

VARIATIONS

Composed by
EDWARD ELGAR, Op. 36.

VIOLA.

RAINIER
SYMPHONY

Enigma.

Andante.

I.

(C. A. E.)

2 *L'istesso tempo.*
a tempo unis. *dim. molto* *ppp*

3 *dim.* *ppp*

4 *unis.* *cresc.* *ff largamente* *dim.*

1 *Fl.* *pp* *P* *ten.* *rit.* *divisi* *ppp*

III.

(H.D.S-P.)

VIOLA.

5 Allegro.

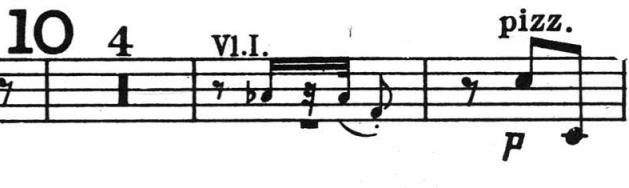
VI.I.



14

6 Cello.III.
(R.B.T.)**8** Allegretto.

pizz.

**10**

VI.
(*Ysobel.*)

VIOLA.

19 *Andantino.* *arco espress.* *v v* 1 **20₁**

SOLO. **21** *molto cantabile* **22** *cresc.* *sf* *pizz.*

TUTTI. *pp* **TUTTI.** *divisi.* *unis.* 1 **rit.** **SOLO.** *pp* *lunga*

arco f *dim.* *p* *rit.* *SOLO.* *pp* *lunga*

VII.
(*Troyte.*)

23 *In 1* *Presto.* *Cello.* **24** *divisi.* *f* *p* *f*

23 *In 1* *Presto.* *Cello.* **24** *divisi.* *unis.* **25** *ff* *sf* *sf* *sf p* *cresc.*

26 *cresc.* *sf* *ff* *ff* *dim.* **27** *12* *12* *12* *p* *f* *2*

VIOLA.

5

Handwritten musical score for Viola, measures 28-29. The score consists of two staves. Measure 28 starts with a dynamic ff. Measure 29 begins with a dynamic sfp, followed by crescendo (cresc.) and dynamic f. Various performance markings like slurs, grace notes, and dynamics are written in blue ink. Measure numbers 28 and 29 are written in large black numerals above their respective staves.

VIII.

(W. N.)

30 Allegretto.
Cello.
divisi.

Handwritten musical score for Cello, measures 30-32. The score consists of two staves. Measure 30 starts with a dynamic ff. Measure 31 begins with a dynamic p, followed by crescendo (cresc.) and dynamic f. Measure 32 begins with a dynamic pp. Various performance markings like slurs, grace notes, and dynamics are written in blue ink. Measure numbers 30, 31, and 32 are written in large black numerals above their respective staves.

attacca

IX.

(Nimrod.)

VIOLA.

33 Adagio.

divisi

33

Adagio.

divisi

ppp *cresc.* *mf*

dim. *PP*

n *34*

dim. *PP*

cresc.

