



67 Solo Vla.

8 pizz. div. *mf marc.*

72 arco *f* *rall.* *mf*

9 *molt* *Meno mosso* ( $\text{d} = c. 96$ )

10 *poco rit.* *a tempo Inquietamente* ( $\text{d} = c. 104$ ) *rit.*

88 Vcl. *div.* *mid p*

95 *a tempo* *poco più animato* *rall.* *molto*

11 *a tempo* ( $\text{d} = c. 138$ ) *div.*

104 *unis.* *ff* *more* *A String* *ff* *Ab*

111 *ff*

119 *sul G* *sul IV* *f* *mf*

127 *m p* *f espr.* *poco ri*

13 *sul G* *sul IV* *f* *espr.* *ff* *Ab* *mf*

14 *Lento* ( $\text{d} = 46$ ) *(poco accel.)* *rall. molto* *A tempo primo ma più lento* ( $\text{d} = c. 48$ ) *Vln. II*

143 *Vcl., Cb.*

152 2 soli, div.  
senza sord.

**16** 8 V loco V tutti  
senza sord.

157 rit. div. con sord. a tempo rall. a tempo

fz < 158 fz <

II

Vivo, e molto preciso ( $\text{♩} = \text{c.} 144\text{--}152$ )

pizz., secco senza sord.

5 arco pp

11 pizz. 17 arco pp

18 2 pizz. 18 p

26 pizz. arco pizz. 2

35 19 arco ff

41 20 pizz. 2 arco p

50 21 5 Vln. II pp

67 pizz. ARCO / b arco pp p

74

22 Risoluto

pizz.

82

23

p

88

arco

24

4 arco

div.

ff

98

pizz.

25 arco pizz.

f p

107

arco

p

116

arco, div.

pp semper

121

unis.

p cresc.

126

ff stacc.

131

p sub.

ff

p sub.

ff

p sub.

136

[f]

p

140

[f]

3 2 1 0

28

5

pizz., div.

f

5

solo

5

**più                ani - man - do**

A musical score page featuring a single staff of music. The staff begins with a treble clef, a key signature of one flat, and a tempo marking of 162. The music consists of a series of eighth-note patterns. Some notes have vertical stems pointing down, while others have stems pointing up or are represented by small dots. There are also several rests of varying lengths. The notes and rests are separated by vertical bar lines.

**a tempo**

175

30

ff

2

Stay III

Handwritten musical score page 184. The score consists of two staves. The first staff starts with a treble clef, a key signature of seven sharps, and a time signature of common time (indicated by a '1'). The second staff begins with a bass clef, a key signature of one sharp, and a time signature of common time (indicated by a '3'). The music features a continuous eighth-note pattern. Various dynamics are indicated: 'p sub.' (pianissimo) with a crescendo arrow, ' $f$ ' (fortissimo) with a decrescendo arrow, and 'p' (pianissimo) with a decrescendo arrow. There are also handwritten markings like '2' and '3' above the notes.

A handwritten musical score page featuring a treble clef staff with six sharps. The key signature is  $\#^6$ . The time signature is  $\frac{3}{4}$  for most of the page, changing to  $\frac{2}{4}$  at measure 31. Measures 188-30 consist of eighth-note patterns. Measure 31 starts with a dynamic *p*. Measures 32-34 show a continuation of the pattern. Measure 35 begins with a dynamic *f*. Measures 36-38 conclude the section. Measure 39 starts with a dynamic *p*. Measures 40-42 show a continuation of the pattern. Measure 43 begins with a dynamic *f*. Measures 44-46 conclude the section. Measure 47 starts with a dynamic *p*. Measures 48-50 show a continuation of the pattern. Measure 51 begins with a dynamic *f*. Measures 52-54 conclude the section. Measure 55 starts with a dynamic *p*. Measures 56-58 show a continuation of the pattern. Measure 59 begins with a dynamic *f*. Measures 60-62 conclude the section. Measure 63 starts with a dynamic *p*. Measures 64-66 show a continuation of the pattern. Measure 67 begins with a dynamic *f*. Measures 68-70 conclude the section. Measure 71 starts with a dynamic *p*. Measures 72-74 show a continuation of the pattern. Measure 75 begins with a dynamic *f*. Measures 76-78 conclude the section. Measure 79 starts with a dynamic *p*. Measures 80-82 show a continuation of the pattern. Measure 83 begins with a dynamic *f*. Measures 84-86 conclude the section. Measure 87 starts with a dynamic *p*. Measures 88-90 show a continuation of the pattern. Measure 91 begins with a dynamic *f*. Measures 92-94 conclude the section. Measure 95 starts with a dynamic *p*. Measures 96-98 show a continuation of the pattern. Measure 99 begins with a dynamic *f*. Measures 100-102 conclude the section. Measure 103 starts with a dynamic *p*. Measures 104-106 show a continuation of the pattern. Measure 107 begins with a dynamic *f*. Measures 108-110 conclude the section. Measure 111 starts with a dynamic *p*. Measures 112-114 show a continuation of the pattern. Measure 115 begins with a dynamic *f*. Measures 116-118 conclude the section. Measure 119 starts with a dynamic *p*. Measures 120-122 show a continuation of the pattern. Measure 123 begins with a dynamic *f*. Measures 124-126 conclude the section. Measure 127 starts with a dynamic *p*. Measures 128-130 show a continuation of the pattern. Measure 131 begins with a dynamic *f*. Measures 132-134 conclude the section. Measure 135 starts with a dynamic *p*. Measures 136-138 show a continuation of the pattern. Measure 139 begins with a dynamic *f*. Measures 140-142 conclude the section. Measure 143 starts with a dynamic *p*. Measures 144-146 show a continuation of the pattern. Measure 147 begins with a dynamic *f*. Measures 148-150 conclude the section. Measure 151 starts with a dynamic *p*. Measures 152-154 show a continuation of the pattern. Measure 155 begins with a dynamic *f*. Measures 156-158 conclude the section. Measure 159 starts with a dynamic *p*. Measures 160-162 show a continuation of the pattern. Measure 163 begins with a dynamic *f*. Measures 164-166 conclude the section. Measure 167 starts with a dynamic *p*. Measures 168-170 show a continuation of the pattern. Measure 171 begins with a dynamic *f*. Measures 172-174 conclude the section. Measure 175 starts with a dynamic *p*. Measures 176-178 show a continuation of the pattern. Measure 179 begins with a dynamic *f*. Measures 180-182 conclude the section. Measure 183 starts with a dynamic *p*. Measures 184-186 show a continuation of the pattern. Measure 187 begins with a dynamic *f*. Measures 188-190 conclude the section.

