

37

Bass

MASTER

Dmitri Shostakovich

SYMPHONY No. 5

For Large Orchestra

G. Schirmer, Inc.
New York, NY

Contrabassi

FIFTH SYMPHONY

FOR BIG ORCHESTRA

D. Shostakovich Op. 47

Moderato

Moderato

f *p* *dim.* *p* *HP* *I* *1* *2* *3* *4* *5* *6* *7* *8* *9* *pizz.* *p* *arco* *dim.* *pp* *C-B.* *fag. I* *fustel in 4*

1 2 3 4 5 6 7 8 9

10

11

pizz.

1 12 10 13 2

div. arco

pp

14 11

15

pp

pp

16 2

2

17

unis. pizz.



18



poco animando



19

5

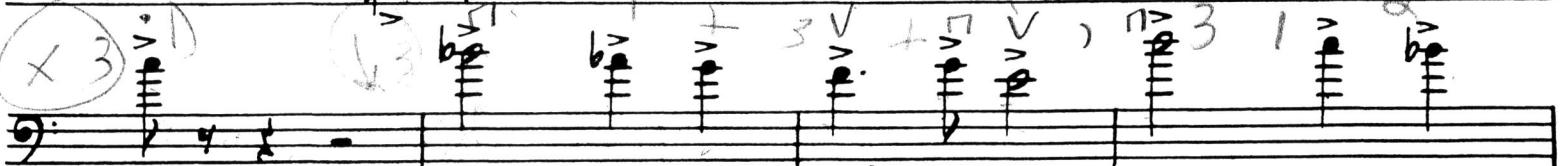
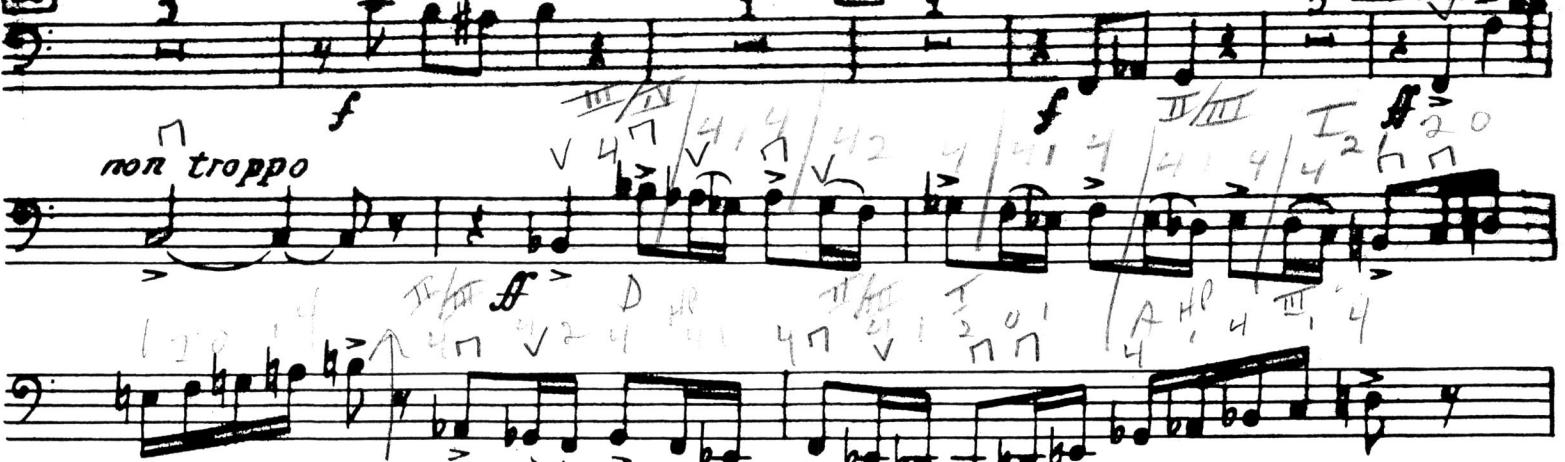


20

(pizz.)

