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OUVERTURE

„La grande Pâque Russe.“

4

Viola.

N. Rimsky - Korsakow, Op. 36.

2 4 3
Lento mystico.

Fl. Ob. 1 2 3

pizz. mf

Viol. Solo Cad. 2 3 4 5

Antempo

7

B Maestoso.

arco

div. mf

mf

pizz. f dim. p

p

arco

Fl. Cad. 2

C a tempo

Clar.

pp

p

4

Andante lugubre, sempre alla breve.

Tromb. p

1 2 3 4

pp

17

D

pp

cresc. molto

f

3

2
3

Viola.

Allegro agitato.

divisi
tremolo

no cresc.

miss.

pp

sfz

p

sfz

sfz

sfz

sfz

sfz

sfz

mf

dim.

3

p

f

div. ff

div.

sfz

1

1

2

Viola.

3

Handwritten notes: *7 7 V*

First system of music, measures 1-4. Treble and bass staves. Treble staff has a fermata over measure 4. Dynamics: *f*, *ff*.

Handwritten notes: *7 7 V*

Second system of music, measures 5-8. Treble staff. Dynamics: *ff*, *pizz.*

Handwritten notes: *arco*, *arco*, *sfz*, *1*

Third system of music, measures 9-12. Treble and bass staves. Treble staff has a fermata over measure 12. Dynamics: *arco*, *arco*, *sfz*, *1*.

Handwritten notes: *ff*, *arco*, *pizz.*

Fourth system of music, measures 13-16. Treble staff. Dynamics: *ff*, *arco*, *pizz.*

Handwritten notes: *arco*, *arco*, *1*

Fifth system of music, measures 17-20. Treble and bass staves. Treble staff has a fermata over measure 20. Dynamics: *arco*, *arco*, *1*.

Handwritten notes: *sfz*, *1*

Sixth system of music, measures 21-24. Treble staff. Dynamics: *sfz*, *1*.

Handwritten notes: *sfz*, *mf*, *poco rit.*

Seventh system of music, measures 25-28. Treble staff. Dynamics: *sfz*, *mf*, *poco rit.*

Handwritten notes: *poco più sost. e tranquillo*, *p*

Eighth system of music, measures 29-32. Treble staff. Dynamics: *poco più sost. e tranquillo*, *p*.

Handwritten notes: *6*

Ninth system of music, measures 33-36. Treble staff. Dynamics: *6*.

Viola.

L'istesso tempo.

Handwritten: *6-4*, *In 1*

K *pizz.* *pp* *sempre p* *cresc.* *f* *arco* *ff*

sf *2. arco* *f* *L* *In 2* *8* *3/2*

Recit. ff *Maestoso.* *sfz* *Tromb. Solo* *1* *2* *3* *4* *5*

M *Viol. Solo* *6* *7* *8* *9* *10* *11* *12* *13*

N *Tempo I. (Allegro agitato.)* *pizz.* *arco* *p* *pp* *cresc.* *arco* *pp* *cresc.*

sfz *p* *3* *pizz.* *0* *f*

Viola.

5

Handwritten musical score for Viola, page 5. The score consists of ten staves of music in 3/8 time, featuring various musical notations including notes, rests, and dynamic markings. Handwritten annotations include '3', 'VV', 'b', 'f', 'P', 'ff', 'sf', and 'R'. The music is written in a key with one flat and a common time signature.

VS

Viola.

First system of musical notation for Viola. The staff is in 3/4 time with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes. Handwritten annotations include "div!" above the first measure and "f" above the fifth measure. There are also some handwritten notes like "7" and "V" above the staff.

Second system of musical notation for Viola. The staff continues with eighth and sixteenth notes. Handwritten annotations include "ff" above the fourth measure and "S" above the fifth measure. There are also some handwritten notes like "7" and "V" above the staff.

Third system of musical notation for Viola. The staff continues with eighth and sixteenth notes. Handwritten annotations include "pizz." above the first measure, "ffpizz." above the second measure, "arco" above the fourth measure, and "1" above the fifth measure. There are also some handwritten notes like "7" and "V" above the staff.

Fourth system of musical notation for Viola. The staff continues with eighth and sixteenth notes. Handwritten annotations include "uniss." above the first measure, "sfz" above the second measure, "ff" above the third measure, "pizz." above the fourth measure, "divisi" above the fifth measure, "arco" above the sixth measure, and "uniss." above the seventh measure. There are also some handwritten notes like "7" and "V" above the staff.

Fifth system of musical notation for Viola. The staff continues with eighth and sixteenth notes. Handwritten annotations include "sfz" above the first measure, "1" above the second measure, "T" above the third measure, and "1" above the seventh measure. There are also some handwritten notes like "7" and "V" above the staff.

Sixth system of musical notation for Viola. The staff continues with eighth and sixteenth notes. Handwritten annotations include "poco più sost. e tranquillo" above the first measure, "sfz" above the second measure, and "p" above the third measure. There are also some handwritten notes like "7" and "V" above the staff.

Seventh system of musical notation for Viola. The staff continues with eighth and sixteenth notes. Handwritten annotations include "p" above the first measure and "Rit." above the second measure. There are also some handwritten notes like "7" and "V" above the staff.

Viola.

7

3 *arcol*

dim.

2 *U* *pizz.*

Viol. Solo
Cad. con sord. *pp*

sempre pp

arco *cresc.*

f sempre con sord.

Poco più Vanimato. *non div. pizz.*

senza sord. 16 *p*

f 7 *p*

f 6

86-

Viola.

pizz.
mf

1 W 2 *pizz.* 3 *p* *pp*

3 *X spiritoso* 3 *arco* *mf cresc.*

Allegro agitato. *arco* *ff* *pizz.* *ff* 1

ff *ff* *pizz.* *ff*

1 *arco* *ff* *Y* *f*

Maestoso alla breve. (L'istesso tempo.)

ff

Z 1 2 3 4 5 6

7 8 *fff*