

Allegro con brio

ff p cresc. f ff p sf cresc. sf sf sf sf f ff G.P. p cresc. ff ff G.P. ff p p

160 *V* 5/32 *cresc.* *f* **B**

171 *V* *più forte* *ff* *sf* *sf* *sf* (FROG) *V*

183 *V* *sf* *sf* *sf* *V* *sf* *V* *sf* *V* *sf*

196 *2* *1* *V* *2* *2* *2* *1* *1* *V* *1* *1* *1* *1* *dimin.* *p*

218 *V* *1* *1* *V* *1* *1* *V* *1* *C* *ff* *sempre più piano* *pp*

233 *1* *V* *1* *1* *V* *1* *1* *V* *ff* *pp* *f*

246 *V* *p* *V* *V* *V*

258 *1* *V* *cresc.* *ff* *div.*

270 *V* *p* *cresc.* *f*

280 *sf* *sf* *sf* *sf* *sf* *sf* *f*

289 *D* *ff*

299 *1* *4* *V* *4* *V* *4* *G.P.* *p* *p*

Andante con moto

Vle., Vc.

(Vle., Vc.)

5 4

18 *p* *f* *p* *p* *cresc.* *pp*

28 *f* *p* *ff* *sempre ff* *p dolce*

35 *sf* *sf* *pp* *sempre pp* *pizz.* *arco*

46 *cresc. f* *p* *f* *p* *cresc.* *f*

58 *f* *p* *p* *cresc.* *f* *p* *f*

70 *dolce* *pp*

78 *B* *ff* *sim.*

83 *pp*

90 *sf* *sf* *pizz.* *sempre pp* *cresc. f* *arco* *p*

103 *pp* *pp* *f* *C*

116 *f*

123 *pp* *sempre pp* *f* *9*

142 *p* *ff* *V div.* *2* *D*

153 *pizz.* *5* *122*

169 *cresc.* *f* *E* *2* *arco* *p dolce*

181 *1* *V* *cresc.* *ff* *p dolce*

189 *sf* *p* *4*

202 *più moto* *pp* *V simile*

210 *cresc.* *f* *p cresc.* *f*

217 *Tempo I* *5* *p cresc.* *f* *sf* *f sf* *p* *pp*

233 *4* *f* *ff* *ff* *p* *ff*

Allegro
Vc. e B.

poco ritardando a tempo *6* *poco ritard.*

a tempo *1* *f* *V* *V frog*

32 *sf* *sf* *sf* *sf* *dimin. pp*

poco ritardando a tempo

46 **3** *pp* *pp* **8**

67 *cresc.* *f* *ff*

79 *divi.* *f* *ff* *A* **5** **2**

90 *sf* *sf* *sf* *sf* *dimin. pp* *p*

108 *sempre piano*

119 *divi.* *cresc.* *f* *ff* *p*

130 *f* *ff* *p*

Vc. e B. 141 **5** Vle. *f*

154 **1.** **2.** *ff*

161 **11** Clar. I, II *f*

180 *sf* *sf* *sf*

189 **B** **10** *ff*

208 Clar. I *pp* *ff* **20**

237 **6** **1** *poco ritardando a tempo* *Vc. pizz.* *pizz.* *p*

253 *poco ritardando* *a tempo* *p*

264

275 **4**

289

300

311

322 **C** **12** *1-31 arco* *2* *3* *4* *5* *6* *7* *8* *9* *10* *ppp*

346 *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25*

361 *Viol. I* *26* *27* *28* *29* *30* *31* *cresc.* *attacca*

Allegro *ff*

9

This image shows a page of a musical score for Luciano Berio's 'L'Espresso'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 17, 23, 31, 40, 46, 51, 56, 61, 68, 80, 85b, and 92 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. There are also markings for crescendo (*cresc.*) and decrescendo. The score includes several slurs and phrasing marks. A section labeled 'A' begins at measure 23, and a section labeled 'B' begins at measure 56. The score concludes with a double bar line at measure 92.

107 **C** *cresc.* *f*

112 *f*

122 *più forte* *ff* **D**

133 *sf* *sf* *sempre ff*

143 **E**

149 **Tempo I** *pizz.* *pp*

165

175 **Ob. I** *arco* *cresc.*

207 **Allegro** *div.* *ff*

215 *ff*

223

228 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

234

244

252 **F** *V* *p*

257 *cresc.* *f* *3* *p*

261 *f* *p* *f* *pp* *3* *cresc.*

267 *ff*

271 *fp* *fp* *fp*

281 *f* *più forte*

289 *ff* **G** *sf*

297

302 *più forte* *ff* *sf* *sf*

310 *sf* *sf* **H** *div.* *6*

CON

324 *simile*
p cresc. *f*

332 *p* *cresc. poco a poco*

341 *f*

350 *p* *cresc. poco a poco* **sempre più Allegro più stretto**

358 **Presto** *fp* *fp* *cresc.*

370 *fp* *fp* *fp* *fp* *cresc.*

379 *f*

387 *ff* 1-7 2 3 4

397 5 6 7 *div.* *sempre ff*

406

415

424

433 *Sim.* 1 1 1 1 1 1 1 1
 G.P. G.P. G.P. G.P. G.P. G.P. G.P. G.P.