

# TABLEAUX D'UNE EXPOSITION

PICTURES AT AN EXHIBITION

Violoncello

Promenade

MODEST MOUSSORGSKY  
orchestrated by MAURICE RAVEL

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto

Musical score for Violoncello Promenade. The score consists of five staves of music. Staff 1 starts with 'Tpt I' and includes measure numbers 1 through 5. Staff 2 starts at measure 6 and includes measure numbers 6 through 10. Staff 3 starts at measure 11 and includes measure numbers 11 through 15. Staff 4 starts at measure 16 and includes measure numbers 16 through 20. Staff 5 starts at measure 21 and includes measure numbers 21 through 25. Various dynamics and performance instructions are included, such as 'pizz.', 'arco', and 'mf'.

## 1. Gnomus

Musical score for the 'Gnomus' section. The score consists of three staves of music. Staff 1 starts at measure 6 and includes measure numbers 6 through 10. Staff 2 starts at measure 11 and includes measure numbers 11 through 15. Staff 3 starts at measure 16 and includes measure numbers 16 through 20. The sections are labeled 'Vivo' (measures 6-10), 'Meno vivo' (measures 11-15), and 'Vivo' (measures 16-20). Dynamics include 'ff', 'p', and '(div.) ff'. Measure 16 features a dynamic 'ff' followed by 'ff' in the next measure. Measure 17 features a dynamic 'ff' followed by 'ff' in the next measure. Measure 18 features a dynamic 'ff' followed by 'ff' in the next measure. Measure 19 features a dynamic 'ff' followed by 'ff' in the next measure. Measure 20 features a dynamic 'ff' followed by 'ff' in the next measure.

20 3 3 ff p pp
9
1 arco sul tasto gliss.

32 p 4 div. ord. ff
10

42 (div.) pizz. 7
11 Poco meno mosso, pesante

55 Vivo (div.) ff
12 Meno mosso 7 unis. 2
13 Vivo ff Meno mosso

68 Vivo div. ff
14 Meno mosso

74 ff
15 Poco a poco accel. 5 1 p unis. gliss. 6

84 sim. 6 6
16

89 6 6

93 6 6 mf

97

17

f

tr.

pizz.

2

104

18

1 arco

ff

Promenade  
TACET

2. Il vecchio castello

19 Andante  
div.  
con sord.

*p*

20 4 unis.  
*tenuto*

11

21

3 2

20

22 3 4 5 6 7 8 9

27

10 11 12

23

34

24

41

div.

25

48

3 unis. 2 3 4 5 6

26

57

7 8 9 10 11

*f* *pp*

27 (1)

65

*p*

28 2

72 3 4 5 6 7 8 9

79 29 10 11 (1)

*f* *pp* *p*

87

1 30 *pizz.* *arco* *pizz.*

*pp*

95 arco 31 *pizz.* *arco* *p*

102 32 *p* *f* *p* *pizz.* *arco*

Promenade

Moderato non tanto, pesante

*f*

*pizz.*

5 33 div. arco unis. ritard. *pizz.* *mf*

### 3. Tuilleries

**Allegretto non troppo, capriccioso**

1 Fl. 1

9

34 pizz.

4

mf

35 4 3 2 36 arco p

pp

21 1 f ff

25 pizz. 37 arco mf pp 3

p (Page turn)

## 4. Bydło

Sempre moderato pesante

con sord.

div. *pp* *poco a poco cresc.*  
*sim.*  
 con sord.  
*pp* *poco a poco cresc.*

8

38

*poco a poco senza sord.**poco a poco senza sord.*

16

39

*tutti senza sord.**mf sempre cresc.**tutti senza sord.**mf sempre cresc.*

24

40

32

41

42

*poco dim.*

*fff*

*poco dim.*

*fff*

40

43

*dim. al fine*

*dim. al fine*

44

poco a poco con sord.

poco a poco con sord.

56

45

tutti con sord.

tutti con sord.

