

OVERTURE TO "CANDIDE"

1/5

VIOLONCELLO

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

pizz.

3

arco

ff

ff

10

dim.

f

20

pizz.

arco

mf

30

cresc.

ff

sim.

pizz.

40

ff

arco

pizz.

50

60

5

2


70

Picc.


p

Violoncello

77  **80**
pizz.
pp

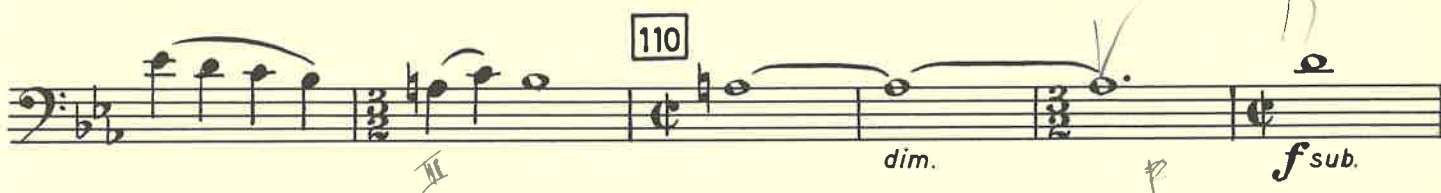
83  *arco*
mp

88  **90**

93  *sim*


98  **100**


103  *dim.* *f*

108  **110**
dim. *f sub.*

114  *dim.*

120  **120**
pp *ff*

126  **130**

132  *cresc.* *pizz.*

Violoncello

3

138 **mf** **p** 140 9 150 *Picc.*

51 *arco* **ff** *sub.*

156 160

61 *pizz.*

67 170 7 *Vn. 2.*

78 *arco* **p** 180

83

88 **cresc.** **ff** 190 3

93 *bv*

98 **dim.** **mp** 200 2 3 4 3

02 **p** *senza rall.* G. P.

Violoncello

207 pizz. **210** *pp*

214 arco **220** *p cresc. poco a poco* *cresc. molto*

221 *f sempre cresc.*

226 **230** Più mosso ♩ = 96 pizz. *ff* *mp*

234 **240**

241 *cresc. molto*

247 **250** *f cresc.*

253 (pizz.) **260** arco *mp*

262 *cresc.* **270** *ff*

267 *cresc.* **280** *ff*

274 *div. pizz.* *unis. arco*

282