

RAINIER SYMPHONY  
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# "THE BARBER OF SEVILLE" OVERTURE

G ROSSINI

## VIOLA

### **Andante maestoso.**

*Andante maestoso.*

B ♭ c *ff* *pp* *div.*

A *pizz.* *p* *p* *f*

*div.*

*arco* *p* *f* *div.* *dim.* *pp*

*Allegro vivace.*

*ff* *p*

*4* *p*

*C div.*

*grave. dim.* *ff*

## VIOLA

This image shows the second page of a handwritten musical score for piano. The score consists of 12 staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time. The first staff begins with a dynamic of  $\text{ff}$ . The second staff starts with  $\text{f}$ . The third staff starts with  $\text{f}$ . The fourth staff starts with  $\text{D}$ , followed by  $\text{ff}$  and  $\text{v}$ . The fifth staff starts with  $\text{f}$ , followed by  $\text{ff}$  and  $\text{v}$ . The sixth staff starts with  $\text{f}$ , followed by  $\text{ff}$  and  $\text{v}$ . The seventh staff starts with  $\text{E}$ , followed by  $\text{p}$ . The eighth staff starts with  $\text{ff}$ . The ninth staff starts with  $\text{ff}$ . The tenth staff starts with  $\text{F}$ , followed by  $\text{pp}$ . The eleventh staff starts with  $\text{ff}$ . The twelfth staff starts with  $\text{ff}$  and includes the instruction "cresc. poco a poco". Various dynamics such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ , and  $\text{pp}$  are indicated throughout the score.

## VIOLA

3

129

135

139 G *f e sempre cresc.*

143 *ff*

147 H.

154 *p* *dim.*

159 *V V*

163 4 *p*

171 *V V*

175 *cresc dim.* I *dim p*

178 *div.*

184

## VIOLA

190

197 K  
*pp*

203 *ff cresc. poco*

210 *a poco.*

217 *f e sempre cresc.*

223 Più mosso  
*ff*

229

235 L

240

245 *ff* div.

252

257 *ff* *ff* *ff*

A handwritten musical score for the viola, consisting of ten staves of music. The score is in common time and uses a key signature of one sharp. The music includes various dynamics such as *pp*, *ff*, and *cresc.*, as well as tempo changes like "Più mosso". Performance instructions include "K", "L", "div.", and "a poco.". The manuscript is written in black ink on white paper.