

Tempo di marcia viva.

MARCHE.

The musical score is written for Violino II and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Tempo di marcia viva." and the piece is titled "MARCHE."

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure is a whole rest. The second measure has a triplet of eighth notes. The piece begins with a piano (*p*) dynamic.
- Staff 2:** Continues the melody with a mezzo-forte (*mf*) dynamic. A first ending bracket is marked with "1" and "4". A section marker "A" with a "3" measure rest follows.
- Staff 3:** Continues the melody with a piano (*p*) dynamic.
- Staff 4:** Continues the melody with a forte (*f*) dynamic. A section marker "B" with a "6" measure rest follows. A crescendo (*cresc.*) is marked above the staff.
- Staff 5:** Continues the melody with a mezzo-forte (*mf*) dynamic. A section marker "C" with a "3" measure rest follows. A first ending bracket is marked with "1" and "4". A section marker "D" with a "3" measure rest follows.
- Staff 6:** Continues the melody with a piano (*p*) dynamic.
- Staff 7:** Continues the melody with a mezzo-forte (*mf*) dynamic. A section marker "E" with a "3" measure rest follows. A first ending bracket is marked with "1" and "4". A section marker "F" with a "3" measure rest follows.
- Staff 8:** Continues the melody with a forte (*f*) dynamic. A section marker "G" with a "3" measure rest follows. A first ending bracket is marked with "1" and "4". A section marker "H" with a "3" measure rest follows.
- Staff 9:** Continues the melody with a mezzo-forte (*mf*) dynamic. A section marker "I" with a "3" measure rest follows. A first ending bracket is marked with "1" and "4". A section marker "J" with a "3" measure rest follows.
- Staff 10:** Continues the melody with a forte (*f*) dynamic. A section marker "K" with a "3" measure rest follows. A first ending bracket is marked with "1" and "4". A section marker "L" with a "3" measure rest follows.
- Staff 11:** Continues the melody with a mezzo-forte (*mf*) dynamic. A section marker "M" with a "3" measure rest follows. A first ending bracket is marked with "1" and "4". A section marker "N" with a "3" measure rest follows.

## Violino II.

9

Violino II. Musical score page 9, featuring eight staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a first ending bracket labeled '1'. The third staff includes a first ending bracket labeled '1'. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score includes dynamic markings such as *f*, *mf*, *ff*, *cresc.*, and *ff. off*. The score also includes a tempo marking of *Andr.* and a time signature of 4/4. The score is written in G major (one sharp) and includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: *f*

Staff 2: *f*, *mf*

Staff 3: *cresc.*, *ff*

Staff 4: *G 6*, *f*, *ff. off*, *f*

Staff 5: *f*, *mf*

Staff 6: *Andr.*, *f*

Staff 7: *f*, *mf*

Staff 8: *cresc.*, *f*, *ff*





2<sup>nd</sup> Violin

26

N<sup>o</sup> 10 SceneAndante  $\text{♩} = 60$ 

Handwritten musical score for 2<sup>nd</sup> Violin, N<sup>o</sup> 10 Scene, Andante. The score consists of 17 measures across 11 staves. It features various musical notations including dynamics (*mf*, *f*, *mp*, *cresc*, *dim*, *p*, *sf*), articulation (*pizz*, *arco*, accents), and phrasing (A, B, C, D). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes a double bar line at measure 10 and a key change to C major at measure 17.



Nº 14 Pas de Deux

Andante <sup>9</sup>Maestoso

$$L = V \cdot \text{Volume}$$

miss

mf

cresc

poco stringendo

dim

Poco pin mosso  
Area 7

Pore Area

cresc

Tembakau

Il mercato

Poco stringendo

cresc

Tempo I mo

