

45

2
8

Cello

William Walton Edition
(General Editor David Lloyd-Jones)

VIOLA CONCERTO
(1962 Version)

Walton

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Concerto for Viola and Orchestra

I

WILLIAM WALTON

Andante comodo (♩ = c. 52)

con sord.



8

Solo senza sord.

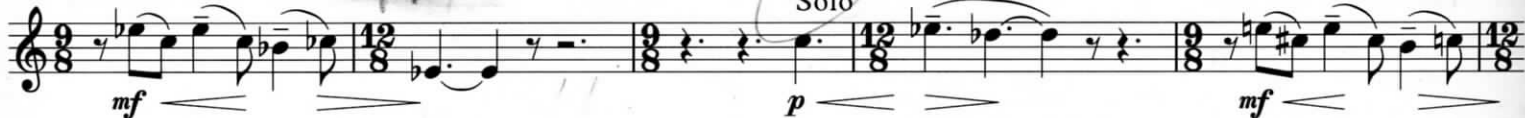


14

tutti
con sord.

Solo

tutti



19

pizz.



24

arco senza sord.



29

allarg., ma ritmico

poco rall.

a tempo (♩ = c. 104)



35

rit.

a tempo



40

poco

rit.

a tempo

poco

rit.

a tempo

(♩ = c. 108)



47 **strin** - ($\text{♩} = c.120$) - **gen** - - - **do** ($\text{♩} = c.132$)

51 **6** **Con spirito** ($\text{♩} = c.138$) **poco accel.**

div. f mf arco, unis.

54 **7** ($\text{♩} = c.138$) **risoluto** **pizz.** **p marc.**

f

58 **arco**

64 **8** **pizz.** **mf marc.**

72 **arco** f mf

78 **9** **rall.** **molto** **Meno mosso** ($\text{♩} = c.96$) **allarg.** ($\text{♩} = 92$)

p mp

90 **10** **poco rit.** **a tempo** **Inquietamente** ($\text{♩} = c.104$) **rit.** **a tempo**

pp p **pizz.** **arco**

96 **poco più animato**

pizz. **arco** **pizz.** **arco** **pizz.**

102 **rall. - molto** 11 **a tempo** ($\text{♩} = c. 138$)
arco
p marc., stacc. *mf*

109 *f*

115 12 *div.* *unis.*
ff marcatis. *f*

122 *mf* *ff^z mp* *ffp cresc.* 13

130 *f espr.* *mf* *p leggiero*

139 *pp* **poco rit.** **Lento** ($\text{♩} = 46$) **(poco accel.)**
pizz. *arco, solo* *pp*

147 15 **rall. molto** **A tempo primo ma più lento** ($\text{♩} = c. 48$)
gli altri, con sord. *unis.*
(Solo) *(con sord. cogli altri)*

155 *div.* *unis.* *cresc.* 16 $\text{♩} = c. 72$ (in 8) *p*

159 **rit.** **a tempo** *div.* *unis.* **rall.** **a tempo** *pizz.*
f^z *f^z*

II

Vivo, e molto preciso (♩ = c. 144-152)

arco, spiccato
senza sord.

pp leggiero

8

pizz.

p

mf

p

15

arco

f

p

pp

23

18

31

19

f

ff

43

pizz.

f

arco

p

52

7

pizz.

mf

arco

p

pp

pizz.

f

69

arco

pp

p

p

22

Risoluto

76

23

pp

84

24

4

95 *ff* *pp* *pizz.* *mf*

103 *p* *arco* *mf* 25

110 *p* 7

124 *p* *cresc.* *ff* 26

133 *f* 27

141 *p* *spicc.* 1 2 3 4 5 6 28

150 *div.* *unis.* *pp* *staccatiss.* 29

159 *più ani - man - do* 1 2 3 4 5 6

a tempo 169 *pizz., div.* *f* *unis.* *div.* *unis.* *div.* *unis.* *arco* *p* *cresc.* *marc.*

176 *ff* 30

184



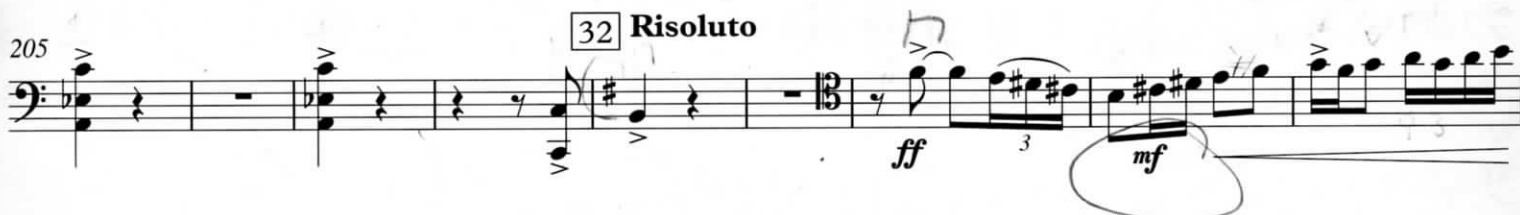
191



198



205



214



221



229



239



253



263



36 A tempo
più mosso

III

Allegro moderato ($\text{♩} = \text{c.76}$)

7

pizz. pp

12

arco pp

16

37

38

pizz. f

arco pp

22

39

mf

28

mp espress.

p

40 poco rall.

38 div. a 3

pp

meno mosso ($\text{♩} = \text{c.54}$)

pochiss. rit. 41

a tempo Solo Vla.

52

pizz., unis. p

42 a tempo ($\text{♩} = \text{c.84}$)

arco p cresc.

59

f

mf

p

43

arco mf

64

pizz. pp

69

strin - gen - do a tempo

f

74

44

f marc.

3

162

168

173

178

184

189

194

201

207

215

222

229

233 *mf*

237 **[58]** *mf marc.*

241 **[59]**

244 **rit.** **Allargamente** ($\text{♩} = c.84$) *ff*

249

252 **poco rit.** **[60]** **più allarg.** ($\text{♩} = c.80$) **a tempo** *ff > mf cresc. fff ff f dim.* **rit.**

261 **poco meno mosso** **[61]** **a tempo** ($\text{♩} = c.108$) (in 9) *p mp espr. ppp*

(pochiss. allarg. - - a tempo)

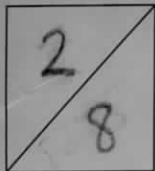
270 **Solo** *p espr.* **[62]** **allarg.** ($\text{♩} = \text{♩}$) $\rightarrow = c.60$ (in 4)

274 *mf* **[63]** **a tempo** ($\text{♩} = c.84$) (in 6) **largamente** **div. con sord.** **rit.**

278 **[64]** **meno mosso** ($\text{♩} = c.72$) **poco rall. a tempo** **poco rall. a tempo** *mf fz*

288 **Solo Vla.** **[64]** **poco rall. a tempo** **poco rall. a tempo** *p*

297 **Solo Vla.** **[64]** **poco rall. a tempo** **poco rall. a tempo** *p* **non div., pizz.**



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