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Robert

SHOSTAKOWITCH

FESTIVAL OVERTURE

BALL STATE UNIVERSITY
DIVISION OF MUSIC

VIOIN II

EDWIN F. KALMUS
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NEW YORK, N. Y.

VIOLIN II
СКРИПКИ П

ПРАЗДНИЧНАЯ УВЕРТЮРА

— Д ШОСТАКОВИЧ
Ор. 96 (1954 г.)

Allegretto

div.

The musical score consists of six staves of music for Violin II. The first staff begins with a dynamic of *ff*. The second staff starts with a dynamic of *v*. The third staff begins with a dynamic of *v*. The fourth staff starts with a dynamic of *v*. The fifth staff begins with a dynamic of *v*. The sixth staff begins with a dynamic of *ff*.

VIOLIN II
СКРИПКИ II

The musical score consists of eight staves of handwritten musical notation for violin. The notation includes various performance markings such as dynamic changes (e.g., *unis.*, *dim*, *p*, *f*, *pizz.*), articulations (e.g., *v*, *p*, *n*, *z*), and fingerings (e.g., *1*, *3*). Measure numbers (e.g., 5, 6, 7) are indicated above certain measures. The music is written in common time with a key signature of one sharp (F#).

1. Staff: *unis.* V V V V

2. Staff: V V V V

3. Staff: 5 n u p v n

4. Staff: n V V

5. Staff: n V V

6. Staff: 6 n v n f n v

7. Staff: 7 1 pizz. 1 f

8. Staff: 1 1 3

~~3~~
VIOLIN II
С КРИПКИ II

[8] *arco* ✓

[9] 1
cresc. *f*

[10] 1
p *cresc.* *f* ▷ ▷ *cresc.* *pizz.* *f*

[11] *mf cresc.* *arco* ✓

11 *ff* ✓

This is a handwritten musical score for Violin II, consisting of ten staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of G major (one sharp) and F# major (two sharps). The dynamics and performance instructions are written in cursive ink. Staff 1 starts with a dynamic 'p' and ends with a checkmark after an 'arco' instruction. Staff 2 begins with a checkmark and ends with a dynamic 'f'. Staff 3 starts with 'p' and ends with 'f'. Staff 4 starts with 'mf' and ends with a dynamic 'f'. Staff 5 is mostly blank. Staff 6 starts with a dynamic 'f'. Staff 7 starts with a dynamic 'f'. Staff 8 starts with 'arco' and ends with a checkmark. Staff 9 starts with a dynamic 'ff'. Staff 10 starts with a dynamic 'ff' and ends with a checkmark. Various other markings include crescendos (cresc.) and decrescendos (cresc.), pizzicato (pizz.), and slurs. Measure numbers 1 through 11 are placed above certain measures. There are also several checkmarks and a large checkmark at the beginning of the score.

VIOLIN II
СКРИПКИ II

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Handwritten musical score for Violin II (Sкрипки II) in G major with two sharps. The score consists of ten staves of music. Various performance markings are present, including slurs, grace notes, and dynamic markings like 'mf', 'cresc.', 'pizz.', and 'Slurless'. Measure numbers 12 and 13 are indicated. The score concludes with a final staff ending with a '3'.

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VIOLIN II
СКРИПКИ II



14

pizz.

f espressivo

arco

f espressivo

Measures 14-15 of musical notation for Violin II. Measure 14 starts with pizzicato (pizz.) and "f espressivo" dynamics, followed by two measures of arco playing with "f espressivo" dynamics. Measure 15 begins with a dynamic ff.

15

ff

Measure 15 of musical notation for Violin II, continuing from the previous page. It shows a dynamic ff followed by a series of eighth notes with slurs and grace notes.

unis.

16

f

Measure 16 of musical notation for Violin II, starting with "unis." dynamics and ending with a dynamic f.

dim.

mf

Measure 17 of musical notation for Violin II, starting with a dynamic dim. and ending with a dynamic mf.

dim.

p

Measure 18 of musical notation for Violin II, starting with a dynamic dim. and ending with a dynamic p.

