

# 31 HAVE YOURSELF A MERRY LITTLE CHRISTMAS

VIOLA

Music by HUGH MARTIN & RALPH BLANE  
Arranged by CALVIN CUSTER

Moderate Ballad tempo

RAINIER  
SYMPHONY

The musical score consists of ten staves of music for Viola. The key signature is F major (one sharp). The time signature varies between common time and 2/4. The tempo is Moderate Ballad.

- Staff 1:** Measures 1-10. Dynamics:  $p$ , cresc.,  $f$ ,  $dim.$ . Handwritten markings:  $v \text{ } n$ ,  $v \text{ } n$ ,  $\boxed{9}$ .
- Staff 2:** Measures 11-20. Dynamics:  $p$ , cresc.,  $dim.$ . Handwritten marking:  $\boxed{17}$ .
- Staff 3:** Measures 21-30. Dynamics:  $p$ ,  $mp$ . Handwritten marking:  $\boxed{25} \text{ } \times$ .
- Staff 4:** Measures 31-40. Dynamics:  $mf$ . Handwritten marking:  $\boxed{33}$ .
- Staff 5:** Measures 41-50. Dynamics:  $ff$ ,  $cresc.$ ,  $f$ . Handwritten markings:  $\boxed{41}$ , *To Coda*,  $\diamond$ , *D.S.  $\times$  al Coda*.
- Coda:** Measures 45-48. Dynamics:  $rall.$ ,  $p$ ,  $pp$ .

31  
Viola

RAINIER  
SYMPHONY

Radetzky-March

Joh. Strauss sr.

Handwritten musical score for Viola part of the Radetzky-March. The score consists of eight staves of music. Staff 1 starts with a forte dynamic (f) and includes markings for 'V' and 'p'. Staff 2 starts with a crescendo (cresc) and includes markings for 'V' and 'f'. Staff 3 includes markings for 'V', 'I', 'II', 'Fine', and 'ff'. Staff 4 includes markings for 'V' and 'p'. Staff 5 includes markings for 'cresc' and 'ff'. Staff 6 starts with a forte dynamic (f) and includes markings for 'V', 'I', 'II', and 'f'. Staff 7 includes markings for 'V', 'I', 'II', and 'f'. Staff 8 ends with a dynamic marking 'mf' and includes markings for 'V', 'I', 'II', and 'p' followed by a tempo change to 'p' and 'calme'.

**MARCH OF THE TOYS**  
from **Rainier Symphony**  
**"Babes in Toyland"** Victor Herbert

Viola.

Victor Herbert.  
Arr. by Otto Langey.

A handwritten musical score for orchestra, page 1. The score consists of ten staves of music. The first staff is for the 1st Horn, dynamic *p*, tempo *All' molto modo*. The second staff starts at measure 4, dynamic *p*, with a handwritten instruction *sffz*. The third staff starts at measure 11, dynamic *p*. The fourth staff starts at measure 15, dynamic *p*. The fifth staff starts at measure 20, dynamic *p*, with markings *pizz.* and *arco.*. The sixth staff starts at measure 25, dynamic *f=p*, with a *Solo* instruction and markings *pizz.* and *arco.*. The seventh staff starts at measure 30, dynamic *p*, with a *sffz* instruction. The eighth staff starts at measure 37. The ninth staff starts at measure 42, dynamic *f*, with a *Tromb* instruction. The tenth staff starts at measure 47. The eleventh staff starts at measure 52, dynamic *sffz*.

# Luck's Music Library

## Viola.

Viola.

57 *f* *fff* *f*

62 *f*

65 *mf*

69 *E* *p*

74 *p* *molto cresc.*

78 *mp cresc.* *f* *sfz*

82 *ff sfz* *fff* *Grandioso.*

87

91

96 *H* *ffff* *ff* *H2 Horn.*

101 *f* *mf* *mf* *dim*

106 *Horn.* *p* *dim* *pp* *pp* *pp* *pizz.*

# SLEIGH RIDE

Rainier Symphony

Music by  
LEROY ANDERSON

VIOLA

**Allegro con ritmo**

13

8 9 10 11 12 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29

30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78

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Viola - 2

79 *p* 80 81 *f* 82 *p* 83 84 85 *f*

86 87 *mf* 88 89 90 92

93 94 95 96 97 98

99 *f* 100 101 102 *f* 104 105

106 107 108 109 110 111 112

113 > 114 > 115 > 116 > 117 > 118 *mf*

120 121 122 123 124 125 126

127 128 129 130 > 131 *sffz* 132 133 > 134 >

135 *mf* 136 137 138 139 140 141

142 143 144 145 146 147 *mp* 148

div. *v* 153 unis.

