

## DANSE MACABRE

Poème symphonique

C. SAINT-SAËNS Op. 40

Mouv<sup>t</sup> modéré de valse1<sup>rs</sup> VIOLONS\*

pizz.

4 PPP Div.

4

15

Unis.

Pour remplacer la Harpe

arco

pp

pizz.

meno r

A

p pizz.

mf

p

mf

f arco

solo

7 play largamente

f

Bn

pizz.

col legno

3

pizz.

f

f

arco

13

mf

\* Les petites notes ne doivent être exécutées qu'en l'absence de la Harpe



1<sup>rs</sup> VIOLONS

3

*Handwritten notes and markings:*

- nn* (above first staff)
- 44* (above second staff)
- use solo vln* (above third staff)
- pizz.* (above third staff)
- poco a* (below third staff)
- poco cresc.* (below fourth staff)
- mf* (below fourth staff)
- prepare E* (above fifth staff)
- E* (above fifth staff)
- 7 arco* (above fifth staff)
- pp* (below fifth staff)
- F* (above sixth staff)
- p Div.* (below sixth staff)
- cresc.* (below seventh staff)
- cresc.* (below eighth staff)
- dimin.* (above ninth staff)
- dimin.* (below ninth staff)
- Unis.* (below tenth staff)
- accel.* (below tenth staff)

*Other markings:*

- tr* (above third staff)
- D* (above third staff)
- 15* (above third staff)
- 14* (above fifth staff)
- 3 3 2 1* (above sixth staff)
- 4 2 2* (above sixth staff)
- nn* (above tenth staff)
- V* (above tenth staff)



1<sup>st</sup> VIOLONS

Handwritten musical score for 1<sup>st</sup> Violons, page 4. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music.

**Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *mf*. The music features a series of eighth notes and quarter notes, with a crescendo marking (*cresc.*) appearing later.

**Staff 2:** Continues the melodic line, featuring a crescendo marking (*cresc.*) and a forte marking (*f*).

**Staff 3:** Continues the melodic line, featuring a crescendo marking (*cresc.*) and a forte marking (*f*).

**Staff 4:** Continues the melodic line, featuring a crescendo marking (*cresc.*) and a forte marking (*f*).

**Staff 5:** Continues the melodic line, featuring a crescendo marking (*cresc.*) and a forte marking (*f*).

**Staff 6:** Continues the melodic line, featuring a crescendo marking (*cresc.*) and a forte marking (*f*).

**Staff 7:** Continues the melodic line, featuring a crescendo marking (*cresc.*) and a forte marking (*f*).

**Staff 8:** Continues the melodic line, featuring a crescendo marking (*cresc.*) and a forte marking (*f*).

**Staff 9:** Continues the melodic line, featuring a crescendo marking (*cresc.*) and a forte marking (*f*).

**Staff 10:** Continues the melodic line, featuring a crescendo marking (*cresc.*) and a forte marking (*f*).

**Staff 11:** Continues the melodic line, featuring a crescendo marking (*cresc.*) and a forte marking (*f*).

**Handwritten Annotations:**

- mf* (mezzo-forte) at the beginning of the first staff.
- cresc.* (crescendo) markings on staves 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11.
- f* (forte) markings on staves 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11.
- Unis.* (Unison) markings on staves 8 and 10.
- Div.* (Division) marking on staff 8.
- pp* (pianissimo) marking on staff 8.
- arco* (arco) marking on staff 10.
- pizz.* (pizzicato) marking on staff 10.
- legg.* (leggiero) marking on staff 10.
- off* (off) marking on staff 10.
- Play other V* (Play other Violins) marking on staff 10.
- Solo* marking on staff 10.
- Handwritten numbers 1, 2, 3, 8* indicating fingerings or measures.
- Handwritten notes: "Pickup", "m", "n", "V", "2", "1", "Solo"*



1<sup>re</sup> VIOLONS

Handwritten musical score for Violins I. The score is written on ten staves. It includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff* (fortissimo), *ff animato*, *poco stringendo*, *dim.* (diminuendo), and *p* (piano). Performance instructions include *1: tempo*, *Use Solo Ven*, *TREMO*, *très long*, *toujours en dimin.*, *Solo*, *atv OFF*, and *tip*. The score is marked with various symbols and numbers, including *K*, *V*, *M*, *N*, *1321*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.