

Rainier Symphony

Musician Reference Guide

2019-20 Season

Revised 9/3/19

Music:

- Check out your folder by printing your name on the checkout sheet kept with the folders.
- Immediately after the final concert of the series, return the folder and ALL music provided to you by RS – including copies.
 - Put loose pages back in order, and paper clip.
 - Bowings you printed do not need to be returned.
- Take particular care with rental music – the musician is responsible for paying any fines RS receives due to music lost, damaged, or returned late.
 - Make markings only in light pencil; no colored pencil or highlighter.
 - Erase cuts and RS-specific notations; bowings and standard notes such as accidentals are ok.

Attendance:

- Attendance by every musician at every rehearsal enables the orchestra to play at its highest possible level – empty chairs and missing parts affect other musicians and can make it difficult to effectively rehearse repertoire.
 - Discuss with the Music Director in advance if you feel it is not necessary to be at every rehearsal, including situations where a musician has very little music for the series.
- While illnesses and unexpected events arise at the last minute, please plan as far ahead as possible for foreseeable conflicts. Conflicts with other ensembles, scheduled work events, school events, classes, weddings, and most trips are foreseeable.
- For information on attendance policy, leaves of absence, and other matters, please see the “Orchestra Member Policy” posted within the member website. The intent of the policy is to provide reasonable latitude since ‘life happens,’ not to make attendance optional.
 - Discuss with the Music Director in advance if you have recurring conflicts.
- Trade email addresses and phone #s with your principal, stand partner, and others in your section as applicable so you can contact each other when needed.

Process for Absences:

1. Musician identifies the need to miss rehearsal(s) or concert(s) as far in advance as possible.
2. Musician emails his/her Principal and **attendance@rainiersymphony.org**. Even if last minute, please send an email! Also email your stand partner or other sections members as applicable.
3. Principal makes the decision based on the circumstances whether a Sub is necessary and/or feasible. Generally all Principal parts, and all woodwind and brass parts, should be covered at all rehearsals, however last minute Subs are not always feasible.
4. If a Sub will be sought, Principal and Musician determine who will find the Sub, how to get the music, etc.
5. If the Sub will be for the entire concert series, the Music Director needs the Sub’s full name and email address.