Concerto Grosso

for

String Orchestra and Piano obbligato



[°]After the publication of the Concerto Grosso in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

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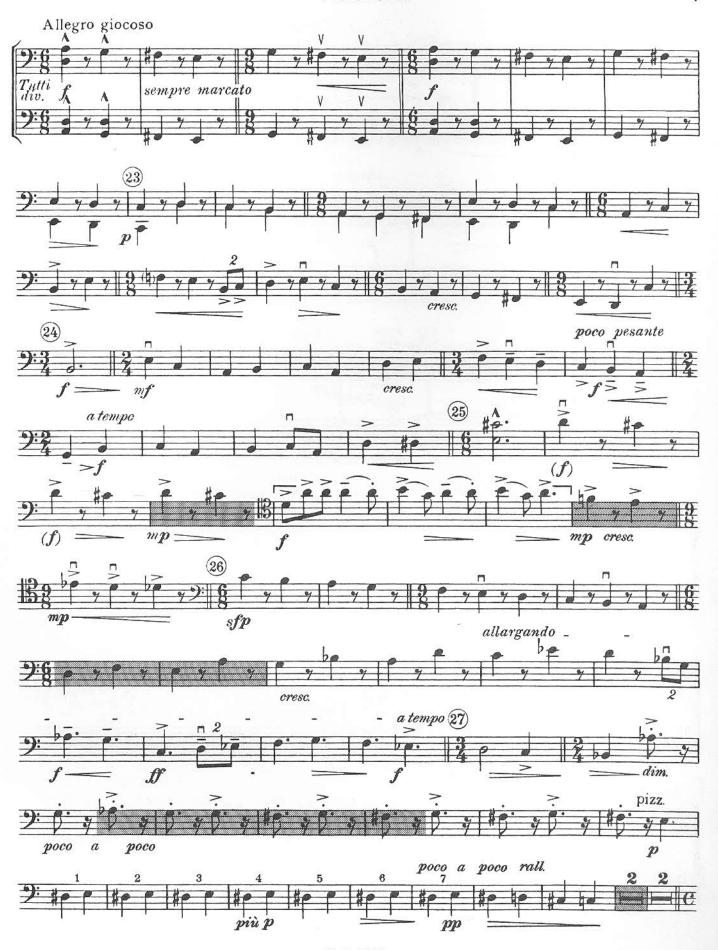
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3. PASTORALE AND RUSTIC DANCES



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4. FUGUE



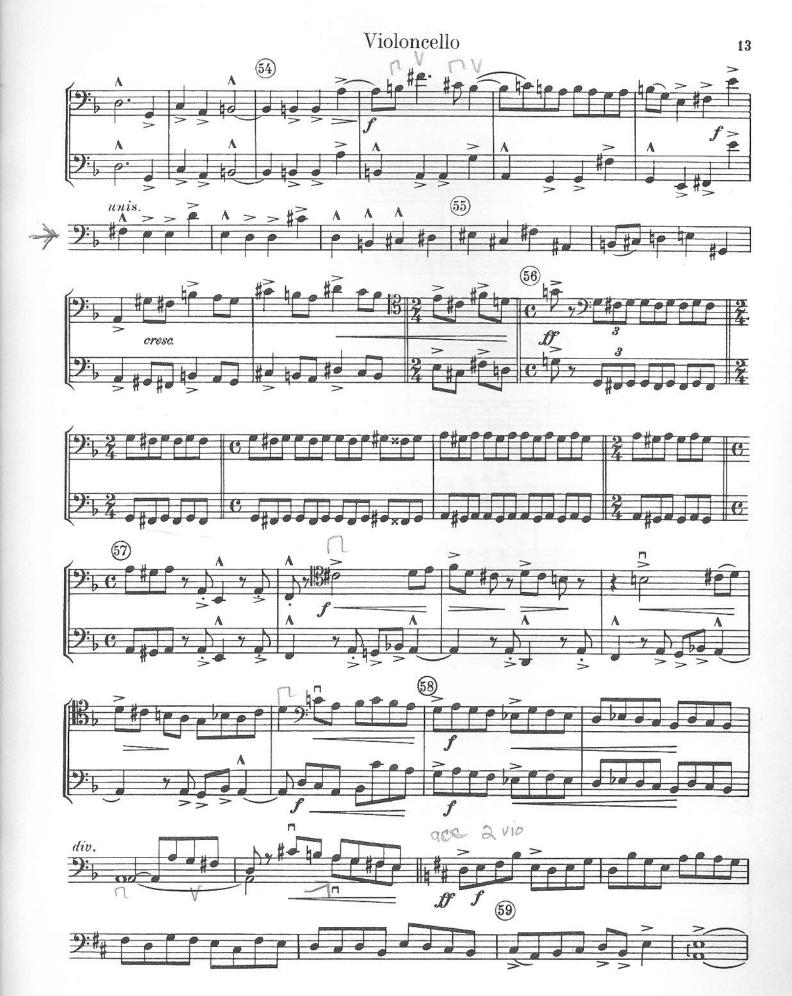
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