

# Rainier Symphony

## T'was The Night Before Christmas

Violin 1

A setting of the Clement Moore poem for narrator and orchestra

by Bill Holcombe

$\text{♩} = 112$   
In 2

*fp* *fp* *fp* *fp* *ff*

7 *fp* *ff* *fp*

13 *fp* *ff*

19 *Sub. p*

27 *mp* *cresc.* *ff* *Molto espressivo*

35 *p* *cresc.*

37 *p* *cresc.*

41 *p* *Solo* *tutti* *45*

47 *pp* *49*  $\text{♩} = 55$  *div.* *4*

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OR913

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Handwritten musical score for Violin 1, featuring measures 57 through 107. The score includes various tempo markings, dynamics, and performance instructions.

**Measures 57-61:** *pp* (pianissimo). Handwritten: *4x*, *2nd + 4th X*, *VAMP*. Measure 61 has a boxed number 61.

**Measures 63-67:** *ppp* (pianississimo). Handwritten: *Allegro*,  $\text{♩} = 120$ , *3x*, *Pizz.* (Pizzicato). Measure 64 has a boxed number 64 and  $\text{♩} = 112$ . Measure 67 has a boxed number 67.

**Measures 69-71:** *f* (forte). Handwritten: *A Tempo Allegro*, *Arco*. Measure 71 has a boxed number 71.

**Measures 73-74:** *rit.* (ritardando). Handwritten: *"when"*, *"WHAT"*, *div.* (divisi). Measure 74 has a boxed number 74.

**Measures 78-80:** *mf* (mezzo-forte). Handwritten: *"NICK"*. Measure 80 has a boxed number 80.

**Measures 83-90:** *p* (piano). Handwritten: *3x*, *Safety*, *"Name"*. Measure 90 has a boxed number 90.

**Measures 96-99:** Handwritten: *7*. Measure 99 has a boxed number 99.

**Measures 102-107:** Handwritten: *7*. Measure 107 has a boxed number 107.

Other markings include *OR913* at the bottom left and *V.S.* (Violin Solo) at the bottom right.

114 117 *Pizz.*

121 *Arco* 125

129 *div.* 131 133 *nickolas*

136 137 *f mf fp*

144 146 154 *square f*

156 158 164 *mf (RIT) fp ROOF*

168 *p* *2x* *Vamp* *BOUND*

174 176 181 *3* *4* *SLOWRR* *Sustain without new attack* *p* *V.S.*

4  $\frac{4}{4}$  188 = 84

[illegible]