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MASTER COPY for bowings

Symphonie IV.

Rainier Symphony

Violin II.

I.

P. Tschaikowsky, Op. 36.

Andante sostenuto.

Handwritten: *Arco solo*

12 1 A 1 1 3 2 rit.

ff *f* *mf* *p*

Moderato con anima. (♩. = in movimento di Valse.)

Handwritten: *upper half*

1 p *ff*

poco cresc. *f*

Handwritten: *#1*

mf

cresc.

Handwritten: *agitato*

f

f

Handwritten: *B*

mf *f* 1 5

Handwritten: *2*

mf *p* 1 3

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Violin II.

This page contains the musical score for Violin II, featuring ten staves of music in G major (one sharp). The score is heavily annotated with handwritten marks, including checkmarks, slurs, and dynamic markings. The first staff begins with a *mf* marking and a *cresc.* instruction, leading to a *f* marking at the end. The second staff includes a 'C' time signature. The third staff has a '4' annotation. The fourth staff has a '4' annotation. The fifth staff has a '3' annotation and a *ff* marking. The sixth staff has a 'ff' marking. The seventh staff has a 'D' annotation. The eighth staff has a 'ff' marking. The ninth staff has a '4' annotation. The tenth staff has a '4' annotation. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, along with handwritten checkmarks and slurs indicating performance instructions.

Violin II.

p

ritard.

Meno mosso.

ritard.

dim.

Moderato assai, quasi Andante.

pp

pp

Ben sostenuto il tempo precedente.

1

2 3 4

poco più f

poco

pizz.

G

arco

p

1

a po - co - strin - - gen do

Violin II.

poco più f *al* *p* *Moderato con anima.* *f*

cre *scen* *do*

(Tempo del comincio.) *fff*

I *ff* *fff*

K *L* *7* *ff* *p* *mf*

Violin II.

5

This page of a musical score for Violin II contains ten staves of music. The notation includes various dynamics, articulations, and performance markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with several letters in boxes: 'M' on the first staff, 'N' on the third staff, and 'P' on the eighth staff. Handwritten annotations include checkmarks, squares, and arrows above and below the notes. The dynamics range from *p* (piano) to *fff* (fortississimo). The piece concludes with a double bar line and a repeat sign on the final staff.

p *mf* *p* *mf* *f* *sf* *p* *mf* *sf* *sf* *mf* *cresc.* *f* *simile* *fff* *ff*

Violin II.

Handwritten musical score for Violin II, page 6. The score consists of ten staves of music. The first staff begins with a box containing the number 5. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Moderato assai, quasi Andante." at the bottom. The score includes various dynamic markings: *fff* (fortississimo) appears on the first, fourth, and sixth staves; *mf* (mezzo-forte) appears on the eighth staff; *p* (piano) appears on the eighth staff; and *pp* (pianissimo) appears on the tenth staff. There are also handwritten notes: "Ritard." (Ritardando) and "dim." (diminuendo) on the eighth staff, and "tip" (tip) on the tenth staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and bow marks (V). A box containing the number 6 is located on the sixth staff. The page number 6 is also written in the bottom right corner.

5

fff

fff

fff

fff

fff

fff

mf

p

pp

Moderato assai, quasi Andante.

6

Violin II.

7

R \square ∇ \square

Ben sostenuto il tempo precedente.

pp

più f *pizz.* **S** 10 **T** sempre stringendo al *arco*

poco a poco string. *cresc.*

Allegro con anima.

f cresc. *ff*

U 8 **V** 2

p

3p *2* *1*

3 *4* *2*

Violin II.

Molto più mosso.

*p poco a poco cresc.**cresc.**p poco a poco cresc.**f cresc.**ff**fff*

Più mosso. Allegro vivo.

This page contains the musical score for Violin II, page 8. It features ten staves of music in G major (one sharp) and 2/4 time. The score is marked with various dynamics and performance instructions. Handwritten annotations include 'Viv' at the top, 'Molto più mosso.' at the beginning of the first staff, 'p poco a poco cresc.' below the first staff, 'cresc.' below the third staff, 'ff' with an arrow below the fifth staff, 'p poco a poco cresc.' below the sixth staff, 'f cresc.' below the seventh staff, 'ff' below the eighth staff, 'fff' with an arrow below the ninth staff, and 'Più mosso. Allegro vivo.' at the bottom. Boxed measure numbers 8, 9, 10, and 16 are present. The music includes a variety of note values, rests, and slurs. The final measure of the piece is a whole note chord.

F

Andantino in modo di canzona.

Andantino Medo di Canzona.

1 pizz.

p

19

arco A

mf

3

2

mf cresc.

ff

3

dim.

mf

B

1

listen to violas

pp

15

C

mf

3

5

mf

sf

8

cresc.

f

8

2 before 1st M
in 4

Violin II

Più mosso.

sul G

D

Tempo I.

pizz.

