

RUSSIAN SAILOR'S DANCE

CAPITAL AREA YOUTH
SYMPHONY ASSOCIATION
P.O. BOX 676
OLYMPIA, WA 98507

VIOLIN I
Скрипки I

GLIERE

Allegro *simile*

f

5 10 15 20 25

cresc.

div. *cresc.* *cresc.*

ff *ff*

violins

I Pesante 4 30 5 35 3 **II** 2 40 5

III Moderato 45 5 50 55 5 60 2

harmoney

851

VIOLIN I

Скрипки I

NO
SHIFT

IV

65 70

70 75

V **Animato**

75 80 85

VI **Sostenuto poco**

90 95

VII **Più tranquillo**
pizz.
p

100 105

120

VIOLIN I
Скрипки I

VIII **Più mosso**
arco

110 115 120

This section of the score for Violin I, marked 'Più mosso' and 'arco', spans measures 110 to 120. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes, with many accidentals. Handwritten fingerings (1-4) are present throughout. Measure numbers 110, 115, and 120 are boxed. A large arrow points from the top left towards the beginning of the section.

IX Presto

125 130

This section, marked 'Presto', begins at measure 125 and spans four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by rapid sixteenth-note passages. Handwritten fingerings (1-4) are visible. Measure numbers 125 and 130 are boxed. A handwritten 'f' with a downward arrow is placed above measure 125.

X

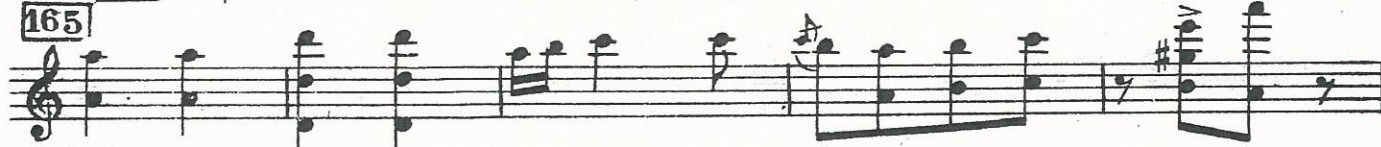
135 140 145

This section, marked 'X', spans measures 135 to 145 and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features chords and rests, with many accidentals. Handwritten fingerings (1-4) are present. Measure numbers 135, 140, and 145 are boxed. The section concludes with a double bar line and a handwritten 'fin' with a rightward arrow.

VIOLIN I

Скрипки I

XI Più mosso



170 Prestissimo



VIOLIN I

Скрипки I

21

