

2nd Violin

W.W., Vla.

mf

90

cant.

mf

100

dim.

espr.

f

110

dim.

f sub.

dim.

120

dolce

p

pp

ff

130

cresc.

ff

pizz.

140

7 count

2nd Violin

3

(pizz.)
div.
p

150

unis.
arco
sub. *ff*

gliss.

160

8

pizz.
ff

170

3 arco
mf sub.

III
3 *p*

180

2 2

Picc., Ob., Cl.

p cresc.

190

3 *ff*

2-2

3 *ff*

4-4

200

dim.

mp

p senza rall.

G. P.

2nd Violin

pizz. 2 210 4 6

pp

arco

p cresc. poco a poco

220

cresc. molto

f sempre cresc. 230

Più mosso ♩ = 96

ff *p* 240

cresc.

cresc. molto 250

f cresc.

260

pizz. arco brillante

ff

270

cresc. molto

ff

280

div. pizz. arco unis.

p *ff*

OVERTURE TO "CANDIDE"

Bowed
MS
2/2015
1/8

2nd VIOLIN

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

Handwritten musical score for 2nd Violin, Overture to "Candide" by Leonard Bernstein. The score is written on ten staves, with measures numbered 4, 10, 20, 30, 40, 50, 60, 70, and 80. The key signature is B-flat major (two flats). The tempo is marked "Allegro molto con brio" with a quarter note equal to 152 beats per minute. The score includes various performance instructions and dynamics:

- Measure 4: *pizz.* (pizzicato), *ff* (fortissimo).
- Measure 10: *arco brillante* (arco, brilliant).
- Measure 20: *pizz.* (pizzicato).
- Measure 30: *cresc.* (crescendo), *ff* (fortissimo), *gliss.* (glissando).
- Measure 40: *pizz.* (pizzicato), *ff* (fortissimo).
- Measure 50: *arco* (arco), *pizz.* (pizzicato), *ff* (fortissimo).
- Measure 60: *arco* (arco), *mf sub.* (mezzo-forte, subito).
- Measure 70: *pp* (pianissimo).
- Measure 80: *p dim.* (piano, diminuendo).

Handwritten annotations include "Bowed MS 2/2015" in the top right, "15" in the top left, and "1" in the top right margin. There are also various handwritten markings above the staves, including "1", "2", "3", "4", "5", "10", "20", "30", "40", "50", "60", "70", "80", and "90".

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Orchestra, School of Music
University of Puget Sound
1500 North Warner #1076
Tacoma, WA 98416-1076
253.879.3700