

SYMPHONIE N°1.

2. Violine.

I. Satz.

Gustav Mahler.

Langsam. Schleppend.

8
Flag. 5
Dämpfer auf 5
Più mosso. 2 3 Tempo I. Più mosso. 1 (1. Ob.)
(Clar.) 1 accel. molto rit. 2 4 2 accel.
(12. Fl.) (engl. H.) (Basscl.) molto rit. Tempo IV. Più mosso. Tempo I. 2 Più mosso. 1 (1. Viol. pizz.) (Viola) pizz. 2 Tempo I. Più mosso.
sf p prespress. mit Dämpfer ohne Dämpfer accel. ff
Allmählich in das Hauptzeitmass übergehen. Im Anfang sehr gemächlich.
Tempo I. 4 4 8 5 5 (1. Viol.)
6 6 Alle Betonungen sehr zart. pp
2 6 4 sempre pp
4 7 Von hier an in sehr allmähli-
getheilt 4 ppp 5 6 7 8 9 10 11 pp pizz.
cher aber stetiger Steigerung bis zum Zeichen. 8 arco
unisono pp
1 p f
dim. pp 9 unis. geth.
Hier ist ein frisches, belebtes Zeitmass eingetreten. (Haupttem.)
10 f ff
sempre ff
Noch ein wenig beschleunigend.
11 ff 5

2. Violine.

12 Etwas zurückhaltend. Poco rit. (Celli) *pp* Flag. *pp* 13 Etwas zurückhaltend.

geth. 2 2 12

pp

Flag. 1 2 3 4 5 6

14 Immer noch zurückhaltend.

sempre ppp rit. 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

sempre ppp rit. (Harfe)

Sehr zurückhaltend. 15 Etwas bewegter, aber immer Sehr gemächlich. (Celli) *pp*

22 23 24 25 26 27 28 29 13

morendo *pppp* *morendo* (Pos. u. Tuba) *pppp*

noch sehr ruhig. 16 Alle Betonungen sehr zart. *un.* *pp* *sempre pp* 11

17 *pizz.* *geth.* *p* 3 *un.* *arco* *pp* *noco accel.*

18 Gemächlich. *pizz.* *arco* *pp*

mf *geth.*

mf *geth.*

2. Violine.

19 *f* *f* *pp* 1 *Ganz unmerklich et-*

was zurückhalten. 20 *pp* *etwas gemächlicher als zuvor.* 3

pizz. 6 *pp* 1 *geth. arco* 21 5

pp *geth.* *pp* 3 22 1

pp *geth.* *pp* *p*

fp *fp* *fp* *fp* *f* *p*

fp *lang gezogen* *riten.* 23 *a Tempo.* *Zurückhaltend.* *lang gezogen* *riten.*

f *p* *p* *f* *p* *p* *molto cresc.* *p* *f* *p* *p* *molto cresc.*

a Tempo. *trem.* Von hier ab unmerklich breiter werden. *p* *f* *p* *f* *p*

24 *lang gezogen* *molto cresc.* *f* *p* *f* *p* *geth.* *pp* *ohne cresc.*

25 *Immer noch etwas zurückhaltend.* *ppp* *Vorwärts drängend.* *ff*

sf *sf* *sf* *sf* *molto cresc.* *ff* *ff*

poco a poco cresc. 26 *a Tempo. (Hauptzeitmass.)* *Più mosso* *Etwas bewegter.*

ff *unis.* *geth.* *ff* *1* *2* *3* *mf* *4* *5* *f*

28 *dtm.*

2. Violine.

Allmählich etwas lebhafter.

ohne Nachschl.

