Rainier Symphony
2016-17 Season Program
Jeffery N. Lund, Music Director

All events at:
Foster Performing Arts Center
4242 S 144th St, Tukwila

Classics Concert no. 1 – *Maiden Voyage* — 88'
Saturday, October 22nd, 7:30 pm
Sunday, October 23rd, 3:00 pm

Festive Overture: Dimitri Shostakovich — 7'
(3[1.2.pic] 3 3 3[1.2.cbn] – 4331 – opt. Banda – tmp+4 – str)
Eight Russian Folk Songs: Anatol Liadov — 15'
(3[1.2.pic] 3[1.2.Eh] 2 2 – 4 2 0 0 – tmp+2 – str)
The Red Poppy: Russian Sailor's Dance, Reinhold Gliere — 4'
(3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+5 — str)
-INTERMISSION- — 20'
Scheherazade, op. 35: Nikolai Rimsky-Korsakov — 42'
3[1.2.pic] 2[1.2/Eh] 2 2 – 4 2 3 1 – tmp+5 – hp – str

Holiday Concert – *Sounds of the Season* — 92'
Sunday, December 18th, 3:00 pm

A Canadian Brass Christmas, Luther Henderson — 7'
(3[1.2.pic] 2 3[1.2.bcl] 2 – 4 3 3 1 – tmp+3 – str)
*Trepak, Nutcracker Suite (*full orchestra*):* Pyotr Ilyich Tchaikovsky — 4'
(3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 2 3 1 — tmp+1 — hp — cel (or pf) — str)
Waltz of the Flowers, Nutcracker Suite: Pyotr Ilyich Tchaikovsky — 8'
(3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 2 3 1 — tmp+1 — hp — cel (or pf) — str)
Greensleeves, Vaughn-Williams, arr. Alfred Reed — 5'
(3 3 3 3 – 4 3 3 1 – tmp+1 – hp – str)
A Christmas Festival, Leroy Anderson — 8'
(3[1.2.pic] 2 2 2 – 4 3 3 1 – tmp+3 – hp – str)
-INTERMISSION- — *20'*
Jingle Bells: David Willcocks — 3'
Silent Night: Peter Hope — 4'
Hark the Herald: Peter Hope — 4'
O Holy Night: Adolphe Adam — 7'
Three Kings of Orient: John Rutter — 5'
O Come All Ye Faithful: Peter Hope — 4'
We Wish you a Merry Christmas: Traditional [sing along] — 4'
Joy to the World: Traditional [sing along] — 5'
Sleigh Ride: Leroy Anderson — 4'

Classics Concert no. 2 – *Courage and Freedom* — 92'

Saturday, February 11th, 7:30 pm
Sunday, February 12th, 3:00 pm

Finlandia, Jean Sibelius — 8'
(2 2 2 2 – 4 3 3 1 – tmp+1 – str)

Carmen: Selections from suite nos. 1 & 2 — *25'*
(2[1/pic.2/pic] 2[1.2/Eh] 2 2 — 4 2 3 1 — tmp+4 — hp — str)

-INTERMISSION- — 20'

Mother Goose; Ma Merel'Oye: 5 pieces enfantines, Maurice Ravel — 16'
(2[1.2/pic] 2[1.2/Eh] 2 2[1.2/cbn] – 2 0 0 0 – tmp+2 – hp – str)

The Firedbird (1919 version), Igor Stravinsky — *23'*
(2[1.2/pic] 2[1.2/Eh] 2 2 – 4 2 3 1 – tmp+3 – hp –str)

Library Notes: Mother Goose borrowed by Jeff

Classics Concert no. 3 – *Musical Titans* — 96'

Saturday, April 1st, 7:30 pm
Sunday, April 2nd, 3:00 pm

Overture to The Magic Flute; Die Zauberflote, Wolfgang Amadeus Mozart — 7'
(2 2 2 2 – 2 2 3 0 – tmp – str)

Concerto for Horn, No. 3, Wolfgang Amadeus Mozart — 16'
(0 2 0 0 – 2 0 0 0 – str)
Guest Artist Dr. Gina Gillie

-INTERMISSION- — 20'

Symphony no. 1, D Major, Gustav Mahler — 53'
(4[1.2/pic2.3/pic1.4/pic3] 4[1.2.3/Ehn.4] 4[1.2.3/bcl/Ebcl1.4/ebcl2] 3[1.2.3/cbn] – 7 4 3 1 – 2tmp+3 – hp – str)

Pops Concert – *Classical Pops* — 97'

Saturday, June 3rd, 7:30 pm
Sunday, June 4th, 3:00 pm

Hoe Down, Aaron Copland — 4'
(3[1.2/pic.3/pic2] 3[1.2.opt Ehn] 3[1.2.bcl] 2 – 4 3 3 1 – tmp+3 – pf – str)

Overture to William Tell, Giacomo Rossini — *12'*
(2[1.pic] 2[1.2/Eh] 2 2 — 4 2 3 0 — tmp+3 — str)

Hungarian Rhapsodie no. 2, Franz Liszt, arr Muller-Berghaus
11'
(2[1/picc.2/pic] 2 2 2 – 4 2 3 0 – tmp+2 – hp – str)

1812 Overture: Finale, Pyotr Ilyich Tchaikovsky — 4'
(3[1.2.pic] 3[1.2.Eh] 2 2 — 4 4[2crt+2tp] 3 1 — tmp+5 — str)

-INTERMISSION-

Harry Potter Symphonic Suite, John Williams, arr Brubaker
8'
(2 2 3[1.2.bcl] 2 – 4 3 3 1 – tmp+4 – cel – hp – str)

Lord of the Rings: the Fellowship of the Rings Suite, John Whitney — 11'
(3[1.2.pic] 2 3[1.2.bcl] 2 – 4 3 3 1 – tmp+3 – str)

Star Wars Suite, John Williams — 17'
(3[1.2.pic] 2 3[1.2.bcl] 2 – 4 3 3 1 – tmp+3 – pn/cel – hp – str)