

Richard

WAGNER

The Flying Dutchman

Overture

original

Rainier Symphony

VIOLIN I

(06967)

Luck's Music Library
MICHIGAN

OVERTURE

zur Oper

„Der fliegende Holländer.“

Le Vaisseau fantôme.—*Il Vascello fantasma.*

①

1 - 14

Allegro con brio . ($\text{♩} = 72$.)

Violino I. (5)

Richard Wagner.

(9)

[illegible]

Violino I.

3

Violino I musical score page 3. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (p, ff, cresc., accelerando, trem., p cresc.), articulation (staccato), and fingerings (1, 2, 3, 4, 0). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is marked with a 'V' at the beginning of the first staff. The piece concludes with a final double bar line and a fermata.

Staff 1: *p* *cresc.* *f*

Staff 2: *ff* *p* *cresc.*

Staff 3: *f* *ff* *accelerando* *trem.* *p cresc.*

Staff 4: *ff* *Molto animato.*

Staff 5: *f* *staccato* *ff*

Staff 6: *f* *staccato* *4 0 1 2 4*

Staff 7: *ff* *ff* *ff*

Staff 8: *ff* *D* *1* *p* *2 3 2*

Staff 9: *cresc. poco a poco* *2* *1* *2*

Staff 10: *f* *ff* *ff*

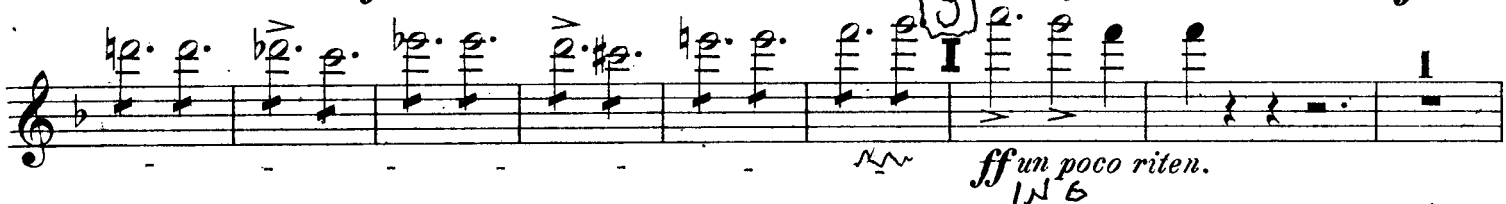
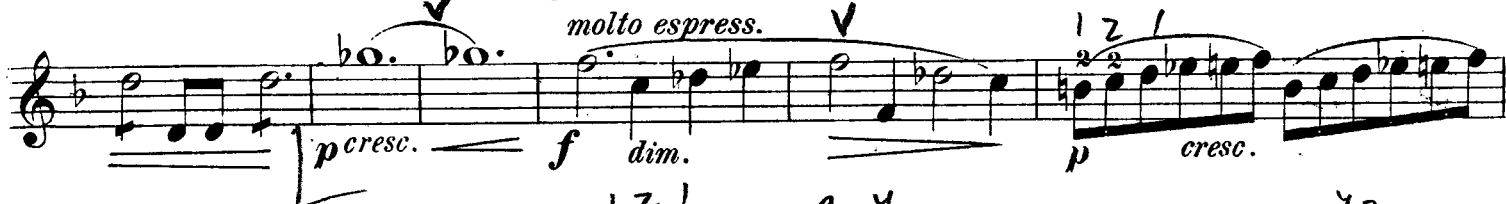
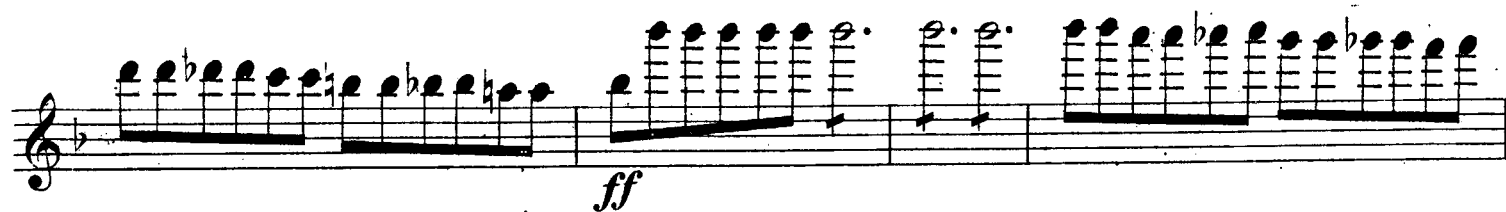
Violino I.

Violino I.

A musical score for Violino I, consisting of 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by a series of eighth notes marked 'ff 8ths'. The music features various dynamics including 'p', 'cresc.', 'f', 'piu f', 'ff', 'pizz.', 'dim.', 'arco', 'fp', and 'trem.'. There are also performance instructions like 'E1', 'poco meno', and 'piu p'. The score includes several slurs, ties, and fingering numbers (1, 2, 3, 4, 5). The piece concludes with a double bar line and the instruction '(stry)'.

Violino I.

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1 6

Violino I.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns, dynamic markings, and tempo indications. The notation includes various musical symbols such as notes, rests, and fingerings.

Key markings and instructions:

- Tempo:** *a tempo* (appearing multiple times).
- Dynamic markings:** *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *ritenuto* (ritardando), *più f* (more forte), *sempre f* (always forte).
- Other markings:** *ING* (likely a publisher's mark), *cresc. poco a poco* (crescendo little by little).

The notation is written in a single system, with multiple staves. The key signature is one flat (B-flat). The time signature is 2/4. The piece begins with a *p* marking and a *cresc.* marking. The tempo is *a tempo*. The piece includes various musical symbols such as notes, rests, and fingerings.

3

Violino I.

f *p dolce* *cresc.*

f *p* *cresc.* *f* *p* *p*

cresc.

pin f *e più f*

ff *RIT.*

ff

sempre ff

ON

Un poco ritenuto. *stacc.* *sf* *ave*

p espress. *p* *cresc.* *f*