1

29

fff *geth.* *ff*

A-Saite

gliss. *gliss.*

30

espress. *f* *ff* *ff* *ff*

31

fff *fff* *unis.* *ff*

32

ff

33

pizz. *accel. fff*

arco

Schnell, (Pauken)

2 *1* *1* *1*

G. P. G. P. 3 *fff* *G. P.* *fff*

II. Satz.

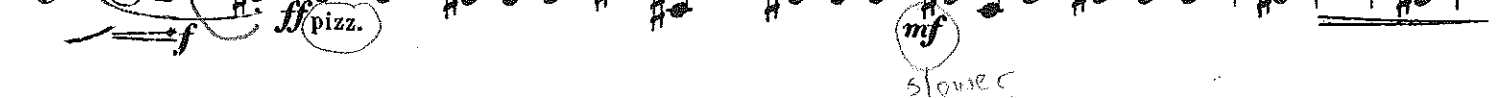
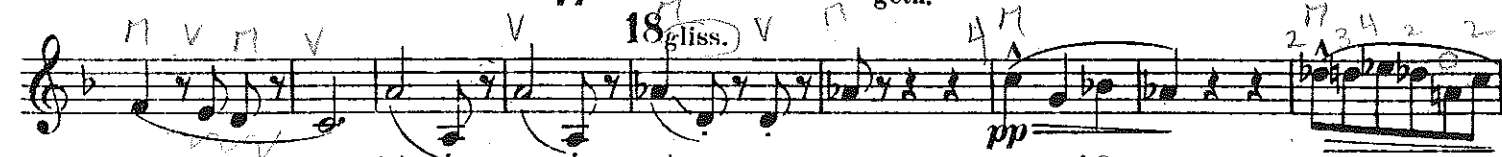
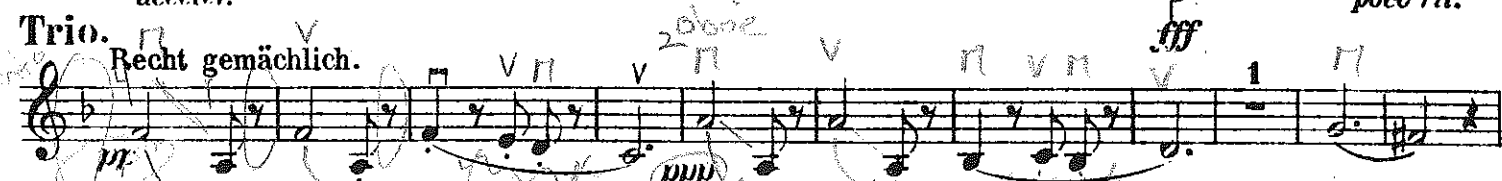
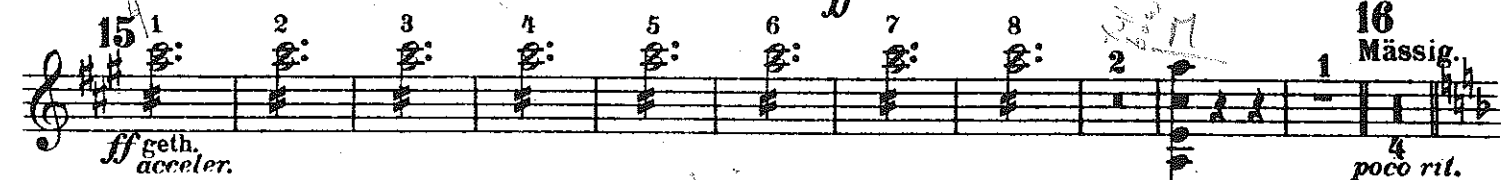
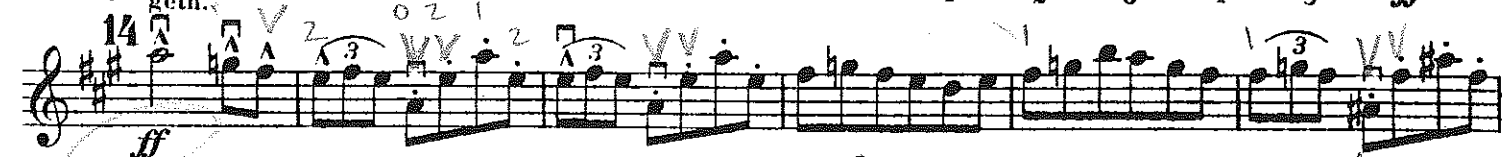
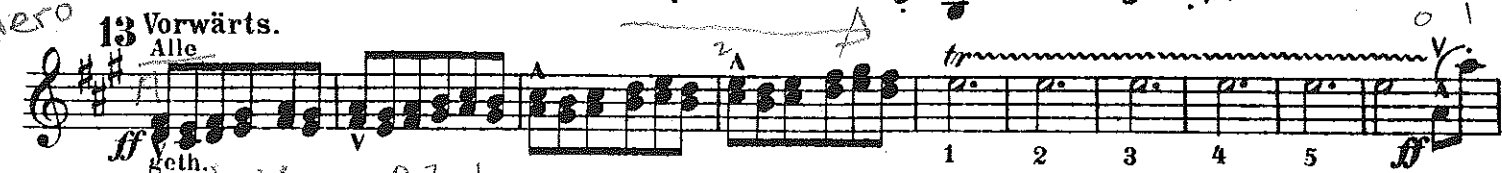
Kräftig bewegt, doch nicht zu schnell.

