

Violoncelles

Symphonie fantastique

Rainier Sym

I

Rêveries – Passions

Héctor Berlioz

Largo ($\text{♩} = 56$)

2 Vns I con sord. pp

7 pizz. 1 arco 6 6 A Vns I pp

14 Vns I pp pp cresc. mf f pp pp

B plus vite animez 1

20 un peu plus vite 3 senza sord. 3 double corde div. ff p

C retenu jusqu'au premier mouvement poco ritard.

D tempo 1° arco p ff p cresc. molto

33 E Vns I pp VS

This block contains the musical score for the Violoncelles part of the first movement. It includes dynamic markings such as pp , f , ff , and mf , as well as articulation marks like 'pizz.', 'arco', and 'double corde'. Performance instructions include 'con sord.' and 'div.'. The score is divided into sections labeled A, B, C, D, and E, with measure numbers ranging from 2 to 33.

Violoncelles

2
37

45

F sans ralentir

1 - 14 2 3 4 5 6 7 8 9 10

<sf> pp

56

11 G 12 13 14

cresc. poco a poco

sf *mf > pp < ff* *dim. cresc.* *ppp*

pizz. arco

64 **H Allegro agitato e appassionato assai** ($\text{d} = 132$)

pizz. *arco*

ff *pp* *ff* *pp* *mf* *ppp*

73

5 4 1 1

p > *>* *>* *>* *>* *sim.*

90

cresc. poco a poco

J animez

cresc.

animez

retenu

a tempo

f *dim.* *p* *f* *p* *f rit.*

106

un peu retenu a tempo con fuoco

<sf> p <sf> p

mf cresc.

rit. p

un peu retenu

ff

121 **double corde**

p > *>* *>* *pp* *mf cresc.*

L un peu plus animé

Violoncelles

3

127 **b**
ff

133 **M**
ff **p** **fp** **pp** **ff**

double corde

140
dim. **div.** **N** **unis.**
mf

146 **pp** **cresc.** **ff**

151 **p** **ff** **mf** **f** **p** **ff** **mf**

158 **P** **f** **ff**

163 **1re fois**
p

166b **2me fois**
p < < **< sf >** < < **< sf >**

176 **Q**
> f > < < **< sf >** < < < < < < <

185 **R** **f**

2

Violoncelles

194 S

200 sim.

206 cresc. ff decresc.

212 T cresc.

218 ff

224 sans presser 3 U 6 silence

238 1 - 7 2 3 4 5 6 7 sim.

245 ff

252 V 1 - 7 2 3 4 5 en serrant un peu

259 W 6 7

Violoncelles

266 *a tempo*

274 *ppp* *cresc. poco a poco*

283 *cresc. poco a poco*

289 *cresc. molto* *f sf >* *sf >*

294 *sf >* *cresc. molto*

299 *ff ff ff ff ff ff ff ff p*

306 *ff ff p ff ff ff ffp sf > p* *A1 soli*

312

318 *cresc. sf > ff* *B1*

325 *ff C1 5 6*

Violoncelles

D₁ un peu retenu

344 *p* > div. 8 unis. 3 3 retenu canto

poco rall. E₁ 1^o tempo double corde soli div.

354 <*sf*>

365 F₁ unis. > <> <> <> <> <> <>

G₁ > << *mf* < >*p* dim. > <> <> <> <>

cresc.

383 << << >*p* > dim. > > <> <> <> <>

cresc.

392 << << >*p* dim. > <> <> <> <> <> I₁

cresc.

401 << << > *f* > > > >

cresc. molto

J₁ ff div. double corde double corde ff

Violoncelles

7

420

unis.

429

436

L₁ animez

mf

cresc.

cresc.

445

M₁ retenu, rall. poco a poco

6 C.-B.

2

ff

ff

461 N₁

1° tempo più animato

mf

cresc.

471

O₁

ff

sf >

sf >

sf >

sf >

sf >

sf >

481

sf >

sf >

mf

cresc.

ff

488 pizz.

arco

P₁

ritardando

poco a poco

8 pizz.

un poco più lento

2 Q₁ arco

5

ff

p

ff

p

pp

R₁ Tout l'orchestre aussi doux que possible
Religiosamente

511

double corde

ppp

Violoncelles

II
Un BalValse. Allegro non troppo ($\text{♩} = 60$)

2

13

A

cresc.

24

f ff ff

36

B 1 - 6 2 3 4 5 6

p

rall.

51

a tempo C pizz.

63

D arco

sf > p sf > sf > sf > sf >

73

E

sf > pp pp cresc.

