

Marche hongroise

Rainier Symphony

Ungarischer Marsch Hungarian march

aus der dramatischen Legende «La damnation de Faust»

Allegro marcato (♩ = 88)

Trombe e Corni

Violoncello

H. Berlioz, op. 24

Violoncello part of the Marche hongroise. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, f, mf, pp, dim.). Handwritten annotations in blue ink include 'arco', 'pizz.', 'mf', 'f', 'pp', 'dim.', and circled notes. A bracket labeled '1A' spans measures 38-45, and a bracket labeled '2' spans measures 58-65. A bracket labeled '3' spans measures 71-76. The score is divided into systems of five measures each, with measure numbers 9, 16, 24, 31, 38, 45, 51, 58, 65, 71, and 76 marked at the beginning of their respective systems.

Violoncello

3

81 *poco f*

90 *cresc.* *f*

95 **Tuba* *ff*

100 *ff*

105

111

118

125

132 *6* *4 1 2*

139 *1 2 4 0 1 2 3 1 2 3 4* *V V V*

144

149