

CAROUSEL

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Lyrics by

OSCAR HAMMERSTEIN 2nd

SELECTION

Music by

RICHARD RODGERS

Viola

Arr. for Concert Orchestra by
WALTER PAUL

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Performing Time 9.30 minutes

229 West 28th Street, 11th Floor
New York, NY 10001

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IN 4 *Allegro ma non troppo* *ff* *p* *ff* *p*

IN 4 *Ben marcato (In One)* *Non div.* *mp* *ff* *p* *ff* *p*

B *Meno (arco)* *ff* *p*

C *Moderato con moto* *mf* *ff* *p*

D *Brightly* *ff* *f* *ff* *f*

E *p* *ff* *f* *ff* *f*

F *p* *ff* *f* *ff* *f*

Brass *pizz.* *ff* *f* *ff* *f*

IN 4 *Allegro ma non troppo* *ff* *p* *ff* *p*

B *Meno (arco)* *ff* *p*

C *Moderato con moto* *mf* *ff* *p*

D *Brightly* *ff* *f* *ff* *f*

E *p* *ff* *f* *ff* *f*

F *p* *ff* *f* *ff* *f*

Brass *pizz.* *ff* *f* *ff* *f*

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Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, each with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several tempo and dynamic markings in both Italian and English:

- Tempo markings:**
 - Allegro moderato** (Moderately fast)
 - Tempo di Valse** (Waltz tempo)
 - Molto meno** (Much less)
- Dynamic markings:**
 - f** (forte)
 - ff** (fortissimo)
 - mp** (mezzo-piano)
 - p** (piano)
 - mf** (mezzo-forte)
 - Non div.** (Non divisible)
- Other markings:**
 - arco** (arco)
 - allegro** (allegro)
 - In 3/4** (In 3/4 time)
 - mp poco a poco cresc.** (mezzo-piano, gradually increasing)
 - Non div.** (Non divisible)
 - Non div.** (Non divisible)

The score is written in a clear, legible hand, with some corrections and additions visible. The overall structure suggests a complex piece with multiple tempo and dynamic changes.

Viola

[illegible]