

Orchestersuite.

Violoncello.

I.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

Flauto.

The sheet music consists of ten staves of musical notation for cello. The key signature is C major (two sharps). The time signature is 6/8 throughout. The music is divided into sections labeled A, B, C, D, E, F, and rit. Various dynamics are indicated, including *p*, *f*, *pp*, *mf*, *cresc.*, *dim.*, *molto*, *rit.*, *pizz.*, and *arco*. Performance instructions like "acc.", "divisi", and "poco rit." are also present. The first staff begins with a dynamic of *pp* and a tempo of *Allegretto pastorale*.

Violoncello.

II.

Åses Tod.

Andante doloroso.
Con sordino.

The musical score consists of ten staves of handwritten music for cello. The key signature is one sharp. The time signature is 2/4. The tempo is indicated as *Andante doloroso.* and *Con sordino.* The dynamics and performance instructions include:

- Staff 1: Dynamics *p*, *pp*.
- Staff 2: Dynamics *mf*.
- Staff 3: Dynamics *p*, *p*, *p cresc.*, *p fz*.
- Staff 4: Dynamics *f*, *ff*. Instruction: *divisi a 3.*
- Staff 5: Dynamics *ff*.
- Staff 6: Dynamics *pp*.
- Staff 7: Dynamics *p*, *pp*.
- Staff 8: Dynamics *pp*, *più p*, *pp*.
- Staff 9: Dynamics *v*, *n*, *pp*.
- Staff 10: Dynamics *v*, *morendo*.

Violoncello.

III. Anitras Tanz.

Tempo di Mazurka. Senza sordino.

Senza sordino. pizz.

Senza sordino. pizz.

3 4 5 6 7 arco
cresc. dim. pp (pizz.)

pizz. f

arco arco arco arco

pizz. pizz. arco arco

Violoncello.

pizz. A

Barco

cresc. **più cresc.** **ff** (sempre pizz.) **dim.**

cresc. **più cresc.** **ff** **dim.**

poco rit. **a tempo** **p** **poco rit.** **a tempo** **cresc.**

dim. **cresc.** **dim.** **pp**

pizz. 1. **f** **pp** **1.**

Violoncello.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

pizz.

pizz.
Corsi.
Spm

$\frac{1}{4} \quad 1 \times \frac{1}{4}$
 $\frac{1}{4} \times \frac{1}{4}$

cresc. e stretto poco a poco

arco
 f

Violoncello.

7