Measure 19 of musical notation for Violin II, showing a sustained note with a dynamic ff.

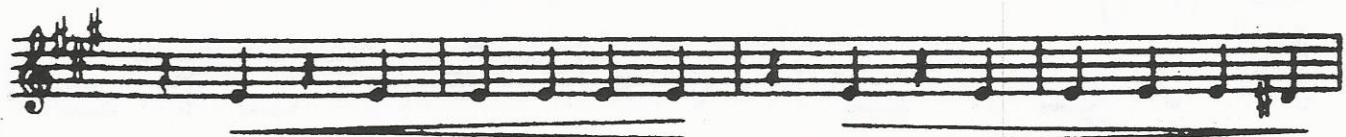
17

pizz.

p

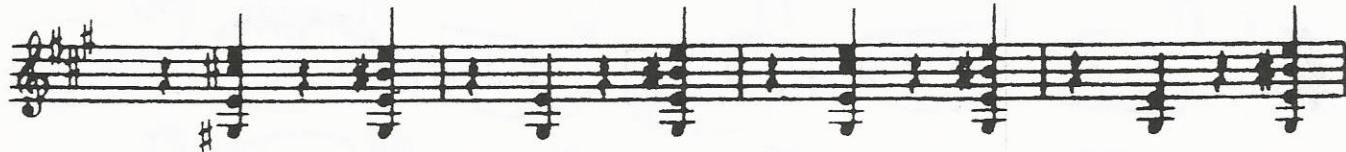
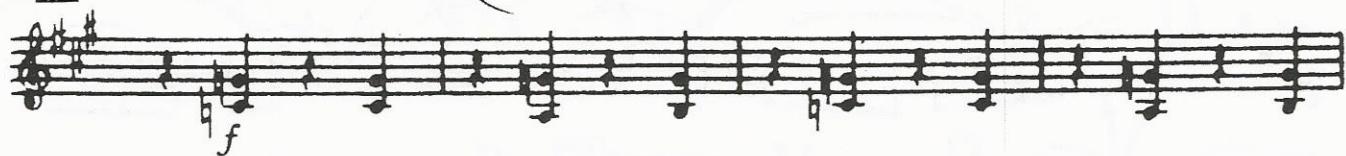
Measure 20 of musical notation for Violin II, starting with a dynamic pizz. and ending with a dynamic p.

VIOLIN II
СКРИПКИ II



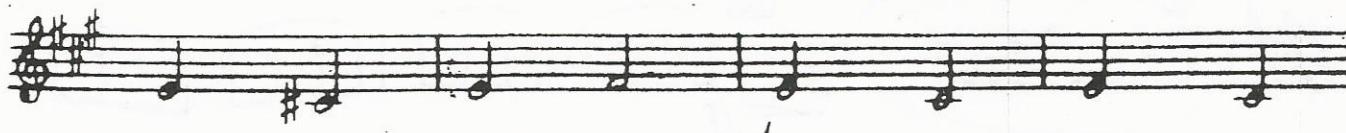
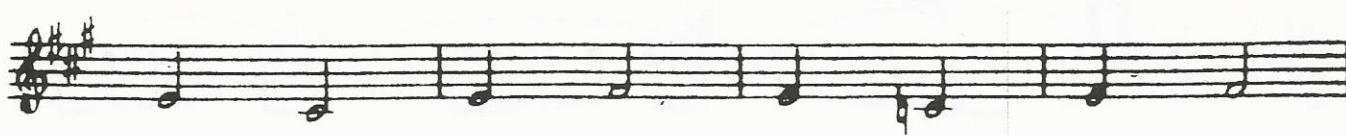
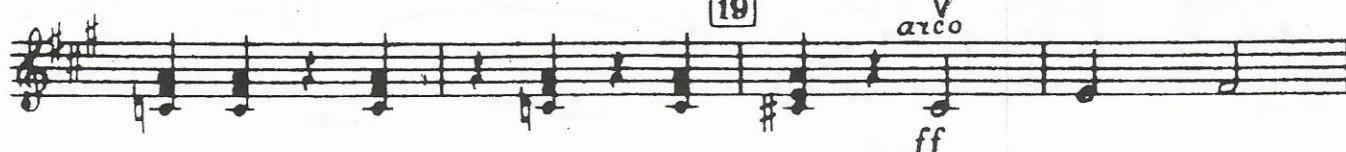
A musical staff in G major with a key signature of one sharp. It contains a series of eighth notes starting from the first space and continuing down the staff. A handwritten oval contains the word "cresc."

