

CIS 300
Web Design and Development

Project Submission 7 | Final Submission and Discussion

Name: Bailey Garner
Student ID: 1208566381
Date: 10-5-18

Instructions: Congratulations, you made it to the end of the course! You should have at least six pages of your site completed by the time you submit this. Use the following to have a written discussion about your experience in the course and the final project.

Before submitting this document and all of your project files, make sure you meet all of these requirements:

- You have complete the “Final Submission and Discussion” worksheet.
- You have zipped up or compressed your final project folder (including all of your HTML, CSS, images, videos, etc.)
- You have one (1) home page and six (6) (but no more than eight (8)) content pages.
- **Each page** must contain appropriate text and images that provide information and value to the target audience.
- **Each page** must contain appropriate page titles.
- You must make use of the HTML5 tags (HEADER, NAV, MAIN, and FOOTER)
- You must include one (1) table utilizing data effectively (not per page).
- You must include one (1) video (you are not required to create the video, there are many sharable videos on the Web – chose one that is relevant to your project). The idea behind this is to use the <video> tag, so embedding all YouTube iFrames does not qualify (you can however just do 1 <video> tag and the rest YouTube embed iFrames – but make it easy for me to find the video using the <video> tag).
- You must include one (1) e-mail link.
- You must include one (1) external link (link to another page).
- **Each page** must contain appropriate description meta tags.
- You must include one (1) form (four (4) fields minimum. You do not need to setup the server side processing (since we really didn’t go over it in class). You can use **action="#"**. Keep in mind, the form will not submit correctly when you hit the submit button. Additionally, you can use **action="http://webdevbasics.net/scripts/demo.php"** and it will accept any form fields you pass to it (keep in mind it won’t look right since it uses the pacific styling).
 - Form must reside on project site (linking to an external form is not allowed)
- You must include one (1) external style sheet (CSS) which contains a minimum of six (6) styles
- Do NOT screenshot the code because we can’t run the code. Save the file to yourasurite – Project – Submission 7 – Publish and Discuss Project.docx file and yourasurite – Project – Submission 7– Publish and Discuss Project.pdf file. Submit both files to Blackboard.
- Zip your FinalProject code folder and named it yourasurite-FinalProject.zip. Submit that zipped file to Blackboard too. Make sure you change “yourasurite” to yours asurite.

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Discussion Questions

1. **Now that you are finished with your project, your original concept of your project might have changed a lot. Discuss in detail the differences between your initial project design and your final product. Why did you make these changes (if you had any)?**

I didn't change a whole lot from my original design. One of the largest changes that I made was that I decided not to use JavaScript in my submissions page because it would've added too much complexity that I didn't quite have time to add. Originally I wanted to use the jQuery library to dynamically build the submissions page for multiple types of submissions, but instead I decided to just keep it to review submissions.

2. **Describe in detail why you chose the design layout you did. Are you happy with the outcome? Did you run into any issues with your design while developing your site? What did you do to overcome those issues? Would you do anything differently the next time you designed a website?**

I chose to use a fairly basic design layout that boxes information together. I like the boxed layout quite a lot because I think that it draws the viewers eyes to information that goes together quite well. I decided to go with a mostly monochromatic theme for my website because I think that the blue looks really nice and having different shades of a color flows much better to me than big contrasts in color. I think this makes the site very readable.

One issue that I ran into while designing my site was using floats for layout. I often had trouble getting images to stay within the correct overflows and layouts. To overcome these issues I did a lot of googling about how float works and how to get things to properly layout, as well as lots of trial and error.

The next time that I design a website I would likely try to design a mobile version first and then move to designing for desktop, as I think that transition will work much better.

3. **You likely encountered challenges while working on your final project. In detail, describe the challenges you encountered and what you did to overcome them.**

Like I discussed in the previous questions, one of my biggest challenges was layout with floats. I had to learn how to use the clear property to get layouts to work correctly. I also often ran into unknowns about when I should use "margin" and when I should use "padding", so I did a bit of research into the major differences and how I used them on the site.