[illegible]

2. Violine.



leggiero



2. Violine.

7

22 Wieder gemächlich.

22 *p* *ff*

23 *p*

24 *p* *arco*

25 *pp* *count* *ppp* *sol*

26 *Tempo primo* *(Bässe)* *ff* *pizz.* *ff* *arco*

ff *mf* *ff*

27 *ff* *ff*

28 *ff*

29 *Vorwärts.* *ff*

30 *ff*

31 *Vorwärts.* *mf* *Vorwärts.*

32 *ff* *ff* *geth.* *acceler. al Fine.* *ff* *cresc.*

scharf abreißen.

2. Violine. III. Satz.

Feierlich und gemessen, ohne zu schleppen.



IV. Satz.

Stürmisch bewegt. Den ersten Ton scharf herausgehoben.

Stürmisch bewegt. Den ersten Ton scharf herausgehoben.

1 (Becken)

Wild. 2

geth.

sempr. ff

geth.

unis.

6 Energisch.

cresc. ff

Detailed description: This is a page of a musical score for a percussion ensemble, likely a concert band or orchestra. The title is 'Stürmisch bewegt. Den ersten Ton scharf herausgehoben.' (Stormily moved. The first tone sharply raised). The score is written in 2/4 time and features multiple staves. The first staff is marked '1 (Becken)' and 'ff'. The second staff is marked 'Wild. 2' and 'p molto cresc. ff'. The third staff is marked '3' and 'ff'. The fourth staff is marked '3' and 'ff'. The fifth staff is marked '4' and 'ff'. The sixth staff is marked '5' and 'ff'. The seventh staff is marked '6' and 'ff'. The eighth staff is marked '7' and 'ff'. The ninth staff is marked '8' and 'ff'. The tenth staff is marked '9' and 'ff'. The eleventh staff is marked '10' and 'ff'. The twelfth staff is marked '11' and 'ff'. The thirteenth staff is marked '12' and 'ff'. The fourteenth staff is marked '13' and 'ff'. The fifteenth staff is marked '14' and 'ff'. The sixteenth staff is marked '15' and 'ff'. The seventeenth staff is marked '16' and 'ff'. The eighteenth staff is marked '17' and 'ff'. The nineteenth staff is marked '18' and 'ff'. The twentieth staff is marked '19' and 'ff'. The twenty-first staff is marked '20' and 'ff'. The twenty-second staff is marked '21' and 'ff'. The twenty-third staff is marked '22' and 'ff'. The twenty-fourth staff is marked '23' and 'ff'. The twenty-fifth staff is marked '24' and 'ff'. The twenty-sixth staff is marked '25' and 'ff'. The twenty-seventh staff is marked '26' and 'ff'. The twenty-eighth staff is marked '27' and 'ff'. The twenty-ninth staff is marked '28' and 'ff'. The thirtieth staff is marked '29' and 'ff'. The thirty-first staff is marked '30' and 'ff'. The thirty-second staff is marked '31' and 'ff'. The thirty-third staff is marked '32' and 'ff'. The thirty-fourth staff is marked '33' and 'ff'. The thirty-fifth staff is marked '34' and 'ff'. The thirty-sixth staff is marked '35' and 'ff'. The thirty-seventh staff is marked '36' and 'ff'. The thirty-eighth staff is marked '37' and 'ff'. The thirty-ninth staff is marked '38' and 'ff'. The fortieth staff is marked '39' and 'ff'. The forty-first staff is marked '40' and 'ff'. The forty-second staff is marked '41' and 'ff'. The forty-third staff is marked '42' and 'ff'. The forty-fourth staff is marked '43' and 'ff'. The forty-fifth staff is marked '44' and 'ff'. The forty-sixth staff is marked '45' and 'ff'. The forty-seventh staff is marked '46' and 'ff'. The forty-eighth staff is marked '47' and 'ff'. The forty-ninth staff is marked '48' and 'ff'. The fiftieth staff is marked '49' and 'ff'. The fifty-first staff is marked '50' and 'ff'. The fifty-second staff is marked '51' and 'ff'. The fifty-third staff is marked '52' and 'ff'. The fifty-fourth staff is marked '53' and 'ff'. The fifty-fifth staff is marked '54' and 'ff'. The fifty-sixth