

Concerto Grosso for String Orchestra and Piano obbligato

Violin II

1. PRELUDE

Ernest Bloch (1924°)

Sheet music for Allegro energico e pesante. The music is written in common time (C) and consists of ten staves of musical notation. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *p*. The third staff features a handwritten note "Loft" above the first measure. The fourth staff includes dynamics *mf* and *segue*. The fifth staff starts with a dynamic *f*. The sixth staff contains dynamics *ff* and *f*. The seventh staff includes dynamics *meno f*, *div.*, *div.*, and *unis.*. The eighth staff features dynamics *cresc.*, *poco allargando*, and *ff*. The ninth staff starts with a dynamic *p*.

^oAfter the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

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Violin II

(5) *p ma marcato*

mf *mf* *mf*

cresc.

(6) *allargando*

Tempo I *-div.*

marcato molto

p. *cresc. poco a poco*

ff *tutto l'arco*

accelerando

2. DIRGE

Andante moderato

10 *a tempo*

11

12

13 *a tempo* Solo I

14

Solo I

Gli altri div.

Violin II

5

Handwritten musical score for piano, featuring six staves of music with various dynamics, tempo changes, and performance instructions. The score includes markings such as *poco rit.*, *a tempo*, *mf*, *cresc.*, *div.*, *Tempo I*, *ff*, *dim.*, *attacca*, and *mp sempre dim.*. Measure numbers 15, 16, 17, 18, and 19 are indicated at the top of their respective staves.

3. PASTORALE AND RUSTIC DANCES

Musical score for orchestra, page 2, measures 1-20. The score consists of three staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It starts with a dynamic of *p*, followed by *pp* and *con sordino*. The middle staff uses a bass clef, a key signature of one sharp, and a common time signature. It starts with a dynamic of *p*, followed by *pp* and *rall.* The bottom staff uses a treble clef, a key signature of one sharp, and a common time signature. It starts with a dynamic of *p*, followed by *pp* and *rall.* Measure 20 begins with a dynamic of *p*, followed by *pp* and *Allegro*.

Violin II

(21) *Poco più mosso*
div. app.

(22) *animando poco*

a poco *poco cresc.*

animando *cresc.*

Allegro giocoso

unis. v

(23) *ritmico*

Violin II

7

Violin II

The score for Violin II on page 7 contains ten staves of handwritten musical notation. The music includes dynamic markings like *cresc.*, *mf*, *f*, *mp*, *sf p*, *div.*, *allargando*, *a tempo*, *poco a poco*, *pizz.*, and *rall.*. Articulation marks such as *v*, *M*, and *R* are also present. Measure numbers 24, 25, 26, and 27 are indicated. The music spans across various time signatures including 9/8, 6/8, 3/4, and 2/4.

Violin II

Tempo I (assai lento)

(28) *div.* *p* *a tempo* *poco slentando* *dim.* *cresc.* *poco animando*

(29) *breve* *a tempo* *div.* *p* *p* *pp* *poco slentando unis* *poco p dim.* *pp* *poco cresc.*

lunga (30) *Allegro* *p* *pp* *mp* *pronunziato*

(31) *mp*

(32) *mf*

(33) *mf* *f dim.* *mp* *cresc.*

Violin II

9

f

Poco meno mosso
IV^a

(34)

cresc.

mf

cresc.

Poco meno mosso

f

cresc.

allargando molto

Moderato, ma non troppo lento

(35)

Violin II

Violin II

(36) *dip. sempre*

marcato *unis.*

a tempo *a tempo* *poco pesante*

poco allargando

meno f *cresc.* *molto allargando*

4. FUGUE

Allegro 4

Viole

marcato

cresc.

cresc. *f*

Violin II

11

Violin II

(40) *mf* *mf*

(41) *p* *dim.* *pp*

cresc. poco a poco

(42) *f*

Solo I

Gli altri *allargando*

mf *pizz.* *arco*

(43) *f* *mf* *arco* *div.* *mf*

pizz.

unis. *mf*

1

Violin II

unis. 1 44

poco dim

cresc.

poco allargando

a tempo

div.

unis.

f

mf

pizz.

arco

p

5

mp

cresc. poco a poco

(mf)

cresc.

f

2 1 1

p

mp

cresc.

f

Violin II

13

Handwritten musical score for Violin II, page 13, featuring six staves of music. The score includes dynamic markings such as *mf cresc.*, *mf*, *ff*, *mf cresc.*, *div.*, *short*, *f cresc.*, *ff*, and *f*. Articulation marks like accents and slurs are present throughout the score. Measure numbers 51, 52, 53, 54, and 55 are indicated at the beginning of their respective staves. Measure 56 begins with a key change to C major and a time signature change to 2/4.

Violin II

Handwritten musical score for Violin II, page 14. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Measures 57-58. Measure 57 starts with a dynamic *f*. Measure 58 begins with *ff*. Articulation marks (v, ^, >) are present throughout. A handwritten note "accelerate (& little)" is written above the staff.
- Staff 2:** Measure 59 starts with *ff*. Articulation marks (v, ^, >) are present.
- Staff 3:** Measure 60 starts with *a tempo*. Articulation marks (v, ^, >) are present. Below the staff, the instruction "allargando" is written.
- Staff 4:** Measures 61-62. Measure 61 starts with *p*. Articulation marks (v, ^, >) are present. Measure 62 starts with *p*. Articulation marks (v, ^, >) are present. The instruction "poco slentando" is written above the staff.
- Staff 5:** Measures 63-64. Measure 63 starts with *cresc.* Articulation marks (v, ^, >) are present. Measure 64 starts with *mp*. Articulation marks (v, ^, >) are present. The instruction "cresc." is written below the staff.
- Staff 6:** Measures 65-66. Measure 65 starts with *cresc.* Articulation marks (v, ^, >) are present. Measure 66 starts with *f*. Articulation marks (v, ^, >) are present. The instruction "cresc. poco a poco" is written below the staff.
- Staff 7:** Measures 67-68. Articulation marks (v, ^, >) are present. The instruction "cresc." is written below the staff.
- Staff 8:** Measures 69-70. Articulation marks (v, ^, >) are present. The instruction "div." is written above the staff.
- Staff 9:** Measures 71-72. Articulation marks (v, ^, >) are present. The instruction "unis." is written above the staff. The instruction "(v)" is written next to the staff.
- Staff 10:** Measures 73-74. Articulation marks (v, ^, >) are present. The instruction "div." is written above the staff.