My homepage with the three column layout was the most difficult to layout. I really wanted three different sets of information on this page so laying it out in three different sections made the most sense, but it took some googling to figure out how to create columns since I'm used to using Bootstrap's column system. I found that getting all of the CSS styles to play nice with each other was the most challenging part, and making sure that I was only styling what I intended to rather than a site wide style.

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4. Describe several concepts that you learned during this course that you found interesting and useful. Where there any concepts that you wish more time was spent on? Is there anything you would have like to incorporate into your final project that wasn't covered during this course?

I wish more time would have been spent on layout as this was one of the things that I think could have been useful. I also would have liked to see some JavaScript covered during this course as I think that using JavaScript on a website really is what takes it to the next level as far as usefulness and modern pages. Being able to dynamically change content on the page would've been cool to learn.

5. **OPTIONAL (NOT REQUIRED FOR THE CLASS OR FACTORED INTO YOUR GRADE):** If you took advantage of the "Getting Online" video in the Week 6 / Chapter 12 folder and setup a domain and hosting, what were your thoughts on the process? Did you run into any issues? What domain did you pick? Did you upload your files? You may have already answered this in the update #2, but some students wait until the end to complete this.

I did end up putting my site online, as I answered in the previous update. My site can be found at:
<https://bwgarne1.github.io/>

6. While trying to be as objective and unbiased as possible, please go through and critique your own site using the attached rubric. In the student critique column, indicate which score you should receive for each category (outstanding, average, or needs improvement) and write a short (1 or two sentence max) justification of that score.

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Student Critique

| | Outstanding | Average | Needs Improvement | Student Critique |
|--|--|---|---|--|
| EXAMPLE | You did everything! | You did a few things. | You did nothing... | Outstanding – I believe I did everything correctly because of x, y, and z. |
| Discussion Questions: Answers | Clearly and completely answered the questions. | Answers to questions could have been more complete or more clear. | Answers were missing. | Outstanding – I believe that I've fully answered all of the questions. |
| Discussion Questions: Mechanics | Organized, neat in appearance, easy to read and understand. | Some improvement is needed in the organization or appearance and/or the document is not easy to read or understand. | Answers were missing. | Outstanding – I think that my answers are clear and the ideas are logically grouped in paragraphs when necessary. |
| Visual Appeal | Use of color, contrast, text, graphics is appealing to target audience | Appealing to target audience in all but one area. | Not appealing to target audience in more than one area | Outstanding – The monochromatic color scheme with different shades of blue is pleasing to the eye, the images are all nicely formatted to be the same size and have nice shadowing to make them pop to the viewer. |
| Navigation | Easy to use, consistent | Inconsistent or difficult to use | Missing | Outstanding – The navigation is consistent on all pages and contains links to all pages. Tips when attending a performance are nicely grouped in their own dropdown navigation. |
| Accessibility | W3C Guidelines followed | Two or fewer instances where W3C guidelines are not followed | Three or more instances where W3C guidelines are not followed | Outstanding – Guidelines are followed, site is usable |
| Page Titles/ Logo Area | Descriptive and include the site/company name | -- | Missing or does not include the site/company name | Outstanding – Logo appears on all pages with the sites name, each page is labelled with a descriptive heading |
| Table | Present and correct syntax | -- | Missing or incorrect syntax | Outstanding – Multiple tables throughout website, 4 total tables with correct syntax present |
| Graphics | Present and correct syntax | -- | Missing or incorrect syntax | Outstanding – Graphics used on nearly every page, pages use graphics well to support the text information, graphics have all necessary fields, graphics are sized well for the page |
| Video | Present and correct syntax | -- | Missing or incorrect syntax | Outstanding – Video is present and playable and ties into the content of the page. |

