

Symphonische Tänze.

Violino I.

I.

Allegro moderato e marcato.

Edvard Grieg, Op.64.

Allegro moderato o Marcato.

The score consists of ten staves of handwritten musical notation. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings like fz , ff , and pp . The second staff begins with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff starts with a treble clef and a key signature of one sharp.

2

Violino I.

4 *divisi* *pos*

ben ten.

Tempo I. *>* *2* *1*

f *6* *fz* *8* *ff*

G *12* *fz* *p* *cresc. e stretto* *più cresc.*

Vivace. *H* *fz* *fz*

Tempo I. *p* *pp* *I* *poco rit.* *6*

Presto. *ff*

K *fff* *cresc. molto* *ff* *molto ten.* *2* *4* *v.*

Violino I.

3

Allegretto grazioso.

II.

12 A

Oboe 1.

A Major

dim. e poco rit.

B

p a tempo

1 3 5

C

pp

ben ten.

cresc.

div.

Piu
mossa.

dim. e poco a poco rit.

p

pp

2

3

D

p

ff

4th

6th

5th

con Sordino.

divisi

Flüten.

E.

pp

pp

Violino I.

Picc. pizz. *p* cresc.

F senza Sordino. arco *f* 2 *p* *fp* cresc.

fp *ff* G *cresc.* *ff*

Tempo I. 12 H Oboe I. *dim. e poco rit.* *p a tempo*

I

K *pp* *cresc.*

ben ten. *dim. e poco a poco rit.* V *div.*

Violino I.

Allegro giocoso.

III.

Oboe.

Violin I. Allegro giocoso. III. Oboe.

