

Violine II

F. Liszt

Andante

pizz.

arco

poco rit.

7

14

21

26

31

pizz.

arco

poco riten.

poco a

poco cresc.

più cresc.

Andante maestoso

sempre stacc.

35

37

39

41

43

45

ff

B

V.S.

# Violine II

L'istesso tempo

*cantando*

*poco rall.*

L'istesso tempo

*(faster)*

*unis.*

*dolcissimo*

*dim.*

*poco cresc.*

*cresc.*

*cresc.*

*più cresc.*

*poco rall.*

*poco rall.*

*rit.*

*dim.*

*pp*

*lang  
gehalten*

Allegro ma non troppo

*Vel.*

*cresc. e string.*

**Allegro tempestuoso**

Handwritten musical score for a piece titled "Allegro tempestuoso". The score consists of ten staves of music, numbered 131 to 181. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue ink provide additional performance instructions and corrections.

Key annotations and markings include:

- 131-134:** *sempre f*
- 138:** *cresc.*
- 143:** *div.*, *unis.*, *cresc.*, *ff*
- 148:** *tr*, *6d slower*, *rit.*, *f*
- 153:** *f*
- 157:** *16ths optional*
- 161:** *3 0 3*
- 165:** *4 2*, *1 3 2 3 1 1*, *4 3 4 1 2 1*
- 169:** *G*, *staccato sempre*
- 173:** *1 3 0 3*, *1 3 4 2*, *1 3 2 0 1 2 1*
- 177:** *poco rall.*, *dim.*
- 181:** *Un poco più moderato*, *al*, *rit.*, *a tempo*

Violine II

190 **H** poco rall. - - - - - *dolciss.* *poco rall.* *smorz.*  
 Clar.

200 **Allegretto pastorale** *pp* *sempre pp*

212 4 4 I *p*

228 13 *pizz.* 1 *arco*

248 2 *scherzando* *p*

257 *dolce espr.* 2

265 1

274 *f* *dim.* *dolce*

282

291 *Poco a poco più di moto sino al Allegro* *pizz.* *marziale* *poco f*

298

304 1 1

312 *arco* *cresc.* *marcato* *f*



318 *V*

323

328 *più cresc.*

333 *ff*

337

342 *Allegro marziale animato* *ff*

347

351 *N*

355 *dim.* *p* *ff*

359 *ff* *cresc.*

363 *rinforz. molto* *molto cresc.* *O*

369 *ff*

373

6 più maestoso

Violine II

378

383

389

396

400

405

407

409

411

413

415

417

*ff*

*P*

*vivace*

*sp*

*sp*

*div.*

*cresc. molto*

*unis.*

*poco rit.*

*Andante maestoso*

*ff*

*sempre stacc.*

*(div.)*

Detailed description: This is a page of a musical score for Violine II, spanning measures 378 to 417. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into several systems. Measures 378-382 show a series of eighth notes with a *ff* dynamic. Measures 383-388 continue with similar notation, marked *P*. Measures 389-395 feature a more complex rhythmic pattern with a *div.* marking. Measures 396-400 show a sequence of eighth notes with a *cresc. molto* marking. Measures 401-404 are marked *unis.* and feature a *poco rit.* marking. Measures 405-417 are marked *Andante maestoso* and *ff*, with a *sempre stacc.* instruction. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'più maestoso', 'vivoce', 'poco rit.', and '(div.)'.