

Die Fledermaus

Overture

RAINIER
SYMPHONY

Viola

Bratsche

Johann Strauss

Allegro vivace

Handwritten annotations: *f*, *fz*, *3*, *3*, *3*, *3*, *simile*, *nv*, *nv*

Allegretto

Handwritten annotations: *pp*, *p*, *nv*, *nv*

Tempo I

Handwritten annotations: *p*, *p cresc.*, *ACCEL*, *ff*, *RALL*, *Lento*, *Allegretto*, *pp*

Handwritten annotations: *pp*, *mf*, *string.*

Handwritten annotations: *string.*, *Allegretto*, *Meno mosso*, *fz*, *f*, *pp*

Handwritten annotations: *3*, *4*, *5*, *p*, *beats*

Handwritten annotations: *86*

Handwritten annotations: *96*, *1*

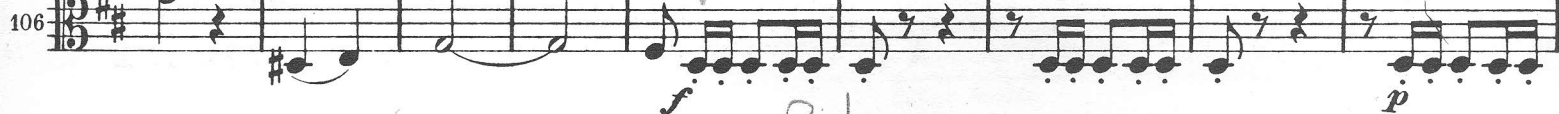
Bratsche

pizz.

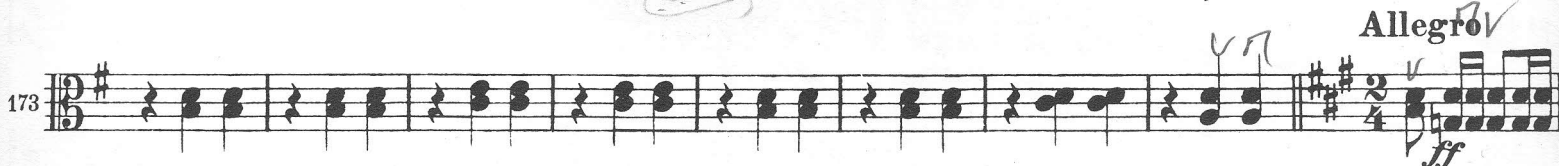
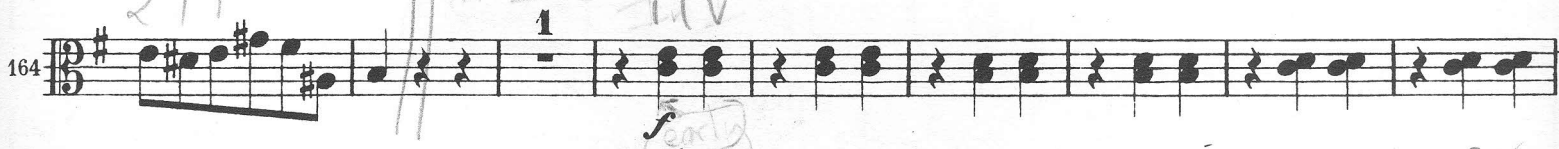
arco

poco rit.

a tempo



Tempo di Valse



Bratsche

3

205 *arco*

213 *crest. pp* *off string*

222 *f decresc. pp* *poco rit.* *Allegro molto moderato* *pp*

230 *mf*

238 *ff*

248 *ff*

256 *fp* *fp*

264 *divisi* *G. P.* *ff*

276 *Solo* *G. P.* *Tempo ritenuto* *p*

286

294

303 *cresc.* *dim.* *fz*

This musical score for Bratsche (Violin II) spans measures 205 to 303. It features a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *arco*, *pp*, *f*, *ff*, *fp*, *p*, *mf*, *cresc.*, *decresc.*, and *fz*. Performance instructions include *poco rit.*, *Allegro molto moderato*, *Tempo ritenuto*, and *divisi*. Handwritten annotations in blue ink include "off string" above measure 213, "2-2" above measure 214, "mf" above measure 222, "ff" above measure 238, "fp" above measure 256, "Solo" above measure 276, and "All 2/4 3" above measure 276. Measure numbers 205, 213, 222, 230, 238, 248, 256, 264, 276, 286, 294, and 303 are printed at the beginning of their respective staves. The score concludes with a first ending bracket over the final measure.

pizz. **arco** *V poco rit.* **Tempo di Valse**

312 *p* *pp* *pp* *cresc. molto*

320 *f* *p* *f* *p*

327 *f* *p* *p* *f* *p*

335 *ff*

Allegro moderato

345 *f*

354 *f*

363 *f*

372 *f*

Più vivo

382

392

403 *pp* *ff*

411