82

F tr.

f sf > p

92

G

p pp

retenir

105

H 1

poco f ff ff

Violoncelles

9

116 I

sf > poco f

p

pp

125

pp

133

pp

144

pp

164

dim.

pp

174 M

canto espressivo

ff > p

div.

pizz. 1 - 15

2

3

4

5

6

7

sf >

183

N pizz.

8

9

10

11

12

13

14

15

cresc.

192 unis.

f

p

cresc.

f

p

arco

O

*) Le signe — indique qu'il faut traîner le son d'une note à l'autre. [HB] / The sign — indicates that one must slide the sound from one note to the other. / Das Zeichen — bedeutet, dass man den Ton von einer Note zur anderen gleiten lassen muss.

10 Violoncelles

206 pizz. 2 1 1 P arco
mf *dim.* *pp* *cresc. poco*

217 a poco cresc. molto Q 1
f

224 pizz. 1 arco 3 1 R pizz.
p G. P. *p*

238 2 rall. 1 arco S 1^o tempo 1 3 rall.
p *s>*

in 3

253 1^o tempo T animez 2 3 4 5 2 3
f *p* *cresc. poco a poco* *cresc. molto*

264 ff pp U p

273 cresc. poco a poco f

284 ff V

Violoncelles

11

294



*un peu
W retenu*

Violoncelles

ff

Violoncelles

303

12 **rall. poco** **Cl. I** **rall.** **X** **1° tempo con fuoco**

ff

325

sf > **sf** > **sf** > **sf** > **sf** >

334

Y animez

mf

cresc.

FFAST!

341

cresc. molto

ff

346

mf

cresc.

351

ff

Z serrez

358

div.

unis.

sf

Violoncelles

III
Scène aux Champs

Adagio ($\text{♪} = 84$)

1 **1** **4** **A 10** **B** Vns, Fl. I

pizz.
double corde
24
pp

1 **1** **3 C 4** double corde **1**

39 **leggiero**

1 D **cresc.** **f**

46 arco **retenu** **E a tempo** **2** pizz.
p **sf** **p** **sf** **p** **p cresc.**

54 **f** **2 F** pizz. arco **mf cresc.**

64 **f dim.** **mf** **dim.** **G** **sans presser** **1**

soli **mf** **< sf** **H** **sim.**

76 **f** **pp** **I** **sim.**

Violoncelles

13

83

mf *cresc. poco a poco*

cresc. molto

ff

87 J

f *ff*

dim. poco a poco

p

91

mf *ff dim.*

p

mf *f*

96

ff

100 K animez un peu

f

cresc.

3

103 animez un peu

cresc.

rall.

106 L

ff

dim.

p

111

morendo

pp

pizz.

M

14

Violoncelles

119

arco

5 N

div.

pp

5 sempre pizz.

*p*poco *f* >

pizz.

arco *tr**p* cresc. #poco *f* >*pp*

pizz.

arco *tr**p* cresc. #131 O unis.
double corde*mf**p*

133



135



137 quasi niente



139 P

cresc. poco a poco



141

cresc.

cresc. molto



Violoncelles

15

143 Q 

149 R a tempo 

157 arco S 

163 p cresc. f dim. p perdendo 

167 T pizz. 

172 un peu retenu 

175 U tempo 1° 10 V 6 W 2 C. A. pp 

Violoncelles

IV

Marche au Supplice

Allegretto non troppo ($\text{♩} = 72$)
pizz.

A

11

B arco

20

29

C

36

D

42

48

E pizz.

Violoncelles

17

57

pp

p

ff

arco

F

6

69

ff

p

f

ff

V

G 3

2

H 1

79

f > 6

f > 6

f > 6

f > 6

f

pizz.

arco

1

2

84

pizz.

arco

2

f

pizz.

I

arco

91

3

3

3

3

3

3

3

ff

95

3

3

3

3

3

3

3

3

J

99

3

3

3

3

3

3

3

3

mf

cresc.

102

f

ff

f > 6

f > 6

1

K

1

1

Violoncelles

108

114 L arco

118

122

131

138

143

148

Violoncelles

153

1

f

dim.

158

p **pp** **ff** **Q** **Ω**

159

160

V

6

A

sf > p

3 unis.

p

B

p ⁶ *mf*

13

p $\xrightarrow{6}$ *mf* p $\xrightarrow{6}$ *mf*

mf

2

div.

