

Concerto for Trumpet and Orchestra

I

Rainier Symphony

Franz Joseph Haydn

Allegro

6 f ✓ tr vv n p f ✓

11 ✓ p f ✓ f ✓

15 ① p

21 p

25 ② f ✓

29

32 vv ✓

36 n p

43 ③ tr f ✓ p

48 mf f p p ④ ✓ n

53 f p

Violin I

60

65 (5)

72

76

80

84

87

93 (7)

99

104

110 stringendo (9) á tempo f sf

117 dim. mf cresc.

Violin I

123

129

134

140

144

149

155

159

163

167

184

(10) ✓

f tr f

(11) ✓ f

✓ f 3 3

tr ff

(12)

✓ f

✓ f

✓ f

Cadenza 11

Tpt. Solo

a tempo

This image shows a handwritten musical score for Violin I, consisting of ten staves of music. The score includes various performance markings such as dynamics (e.g., f, ff, mf), articulations (e.g., tr, n, V), and tempo changes (e.g., a tempo). The score also features several rehearsal marks (e.g., 10, 11, 12) and a section heading 'Cadenza 11 Tpt. Solo'. The music is written in common time, mostly in G minor (indicated by a 'b' below the staff), with some sections in A major (indicated by a 'b' above the staff).

Violin I

II

Andante

p cantabile *sf* *sf* *sf*

6 *pp* (13)

10

15 (13A) ten ten *sfz* *sfz* *sfz*

21 (14) *p* *pp* *p*

26 *sf* *cresc.*

31 (14A) *pp*

36

41 *ten* *ten* *f* *dim.* *p* *pp* *sfz*

46 *pp*

III Finale

Allegro

Musical score for Violin I, III Finale, Allegro.

The score consists of 14 staves of music, numbered 9 through 86. The key signature is B-flat major (two flats). The time signature is 2/4 throughout.

Annotations:

- Measure 9:** Dynamics f, p, f. Handwritten marks include two checkmarks under the first note, a circled 'A' above the second measure, and checkmarks under the eighth and ninth notes of the second measure.
- Measure 19:** Dynamics f, p, f. Handwritten marks include a circled 'B' above the third measure and a circled 'A' above the fourth measure.
- Measure 27:** Dynamics sf, f. Handwritten marks include three circled 'D' shapes above the first three measures of this staff.
- Measure 35:** Dynamics v, sf, f. Handwritten marks include a circled 'C' above the second measure and circled 'V' and 'VV' above the third measure.
- Measure 43:** Dynamics p, f, p, cresc. Handwritten marks include circled '15' above the first measure and circled '16' above the second measure.
- Measure 53:** Dynamics f, p, f. Handwritten marks include circled '17' above the second measure.
- Measure 63:** Dynamics p, cresc., f, f. Handwritten marks include circled '16' above the second measure.
- Measure 70:** Dynamics f, f, f, f. Handwritten marks include circled '17' above the second measure.
- Measure 77:** Dynamics =p, mf. Handwritten marks include circled '17' above the second measure.
- Measure 86:** Dynamics f, f. Handwritten marks include circled '17' above the second measure.

