



2 *in 2*

# Violoncell und Contrabass.

*animando un poco* **B**

1 2 3 4 5 6

9 Timp. p Horn. p Fag.

V.C. Fag. 7 8 **Tempo 1.**

Timp. *accelerando* *f* *f* *p* *f*

Bass. 7 8 *f* *f* *f* *f*

*p* *f* *dim.* *p*

*f* *dim.* *p*

*f* *p* *cresc.* *f* *p* *cresc.*

*f* *dim.* *p* *cresc.*

*f* *dim.* *p* *cresc.*

*fp* *ff*

*p* *f*

*p* *cresc.* *f*

# Violoncell und Contrabass.

*ff* *accelerando* *cresc.* *p* *accelerando* *cresc.*

**C** *molto animato* *ff marcato* 1 2 3 4 5 6

*f staccato* *ff* *f*

*ff* *ff* *ff*

**D** *Violoncello* *p*

*cresc. poco a poco* *unis.* *mf*

*f* *p* *p*

**E** *p* *cresc.* *p* *cresc.*

1 2 1 2 *f* *f*

## Violoncell und Contrabass.

*f* *f*

*più f* *più f*

*ff* *ff*

*pizz.* *dim.* **2 F 11**

*arco* *p* *cresc.* *f*

*cresc.* *fp* *f*

## Violoncell und Contrabass.

*f* *fp*

*f* *pp* *cresc.* *f* *Bass.*

*più f* *ff* *molto marcato*

*V. Cell.* *mf* *f*

*mf* *f*

*p cresc.* *f non legato*

*mf* *cresc.* *p* *cresc.*

*f dim.* *p cresc.* *f dim.*

## Violoncell und Contrabass.

Handwritten musical score for Violoncell and Contrabass, featuring dynamic markings and tempo changes.

**System 1:** *poco f* (Violoncell), *poco f* (Contrabass). **System 2:** *pp* (Violoncell), *pp* (Contrabass). **System 3:** *più f* (Violoncell), *più f* (Contrabass). **System 4:** *f* (Violoncell), *f* (Contrabass). **System 5:** *stringendo* (Violoncell), *mf* (Contrabass). **System 6:** *sempre più f* (Violoncell), *mf* (Contrabass). **System 7:** *un poco ritenuto* (Violoncell), *ff* (Contrabass). **System 8:** *a tempo* (Violoncell), *p* (Contrabass). **System 9:** *cresc.* (Violoncell), *cresc.* (Contrabass). **System 10:** *ff* (Violoncell), *ff* (Contrabass). **System 11:** *ritenuto* (Violoncell), *ff* (Contrabass). **System 12:** *a tempo* (Violoncell), *pp* (Contrabass). **System 13:** *cresc.* (Violoncell), *cresc.* (Contrabass).

Handwritten annotations include: *in 6* (circled), *a tempo* (circled), *ritenuto* (circled), *ff* (circled), and *in 6* (with arrow pointing to the bottom right).

6

in 2

Violoncell und Contrabass.

Handwritten musical score for Violoncell and Contrabass. The score is written in bass clef and includes various dynamics and tempo markings.

**Handwritten markings:**

- ritenuto* (written above the first staff)
- ff* (written below the first staff)
- dim.* (written above the first staff)
- p* (written below the first staff)
- a tempo* (written above the first staff)
- crescendo* (written above the first staff)
- più cresc.* (written below the second staff)
- ritenuto* (written above the second staff)
- dim.* (written above the second staff)
- ff* (written below the second staff)
- a tempo* (written above the third staff)
- p* (written below the third staff)
- cresc. poco a poco* (written above the third staff)
- f* (written below the third staff)
- più f* (written below the third staff)
- ff* (written below the third staff)
- Viol.* (written above the fourth staff)
- ff* (written below the fourth staff)
- p* (written below the fourth staff)
- cresc.* (written above the fourth staff)
- ff* (written below the fourth staff)
- sempre forte* (written above the fifth staff)
- sempre forte* (written below the fifth staff)
- ff* (written below the sixth staff)
- p* (written below the sixth staff)
- ff* (written below the sixth staff)

The score consists of eight systems of music, each with two staves. The first system is marked *ritenuto* and *ff*. The second system is marked *più cresc.* and *ritenuto*. The third system is marked *a tempo* and *p*. The fourth system is marked *f* and *più f*. The fifth system is marked *Viol.* and *ff*. The sixth system is marked *ff* and *p*. The seventh system is marked *sempre forte* and *ff*. The eighth system is marked *ff* and *p*.

# Violoncell und Contrabass.

*pizz.*  
*p*

*f* *p dolce*

*cresc.* *f* *M* *p* *cresc.*

*f* *p molto tenuto* *cresc.*

*più f* *e più f* *ff* *Ritard.*

*ff* *molto marcato*

*sempre ff*

*sempre ff*

*stacc.*

*Un poco ritenuto. pizz.* *1* *arco cresc.* *2* *p* *1* *arco cresc.* *f*

*1* *pizz.* *f*

In 4

124 pizz. F