and Percussion, page 19, measure 384. The score consists of two staves. The top staff has four measures of rests followed by a dynamic marking *ff*. The bottom staff has six measures of eighth-note patterns. The key signature is A major (three sharps). Measure 384 ends with a fermata over the first note of the next measure.

399

Musical score for Timpani and Percussion, page 19, measure 399. The score consists of two staves. The top staff has five measures of rests. The bottom staff has a measure of rests followed by a measure of eighth-note patterns. A bracket above the eighth-note patterns indicates a group of three notes. The key signature is A major (three sharps).

Act II

No.10 Scène

Timpani: B,E

Andante ♩ = 44

Flutes

2 3 1 2 8

Suspended Cymbal
with timpani stick

19 Timpani A 4 (1) (2) (3) (4) (5)

mf *dim.* *p* *f*

(6) (7) (8) (9) (10) (11) (12) (13) (14)

31

B

(15) to Timpani (1) (2) (3) (4) (5) (6)

mf *sempre* *mf*

48 (7) 1. 2 Suspended Cymbal
8 with timpani stick

pp *poco cresc.* *mf* *ff*

C D

65 Timpani (1) (2) (3) (4) (5) (6) (7) 9 C

p

Timpani muta in G,C,E

No.11 Scene

Andante con moto ($\text{♩} = 72$)

Flute 1 Clarinet 1

Timpani muta in G,C,E

Un poco animando ($\text{♩} = 80$)

12 1 2 5 A 2 12

1 2 B 2 (1) (2) (3) (4) (5) (6) (7) (8)

ff ————— p ————— ff ————— p ————— f

25 C (9) (10) (11) (12) 2 2

Moderato ($\text{♩} = 72$)

34 D 10 12 2 Solo Violins f

Bassoon Allegro agitato ($\text{♩} = 144$)

63 Bassoon 10 E 1 Bassoon Timpani muta in A, B \flat , E \flat

79 3 pp cresc.

87 F

cresc. f cresc. ff

95 Tempo precedente ($\text{♩} = 144$) 10

mf f mf

111 G 9 H 16

f

Timpani and Percussion
No.12 Divertissement
a) Le chocolat

Allegro brillante $\text{d} = 69$

Trumpet 1 (Measure 22-21)

Piccolo (Measures 31-21)

Castanets (Measures 37-45)

Timpani (Measures 52-57)

Percussion (Measures 62-68)

Dynamics:

- Measure 22: **4** Trumpet 1
- Measure 31: **p** 3
- Measure 37: **cresc.**
- Measure 45: **f** cresc.
- Measure 52: **ff**
- Measure 62: **Più mosso**
- Measure 68: **mf**, **2**, **ff**

b) *Le café*

Commodo ♩ = 144

4 Clarinet 1 5 11 Tamborine A 9

31 7 B 17 C 3

64 3 9 D 8 Clarinet 1 5 1 3

93 1 1 1 3 pppp

c) Le The

Allegro moderato $\text{♩} = 126$

Bassoon 1

5

Violin 1

10

6 A 1

Bells

f

1

22

f

mf

28

cresc.

d) Trèpak

Timpani: G,D

Tempo di trepak, molto vivace $\text{♩} = 152$

Violin 1 Timpani

12 1 1 1
 ff Tamb. mf

22 ff 1 1 mf
 f ff ff mf

32 B 15 C ff ff
 ff 15 ff ff

57 ff Stringendo
 ff >

67 (1) (2) (3) (4) (5) (6)
 ff ff ff ff ff ff ff
 ff ff ff ff ff ff ff

75 (7) (8) (9) (10) (11) (12) (13) (14) (15)
 ff ff ff ff ff ff ff ff ff ff

Prestissimo sempre fff

Timpani and Percussion

*e) Les Mirlitons*Timpani muta in F \sharp , C \sharp , DModerato assai $\bullet = 69$

2 Flute 1

B

35 Flute 1

C Timpani

43 (1) (2) (3) (4) (5) (6) (7)

pp Cymbals

p

D

50 (8) (9) (10) (11) (12) (13)

56 (14) (15) (16) (17)

9

9

E

70 Flute 1

Timpani muta in A,B,E

f) La mere Gigogne et les polichinelles

Tambourine (1) (2) (3) (4) (5) (6) (7) (8) (9)

(10) (11) (12) (13) (14) (15) (16) (17) (18) (19)

f

20 **A** Timpani

f

Triangle **f**

31 **B**

15

15

ff

55 **C**

63

8

8

77

D

97

Allegro vivo $\text{♩} = 144$

105

E

cresc.

