

Zweites Konzert für Klarinette und Orchester

Violine I

Rainier Symphony

Carl Maria von Weber, Op. 74

Allegro.

5

10

14 (A)

17

21

25 (B)

32

38 (C)

42

46 (D)

ff

p

p

53 *ff* *pp*

62 *f* *pp* (E)

70 (F)

78

87 (G)

98 *f* *p* (H) *rit. a tempo*

107

114 (I)

120

127 (K) 3

137 *ff*

144 (L)

149 *pp*

Detailed description: This is a page of a musical score for Violin I, spanning measures 53 to 149. The music is written in a single staff with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano). It also features performance instructions like *rit. a tempo* (ritardando then back to tempo). Numerous slurs are used to group notes, and many measures contain accents (marked with a 'v' or 'V'). Specific notes or groups of notes are labeled with letters in parentheses: (E), (F), (G), (H), (I), (K), and (L). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a triple measure rest (indicated by a '3' over a bar line) at measure 127.

159 (M) *pp*

167 (N)

174 *cresc.*

181

188 (P) *f* *ff*

195 (Q)

199

204

211 *rit. (R) a tempo*

218 *pizz.* *coll' arco*

225 (S)

233 (T) *ff*

244 (U) *ff*

Romanze.
Andante.

Viola *pp* *f* *pp* (A)

18 *p* *f* *pp*

23 *f* 4 *p*

35 (B) *f* *p*

42 4 *mf* *p* *poco f*

54 (C) *pp* *f*

63 Recitativo Clar. (agitato) *Larghetto.* *ff*

69 Recitativo. Clar. *pp* Clar. *ppp*

74 Tempo primo. (D) Cad. *ppp*

Alla Polacca.

p

12 (A) 1

23 *ff* 3 3 3

28 3 3 3 3 3 3 3 3

Violine I.

5

32

40 *pp* 2 (B) *f* 1 *p* *f*

51 *p* (C) ✓ □ ✓ □ ✓

61

69 (D)

77 2 *ff* ✓ ✓

85 *p* *pp*

97 (E) *f*

106 1 ✓

113 (F) *ff* *pp*

121 ✓

130 ✓ ✓ ✓ ✓ ✓ ✓

135 *p* 1

143 (G) *p* *cresc.* *f* *ff*

153 (H) *ff* 2

162 *pp* 1

171 (I) *p*

182 (K) *cresc.* 1

194 *ff*

199 *p*

204 (L) *ff*

211 1 *pp* 1

220 (M) *ff*

227 *pp* *ff* 1

237 *ff* N-54