

SYMPHONIC DANCES

I

1st Violin

Non allegro

1st Violin

Non allegro

v *nv*

poco cresc.

dim. *pp* *ff*

molto marcato

v *mf*

f *dim.* *mf*

cresc. *ff*

1 *2* *3* *4* *v*

1 *4* *p* *dim.* *pp* *v* *v*

f *5* *p* *v* *poco*

cresc. *f* *dim.* *p* *v* *< >* *< >*

cresc. *f* *dim.* *f* *dim.*

1st Violin

p *f* *dim.* *f* *dim.*

7 *pp* *pp*

f *sempre f'*

cresc. *mf* *cresc.* *mf* *cresc.*

f

mf *cresc.* *fff*

p

10 *div.* *dim.*

unis pizz.

1 5 Lento
4

poco a poco rallentando

1st Violin

11 7 12 5 1 2 13 4 3 1

Ob. Cl. 14 *mf con espressione*

dim. p cresc. *dim. p mf*

15 *mf* *dim.* *p f molto espressivo*

> < dim. p cresc. >

< mf dim. p mf dim.

17 *pp* *a tempo più mosso* *pp*

3 *marcato* *#* *mf poco a poco accel.* *cresc.*

f *Tempo I* *mf* *cresc.*

ff *dim. p* *simile*

1st Violin

5

Musical score for 1st Violin, page 5, featuring six staves of music. The score includes dynamic markings such as *pizz.*, *pp*, *cresc.*, *f*, *ff*, *mf*, *cresc.*, *div.*, *ff*, *unis*, *f*, *molto marcato*, *unis*, and *ff*. Measure 18 consists of six eighth-note patterns. Measure 19 starts with *pizz.* and ends with *arco*. Measure 20 begins with *cresc.* and ends with *ff*. Measure 21 shows a transition with *div.* and *ff*, followed by *cresc.*, *unis*, *f*, *molto marcato*, and *unis*. Measure 22 concludes with a final dynamic of *ff*.

1st Violin

ff

23

dim. *mf*

pizz.

mf

24 1 *arco*

f cresc. *fff*

p

div.

25 *unis*

mf

b

26 *sul ponticello*

pp

divisi

sul ponticello

pp

gva

pp

1st Violin

7

*sul G unis.**loco v**mf cantabile*

27

Musical score for 1st Violin, page 7. Measure 27 starts with a quarter note followed by eighth notes. Measure 28 begins with a half note, followed by eighth notes, then a dynamic *dim.*, and a piano dynamic *p*.

Musical score for 1st Violin, page 7. Measure 29 starts with a half note, followed by eighth notes. Measure 30 begins with a dynamic *p*, followed by eighth notes.

Musical score for 1st Violin, page 7. Measures 31 and 32 show eighth-note patterns. Measure 32 includes dynamics *pizz.* and *perdendo*.

II

(5) Andante con moto (Tempo di valse)
Tempo rubato 3 a tempo pizz.

Musical score for 1st Violin, section II. Measure 30 starts with a dynamic *sforz.*, followed by eighth notes. Measure 31 starts with a dynamic *dim.*, followed by a piano dynamic *p* and a dynamic *dim.*

Tempo rubato

1

30

(5)

3

*pizz.**a tempo*

Musical score for 1st Violin, section II. Measure 32 starts with a piano dynamic *p*, followed by a crescendo *cresc. f*. Measure 33 starts with a dynamic *sforz.*

Musical score for 1st Violin, section II. Measure 34 starts with a dynamic *dim.*, followed by a piano dynamic *p*. Measure 35 starts with a crescendo *cresc. f*.

Tempo rubato
3

1st Violin

31 *a tempo solo*
arco f
pizz.
dim.
dim.
Solo mf
Solo v
Tutti arco div. pp
poco cresc.
dim.
P
dim.
dimi

1st Violin

9

1st Violin
 9
 P espress.
 v 34 cresc.
 v.
 div. f mfp f
 v.
 35 1 p
 1 p
 unis 66 → v v v p
 cresc. f pp
 cresc. 36 # v. f → =
 div. f > mf < = p pp
 f > mf < = p pp
 unis p pp cresc.
 37 (v) pizz. dim. p cresc. f 1

1st Violin

10 L'istesso tempo 38
arco *v.* *f* *dim. p* *p* *poco cresc.*

39 *div. f* *mf* *dim.* *mf* *dim.*
s *>*

a tempo meno mosso 3 1 Tempo precedente
unis *poco accel.* *pp* *poco cresc.*

10 *dim.* *pp* *poco cresc.* *p*

41 *vv* *mf* *div.* *dim.* *p* *dim.* *vv*

unis *v* 66 *ten.* → 66 *ten.* → 3
p *< >* *dim. < >*

42 66 *ten.* 66 *ten.* 3
< > *< >* *< >* *dim.*

1 Tempo primo *sul D* 43 *f*
mf *molto cantabile* *v.* *v.* *f*

2 44 2 2
dim. *mf* *> p*

1st Violin

11

15 v 1 pizz.

f cantabile f f

dim. p f dim. p

(pizz.) 2 arco b a tempo (come prima) v

f dim. p mfp rit. - - - p

poco cresc. mf > p mf

div. f cresc.

rit - en - u - to ff a tempo ff

8 - - - f dim.