ff

114

ff

123

F

Poco più mosso $\text{♩} = 160$

fff

132

Musical score for Timpani and Percussion, page 29, measures 132-141. The score consists of two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. Measure 132 starts with eighth-note pairs followed by a rest. Measures 133-134 show eighth-note pairs followed by sixteenth-note patterns. Measures 135-136 feature eighth-note pairs followed by sixteenth-note patterns. Measures 137-138 show eighth-note pairs followed by sixteenth-note patterns. Measures 139-140 show eighth-note pairs followed by sixteenth-note patterns. Measures 141-142 show eighth-note pairs followed by sixteenth-note patterns. Measure 143 shows eighth-note pairs followed by sixteenth-note patterns. Measure 144 shows eighth-note pairs followed by sixteenth-note patterns.

142

Musical score for Timpani and Percussion, page 29, measures 142-143. The score consists of two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. Measures 142-143 show eighth-note pairs followed by sixteenth-note patterns.

149

Musical score for Timpani and Percussion, page 29, measures 149-150. The score consists of two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. Measures 149-150 show eighth-note pairs followed by sixteenth-note patterns.

No.13 Valse Des Fleurs

Timpani muta in A,D,E

Tempo di Valse

Oboe 1

6 Timpani

p

16

a tempo

15 Horns

A

12 16

B Violin 1

9 1. 4 2. 2

sf ff

16

C Horns

D Violin 1

12 9 1. 4

E 16

p ff

Triangle (1) (2) (3) (4)

138 2.

(5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

162

F G

16 16 (1) (2) (3) (4) (5) (6) (7)

172

211 (8) (9) (10) (11) (12)

f

219 2 3 H 15 I 16 12 1.4

ff **f** **ff**

274 2. K

p **sf** **ff** **ff**

283

sff **p**

293 muta D to C \sharp 9 (1) (2) (3) (4) (5) (6) (7)

ff

L

310

muta C to D

3 3 7 f ff ff

3 3 7 f ff ff

Musical score for piano, page 329, measures 3-7. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 3: Treble staff has a rest. Bass staff has eighth-note pairs followed by eighth-note pairs with a breve. Measure 4: Treble staff has eighth-note pairs with a breve. Bass staff has a dynamic *ff*. Measure 5: Treble staff has a dynamic *f*. Bass staff has a rest. Measures 6-7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a breve.

342 **M**

fff

fff

The musical score consists of two staves. The top staff is for the Bassoon (B♭) and the bottom staff is for the Double Bass (Cello). Both staves begin with a dynamic of **fff**. The music features eighth-note patterns. The Bassoon staff has measures starting with $\text{B} \gamma \text{ z}$, followed by $\text{B} \gamma \text{ z}$ and $\text{B} \gamma \text{ z}$. The Double Bass staff has measures starting with f , followed by $\text{B} \gamma \text{ z}$ and f .

A musical score page featuring two staves. The top staff is for the bassoon, indicated by a bass clef, and the bottom staff is for the piano, indicated by a treble clef. The music consists of six measures. Measure 1: Bassoon has eighth notes on B1 and A1; Piano has eighth notes on G2 and F2. Measure 2: Bassoon has eighth notes on A1 and G1; Piano has eighth notes on F2 and E2. Measure 3: Bassoon has eighth notes on G1 and F1; Piano has eighth notes on E2 and D2. Measure 4: Bassoon has eighth notes on F1 and E1; Piano has eighth notes on D2 and C2. Measure 5: Bassoon has eighth notes on E1 and D1; Piano has eighth notes on C2 and B1. Measure 6: Bassoon has eighth notes on D1 and C1; Piano has eighth notes on B1 and A1. Measures 7-8: Both staves are silent.

No.14 Pas De Deux

Timpani muta to B,D,E

Andante maestoso ♩ = 69

3 Vlc.

17 B Poco stringendo Oboe 1 Poco più mosso ♩ = 76

34 Incalzando Violin 1 Timpani Animando C

42 ritenuto Tempo I muta B to G

f ff pp f pp f

50 D Poco stringendo Tempo I

pp poco cresc. mf cresc. fff Cymbals fff fffff

58 (1) (2) (3) (4) (5) (6) E (7) (8)

mf f ff ff ff ff ff

67 4 f ff ff

Variation I (Pour le danseur)

