

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^eme SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLINO I.

ANTONÍN DVORÁK, op. 88
(1841 - 1904)

1

Allegro con brio ♩=138

A musical score page showing measures 4 through 12 of the first movement of Beethoven's Violin Concerto. The score is for violin, violins, violas, cellos, double bass, and timpani. The key signature is one sharp (D major). Measure 4 starts with a forte dynamic. Measures 5-6 show a melodic line in the violin part. Measures 7-8 continue this line. Measure 9 begins a new section with a dynamic of *p*. Measures 10-12 conclude the section. A dynamic marking of *ppp* is placed below the staff in measure 12.

Musical score page 15-20. The score consists of two staves. The top staff is for the Bassoon, starting with a dynamic of p and a melodic line with grace notes. The bottom staff is for the Cello, with a dynamic of $p p$ and sustained notes. Measure 15 ends with a fermata over the bassoon's note. Measure 16 begins with a melodic line for the bassoon. Measure 17 starts with a melodic line for the cello. Measure 18 begins with a melodic line for the bassoon. Measure 19 begins with a melodic line for the cello. Measure 20 begins with a melodic line for the bassoon.

A handwritten musical score page featuring a single staff in G major (two sharps) and common time. The score consists of 25 measures, numbered 1 through 25 above the staff. Measure 1 starts with a whole rest followed by a dynamic marking *pp*. Measures 2 through 24 show various rhythmic patterns involving eighth and sixteenth notes, often grouped by braces. Measure 25 concludes the section. There are several large, faint numbers written vertically along the left margin: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25.

A handwritten musical score for piano, page 10, system 2. The score consists of two staves. The top staff starts with a dynamic of *p*, followed by a melodic line with various note heads and stems. The bottom staff begins with *pp*. A dynamic instruction "cresc." is placed between the two staves. Measure 30 is indicated above the second staff. The score concludes with a final dynamic instruction "VV".

Vle.

f

Violin I.

3

Violin I.

3 →

110

dim. p sempre più dim.

115 120 125 rit.

F Un poco meno mosso

130 140 145 150

Tempo I.

120 125 rit.

poco a

155 160 165

poco cresc.

G f

fz

165 170

più f ff mf fz

170 180

ffz ff

180 190

pdim. pp ppp

190 200

V mp

200 210

V mp

Violin I.

1 190 5 195 1

ff *fz* *ff*

200 K *ff*

205 *ff marcato*

210 *ffz*

215 *ff* *ff*

220 *fz* *fz* *fz*

225 *fz* *fz* *fz*

230 *fz*

235 *ff* *p*

This is a handwritten musical score for Violin I, consisting of ten staves of music. The score is written in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The tempo is marked at 190 BPM for the first section and 195 BPM for the second. Dynamic markings include *ff*, *fz*, *ff marcato*, *ffz*, *ff*, *fz*, and *p*. There are also several slurs and grace notes. A circled letter 'K' appears in the middle section. The score is filled with complex rhythmic patterns and fingerings, such as '3' and '1-1 3' over specific notes. The handwriting is in black ink on white paper.

Violino I.

Poco meno mosso *con sordini* 240

Tempo I.4

245 6

pp 1 ppp 2 3V 4

fz 2 3V 4

M 255

260 2 senza sord. 3V 265 4

mf < f = p fz f sempre più f

N 275 1 4

270 4-4

280 4-4

285 4-4

ff 290 2 295 ff 300 2 305 3 310 3

315 V

Violin I.

II ✓

Adagio $\lambda:80$

6 4

10 1 A 10 Cl. I, II.

25 pp 30 Gb ppp

B 1 ff 1 35 1 3 40 5 45 Cb, Vlc. pp

C V OFF p

50 55

1 Violino solo pp espressivo 60

D

Viol. solo mf 6 Tulli

65 non divisi cresc. ff fz 70 pp f

Violin I.

7

on tram

E *ffff* *pesante*

F *sul G* *pp* *p* *p p dim.*

G *Vlc. Cb.* *ppp* *ff* *ff*

H *Poco più animato* *fz* *ffz* *fz* *ffz*

J *ff* *ff* *ff* *ff*

K *Tempo I. Meno mosso* *1* *p dolce*

L *p*

12 8

Violinol.

M 150

pp *mf* *morando*

N 160 165 170

dim. *p* *pp* *ppp*

3 Allegretto grazioso $\text{d} = 50$

III

10 *trang.* 15 *cresc.* *wf*

A 2 25 *fz*

1 30 35 40

B VI 45 3 *mf* *mf* *mf*

50 55

dim. *p* *pp* *F* *mf* *mf* *piisf*

Violinol.

n TRAGVILLO

A TEMPO

9

dim. p pp 60

n n n 1 70 *V V n n n* 2 75 5 80

pizz. 1 85 D arco pp

fz Vlc.Cb. dim. pp stacc.

nv n v nv turn 95

100 dim. nv n v nv 105 f

110 dim. 115 pp

ff dim. p pp

E n v 120 nv n v sim. 125 cresc.

pp stacc.

130 mf dim. 135 f

140 ff 145 pp

150 v 155 v 160 p

pp mf dim. cresc.

165 v 170 G v

f dim. p p

poco a poco ritard. Andante in tempo

175 pp 180 Dal sii al e poi la Coda

mp

Violin I.

10 *Molto vivace* $\text{♩} = 80$

Coda $\text{♩} = 120$

p fz *dim.* pp ff

in tempo p sp

poco rit. ff

Un poco più mosso $\text{♩} = 108$

IV.

Allegro, ma non troppo $\text{♩} = 116$

A $\text{♩} = 108$ *Un poco meno mosso* $\text{♩} = 108$

B $\text{♩} = 116$ *C* $\text{♩} = 116$

ff fz ff ff

ff ff ff

Violin oI.

11

Violinist. 11

D 126

V

pp

80

V

n

IV

2.V

11

spp

cresc.

mf

dim.

p

90

1. V

2.V

E [J. 116]

dim.

95

100

V

n n V

V

fz

105

110

115

F

V4

2

3

V

120

1

125

5

130

1

Vle.

135

140

145

G

meat.

trem.

150

155

1

cresc.

Violinol.

Violinol.

trem. 13

285 ritard. in tempo 280 rit
P 29.5 rit

300 305 310 Q 315 inolto ritardando 320 (C) Tempo I.
cresc. mf pp

325 330 poco a poco ritardando
Andante 340 R 345 ff

350 Più animato S ff

360 365 370 375 ritardando in tempo
380 385

This image shows a handwritten musical score for violin. The score consists of ten staves of music, each with a treble clef. The music includes various dynamics such as *p*, *pp*, *ff*, and *cresc.*. Articulation marks like *V*, *n*, *fz*, and *dim.* are present. Performance instructions include *ritardando*, *tempo I.*, and *Andante*. There are also some illegible markings and numbers like *315*, *320*, *325*, *330*, *340*, *345*, *350*, *360*, *365*, *370*, *375*, *380*, and *385*. The score is written on a single page with no page numbers.