

Altos

Symphonie fantastique

I

Rêveries – Passions

Rainier Symph...

Hector Berlioz



Largo ($\text{♩} = 56$)
con sord.

pp pizz. arco

cresc. $f > pp$ pp pp pp pp pp pp pp

$\text{B plus vite animez}$ senza sord. un peu plus vite

$\text{>} \text{mf} \text{ } \text{f} > \text{pp} \text{ } \text{pp}$

poco rallent. C $\text{retenu jusqu'au premier mouvement}$

poco ritard. $\text{D tempo } 1^\circ$ arco

pizz. pizz. pizz. pizz.

6 6 6 6 6 6 6 6

ff p pp p $\text{ff} > \text{p}$ p

cresc. molto

E

$\text{f} > \text{pp}$

$\text{sf} > \text{p}$

pizz.

F sans ralentir

mf

Altos

57 G

63 pizz. arco Allegro agitato e appassionato assai ($\text{d} = 132$) pizz.

H *N* *V* *N* *V* *N*

ff *pp* *ff* *pp* *mf*

70 arco I 5 1 *p* > > > 4 > > 1

ppp

86 sim. 1 cresc. poco a poco

94 Janimez animez retenu dim.

cresc. *sf*

101 a tempo *p* *f* *p* *f* *Rit* *p*

107 un peu retenu K a tempo con fuoco ff

<*sf*> *p* <*sf*> *mf cresc.*

115 un peu retenu 1

121 L un peu plus animé ff

p > > > *pp* *mf* *cresc.*

Altos

3

129 

134 

143 N 

150 O 

158 

165 

172 

179 

186 

4

194

Altos

f

mf p cresc.

s

200

ff decresc.

206

p cresc.

ff decresc.

212

T

p cresc.

218

ff

224

ff silence

3

232

sans presser

U 6

p

244

Altos

253 V en serrant un peu.
cresc. poco a poco



262 W *a tempo*
div.

270 unis. *p* *ppp* *2 X 6* *p*

285 *cresc. poco a poco* *cresc. molto*

291 Y *f sf >* *D 43* *sf >* *sf >*

296 *cresc. molto*



301 Z *ff ff ff ff ff p ff ff p*

308 *ff ff ff ffp pp A1 3*

Altos

-9-

N₁ 461 1° tempo più animato *cresc.*

470 *div.* **ff** **O₁** *unis.* *sf >* *sf >* *sf >* *sf >* *sf >*

480 *sf >* *sf >* *sf >* *mf* *cresc.*

487 *pizz.* *ff* *arco* *ff* *p* *ff* *mf* *w/1st* *P₁* *v* *ritardando poco a poco* *dim. poco a poco*

495 *un poco più lento* *2 Q₁* *5* *pp*

N_V **R₁** *Tout l'orchestre aussi doux que possible* *Religiosamente* *div.* *SIM*

511 *ppp*

II
Un Bal

valse Valse. Allegro non troppo ($\text{♩} = 60$)

Valse. Allegro non troppo (♩ = 110)

pp

cresc. poco a poco

Musical score for orchestra, page 15, section A. The score consists of five staves. The first three staves are for strings (Violin I, Violin II, Cello) and the last two for woodwinds (Oboe, Bassoon). The key signature is B major (two sharps). Measure 15 starts with a forte dynamic. The strings play eighth-note chords, while the woodwinds play sustained notes. The bassoon has a prominent role in the harmonic structure. The section is labeled 'A' above the staves. The dynamic instruction 'cresc. sempre' is placed below the bassoon staff.

Altos

9

41
 41
 53
 64
 73
 84
 98
 111
 122
 134
 149

-3¹⁰
 160 L V ON V SIM
 Altos

169 canto espressivo
 ff > p

179 2 3 1 0 2 0
 bowing

187 N 1 3 1 0 2 3 1
 poco f > p

198 1 1 1 0 2 pizz. 1 1 1 dim.
 f > mf

211 arco
 poco f p 1 1 1 Q pizz.

