

Rachmaninoff

# SYMPHONIC DANCES

2nd Violin Non allegro

Handwritten musical score for 2nd Violin in 10/4 time. The score consists of ten staves of music. Staff 1 starts with a dynamic of *pp*, followed by *poco cresc.* and *dim.*. Staff 2 begins with *pp* and ends with *molto marcato*. Staff 3 features a rhythmic pattern with *cresc.* and *ff*. Staff 4 includes dynamics *div.*, *pizz.*, *dim.*, *pp*, and *4*. Staff 5 shows *arco unis* with a dynamic of *f*. Staff 6 uses *pizz.* and *arco* dynamics. Staff 7 contains *pizz.* and *1*. Staff 8 includes *arco* and *dim.* dynamics. Staff 9 shows *f* and *dim.* dynamics. Staff 10 concludes with *arco* and *dim.* dynamics.

Copied from the original manuscript  
Introducing original slurs

2nd Violin

3

div.      *f*      dim.      *p* — *poco*  
*pizz.*

*arco*      *v*      *f*      *arco*      *v*

cresc.      *mf*      cresc.  
*mf*      cresc.

*unis*  
*mf*      cresc.      *mf*      cresc.

*mf*      *mf*      cresc.      cresc.

ff      *div.*      *p*  
 9      10      11      12      13      14

*dim.*      *pp*      *poco a poco*  
 1      5      Lento      4      11      7      12      5      1      2      13      4

*rallentando*

*23 bars yes*

## 2nd Violin

4

2nd Violin

3 1 4 4 1 14 1 vln. 9 15 1 V  
more 16 f molto

17 2 1 vln. 1 Clar. Basso  
espress. dim. p pp

2nd vlns. 1 1 v v  
mf poco a poco accel.

Tempo I f 1 2 3 4 cresc.  
2 3

18 simile ff dim. p p

19 17 v  
pp cresc. mf

## 2nd Violin

5

Handwritten musical score for 2nd Violin, page 5. The score is divided into nine staves:

- Staff 1: Dynamics  $mfp$ , cresc., dynamic  $f$ . Measure 20.
- Staff 2: Crescendo.
- Staff 3: Crescendo.
- Staff 4:  $ff$ , dynamic  $mf$ , cresc.
- Staff 5: Divisi.
- Staff 6:  $ff$ .
- Staff 7:  $f$  molto marcato, unis, dynamic  $f$ .
- Staff 8: Simile, dynamic  $ff$ .
- Staff 9: Dim.  $mf$ , dynamic  $f$ .

The score includes various dynamics such as  $mfp$ , cresc.,  $f$ ,  $ff$ ,  $mf$ ,  $ff$ ,  $f$ ,  $ff$ ,  $mf$ , and  $dim.$ ; articulations like  $\text{v}$  and  $\text{p}$ ; and performance instructions like "unis" and "Simile". Measure numbers 20 and 21 are indicated above the staves.

## 2nd Violin

pizz.  
mf

24 arco cresc.

ff

25

mf

26 sul ponticello  
div. pp sul ponticello pp

27 p fortissimo pp

28 1 mv v  
y nis p

5 29 1 sul G n dim. pp

## 2nd Violin

7

## II

Andante con moto (Tempo di valse)  
Tempo rubato a tempo  
3 pizz.

Tempo rubato

1

*sforz.* dim. *p* dim. *P* cresc. *f*  
*Tempo rubato*

30 3 *f tempo* 3 [31] a tempo  
*sforz.* dim. cresc. *f* *p* *rv* [32] *arco*  
*dim.* *pp*

*div.* poco cresc.

unis [33] *p* dim.

1 *pizz.* *p* sul G *v2 arco*

poco cresc.

