

MARCH OF THE TOYS
from **Rainier Symphony**¹
"Babes in Toyland"

1st Violin.

Victor Herbert.
Arranged for Orchestra
by GOTTOLANGEY.

NOTICE! The Fanfare-like passages in this characteristic March are played by Toy trumpets on the Stage in the theatrical production. For Concert purposes they may be played, where marked *p* either by Flute and Clarinets or Cornets and 1st Horn with mutes or by both; but *insist* on the mutes being used. In the *f* parts the brass discards the mutes.

All^o molto mod^to

[illegible]

Luck's Music Library

33 1st Violin.

Handwritten annotations: 2- (top left), 33 (circled, top center), 413 (left margin), [C] (left margin), 52 (left margin), [D] (left margin), 69 (bottom center).

Instrument labels: Fl. (Flute), Cornets., Horn., Bass., Cor. (Cornet), Sul G. (Sul G.), Dr. (Drum).

Dynamic markings: *f* (forte), *sfz* (sforzando), *molto marcato* (very marked), *p* (piano).

Other markings: *Cor. & Horn with mutes.* (written above the drum staff).

1st Violin.

3

p molto cresc.

cresc

f

Grandioso.

sfz con tutta forza

fff

ffz

ff

f

mf

p

pp

ppp

dim.

Fl.

Horn

Dr.

Cornets & Horn without mute

1st Horn. (Cor.)

Corns & Horn with mute

Fl. Ob.

Ob. Clar.

Clar's

Fl. & Clar's only.

pizz.

tr

Solo

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