

# SYMFONIE · IX · SINFONIA

VIOLA

E MOLL - MI MINORE  
(Critical edition)

ANTONÍN DVORÁK, op. 95  
(1841-1904)

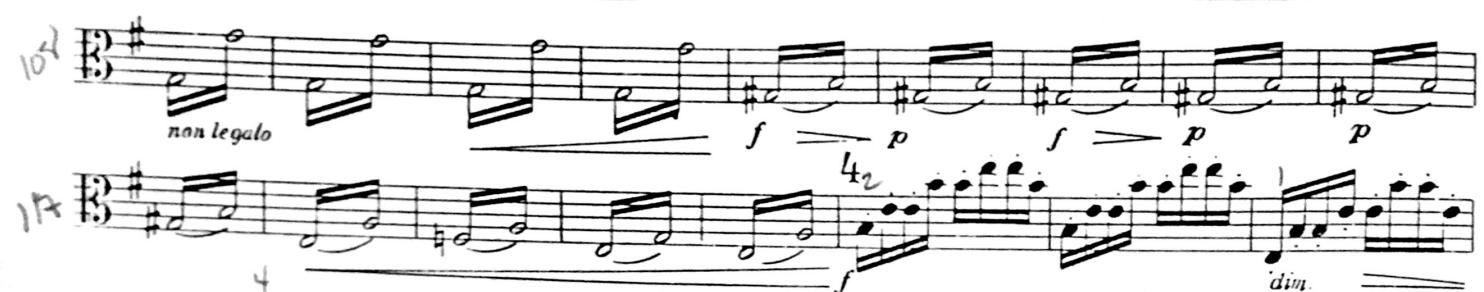
Handwritten musical score for Viola part of Symphony No. 9 in E minor by Antonín Dvořák. The score consists of 14 staves of music with various dynamics, articulations, and performance instructions like "slow!", "Vivace", and "rit.". The score includes measures 1 through 14, with some measures crossed out or modified. The score is in E major (indicated by a sharp sign) and includes sections for Adagio, Allegro molto, and a section starting at measure 20 with a dynamic of pp.

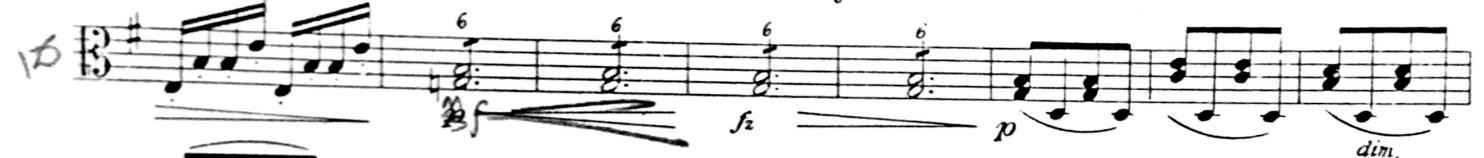
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## VIOLA