8 - - - f dim.

unis 8 - - - f dim. p poco a poco accel.

1st Violin

40 *poco a poco accel.* *poco cresc.* *mf* *salto* *v*

Vivo 2 *pp* *cresc.*

dim. *mf* *dim.* *P* *P*

cresc. *p* *cresc.*

50 *f* *v* *v* *v* *v*

51 *sf* *f*

52 *dim.* *mf*

a tempo poco meno mosso

53 *1* *1* *(slower)* *mf* *p* *dim.*

54 *pizz.* *pp* *cres - - cen - - do* *ff* *dim.* *arco* *pizz.*

1st Violin

13

III

Lento assai

2 1 1 4

f *f* *f*

56 Allegro vivace 1 3

pp *sff* *sff*

pesante 2 1 V

ff *p* *div.* 1 *58* *ff* marcato

cresc. *sff* *ff*

unis V

sf

1 VV 1 VV

sempre f

60 unis *div.* 2 pizz. *unis* arco *div.*

sf *sf* *sf* *p* *dim.*

2 1 pizz. 1 arco

mf *p* *cresc.*

f 1 1 pizz. 1

p

arco

P cresc-

63

f

pp

64

p *poco cresc.* *dim.*

pp *P*

65

dim. *pp* *P*

dim. *pp*

3 *pizz.*

f *dim.* *p* *dim.*

67

p *mf*

68

dim. *mf* *dim.* *cresc.* *f*

1st Violin

pizz.

f

68 *dim.* *mf* *arco*

dim. *f*

70 *ff* *f*

Lento assai. Come prima. *div.* *unis* *(m)* *sord.*

L'istesso tempo *con sord.* *p*

71 *p* *p* *mf* *pp* *senza sord.*

1st Violin

A musical score for orchestra, page 10, system 3. The score consists of two staves. The top staff begins with a melodic line in G major, 2/4 time, starting with eighth-note pairs. It includes dynamic markings *v*, *p*, and *f*, and a performance instruction *molto espress.*. The bottom staff continues the melodic line, featuring eighth-note pairs and sixteenth-note patterns. The score is annotated with the number '3' above the measures.

Musical score page 74, measures 1-5. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 4 begins with a piano dynamic. Measure 5 starts with a forte dynamic.

76

f dim. f

v b n

dim.

79 *pizz.*
dim.
f
dim.
mf

80
81

arco
div.

1st Violin

17

unis 80 2 n b
dim. *p* *dim.* *mf* *cresc.* *dim.*

mf *dolce* *poco cresc.* *dim.* *mf* *poco cresc.*

dim. *p* *poco a poco dim.*

v n Allegro vivace
perdendo *pp*

cresc. *mf* 1 1 82 *pp*

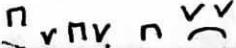
pizz. 1 arco *pp* *f*

f 83 n n

dim. *p* *dim.*

mf *dim.*

1st Violin

85

 marcato p dim.
 1 1

f 1 f f 1
 ff 2 2 mf

86
 ff 1
 p leggiere f

87
 pizz. 3 1

88
 1 1 4 arco
 p cresc.

89
 f
 sf

90
 pizz. div. sf (pizz.) mf

1st Violin

91

Musical score page 1, measures 91-96. The score consists of two staves. Measure 91: Crescendo (cresc.) followed by dynamic f. Measure 92: Dynamic unis. Measure 93: Dynamic ff. Measure 94: Dynamic unis. Measure 95: Dynamic pizz. Measures 96-97: Dynamics arco div., unis, cresc., and ff.

Poco meno mosso

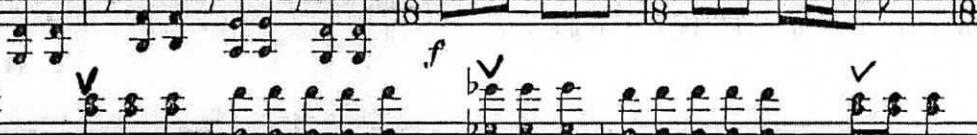
1st Violin

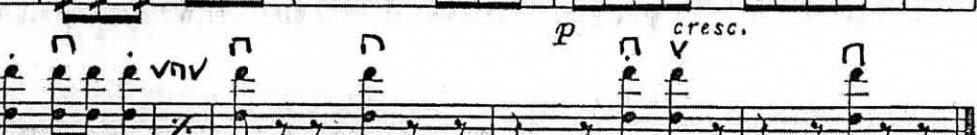
96 4 1 2 1 97 a Vlna.
 ff 

1 Vlna.
 pizz. ff molto sforz. dim.

98 arco 
 div. mf
 arco 
 mf unis 
 cresc. f

99 
 f marc.

mf 
 f a tempo 
 ff 

100 
 ff 