

"THE BARBER OF SEVILLE" OVERTURE

CELLO

G. ROSSINI

Andante maestoso.

ff *pp* *p* *f* *pizz.* *p* *arco* *f* *f* *pp* *dim.* *ff* *Allegro vivace.* *p*

29 5 6 7

33

37 *articulate* 4x2x1 421 1 2 3

41 4 5 6

45 C

50 *ff* 1 4 4 1

55 *ff* 13

60 *ff* *f*

66

70

74 D *fz* *p* 3 *fz* *p* *tiny pinpricks*

79 *fz* 4 3 *fz* 4

CELLO

87 *pp* *E pizz*

96 *arco* *pizz*

106 *arco* *pizz*

114 *F arco* *pp*

121 *cresc. poco a poco*

129 *f e sempre cresc.*

136 *Gⁿ* *ff*

141 *H* *pp*

146 *pp*

154 1 2 3 4 5 6 *pp*

160 7

166 4 2 1 4 2 1 1 2 3 4 *p*

171 5 6 *cresc*

CELLO

5

176 *I pizz*

184 *arco* *p* *pizz*

192 *arco* *pizz*

200 *K arco* *pp*

207 *pp cresc. poco a poco*

215 *f e sempre cresc.*

222 *Più mosso* *ff*

227 *ff*

232 *ff*

238 *L* *ff*

243 *ff*

249 *ff*

256

Handwritten annotations include: *2 1 4*, *2 1 2 4*, *1 2 4 2 2 x 1 4*, *2 4 2*, *1 x 4 2 1 4 3*, *1 2 4 1 2 4 0 1*, *1 4 1 4 2 4*, *4 4 1 4 2 4 1 4*, and various fingerings and dynamics.