f

unis. *35*

dim. p *pp*

V *divisi*

p *cresc.* *mf* *f*

unis. *36*

legato *mf* *rf*

cresc. *ff*

37 *DIV* *rit.*

cresc. *ff* *dim.*

pp *divisi* *dim.*

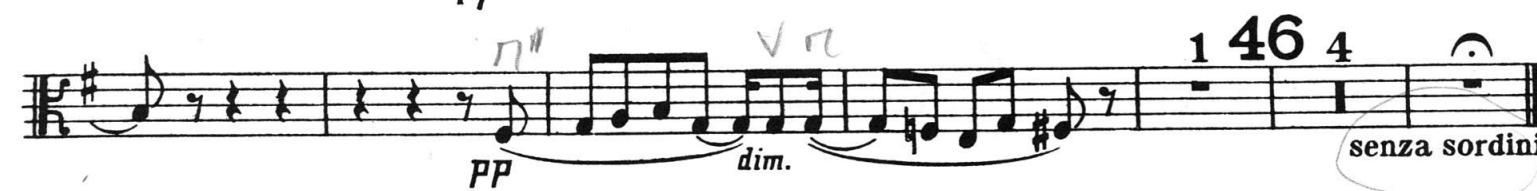
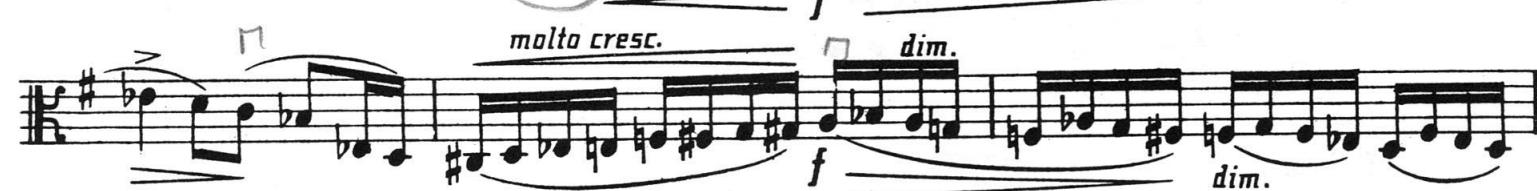
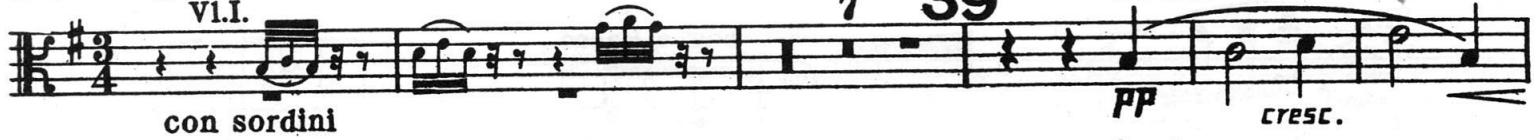
38 *Allegretto.*

VI.I.

Intermezzo.

7 39

SOLO.



XI.
(G. R. S.)

VIOLA.

47 *Allegro di molto.*

Vl. I. *ff* Fag. e Basso. *pp*

48 Cello. *ff* *divisi* *pp*

49 *2* VI.II. *cresc.*

50 *cresc.* *ff*

Cello. *ff* *sf* *sf*

51 Cello. *sf* *sf* *sf*

2 *ff* *sf*

XII.
(B.G.N.)

VIOLA.

Andante. ^M
Cello Solo.

52

unis.
espress.

53

54

cresc.
largamente
molta espress.
ff
sf dim. molta.

Cello Solo.

divisi

* This bar should be omitted except when Var.XII. is played separately.

XIII.

VIOLA.

(* * *)

55 *Moderato.*

VI.II.

**56** *poco rall.**tranquillo**espress.***57***espress.***58****59***cresc.**mf dim. molto**Come prima.*

VI.II.

**60** *poco rall.**molto tranquillo**dim.**pp**PPP**dim. e rit.*

XIV.
(E. D. U.)
Finale.

11
VIOLA.

In 2
61 Allegro.

VI.I. pizz. 1 1 1

8 arco V n cresc.

12 f

62 largamente ff sf sf

a tempo sf sf ff

63 animato divisi ffz sf

sf sf

64 largamente a tempo primo sf

sf fff

65 poco più tranquillo ten. p mf

VIOLA.

VIOLA.

13

Ob. Solo.

73 *b*

74 *v*

dim. *f* *pp* *PPP* *animando*

unis. *cresc.* *divisi* *mf* *cresc.*

sf *f sonore*

ON *ma marcato*

P *pp*

ff *sf*

picc.

v

sf

sf

accel. - *poco* - *a* -

75 *v*

76 *v*

poco *rf*

divisi *unis.*

77 *v*

VIOLA.

78

sf sempre accel.

sf *sf* *sf*

sf *sf* *sf*

Presto.

79

ff sostenuta

sf

sf

unis. **80**

cresc.

81

ff

sf *sf* *sf* *sf*

82 *fff*

83 *sf*

rit. *molto cresc.*

sf *p* *ff sf*