

Number part (lines)

OVERTURE

(1) (2)

1

zur Oper

„Der fliegende Holländer.“

Le Vaisseau fantôme.—Il Vascello fantasma.

Violino II.

Rich. Wagner.

In 7
Allegro con brio. (♩ = 72.)

1-15
(1)

f *p* *molto cresc.*

9 *ff* *f* *ff* *f* *ff* *ff* *stacc.* *fff*

dimin.

Andante

(2)

A 19 *p* *Andante. ritard. a tempo.*

In 2 *Animando un poco* **B** 4 5 6 7 8 *accelerando*

1 6 9 *Fag.* *Timp.*

Violino II.

Tempo I.

Violino II.

Tempo I.

f *f* *p* *f* *p* *cresc.*

100

f *trem.* *dim.* *p* *cresc.*

105

p *cresc.* *f* *p* *cresc.*

Handwritten musical score for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the staff, there are handwritten numbers: "V 1 2 3 3 4 7" and "22 40". Below the staff, there are handwritten notes: "p 12", "chess. 3 4", "2 1 2", and "f".

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music begins with a forte (*ff*) dynamic and a melodic line that descends across the first two measures. The third measure starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a melodic line that ascends. The system concludes with two more measures of ascending melody.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a key signature change from B-flat to C major (indicated by a sharp sign on the B line) and a time signature change from 4/4 to 3/4 (indicated by a '3' above the staff). The piece ends with a double bar line and a repeat sign.

3

3

Violino II.

ff *ff*

D *trem.* *fp* *più p* *p*

pt. *cresc.*

f *ff* *p* *ff* *p*

E *ff* *p* *cresc.* *stay*

f *f*

f *più f*

più f *ff*

[EI] *ff* *poco meno mosso* **3 F 8**

Violino II.

[illegible]

4

Violino II.

H

pp *piu f*

pp *f* *stringendo*

pp *mf sempre piu* *riten.*

same *ff* *trem.*

a tempo *pp* *cresc.*

trem. *f* *pp* *cresc.* *ff*

a tempo *pp* *cresc.* *ff*

ff *trem.* *dim.* *pp* *cresc.*

2 *piu cresc.* *3-3* *2* *2-3-3* *2* *1* *1* *ff* *trem.* *dim.*

K *a tempo* *p* *p*

crescendo poco a poco *f*

piu f *ff* *GP*

7

Violino II.

Violino II. musical score with various performance markings and handwritten annotations. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Un poco ritenuto.* at the bottom. The score includes numerous dynamic markings such as *f*, *ff*, *p*, *cresc.*, *sempre f*, *più f*, *rit*, *stacc.*, and *press.*. There are also performance instructions like *arco*, *pizz.*, and *smooth*. Handwritten annotations include "3", "4 3 0", "4", "3", "L", "M", "N", "29 3 stay", and "In 4". The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic groupings. The overall structure of the score suggests a complex, technically demanding piece.