

# Akademische Festouvertüre

## Violine II

Johannes Brahms, op. 80

Allegro

*pp sempre e sotto voce*

pizz.

*pp*

*pp*

*p cresc.*

*f ben marc.*

*ppp sempre*

*cresc.*

L'istesso tempo, un poco maestoso

*long*

*marc.*

Hr. I

Bassoon has even  
it's

113 **E** *p* *cresc. poco a poco*

121 *f*

127 *p* *poco espr.*

134 **F** *p* *dim.*

143 *p dolce* *dim.* *p dolce animato*

151 *dolce* *dim.* *arco* *Ob.*

167 *pizz.* *p* *ff* *sf*

178 *sf*

188 **G** *p* *dolce* *div.* *unis.* *dim.*

204 **H** *p*

219 *p* *cresc.* *cresc.* *ff*

231 1 2 3 4 5 6

## Violine II

This page of a musical score contains ten staves of music, likely for a string quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 241:** Starts with a treble clef and a key signature of two flats. It includes a *ff* (fortissimo) dynamic marking and a *cresc.* (crescendo) instruction.
- Staff 247:** Continues the musical line with a *ff* dynamic marking.
- Staff 255:** Features a boxed letter 'I' and a *ff* dynamic marking. A *Fag. Vcl.* (Fagott/Violoncello) part is indicated.
- Staff 270:** Includes a boxed letter 'K' and a *cresc. molto* (crescendo molto) instruction.
- Staff 277:** Contains a *ff* dynamic marking and a *div.* (divisi) instruction.
- Staff 283:** Features a *ff* dynamic marking and a *div.* instruction.
- Staff 290:** Includes a *ff* dynamic marking and a *unis* (unison) instruction.
- Staff 296:** Contains a *div.* instruction and a *unis* instruction.
- Staff 302:** Features a *short* marking and a *marc.* (marcato) instruction.
- Staff 310:** Includes a boxed letter 'L' and a *poco f espr.* (poco feroce) instruction.
- Staff 318:** Contains a boxed letter 'M' and a *p* (piano) dynamic marking.

The score is written in a standard musical notation style, with various dynamics and performance instructions throughout.

# Violine II

328 pizz. 2 arco *p dolce* *dim.* *dolce*

339 *dolce* *p*

350 *p cresc.*

364 *sim.*

374 *ff* *Maestoso* (♩ - ♩)

380 *ff*

383 *long* *ff*

388

390

392

394

397 *32nds*

This is a page of a musical score for Violin II, spanning measures 328 to 397. The score is written on ten staves. Handwritten annotations in blue ink include: 'pizz.' above measure 328; '2' above measure 329; 'arco' above measure 330; 'p dolce' below measure 330; 'dim.' below measure 335; 'dolce' below measure 338; 'p' below measure 342; 'p cresc.' below measure 350; 'sim.' above measure 364; 'ff' below measure 374; 'Maestoso' with a tempo marking below measure 374; 'ff' below measure 380; 'long' above measure 383; 'ff' below measure 383; '32nds' with an arrow pointing to the final measure (397). There are also various handwritten 'v' marks above notes throughout the score.

Brahms mm 53-63, *piano*  
illustration

Violins  
Vla  
Cello/Bass  
Bassoon  
Bass/Bassoon

pizz  
pizz