



**WELCOME TO  
FRONT-END  
BOOTCAMP!**

# INTRODUCTION

## JESEEKIA VAUGHN

[jeseekia@grandcircus.co](mailto:jeseekia@grandcircus.co) | [@metadevgirl](https://twitter.com/metadevgirl) | [jeseekia](#)

GRAND  
CIRCUS  
DETROIT

# INTRODUCTION

## DAVID WOLVERTON

david@grandcircus.co | @dwolverton | dwolverton

# INTRODUCTION

## ADAM DAVID

adam@grandcircus.co | @adamAtGC



# COURSE EXPECTATIONS

What we expect from you...

CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

# BE PRESENT

Listen, soak up the information (there's a lot of it),  
process it.

GRAND  
CIRCUS  
DETROIT

# ASK QUESTIONS

I'm not big on formality. Feel free to ask any question that comes to mind. I'll also stop frequently for questions.



# SUPPORT EACH OTHER

I'm a big proponent of pair programming. Any in-class exercise or project work may be paired and certain labs *will* be paired or in groups. Larger final projects will be group projects.



# DO THE WORK

There's really only one way to learn to code: Write code! We expect you to turn in every assignment complete and on time.

GRAND  
CIRCUS  
DETROIT

# HAVE FUN

See previous comment on my stance on formality and ceremony. Bored people learn nothing. I'll do what I can to make this fun as well as instructive.

# OUR GOALS FOR YOU

# OUR GOALS FOR YOU

Inculcate you with vital tools such as version control, specifically git and github.



# OUR GOALS FOR YOU

Initiate you into the world of JavaScript.





# OUR GOALS FOR YOU

Learn the basics of web and mobile architecture by seeing it in practice.



# COURSE OUTLINE

(What are we doing here anyway?)



# 'THE PLAN'

- Week 1 - HTML / CSS / JavaScript
- Week 2 - JavaScript
- Week 3 - jQuery / AJAX / JSON
- Week 4 - Angular JS / TDD
- Week 5 - AngularJS / Node JS
- Week 6 - Express / SQL
- Week 7 - Project
- Week 8 - Project / Demo Day



CIRCUS  
DETROIT



# THE PLAN

- Each week will be split among a number of lectures focused around a weekly topic.
- There will be practical exercises every day.

# PRACTICAL WORK

The practical work is divided into two categories

- *Exercises* are short & focused to practice a specific topic or technique
- *Labs* are broader in scope and incorporate more of the material into a single problem.

STROO  
DETROIT

GRAND  
CIRCUS  
DETROIT

STROO  
DETROIT

GRAND  
CIRCUS  
DETROIT

GR  
CIR

# YOUR NEW JOB

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS

GR  
CIR

# YOUR NEW JOB

As of right now, this class is your new job and I am your boss. The hours are 9am - 5pm Monday through Friday with some work in the evenings and weekends required, and as much optional work as you can stomach.



# YOUR NEW JOB

Your primary job responsibility is to

# FIGURE IT OUT



# YOUR NEW JOB

Developers are essentially well-paid problem solvers.  
If you come across something you're not sure about,  
you need to make an effort to solve the issue  
yourself.

# YOUR NEW JOB

A checklist for when you get stuck:

1. *First*, ask google.
2. *Second*, ask a fellow bootcamper.
3. *Third*, ask another fellow bootcamper.
4. If you're *still* stumped, ask Instructor or the TA.



# YOUR NEW JOB

In the class GitHub repo, we have provided a debugging checklist that you can use to diagnose common problems you may run into with your code.

If you come to us with a problem, we'll ask you what you've tried on that list.

# YOUR NEW JOB

The rule about the checklist:

Don't be a hero and spin your wheels for hours without any progress. If you're genuinely stuck, ask for help and keep asking until you get it.



# YOUR NEW JOB

One final thing...

Because we want you to learn how to diagnose problems, we are going to eventually pull back from helping in certain ways as the course progresses.

# YOUR NEW JOB

Starting at the end of week 2 if your console is displaying syntax errors or files not found (such as scripts, CSS sheets, images not loading), we will ask you to run through your code where errors are found and fix it.