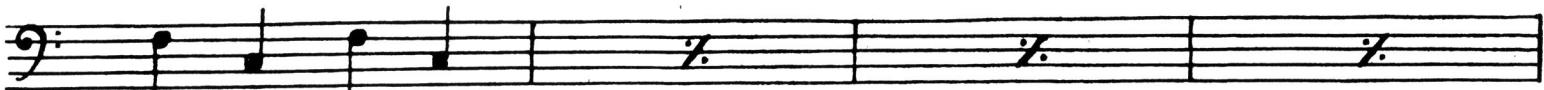
21

22 Allegro
or > b>

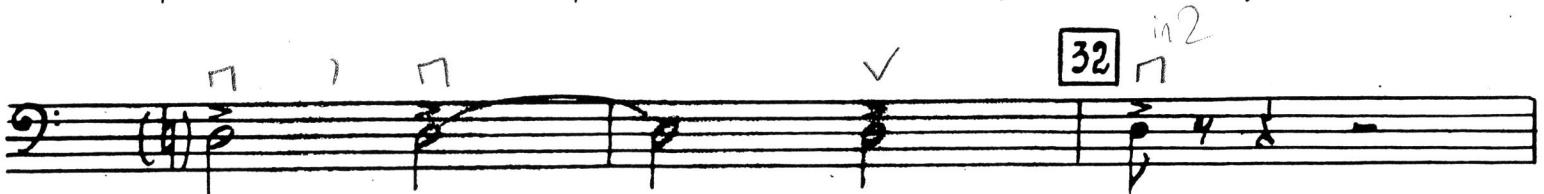
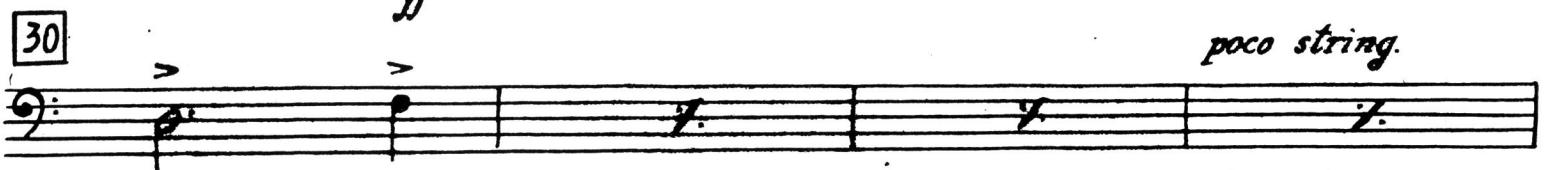
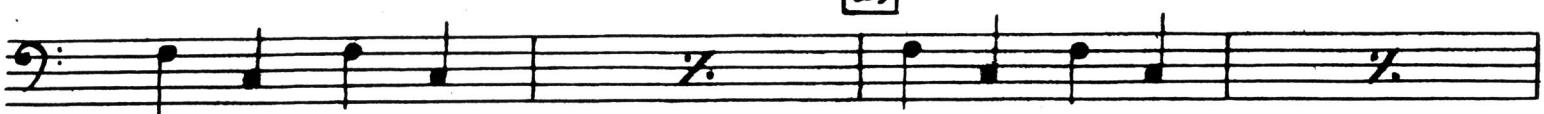




poco string.



29



div.

33 *fff* A

34

unis

35 *b>* *b>*

rit. **36** *Largamente* *fff*

37

38 *molto riten.* *ff*

a tempo con tutta forza

39 *Più mosso*

dim. *p* *roll* *pizz.* *pp* *pp*

40

sim.

41

sim.

42

43

44

45

46

47

moderato in 8
con sord.

pp

p

dim.

morendo

marcata

47

pp

morendo

II

48 *Allegretto* *senza sord.*

49 **50** **51** **52** **53** *pizz.*

arco

f marc.

54

pizz.

p

pizz.

cresc.

56

arco

ff

ff

rit. a tempo

58 3 rit. a tempo 5 59 8 60 3 rit.

a tempo

4

61

v-c.

This is a handwritten musical score for cello, page 9. The score is divided into ten staves of music. The first staff begins with a bass clef, common time, dynamic *f marc.*, and tempo mark 54. It features various slurs and grace notes. The second staff starts with a bass clef, common time, dynamic *ff*. The third staff continues with a bass clef, common time, dynamic *ff*. The fourth staff has a bass clef, common time, dynamic *p*. The fifth staff is labeled *pizz.* with dynamic *cresc.* and tempo mark 55. The sixth staff begins with a bass clef, common time, dynamic *ff*. The seventh staff has a bass clef, common time, dynamic *ff*. The eighth staff continues with a bass clef, common time, dynamic *ff*. The ninth staff has a bass clef, common time, dynamic *ff*. The tenth staff ends with a bass clef, common time, dynamic *ff*. Performance markings such as *arco*, *rit.*, *a tempo*, and *v-c.* are scattered throughout the score.