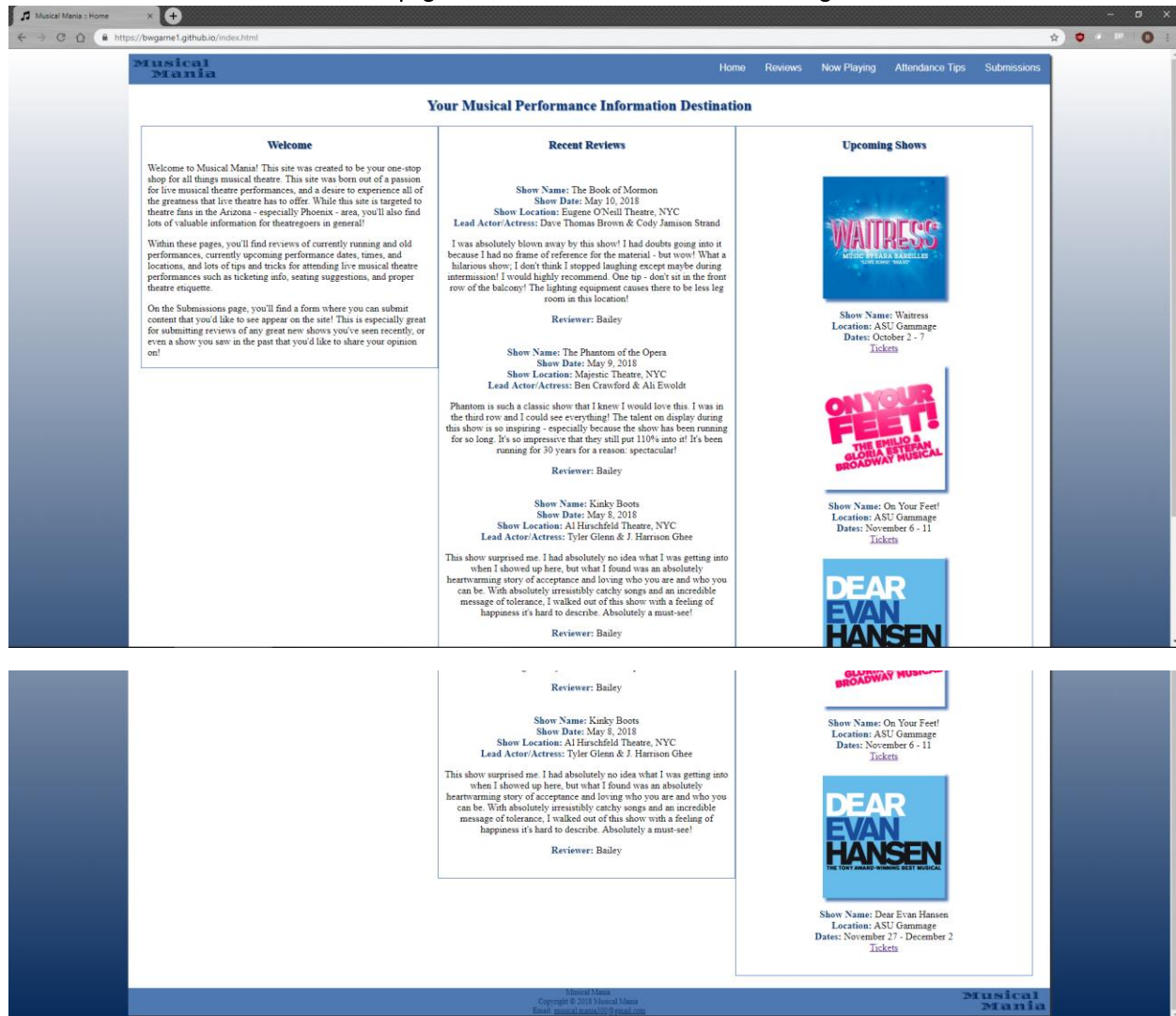
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| | | | | |
|-------------------------|--|---|--|---|
| E-mail Link | Present and correct syntax | -- | Missing or incorrect syntax | Outstanding – Present on all pages in the footer area, email was created for this class, properly opens up an email client |
| Outside Link | Present and correct syntax | -- | Missing or incorrect syntax | Outstanding – MULTIPLE outside links present, many pages have links to outside pages for ticket purchasing |
| Meta tag | Correct syntax (description meta tags), excellent selection of keywords and meaningful description | Correct syntax (description meta tags), adequate selection of keywords and description | Missing or incorrect syntax | Outstanding – Same description appears on all pages but each page is tweaked to ensure a good selection of keywords describing that page. |
| Form Coding | Contains 4 or more form fields, correct syntax, and meaningful form element names | Does not contain the required 4 form fields, incorrect syntax, or names of fields don't make sense. | Missing | Outstanding – Form contains 7 relevant fields and has 4 different types of fields (text, date, textarea, email) Form elements have names that make sense. |
| Form Processing | Form uses # or the pacific.php script as the action. | -- | Form not configured correctly. | Outstanding – Form is processed with action “#” as required. |
| XHTML Validation | Required number of pages pass | Less than the required number of pages pass | No pages pass | Outstanding – All 8 HTML pages pass w3c validation |
| CSS Validation | External CSS file is present and passes validation | External CSS file is present but does not pass validation | External CSS file is not present or does not pass validation | Outstanding – External CSS file exists with many more styles than required and passes validation |