# YOUR NEW JOB

*Most importantly*

## PRACTICE!!

We won't always have homework for this class, but any extra time you spend working on this stuff will only deepen your understanding of the material. If you finish an assignment early, look for ways to go a step further. We have *loads* of resources for extra work.

***YOU WILL GET OUT OF THIS WHAT YOU PUT INTO IT***



# GETTING STARTED

**Note** that some of this should already be done. This is mostly a checklist of things we will need for smooth(ish) sailing in this course.

GRAND  
CIRCUS  
DETROIT

## GET CONNECTED

wifi: Madison

pw: Bro@dw@y#

GRAND  
CIRCUS  
DETROIT

# CHECKLIST

- Google Chrome
- Sublime Text / Atom.io
- Slack
- Github / git
- NodeJS



# QUESTIONS?



GRAND  
CIRCUS  
DETROIT

# OUR CLASS AGILE BOARD



-DETROIT-



# GOALS FOR THIS UNIT

1. The Website as Communication
2. Introduction to HTML & CSS
3. HTML 101
4. **Exercise:** Build a static HTML site from scratch

# ASSOCIATED READING

From HTML & CSS:

- Introduction: 2-11
- Chapter 1: 12-39
- Chapter 2: 40-61
- Chapter 3: 62-73
- Chapter 4: 74-93
- Chapter 5: 94-119
- Chapter 6: 126-143
- Chapter 8: 176-199

Every website on the internet uses HTML & CSS.





...most of them use JavaScript as well, in one form or another.



DETROIT



# MEET YOUR NEW BEST FRIEND!

It's called the Dev Tools Inspector

(right click in the browser

and select **Inspect Element**)

Elements Network Sources Timeline Profiles Resources Audits Console

```
<!DOCTYPE html>
<html lang="en">
  <head></head>
  <body style="transition: -webkit-transform 0.8s ease; -webkit-transition: -webkit-transform 0.8s ease;">
    <!-- Any section element inside of this container is displayed as a slide -->
    <div class="reveal convex center slide" role="application" data-transition-speed="default" data-background-transition="fade">
      <!-- END SLIDES DIV -->
      <div class="backgrounds"></div>
      <div class="progress" style="display: block;">...</div>
      <aside class="controls" style="display: block;">...</aside>
      <div class="slide-number">...</div>
      <div class="pause-overlay">...</div>
      <div id="aria-status" aria-live="polite" aria-atomic="true" style="position: absolute; height: 1px; width: 1px; overflow: hidden; clip: rect(1px 1px 1px 1px);">...DEMO!
        (right click in the browser and select Inspect Element)
      </div>
      <div id="js/reveal.js">...</div>
      <script src="lib/js/head.min.js"></script>
      <script src="js/reveal.js"></script>
      <script>
        // Full list of configuration options available at:
        // https://github.com/hakimel/reveal.js#configuration
        Reveal.initialize({
          controls: true,
          progress: true,
          history: true,
          center: true,
          transition: 'slide', // none/fade/slide/convex/concave/zoom
          // Optional reveal.js plugins
          dependencies: [
            { src: 'lib/js/classList.js', condition: function() { return !document.body.classList; } },
            { src: 'plugin/markdown/markdown.js', condition: function() { return !!document.querySelector(' [data-markdown]'); } },
            { src: 'plugin/markdown/markdown.js', condition: function() { return !!document.querySelector(' [data-markdown]'); } },
            { src: 'plugin/highlight/highlight.js', async: true, condition: function() { return !!document.querySelector(' pre code'); } },
            callback: function() { hljs.initHighlightingOnLoad(); },
            { src: 'plugin/zoom-js/zoom.js', async: true },
            { src: 'plugin/notes/notes.js', async: true }
          ]
        });

        </script>
        <script type="text/javascript" src="plugin/markdown/markdown.js"></script>
        <script type="text/javascript" src="plugin/markdown/markdown.js"></script>
        <script type="text/javascript" src="plugin/zoom-js/zoom.js"></script>
        <script type="text/javascript" src="plugin/notes/notes.js"></script>
      </body>
    </html>
```

Styles Computed Event Listeners »

Inherited from body

body { reveal.css:30 }

element.style { +, □, ⓘ }

script { user agent stylesheet }

display: none;