3 sul G 3 1 2 4 1 1 2 *div. f* *mf* *f* *p* sul G

## 2nd Violin

25 *p* *cresc.* *pp*

26 *div.* *p* *cresc.* *div.* *f*

*f* *mf* *p* *pp*

*unis* *v* *p* *dim.* *pizz.*

*f* *dim.* *p* *arco* *L'istesso tempo* *poco cresc.*

*f* *dim.* *div.* *Gp* *dim.* *a tempo meno mosso*

*mf* *dim.* *p* *3* *1* *poco accel.*

2nd Violin

9

68 *Tempo precedente*

71 *poco cresc.*      *dim.*      *pp*

72 *poco cresc.*      *p*      *mf*

73 *dim.*      *p*      *pp*

*pizz.* *a tempo poco meno mosso*

74 *div. p.*      *dim.*

75 *pizz.*

76 *Tempo primo*      *arco*      *mf*

77 *dim.*      *arco*      *mf*

78 *unis.*      *mf*      *f*

79 *dim.*      *mf*      *dim.*      *p*

80 *2*      *4*      *1*      *v*

81 *2*      *4*      *2*      *2*

10

## 2nd Violin

45

pizz.

*f* dim. *p*

*f* dim. *p* 2 *f* dim.

*p* rit. 2 *arco* *f* a tempo (come prima) *pp*

*p*

div. *f* unis. *cresc.*

*f* rit. *ff* a tempo *f* 48 17

*f* dim.

## 2nd Violin

11

Handwritten musical score for 2nd Violin, page 11. The score is divided into eight staves by vertical bar lines. The first staff begins with *mf*, followed by a dynamic instruction *dim.* and a dynamic *p*. The tempo is marked *3* and measure number *49* is indicated. The dynamic *pp* is used for the next measure. Articulation marks *v* and *V* are placed above the notes. The instruction *poco a poco accel.* follows. The second staff starts with *pizz.*, *cresc.*, *f*, *dim.*, *pp*, *arco*, *div.*, *vivo*, and *unis*. The third staff begins with *cresc.*, *f*, *dim.*, and *P*. The fourth staff ends with *cresc.*. The fifth staff begins with *f* and measure number *50*, followed by *arco*. The sixth staff begins with *f* and measure number *51*. The seventh staff begins with *sf* and measure number *52*. The eighth staff begins with *dim.*, *pp*, and measure number *53*. A handwritten note above the eighth staff reads "Slowly *tempo* *meno* *mosso*". The ninth staff begins with *Tempo precedente*, *pizz.*, *pp*, *p*, *cresc.*, *ff*, *dim.*, *p*, *pp*, *arco*, and *pizz.*

## 2nd Violin

## III

Lento assai

50 Allegro vivace pizz.

pesante

57

38 marcato

59

60

arco

dim.

## 2nd Violin

13

Handwritten musical score for 2nd Violin, page 13. The score consists of eight staves of music. The first staff (measures 61-62) includes dynamics *pp*, *pizz.*, and *p*. The second staff (measures 63-64) includes dynamics *p* and *f*. The third staff (measures 65-66) includes dynamics *p*, *dim.*, *pp*, *poco cresc.*, *dim.*, and *pp'*. The fourth staff (measures 67-68) includes dynamics *p* and *p*. The fifth staff (measures 69-70) includes dynamics *pp* and *dim.*. Measure 65 is marked with *v n v n*.

61 1 2 3 n 62 1 2 3 n 63 1 2 3 n 64 1 2 3 n 65 1 2 3 n 66 1 2 3 n 67 1 2 3 n 68 1 2 3 n

*pp* *pizz.* *p* *cresc.* *f* *dim.* *pp* *poco cresc.* *dim.* *pp'* *p* *p* *pp* *dim.*

## 2nd Violin

r

Handwritten musical score for 2nd Violin, page 14. The score consists of eight staves of music with various dynamics and performance instructions. The music is in common time, with a key signature of one sharp. The score includes the following markings:

- Staff 1: Dynamics *p*, *pizz.*
- Staff 2: Dynamics *dim.*, *pp*, *pizz.*
- Staff 3: Measure 66, 3: Dynamics *f*, *dim.*, *f*, *p*, *dim.*
- Staff 4: Measure 67: Dynamics *p*, *mf*, *arco*.
- Staff 5: Measure 68: Dynamics *mf*, *dim.*, *div. v*, *cresc.*
- Staff 6: Measure 69: Dynamics *unis*, *pizz.*, *f*, *marcato*, *arco*.
- Staff 7: Measure 70: Dynamics *dim.*, *f*, *mf*, *v*, *mv*, *n*, *ff*, *v*.

