| Rainier Symphony Repertoire 2018-19 |   |  |  |  |  |
|-------------------------------------|---|--|--|--|--|
| Compoer                             | Title   | Instrumentation  |  |  |  |
| Classics no. 1 (Octobe              | Classics no. 1 (October 20th and 21st, 2018): American Something or other     |  |  |  |  |
| Bernstein                           | Overture to Candide   | 3[1.2.pic] 2 4[1.2.Ebcl.bcl] - 4 2 3 1 - tmp+5 - hp - str                                |  |  |  |
| Copland                             | Rodeo: Four Dance Episodes  | 3[1.2/pic1 .3/pic2] 3[1.2.opt Eh] 3[1.2.opt bcl] 2 - 4 3 3 1 - tmp+4 - hp - pf/cel - str |  |  |  |
| Barber                              | Essay for Orchestra, Op. 12   | 2 2 2 2 - 4 3 3 1 - tmp - pf - str   |  |  |  |
| Dvorak                              | Symphony no. 9, op. 95, B. 178, E minor                                       | 2[1.2/pic] 2 2 2 - 4 2 3 0 - trmp - str  |  |  |  |
|                                     |   | Total:   |  |  |  |
| Holiday Concert (Dec                | Holiday Concert (December 15th and 16th, 2018): Happy Happy Joy Joy           |  |  |  |  |
| Gustafson                           | Glorious Sounds of Christmas  | 3[1.2.pic] 2 2 2 - 4 3 2 1 - tmp+3 - hp - str  |  |  |  |
| Suppe                               | Dichter und Bauer (Poet and Peasant) Ov.                                      | 2[1.2/pic] 2 2 2 - 4 2 3 1[oph] - tmp+3 - hp - str                                       |  |  |  |
| Bernard, arr. Custer                | Winter Wonderland   | 2 2 3[1.2.Bcl] 2 - 4 3 3 1 - tmp+4 - pf - str  |  |  |  |
|                                     | Nutcracker: 2. March, 8. Clara's Pas de deux, 10. Confiturembourg, 14. Pas de |  |  |  |  |
| Tchaikovsky                         | deux  | 3[1.2.pic] 3[1.2.Ehn] 3[1.2.bcl] 2 - 4 2 3 1 tmp+2 - hp - cel - str                      |  |  |  |
|                                     | I- 11 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1                                     |  |  |  |  |
| Prokofiev                           | Troika from <i>Lt. Kije</i>   | 3[1.2.pic] 2 2 2 - 4 3 3 1 - 3perc - hp - pf - str                                       |  |  |  |
| Holcombe                            | Twas the Night Before Christmas   | 3 3 3 2 - 4 4/3 3 1 - tmp+2 - hp str   |  |  |  |
| Strauss                             | Radetzky March  | 3[1.2.pic] 2 2 2 - 4 2 3 1 - 3perc - str   |  |  |  |
| Grossman                            | Christmas Fantasy   |  |  |  |  |
| Herbert                             | March of the Toys from Babes in Toyland                                       |  |  |  |  |
| Martin, Hugh and                    |   |  |  |  |  |
| Blane, Ralph (arr.                  |   |  |  |  |  |
| Custer)                             | Have Yourself a Merry Little Christmas  | str only   |  |  |  |
| Anderson                            | Christmas Festival (as sing-along)  | 3[1.2.pic] 2 2 2 – 4 3 3 1 – tmp+3 – hp – str  |  |  |  |
| Anderson                            | Sleigh-Ride   |  |  |  |  |
|                                     |   | Total:   |  |  |  |
| •                                   | Classics no. 2 (February 9th and 10th, 2019) Poems and Pastoral reference     |  |  |  |  |
| Smetana                             | The Moldau  | 3[1.2.pic] 2 2 2 - 4 2 3 1 - tmp+3 - hp - str  |  |  |  |
| Vaughan-Williams                    | Concerto for Oboe and Strings   | str, Michael Melnick: soloist  |  |  |  |
| Shostakovich                        | October   | 1[1.2.pic] 3[1.2.Ehn] 3 3[12.cbn] - 4 3 3 1 - tmp+2 - str                                |  |  |  |