Inherited from body

body { reveal.css:30 }

position: relative;

line-height: 1;

background-color: □#ffff;

color: ■#0000;

html, body, .reveal div, reveal.css:11

.reveal span, .reveal applet, .reveal object, .reveal iframe, .reveal h1, .reveal h2, .reveal h3, .reveal h4, .reveal h5, .reveal h6, .reveal p, .reveal blockquote, .reveal pre, .reveal a, .reveal abbr, .reveal acronym, .reveal address, .reveal big, .reveal cite, .reveal code, .reveal dfn, .reveal em, .reveal img, .reveal ins, .reveal kbd, .reveal q, .reveal s, .reveal samp, .reveal small, .reveal strike, .reveal strong, .reveal sub, .reveal sup, .reveal tt, .reveal var, .reveal b, .reveal u, .reveal center, .reveal dl, .reveal dt, .reveal dd, .reveal ol, .reveal ul, .reveal li, .reveal fieldset, .reveal form, .reveal label, .reveal legend, .reveal table, .reveal caption, .reveal tbody, .reveal tfoot, .reveal thead, .reveal tr, .reveal th, .reveal td, .reveal article, .reveal aside, .reveal canvas, .reveal details, .reveal embed, .reveal figure, .reveal figcaption, .reveal footer, .reveal header, .reveal output, .reveal ruby, .reveal section, .reveal summary, .reveal time, .reveal mark, .reveal audio, video { margin: 0; padding: 0; border: 0; font-size: 100%; font: inherit; vertical-align: baseline; }

Inherited from html

html, body, .reveal div, reveal.css:11

.reveal span, .reveal applet, .reveal object, .reveal iframe, .reveal h1, .reveal h2, .reveal h3, .reveal h4, .reveal h5,

Find in Styles



CIRCUS  
DETROIT



GRAND  
CIRCUS  
DETROIT



CTR  
DET

GRAND  
CIRCUS  
DETROIT



GRAND  
CIRCUS  
DETROIT

# TERMINOLOGY



GRAND  
CIRCUS  
DETROIT



GRA  
CIR  
DET



GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT



GRAND  
CIRCUS



# TERMINOLOGY

Some key terms or phrases that are used as a matter of course in the software industry. You may know some or all of these, or you may have heard the terms but be unclear about their actual meaning. They are common jargon among developers

# WEB DEVELOPMENT

Web development is a broad term for the work involved in developing a web site for the Internet. In industry parlance, 'web development' usually refers to the more code-related tasks such as programming JavaScript, coding HTML and CSS. It can even extend to tasks related to the back end server infrastructure such as creating web services and handling business logic for a company or product.

# WEB DESIGN

The process of planning & structuring a website; specifically, the visual aspects and assets for the site. Recently, this job description has also begun to include interaction design. That is, designing the user experience (UX), information architecture, and the flow of the application or site.

# WEB SITE

A largely informational web page. While they may include dynamic elements and react to user inputs. The general purpose of a web site is to provide information about a person, business, product, or service.

# WEB APPLICATION

A more recent term to indicate a web site whose sole purpose is not just informational, but rather functional. Web applications have become robust enough to do everything from our taxes, manage our personal calendars, or even do standard desktop publishing tasks.

# FRONT END

The visible and interactive parts of a website or application.

# BACK END

The 'invisible' or inner functionality of a website or application. Examples include costly calculations, interacting with a database or making use of web service end points. While we're at it...

# WEB SERVICE

A software function provided at a network address over the Web. The W3C defines a Web service generally as:

---

*"A software system designed to support interoperable machine-to-machine interaction over a network."*

---

# DATABASE

A software system for storing data long term. This is also sometimes referred to as a 'persistance layer'.

# VERSION CONTROL

A software tool for managing changes to a set of files, website, application or any collection of files and for reconciling the differences between those files when conflicts emerge.

# APPLICATION PROGRAMMING INTERFACE (API)

An API is a set of routines, protocols, and tools for building software applications. An API expresses a software component in terms of its operations, inputs, outputs, and underlying types. An API defines functionalities that are independent of their respective implementations, *which allows definitions and implementations to vary without compromising each other.*

GRAND  
CIRCUS  
DETROIT

# QUESTIONS?

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS

# NESTING

HTML elements 'nest' inside of one another. The element that opens first closes last.



