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SUN CITIES SYMPHONY

## VIII. SYMFONIE

VIII SYMPHONIE      VIII<sup>th</sup> SYMPHONY  
VIII<sup>ème</sup> SYMPHONIE

G dur - G major - Sol majeur  
(Critical edition)

VIOLONCELLO

ANTONÍN DVORÁK, op. 88  
(1841 - 1904)

Allegro con brio

*J=138*

*espressivo*

*mf*

*pp*

*pp*

*10*

*mf*

*pp*

*pp dim.*

*ppp*

*PFL.I.*

*Viol.I, II.*

*pp*

*25*

*cresc.*

*30*

*mf*

*cresc.*

*f*

*ff*

*V.S.*

## Violoncello

2

40

marcato

dim.

*f*

cresc.

45

ff

3 f

plu *fz*

*fz*

50

cresc.

ff

*fz*

*fz*

55

*fz*

*C*

ff

60

dimin. > pp

p

65

*pp*

*pp*

*sp*

*sp*

70

*pp*

75

1 *D*

*p*

*sp*

*sp*

80

*sp*

*sp*

*sp*

85

*f*

*p*

90

*f*

95

1 *E*

100

105

*ff*

*fz*

110

## Violoncello

3

Violoncello

115  
dim. *p sempre più dim.* 120  
*rit.* 125

*Un poco meno mosso*

*F* 130 135  
*mp espress.* 140  
*dim.* 145 150  
*poco a poco cresc.*

*G* 155 160  
*pp* *fz* *plus*

165  
*ff marcato*  
*mf* 170 175  
*H pizz.*

180  
*cresc.* *pp*  
*arco J* 190 195  
*f* *ff* *ff*

200 205  
*K* *V.S.*

## Violoncello

4

*marcato*

210

*N Agent*

215

220 4

225

*Poco meno mosso*

240 5 *pizz.*

230 4

235 L

250

*Tempo I.*

*arco*

255 M

260 3

265 3

*sempre più f*

270 3

*fz* 3

280

*N*

285

290

295 2

*ff*

Violoncello

5

300

305

1 ff.

310

315

oo

II

in 4

Adagio  $\lambda:80$

mp 3 p dim. pp f

10 V 3 1 A 1 15 V 3 1 20 25 30 35

ppp pp fz pp ppp

cresc. dim. 30 2 B 1 35 1 ff ff

1 40 2 45 3 50 4 55 6 7 5 3 60 4

C pizz. D 3 4

## Violoncello

6 *arco*

*Viol. I, II,  
Vcl.*

65 *f pesante*

70

75 1 *ff*

80 *F* *pp*

85 *V trm* *pp dim.*

90

95 3 100 1 *G* *pp*

105 *p*

110 *pp dim.*

115 *H Poco più animato* *ffpp* *spp*

120 *fz* *ff*

125 *fz* *ff*

130 *pizz.* *ff* *p*

135 *K* *Tempo I. Meno mosso* *pp* *3* *5*

140 *pp*

145 4 *M* *pp*

150 *morendo* *pp*

*L arco p*

## Violoncello

7

155 *cresc.* *fz* *ffz* *ffz*

*N* 100

165 *dim.* *p* *pp* *ppp*

170

## III

Allegretto grazioso L. = 50

1 *p*

10 *cresc.* *mf* *p*

20 *dim.* *pp* *fz* *fz* *fz* *fz*

30 *p* *mf* *dim.* *pp*

40 3 *B* *p* *3* *3* *3* *3* *mf* *3* *3* *3* *3* *dim.*

50 *p* *3* *3* *dim.* *fz* *pizz.* *più f*

60 *dim.* *p* *pp* *pp* *pp* *pp*

70 *Caro* *fz* *fz* *fp* *fz* *fz* *p* *dim.*

80 *dim.* *pp* *pp* *pp* *pp* *pp* *V.S.*

## Violoncello.

8

85 *on strings*

*D*

*p dim.* *pp* *mp*

90

95

*mf*

*dim.* *pp*

100

*f* *ff* *<* *dim.* *p*

*E*

*pp* *pp*

110

115

120

*cresc.*

125

130

*mf* *V*

*F*

*dim.* *p* *pp* *f*

135

140

145

150

*pp* *dim.* *p* *pp*

*mp*

155

160

*cresc.*

165

*p*

*G*

*p*

*poco a poco ritard.*

*Andante*

*1*

*180* *Xur* *in tempo* *S.*

*dim. pp* *ppp*

*Dal S sin al* *φ*

*e poi la Coda*

Violoncello

CODA - Molto vivace  $\text{d}=80$

Handwritten musical score for Violoncello, Coda section. The score consists of six staves of music. The first staff starts with dynamic  $p$ . Measure 185 follows. Measure 195 has dynamics  $fz$  and  $pizz.$ . Measure 200 has dynamic  $fpp$ . Measure 205 has dynamics  $pizz.$  and  $poco ritard.$ . Measure 210 follows. Measure 215 has dynamic  $ff$  and  $arco$ . Measure 220 follows. Measure 225 has dynamic  $mp$  and  $dim.$ . Measure 230 has dynamic  $pp$ . Measure 240 follows.

IV

Allegro, ma non troppo  $\text{d}=116$

Handwritten musical score for Allegro section, labeled IV. The score consists of six staves of music. It begins with dynamic  $ff$  pesante. Measures 5 through 15 follow. Measure 20 has dynamic  $p$ . Measure 25 has dynamic  $mp$ . Measure 30 has dynamic  $dim.$ . Measure 35 has dynamic  $fz$ . Measure 40 has dynamic  $pp$ . Measure 45 has dynamic  $p$ . Measure 50 has dynamic  $ff$ . Measure 55 has dynamic  $fz$ . Measures 60 through 70 follow. Measure 75 has dynamic  $ff$ . Measures 80 and 85 follow. Measure 90 has dynamic  $pizz.$  and tempo  $\text{d}=126$ .

## Violoncello

10

Pizz. 85 1. 2.

*pp cresc.* *mf* *dim.* *p* *dim. pp* *pp*

E *arc* 116 95 100 105 110 F X V 115 H fz fz

fz fz fz fz 125 130 135 140 145 G V V 150 155 160 165 170 175 180

*ff pesante cresc.* *ff* *fz fz fz fz* *fz fz fz fz* *fz fz fz fz*

H 170 *fz fz fz fz* *fz fz fz fz* *fz fz fz fz* *fz fz fz fz*

## Violoncello

11

to vibrato

4 185 8 J 100 3 □ V □ V

ff 195 200 K ff - 205 2

ff 210 215

L 220 2 3 1 3 225 ff

230 M 235 V 240

ffz 245 1 250 poco rit.

N Tempo I., Meno mosso 108 255 260

pp sempre espress. 265 270

p fzz f dim. p pp

O 275 280 ritard. in tempo

fz dim. p pp

fz 290 p pp

P 295 pizz. 300

pp

Violoncello

12

*arco*

305 310

*pp* *fz* *fz* *f* *p* *pp*

*Q* 315 320

*pp* *cresc.* *mf* *ppp*

*molto ritardando*

Tempo I. 325 330 poco a poco ritardando

335 Andante R Tempo I. 126 340

345 350

355 S Più animato 3 3

360 365 370

ritardando 375 in tempo 380

365