

Viola

Till Eulenspiegels lustige Streiche

Richard Strauss, Op. 28

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The musical score for the Viola part of "Till Eulenspiegel's Merry Pranks" (Op. 28) consists of ten staves of music. The first staff begins with a tempo marking of "Gemächlich geteilt" and a dynamic of p . The second staff starts with "Volles Zeitmass (sehr lebhaft)" and a dynamic of f . The third staff features a crescendo instruction. The fourth staff includes dynamics f , ff , and $poco rit.$. The fifth staff has a tempo marking of "Immer sehr lebhaft". The sixth staff shows a dynamic of ff . The seventh staff includes dynamics mf and ff . The eighth staff has a dynamic of ff . The ninth staff includes dynamics ff and mf . The tenth staff ends with a dynamic of p .

Viola

A page from a musical score for double bass, featuring ten staves of music. The score includes numerous performance instructions such as "pizz.", "arco", "pizz.", "ff", "p", "dim.", "espr.", "cresc.", "geteilt", "G.P.", and "zus.". The dynamics range from *p* (pianissimo) to *ff* (fortissimo). The tempo markings include "Gemächlich" and "zus.". The score is written in common time, with some measures indicating different time signatures like 3/4 and 6/8.

3

Viola

13 *espress.* *ruhig pizz.*

14 *doppelt so schnell. tremolo* *wieder noch einmal so langsam*

Solo Bratsche *Erstes Zeitmass* *(sehr lebhaft)*

Solo Bratsche *dim.* *pp*

Die übrigen *p*

15 *f*

16 *p*

Alle *pizz.* *drängend* *pizz.* *drängend* *pizz.*

17 *ruhiger.* *pp*

Alle *wütend* *ff*

18 *immer lebhafter*

19 *scharf gestossen*

Alle *ff*

20 *marcato*

Alle *ff*

Viola

4

Viola

20

5

pizz.

arco

f

pp

21

22

3

23

2

mf

p sub.

pp

24

cresc.

ff

25

ff

ff

ff

ff

ff

ff

5

Viola

26 *leichtfertig*

tr. *accel.* *(lang)* *ff*

pp mit Dämpfern. schnell und schattenhaft

27 *p espr.* Dämpfer weg. 2

poco ritard.

etwas gemächerl. geteilt. Die untere Hälfte geteilt INSIDE

28 (alle geteilt) zusammen *p*

pp *pizz.* allmählich lebhafter. 5

Volles Zeitmass (sehr lebhaft.) 5 *mf* 4 *arco* *tr.*

29 *pp* *p* *#pcresc.* 30 *mf* *f* *fcresc.*

f *mf* *2*

Viola



31 *molto marc.*



32

Solobratsche

Die übrigen Bratschen

solo

33

pp

pizz.

pp

solo

pp

Viola

7

Viola

38 *gleichgültig*

pizz. 3 *arco*

p *ff*

ff

1 *39 etwas breiter* *kläglich*

mit Dämpfern

f dim. *p dim.* *pp*

calando *pizz.*

5 *p*

Dämpfer weg. *Epilog* *Doppelt so langsam* (im Zeitmass des Anfangs $\frac{4}{8}$) *arco*

1 *8* *1* *geteilt* *pp*

Sehr lebhaft

f *cresc.* *ff*

pp

fff