

Viola

Nabucco

Rainier Symphony

S. Verdi

Overture

Andante $\text{♩} = 72$ 8

① sf

② 3

③ Allegro $\text{♩} = 80$ *staccato e sotto voce*

④ *divisi* *cresc.*

⑤ *uniso* sf

In 4 Andante ⑥ Andante ⑦ *pizz.* *b*

⑧ *p*

⑨ *arco* *marcato* *pizz*

⑩ *arco* *f* *sf* *mf* *pizz* *p* *arco* ⑪ *pizz*

⑫ *arco staccato* *p* *boco a boco cresc*

U.S.

2. Allegro $0 = 100$
 in 1 $\square \vee \vee \square \vee$

VH-01a

2. Allegro 100 Vola

Handwritten musical score for a 2-staff piece, numbered 2. The tempo is marked "Allegro" with a metronome marking of 100. The key signature has one sharp (F#). The score consists of 22 measures. Measures 1-13 are in 4/4 time, and measures 14-22 are in 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cresc.", "f", "ff", and "p". There are also performance instructions like "sim" and "V". The score is written in a cursive, handwritten style with many annotations.

Handwritten musical score for Viola, measures 23 to 31. The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked *Piu mosso* at measure 28.

Measures 23-27: Viola part with various articulations (accents, slurs, staccato) and dynamics (f, f^z, p, cresc). Measure 25 is marked *staccato* and *pp*. Measure 26 is marked *cresc*.

Measure 28: *Piu mosso* marking. The tempo changes to 120 beats per minute.

Measures 29-31: Continuation of the Viola part, including a section marked *sub p cresc.* (measures 30-31) and a final measure (31) with a fermata.

Handwritten annotations include: *Viola*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *f*, *f^z*, *p*, *pp*, *cresc*, *staccato*, *Piu mosso*, *120*, *sub p cresc.*, and various articulation marks (accents, slurs, staccato, fermata).