CIRCUS  
DETROIT



# CONTENT TAGS



# COMMON CONTENT TAGS

## Tag

## Description

---

`div`

defacto container element

---

`p`

used for body copy

---

`h1 thru h6`

designating titles/subtitles

---

`ol`

create a numbered list

---

`ul`

create an unordered list

---

`li`

list elements

---

`a`

link to other pages or sites

---

`link`

import external documents

# SEMANTIC HTML5 TAGS

## class

## Description

`section`

Container tag used for page organization

`header`

Container for introductory and navigational stuff

`footer`

Container for footer content (site map, internal links, etc.)

`nav`

Container for a major block of navigation links

`audio`

Multimedia tag for playing audio files

`video`

Multimedia tag for playing video files

`canvas`

element can be used to draw graphics via JavaScript

# HTML COMMENTS

Like any other good coding language, HTML offers comments. They operate like comments in any other language. They are ignored by the browser engine.

```
<!-- Hello, I am a comment. -->
```

GRAND  
CIRCUS  
DETROITGRAND  
CIRCUS  
DETROITGRAND  
CIRCUS  
DETROITGRAND  
CIRCUS  
DETROITGRAND  
CIRCUS  
DETROIT

# TABLES

## A NOTE ON TABLES

You may be thinking it now or you may think later that tables would be a great way to position content for site...

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

Don't do that. Just... don't. Trust me on this. It's a bad  
idea. It will give us an ulcer.

CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT



(srsly, don't)

# WHAT'S WRONG WITH THIS CODE?

Look at the following examples and tell me what is wrong with the code.

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

```
<html>
  <head>
  <body>
    </head>

    </body>
  </html>
```

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT



```
<html>
  <head>
    <title>The Best Site Evar!!
  </head>
  <body>

    <p>Check out this riveting content!</p>

  </body>
</html>
```

GRAND  
CIRCUS  
DETROIT

CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

< p style=hotStuff>Check out this riveting content!</p>



# FOLDER STRUCTURE

This stuff is not exciting but it's *important*.

# FOLDER STRUCTURE

The Rules of *Threes*

# RECAP

You should understand and be able to use:

- HTML elements
- Proper nesting
- HTML Comments
- Correct folder structure



GRAND  
CIRCUS  
DETROIT

NEW  
CONTENT  
AHEAD!



GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

GRAND



GRAND  
CIRCUS  
DETROIT

CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

# CSS 101

# CSS COMMENTS

Just like HTML, CSS offers comments:

```
/* This is a CSS comment,  
   it can be multi-line */
```

# CSS DECLARATIONS

Declarations are made up of the property and value of the style you want to apply.

They can be grouped together so that more than one declaration may be applied to a selected element.

Declaration groups must be surrounded by curly brackets.

Declarations must end in a semicolon.

```
.selector {  
    background-color: red;  
    color: white;  
    border: 1px solid black;  
    border-radius: 5px;  
}
```

# CSS SELECTOR

The selector instructs the browser to search the page for any HTML element that matches the given criteria. It applies any applicable declarations to that element.

# CSS SELECTOR - ELEMENT

Elements can be selected by their element name. In this case, all elements of that element type will be selected and have the styles applied.

# CSS SELECTOR - ELEMENT

```
p {  
    position: absolute;  
    top: 0px;  
    left: -100px;  
}
```



# CSS SELECTOR - CLASS

Elements can be selected based on HTML attributes such as class. In this case all elements that have a matching class attribute will be selected.



# CSS SELECTOR - CLASS

```
.timer {  
  position: absolute;  
  top: 0px;  
  left: -100px;  
}
```



# CSS SELECTOR - ID

Elements can also be selected based on HTML attribute ID. In this case only one element would be selected, as HTML IDs are intended to be unique.