149 150 151 152 *p* 154 155

156 *f* *sffz p* 158 159 160 161 *mf* 162 *ff*

81261

# 31

## Glorious Sounds of Christmas

### Rainier Symphony

VIOLA

Arranged by  
Dwight Gustafson

**Allegro Moderato**

1 *p* 2 *mp* 3 *mf* 4 *mp* 5 *mf* 6 *mp* 7 *mf*

8 *mf* 9 - 12 *f* 13 *mf* 14 *mf* 15 *mf* 16 *f*

17 *mf* 18 *mf* *poco rit.* 19 *a tempo* 20 *mf* 21 *pizz.* 22 *mp*

23 *mp* 24 *arco V* 25 *mf* 26 *mf* 27 *V* 28 *mp* 29 *mp* 30 *mp* 31 *V* 32 *V* 33 *V*

34 *mf* 35 *f* 36 *mf* 37 *f* 38 - 39 *f* 40 *mf* 41 *f* 42 *pizz.* 43 *f* 44 *f* 45 *f* 46 *f*

47 *f* 48 *arco* 49 *f* 50 *f* 51 *f*

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## Viola - 2

con sord [58] **Flowing cor. eng.**

52 53 54 4 58 59 60 61 62  
**poco a poco rit.** **p**

63 64 65 66 67  
**mp**

68 69 70 71  
**V**

72 73 V 74 75 **In 2 Allegro** 76-81 6 **senza sord** 82  
**p** **pp** **mf**  
**Allegro Moderato**  
**div.**

83 84 85 86 87-88 2 89  
**f** **molto rit.** **f**

90 91 92 93 94  
**mf**

95 96 97 **Maestoso** 98  
**f**

99 100 101 102 103 **Tempo Primo** 104. 105. 106. 107. 108. 109.  
**ff** **poco rit.**

3)

RAINIER  
SYMPHONY

## WINTER WONDERLAND

Music by FELIX BERNARD, Words by DICK SMITH  
Arranged by CALVIN CUSTER

VIOLA

Moderate foxtrot

The score consists of ten staves of music for Viola. The key signature is B-flat major (two flats). The tempo is Moderate foxtrot. Measure numbers are indicated at the beginning of each staff.

- Staff 1:** Measures 1-5. Dynamics: f at measure 1, tr. (trill) at measure 4.
- Staff 2:** Measures 6-10. Dynamics: V (slur) at measure 6, f at measure 10.
- Staff 3:** Measures 11-17. Dynamics: 9 mf, 10 (slur), 15 mf, 16 (slur), 17 (slur).
- Staff 4:** Measures 18-26. Dynamics: 19 (boxed), sim. (simile) at measure 26.
- Staff 5:** Measures 27-30. Dynamics: 27 (boxed), 28 (boxed), 29 (boxed), 30 (boxed).
- Staff 6:** Measures 31-34. Dynamics: Soli (solo) at measure 31, 32 (boxed), 33 (boxed), 34 (boxed).
- Staff 7:** Measures 35-38. Dynamics: f at measure 35, 36 (boxed), 37 (boxed), 38 (boxed).

Viola - 2

*div.*

39 40 41 42 >*f* Soli

**43**

43 44 45 46 47

**48** 1. **49** **50** 2. **51**

48 49 50 51

**52** *p cresc.* **53**

52 53

*Gradually work into swing feel*

55 56 57 58 59 ff

**58** **59** **60** **61** Swing (l'istesso tempo)

61 62 63 64

**65** **66** **67**

65 66 67

**68** **69** **70** **71**

68 69 70 71

**72** **73** **74** **ff** **V**

72 73 74 ff V

# T'was The Night Before Christmas

A setting of the Clement Moore poem for narrator and orchestra

Viola

Rainier Symphony  
by Bill Holcombe

In 2  $\text{J} = 112$

7 9

13 19 a2

20 div.