staff is marked '55' and 'ff'. The fifty-seventh staff is marked '56' and 'ff'. The fifty-eighth staff is marked '57' and 'ff'. The fifty-ninth staff is marked '58' and 'ff'. The sixtieth staff is marked '59' and 'ff'. The sixty-first staff is marked '60' and 'ff'. The sixty-second staff is marked '61' and 'ff'. The sixty-third staff is marked '62' and 'ff'. The sixty-fourth staff is marked '63' and 'ff'. The sixty-fifth staff is marked '64' and 'ff'. The sixty-sixth staff is marked '65' and 'ff'. The sixty-seventh staff is marked '66' and 'ff'. The sixty-eighth staff is marked '67' and 'ff'. The sixty-ninth staff is marked '68' and 'ff'. The seventieth staff is marked '69' and 'ff'. The seventy-first staff is marked '70' and 'ff'. The seventy-second staff is marked '71' and 'ff'. The seventy-third staff is marked '72' and 'ff'. The seventy-fourth staff is marked '73' and 'ff'. The seventy-fifth staff is marked '74' and 'ff'. The seventy-sixth staff is marked '75' and 'ff'. The seventy-seventh staff is marked '76' and 'ff'. The seventy-eighth staff is marked '77' and 'ff'. The seventy-ninth staff is marked '78' and 'ff'. The eightieth staff is marked '79' and 'ff'. The eighty-first staff is marked '80' and 'ff'. The eighty-second staff is marked '81' and 'ff'. The eighty-third staff is marked '82' and 'ff'. The eighty-fourth staff is marked '83' and 'ff'. The eighty-fifth staff is marked '84' and 'ff'. The eighty-sixth staff is marked '85' and 'ff'. The eighty-seventh staff is marked '86' and 'ff'. The eighty-eighth staff is marked '87' and 'ff'. The eighty-ninth staff is marked '88' and 'ff'. The ninetieth staff is marked '89' and 'ff'. The hundredth staff is marked '90' and 'ff'. The hundred and first staff is marked '91' and 'ff'. The hundred and second staff is marked '92' and 'ff'. The hundred and third staff is marked '93' and 'ff'. The hundred and fourth staff is marked '94' and 'ff'. The hundred and fifth staff is marked '95' and 'ff'. The hundred and sixth staff is marked '96' and 'ff'. The hundred and seventh staff is marked '97' and 'ff'. The hundred and eighth staff is marked '98' and 'ff'. The hundred and ninth staff is marked '99' and 'ff'. The hundred and tenth staff is marked '100' and 'ff'. The hundred and eleventh staff is marked '101' and 'ff'. The hundred and twelfth staff is marked '102' and 'ff'. The hundred and thirteenth staff is marked '103' and 'ff'. The hundred and fourteenth staff is marked '104' and 'ff'. The hundred and fifteenth staff is marked '105' and 'ff'. The hundred and sixteenth staff is marked '106' and 'ff'. The hundred and seventeenth staff is marked '107' and 'ff'. The hundred and eighteenth staff is marked '108' and 'ff'. The hundred and nineteenth staff is marked '109' and 'ff'. The hundred and twentieth staff is marked '110' and 'ff'. The hundred and twenty-first staff is marked '111' and 'ff'. The hundred and twenty-second staff is marked '112' and 'ff'. The hundred and twenty-third staff is marked '113' and 'ff'. The hundred and twenty-fourth staff is marked '114' and 'ff'. The hundred and twenty-fifth staff is marked '115' and 'ff'. The hundred and twenty-sixth staff is marked '116' and 'ff'. The hundred and twenty-seventh staff is marked '117' and 'ff'. The hundred and twenty-eighth staff is marked '118' and 'ff'. The hundred and twenty-ninth staff is marked '119' and 'ff'. The hundred and thirtieth staff is marked '120' and 'ff'. The hundred and thirty-first staff is marked '121' and 'ff'. The hundred and