3

## Promenade

Musical score for orchestra, page 10, measures 46-47. The score consists of two staves. The first staff (Flute 1) starts with a rest followed by a sixteenth-note pattern. The second staff (Flute 2) starts with a eighth-note followed by a sixteenth-note pattern. Measure 46 ends with a fermata over the eighth note. Measure 47 begins with a sixteenth note. The key signature changes from B-flat major (two flats) to G major (one sharp). The dynamic is *mf*. Measure 47 ends with a fermata over the eighth note.

## 5. Ballet des poussins dans leurs coques

Bow's  
down

48 Scherzino. Vivo leggiero

49 50 51

Hn. I

Musical score for orchestra, page 20, section 52, Trio. The score consists of two staves. The top staff shows a bassoon part with a dynamic of *pizz.* and a tempo marking of **52**. The bottom staff shows a double bass part with a dynamic of *pp*. The score includes various rests and note heads.

Musical score page 29, measures 53-54. The page number '29' is at the top left, and measure numbers '53' and '54' are in boxes above the staves. The music consists of two staves of bass clef notes. Measure 53 has six notes per staff, and measure 54 has five notes per staff. The notes are primarily quarter notes with some eighth notes and rests.

A musical score page featuring a bass clef staff. The page number '40' is at the top left, and measure numbers '1' through '55' are placed above the staff. Measure 1 consists of a whole note followed by a half note. Measures 2-4 show a pattern of quarter notes and eighth notes. Measures 5-7 show a similar pattern. Measures 8-10 show a different pattern. Measures 11-13 show another variation. Measures 14-16 show yet another variation. Measures 17-19 show a final variation. Measures 20-22 show a new pattern. Measures 23-25 show another variation. Measures 26-28 show a final variation. Measures 29-31 show a new pattern. Measures 32-34 show another variation. Measures 35-37 show a final variation. Measures 38-40 show a new pattern. Measures 41-43 show another variation. Measures 44-46 show a final variation. Measures 47-49 show a new pattern. Measures 50-52 show another variation. Measures 53-55 show a final variation.

A musical score page featuring a bass clef staff. Measures 55A, 55B, 55C, and 55D are labeled in boxes above the staff. Measure 55A consists of eight eighth notes. Measure 55B consists of four eighth notes. Measure 55C consists of four eighth notes. Measure 55D consists of eight eighth notes.

## 6. Samuel Goldenberg und Schmuyle

**56** Andante  
arco  
*f*

57

58

13 59 4 Hn 1 2 3 4  
div.

60

21 61 unis. div.  
*sf*      *sf*

25 62 unis.  
*ff*      *p*      *sf*      *p*      *sf*      *ff*

## 7. Limoges – Le Marché

**63** Allegretto vivo, sempre scherzando  
pizz.

64

6 13 1 2 3 13 1 2 3  
arco      p      mf      f      ff

9 65 pizz.  
mf

66 arco

14 pizz. arco 67 pizz. arco

19

68

*pizz.*

*mf*

*f*

24

ff

27

69

70

*pizz.*

*mf*

*mf*

*p*

*arco*

32

pizz.

arco

*mf*

*f*

*ff*

*mf*

*f*

35

71

Meno mosso

*pizz.*

*mf*

*ff*

*f*

*ff*

38

poco accel.

*attacca*

8. Catacombe  
Sepulcrum Romanum

72 Largo

73

14

Tpt 1

74

6

*attacca*

Cum mortuis in lingua mortua

75 Andante non troppo, con lamento

76

31

Vln I div.

2

con sord.

*pp*

37 2

77 1

43 sul D

div. *pp* div.

*p*

78

*p*

47 unis.

*pp*

div.

### 9. La Cabane sur des pattes de poule

(BABA-YAGA)

79 Allegro con brio, féroce

unis.  
senza sord.

*ff*

9 80

17 81

*mf*

25 82

*p*

*ff*

33 83

*p* ✓

*p* ✓

41 84

*f*

sim.

