

Johannes Brahms  
Violin Concerto in D Major, Op. 77

Violine I

Allegro non troppo

Fag. Tutti

Br. Vcl. 2.

K.-B.

n

4

p dolce

The musical score for Violin I of the Violin Concerto in D Major, Op. 77, by Johannes Brahms, spans 14 staves. The score begins with a dynamic of *p dolce* and a key signature of one sharp. It features various articulations such as *v*, *f*, *ff*, *p*, *pp*, and *dim.*. Performance instructions include *poco cresc.*, *f1.*, *p marcato*, and *solo*. The score also includes sections labeled A and B, with numbered measures 1 through 6 indicated. The instrumentation mentioned in the first staff (Fag. Tutti, Br. Vcl. 2., K.-B.) suggests a tutti section involving bassoon and double bass.

## Violine I

94 *f marc.* 3 *sp* *sp* *cresc. sp* *sp* *f* 13 *Fag.*

117 *pp* 3 *Vcl.* *1 2 3* *V4*

132 *rit.* *a tempo* *Solo Viol.* *3* *p* *Vcl.* *3* *V*

148 *dolce* *3* *Vcl.* *3* *Vcl.* *2* *V*

162 *f* *3* *Vcl.* *K.-B.* *mf marc.*

**C** *f* *3* *p* *V* *Tutti* *4* *Solo* *1*

190 *pp* *ppp* *pp* *Tutti* *4* *Solo* *1*

206 *Klar.* *p dolce* *pizz.* *D 4* *<>* *<>* *dim.*

219 *arco* *3* *p* *dim.* *1*

232 *pp* *dim.*

245 *D 2* *mf* *1* *mf* *1* *mf* *1* *mf*

*Tutti* *1* *Solo* *mf*

263 *cresc.* *f*

268 *V* **E** *Tutti* *f ff*

277

285 *poco f*

292 *2* *mp* *3*

*Solo* *8* *tranquillo* *Solo-Viol.* *4* *Solo-Viol.*

304 *p*

322 *poco ritard.* *2*

*dim.* *ppp*

332 *a tempo* *mf marc.* *cresc.* *f*

*Solo-Viol.*

339 *F* *Tutti* *p* *p più f*

345 *ff* *fp* *3* *cresc.* *p*

*trem.*

355 *spp*

367 *pp* *1*

*a tempo*

379 **G** *poco rit.* **2** *ff*

386 **pizz.** **Solo 1** **1** *arco* **Vcl. K.-B.**

397 **pp** **f**

411 *mf marc.* **H** **3** **p**

424 *poco cresc.* **pp**

435 **Tutti 2** **dolce** **I** **Solo 9**

453 **Tutti Viol. II** *mf* **Solo**

461 **p** **4** **pizz.**

473 **dim.** **1** **3** *arco* **dim.**

485 **K** **1** **v** **1** **1**

493 **mf** **1**

## Violine 1

503 *mf*

507 *f* *Tutti*

515

521 *ff* *tranquillo*  
*Kadenz pp*

530

541 *dim.* *poco a poco cre-*

553 *scen-* *poco a poco* *v.* *animato*  
*sp cresc.*

563 *mf* *f*

Adagio  
Tutti Hr. Ob.  
Fag.

22 *F1.* *p* *Solo*

34 *Tutti* *Solo* *Tutti*

14 *p dolce*

## Violine I

6

Violine I

52 Solo *poco* - - - - *poco* - - - - *poco f*  
*cresc.*

58 Solo-Viol.

66

71 *cresc.* *dim. molto*

75 *calando* **Tempo I** 1 *2 Ob.*

87 *Tutti* *pp* *ppp* *Klar.* *Solo-Viol.* *pizz.* *p*  
*espress.* *poco a poco cresc.*

94 *6*

105 *Ob.* *arc* *dim.* *pp*

Allegro giocoso, ma non troppo vivace

Solo *poco f* *sf*

Tutti *f* *f* *sf*

A

13 Solo pizz. *arc* *cresc.* *ff* Tutti

21

## Vionne I

## VOLUME I

VIOLIN I

This block contains ten staves of musical notation for Violin I. The score includes dynamic markings such as *p*, *pp*, *f*, *sf*, *cresc.*, *ff*, *trb.*, *solo*, *pizz.*, *arco*, *cresc.*, *sf*, *ff*, and *mp*. Articulation marks like  $\checkmark$  and  $\wedge$  are also present. Section markings include **E**, **F**, **G**, **H**, **Tutti**, **Solo**, **Soli**, **Tutti**, **Solo-Viol.**, and **I**.

## VIOLINIC I

233 *sf* *ppp* *p* *ppp* *pp*

242 *p*

248 *p*

255 *f* *lunga* *Klar.* *Poco più presto* *Tutti* *F1.* *Solo* *p*

273 *cresc.* *Tutti* *f* *pp legg.* *Solo* *Tutti.*

282 *cresc.* *f*

290 *pp legg.* *Solo* *dim.*

300 *pp* *Tutti.* *i legg.* *cresc.*

309 *f* *Solo*

317 *cresc.* *f*

327 *M* *Tutti* *VV* *VV Solo* *V V* *Tutti* *VV* *VV Solo* *1*

335 *f* *2*