

SYMPHONY No. I

in C minor

BASS

Johannes Brahms, Op.

Un poco sostenuto

Handwritten notes: *in b*, *long - tenuto*, *Cres*, *Allegro*, *Viol. I*, *Ob. I*, *slower?*, *slower*.

11 *ff pesante*

19 *p* **A** *ff* *cresc.* *Allegro* *Viol. I* *Ob. I* *ff*

42 *f* *più f*

53 *ff*

63 *più f pesante* **B** *ff* *p* *cresc.*

74 *f* *ff*

83 *f* *ff* *sim.*

91 **C** *slower?*

100 *pizz.* *p* *arco* *pizz.* *dim.* *slower*

107

114 **D** 3

Luck's Music Library

BASS

Hr. III

arco

Klar. I

125 *p cresc.* *f* *p* 17

151 *die away* *pizz.* *arco* *E*

162 *hold* *ppp* *p* *cresc.* *ff*

171 *ff*

180 *ff*

188 *ff* *sf*

197 *F* *pp sempre* *pp*

209 *ppp* *dim.*

219 *1 pizz.* *p* *cresc.*

229 *G* *arco* *f* *ff*

239 *f* *ff*

250 *1* *ff*

260 *ff* *1*

Handwritten numbers 1, 2, 3, 4, 5 are written above the first five staves.

Handwritten letter **H** is above the first staff.

Handwritten letter **I** is above the second staff.

Handwritten letter **K** is above the fourth staff.

Handwritten letter **L** is above the sixth staff.

Handwritten letter **M** is below the eighth staff.

Handwritten letter **N** is below the tenth staff.

Handwritten word *Ritard* is written across the bottom of the page.

Viol. I

mf *p dim.* *pp*

pp *poco a poco cresc.*

ff

sf *ff*

ff *f* *più f* *pizz.* *p*

pesante *p* *dim.*

14

329

330

333

332

331

338

347

355

365

374

381

387

3

BASS

398 *arco* *p* 17 *Klar. I* *Hr. I*

424 *pp perdendosi* *pizz.* *p* *molto cresc.*

434 *arco* *ff*

442 *ff*

451 *ff*

460 *ff*

468 *cresc.*

474 *ff* *f* *dim.* *p*

480 *poco a poco cresc.* *f*

487 *dim.* *p*

493 *Meno Allegro* *arco* *1* *p* *f* *p* *p*

492 *cresc. molto* *f* *p* *2* *pizz.* *p*

Andante sostenuto

Handwritten musical score for "Andante sostenuto" by Liszt. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Andante sostenuto". The score includes various dynamic markings such as *p*, *pp*, *f*, *mf*, *sf*, *dim.*, and *espr.*. It also features performance instructions like "Save Bow!", "arco", "pizz.", and "Vcl.". The score is divided into sections labeled A, B, C, D, and E. The notation includes triplets, slurs, and various articulation marks. The score is written on ten staves, with some staves containing multiple systems of music. The handwriting is in ink, and the paper shows signs of age and wear.

Viol. I

94 *p* *mf* *p* *cresc.* *p*

105 *pp* *p dolce* *3*

118 *mf dim.* *p* *pp* *pizz.* *1* *arco* *pp*

Un poco Allegretto e grazioso

Klar. I

15 *pp sempre* *pizz.* *pp*

34 *ppp* *arco* *pp*

43 *p dolce* *cresc.*

50 *mf* *mf* *cresc.*

58 *1* *1* *C* *3* *pizz.* *p* *dim.* *1*

71 *D* *f* *arco* *p* *cresc.*

79 *mp* *mf* *f*

87 *mf* *cresc.*

BASS

Handwritten musical score for Violin I, featuring various dynamics, articulations, and tempo changes. The score is written on ten staves. Key markings include:

- Staff 1:** Dynamics: *f*, *sf*, *sf*, *ff*. Articulations: *pizz.* (pizzicato).
- Staff 2:** Dynamics: *dim.*, *p*, *pp*. Articulations: *pizz.*.
- Staff 3:** Dynamics: *f*, *pespr.* (pesante), *fp*, *p dim.*. Articulations: *arco* (arco), *poco a poco*.
- Staff 4:** Dynamics: *p dolce*, *p*. Articulations: *3* (triplets), *Sub* (suboctave).
- Staff 5:** Tempo: *Adagio*. Dynamics: *p*, *fp*, *dim.*, *p*. Articulations: *pizz.*.
- Staff 6:** Dynamics: *f*, *cresc.*, *ff*. Articulations: *arco*, *a tempo*.
- Staff 7:** Dynamics: *pizz.*, *string. molto*, *ff*. Articulations: *a tempo*, *arco*.
- Staff 8:** Dynamics: *dim.*, *p*, *cresc. molto*, *f*, *dim.*, *f*, *dim.*. Articulations: *pizz.*.
- Staff 9:** Dynamics: *p*, *p cresc.*, *sf*, *sf*, *sf*, *dim.*, *pp*. Articulations: *pizz.*.
- Staff 10:** Dynamics: *dim.*. Articulations: *pizz.*.

Other markings include *8 Vcl.*, *5 arco*, *1. 2.* (first and second endings), *in 4*, *in 3*, *in 4*, and *4* (measure rest).

[illegible]

9

157 *sf f* **G** *p* *p*

166 *f*

173

181 **H** *1 pizz. largamente mp*

191 *sf*

199 **I** *p*

207 *p cresc.*

212 *p cresc.*

219 **K** *arco animato f sf sf sf*

225 *sf sf sf*

231

236

241 **L** *pizz. 1 p*

1

p *dim.* *poco cresc.* *pdim.*

arco marcato *f* *sf* *24*

M *sf* *sf* *sf* *sf* *sf* *sf*

ff marc. **N** *ff* *pdim.* *animato*

p cresc. *f* *calando* *dim.* *dim.* *p*

dolce *cresc.* *f* *p*

cresc. *f* *mf* **O**

legato *dim.* *p marc.* *cresc.*

f *f* *sf* *sf*

1 *sf* *sf* *sf* *sf* *3* *3* *3* *3* *3* *p* 3

P

Handwritten musical score for Bass, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include a circled section at the top and a circled 'Q' on the eighth staff.

Dynamic markings and performance instructions include:

- sf* (sforzando)
- ff* (fortissimo)
- ff ben marc.* (fortissimo bene marcato)
- Allegro*
- string.* (string)
- cresc.* (crescendo)
- arco* (arco)
- pizz.* (pizzicato)
- marc.* (marcato)