thirty-second staff is marked '122' and 'ff'. The hundred and thirty-third staff is marked '123' and 'ff'. The hundred and thirty-fourth staff is marked '124' and 'ff'. The hundred and thirty-fifth staff is marked '125' and 'ff'. The hundred and thirty-sixth staff is marked '126' and 'ff'. The hundred and thirty-seventh staff is marked '127' and 'ff'. The hundred and thirty-eighth staff is marked '128' and 'ff'. The hundred and thirty-ninth staff is marked '129' and 'ff'. The hundred and fortieth staff is marked '130' and 'ff'. The hundred and forty-first staff is marked '131' and 'ff'. The hundred and forty-second staff is marked '132' and 'ff'. The hundred and forty-third staff is marked '133' and 'ff'. The hundred and forty-fourth staff is marked '134' and 'ff'. The hundred and forty-fifth staff is marked '135' and 'ff'. The hundred and forty-sixth staff is marked '136' and 'ff'. The hundred and forty-seventh staff is marked '137' and 'ff'. The hundred and forty-eighth staff is marked '138' and 'ff'. The hundred and forty-ninth staff is marked '139' and 'ff'. The hundred and fiftieth staff is marked '140' and 'ff'. The hundred and fifty-first staff is marked '141' and 'ff'. The hundred and fifty-second staff is marked '142' and 'ff'. The hundred and fifty-third staff is marked '143' and 'ff'. The hundred and fifty-fourth staff is marked '144' and 'ff'. The hundred and fifty-fifth staff is marked '145' and 'ff'. The hundred and fifty-sixth staff is marked '146' and 'ff'. The hundred and fifty-seventh staff is marked '147' and 'ff'. The hundred and fifty-eighth staff is marked '148' and 'ff'. The hundred and fifty-ninth staff is marked '149' and 'ff'. The hundred and sixtieth staff is marked '150' and 'ff'. The hundred and sixty-first staff is marked '151' and 'ff'. The hundred and sixty-second staff is marked '152' and 'ff'. The hundred and sixty-third staff is marked '153' and 'ff'. The hundred and sixty-fourth staff is marked '154' and 'ff'. The hundred and sixty-fifth staff is marked '155' and 'ff'. The hundred and sixty-sixth staff is marked '156' and 'ff'. The hundred and sixty-seventh staff is marked '157' and 'ff'. The hundred and sixty-eighth staff is marked '158' and 'ff'. The hundred and sixty-ninth staff is marked '159' and 'ff'. The hundred and seventieth staff is marked '160' and 'ff'. The hundred and seventy-first staff is marked '161' and 'ff'. The hundred and seventy-second staff is marked '162' and 'ff'. The hundred and seventy-third staff is marked '163' and 'ff'. The hundred and seventy-fourth staff is marked '164' and 'ff'. The hundred and seventy-fifth staff is marked '165' and 'ff'. The hundred and seventy-sixth staff is marked '166' and 'ff'. The hundred and seventy-seventh staff is marked '167' and 'ff'. The hundred and seventy-eighth staff is marked '168' and 'ff'. The hundred and seventy-ninth staff is marked '169' and 'ff'. The hundred and eightieth staff is marked '170' and 'ff'. The hundred and eighty-first staff is marked '171' and 'ff'. The hundred and eighty-second staff is marked '172' and 'ff'. The hundred and eighty-third staff is marked '173' and 'ff'. The hundred and eighty-fourth staff is marked '174' and 'ff'. The hundred and eighty-fifth staff is marked '175' and 'ff'. The hundred and eighty-sixth staff is marked '176' and 'ff'. The hundred and eighty-seventh staff is marked '177' and 'ff'. The hundred and eighty-eighth staff is marked '178' and 'ff'. The hundred and eighty-ninth staff is marked '179' and 'ff'. The