

MASTER COPY - FOR BOWING

SYMPHONIE IV.

I.

Rainier Symphony

CELLO.

Andante sostenuto.

10

P. TSCHAIKOWSKY, Op. 36.

1 A

Taangwill
Moderato. (In movimento di Valse.)
con anima

p espress

poco cresc.

cresc.

EDWIN F. KALMUS
PUBLISHER OF MUSIC
New York, N. Y.

CELLO.

3

D

E

Meno mosso.

dim.

ritard.

pp

E'

Moderato assai, quasi andante.

sim.

F

pp

Ben sostenuto il tempo preced

10 1 pizz. G1

poco a poco stringendo al -

arcò

4

CELLO

stringendo

poco piu f

Moderato con anima.
(Tempo del comincio)

H cresc.

fff

22

1

2

I

fff

fff

V

II

K

7

L Tranquillo

ff

mf

p

M

CELLO.

mf p

mf *espress.*

N

p cresc.

espres.

mf *mf* *f*

sf *sf* *mf PP cresc.*

simile *ff*

P

fff

5

1 2

CELLO.

16 A TEMPO

1 2 3 4 5 6 7

rallent. *poco* *a* *poco* *al* *Moderato assai, quasi Andante.*

dim. *p* *pp* *mf*

CELLO.

7

R

Ben sostenuto il tempo preced.

11**S 1**

arco

string. pizz. *mf*

1

cresc.

Allegro con anima.

f cresc. *ff*

U

Tranquillo

f *p* *p*

p *p*

f

CELLO.

Molto più mosso.
p poco a poco eresc.

f cresc.

dim. *p* poco a poco cresc.

f cresc.

ff

fff

Più mosso. Allegro vivo.

Andantino in modo di canzona. CELLO.

1

p pizz.

grazioso

p arco

espress.

mf

sf

cresc.

dim.

arco

pp

mf

f

ff

p pizz.

p

arco

sf

P

cresc.

f

Più mosso. CELLO.

10

Più mosso. CELLO.

1 2 3 4

D

B

ff

f

3

Tempo I.

pizz.

rit.

arco

mf

sf

1 2 2 1

1 7

mf

pp

pp

2 pizz. 3 2 1

pp

pp

pp

pp

pp

III. SCHERZO. PIZZICATO OSTINATO.

CELLO.

Allegro.

Jn 2

Scherzo

A

B

2

C

D

E

S

sempre pizzicato

do

dim.

mf

f

✓S

CELLO.

H

dim.

Allegro mosso

2 8 *A*

24 E 24 F 21 G 2

D. C. Scherzo al segno e poi la Coda.

CODA.

H

pp

f

piuf

mf

cresc.

ff

I

7

B

9 3 *f* 3

p

pp

IV. FINALE.

CELLO.

Allegro con fuoco.

138 = d

Handwritten Annotations:

- Staff 1: Dynamics **ff**, tempo **M**.
- Staff 2: Dynamics **pizz.** and **dim.**, tempo **I**.
- Staff 3: Dynamics **mf**.
- Staff 4: Measure 1 labeled **2**, Measures 2-5 labeled **1**, Measure 6 labeled **2**, Measures 7-8 labeled **3**, Measure 9 labeled **4**, Measures 10-11 labeled **5**.
- Staff 5: Dynamics **f**, tempo **arco**.
- Staff 6: Dynamics **ff**.
- Staff 7: Dynamics **ff**.
- Staff 8: Tempo **Meno**.
- Staff 9: Dynamics **ff**.
- Staff 10: Dynamics **b**.

CELLO.

Handwritten musical score for cello, featuring ten staves of music with various performance markings and annotations:

- Staff 1:** Bass clef, 2/4 time, B-flat key signature. Includes slurs, grace notes, and dynamic markings like *ffff*.
- Staff 2:** Bass clef, 3/4 time, B-flat key signature. Includes slurs and grace notes.
- Staff 3:** Bass clef, 3/4 time, B-flat key signature. Includes slurs, grace notes, and a dynamic marking *p*. Annotations include "B pizz" above the staff and "5 arco" with a box around the first note.
- Staff 4:** Bass clef, 3/4 time, B-flat key signature. Includes slurs, grace notes, and dynamics *mf* and *mp*. Annotations include "4312 4" and "12412 4214" with arrows pointing to specific notes.
- Staff 5:** Bass clef, 3/4 time, B-flat key signature. Includes slurs, grace notes, and a dynamic marking *ff*. Annotations include "6 2", "7", and "Fuzz Bow" with a box around the first note.
- Staff 6:** Bass clef, 3/4 time, B-flat key signature. Shows slurs and grace notes.
- Staff 7:** Bass clef, 3/4 time, B-flat key signature. Shows slurs and grace notes. Annotations include "393" and "14" with boxes around the first two notes.
- Staff 8:** Bass clef, 3/4 time, B-flat key signature. Shows slurs and grace notes. Annotations include "C 1" with a box around the first note.
- Staff 9:** Bass clef, 3/4 time, B-flat key signature. Shows slurs and grace notes. Annotations include "1" with a box around the first note.
- Staff 10:** Bass clef, 3/4 time, B-flat key signature. Shows slurs and grace notes. Annotations include "1" with a box around the first note.

CELLO.

15

Handwritten musical score for Cello, page 15. The score is divided into ten staves. The first staff begins with a dynamic *f* and includes a box labeled '8' with arrows indicating a melodic line. The second staff starts with a dynamic *f*. The third staff features a dynamic *ff* and a box labeled '9'. The fourth staff ends with a dynamic *ff*. The fifth staff contains a dynamic *b*. The sixth staff has a dynamic *ff* and a box labeled 'D'. The seventh staff ends with a dynamic *b*. The eighth staff begins with a dynamic *ff* and includes a box labeled '10'. The ninth staff ends with dynamics *b* and *Bh*. The tenth staff concludes with a box labeled 'III'.

CELLO.

Handwritten musical score for Cello, page 16. The score consists of ten staves of music, each with a bass clef and a key signature of one flat. The music is in common time. Various dynamics and performance instructions are written throughout, including *p*, *mf*, *mp*, *f*, *ff*, *pp*, *fff*, *dim.*, *p rit.*, and *pp*. The score includes several rehearsal marks: 1, 2, 3, 12, 13, 14, and 15. The first nine staves are in 4/4 time, while the last two are in 3/4 time. The music features a variety of note heads, including solid black dots, open circles, and small squares. There are also several grace notes and slurs. The handwriting is in black ink on white paper.

Andante.

CELLO.

17

Tempo I.

p cresc.

fff

sempre fff

MP cresc.

Fine