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Web page browser view screenshot of Home Page



Web page browser view screenshot of Page #1


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Musical Mania - Reviews
https://bwgame1.github.io/reviews.html

Musical Mania
Home Reviews Now Playing Attendance Tips Submissions

Performance Reviews





Show Name: Waitress
Show Date: October 2, 2018
Show Location: ASU Gammage, Tempe, AZ
Lead Actor/Actress: Christine Dwyer & Bryan Feskant
Reviewer: Bailey

"A phenomenal production effortlessly led by the lead, Christine Dwyer who plays Jenna with a gentle presence that shows remarkable strength as she slowly grows throughout the show. This show had me from the very first moments. I often found myself laughing uncontrollably only to be thrust back into serious contemplation as we moved from lighthearted themes like Dawn's struggle to find a boyfriend who embraces her quirks to the clearly abusive relationship between Jenna and her husband. This show is a simple story of a woman looking to find a better life while embracing the best parts of her current one, and it truly shows you what Baking Can Do!" Highly recommended!

Show Name: The Phantom of the Opera
Show Date: May 8, 2018
Show Location: Majestic Theatre, NYC
Lead Actor/Actress: Ben Crawford & Ali Ewoldt
Reviewer: Bailey

Phantom is such a classic show that I knew I would love this. I was in the third row and I could see everything! The talent on display during this show is so inspiring - especially because the show has been running for so long. It's so impressive that they still put 110% into it! It's been running for 30 years for a reason: spectacular!







Show Name: Hamilton
Show Date: January 30, 2018
Show Location: ASU Gammage, Tempe, AZ
Lead Actor/Actress: Austin Scott & Nicholas Christopher
Reviewer: Bailey

It was such a pleasure to be in "The Room Where It Happens" and seeing this incredible show come to life. One of the oft overlooked parts of this show is how entrancing the choreography is. I often found myself paying more attention to the incredible choreography going on in the background than to the songs I already know so well. This cast did a fantastic job, and I was not at all disappointed even though I have listened to the original Broadway recording hundreds of times. The real strength of Hamilton shines through Lin Manuel Miranda's storytelling, that brings alive even the most boring of historical events into something fascinating for all.

Show Name: Wicked
Show Date: September 1, 2015
Show Location: ASU Gammage, Tempe, AZ
Lead Actor/Actress: Alyssa Fox & Carrie St. Louis
Reviewer: Bailey

Ah, Wicked! I've always had a soft spot in my heart for this show, and I've seen it several times. This performance at ASU Gammage was one of the best that I've seen. Alyssa Fox as Elphaba truly soars as she belts to the rafters only to come down and make even the softer parts come alive. And who could forget Carrie St. Louis as Glinda, who you truly despise at the beginning only to fall in love with as the show goes on. It's telling that the real standout song from this show isn't "Defying Gravity" or the soaring love ballad "As Long as You've Mine", but the late Act 2 duet "For Good". This show truly is about the true love of two best friends. Lovely. It's no wonder this show does so well that it stays for six weeks at a time!