223 1 1 arco 3 1 R pizz.
 <f> p G. P. p

237 2 1 arco S 1° tempo 1 3
 rall.

251 3 1 1° tempo T animez 1-7 2 3 4
 sf > f p cresc. poco a poco

* Le signe indique qu'il faut trainer le son d'une note à l'autre. [HB] / The sign indicates that one must slide the sound from one note to the other. / Das Zeichen bedeutet, dass man den Ton von einer Note zur anderen gleiten lassen muss.

Altos

11

261 5 6 7 V □ V
 cresc. molto ff pp

272 U 1-5 2 3 4 5 n nv
 p cresc. poco a poco f

283 V n v
 ff

292 ff

302 W un peu retenu 12 rall. poco cl. I rall. 1° tempo con fuoco X>
 ff

325 sf > sf > sf > sf > sf > n vv □ □

338 Y animez 1 13 1013 2 0 12 1
 mf cresc. cresc. molto

345 ff mf 2 11 0 2 1 cresc.

351 Z serrez 1 2 1 2 1 ff

359 sf

Altos

13

62 unis.

66

G

sans presser

I

pizz.

div.

I

soli

pp

p

sf > **p**

sf =

pp

mf

71

H

> **p**

sf =

< **sf**

76

arco

V

I

sim.

> **p**

sf > **p**

mf

< **ff**

pp

f

pp

sim.

82 unis.

cresc. poco a poco

cresc. molto

ff

87 **J** tremolo très serré

f

dim. poco a poco

p

p cresc. **ff** dim.

p

Altos

95

100 K animez un peu

103 animez un peu

432

108

rall.

dim.

p morendo

pp

tempo 1°

113

2

pizz.

M

ppp

119

123

N

126

cresc. poco un poco

Altos

129

15

Musical score for Altos, page 15, measures 129-130. The score consists of two staves. Measure 129 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 130 begins with a dynamic *mf*, followed by a measure with a wavy line above it, then *p*, and finally a measure with a dynamic *p*. The vocal line ends with a fermata.

132

Musical score for Altos, page 15, measure 132. The score shows a continuous series of eighth-note pairs throughout the measure.

134

Musical score for Altos, page 15, measure 134. The score shows a continuous series of eighth-note pairs throughout the measure.

136

Musical score for Altos, page 15, measure 136. The score shows a continuous series of eighth-note pairs. The dynamic *ppp* is indicated at the beginning, followed by a wavy line, and the dynamic *pppp* is indicated later. The vocal line ends with a fermata.

138

Musical score for Altos, page 15, measure 138. The score shows a continuous series of eighth-note pairs. The dynamic *p* is indicated at the beginning, followed by a wavy line, and the dynamic *cresc. poco a poco* is indicated later. The vocal line ends with a fermata.

140

Musical score for Altos, page 15, measure 140. The score shows a continuous series of eighth-note pairs. The dynamic *cresc.* is indicated at the beginning, followed by a wavy line.

142

Musical score for Altos, page 15, measures 142-143. The score consists of two staves. The top staff starts with a dynamic *cresc. molto*, followed by a wavy line, and then *ff*. The bottom staff starts with a dynamic *cresc. molto*, followed by a wavy line, and then *ff*. The vocal line ends with a fermata.

16

Altos

146 unis.
poco f p sf p p rall.

149 a tempo R
pp pp

156 div. unis. div. S 1 unis. soli cresc.
sf p sf poco f p pp

164 f dim. p perdendo sempre

168 T div. unis. COUNT div.
pp

174 un peu retenu tempo 1^o U 11 V 6 W 2 C.A. unis. pp

IV Marche au Supplice

Allegretto non troppo (♩ = 72)

Timb. I, II 4 A 4 Timb. II

15 pizz. 1 B arco 5 v v 1 1 3 v 1 v v v
f f p mf f > dim.

