

SOUTH PACIFIC

Lyrics by

OSCAR HAMMERSTEIN 2nd

(SYMPHONIC SCENARIO)

Music by

RICHARD RODGERS

1st Violin

For Orchestra by ROBERT RUSSELL BENNETT

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Allegro ($\text{d}=138$)

5

Handwritten musical score for 1st Violin, featuring six staves of music. The score includes dynamic markings such as f , mf , p , pp , and dim. e rall. . Articulation marks include \checkmark and \square . Performance instructions include "pizz.", "Dites-moi", "arco", "a tempo", "poco rit.", and "Animato in two ($\text{d}=112$)". The score is written on a staff system with a key signature of one sharp.

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1st Violin

ten. ten. ③ "A Cock-eyed Optimist"

mf p

3 V V

④ V V V V

Tpt.

In bright four ($\text{♩} = 104$)

5 "Some Enchanted Evening"

p

6 (espr.)

This image shows a handwritten musical score for the 1st Violin. The score consists of six staves of music, each with a treble clef and a key signature of two sharps. The first three staves are labeled with circled numbers 3, 4, and 5 respectively, with descriptive titles in quotes above them: "ten. ten. ③ 'A Cock-eyed Optimist'", "④ V V", and "'Some Enchanted Evening'". The fourth staff begins with a dynamic marking "Tpt." and a tempo marking "In bright four ($\text{♩} = 104$)". The fifth staff is labeled with a circled number 6 and a dynamic marking "(espr.)". Various performance markings are scattered throughout the score, including fingerings (e.g., "V", "VV", "n V", "n VV"), dynamics (e.g., "mf", "p", "pp"), and performance instructions (e.g., "bend", "3", "3"). The score is written on five-line staff paper.

1st Violin

1st Violin

Brass, W.W.

mf espr.

mf espr.

8va

loc.

ten.

Oboe

p dolce

1 Solo

p

rit.

Adagio

Allegro (♩=126)

pp tutti gli altri

8 "Bloody Mary"

14

1st Violin

9 "There Is Nothing Like a Dame"
at frog
cl.

pizz.
mf

10 arco
f dim.
pp sffz V mf

1 div.

Slow ($\text{♩} = 80$) Cl., Hn.
dim.

11 div. trem. "Bali Ha'i"
pp

expr.

12 pizz. Fl. Ob.

1st Violin

w.w.

13

a poco cresc.

14 "I'm Gonna Wash That Man Right Outa My Hair"

9 2 Soli

pp

15 Tutti div.

sforz.

non div.

f

sim.

16 Bright Waltz (d.=66)
"A Wonderful Guy" 13

1st Violin

-6-

17

5 V 18 pizz. f

p 19 arco

p cresc.

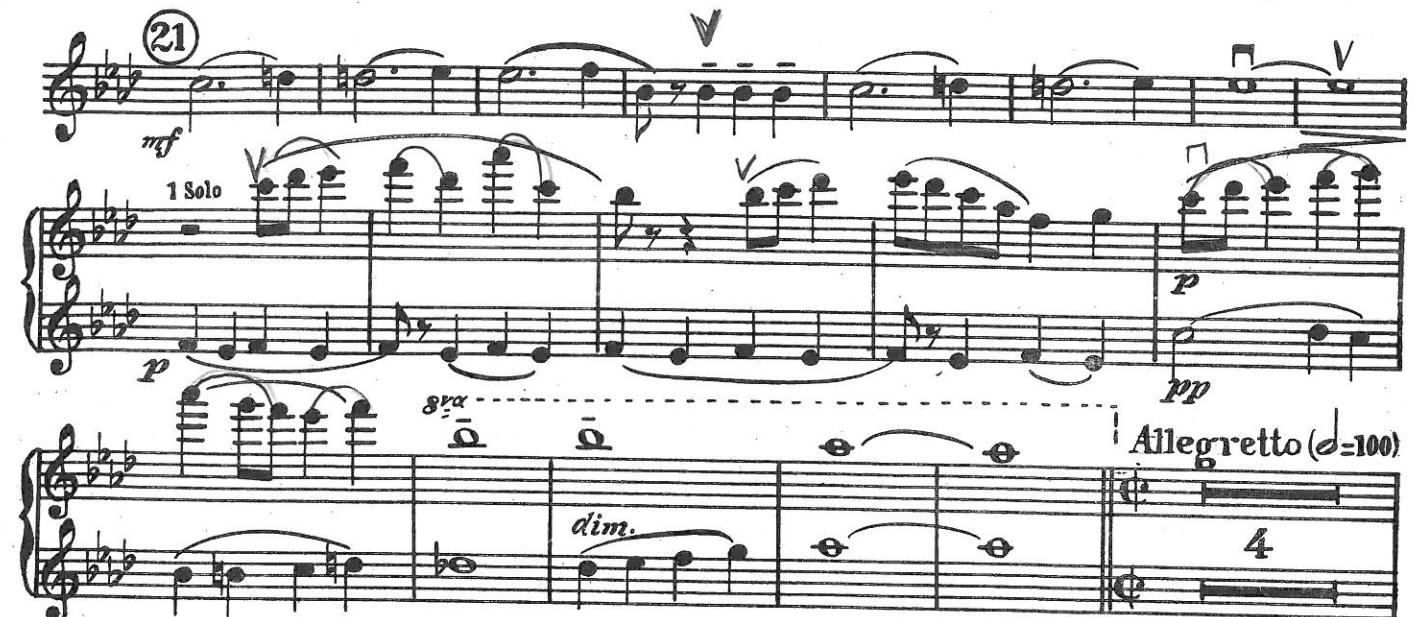
In slow two ($d=60$)

Younger Than Springtime

1 Solo poco rit. con sord. 20 *mp 1 Solo Vln. Hn.*

Ob. Solo pp

1st Violin

(21) 

pizz. (22) "Happy Talk" 

(23) 

poco α poco dim. (24) "Honey Bun" 

(25) Moderato in three (d=92) 

1st Violin

"This Nearly Was Mine"

mf espr.

(26)

poco rit.

(27) *a tempo*

f

Marcia animato ($\text{♩} = 126$)

ob. (2) *cl.* (2)

(sending a radio message - poco ad lib.)

Ponticello

molto rall.

Eng. Hn. Solo *Vln. Solo*

dolcissimo

Tutti *Con grazia* ($\text{♩} = 120$)

pp dolciss. *mf*

Quasi grandioso

cresc. ed allarg. *rall.*

dim. *ff*