1. *f*

2. *p*

3. *cresc.*

4. *ff*

5. *p*

6. *ff*

7. *pp*

8. *ff*

9. *p*

10. *pp*

11. *ff*

12. *p*

13. *A*

14. *unis.*

15. *cresc.*

16. *ff*

17. *LISTEN TO CELLO*

18. *4 lift*

19. *E*

20. *4*

21. *2*

22. *3*

23. *4*

24. *1*

25. *3*

26. *4*

27. *1*

28. *2*

29. *3*

30. *4*

31. *1*

32. *2*

33. *3*

34. *4*

35. *1*

36. *2*

37. *3*

38. *4*

39. *1*

40. *2*

41. *3*

42. *4*

43. *1*

44. *2*

45. *3*

46. *4*

47. *1*

48. *2*

49. *3*

50. *4*

51. *1*

52. *2*

53. *3*

54. *4*

55. *1*

56. *2*

57. *3*

58. *4*

59. *1*

60. *2*

61. *3*

62. *4*

63. *1*

64. *2*

65. *3*

66. *4*

67. *1*

68. *2*

69. *3*

70. *4*

71. *1*

72. *2*

73. *3*

74. *4*

75. *1*

76. *2*

77. *3*

78. *4*

79. *1*

80. *2*

81. *3*

82. *4*

83. *1*

84. *2*

85. *3*

86. *4*

87. *1*

88. *2*

89. *3*

90. *4*

91. *1*

92. *2*

93. *3*

94. *4*

95. *1*

96. *2*

97. *3*

98. *4*

99. *1*

100. *2*

101. *3*

102. *4*

103. *1*

104. *2*

105. *3*

106. *4*

107. *1*

108. *2*

109. *3*

110. *4*

111. *1*

112. *2*

113. *3*

114. *4*

115. *1*

116. *2*

117. *3*

118. *4*

119. *1*

120. *2*

121. *3*

122. *4*

123. *1*

124. *2*

125. *3*

126. *4*

127. *1*

128. *2*

129. *3*

130. *4*

131. *1*

132. *2*

133. *3*

134. *4*

135. *1*

136. *2*

137. *3*

138. *4*

139. *1*

140. *2*

141. *3*

142. *4*

143. *1*

144. *2*

145. *3*

146. *4*

147. *1*

148. *2*

149. *3*

150. *4*

151. *1*

152. *2*

153. *3*

154. *4*

155. *1*

156. *2*

157. *3*

158. *4*

159. *1*

160. *2*

161. *3*

162. *4*

163. *1*

164. *2*

165. *3*

166. *4*

167. *1*

168. *2*

169. *3*

170. *4*

171. *1*

172. *2*

173. *3*

174. *4*

175. *1*

176. *2*

177. *3*

178. *4*

179. *1*

180. *2*

181. *3*

182. *4*

183. *1*

184. *2*

185. *3*

186. *4*

187. *1*

188. *2*

189. *3*

190. *4*

191. *1*

192. *2*

193. *3*

194. *4*

195. *1*

196. *2*

197. *3*

198. *4*

199. *1*

200. *2*

201. *3*

202. *4*

203. *1*

204. *2*

205. *3*

206. *4*

207. *1*

208. *2*

209. *3*

210. *4*

211. *1*

212. *2*

213. *3*

214. *4*

215. *1*

216. *2*

217. *3*

218. *4*

219. *1*

220. *2*

221. *3*

222. *4*

223. *1*

224. *2*

225. *3*

226. *4*

227. *1*

228. *2*

229. *3*

230. *4*

231. *1*

232. *2*

233. *3*

234. *4*

235. *1*

236. *2*

237. *3*

238. *4*

239. *1*

240. *2*

241. *3*

242. *4*

243. *1*

244. *2*

245. *3*

246. *4*

247. *1*

248. *2*

249. *3*

250. *4*

251. *1*

252. *2*

253. *3*

254. *4*

255. *1*

256. *2*

257. *3*

258. *4*

259. *1*

260. *2*

261. *3*

262. *4*

263. *1*

264. *2*

265. *3*

266. *4*

267. *1*

268. *2*

269. *3*

270. *4*

271. *1*

272. *2*

273. *3*

274. *4*

275. *1*

276. *2*

277. *3*

278. *4*

279. *1*

280. *2*

281. *3*

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283. *1*

284. *2*

285. *3*

286. *4*

287. *1*

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292. *2*

293. *3*

294. *4*

295. *1*

296. *2*

297. *3*

298. *4*

299. *1*

300. *2*

301. *3*

302. *4*

303. *1*

304. *2*

305. *3*

306. *4*

307. *1*

308. *2*

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310. *4*

311. *1*

312. *2*

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315. *1*

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323. *1*

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339. *1*

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355. *1*

356. *2*

357. *3*

358. *4*

359. *1*

360. *2*

361. *3*

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367. *1*

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371. *1*

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375. *1*

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495. *1*

496. *2*

497. *3*

498. *4*

499. *1*

500. *2*

501. *3*

502. *4*

503. *1*

504. *2*

505. *3*

506. *4*

507. *1*

508. *2*

509. *3*

510. *4*

511. *1*

512. *2*

513. *3*

514. *4*

515. *1*

516. *2*

517. *3*

518. *4*

519. *1*

520. *2*

521. *3*

522. *4*

523. *1*

524. *2*

525. *3*

526. *4*

527. *1*

528. *2*

529. *3*

530. *4*

531. *1*

532. *2*

533. *3*

534. *4*

535. *1*

536. *2*

537. *3*

538. *4*

539. *1*

540. *2*

541. *3*

542. *4*

543. *1*

544. *2*

545. *3*