29 v v 1 v v c 1 1 1 v v
p > pp f > dim.

Altos

17

36

43

50

57

68 Clar.

79

88

92

96

100

Altos

104 K 1 6 6 6 6 pizz. arco
ff f > > > > f f >

111 pizz. arco pizz. 3 3 L arco
f ff

116 *sempre più forte*

119 f >

123 M *ff dim. p pp ff*

133 ff

140 O *sim.*

145

149 P *ff*

153 *dim.*

158 R CL. I Q *ff*

164 R CL. I S 4 *pizz. ff mf f ff* arco

Altos

V

Songe d'une Nuit du Sabbat

Larghetto ($\text{♩} = 63$)

con sord. a punta d'arco

Altos

21

40 Allegro ($\text{♩} = 104$) *p. fl.*

E 10 *p. fl.* *tr.* *tr.* *tr.* *umst.* *cello* *after 1* *3140* *X*

pp

55 *3* *41* *2*

60 *F* *14* *V n v*

cresc.

65 *ff*

69 *G*

76 *V n v* *X*

81 *(♩ = ♩.) V* *H* *16*

p *f* *sf* *X*

22

Altos

102 I Cloches
Bassoon part with dynamics: *poco f*, **p**, **f**, **mf**. Performance instruction: *soli* (with a circled 3 above it), *v* (with a checkmark above it).

117 J ff mf mp P Dies Irae sans presser 5 K 19 L 8 Tromb. I

157 pizz.

f

v arco

M 12 N 6

f

Musical score for Tromb. I at measure 214. The score shows a bass clef, a key signature of two flats, and a time signature of common time. The measure begins with a dotted half note followed by a eighth note. The dynamic is forte (*f*). The next note is a eighth note with a fermata. The dynamic changes to piano (*pizz.*) for the next six notes, which are eighth notes. The dynamic returns to forte (*f*) for the final note of the measure. A handwritten annotation 'arco' with a curved arrow points to the first note of the next measure, which is a eighth note with a fermata. The dynamic for this note is also forte (*f*).

A musical score for piano, page 10, system 2. The score consists of two staves. The top staff is for the treble clef and the bottom staff is for the bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The measure number is 222. The dynamic 'Q' is at the beginning. The text 'animez un peu' is written above the staff. The bass staff has dynamics 'mf' and 'sf'. The score ends with a large '1' at the end of the measure.

A musical score page for piano, labeled '236' at the top left. The left hand part starts with a bass clef, a B-flat key signature, and a tempo marking of 'P'. The right hand part starts with a treble clef, a C-sharp key signature, and a tempo marking of 'ff'. The music consists of two staves. The left hand plays eighth-note chords in a descending sequence from B-flat major to G major. The right hand provides harmonic support with eighth-note chords in a corresponding sequence, starting in C-sharp major and ending in G major. The dynamic 'ff' (fortissimo) is indicated at the end of the right-hand part.

Ronde du Sabbat

241 R Un peu retenu ($\text{d} = 104$)

ff *mf*

242

2 *tr* *tr* *v* *v*

ff

Altos

23

248

255 S > 1 T > 3

263 sf

269 U

275 cresc. ff p

281 f p f p cresc. ff

288 DIK MOS 90 W ff sf

295 ff X

301 Y ff 3

Altos

310 pizz. arco *ff* *f* 2 *ff* *ff* *f* *Z*

317 2 *ff* *b>v>* pizz.

