

## 2nd Violin

Antonín Dvořák, Op.46, No 1

The musical score is for a piece titled "Presto" in 3/4 time. It consists of several staves of music with various dynamics and articulations. The score is divided into sections labeled (A), (B), and (C).

- Section (A):** Starts with a forte (*ff*) dynamic. It features a series of eighth notes with accents and slurs. The dynamics range from *pp* (pianissimo) to *fz* (forzando) and *cresc.* (crescendo).
- Section (B):** Labeled "Grandioso". It begins with a *molto cresc.* (molto crescendo) marking. The dynamics include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The section ends with a *sempre dim.* (sempre diminuendo) marking.
- Section (C):** Starts with a *pp* (pianissimo) dynamic. It includes a *dim.* (diminuendo) marking and a *pizz.* (pizzicato) marking. The dynamics range from *pp* to *ff* and back to *p* (piano).

The score is written for a single melodic line, likely for a piano or violin. The notation includes various articulations such as accents, slurs, and staccato marks.

## 2nd Violin

D Poco meno mosso

pizz.  
 p  
 arco  
 cresc.  
 f  
 pp  
 cresc.  
 10  
 F div.  
 cresc.  
 f cresc.  
 ff  
 G  
 pp  
 poco a poco stringendo -  
 p crescendo molto  
 1 - 2 - al - 3 - 4 -  
 H Tempo primo  
 ff  
 I  
 8

# 2nd Violin

Musical score for 2nd Violin, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *pp*, *fz*, *fz*, *cresc.*

**Staff 2:** *f*, *p*, *Grandioso* (K), *molto cresc.*

**Staff 3:** *f*, *ff*

**Staff 4:** *pp*

**Staff 5:** *sempre dim.*

**Staff 6:** *pp*, *dim.*, *molto dim.* (L), *pizz.*, *ppp*

**Staff 7:** *pp*, *arco*, *pp*

**Staff 8:** *molto cresc.* (N), *Stringendo*, *f cresc.*

**Staff 9:** *Più animato*, *ff*

**Staff 10:**

# SLAVONIC DANCES

## No 8

2nd Violin

Antonín Dvořák, Op. 46, No 8

**Presto**

**ff**

**A** *p espress.*

**B** *ff*

**C** *p stacc.* *mf marcato*

**D** *ff* *dim. p* *ff* *dim. p* **E** *p*

*more <> 2nd time*

*cresc. molto*

**F** *Grandioso* *f* *cresc.* *ff*

*dimin.*

**4**

## 2nd Violin

Handwritten musical score for the second violin of a concerto. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *sempre più p* (always more piano), *poco ritard.* (a little ritardando), *ff a tempo*, *p espress.* (piano, expressive), *p stacc.* (piano, staccato), and *mf marcato* (mezzo-forte, marked). The score is divided into sections marked with letters in circles: G, H, I, K, L, M, and N. Section H is labeled *tenuto*. The score concludes with a final measure marked with a double bar line and a repeat sign.



①

*cresc. molto*

*f* *cresc.*

② *Grandioso* *ff*

CODA *ff* *ff* *ff* *grandioso*

*dimin.* *p* *ff* *p* *ff* *p*

③ *ff* *p* *ff* *sempre*

④ *dimin. sempre*

*p* *pp* *pp*

*poco a poco meno mosso* *p* *dimin.* *pp*

*più ritard.* *Presto* *ff*