

Night On The Bare Mountain

completed and orchestrated by
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VIOLINI II.

Allegro feroce.

pp cresc. mf pp cresc. mf f sim. sf ff pizz. arco f f f A pp cresc. mf pp cresc. mf div. 1 2 8 4 5 f A sf sf

VIOLINI II.

Handwritten musical score for Violini II, featuring various musical notations, dynamics, and tempo markings.

Section B: Includes markings such as *f*, *3*, and *o*.

Section C: Marked **C 12**, *w.w.*, *p*, *cresc.*, and *f*. Includes the instruction *Poco più sostenuto*.

Section D: Marked **D**, *f*, and *Allegro ferocio*.

Section E: Marked **E**, *colleguo*, *cresc.*, *f*, and *arco*.

Section F: Marked **F**, *Sim.*, *Poco più sostenuto.*, and *p poco a poco*.

Other markings include *pp*, *poco cresc.*, *ff*, and various fingerings (e.g., 1, 2, 3, 4, 5, 6).

animato *cre - - - scen - - - do* *poco*

a *poco* *f* *sim.*

Animato assai. *ff* *tr* *3* *3* *3* *3*

con sordini *7* *mf*

3. H Piu sostenuto. *2*

poco rit. *p* *col legno*

8 *4* *5* *6*

7 *8* *arco* *p*

pp *poco cresc.*

f+ *f+*

p- *mf*

VIOLINI II.

sul G
 K
 ff
 Tempo I. (Allegro feroce.)
 senza sordini
 mf
 mf
 mf
 mf
 Pesante sostenuto.
 ff
 a tempo
 3 P pizz
 arco.
 mf
 ff

VIOLINI II.

pizz. *arco* *f* *f* *f* *sim.* *ff* *mf* *mf* *cresc.* *f* *V.S.*

This musical score for Violini II. consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction, followed by a *arco* (arco) instruction. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also *sim.* (simile) markings. The score includes numerous slurs, ties, and fingerings. A *triplets* marking is present on the eighth staff. The piece concludes with a *V.S.* (Vincenzo) marking.

VIOLINI II.

change

ff

Poco più sosti

6

p poco a poco più animato cre - - - scen - - -

do poco a poco

sim.

f

Animato assai.

U

ff

tr

ff

ff

tr

VIOLINI II.

V

dim. assai e poco rit.

W Poco meno mosso. *11*

pp con sord. *p*

V

3 X

p

Meno mosso Tranquillo.

3 Y 9 Z 13 *div.*

pp

off on pizz.