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# Symphonie IV.

## Rainier Symphony

### Violin II.

#### I.

P. Tschaikowsky, Op. 36.

Andante sostenuto.

Handwritten: *Arco solo*

Moderato con anima. (♩ = in movimento di Valse.)

Handwritten: *upper half*

Handwritten: *poco cresc.*

Handwritten: *#1*

Handwritten: *cresc.*

Handwritten: *agitato*

Handwritten: *B*

Handwritten: *2*

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## Violin II.

This page contains the musical score for Violin II, featuring ten staves of music in G major (one sharp). The score is heavily annotated with handwritten marks, including checkmarks, slurs, and dynamic markings. The first staff begins with a *mf* marking and includes a *cresc.* instruction. The second staff starts with a 'C' in a box. The fifth staff has a '3' in a box, and the sixth staff has a *ff* marking. The eighth staff includes a 'D' in a box and a *ff* marking. The tenth staff has a '4' written above it. The score concludes with a final measure on the tenth staff.

## Violin II.

Handwritten annotations above the staff include: *OV*, *OV*, *E*, *p*, *ritard.*, *Meno mosso.*, *ritard.*, *dim.*, *Moderato assai, quasi Andante.*, *pp*, *F*, *2*, *pp*, *1*, *23*, *4*, *poco più f*, *poco*, *pizz.*, *G*, *arco*, *p*, *1*, *4*, *1*.

Printed performance instructions include: *Meno mosso.*, *Moderato assai, quasi Andante.*, *Ben sostenuto il tempo precedente.*, *poco più f*, *poco*, *pizz.*, *arco*.

Lyrics at the bottom: *a po - co - strin - - gen do*



## Violin II.

*poco più f* *al* *do* *Moderato con anima.* *p* *f*

*(Tempo del comincio.)* *fff*

*I* *ff* *fff*

*K* *L* *7* *ff* *p* *mf*

## Violin II.

5

This page of a musical score for Violin II contains ten staves of music. The notation includes various dynamics, articulations, and performance markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with several letters in boxes: 'M' on the first staff, 'N' on the third staff, and 'P' on the eighth staff. Handwritten annotations include checkmarks, squares, and arrows above and below the notes. The dynamics range from *p* (piano) to *fff* (fortississimo). The piece concludes with a double bar line and a repeat sign on the final staff.

*p* *mf* *p* *mf* *f* *sf* *p* *mf* *sf* *sf* *mf* *cresc.* *f* *simile* *fff* *ff*

## Violin II.

Violin II musical score, measures 5 to 6. The score is written on ten staves. Measures 5 and 6 are indicated by boxed numbers. The music is in G major (one sharp) and 2/4 time. The tempo is Moderato assai, quasi Andante. Dynamics include *fff*, *mf*, *p*, and *pp*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are handwritten annotations: "5" in a box at the start of the first staff, "6" in a box above the eighth staff, "mf" and "p" below the ninth staff, and "pp" below the tenth staff. The tempo marking "Moderato assai, quasi Andante." is written below the ninth staff. The page number "6" is in the bottom right corner.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*mf* *p*

Moderato assai, quasi Andante.

*pp*

6



## Violin II.

7

**R**  $\square$   $\checkmark$   $\square$

Ben sostenuto il tempo precedente.

*pp*

*più f* *pizz.* **S** 10 **T** sempre stringendo al *arco*

*poco a poco string.* *cresc.*

**Allegro con anima.**

*f cresc.* *ff*

**U** 8 **V** 2

*p*

*3p* *2* *1*

*3* *4* *2*

## Violin II.

Molto più mosso.

*p poco a poco cresc.**cresc.**p poco a poco cresc.**f cresc.**ff**fff*

Più mosso. Allegro vivo.

This page contains the musical score for Violin II, page 8. It features ten staves of music in G major (one sharp) and 2/4 time. The score is marked with various dynamics and performance instructions. Handwritten annotations include 'Viv' at the top, '8' in a box on the third staff, '3' and '4' above some notes, 'ff' and 'fff' with arrows indicating crescendos, and 'Più mosso. Allegro vivo.' at the bottom. The music includes a variety of note values, rests, and articulation marks.



