

Ungarische Rhapsodie (No. 2. in D-moll u. G-dur.)

3

Violine I.

Andante. Andante maestoso molto espressivo. Franz Liszt.

9 Cello.

ff con grandezza.

A *pizz.* *arco* *pizz.* *arco* *f* *p*

pizz. *arco* *ten.* *ten.* *pp* *mf*

B *arco* *ten.* *ten.* *pp* *mf*

C *pizz.* *arco* *ten.* *ten.* *pp* *mf*

sul ponticello. *ppp* *trem.* *ppp*

Tempo I. Viol. I. tacet.

Viol. II. *rall.* **D** 4

Viol. I. *Udienza ad lib.*

E 3

Violine I.

mf *divisi.* *pp* *dim.* *rall.* *pp*

divisi. *pp* *riten.* **F 2** *Andante.* *Vivace.* 8 9

divisi. *pizz.* *arco* *ppp* *pp sempre* *p*

p 8 *stacc: e pp*

accelerando.

H *cre-scen-do*

ten. *ten.* *ten.* *simile.* *ten.*

slow

Violine I.

5

Handwritten musical score for Violin I, page 5. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked "slow" in the top left. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a *p* marking. The second staff has a *mf* marking. The third staff has a *pizz.* marking. The fourth staff has a *parco* marking. The fifth staff has a *leggiere ma ben marcato* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *fz* marking. The tenth staff has a *pp* marking. The score also includes various musical notations such as notes, rests, and dynamic markings.

Violine I.

ff
 ff
 p
 p
 f
 p
 f
 p
 mf
 pp
 cresc.
 ff
 1
 Vi. Den kürzeren Schluss.

Violine I.

7

ff

P

p

dimin.

dimin.

rallent

Allegretto.

p un poco espressivo

poco a poco più

ritenuto

pp

8

cre

scen do

ff

Mento.

Presto.

f

-de. Kürzerer Schluss.

ff

8

Presto. 7

cresc.

ff

Lento

Presto.