

# RAINIER SYMPHONY

## Night On The Bare Mountain

completed and orchestrated by  
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**CELLI e BASSI.**

M. Mussorgsky  
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**Allegro feroce.**

The musical score is written for Cello and Bass (CELLI e BASSI) in 2/2 time. It consists of five systems of staves. The first system begins with a key signature of one flat (B-flat) and a 2/2 time signature. The tempo is marked **Allegro feroce.** The score includes various dynamic markings: *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents and slurs. Handwritten annotations include the number '2' in the first system, '1' and '2' in the fourth system, and 'A' in the fifth system. The score ends with a double bar line and a '2' in the final measure of the fifth system.

## CELLI e BASSI.

Handwritten notes: *mf*, *ff*

Handwritten notes: *f*

Handwritten notes: *f*, *1*

Handwritten notes: *f*, *dim.*, *mf dim.*, *pizz.*, *p*

Handwritten notes: *pizz.*, *p*

Handwritten notes: *arco*, *p*, *arco*, *cresc.*, *Allegro feroce.*, *tr.*, *f*

# CELLI e BASSI.

3

Handwritten: *tr*, *f*, *1*, *f*, *1*, *f*, *pp*, *poco*, *cresc.*

Handwritten: *mf*, *cresc.*, *f*, *1*, *f*, *1*

Handwritten: *f*, *9*, *ff*

Handwritten: *Poco più sostenuto.*, *plzz.*, *p*, *cresc.*

Handwritten: *poco a poco più animato*, *mf*, *p*, *cre*, *-scen-*, *-do*, *poco*

Handwritten: *a*, *poco*, *f*, *arco*, *ff*, *Animato assai.*, *VS*



## CELLI e BASSI.

# CELLI e BASSI.

5

**System 1:** Bass clef, two sharps (F# and C#). Dynamics: *f*, *mf*. Articulation: accents.

**System 2:** Bass clef, two sharps. Dynamics: *ff*. Articulation: accents, slurs. Includes a section marked **K**.

**System 3:** Bass clef, two sharps. Tempo change: **Tempo I. (Allegro ferace.)**. Dynamics: *f*. Articulation: accents, slurs.

**System 4:** Bass clef, two sharps. Dynamics: *mf*, *f*. Articulation: accents, slurs.

**System 5:** Bass clef, two sharps. Dynamics: *mf*. Articulation: accents, slurs. Key signature change to two flats (Bb and Eb) at the end.

**System 6:** Bass clef, two flats. Dynamics: *ff*. Articulation: accents, slurs. Includes triplets and a section marked **M**. Ends with a section marked **3**.

## CELLI e BASSI.

**N** *f* *mf*

**0** *ff* *ff* **Pesante sostenuto.**

*a tempo* **P** *pizz.* *arco* *f* *3* *pizz.* *arco*

*pizz.* *arco* *f* *pizz.* *arco* *f*

**2** *ff* *ff*



# CELLI e BASSI.

Handwritten musical score for Cello and Bass, featuring various dynamics, articulations, and performance markings.

**System 1:** Features a series of eighth notes in the right hand and a more active line in the left hand. Dynamics include *ff* and *f*. Handwritten markings include *Q*, *3*, and *2*.

**System 2:** Continues the rhythmic pattern with dense sixteenth-note textures in both hands.

**System 3:** Shows a transition to a more melodic line in the right hand. Dynamics include *ff*. Handwritten markings include *V* and *f*.

**System 4:** Features a series of eighth notes in the right hand and a more active line in the left hand. Dynamics include *f*. Handwritten markings include *R* and *1*.

**System 5:** Continues the rhythmic pattern with dense sixteenth-note textures in both hands. Dynamics include *f* and *p cresc.*. Handwritten markings include *1*.

**System 6:** Features a series of eighth notes in the right hand and a more active line in the left hand. Dynamics include *mf* and *f*. Handwritten markings include *cresc.*, *S*, and *1*.

## CELLI e BASSI.

**L'Espresso**  
 Op. 10, No. 1  
 Franz Liszt

**Tempo:** *Poco più sostenuto.*

**Key:** G major

**Time Signature:** 2/4

**Measures:** 9

**Dynamic Markings:** *p*, *f*, *ff*, *fff*, *cresc.*, *arco*, *trm*

**Performance Instructions:** *poco a poco più animato*, *Animato assai.*



Poco meno mosso.

## CELLI e BASSI.

*pizz.*  
W 2 sul D.

*p*  
Muta E in D.

1

div. *pizz.*

*p*

*arco*

*pp*

*pizz.* *arco*

*pp*

X

*pizz.*

*M in 4*  
Y *Meno mosso. Tranquillo.* ✓

*arco*

*pp* 1234

*mf* *arco*

*ppp*

*pizz.* *pp*

Z

*pizz.* *arco*

*mf* *arco*

*pp* *pizz.*

*pp*

*pizz.*

count 4

*pp*