ARCO

PR

III. Scherzo. Pizzicato ostinato.

Allegro.

pizzicato sempre

p

A

p

cre - - - scen -

do

B

mf

p

f

1

2

3

4

dim.

p

Violin II.

Musical score for Violin II, page 12. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Handwritten annotations and markings:

- Boxed letters:** C, D, 3, 12, H, CODA, I, 8, 9.
- Tempo/Style markings:** *Meno mosso.*, *Tempo I.*
- Performance instructions:**
 - (after DC to coda)*
 - on DC turn back to beginning*
 - D.C. Scherzo al segno e poi al Coda.*
- Other markings:** *Fl.*, *Brass*, *2 fingers*, *cresc.*

Score Structure and Dynamics:

- Measures 1-12:** Starts with a *p* (piano) dynamic. Includes a *f* (forte) dynamic at measure 12.
- Measures 13-23:** Includes a *dim.* (diminuendo) marking. Ends with a *p* dynamic.
- Measures 24-33:** Key signature changes to two sharps (F# and C#). Includes a *dim.* marking. Ends with a *f* dynamic.
- Measures 34-43:** Includes a *pp* (pianissimo) marking. Ends with a *p* dynamic.
- Measures 44-53:** Includes a *mf* (mezzo-forte) marking. Ends with a *f* dynamic.
- Measures 54-63:** Includes a *ff* (fortissimo) marking. Ends with a *cresc.* (crescendo) marking.
- Measures 64-73:** Includes a *ff* marking. Ends with a *3* (triple) marking.

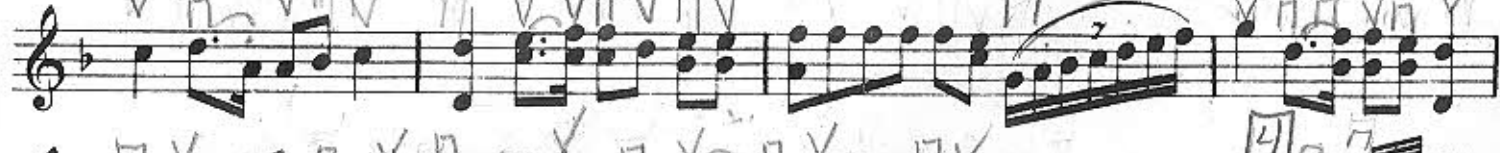
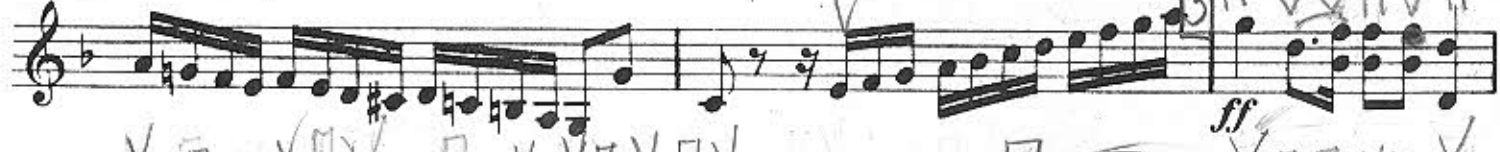
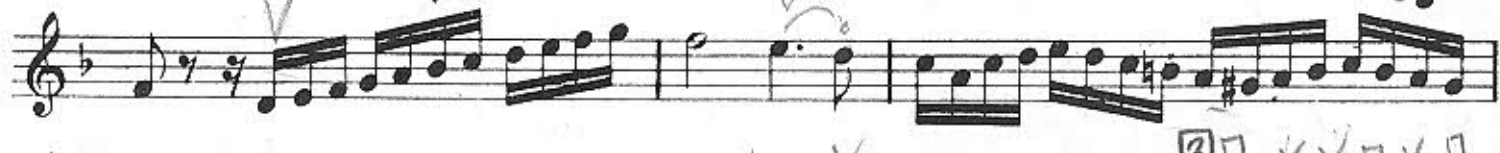
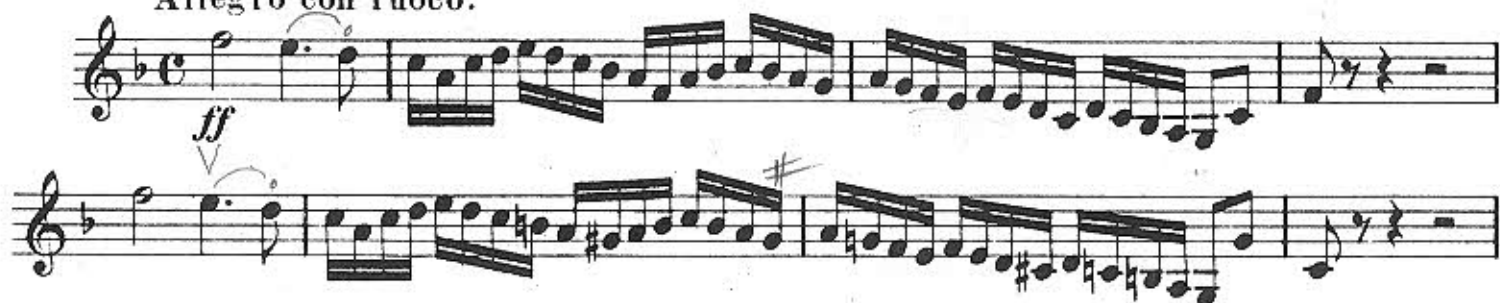
Violin II.