324 *A1 arco* *<sf* *mp* *dim.*

329 *B1* *p* *en diminuant toujours*

336 *C1* *4* pizz. *pp presque rien* *1 D1 div. arco* *7 E1 soli* *mf > p* *pp*

356 *2 unis.* *F1 5*

368 *pp* *cresc. poco a poco* *v 3* *301 2 1 0 1 G1*

374 *4 6 v* *v* *1 2*

380 *cresc. sempre* *mf*

386 *H1* *mf* *cresc. sempre*

394 *2 3 I1* *ff*

401 ff J₁

408 sf V V n 7 V

K₁ Dies Irae et Ronde du Sabbat ensemble

414 V n v n V n

421 V n V n

425 V n V n

429 3 4012 7 3 4 M₁ frappez avec le bois de l'archet ff (B)

433 L₁ p

440 3 ff (B)

444 p

449

455 N₁ 6

Altos

6

467 **O₁** arco

ff **pp cresc.**

477 **P₁**

ff **ff** **3** **3** **sim**

483

ff **pp** < **ff** > **pp** < **ff** > **pp** **ff** **pp** **ff** **pp** **ff** **pp** **ff** **sim**

Q₁ 1 - 5 2 3 4 5

491

pp **ff** **pp** **ff** **f** **ff**

R₁ **animez** **sim**

499

506 1

f **ff**

S₁

517

tenu

RAINIER
SYMPHONY

Night On The Bare Mountain

completed and orchestrated by
Nicolai Rimsky-Korsakov

¹
M. Mussorgsky
edited by Clinton F. Nieweg

Allegro feroce.

VIOLE.

pp cresc.

p f p f pp cresc.

p f f f pizz ff

arco div. 3 sim f f f f

A 2

pp cresc. p f f f pp cresc.

2 f f f f

ff f f f

B

f f f f f f f f

f f f f f f f f

3 C 8 poco sost.

VIOLE.

3

N 3 2 V m

mf **mfp** **sostenuto Pesante**

a tempo 3

Pizz. **arco** **f**

pizz. **arco** **f**

divise 1 **sizz.** 2 **3** **4**

ff

5

ff

Q 3 13 3 WW! **2** **3** **4** **5**

mp

R **v**

<sf

This handwritten musical score for violin (Viole) consists of ten staves of music. The score includes numerous performance instructions such as dynamics (e.g., N 3, 2, V, mfp, sostenuto Pesante, a tempo, ff, mp, <sf), articulations (e.g., Pizz., arco, divise, sizz.), and specific markings like Q and R. The music is written in various keys and time signatures, with some staves showing different key signatures than others. The score is annotated with handwritten numbers (3, 2, 1, 2, 3, 4, 5, 13, 1, 2, 3, 4, 5) and letters (Q, R, v) above the staff lines. There are also several checkmarks (✓) placed above certain notes or groups of notes throughout the score.

VIOLE.

5

The score is for the Violas (VIOLE) and spans ten staves.
 - Staff 1: Dynamics include p , cresc., s , mf , mf , $cresc. f$. Articulation marks like \wedge and \circ are present.
 - Staff 2: Dynamics mf , mf , $cresc. f$. Articulation marks \wedge and \circ .
 - Staff 3: Dynamics f , f . Articulation marks \wedge and \circ .
 - Staff 4: Dynamics ff , mf , mf . Articulation marks \wedge and \circ . Text: "Poco più animato".
 - Staff 5: Dynamics p , mf , mf , f . Articulation marks \wedge and \circ . Text: "cre - scen - do poco a poco". Below the staff: "sim."
 - Staff 6: Dynamics f . Articulation marks \wedge and \circ .
 - Staff 7: Dynamics ff , ff , ff . Articulation marks \wedge and \circ . Text: "animato assai". Below the staff: "purer".
 - Staff 8: Dynamics ff , ff . Articulation marks \wedge and \circ .
 - Staff 9: Dynamics sf , sf . Articulation marks \wedge and \circ . Text: "9 W 32 X 20". Below the staff: "senza sord.".
 - Staff 10: Dynamics p , p , pp . Articulation marks \wedge and \circ . Text: "Meno mosso Tranquillo." Below the staff: "(senza sord.)". Articulation marks \wedge and \circ . Text: "woodwind and 4 pizz.". Below the staff: "pp div. 2". Articulation marks \wedge and \circ .

