

Bowing Mastercopy

1

Piccolo
 2 Flutes
 2 Oboes
 Cor Anglais
 2 Clarinets in B♭
 Bass Clarinet in B♭
 2 Bassoons
 4 Horns in F
 3 Trumpets in B♭
 3 Trombones
 Tuba
 Timpani
 Percussion
 Piano
 Strings

1/5

HOE - DOWN

from
"RODEO"

A. COPLAND

1st Violin

Allegro

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2

1st Violin

5

w. w.

ff

10

cresc.

dim. molto

1st Violin

3

A handwritten musical score for Solo Violin and Piano. The score consists of ten staves of music. Staff 1 (Violin) starts with eighth-note patterns and includes dynamics (3), p, (3). Staff 2 (Violin) shows sixteenth-note patterns with dynamics f, pizz., 2. Staff 3 (Violin) has sixteenth-note patterns with dynamics p, div. Staff 4 (Violin) is labeled "Solo Vln. arco" with dynamics mf. Staff 5 (Violin) includes a tempo marking f mis. Staff 6 (Violin) has sixteenth-note patterns with dynamics 14, STAY, 3, 24. Staff 7 (Violin) includes dynamics 4, 21, 32. Staff 8 (Violin) has sixteenth-note patterns with dynamics 15. Staff 9 (Violin) includes dynamics f vigoroso. Staff 10 (Violin) has sixteenth-note patterns with dynamics ff. Staff 11 (Violin) has sixteenth-note patterns with dynamics 1, 21-3. Staff 12 (Violin) includes dynamics sf, 17, // arco, mf rubato. Staff 13 (Violin) has sixteenth-note patterns with dynamics Pte. Staff 14 (Piano) has eighth-note patterns with dynamics mf. Staff 15 (Piano) has eighth-note patterns with dynamics Pte.

1st Violin

Cello

18 *p* rit. molto 4 *p*

19 *f* (3) *sf*

20 *mp* W. W. *fff*

21 *f* (3)

22 *s* cresc. *ff* *fff* *s* *s* *s*

3 Flutes (inc. 2 Picc.)
 2 Oboes
 Cor Anglais
 2 Clarinets in B♭
 Bass Clarinet in B♭
 2 Bassoons
 4 Horns in F
 3 Trumpets in B♭
 3 Trombones
 Tuba
 Timpani
 Percussion
 Celesta
 Harp & Piano
 Strings
 Piano-Conductor

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BUCKAROO HOLIDAY

from
"RODEO"DURATION
7 mins.

Rainier Symphony

A. COPLAND

1st Violin *H*

Allegro con spirito ($\text{d} = 112$)

f marc. e stacc. ① *f* ② *f* marc. ③ *ff* ④ ⑤ *Meno mosso* ($\text{d} = \text{d}_3$) *con sord.* ⑥ ⑦ ⑧ ⑨ ⑩ *Poco più mosso* *senza sord.* ⑪ *Allegro* ($\text{d} = \text{d}$)

poco a poco accel.
pizz.
arco secco
mp
oresca
(accel.)

1st Violin

1st Violin

3

1st Violin

4
3-

f

1 37 ff ff ff

f f 38 39 8^{ff}

f f ff 40 8^{ff}

f f 41 8^{ff} (short)

tempo 42 f-ff stacc.

Broadly 43 maro. *ff* *ff* *ff* *ff*

Flute
 Oboe
 2 Clarinets in B \flat
 Bassoon
 2 Horns
 2 Trumpets in B \flat
 Tenor Trombone
 Celesta
 Harp or Piano
 Strings

Rainier Symphony

CORRAL NOCTURNE

from
“RODEO”

A. COPLAND

1st Violin

I

Moderato con sord. ✓

div. a 3 p con sord. ✓

Soli. 1st Desk div. Tutti (unis) 1st Tpt.

2 1 p poco cresc. 3 Tempo I 4 PA 1st Hn.

f = mf dim. ← - f 5 1 pp rit. molto. 6 unis

Senza

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RAINIER
SYMPHONY

Flute
Oboe
2 Clarinets in B \flat
Bass Clarinet in B \flat
Bassoon
2 Horns in F
2 Trumpets in B \flat
Tenor Trombone
Harp
Strings
Piano-Conductor

SATURDAY NIGHT WALTZ
from
“RODEO”

DURATION
4 mins.

1st Violin

A. COPLAND

INTRO. ($\text{d} = 152$)

sul f non legato

① Broader ff dim. e rit. poco a poco p

② Slow Waltz ($\text{d} = 72$)

③ p

④ mp

⑤ mf

Doppio movimento ($\text{d} = \text{d}$)

1000 rit.

⑥ mp

⑦ Meno mosso 10 12 9 3 1st Clt. p pp p

⑩ Tempo I. f rit.

⑪