| Liszt             | Les Preludes   | 3[1.2.3/pic] 2 2 2 - 4 2 3 1 - tmp+3 - hp - str  |  |
|-------------------|--|--|--|
|                   |  | Total:   |  |
| Classics no. 3 (A | April 6th and 7th) I'm hearing voices  |  |  |
| Debussy           | Nocturnes  | 3[1.2.3/pic] 3[1.2.Ehn] 2 3 - 4 3 3 1 - tmp+2 - 2hp - str, women's choir                   |  |
|                   |  | 4[1.2.3/pic1. 4/afl/pic2] 4[1.2.3/bass ob.Ehn] 4[1.2.3.bcl] 4[1.2.3.cbn] - 6 4 3 1 - tenor |  |
| Holst             | The Planets  | tuba - 2tmp+4 - 2hp - cel,org - str, women's choir   |  |
|                   | alternate instrumentation: 3[inc pic] 3[inc Ehn] 3[inc bcl] 2 - 4 3 3 1 - 2tmp+3 - 2hp - cel - str, wome |  |  |
|                   |  | Total:   |  |
| Pops no. 1 (Jun   | e 1st and 2nd) - Salute to Broadway  |  |  |
|                   |  |  |  |
|                   |  |  |  |
|                   |  |  |  |
| Barber            | Knoxville: Summer of 1915  | 1[1/pic] 1[1/Ehn] 1 1 - 2 1 0 0 - perc - hp - str, solo female voice                       |  |
|                   |  |  |  |
| Bernstein         | Symphonic Dances from West Side Story  | 3[1.2pic] 3[1.2/Ehn] 4[1.2.Eb.bcl] 3[1.2.cbn] a.sax - 4 3 3 1 - tmp+5 - hp - pf/cel - str  |  |
|                   |  |  |  |

| Time | Soloist/Guest      | Cost              | Source       |
|------|--------------------|-------------------|--------------|
| 5'   |                    | Hp: \$450         | UPS          |
| 19'  |                    | Hp, Pf/Cel: \$250 | Own          |
| 8'   |                    | pf                | UPS          |
| 40'  |                    | ·                 | Own          |
| 92'  |                    | Total: \$700      |              |
| 4'   |                    | hp: \$450         | UPS/Own      |
| 10   | 1                  | hp                | Own          |
| 3'   |                    | pf: \$250         | Own          |
|      |                    |                   |              |
| 18'  |                    | hp, cel/pf        | Own          |
| 3'   |                    | hp, pf            | Own - copies |
| 7'   | w/ Narrator, FHS?  | hp                | Own          |
| 3'   |                    |                   | Own          |
| 6'   |                    |                   | UPS          |
| 4'   |                    |                   | Own/UPS      |
|      |                    |                   |              |
| 4'   | Possible singers   |                   | Own          |
| 8'   | w/ Foster HS Choir | hp                | Own          |
| 5'   |                    |                   | Own          |
| 95'  |                    | Total: \$700      |              |
| 14'  |                    | Hp: \$450         | own          |
| 19'  | Michael Melnick    | rental: \$770     | rent         |
| 13'  |                    |                   | CYS/TYSA     |
|      | 1                  |                   | -, -         |

| 16'<br>82'            | Hp. Total: \$1,220                          | own     |
|-----------------------|---|---------|
| 25' SBC & Sine Nomine | 2hp: \$900                                  | own/UPS |
| 51'                   | 2hp, cel/org: \$250                         | own     |
| 96'                   | Total: \$1,150                              |         |
| Katie Travis          | soloist: \$1,250                            |         |
| 16'                   |   | UPS     |
| 24'                   | hp: \$450, pf/cel:<br>\$200, rental \$1,150 | rental  |
|                       | Total: \$3,050                              |         |