

Harp

51

Dmitri Shostakovich

SYMPHONY No. 5

For Large Orchestra

G. Schirmer, Inc.
New York, NY



Arpa

FIFTH SYMPHONY

FOR BIG ORCHESTRA

D. Shostakovich Op. 47

I

Moderato

Moderato

1 5 1-8 Tacet (40) 2

(in F) Cor. I f III

Measure 1: Treble clef, key signature of C major. Measures 5-8: Bass clef, key signature of C major. Measure 9: Bass clef, key signature of F major.

9 non arpeggiato

2 1 1 1

p

Measure 9: Bass clef, key signature of F major. Measures 10-13: Bass clef, key signature of F major.

10 1 4 1

b8 b8 b8 b8

Measure 10: Bass clef, key signature of F major. Measures 11-14: Bass clef, key signature of F major.

11 12 13 FL. 14

b8 b8 b8 b8

4 10 7

Measure 11: Bass clef, key signature of F major. Measures 12-14: Bass clef, key signature of F major.

14 10

b8 p b8 b8

Measure 14: Bass clef, key signature of F major. Measures 15-16: Bass clef, key signature of F major.

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15

Musical score for two staves. Measure 15: Treble staff has a dynamic 'p' and bass staff has a note. Measure 16: Treble staff has a note, bass staff has notes. The bass staff has handwritten markings: #o, bθ, bθ, bθ, bθ, bθ.

16

PIANO

3

17-35 Tacet
(114)

35

5

Silof. ff

riten.

36

Largamente *VIATI*

3

37

1

3

38

1

39

molto rit.
Silof. ff

a tempo con tutta forza

rall.

39 Più mosso

3

2

#8
#θ
p

40

Musical score for two staves. Measure 40: Treble staff has a '2' and bass staff has notes. Measure 41: Treble staff has notes, bass staff has notes. Measures 40-41 have circled notes.

41

Musical score for two staves. Measure 41: Treble staff has notes, bass staff has notes. Measure 42: Treble staff has notes, bass staff has notes. Measures 41-42 have circled notes.

in 8

Handwritten musical score for two staves. Measure 42: Treble staff has a bass clef, a sharp sign, and a 'b' over the staff; Bass staff has a bass clef and a 'g' over the staff. Measures 43 and 44: Both staves have a treble clef and a sharp sign. Measures 42-44 are labeled with numbers 1, 11, 6, and 1 respectively. Measure 44 is marked "Moderato".

FL. I solo

Arpe

45

Handwritten musical score for two staves. Treble staff: dynamic 'p', melodic line with grace notes. Bass staff: dynamic 'p', arpeggiated bass line. Measure 45 is labeled "Arpe".

Handwritten musical score for two staves. Treble staff: dynamic 'p'. Bass staff: rhythmic pattern of eighth and sixteenth notes. Measures 46-47 are labeled with numbers 3.

46

47

p

Handwritten musical score for two staves. Treble staff: dynamic 'p'. Bass staff: rhythmic pattern of eighth and sixteenth notes. Measures 46-47 are labeled with numbers 3.

II

48 Allegretto 48-53 Tacet

53 *accresc.* 6 1 3 54 1

8 55 6 1 3 56 1 Cor. I III
(in F) d

4 Cor. in F f. 57

58 rit.

a tempo 59 60 gliss.

rit. a tempo 61 69

61-69 Tacet (82) 1 5 6

Music score for two staves. The top staff uses treble clef and common time. The bottom staff uses bass clef and common time. Measure 48 starts with a rest followed by a dynamic (44). Measures 53-54 show a sequence of notes with dynamics (6, 1, 3, 1) and a cor anglais part (Cor. I III d) in parentheses. Measure 55 shows a sequence of notes (8, 6, 1, 3, 1). Measure 56 shows a sequence of notes (3, 1). Measure 57 shows a dynamic (p) followed by a series of quarter notes. Measure 58 shows a dynamic (rit.) followed by a series of quarter notes. Measure 59 shows a dynamic (a tempo) followed by a series of quarter notes. Measure 60 shows a dynamic (gliss.) followed by a series of quarter notes. Measure 61 shows a dynamic (rit. a tempo) followed by a series of quarter notes. Measure 69 shows a dynamic (69) followed by a series of quarter notes. Measure 61-69 Tacet (82) shows a dynamic (Tacet) followed by a series of quarter notes. Measure 1 shows a dynamic (1) followed by a series of quarter notes. Measure 5 shows a dynamic (5) followed by a series of quarter notes. Measure 6 shows a dynamic (6) followed by a series of quarter notes.

1 3 70 1 8 71 6 1
3 72 1 7 73 8 74 5

III

75 *Largo* 8 76 8 77 7 78 *v. n. i.* p 79 b

80 riten.

IV

1120

97 Allegro non troppo 97-101 Tacet 101 6 1 102 102-105 Tacet
(23) C (26)

105 accel. 6 106 1 7 107 107-119 Tacet
(1+1)

119 18 V-ni I 120 sole
p

121 122 10 Tacet al Fine

