

Tragische Ouvertüre

RAINIERS SYMPHONY

Violine II

Johannes Brahms, op. 81

Allegro, ma non troppo

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ff *p sotto voce*

8 *molto cresc.* *on*

15 *off*

21 *on* *sf* *n on*

26 *off* *on*

31 *B* 3 *mf cresc.* *f*

41 *mt off* 3 6 *p <>* *p <>* *cresc.*

50 *p <>* *<>* *<>* *on*

58 *ff* *sf* *sf* *sf* *sf*

66 *f* *p* *n*

Violine II

3

73 *p* *f* *p*

80 *dim.* *ppp sempre*

86 *pp*

93

100 *un poco* *mp espress.* *verg. legato*

109 *cresc.* *f* *dim.* *pp*

117 *p cresc. poco a poco*

122 *f*

128 *off* *ben marc.* *frog off*

135 *off* *cresc.*

140 *ff*

146 *sf* *sf* *p*

E

F *at Temp*

G

This image shows a handwritten musical score for Violin II, page 3. The score consists of 14 staves of music, each with a key signature of one flat. The dynamics and performance instructions are written in ink above the staves. Some markings are circled or highlighted. The score includes sections labeled E, F, and G, with specific dynamics like 'ppp sempre' and 'at Temp'. There are also performance instructions such as 'un poco', 'mp espress.', 'verg. legato', 'cresc.', 'dim.', 'pp', 'f', 'p', 'off', 'ben marc.', 'frogs off', and 'cresc.'. The score is numbered 73 at the top and ends at 146.

Violine II

153 *sf* *sf* *sf* *sf*

H

160 *sf*

165 *pesante*

173 *sf*

I

179 *mf* *ff*

187 *pizz.* *arco* *p sotto voce* *molto p sempre*

196 *pp* *pp* *1* *2* *c*

K Molto più moderato ($\text{d} = \text{d}$)

208 *Fag.* *p* *pp*

217 *pizz.*

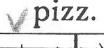
223 *1*

231 *arco* **L** *sempr. p e dolce*

237 *p*

Violine II

5

242  cresc. arco f

250 

254 M 6 3 dim. Dämpfer auf mute

(A) N Tempo primo (d = d)
(ma tranqu.) con sord.

264 3 1 1 perdendo pp

279 0 3 1 2 3 4 5 6 7 pp basson p

296 dim. fast p mp espress. cresc.

P 3 F1. Viol.I senza sord. p cresc. poco a poco

315

320 f

328 ben marc.

333 cresc. ff Q

339 sf sf

Violine II

347

353

358

367

374

382

387

392

401

408

415

425