

Ouverture solennelle.

Violoncello.

Alexandre Glazounow, Op. 73.

Allegro vivace.

Allegro vivace.

1 *più tranquillo*

2 *3 soli*

tutti

3 soli

tutti

cresc.

f

p

div.

cresc.

f

p

cresc.

f

mf

cresc.

f

unis.

3

ff

ff animando

pesante poco

sf

sf

Luck's Music Library

Violoncello.

4 *a tempo*

5

6

7

8 *Meno mosso.*

9 *arco*

dolce cant.

Violoncello.

10

cresc.

f > p cresc.

animando

Tempo I.

div.

ff f

f

p f

f

p

p

cresc.

cresc.

12 poco più sostenuto
unis.

ff

dim.

mf

> p

13

p

f > p

1

Violoncello.

1

14

15

16 non div.

pizz.

17 arco

18

Violoncello.

5

Violoncello music page 5, featuring ten staves of musical notation. The music is in common time, mostly in G major (indicated by a 'G' with a sharp) and includes several key changes. The notation includes eighth and sixteenth notes, with various dynamics such as *mf*, *f*, *ff*, *sf*, *pp*, *p*, and *mp*. Performance instructions include *calando poco a poco*, *cant. ed express.*, and *Meno mosso.* Measure numbers 19 and 20 are indicated above the staff. The score consists of ten staves, likely for a full orchestra or band, with parts for strings, woodwinds, brass, and percussion.

19

sf ff *f ff* *calando poco a poco*

sff *mf* *sf* *f* *p*

div. mf *p* *pp* *p* *cant. ed express.*

mf *p* *pp* *p* *p cant. ed express.*

20 **Meno mosso.**

unis. f *f f f f* *f f f f* *f f f f* *f f f f*

21

mf *f*

mp *f* *mp*

Violoncello.

animando poco a poco

22

cresc.

f *p* *cresc.*

mf *f* *mf* *ff*

23 *Più mosso.*

div. f

f *v* *v*

v *v* *v*

v *v* *v*

v *v* *v*

p *f=p* *f=p* *cresc.*

f=p *f=p* *cresc.*

Violoncello.

7

unis.

24

p sub. cresc.

ff

25

p cresc.

ff

p cresc.

26

div. ff

ff

unis.

allarg.

ff