$\xrightarrow{6}$ $\xrightarrow{6}$ $\xrightarrow{6}$ $\xrightarrow{6}$

sf $\xrightarrow{>}$ *p*

C
Allegro ($\text{♩} = 112$)
18 **3** Timb. **2** unis. **3**

The musical score shows a bass clef staff with a measure containing three eighth-note chords. The first chord is in common time (indicated by a '3'), followed by a measure in common time with a 'Timb.' instruction. The third measure is in common time ('2') with a fermata over the second note. The fourth measure is in common time with a 'unis.' instruction. The fifth measure is in common time ('3'). The key signature changes to one sharp at the end of the page.

Violoncelles

Musical score for orchestra, page 10, measures 29-30. The score includes two staves of music for strings and woodwinds. Measure 29 starts with a dynamic ***ff***. Measure 30 begins with a dynamic ***ff*** and features a melodic line with eighth-note patterns and grace notes.

38 Allegro ($\text{♩} = 104$)
E 10 P. FL.

A musical score page for orchestra, page 53. The score consists of two systems of music. The top system is for the strings (Violin I, Violin II, Viola, Cello) and the bottom system is for the bassoon. The key signature is B-flat major (two flats), and the time signature is common time. The bassoon part features a continuous pattern of sixteenth-note pairs, primarily consisting of eighth-note pairs connected by a vertical bar line, with occasional grace notes and slurs.

59

Bass Clef, 4 flats, P

Treble Clef, 1 flat, F

cresc.

A musical score for piano, page 65. The page shows a single staff in bass clef, with a key signature of two flats. The music consists of a series of eighth-note patterns. The dynamic marking "ff" (fortissimo) is placed below the staff.

A handwritten musical score page featuring two measures of music for bassoon. Measure 69 begins with a melodic line consisting of eighth-note pairs and sixteenth-note groups, ending with a fermata over the last note. Measure 70 starts with a single eighth note followed by a series of eighth-note pairs and sixteenth-note groups. The score includes various performance markings such as grace notes, slurs, and dynamic signs. A large checkmark is placed above the end of measure 69.

A handwritten musical score for bassoon, page 75, featuring ten measures of music. The score includes various slurs, grace notes, and dynamic markings such as \checkmark , mp , and f . Measure numbers 1 through 10 are written above the staff.

Violoncelles

21

81 (d = d.) V

H 1 *sf sf > p*

94 7 I 6 5 Altos *pizz.*

ppp ff p

117 J 5 Dies Irae sans presser Vns I pizz.
K 19 L 13 M *trombone*

ff mf mp > p

161 *arco* pizz.

f f

172 N 6 Vns I pizz. *arco*

f

187 O ten. sim. *f > p f > p f > p f > p f > p f > p f > p f > p f > p f > p*

196 *f > p f > p f > p f > p f > p f > p f > p f > p f > p f > p*

205 P 11 Vns I pizz. Q 1

f > p

f VS

Violoncelles

animez un peu

223 2  

mf *sf* *mf* *f cresc.*



233  

ff *ff*

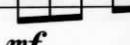


R Ronde du Sabbat 

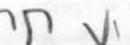
R Un peu retenu ($\cdot = 104$)  

241  



250   



257     



264 



271 



277     



Violoncelles

283 *f* *p* *cresc.* *ff*

w

290 *ff*³ *sf*

v v *v v* *v v* *v v* *v v* *v v*

297 *ff*

X

304 *ff*

Y

3 pizz. arco *ff* 2 *f*

314 *ff* 3 *ff* *f*

Z

2

319 *ff* *ff* *f*

6 A₁ 3 B₁ pizz. *poco f*

333 *p*

C₁ *pp*

340 *pp*

arco D₁ 1

V.S.

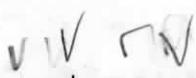
Violoncelles

348 soli
arco



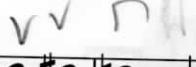
E₁ 7 F₁ 1 soli
pp

365



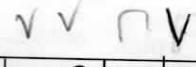
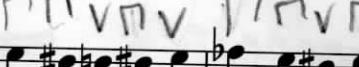

cresc. poco a poco

372


G₁

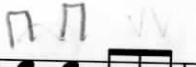
379

cresc. sempre

mf

386

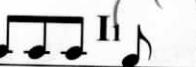



H₁

mf

cresc. sempre

394




div.

ff

unis.

401




ff

3

3

3

407




J₁

sf

Violoncelles

25

K₁ Dies Irae et Ronde du Sabbat ensemble

421

430

437

441

447

454

Violoncelles

O₁ arco
unis.

467

O₁ arco
unis.
P₁
S₁ *cresc.*

477

P₁
Q₁
R₁

483

Q₁
R₁
sim

490

R₁ *animez*

498

506

S₁ unis.
div.

516

S₁ *tenu*