4  
-7-

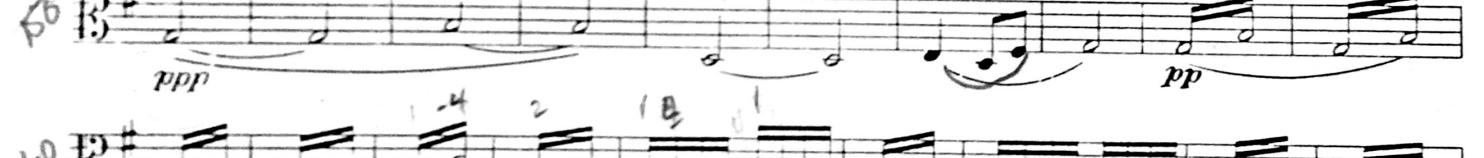
102 B ♯ 

103 B ♯ 

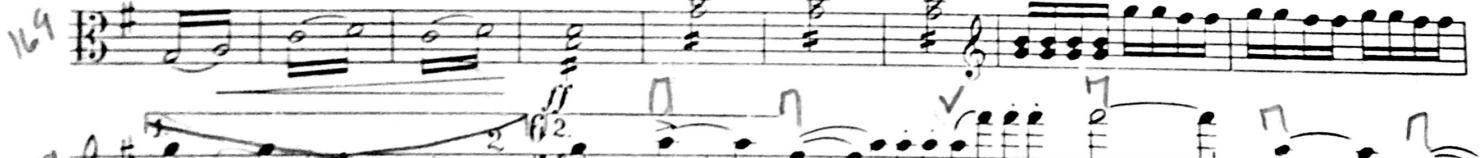
104 B ♯ 

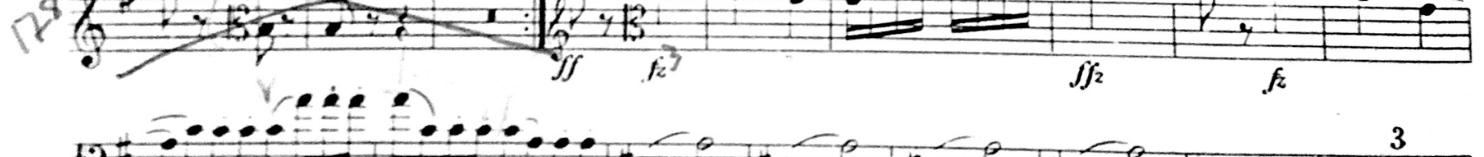
105 B ♯ 

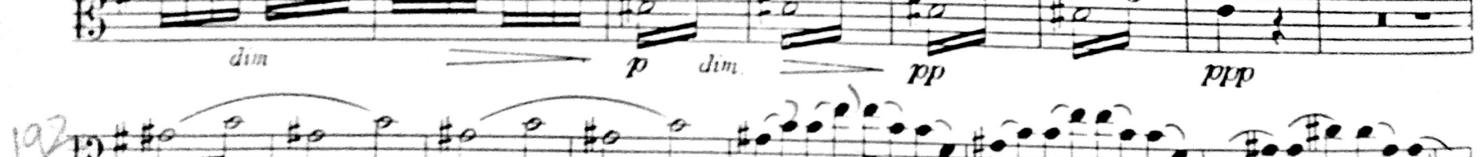
106 B ♯ 

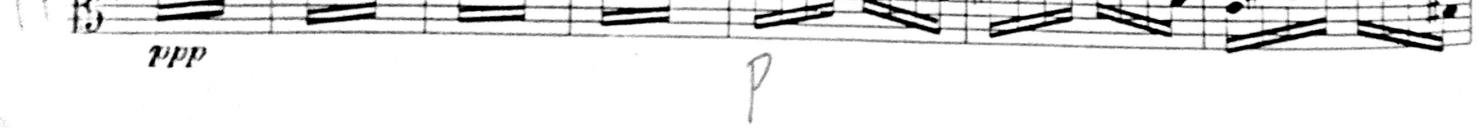
107 B ♯ 

108 B ♯ 

109 B ♯ 

110 B ♯ 

111 B ♯ 

112 B ♯ 

## VIOLA

## VIOLA

B ♯      *pp*      cresc. *f*      9      6      *pp*  
 dix. 1      2      3      4      *pp* 5      6  
 B ♯      *pp*

B ♯      *ff*      *fz*      *fz*      *fz*      *fz*      *fz*  
 10      v      11

B ♯      *pp*      *legato*      *dim.*      4      *sur*      *syn* *tasto*  
*ppp*

B ♯      *pp*      v      11

B ♯      *cresc.*

11      *f*      *p*      *f*      *p*      *p*      *p*      *fz*      *dim.*

B ♯      *molto cresc.*      *ff*      *dim.*      *p*      *fz*      *dim.*

B ♭      *p*      *dim.*      3      3      *cresc.*      *fz*      6      11      *dim.*      *p*

B ♭      *dim.*      *pp*      *dim.*      *pp*

VIOLA

12 *div.*

*pp*

*cresc.* *cresc.* *f*

13 *trem*

*sss trem*

*fffz* *fz*

*1 2 3 4* *fz*

*v*

*ff* *v* *v* *v*

*v* *v* *v* *v*

## VIOLA

## II.

Largo  $\overline{\text{M}}$  V

1 con sord.  $\text{ppp}$

10  $\text{pp}$  V  $\text{M}$   $\text{V}$   $\text{ppp}$

*mollo cresc.*  $\text{mf}$   $\text{dim.} > \text{p}$  2 5  $\text{ppp}$

21  $\text{grec.}$   $\text{V}$   $\text{V}$

32  $\text{pp}$   $\text{ppp}$   $\text{f}$

33  $\text{pp}$   $\text{V}$  2  $\text{f}$

2 Un poco più mosso

46  $\text{pp}$   $\text{cresc.}$   $\text{mf}$   $\text{dim. p} > \text{pp}$   $\text{cresc.}$   $\text{mollo cresc.}$

$\text{pp}$  *poco ritard.*  $\text{V}$  Poco meno mosso  $\text{f. ob.}$

## VIOLA

3 Poco più mosso

132 *pp* *cresc* *f* *dim.* *pp* *cresc.* *f* *ff*

*mf* *f* *dim* *pp* *Meno* *pp*

*div* *cresc*

*In 8* *dim pp* *pp* *cresc.* *p* *mf* *cresc.*

*s* *cresc.* *ff with cellos* *123123*

*5* *Meno mosso, Tempo I.* *4 viole pp*

*dim.* *mp* *dim.* *Sim rit. p* *2 Viole con sord.* *sempre più dimin.* *Tutti (con sord.)* *5*