hundred and ninetieth staff is marked '180' and 'ff'. The hundred and ninety-first staff is marked '181' and 'ff'. The hundred and ninety-second staff is marked '182' and 'ff'. The hundred and ninety-third staff is marked '183' and 'ff'. The hundred and ninety-fourth staff is marked '184' and 'ff'. The hundred and ninety-fifth staff is marked '185' and 'ff'. The hundred and ninety-sixth staff is marked '186' and 'ff'. The hundred and ninety-seventh staff is marked '187' and 'ff'. The hundred and ninety-eighth staff is marked '188' and 'ff'. The hundred and ninety-ninth staff is marked '189' and 'ff'. The hundredth staff is marked '190' and 'ff'. The hundred and one staff is marked '191' and 'ff'. The hundred and two staff is marked '192' and 'ff'. The hundred and three staff is marked '193' and 'ff'. The hundred and four staff is marked '194' and 'ff'. The hundred and five staff is marked '195' and 'ff'. The hundred and six staff is marked '196' and 'ff'. The hundred and seven staff is marked '197' and 'ff'. The hundred and eight staff is marked '198' and 'ff'. The hundred and nine staff is marked '199' and 'ff'. The hundredth staff is marked '200' and 'ff'. The hundred and one staff is marked '201' and 'ff'. The hundred and two staff is marked '202' and 'ff'. The hundred and three staff is marked '203' and 'ff'. The hundred and four staff is marked '204' and 'ff'. The hundred and five staff is marked '205' and 'ff'. The hundred and six staff is marked '206' and 'ff'. The hundred and seven staff is marked '207' and 'ff'. The hundred and eight staff is marked '208' and 'ff'. The hundred and nine staff is marked '209' and 'ff'. The hundredth staff is marked '210' and 'ff'. The hundred and one staff is marked '211' and 'ff'. The hundred and two staff is marked '212' and 'ff'. The hundred and three staff is marked '213' and 'ff'. The hundred and four staff is marked '214' and 'ff'. The hundred and five staff is marked '215' and 'ff'. The hundred and six staff is marked '216' and 'ff'. The hundred and seven staff is marked '217' and 'ff'. The hundred and eight staff is marked '218' and 'ff'. The hundred and nine staff is marked '219' and 'ff'. The hundredth staff is marked '220' and 'ff'. The hundred and one staff is marked '221' and 'ff'. The hundred and two staff is marked '222' and 'ff'. The hundred and three staff is marked '223' and 'ff'. The hundred and four staff is marked '224' and 'ff'. The hundred and five staff is marked '225' and 'ff'. The hundred and six staff is marked '226' and 'ff'. The hundred and seven staff is marked '227' and 'ff'. The hundred and eight staff is marked '228' and 'ff'. The hundred and nine staff is marked '229' and 'ff'. The hundredth staff is marked '230' and 'ff'. The hundred and one staff is marked '231' and 'ff'. The hundred and two staff is marked '232' and 'ff'. The hundred and three staff is marked '233' and 'ff'. The hundred and four staff is marked '234' and 'ff'. The hundred and five staff is marked '235' and 'ff'. The hundred and six staff is marked '236' and 'ff'. The hundred and seven staff is marked '237' and 'ff'. The hundred and eight staff is marked '238' and 'ff'. The hundred and nine staff is marked '239' and 'ff'. The hundredth staff is marked '240' and 'ff'. The hundred and one staff is marked '241' and 'ff'. The hundred and two staff is marked '242' and 'ff'. The hundred and three staff is marked '243' and 'ff'. The hundred and four staff is marked '244' and 'ff'. The hundred and five staff is marked '245

