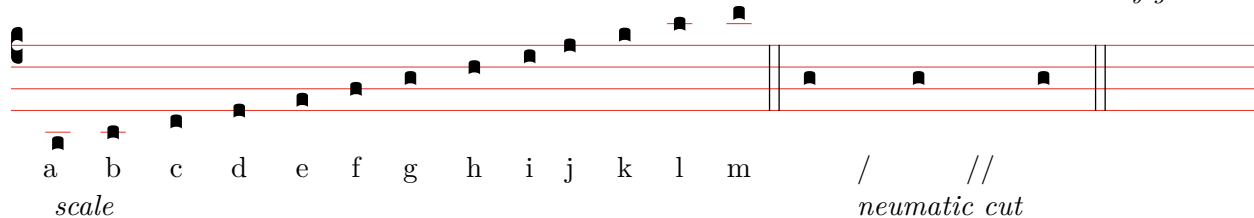


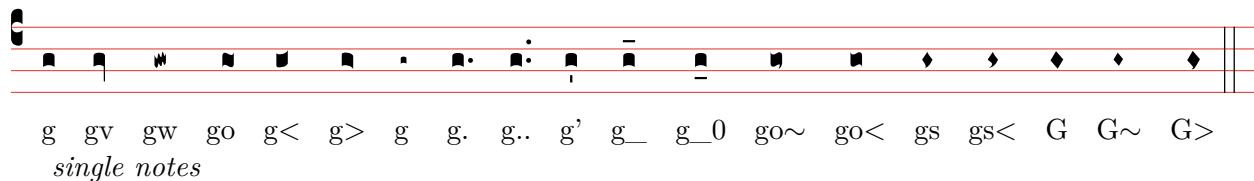
GREGORIO GABC CODE SHEET

Commentary goes here



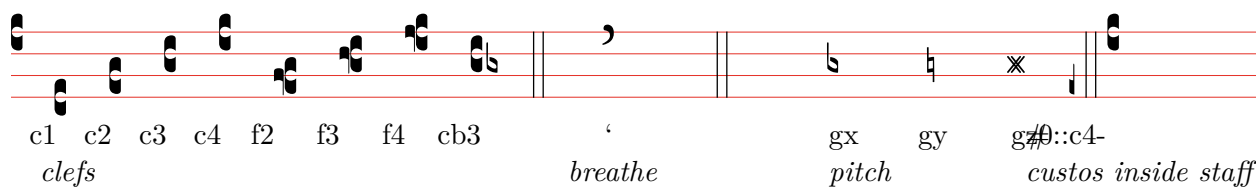
a b c d e f g h i j k l m / //

scale *neumatic cut*



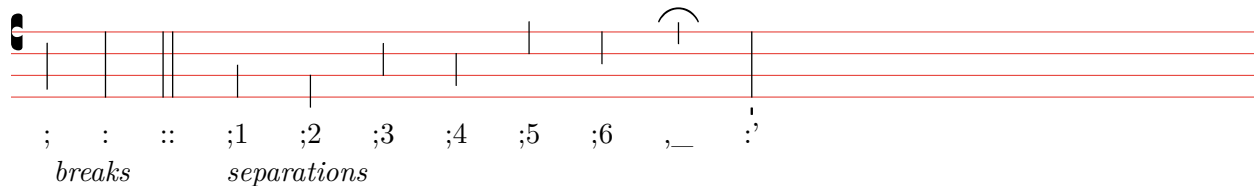
g gv gw go g< g> g g. g.. g' g_ g_0 go~ go< gs gs< G G~ G>

single notes




c1 c2 c3 c4 f2 f3 f4 cb3 ' gx gy g#0::c4-

clefs *breathe* *pitch* *custos inside staff*



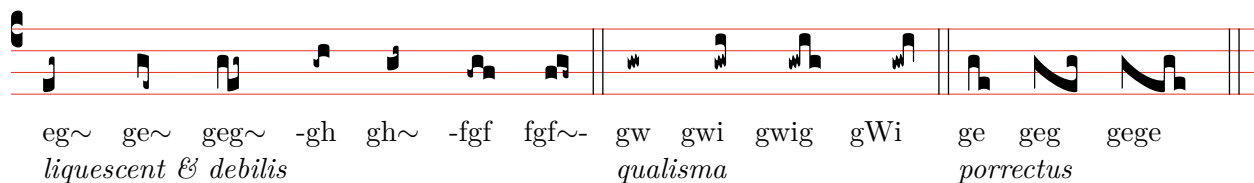
; : :: ;1 ;2 ;3 ;4 ;5 ;6 , _ ':

breaks *separations*




gh gi ig gh_ g'h gh' gqi g'qi hg eh.. efe ghg gh_g g_h_g e_i_h_-

podatus *torculus*

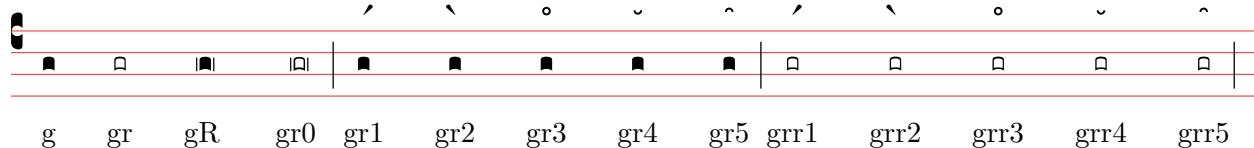


eg~ ge~ geg~ -gh gh~ -fgf fgf~- gw gwi gwig gWi ge geg gege

























liquescent & debilis *qualisma* *porrectus*



fgh f!gh f!g'h fg!hv f/gh f//gh f gh fghi fg!hi f!gh!i gvF'E -



g gr gR gr0 gr1 gr2 gr3 gr4 gr5 grr1 grr2 grr3 grr4 grr5

											
											
gr0r1	gr0r2	gr0r3	gr0r4	gr0r5	gR0r1	gR0r2	gR0r3	gR0r4	gR0r5	gss	hsss