# CSS SELECTOR - ID

```
#fluffy {
  position: absolute;
  top: 0px;
  left: -100px;
}
```

# CSS SELECTOR - CHILD SELECTORS

Selectors can be combined to become more specific.  
This example selects searches for any paragraph tag  
that is nested inside a div tag.

```
div p {  
    position: absolute;  
    top: 0px;  
    left: -100px;  
}
```

# CSS SELECTOR - MULTIPLE

In addition a set of declarations can be applied to more than one selector by listing a number of comma-separated selectors.

```
.timer, img, div p, #kitty {  
    position: absolute;  
    top: 0px;  
    left: -100px;  
}
```



# POP QUIZ HOT SHOT

Look at the following examples and tell me which Elements (if any) would be returned by the following selectors.

GRAND  
CIRCUS

-DETROIT-

CIRCUS  
-DETROIT-

GRAND  
CIRCUS

-DETROIT-

GRAND  
CIRCUS

-DETROIT-

GRAND  
CIRCUS

-DETROIT-

# POP QUIZ

```
p {  
    /* blah blah */  
}
```

GRAND  
CIRCUS

-DETROIT-

CIRCUS  
-DETROIT-

GRAND  
CIRCUS

-DETROIT-

GRAND  
CIRCUS

-DETROIT-

GRAND  
CIRCUS

-DETROIT-

GRAND  
CIRCUS

-DETROIT-

GRAND  
CIRCUS

-DETROIT-

GRAND  
CIRCUS

GRAND  
CIRCUS

-DETROIT-

CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

```
#fuzzy {  
    /* blah blah */  
}
```

CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS  
DETROIT

# POP QUIZ

```
.blue {  
    /* blah blah */  
}
```

GRAND  
CIRCUS  
DETROIT



# POP QUIZ

```
.blue, #fuzzy {  
    /* blah blah */  
}
```





# POP QUIZ

GRAND

```
div p {  
    /* blah blah */  
}
```



GRAND





# POP QUIZ

```
body div {  
    /* blah blah */  
}
```





GRAND  
CIRCUS  
DETROIT



GRAND  
CIRCUS  
DETROIT



GRAND  
CIRCUS  
DETROIT



# QUESTIONS?



GRAND  
CIRCUS  
DETROIT



GRAND  
CIRCUS  
DETROIT



GRAND  
CIRCUS  
DETROIT



GRAND  
CIRCUS  
DETROIT

# CSS PROPERTIES

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS

GRAND  
CIRCUS  
DETROIT

GRAND  
CIRCUS

# CSS PROPERTIES

There are literally hundreds of css properties that are available for use. We don't have time to go over more than just a few. We will go over a few of the most common. However, the best strategy is to google for styling options as you're working.

# COMMON CSS PROPERTIES

Property	Description
background-color	background color for an element
color	color of the <i>text</i> in an element
font-family	typeface for text
font-size	size for text (px, %, em, pt)
font-weight	used to bold text (if possible)
text-decoration	used for underline (mostly)
height	specifies the height of an element
width	specifies the width of an element



# COLOR IN CSS

## Method

## Syntax

## Description

color name

white

a list of 140 predefined colors

hexidecimal

#FF0000

RGB values in hex 00 - FF (0 - 255)

RGBA

rgba(255, 0,  
187, 0.5)

RGB values with an added alpha (opacity) value

# CSS UNITS

<b>Method</b>	<b>Syntax</b>	<b>Description</b>
---------------	---------------	--------------------

---

em	1em	Scalable unit based on font size
----	-----	----------------------------------

---

pixels	16px	Fixed number of pixels
--------	------	------------------------

---

percent	120%	Percent value based on font size
---------	------	----------------------------------

# HOMEWORK

From HTML & CSS:

- Chapter 10: 226-245
- Chapter 11: 246-253
- Chapter 12: 264-287
- Chapter 13: 300-329
- Chapter 14: 330-340
- Chapter 15: 358-376
- Chapter 16: 406-418



# GITHUB PAGES

MAKE YOUR PREWORK DELIVERABLE LIVE

# GITHUB PAGES

*Settings* tab at the top of your repo screen on GitHub.com

The screenshot shows the GitHub Pages settings page. At the top, it displays the live URL: <https://dwolverton.github.io/http-demo/>. Below this, a descriptive text explains that GitHub Pages is designed to host personal, organization, or project pages from a GitHub repository. Under the "Source" section, there is a dropdown menu set to "master branch" with a red circle around it, and a "Save" button next to it. At the bottom, there is a "Theme chooser" section with a note about selecting a theme for the site.