2. Violine.

8 *G-Saite* 1 2 3 4 5

ff *ff* *ff* *ff* *ff*

pizz. *arco*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff*

9 *Zurückhaltend.* *a Tempo.*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

10

p

Detailed description: This is a musical score for the second violin part, spanning measures 8 to 10. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 8 begins with a forte fortissimo (*ff*) dynamic and a sixteenth-note scale. A *pizz.* (pizzicato) instruction is placed above the staff, followed by an *arco* (arco) instruction. The measure continues with a series of sixteenth-note patterns, some marked with accents and slurs. Measure 9 is marked *Zurückhaltend.* (retardando) and features a series of chords and sixteenth-note patterns, with dynamics ranging from *f* to *ff*. A *a Tempo.* instruction appears towards the end of the measure. Measure 10 continues the sixteenth-note patterns, ending with a piano (*p*) dynamic. The score includes various performance markings such as slurs, accents, and dynamic changes.

2. Violine.

mit Dämpfer. natürlich 22 Stürmisch bewegt.

geth. mit Dämpfer. *pp* *p* *fff* Dämpfer ab. *sempre ff*

pp am Steg *pp* natürlich *p* *fff* riten. *sempre ff*

unis. Strich für Strich. Strich für Strich.

sempre f

mf *cresc.* *ff* *mf*

cresc. 23 3 *ff* *ff*

24 Nicht eilen. *ff* *ff*

25 *ppp* ohne Nachschl. *sempre pp* 26 3 *pp* *sempre pp*

1 2 3 4 5 6 7 27 1 *geth.* *ppp*

1 28 *sf*

2. Violine.

13

29 *fp fp fp fp fp fp fp fp*

30 Zurückhaltend. *fp cresc. e rit.*

Tempo. *ff = p = f molto cresc. - - - fff sempre ff*

31 *sf sf sf ff ff*

32 *ff ff ff ff*

sf sf sf sf sf

sf sf sf cresc.

Riten. *p molto cresc. fff molto riten. fff a tempo*

33 Vorwärts. *rit. ff*

34 Pesante. *ff*

im Tempo (aber etwas gemässiger.) *ffp trem. fp fp fp*

35 *10*

2. Violine.

Handwritten musical score for 'The Rose Tree'. The score is written for two staves, likely representing a piano and a voice. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is marked with 'ff' (fortissimo) and 'fp' (fortissimo piano). The score includes a large '36' and a series of numbers 1 through 7, each followed by a '2' and a 'D', indicating a sequence of measures or a specific musical structure. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

37 Sehr zurückhaltend.

The musical score is for a piano piece, marked '37 Sehr zurückhaltend.' (Very restrained). It is in G major (one sharp) and 4/4 time. The score consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music begins with a forte (ff) dynamic and features a series of chords and single notes. The dynamics change throughout, including piano (p), piano dim. (p dim.), mezzo-forte (mf), and mezzo-piano (mp). The piece concludes with a final chord marked '1'.