Violin I

98

109

118

128

139

151

160

167

174

184

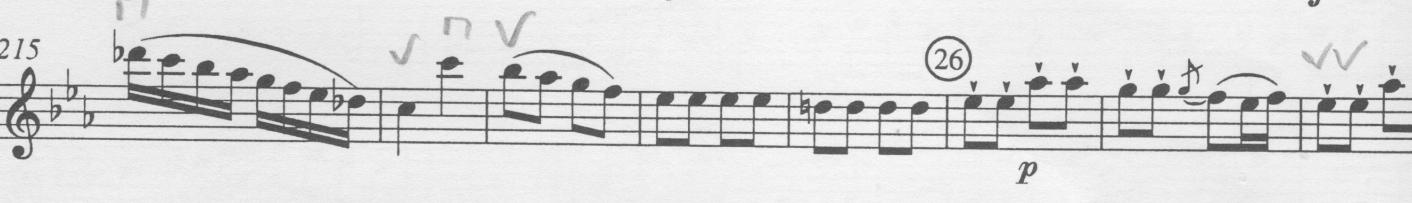
191

197

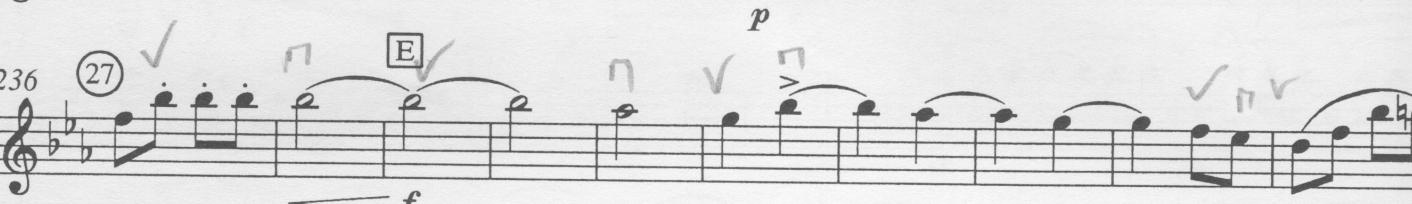
Detailed description: This is a handwritten musical score for piano, consisting of ten staves of music. The score is written in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. Dynamics are marked with letters such as 'mf' (mezzo-forte), 'p' (pianissimo), 'f' (fortissimo), 'ff' (double forte), and 'sf' (sforzando). Articulation marks include 'v' (vertical dashes) and 'n' (diagonal dashes). Performance instructions like 'cresc.' (crescendo) and 'dim.' (diminuendo) are also present. Measure numbers are circled in black ink at the beginning of each staff. There are several large, faint, grey oval-shaped markings overlaid on the music, likely indicating performance techniques or rehearsal marks.

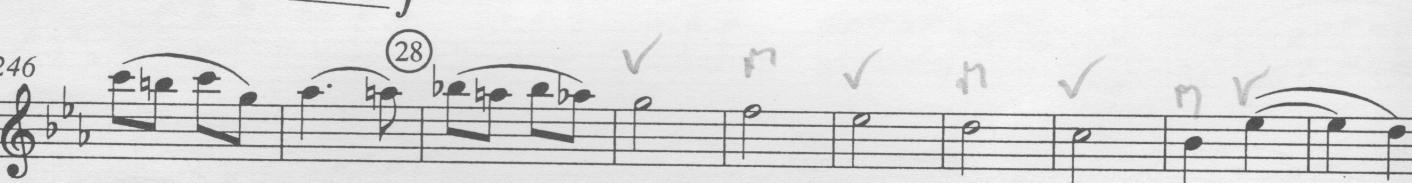
Violin I

206 

215 

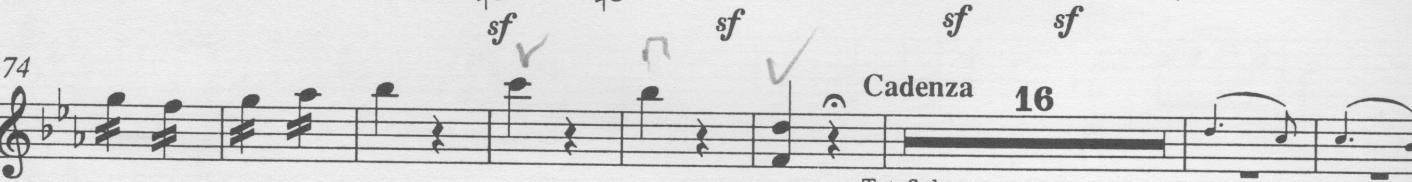
223 

236 

246 

256 

264 

274 

298 

307 