

RAINIER SYMPHONY

Violino II.

E. Lalo.

№ 1.

Prélude.
Lento.

56

Prélude.
Lento.

Nº 1.

E. Lalo.

ff

ff

ad lib. *a tempo* *ad lib.*

a tempo *ad lib.* *a tempo* *1 accel.*

f *pp*

Allegro maestoso.

1 *f* *ppp* *p* *pp*

1 *f* *1* *f* *p* *pp*

1 *f* *1* *f* *p* *pp*

rit. *a tempo* *1* *2*

div. *rit.* *1 B a tempo* *4*

ppp

Violino II. Musical score page 2, featuring 12 staves of music. The score includes various dynamics (ppp, p, f, ff, pp, mf), articulations (rit., cresc., più lento, ad lib., a tempo), and performance markings (1, 2, 4n, 12). The music is written in treble clef with a key signature of one flat (B-flat). The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

Key markings and dynamics include:

- ppp* (pianississimo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)

Performance markings include:

- rit.* (ritardando)
- cresc.* (crescendo)
- più lento* (faster tempo)
- ad lib.* (ad libitum)
- a tempo* (return to tempo)

Rehearsal or section numbers include:

- 1
- 12
- 4n
- 2

3

Violino II.

3

poco rit. *a tempo* *rall.* *f* *pp* *ppp* *p* *rit.* *G* *a tempo* *rit.* *5* *poco rit.* *a tempo* *H1* *pizz.* *arco* *pp* *f* *pp* *pp* *p* *f* *ff* *2* *pizz.* *arco* *2*

Intermezzo.

Andantino con moto.

con sordini

Nº 2.

pp

poco cresc.

mf

pp

cresc.

f

pp

pp

rit.

a tempo

pp

cresc. suivez

f

pp

dolciss.

pp

pp

pp

cresc. f

pp

Meme mouv.

6 bows

Allegro presto. $\text{♩} = 126$

pizz

pp

pp

pp

pp

pp

sempre pp

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

B

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

4

Violino II.

Andantino. Tempo I. arco *dolciss.* rit. *suivez* a tempo

pp ppp *cresc.* *f* *pp*

pp ppp *dolciss.* rit. *cresc.* *f* *pp*

C a tempo *poco accel.* *mf* *mf* *p cresc.* *p* *suivez* a tempo

bows down 1 *D* Allegro. Tempo I. *pizz.* *pp* *1* *2* *ppp*

3 4 5 6 7 8 9

10 *E* 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 *F* 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

G 7 *pp*

sensa sord.

No 3.

In 2

Introduction.
Andante.

Allegro vivace.

The score for Violino II, No. 3, begins with an Introduction in Andante. The first staff shows a treble clef with a key signature of two flats and a 9/8 time signature. The tempo changes to Allegro vivace in the second staff, which has a key signature of two sharps and a 6/8 time signature. The score is divided into several sections marked A, B, C, and D. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *a tempo*. The score includes various musical notations such as accents, slurs, and fingerings.

Violino II.

7

Handwritten notes: watch 4 17

3 E arco

pizz.

pp

ff

rit.

F a tempo

1

5

arco

ff

pizz.

rall.

G a tempo

2

1

eresc.

2

arco

1

H 4

ppp

pp

dim.

cresc.

mf

ppp

pizz.

1

1

1

4

3

pizz.

1

arco

4

4

ff

This page of musical notation is for a string quartet, featuring ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also markings for *arco* (arco) and *pizz.* (pizzicato). The tempo markings include *a tempo* and *rall.* (rallentando). The notation is complex, with many slurs and ties, indicating a continuous and expressive performance. The page is numbered 11 in the bottom right corner.