27

34 37

40 45

47 49 In 2 55 pp V.S.

4 - 5 -

## T'was The Night Before Christmas - Full Orchestra - Viola

181 Sustain without new attack (In) 188

190 (in) 195

197 200 faster 202

203 204 206 one solo player

208 210

212  $\text{d} = 60$  214 3x 216  $\text{d} = 60$  (in)

217 220  $\text{d} = 120$  Safety count 2x

223 Pizz. 229

230

237 in 4 ARCO dim. 240 in 3 →

OR913 mf p pp

## T'was The Night Before Christmas - Full Orchestra - Viola

53 V

57 VAMP 4X  
BEDS

61 V

62

64 As written

67 Allegro = 120 Pizz.

69 cue

71 A Tempo Allegro Arco

72 rit.

74 (2x v)

78 2x

80 (n)

85 St. Nick↑ mf

90

93 3x Safety NAME

99 Pizz.

101

107 ARCO

109

T'was The Night Before Christmas - Full Orchestra - Viola

3

117 *Pizz.*

124 125 129

131 133 "DOO" 137 *In 4*

144 146

152 154 158

159 164 ROOF 4

168 AS I DREW BAND 176 3

174 OR913

*f mf* *fp*

*mf*

*p*

*ARCO*

*pp* (4x4)

*v*

*mf*

*fp*

*v*

*mf*

*fp*

*v*

*f*

*v*

*3*

4 - 5 -

## T'was The Night Before Christmas - Full Orchestra - Viola

181 Sustain without new attack (In 1) 188

190 (in 1) 195

197 200 faster 202

203 204 206 one solo player

208 210

212  $\text{d} = 60$  214 3x 216  $\text{d} = 60$  in 1

217 220 Safety Count 2x

223 Pizz. 229

230

237 in 4 ARCO dim. 240 in 3 → Pizz.

OR913 mf p pp

College of Puget Sound

2

LUDWIG LIBRARY EDITION

Stand 60

# A Christmas Fantasie

Viola

F. KARL GROSSMAN

Allegro Impetuoso



Andante



Allegro Spiritoso



Ludwig Music Pub. Co., Cleveland O., U. S. A.

## Viola

3

13

X n n v n v n v n v n v n v

14

mf

*Allegro*

div. cresc.

*Meno Mosso* rit.

*Molto Maestoso*

ff

*molto rit.* ff fz

RAINIER  
SYMPHONY  
LEROY ANDERSON

2  
**Viola**

## A Christmas Festival

### **Andante maestoso**

*Andante maestoso*

*V*

*f* *p* *oreca.*

*allargando* *f a tempo* *non div.*

*sfp* *f* *mf*

*Int.* *Allegro* *v n* *v n* *v n* *v* *n v n*

*p*

*v*

*n* *v* *v*

*v*

*v* *n* *v n* *3* *v* *mp*

*3* *L'istesso tempo*

*Mosso* *f* *mp*

*oreca.*

*rall*

## Viola

3

4 Allegro div.

5 *p*

6 Andante con moto

7 Andante

8 *p dolce*

9 Allegro

10 *Soli*

*pizz*



# OVERTURE “Poet and Peasant”

RAINIER  
SYMPHONY

VIOLA

Fr. v. Suppe

*Measure #1's*

**Andante maestoso.**

The musical score for the Viola part of the Overture "Poet and Peasant" by Fr. v. Suppe is handwritten on ten staves. The key signature is B major (two sharps). The time signature varies between common time and 8/8. The score includes dynamic markings such as *p*, *pp*, *ff*, and *ad lib.*. There are also performance instructions like "ON a tempo" and "morendo". Various slurs, grace notes, and accidentals are present throughout the score. Measure numbers are indicated at the beginning of each staff: 8, 14, 13, 31, 34, 37, 41, 46, and 49. A handwritten note "Measure #1's" is circled above the first staff. A checkmark "VS" is written near the end of the score.

2

## VIOLA

Allegro, strepitoso.

52      ff      n      v

59      ff      n      v

66      ff      pizz.