Sehr langsam. **38** *ppp* *Piu mosso.*

39 *Langsam.* *Piu mosso.* 1 2 3 4 5 *pp*

ppp *Sehr* *pp*

zurückhaltend. Sehr Langsam. unis. kurz *Molto rit.* 40 *a tempo* *Poco accel.*

The first system of the musical score for 'Die Lorelei' consists of two staves. The first staff is for the vocal part, and the second staff is for the piano accompaniment. The tempo markings are 'zurückhaltend. Sehr Langsam.' (retained. Very Slow), 'unis.' (unison), 'kurz' (short), 'Molto rit.' (Very Ritardando), '40' (metronome mark), 'a tempo' (return to tempo), and 'Poco accel.' (Poco Accelerando). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings: 'pp' (pianissimo), 'ppp' (pianissimissimo), and 'ppp mit Dämpfer.' (pianissimissimo with sostenuto pedal). There are also markings for 'mit Dämpfer.' (with sostenuto pedal) and 'immer mit Dämpfer.' (always with sostenuto pedal). The score is marked with '6', '7', and '8' above the first staff, and '9' and '10' above the second staff. The score ends with a double bar line and a repeat sign.

Wieder sehr langsam. 41 Sehr langsam.

immer *molto rit.*
mit Dämpfer *ppp* 1 2 3 4 5 6 7 8 9 10 11
ppp *riten.*

Musical score for 'Zurückhaltend.' and '42 Tempo.' The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The tempo is marked '42 Tempo.' and the mood is 'Etwas drängend.' The score includes measures 12 through 22. Measures 12-16 are marked 'Zurückhaltend.' and measures 17-22 are marked '42 Tempo.' The score includes a 'morendo' marking and a 'Sehr breites Alla breve.' marking. The score is marked with 'pppp' and 'ppppp' dynamics.

Wieder zurückhaltend. **43** Tempo. Noch breiten als vorher.

p *poco cresc.* *molto cresc.* *espress.* *ff* *ff*

2. Violine.

2. Violine.

44 Più mosso.

45 (1. Viol.) *fff*

46 *ppp*

47 *pp*

48 *sempre p*

49 *pp* *Allmählich (unmerklich) etwas zurückhaltend.* *pp* *p* *pp*

50 *pp* *rfz* *sempre pp* *rfz* *rfz* *lang gestrichen.* *pp* *sf*

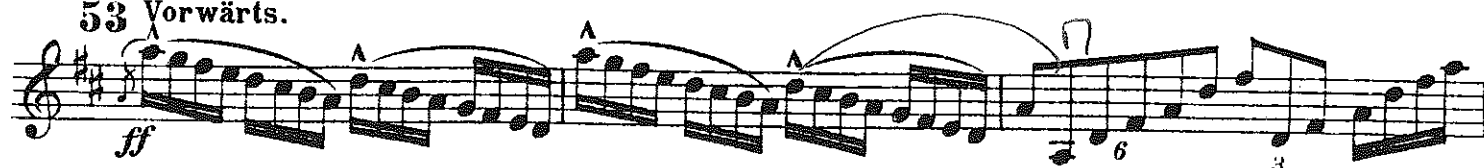
51 *sf* *ppp* *lang gezogen.* *pp* *Zurückhaltend.* *Die A werden allmählich stärker und stärker bis zum sf*

52 *Immer breiter.* *sf* *sf* *sf* *f molto cresc.* *Wieder vorwärts drängend.* *fff* *p* *mf* *cresc.*

ohne Nachschl.
Pesante.

2. Violine.

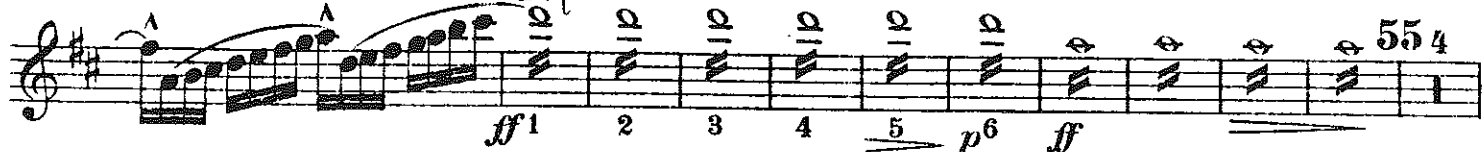
53 Vorwärts.



riten.



54



unis.



60 Von hier an nicht mehr breit.



Drängend bis zum Schluss.