C-b. v

62

pizz.

63

64

pizz.

65

dim.

66

12

67

p dim.

68

6

11

69

C-b. Fag. C-fag.
pizz.

f

4

3 4 1 3

2

v

#P.

#P.

C

f marc.



- 12 -

BASS

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III

75 **1** *largo* *p espress.*

76

cresc. *mf* *dim.*

p *cresc.* *mf* *dim.*

p *mf* *dim.*

pp

78

79 **4** 80 **7** **6** **4**

The score is handwritten on eight staves. The first two staves begin with a dynamic 'p' and a tempo marking 'largo'. The third staff begins with 'cresc.', followed by 'mf' and 'dim.'. The fourth staff begins with 'p', followed by 'cresc.', 'mf', and 'dim.'. The fifth staff begins with 'p', followed by 'mf' and 'dim.'. The sixth staff begins with 'pp'. The seventh staff begins with 'v' over a note, followed by 'p' over a note, and then a measure ending with 'v' over a note. The eighth staff begins with 'v' over a note, followed by 'p' over a note, and then a measure ending with 'v' over a note. Measures 83-84 show a change in time signature from common time to 7/4 and then back to 4/4. Measures 85-86 show a change in time signature from 7/4 to 6/4 and then back to 4/4.

riten.

81 a tempo

p dim. pp

82 div. Largamente ff

unis. 83 Poco più mosso f

morendo 84 10

pp 85 10

div. 86 5 poco calando 1 2

pp

87 7 88 1 unis. p cresc.

f cresc. 89 2 ff

5

div. □ 2

90

3

ffff 3 2

ffff 2

ffff VI 4

ffff 4

ffff 2

ffff

ffff

ffff

ffff

91

ffff

ffff

ffff

ffff

92 9 93 2 unis. con sord. pp

v 1 v 1

v 1 v 1

94 7 95 1 1 1

morendo dim.

96 6 v 7 pp morendo

IV

[97] Allegro non troppo

5

senza sord.

accelerando



poco a poco

v

[99]

4

[100]

v

[98]

3



ff>

[101]



II
 4 4 2 3
 17-
 II/III

105 accelerando

p

cresc.

2 106 5 1 C

3

f

107

108 Più mosso

109 5

110

111 3

112 double tempo

dir.

113 Poco animato 10 114 11

115 116 v.c.

117 unis. C.B. pp

118 5 pp

119

120 V 1 V 1 V 1 V

p espress.

121 10 122 3

This handwritten musical score for bassoon is organized into ten staves. The first two staves begin with measure 115, followed by measure 116 with dynamics p and v.c. The third staff starts at measure 117 with dynamics pp and unis. C.B. Measures 118 and 119 follow, with measure 118 containing the number 5 and dynamics pp. The subsequent staves (5 through 10) feature various note patterns with slurs and dynamics V, 1, and 10. Measure 120 includes a dynamic p and the instruction espress. Measure 121 represents measure 10, and measure 122 represents measure 3.

A handwritten musical score for bassoon, consisting of ten staves of music. The score includes various dynamics (e.g., f, ff, p, sforzando), articulations (e.g., accents, slurs, grace notes), and performance instructions (e.g., molto riten.). Measure numbers are indicated above the staves, and some measures are labeled with letters (1, 2, 3, 4, 5, 7). The key signature changes frequently, including B-flat major, A major, and G major.

Measure 123: Bass clef, 3/4 time, B-flat major. Dynamics: f.

Measure 124: Bass clef, 2/4 time, B-flat major. Dynamics: ff.

Measure 125: Bass clef, 2/4 time, B-flat major. Dynamics: ff.

Measure 126: Bass clef, 2/4 time, B-flat major. Dynamics: ff.

Measure 127: Bass clef, 2/4 time, B-flat major. Dynamics: ff.

Measure 128: Bass clef, 3/4 time, B-flat major. Dynamics: ff.

Measure 129: Bass clef, 2/4 time, B-flat major. Dynamics: ff.

Measure 130: Bass clef, 2/4 time, B-flat major. Dynamics: ff.

Measure 131: Bass clef, 2/4 time, B-flat major. Dynamics: ff.

Measure 132: Bass clef, 2/4 time, B-flat major. Dynamics: ff.

Measure 133: Bass clef, 2/4 time, B-flat major. Dynamics: ff.

Measure 134: Bass clef, 2/4 time, B-flat major. Dynamics: ff.

Measure 135: Bass clef, 2/4 time, B-flat major. Dynamics: ff.