GitHub Pages

Your site is ready to be published at <https://dwolverton.github.io/http-demo/>. Your Live URL

GitHub Pages is designed to host your personal, organization, or project pages from a GitHub repository.

**Source**

Your GitHub Pages site is currently being built from the master branch. [Learn more](#).

master branch ▾ [Save](#)

**Theme chooser**

Select a theme to build your site with a Jekyll theme. [Learn more](#).



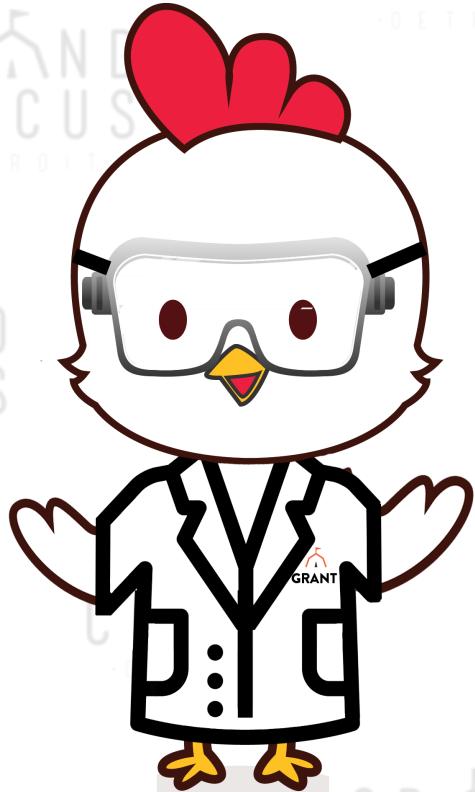
Note: This will only work well if you have an HTML file named exactly *index.html*. You should always use this name for your main file.

GRAND  
CIRCUS  
DETROIT

CIRCUS  
DETROIT

# LAB 1

## PERSONAL SITE





# PERSONAL SITE

By the end of this course, you will have a personal website with which you can showcase all the hard work you've done. In this lab, you'll take the first steps toward creating your site by outlining the HTML.

Your site should contain the following elements:

- main page: an introduction to the site
- about page: a short bio and other relevant information about you
- portfolio page: this page will hold examples of projects you've done
- resume page: incorporate any feedback you've received on your portfolio site from the pre-work
- navigation: a list of links between pages

*Bonus:* Include elements we have not specifically outlined (e.g. a photo of you, tabular data).

# PRE-GAME

## John Doe, web developer

[Home](#) | [About](#) | [Portfolio](#) | [Resume](#)

### Objective

Bacon ipsum dolor amet beef ribs quis picanha cillum laborum dolore, andouille consectetur swine qui velit. Ut labore chicken brisket kielbasa. Swine salami ea ut boudin sed in irure nostrud pariatur sirloin ex. Doner t-bone shoulder aliquip venison est bresaola corned beef deserunt ut. Eiusmod sirloin short loin, sausage meatloaf fatback ground round lorem labore tri-tip venison.

### Qualifications

- Bacon ipsum
- beef ribs quis picanha cillum laborum dolore, andouille
- labore chicken brisket kielbasa. Swine salami
- Swine qui velit. Ut labore chicken
- Bacon ipsum dolor amet beef ribs quis
- beef ribs quis picanha cillum laborum dolore, andouille
- labore chicken brisket kielbasa. Swine salami
- Bacon ipsum dolor amet beef ribs quis

### Experience

**Lorem Ipsum**

**>Lorem Ipsum beef ribs quis picanha**

- Bacon ipsum dolor amet beef ribs quis picanha cillum laborum dolore, andouille consectetur swine qui velit. Ut labore chicken brisket kielbasa. Swine salami ea ut boudin sed i
- Bacon ipsum dolor amet beef ribs quis picanha cillum laborum dolore, andouille consectetur swine qui velit.
- Bacon ipsum dolor amet beef ribs quis picanha cillum laborum dolore, andouille consectetur swine qui velit. Ut labore chicken brisket kielbasa.

**Bacon ipsum**

**Beef ribs Bacon ipsum**

**Lorem Ipsum beef ribs**