546. *4*

547. *1*

548. *2*

549. *3*

550. *4*

551. *1*

552. *2*

553. *3*

554. *4*

555. *1*

556. *2*

557. *3*

558. *4*

559. *1*

560. *2*

561. *3*

562. *4*

563. *1*

564. *2*

565. *3*

566. *4*

567. *1*

568. *2*

569. *3*

570. *4*

571. *1*

572. *2*

573. *3*

574. *4*

575. *1*

576. *2*

577. *3*

578. *4*

579. *1*

580. *2*

581. *3*

582. *4*

583. *1*

584. *2*

585. *3*

586. *4*

587. *1*

588. *2*

589. *3*

590. *4*

591. *1*

592. *2*

593. *3*

594. *4*

595. *1*

596. *2*

597. *3*

598. *4*

599. *1*

600. *2*

601. *3*

602. *4*

603. *1*

604. *2*

605. *3*

606. *4*

607. *1*

608. *2*

609. *3*

610. *4*

611. *1*

612. *2*

613. *3*

614. *4*

615. *1*

616. *2*

617. *3*

618. *4*

619. *1*

620. *2*

621. *3*

622. *4*

623. *1*

624. *2*

625. *3*

626. *4*

627. *1*

628. *2*

629. *3*

630. *4*

631. *1*

632. *2*

633. *3*

634. *4*

635. *1*

636. *2*

637. *3*

638. *4*

639. *1*

640. *2*

641. *3*

642. *4*

643. *1*

644. *2*

645. *3*

646. *4*

647. *1*

648. *2*

649. *3*

650. *4*

651. *1*

652. *2*

653. *3*

654. *4*

655. *1*

656. *2*

657. *3*

658. *4*

659. *1*

660. *2*

661. *3*

662. *4*

663. *1*

664. *2*

665. *3*

666. *4*

667. *1*

668. *2*

669. *3*

670. *4*

671. *1*

672. *2*

673. *3*

674. *4*

675. *1*

676. *2*

677. *3*

678. *4*

679. *1*

680. *2*

681. *3*

682. *4*

683. *1*

684. *2*

685. *3*

686. *4*

687. *1*

688. *2*

689. *3*

690. *4*

691. *1*

692. *2*

693. *3*

694. *4*

695. *1*

696. *2*

697. *3*

698. *4*

699. *1*

700. *2*

701. *3*

702. *4*

703. *1*

704. *2*

705. *3*

706. *4*

707. *1*

708. *2*

709. *3*

710. *4*

711. *1*

712. *2*

713. *3*

714. *4*

715. *1*

716. *2*

717. *3*

718. *4*

719. *1*

720. *2*

721. *3*

722. *4*

723. *1*

724. *2*

725. *3*

726. *4*

727. *1*

728. *2*

729. *3*

730. *4*

731. *1*

732. *2*

733. *3*

734. *4*

735. *1*

736. *2*

737. *3*

738. *4*

739. *1*

740. *2*

741. *3*

742. *4*

743. *1*

744. *2*

745. *3*

746. *4*

747. *1*

748. *2*

749. *3*

750. *4*

751. *1*

752. *2*

753. *3*

754. <

Violino I.

6 pick up 2nd's start

F Flauto.

pp

oboe listen to oboe

A

G 8

pp

H listen to wind

dim. molto

poco ritard. p

cresc.

ff

I

ff

cresc.

ff

K

listen to 2nd vio

div. ff

6 pp

ff

5 p

unis. 3

cresc.

Violino I.

(C#)

(D) F#

M

41

listen to cello

N

2 (3x) oboe

WIDE BOW

IV.

Allegro molto e risoluto.

This block contains six staves of handwritten musical notation for violin. The first five staves are in common time with a key signature of one sharp. The sixth staff begins with a key signature of two sharps. Various performance markings are present, including dynamic signs (e.g., ff, pp), fingerings (e.g., 1, 2, 3, 4), slurs, and grace notes. Handwritten text annotations include '(C#)', '(D) F#', 'M', '41', 'listen to cello', 'N', '2 (3x) oboe', and 'WIDE BOW'.

Andante.

ff

A 8

Viol. II

B 10 div.

pp

C

f#

9

This block contains four staves of handwritten musical notation for violin. The notation includes dynamic signs (e.g., ff, pp), fingerings (e.g., 1, 2, 3, 4), slurs, and grace notes. Performance instructions include 'Andante.', 'ff', 'A 8', 'Viol. II', 'B 10 div.', 'pp', 'C', 'f#', and '9'.

Violino I.

8

divisi f

f

D

9 *ff con fuoco*

ff

p

p

unis.

cresc.

f

sempre più f

p

cresc.

f

F div.

pp

Violino I.

9

Violino I.

cresc.
 più cresc.
ff nicht schleppen
 sul G. H *molto ten.*
fff
 Più tranquillo.
 Clar. I. Solo.
 cresc.
 Oboe I.

20

Violino I.

10

20-4

I

p *divisi p* *cresc.* *f* *pp*

p *mf* *K* *p* *dolce* *a tempo* ^{Oboe I.} *6*

dim. *dolce ppp un poco ritard.* *dim.* *ppp un poco ritard.*

f *ff* *p* *= pp* *L* *p* *pp*

f *ff* *p* *= pp*

cresc. *cresc. molto* *ff* *dim. poco rit.* *p* *a tempo*

cresc. *cresc. molto* *ff* *dim. poco rit.* *p* *a tempo*

cresc. *f*

Violino I.

11

pp

f dim.

p

dim.

dim.

ppp dolce poco ritard.

ppp dolce poco ritard.

Tempo I.

8 *Viol. II.*

ff

N

10

div.

pp

f#

9

f

P

ff con fuoco

ff

p

cresc.

f

Violino I.

12

Violino I.

sempre più f

cresc.

R *div.* *pp*

cresc.

più cresc.

T molto ten.

fff

Presto.

cresc. poco a poco

stretto non div.

molto ten.

sf nicht schleppen