2nd Violin

*Lento assai. Come prima.*

*div.*

*V*

*units*

*(m)*

*f*

*5*

*L'istesso tempo*

*con sordini*

*p*

*71*

*p*

*mf*

*72*

*n*

*V*

*senza*

*4*

*73*

*6*

*L'istesso tempo, ma agitato*

*2*

*1 Vins.*

*senza sordini*

*2 Vins.*

*pp*

*div.*

*senza sordini*

*74*

*f*

*dim.*

*p*

*dim.*

*4*

*dim.*

*p*

*dim.*

*4*

## 2nd Violin

The score for the 2nd Violin on page 16 contains ten staves of handwritten musical notation. The key signature is mostly B-flat major (two flats) with some changes. The time signature varies between common time and 6/8. The music includes dynamic markings like *f*, *p*, *cresc.*, *dim.*,  *marc.*, *espress.*, *Lamentoso*, *pizz.*, *arco*, *mf*, *mp*, *unis*, *dolce*, and *div.*. Articulation marks such as *n*, *v*, *r*, and *trem.* are also present. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the staves. Some measures are grouped by vertical brackets. The score ends with a repeat sign and two endings, labeled *mf cresc.* and *mf*.

## 2nd Violin

umis  
mf      poco cresc.      dim.      p      poco a

M Allegro vivace

81

poco dim.      perdendo

( 2 3 1 2 | 1 arco v 2 3 )  
1 82 v pizz. 1 83 pp

f 1 2 3 1 2 3 1 2 3 1 2 3

83 2 1 2 3 v 1 n 2 v 1 2 3 1 2 3  
f dim. pp

1 2 84 1 2 1 2 3 1 2 1 2 1 2  
mf      mf

1 arco 2 v v 1 2 1 2 3 dim.  
marcato

85 1 2 3 1 2 1 2 1 2 1 2 1 2  
f f f

m 1 2 1 2 1 2 1 2 1 2 1 2 1 2  
86 sff

18 2/2 1 3 3 v 2nd Violin  
mf p legg.  
pizz. 2 (2 87 arco 2 3 1 2 3 1 2 3  
f pf  
3/3/3 4 1 2 3 1 2 88 vla. 8th bassa 3 3 1 2 3  
mf cresc.  
mf f  
89 2 3 1 2 3 1 2 3 1 2 3  
sf sf  
4 90 11 div. pizz.  
mf  
cresc.  
91 unis f

2nd Violin

19

1 arco n m n2 92 h n z/n 3

2 3 2 3 2 3 2 3 2 3

2 3 2 3 2 3 2 3 2 3

3 93 v v2 n v v n v v 3

2 3 v 103 11 2 3

11 v 2 3 v 2 3 v 2 3 v 2 3

11 v 2 3 v 2 3 v 2 3 v 2 3

pizz. 11 arcato 11 v n v 2 3

94 pizz. 4 2 1 2 1 1

arcato 2 1 2 1 cresc. ff

div. pizz. 4 2 1 2 1 cresc. ff

pizz. 4 2 1 2 1 cresc. ff

95 Poco meno mosso 1 2 3/3 1 2 1 2 3/3 1 2 1 2 3

## 2nd Violin

vla. 97 & Vlns.

97 marcato *V V n V M*

*pizz.* 98 arco *V V n V M*

div. *ff* molto sforz. dim. *mf* arco *2 3 1 2 3*

*pizz.* *ff* molto sforz. *mf* *cresc.* *2 3 1 2 3*

*mf* *marcato 2 1 2 3*

*f* *2 1 2 3*

*a tempo* *ff* *2 v 1 2 v 2 v 1 2 v*

100 *ff* *2 1 2 3*

101 *ff* *2 1 2 3*

*p* *cresc.* *ff* *2 1 2 3*

*ff* *vn* *ff* *2 1 2 3*