Show Name: The Book of Mormon
Show Date: May 10, 2018
Show Location: Eugene O'Neill Theatre, NYC
Lead Actor/Actress: Dave Thomas Brown & Cody Jamison Strand
Reviewer: Bailey

I was absolutely blown away by this show! I had doubts going into it because I had no frame of reference for the material - but wow! What a hilarious show. I don't think I stopped laughing except maybe during intermission! I would highly recommend. One tip - don't sit in the front row of the balcony! The lighting equipment causes there to be less leg room in this location! Note that this show is EXTREMELY politically incorrect and is definitely not recommended for younger people - or the easily offended!

Show Name: Kinky Boots
Show Date: May 8, 2018
Show Location: Al Hirschfeld Theatre, NYC
Lead Actor/Actress: Tyler Glenn & J. Harrison Ghee
Reviewer: Bailey

This show surprised me. I had absolutely no idea what I was getting into when I showed up here, but what I found was an absolutely heartwarming story of acceptance and loving who you are and who you can be. With absolutely irresistibly catchy songs and an incredible message of tolerance, I walked out of this show with a feeling of happiness it's hard to describe. Absolutely a must-see!



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Web page browser view screenshot of Page #2

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The screenshot shows a web browser window with the address bar displaying "https://bwgame1.github.io/now-playing.html". The website, "Musical Mania", has a blue header with navigation links: Home, Reviews, Now Playing, Attendance Tips, and Submissions. The main content area is titled "Currently Running Performances" and contains a grid of nine musical shows, each with a poster image, show name, location, dates, and a "Tickets" link.