Timpani muta to A,B,E

Flute 1



Violin 1



35 Tambourine

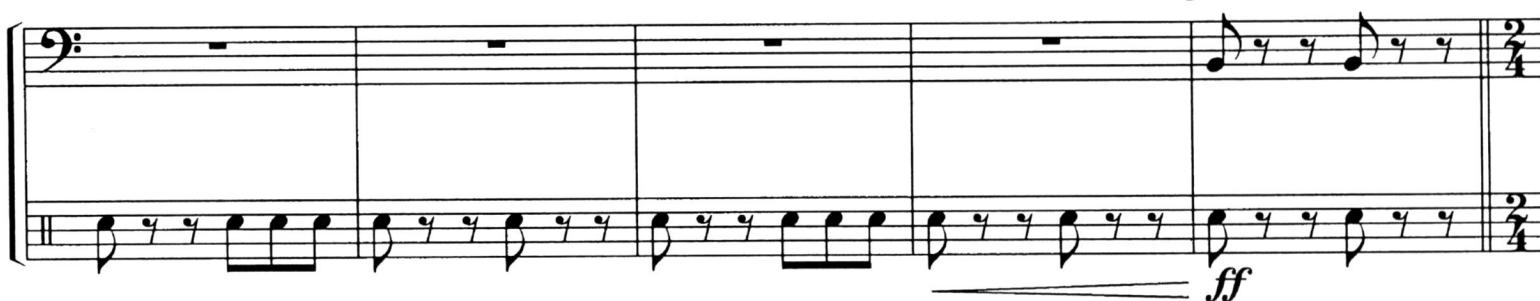


41



47

Timpani



Danse de la Fee-Dragee
TACET

Timpani muta to A, B \flat , D**Coda****Vivace assai** $\text{♩} = 168$

3 Violin 1

28 Violin 1 Cymbals Trombone

56 Timpani Cymbals

65 (8) (9) (10) (11) (12) (13) (14) (15) (16)

cresc.

74 (17) (18) (19) (20) (21) (22) (add B.D.) 1 Cymbals

cresc.

83 1 1 Timpani D 1 1 1

95 (add B.D.) *cresc.* ff

f

No.15 Valse Finale et Apotheose

Timpani muta to F, B♭, E♭

Tempo di Valse

Timpani

3

f

mf

8

8

p

mf

23

A

7 **1**

p

f

37

1

f

45

2

f

54

1

B

f

62

Cymbals

ff

Bass Drum

ff

69

Musical score for Timpani and Percussion, page 37, measures 69-73. The score consists of two staves. The top staff is for Timpani, showing eighth-note patterns with dynamics *mp*, *ff*, and *ff*. The bottom staff is for Bass Drum, with rests throughout. Measure numbers 8, 8, and 27 are indicated above the staves.

84

Musical score for Timpani and Percussion, page 37, measures 84-87. The top staff is for Timpani, showing eighth-note patterns with dynamics *mp* and *ff*. The bottom staff is for Bass Drum, with rests throughout. Measure numbers 5 and 27 are indicated above the staves. A box labeled 'C' is placed above the first measure of this section.

123

Musical score for Timpani and Percussion, page 37, measures 123-126. The top staff is for Timpani, showing eighth-note patterns. The bottom staff is for Flute 1, with a melodic line. Measure number 1 is indicated above the first measure. A box labeled 'D' is placed above the first measure.

136

Musical score for Timpani and Percussion, page 37, measures 136-139. The top staff is for Timpani, showing eighth-note patterns. The bottom staff is for Piccolo, with a melodic line. Measure numbers 19 and 12 are indicated above the last measure. A box labeled 'E' is placed above the first measure, and a box labeled 'F' is placed above the last measure.

172 Timpani

Musical score for Timpani and Percussion, page 37, measures 172-176. The top staff is for Timpani, showing eighth-note patterns with dynamics *pp* *cresc.*, *mf*, *ff*, and *ff*. The bottom staff is for Bass Drum, with rests throughout. A box labeled 'G' is placed above the first measure. Text labels 'Cymbals' and 'Bass Drum' are placed below the staves.

179

Musical score for Timpani and Percussion, page 37, measures 179-183. The top staff is for Timpani, showing eighth-note patterns. The bottom staff is for Bass Drum, with rests throughout. Measure number 8 is indicated above the last measure. A dynamic *mp* is shown at the end of the bass drum line.

Timpani and Percussion

193

193

ff

201 H

pp cresc. poco a poco

209

fff

Cymbals

217 I

fff

add B.D. fff

225

232

L'Apotheose

K

Molto meno ♩ = 144

2 Flute 1 10

19 Flute 1 14 Timpani 3 3

14 Cymbals 3 3

Bass Drum

45 3 fff 3

