

RAINIER
SYMPHONY

Night On The Bare Mountain

completed and orchestrated by
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Allegro feroce.

VIOLINI I.

The score consists of ten staves of handwritten musical notation for violin. The first staff begins with dynamic *pp*, followed by *cresc.* and *p*. The second staff includes *mp*, *ppcresc.*, *divisi*, and *mf*. The third staff features *sim.* and *f*. The fourth staff contains *f* and *sf*. The fifth staff shows *sf* and *f*. The sixth staff begins with *pp* and *cresc.*. The seventh staff includes *ppcresc.* and *div.*. The eighth staff contains *f* and *sf*. The ninth staff shows *f* and *sf*. The tenth staff concludes with *sf* and *sf*.

VIOLINI I.

B

f

poco più sost.

C 5

D *Allegro feroce.*

pp *poco* *cresc.*

E *sul D*

mf *cresc.* *f* *ff*

33 *33* *40* *112* *2340* *F* *ff*

13 *Poco più sostenuto.* *6* *p poco a poco* *accel.*

VIOLINI I.

3

più animato cre - - - scen - - - do poco
 a poco sim.
 2 Animato assai.
Gir.
con sordini 7 ff 3 3 3 3
 1 0 2 1 2 1 2
 1 0 3 3 3 3
 3 H Piu sostenuto. 3
 poco rit. p
 v
 pp *Stringendo* p poco cresc.
 3 1 2 1 2
 p v
 f
 p
 mf
 V.S.

VIOLINI I.

1
sul G. 1 2 3 V

7 sul G 2 3 K 1 V
f ss

1 2 3 ff

acec 2 1 L **Tempo I. (Allegro feroce.)**
7 VI senza sordini 1 f 3 3

1 2 3 4 1

1 2 3 4 1

M div. 2 3 3 3. 2 2 II unis. 3 N2 R. 1. P.
ff

1 2 3 4 1

1 2 3 4 1

Pesante sostenuto.

0 ff a tempo 3 P pizz. 2 V arco

1 2 3 4 1

VIOLINI I.

pizz arco

sim.

ff

2 *3* *4* *5* *mf*

sf

R *sf* *mf*

n *2* *V* *n* *Vn*

p *eresc.*

cresc.

f *V* *s* *f* *V* *f* *V.S.*

VIOLINI I.

6

Violini I.

ff ff

Poco più sost.

p poco a poco più animato cre - - - scen - - -

do poco a poco sim.

Animato assai.

ff fff ff

VIOLINI I.

7

Violin I score page 7. The score is handwritten in black ink on ten staves. The key signature is A major (two sharps). The tempo markings include *ff*, *dim. assai*, *Poco meno mosso.*, *pp con sord.*, *11*, *p*, *3 X*, *pizz.*, *IN 4*, *div.*, *cl*, *PL*, and *pp*. The score includes dynamic markings like *ff*, *dim. assai*, *Poco meno mosso.*, *pp con sord.*, *11*, *p*, *3 X*, *pizz.*, *IN 4*, *div.*, *cl*, *PL*, and *pp*. There are also performance instructions like *Meno mosso. Tranquillo.* and *pizz.*