

KALMUS ORCHESTRA LIBRARY

RICHARD
STRAUSS

(1864-1949)

TILL EULENSPIEGELS LUSTIGE STREICHE (TILL EULENSPIEGEL'S MERRY PRANKS)

Critical Edition based on the Composer's Manuscript
Edited by Clinton F. Nieweg

Op. 28

VIOLIN I

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Violino I

Till Eulenspiegels lustige Streiche

Richard Strauss, Op. 28
Edited by Clinton F. Nieweg

The musical score consists of ten staves of violin music. Staff 1 starts with a tempo of *Gemächlich* (Adagio) and transitions to *Volles Zeitmass (sehr lebhaft)* (Allegro). Staff 2 begins with *lich lebhafter* (lively) dynamics *p*, *mf*, and *fp*. Staff 3 features a dynamic transition from *cresc.* to *sfz dim.* followed by *cresc.*. Staff 4 includes a dynamic transition from *f p* to *sfz dim.* followed by *sfs* and *p*. Staff 5 starts with *3 a tempo* and *ff*, followed by *ff* and *sf*. Staff 6 begins with *cresc.* and ends with *p*. Staff 7 starts with *ff* and ends with *p*. Staff 8 begins with *cresc.* and ends with *ff*. Staff 9 starts with *f* and ends with *mf*. Staff 10 begins with *mf* and ends with *f*.

1. Violinen

2

1. Violinen

ff *f* *ff*

dim. *p* *p*

pp *p*

p *p*

sfz *f*

p

p

mfp

ff

1 *getheilt* 1 *Alle*

espr.

arco

(pizz.)

pizz.

ff grazioso arco

8

9

10

1. Violinen

3

1. VIOLINEN

11 ff G.P. ppp

8 Viol. II dim. p dreifach pizz.

3 arco pp sfpz

2 Gemächlich des vorigen Zeitmasses

2 8 13 p ruhig Solo.

14 doppelt so schnell (die + urbrign mit dämpfren)

5 erste Soloviolinen (mit Dämpfern) pp wieder noch einmal so langsam

5 erste Soloviolinen ohne dämpfer pp dim. ohne dämpfer

1. Solov. f p glissando dim. Erstes Zeitmass (Sehr lebhaft) cresc. fp

1. Violinen

alle *p*

15 *p* *mf* (liebeglühend) *espr.*

16 *p* *drängend* *p* *drängend* *p*

p *steigern* *p* *molto cresc.* *ff*

17 *pp* *wütend* *f*

18 *immer lebhafter* *p* *scharf gestossen* *mf* *f*

19 *marc.* *ff*

ff

20 *pp* *5 (arco)* *p* *mf* *dim.* *f*

21 *lustig* *f*

Eine Solo Viol.

1. Violinen

5

Viol. I

1

22

dim. - - - 1 5 p

f dim. - - - 23

Alle 3 f p

p sub. 24 1 ff cresc. - - - 1 ff

3 ff 25 4

ff 26 24 26 (lang) ff pp mit Dämpfern

accel. ff 26 leichtfertig pp

pp 27 6

schnell und schattenhaft 27 poco ritard. 6

sfz 28 Dämpfer weg

senza

1. Violinen

*etwas
gemächerlich*

28

*allmählich lebhafter
geteilt B: B: B: B:*

Volles Zeitmass (sehr lebhaft)

1

1293

2

2

mf cresc.

30

mf

f

mf cresc.

f

ff

31

ff

ff

1. Violinen ✓

7

molto marc.

ff

32 pizz.

33 arco

geteilt

pp semper pizz.)

pp

arco

pizz.

pp

arco

pp

v.s.

1. Violinen

34

35

36

37

immer ausgelassener und lebhafter

1. Violinen

Sheet music for 1. Violin (Violin 1) showing musical notation and performance instructions.

Measure 38: Dynamics: *fff*, *fff*. Articulation: *gleichgültig*, *pizz.*, *ff arco*, *p*, *ff*, *1*, *3*. Fingerings: *3*, *3*, *1*, *3*.

Measure 39: Dynamics: *fff*, *mf*, *1*, *3*, *5*, *40*, *3*, *5*. Articulation: *etwas breiter*, *kläglich*, *pizz.*, *f*, *calando*, *Dämpfer weg*. Fingerings: *1*, *2*, *3*, *3*, *3*, *3*, *3*.

Epilog: Dynamics: *arco*, *p*, *pp*, *pp*. Articulation: *Doppelt so langsam* (Im Zeitmass des Anfangs), *Dreifach*, *Sehr lebhaft*, *cresc.*, *fff*.