13



IV. Finale.

Allegro con fuoco.



Violin II.

Handwritten musical score for Violin II, page 14. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is marked with various dynamics and articulations, and includes several boxed section numbers (5, 6, 7, 8, 9) and handwritten fingering numbers.

Key markings and features include:

- Boxed 5:** Located at the top right, above the first staff, with the word "arco" written next to it.
- mf (mezzo-forte):** Appears on the first, third, and fourth staves.
- ff (fortissimo):** Appears on the fourth, sixth, seventh, eighth, and tenth staves.
- pp (pianissimo):** Appears on the seventh staff.
- marcato:** Handwritten above the eighth staff.
- Boxed 6:** Located above the third staff, with a handwritten "2" next to it.
- Boxed 7:** Located above the fourth staff, with handwritten fingering numbers "4 3 2 1" and "2 3 2 1 b b" next to it.
- Boxed 8:** Located above the eighth staff, with the word "marcato" written next to it.
- Boxed 9:** Located above the tenth staff.
- Handwritten numbers:** Various numbers (1, 2, 3, 4) are written above notes, likely indicating fingerings.
- Articulation:** Many notes have vertical lines above them, indicating accents or staccato marks.
- Rehearsal Mark:** A boxed "C" is located above the seventh staff.

Violin II.

15

This page of a musical score for Violin II contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is heavily annotated with handwritten notes and symbols in purple ink, including slurs, accents, and fingerings. Key features include:

- Staff 2:** A box labeled 'D' is placed above a note, with a *ff* (fortissimo) dynamic marking below it.
- Staff 4:** A box labeled '10' is placed above a note, with a *ff* dynamic marking below it.
- Staff 7:** A box labeled 'E' is placed above a note, with a *mf* (mezzo-forte) dynamic marking below it.
- Staff 9:** A box labeled 'F' is placed above a note, with a *mf* dynamic marking below it.
- Staff 10:** A box labeled 'F' is placed above a note, with a *f* (forte) dynamic marking below it.

The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The handwritten annotations provide detailed performance instructions, such as slurs for phrasing and accents for emphasis.

Violin II.

Handwritten musical score for "The Swan" by Maurice Strakosky. The score consists of ten staves of music, primarily in treble clef, with a key signature of one flat (B-flat). The tempo is marked "Andante" (♩ = 4) and "Tempo I." (♩ = 4). The score includes various musical notations such as notes, rests, and accidentals, along with handwritten annotations and dynamics.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of eighth notes and rests, with a handwritten "13" in a box above the staff.
- Staff 2:** Continues the melodic line with eighth notes and rests, marked with a handwritten "3" above the staff.
- Staff 3:** Features a series of eighth notes and rests, marked with a handwritten "14" in a box above the staff.
- Staff 4:** Continues the melodic line with eighth notes and rests, marked with a handwritten "3" above the staff.
- Staff 5:** Features a series of eighth notes and rests, marked with a handwritten "4" above the staff.
- Staff 6:** Continues the melodic line with eighth notes and rests, marked with a handwritten "3" above the staff.
- Staff 7:** Features a series of eighth notes and rests, marked with a handwritten "3" above the staff.
- Staff 8:** Continues the melodic line with eighth notes and rests, marked with a handwritten "15" in a box above the staff.
- Staff 9:** Features a series of eighth notes and rests, marked with a handwritten "16" in a box above the staff.
- Staff 10:** Continues the melodic line with eighth notes and rests, marked with a handwritten "17" in a box above the staff.

The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). It also includes tempo markings such as "Andante" and "Tempo I." and a "riten." (ritardando) marking. The score is written in a clear, legible hand, with many annotations and corrections.

Violin II.

17

Handwritten musical score for Violin II, page 17. The score consists of ten staves of music in G major, featuring various musical notations including notes, rests, and dynamic markings. Handwritten annotations include 'V' for vibrato, 'H' for harmonics, 'sempre fff' for fortissimo, 'sub mp' for mezzo-piano, and various fingering numbers (1-4) and bowing marks (V, ^, ~). Measure numbers 18, 19, and 20 are boxed in.