*rit 1 in tempo 3* *vel.* *pp* *molto cresc.* *f* *p* *Molto adagio* *1*

*ppp*

VIOLA

III.  
SCHERZO

*In 1*

Molto vivace

## VIOLA

11

10 

11

## VIOLA

## IV.

*Allegro con fuoco*

The musical score for Viola, page 12, section IV, begins with a dynamic of *ff*. The first staff features a melodic line with eighth-note patterns and grace notes, followed by a harmonic section with sustained notes and sixteenth-note chords. The second staff continues with eighth-note patterns and grace notes. The third staff shows a return to sustained notes and sixteenth-note chords. The fourth staff introduces a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The fifth staff features eighth-note pairs and sixteenth-note pairs. The sixth staff begins with a dynamic of *ff*, followed by eighth-note pairs and sixteenth-note pairs. The seventh staff continues with eighth-note pairs and sixteenth-note pairs. The eighth staff begins with a dynamic of *ff*, followed by eighth-note pairs and sixteenth-note pairs. The ninth staff continues with eighth-note pairs and sixteenth-note pairs. The tenth staff concludes with a dynamic of *ff*.

## VIOLA

13

## VIOLA

-3'

*arco*

*pp*

*fz*

*dim.*

*p*

*dim'*

*pp*

*f*

*dim.*

*p*

*dim.*

*fpp*

*fpp*

*fpp =*

*fpp =*

*f*

*f*

*VV*

*ff*

*p*

*VV*

*VV*

*dim.*

*pp*

*VV*

*(slacc.)*

*fp*

*VV*

*7*

*VV*

*fp*

*cresc.*

*ff*

*pp*

*cresc.*

## VIOLA

15

8 *ff* = *pp* cresc. — cresc.

*ff* *ff* cresc. *ff*

*fz* *v* *fz* *v* *v* *v* *v* *v*

*fff* 9 *Poco meno mosso* *legato* *v* *v* *v* *v* *v* *v* *v* *v*

*mf* — *p* — *pp* *dim.*

*in tempo [Tempo I.]*

*ppp* *pp*

*mp*

*p* *molto cresc.*

*f* *dim.* *p* *dim.*

10 *Un poco sostenuto* *v* *mf* *fz* *p*

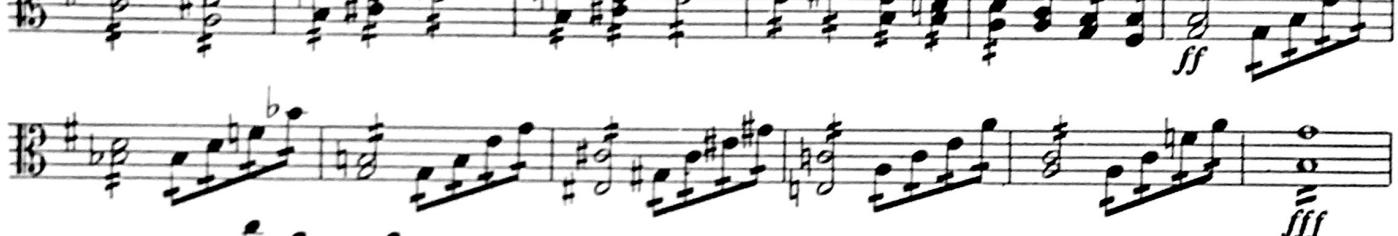
*mf* *fz* *pp* *div. V*

*uniV* *pp* *pp* *5* *3* *poco string.*

16  
-5-3-

VIOLA

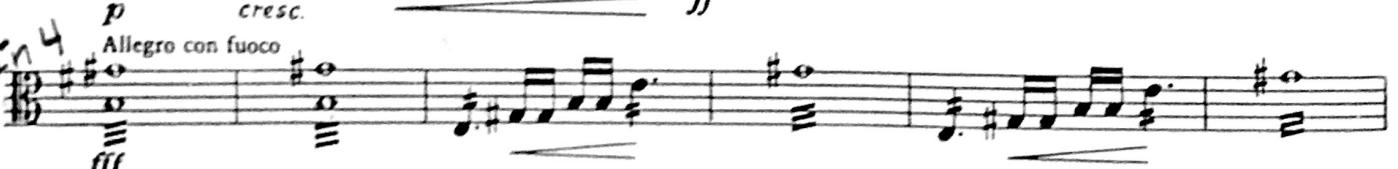
11 Tempo I.



*in tempo*



*p* *cresc.*



*Allegro con fuoco*



*Allegro con fuoco*