73      arco      ff      arco      ff

78      Allegro.      n      n

85

94      ff      ff      ff      MF p cresc.

105      ff      n v      ff      n v      ff      v

113

121      ff

129      ff

137      pp      cre - seen - do rall.

## VIOLA

8

*Allegretto.*

150 *p v*  

160 *p v*  
 172 *a tempo* *rall.* *pp*  
 185 *Allegro.*  
 195 *cresc.* *f cresc.*  
 204 *ff*  
 213 *p v v v v v*  
 223 *f ff*  
 235 *v v*  
 246 *Int Sostenuto.* *rall.* *pp*  
 255 *pp*  
 266 *rall.* *3*

## VIOLA

281 *a tempo*  $\text{B}_\flat$   $\text{pp}$

291 *Allegro.*  $\text{pp}$

300 *cresc.* *fe cresc.*

310 *ff*

320 *ff*

330 *p cresc.* *ff*

342

350 *v* *351/371* *n* *v* *v*

355/375 *ff*

384 *ff*

394 *ff*

403 *ffff*

Nº 6

Viola

## Nº 6 Scene

15

*Allegro semplice*

pizz. f  
C p arco A V 7 V

poco piano f

3 atempo B 4 8

pianissimo  
molto con moto moderato

sord. pp

consord molto rit.

cresc.

C mf

D forte

dim Allegro giusto

div 6 7

Più Allegro unis pp 1/200

E 10

crescendo mp senza sord.

F

G

Nº 6  
16

Viola

cresc

*f* ff

Moderato assai G 3

div mf

cresc unis cresc

*f* ff cresc

fff

cresc

*f* cresc

fff cresc

fff

K

fff

L

## Viola.

7

## N° 2 ) MARCHE.

Tempo di marcia viva.

N<sup>4</sup>

8 A 8 B pizz. 1  
B# c - arco 7  
D 8 E 2 2  
B# 3 F 3  
B# f 4 4  
B# f 4  
B# cresc. ff  
G 1 pizz. 1

V.S.

Viola.

8

arco

*f*

*cresc.*

*f*

*ff*

*H*

*3*

*4*

Act + II

25

Viola

N° 10 Scene

Andante L. = 60

pizz.

Handwritten musical score for Viola in Act II, Scene 10. The score consists of ten staves of music. Staff 1 starts with a dynamic *mf*. Staff 2 begins with a dynamic *mf*. Staff 3 starts with a dynamic *mp*, followed by a section labeled 'A'. Staff 4 starts with a dynamic *f*. Staff 5 starts with a dynamic *mp*, followed by a section labeled 'B'. Staff 6 starts with a dynamic *mf*, followed by a dynamic *cresc*. Staff 7 starts with a dynamic *ff*, followed by a dynamic *cresc*. Staff 8 starts with a dynamic *ff*. Staff 9 starts with a dynamic *ff*, followed by a section labeled 'C' and '2 soli'. Staff 10 starts with a dynamic *mf*, followed by a section labeled 'D' and '17'.

## Viola

40

N° 14 Pas de deux

---

Andante maestoso

**pizz** **mf** **dir**

**A** **mf** **cresc**

**Poco più mosso** **f** **arc<7** **mf** **B** **dim** **Poco stringendo**

**3** **esp. v.** **incalzando** **p**

**cresc** **rit**

**Tempo I<sup>mo</sup>** **marcato**

**D** **Poco stringendo**

**cresc** **Tempo I<sup>mo</sup>**

Nº 14

Viola

41

Handwritten musical score for Viola, page 41, measure 14. The score consists of three staves. The top staff shows sixteenth-note patterns with dynamic ff. The middle staff starts with a forte dynamic ff, followed by measures with dynamics ff, ff. The bottom staff starts with ff, followed by measures with dynamics ff, ff.

Var I

Tempo di Tarantella  
18

A

Handwritten musical score for Var I, Tempo di Tarantella, page 18. The score is in 6/8 time with a key signature of one sharp. It features two melodic lines labeled A and B. Line A starts with a forte dynamic ff. Line B starts with a dynamic ff. The score includes various dynamics like pp, f, ff, mf, and pizz. The music consists of eighth-note patterns.