197

202

207

[32] Risoluto

212

[33]

225 pizz., div.

[34]

arco, unis.

233

pizz.

div. a 3

a 2

[35]

pizz.

unis.

arco

254

[36]

A tempo più mosso

264

pp

arco

pizz.

## III

Allegro moderato ( $\text{d} = \text{c.76}$ )

14      37

Solo Vla.

20      arco 38

39 6      39

*mf express.*

30      7

40 poco rall.

40 *pp espr.*

41      meno mosso  
( $\text{d} = \text{c.54}$ )      pochiss.  
rit.      a tempo      poco allarg. - - - - -      più - - - - -

41      6      Solo Vla.

42      a tempo ( $\text{d} = \text{c.84}$ )

42

*p cresc.*      f      42 3      *soft* pizz.

65      stringendo a tempo

43 3      3      arco 43 3      *f*

74      ff      pizz. 44

44 arco 44 f marc.

80      cresc.

85 45  
*poco rit. Meno mosso* ( $\text{d} = \text{c.76}$ )  
 2 8 4  
 Vcl.  
*clarinet*  
*poco rall.*

102 47  
*A tempo più mosso* ( $\text{d} = \text{c.84}$ )  
 3 3 3 3  
*pp*

107 *more*  
*poco accel.*  
 3 3 3 3  
*mf*

III *ff*  
 3 3 3 3  
 3 3 3 3

115  
 3 3 3 3  
 3 3 3 3

119 48  
*rall. - - molto* ( $\text{d} = \text{c.54}$ )  
 2 3 3  
*harp*

128 49  
*pochiss. rall. a tempo* 3 *pochiss. rall. a tempo* 2  
*Solo Vla.*  
*con sord. sul IV*  
*f espri.*

138 50  
*pochiss. rall. - - - - -* *molto* *poco accel.* 2 *rall. - - - - -*  
*meno mosso* 2 *accel.* 2 *a tempo I*  
*turn*

51 **Animato** ( $\text{d} = c.96$ )

spicc., punta  
senza sord.

149

*pp*

154

52

158 pizz.   
*ff*

159

Risoluto

arco, spicc., punta

164

168

53

54

177

55 **Più mosso**

( $\text{d} = c.108$ )

193 8 Vln. II

56

arco

*f* marc.

208

214

220

224

57

unis.

229  
 234  
 fp cant.  
 fp  
 238 [58]  
 241  
 rit.  
 59 Allargamente ( $\text{d} = \text{c.} 84$ )  
 244 ff  
 più allarg.  
 poco rit.  
 60 ( $\text{d} = \text{c.} 80$ )  
 249  
 rit.  
 a tempo  
 poco meno mosso  
 rit.  
 61 a tempo ( $\text{d} = \text{c.} 108$ ) (in 9)  
 f dim.  
 (pochiss.  
 allarg.  
 261 sul tasto, div.  
 p  
 a tempo) 62  
 allarg.  
 div. a 4  
 con sord.  
 largamente 63 a tempo ( $\text{d} = \text{c.} 84$ ) (in 6)  
 unis.  
 rit.  
 meno  
 mosso ( $\text{d} = \text{c.} 72$ )  
 64 poco  
 rall.  
 cond.  
 a tempo  
 poco  
 rall.  
 a tempo  
 count!  
 (break)

This image shows a handwritten musical score for piano, likely a study or piece by Scriabin. The score consists of several staves of music with various dynamics, articulations, and performance instructions. The dynamics include *fp*, *ff*, *f dim.*, *p*, *poco rit.*, *rit.*, *allarg.*, *largamente*, and *unis.*. Articulations like *v*, *n*, and *b* are used throughout. Performance instructions like *sul tasto, div.* and *cond.* are also present. The score includes measures numbered 229 through 287, with some measures (e.g., 58, 60, 61, 62, 63, 64) receiving specific attention. The handwriting is in black ink on white paper, with some notes and markings circled for emphasis.