85

50

86 3

61

87 pizz. arco

70

88 4 ff

81

89 1 1

90

90 1 5 Fl. 1 6 6 6 6 2 4 1 3 3 2

105

91 // sul D sul A p 92 pizz. DNR

112

118

93 arco con sord. mp mf

122

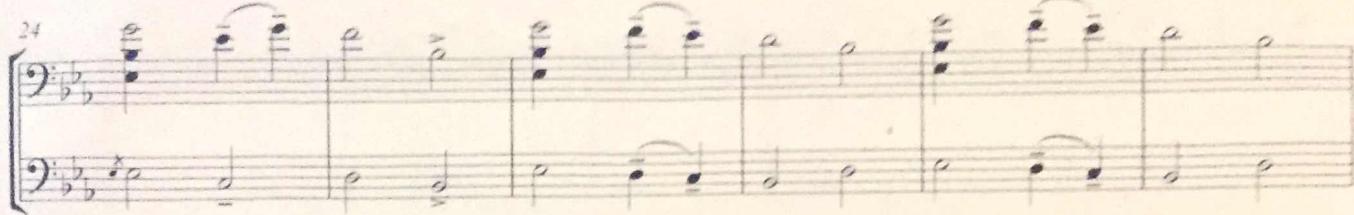
94 Allegro molto 4 pp ff

130 pizz. senza sord. 1 2 arco  
 95  
 141 ff  
 96  
 149 f  
 97  
 158 sim. 98  
 167 ff 99 3 pizz. arco  
 178 100 pizz. arco  
 101 ff 4 ff  
 186 101 CODA  
 197  
 204 3 attacca

### 10. La grande porte de Kiev

**103** Allegro alla breve. Maestoso. Con grandezza

Tpt 1  
 div.  
 104 8 (Fls, Obs, Cls) 9 ff  
 105 ff



30      106      107

17      f

52

108

57      unis.

61

109

5

12

(Fls)      (Page turn)

**110**

81 pizz.  
div. *mf*  
pizz.  
*mf*

arco  
*p*

**111**

87

**112**

92 pizz.  
*cresc.*

**112**

*f*

*cresc.*

*f*

98 (div.)

**113**

105

*mf* cresc.

**114**

unis.

112 unis. div. unis. div. unis. div. unis. div.

**115** Meno mosso, sempre maestoso

115

**115**

*ff*

(div.) *ff*

*ff*

120

125

130

117

135

118

140

unis.

145

119

150

155

120

Poco a poco rallentando

Musical score page 121, measures 160-161. The score consists of two staves. The top staff is for the bassoon, starting with a dynamic of  $f$ . The bottom staff is for the double bass. Measure 160 ends with a fermata over the double bass note. Measure 161 begins with a dynamic of  $p$ , followed by  $p$ ,  $p$ , and  $p$ . The double bass part has a dynamic of  $ff$ . Measure 162 starts with a dynamic of  $p$ .

A handwritten musical score page featuring two staves of music. The top staff is in bass clef and has a key signature of four flats. The bottom staff is also in bass clef and has a key signature of four flats. There are several handwritten markings: 'P(V)' with a circled '5' above the first measure, 'P(V)' with a circled '5' above the second measure, 'A' with a circled '5' above the third measure, and 'A' with a circled '5' above the fourth measure. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

A handwritten musical score page featuring two staves of music. The top staff begins with measure 171, which contains two notes. The bottom staff begins with measure 172, which contains one note. Both staves are in common time and key signature of B-flat major. Measure 172 ends with a repeat sign and a double bar line, indicating a section repeat.

Musical score for orchestra, page 177, measures 1-6. The score consists of two staves. The top staff is for strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for double bass. The key signature is B-flat major (two flats). Measure 1: Violin I and II play eighth-note chords (D, G, B-flat), Cello plays eighth-note chords (E, A, C), Double Bass plays eighth-note chords (B-flat, D, F-sharp). Measure 2: Violin I and II play eighth-note chords (D, G, B-flat), Cello plays eighth-note chords (E, A, C), Double Bass plays eighth-note chords (B-flat, D, F-sharp). Measures 3-6: Violin I and II play sustained notes (D, G, B-flat), Cello plays sustained notes (E, A, C), Double Bass plays sustained notes (B-flat, D, F-sharp). Measure 7: Violin I and II play eighth-note chords (D, G, B-flat), Cello plays eighth-note chords (E, A, C), Double Bass plays eighth-note chords (B-flat, D, F-sharp).

\*) Small notes on the beat