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Zweites Konzert für Klarinette und Orchester

Viola

Rainier Symphony

Carl Maria von Weber, Op. 74

Allegro.

7 *div.* **ff** (A)

16

28 (B) **ff**

30 *p*

37 (C) **ff**

48 (D) **ff**

49 *p* **ff** *pp*

58

64 (E) **f** *p*

70

76 (F)

88

89 (G)

95 *f*

103 (H) *p* *a tempo* *rit.*

111 (I)

121

127 (K) *>*

133 *ff* 3

142

146 (L) *ff* *pp*

152

159 (M)

166 (N)

178

179 (O)

185 (P) 1

cresc. *f*

192 *ff* (Q)

200

205 *p* *a tempo* *pizz.* *rit.*

213 (R)

220 *coll' arco*

226 (S)

232 (T) *f*

239 1 (U) *ff* 1

249 *f*

Romanze.

Andante.

11

21 (A)

32 (B)

39

51 (C)

62

69

74 (D)

Cad.

pp

f

pp

p

f

p

mf

p

poco f

pp

Recitativo.

Clar.

(agitato)

Larghetto

ff

Recit.

pp

Tempo primo.

Alla Polacca.

10

14 (A)

28

p

ff

28 *V V*

34 *p* *f* (B) *f*

46 *p* *f* *p*

56 (C)

66 *V* (D)

75 1 2 *ff*

83 *p* *pp*

93

100 (E) *f* *V V*

105

112 *V* *ff*

118 (F) *pp* *div.*

180 *p*

Detailed description: This is a musical score for the Viola part, spanning measures 28 to 180. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. There are also performance instructions like *div.* (divisi) and *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 28, 34, 46, 56, 66, 75, 83, 93, 100, 105, 112, 118, and 180 clearly marked. Some measures contain specific markings like *V V* or *V V* above the staff. The overall structure is a continuous melodic and harmonic line for the Viola.

143 (G) *cresc.* *f* *ff*

152 (H) *pp*

158 2 1

171 (I) *p*

184 (K) *cresc.*

191 1 *ff*

199 *p*

204 (L) *ff*

210 1 *pp*

219 (M)

225 *ff* *pp* *ff*

235 1 *ff*