

CONCERTO FOR OBOE AND STRINGS

I RONDO PASTORALE

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Allegro moderato (♩ = $\frac{75}{88}$)

3 Desks

p *pp*

7

pp *cresc.*

A

13 Tutti *f* *dim.* *p*

3 Desks

19 *mf* *cant.* *pp* *pp*

24 *pizz.* *pp*

B

29 *arco* *pp* *f* *Tutti*

35 *dim.* *p* 3 Desks *pizz.*

C

40

2

49 Tutti  
f *dim.*

53 *V* *p* *pp* *leggiere*

[illegible]

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '63' and a 'V' above it. The melody is written in a simple, folk-like style, with many notes beamed together. The piece ends with a double bar line and a sharp sign (#) above the final note.

[illegible]

E
71

75

79 **F** 3 Desks \checkmark *pp*

84 \cap \checkmark

91 **G** \checkmark (n) \checkmark $<f>$ *p*

97 \checkmark **Tutti** *f*

101 \checkmark div. \cap \checkmark unis. *dim.* \cap *p*

H 104 3 Desks \cap \checkmark oboe (n) cadenza **Tempo** \checkmark *fpp*

110 (v) \cap **K** oboe cadenza (v) \cap *f dim. pp* \leftarrow *f dim. pp*

L 118 \cap (v) **Tempo** \cap *pp* 2 **Tutti** (div.) \checkmark \cap *pp*

II MINUET & MUSETTE

53
(d. = ~~64~~)

3 Desks

arco

 $p\bar{p}$

pizz.

arco

 pp

Tutti
arco

arco

 $\dim.$

p

3 Desks
pizz.

pizz.

 pp pp

29

B

Tutti
arco

arco

P

P

43

3 Desks
pizz.

pizz.

pp

pp

MUSETTE

4 Desks
arco

VIOLIN 2

6

90 *arco* 2 **E** *Tutti* *pp* *f* *f*

95

100

105 *dim.* *pp* *pp* *leggero* **F** 3 Desks

110

115 *pizz.* *pp* *arco* *pp*

122 *div. pizz.* *arco* *pizz.* *arco* 2

127 **G** *Tutti* *p* *cresc.* 1 2 3 *f*

The image shows a page of a musical score for Violin 2. It contains six staves of music, numbered 90 to 127. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including a large '6' at the top left, a '2' above the first staff, 'Tutti' above the second staff, '3 Desks' above the fifth staff, and 'cresc.' and 'f' at the bottom. Performance markings like 'arco', 'pizz.', and 'div.' are also visible. Section markers 'E', 'F', and 'G' are enclosed in boxes. The key signature has two flats, and the time signature is 4/4.

132 3 Desks *f* *pp*

138 *f* *pp*

144 *f* *pp* Tutti 2

III FINALE (SCHERZO)

77 *f* *pp* Presto (♩. = 86) Tutti pizz. arco

0 (n) 3 3 Desks pizz. *p* *pp* arco 3

VIOLIN 2

8

19 *(pp)* *pizz.* *arco* *pizz.*

25 *arco*

A 31 *fp cresc.* *fp*

B 41 *pp* *sim.*

C 50 *pp*

59

D 67 *pizz.* *p*

75 *arco* *p*

VIOLIN 2

9

E 83 Tutti *f* *pp* 3 Desks

92 Tutti *f* *pp* 3 Desks

F 101 Tutti *f*

110 3 Desks *pp*

117 Tutti *f* *pp*

G 128 3 Desks *pp*

138 *f* *pp*

145 *f* *pp*

VIOLIN 2

10

H

155 **2** **Tutti** **ff** **V** **ff** **V**

163 **V** **ff** **2** **V** **2**

K

172 **ff** **pp** **3 Desks** **pp** **2** **pp**

184 **V** **pizz.** **f** **arco** **p** **V**

191 **L** **V**

198 **V** **V** **V** **V**

205 **V** **p** **cresc.** **V** **V**

211 **Tutti** **div.** **V** **V**

216 **ff** **5**

VIOLIN 2

11

poco rit.

Doppio più lento

(← ♩ = ♩ →)

226

2

div. *ff*

ff

p

p

p

p

235

div.

pp

pp

pp

pp

6

3 Desks (div.)

6

248

(div.)

P

pp

p

7

262

unfs.

pp

p

270

pp

Q

Tutti

div.

3 Desks (div.)

278

f

p

286

Tutti (div.)

f

294

p

6

4

accel.

VIOLIN 2

12

Doppio più mosso (← ♩ = ♩ →)

306 Tutti unis. *p*

312 **S** *div.*

318 *f*

324 *dim.* **6**

334 3 Desks unis. *p* **T** *div.* *pp*

341 **8** **6** Tutti unis. *pp*

U 359 3 Desks *pp* **3** *pp*

371 *pp* **V**

382 *V* *Tutti* *Lento* ($\leftarrow \text{d.} = \text{d.} \rightarrow$) *pp* *pp*

389 *V* *3 Desks* *pp*

394 *V* *Tutti div.* *f* *W*

400 *V* *pp* *unis.*

405 *Presto in 1* *2* *p* *2* *pizz.* *17* *Oboe* *ff*

430 *X* *Tutti arco* *pp*

438 *V* *pp*