Marche hongroise

Ungarischer Marsch Hungarian march aus der dramatischen Legende «La damnation de Faust»

Viola

H. Berlioz, op. 24

Allegro marcato (d=ss) pizz.

6 arco

* pizz. Cor. IV mf mf f

pizz. sempre pizz.

15 mp

1 arco

24 p f p

29 p f pizz. arco

37 p f

44 p 1. 2. #f

51 ff p

58 pp f p

65 f dim.

71 MD pp

3 3

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Viola

8

79

87 cresc.

4

85

105

5

113

116

126 v. BIG

131

138 div. unis.

144

149 div. unis. V

Brass longer

315

Altos

2 2 1 1

B1

324

C1

2

pp

334

V

n

D1 un peu retenu
canto

poco f >

346

retenu 2

poco rall. 3

E1 1° tempo 2

pp

361

soli

p >

369

1 n 4

cresc. poco

376

G1

mf

p dim.

cresc.

383

1

H1 4

poco f

397

I1

cresc. molto

Altos

405

411

419

427

433

L₁ animez

439

446

retenu,
rall. poco
a poco

9

VIOLE.

mf *p* *v v* *Accel.* *cresc.*

D Allegro feroce. *f*

pp *poco cresc.* *mf*

E col legno *cresc.*

ff *9 F* *Sim.*

poco più *3 sost. p* *ff* *poco Va poco più animato* *cre scen*

do *poco a poco* *f* *sim.*

G *ff* *3* *3*

3 *f*

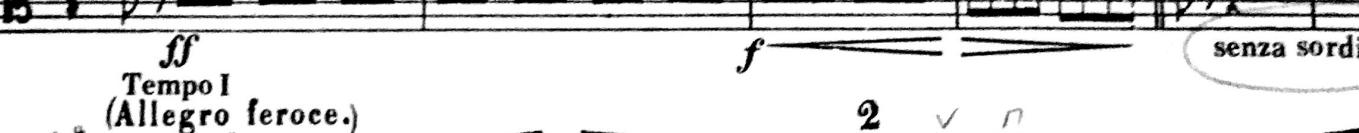
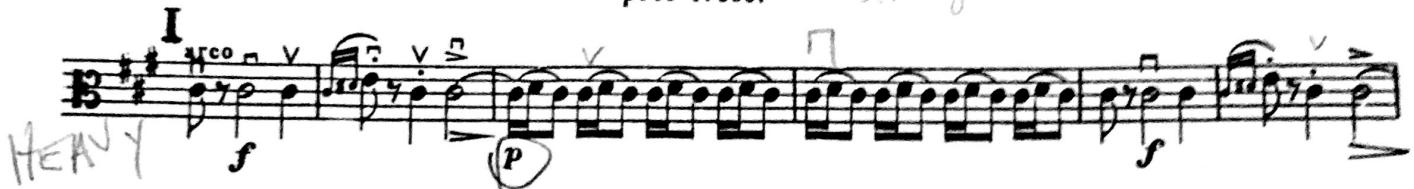
con sordini *7*

This image shows a handwritten musical score for the violin (VIOLE). The score consists of ten staves of music, each with a key signature of B-flat major (two flats). The music is divided into sections labeled A through G, with some sections having sub-labels like 'Allegro feroce.' or 'col legno'. The score includes numerous dynamic markings such as *mf*, *p*, *pp*, *ff*, and *acc.* (accelerando), as well as articulation marks like *tr* (trill), *sust.* (sustaining dot), and *3 sost.* (three sustained notes). Articulation marks like *v*, *m*, and *n* are also present. Performance instructions like 'cresc.', 'dec.', 'sim.', and 'con sordini' are scattered throughout the score. The tempo is indicated as 'Allegro' in section D. The score is written on five-line staff paper with vertical bar lines dividing measures.

VIOLE.

poco rit.

3



senza sordini