18



19

arco



turn →

VIOLIN II
СКРИПКИ II

[20] n v v v

ff

v v

v v v v v v

mf cresc.

v v v v v v

ff

[21] v v v v v v

v v v v v v

v v v v v v

v v v v v v

[22] v v v v v v

v v v v v v

v v v v v v

v v v v v v

cresc.

[22] v v v v v v

v v v v v v

v v v v v v

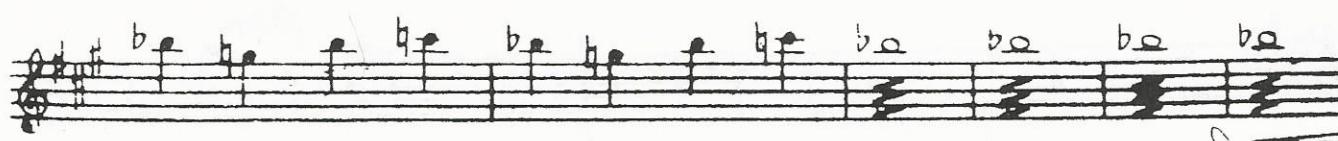
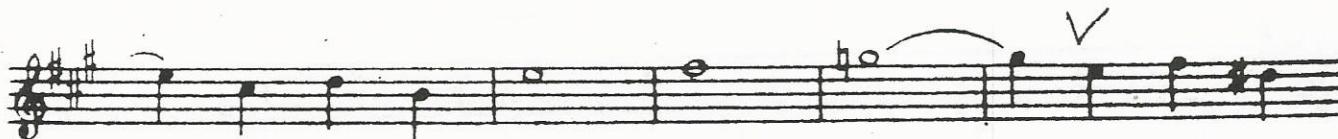
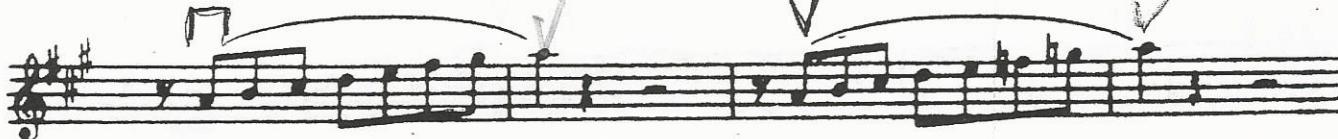
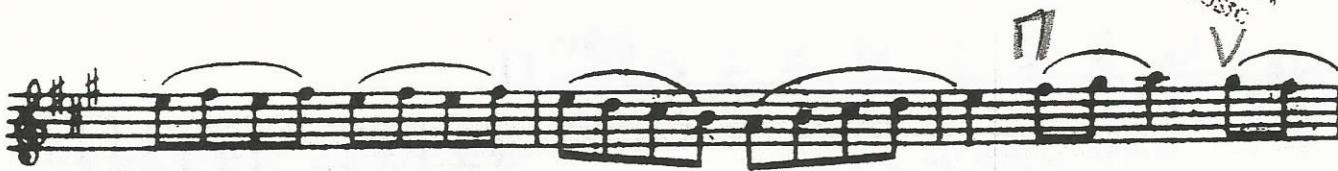
v v v v v v

[23] ff

VIOLIN II
СКРИПКИ II

BALL STATE UNIVERSITY
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VIOLIN II
СКРИПКИ II

cresc. *fff* as possible

VIOLIN II
СКРИПКИ II

11

under
V 29 TRPT

only $\frac{1}{2}$

brush stroke

mf

wait

cresc.

CRES.

Poco meno mosso

fff

ritenuto

bow ff?

Presto

sff