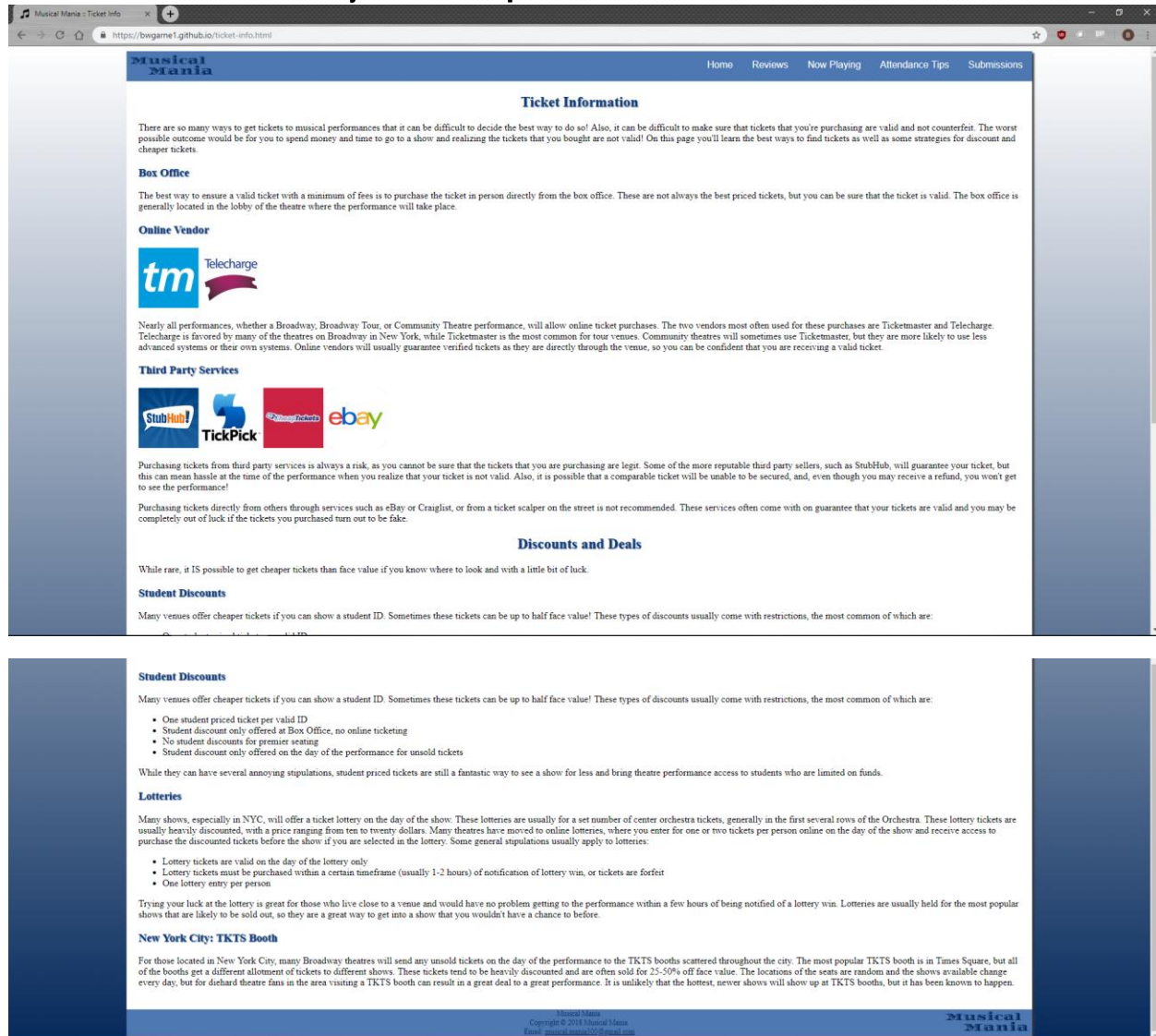
| Broadway Theatre | Broadway Tours Arizona | Arizona Community Theatre |
|---|--|---|
| <p>The PHANTOM of the OPERA</p> <p>Show Name: The Phantom of the Opera Location: Majestic Theatre A tortured musical genius mentors a young opera prodigy - but beware as the true nature of their relationship is revealed. Tickets</p> | <p>TITANIC - THE MUSICAL -</p> <p>Show Name: Titanic Location: Arizona Broadway Theatre 7701 W Paradise Ln, Peoria, AZ 85382 Dates: October 12 - November 10 Winner of five Tony Awards, Titanic tells of the passengers' hopes and aspirations on the historic maiden voyage of the RMS Titanic. Tickets</p> | <p>POLKADOTS: - THE COOL KIDS MUSICAL -</p> <p>Show Name: Polkadots: The Cool Kids Musical Location: Valley Youth Theatre 7701 W Paradise Ln, Peoria, AZ 85382 Dates: October 3 - October 28 Polkadots follows Lily Polkadot who moves to a town of all Squares and teaches us that our differences make us awesome, not outcasts. Tickets</p> |
| <p>HAMILTON</p> <p>Show Name: Hamilton Location: Richard Rodgers Theatre 226 W 46th St, New York, NY 10036 The story of the ten dollar founding father, Alexander Hamilton and his rise and fall. Tickets</p> | <p>WAITRESS - MUSIC BY SARAH BAREILLE - LYRICS BY HEAVY</p> <p>Show Name: Waitress Location: ASU Gammage Dates: October 2 - October 7 1200 S Forest Ave, Tempe, AZ 85281</p> | <p>Aladdin - THE MUSICAL -</p> <p>Show Name: Aladdin Jr. Location: Arizona Community Theatre 811 W Toltec Dr, Coolidge, AZ 85128 Dates: October 13</p> |
| <p>THE BOOK OF MORMON</p> <p>Show Name: The Book of Mormon Location: Eugene O'Neill Theatre 230 W 49th St, New York, NY 10019 A humorous retelling of Mormon beliefs that is as vulgar as it is hilarious, but ultimately preaches the positive power of love and service. Tickets</p> | <p>ON YOUR FEET! - THE EMILIO & GLORIA ESTEFAN BROADWAY MUSICAL -</p> <p>Show Name: On Your Feet! Location: Centennial Hall Dates: November 13 - November 18 1020 E University Blvd, Tucson, AZ 85719 Go behind the music and inside the real story of the record-making and groundbreaking musical couple Emilio and Gloria Estefan. Tickets</p> | <p>CABARET</p> <p>Show Name: Cabaret Location: Maricopa Community Theatre 18700 N Porter Rd, Maricopa, AZ 85138 Dates: October 10 - October 13 Set in 1931 Berlin as the Nazis are rising to power, Cabaret focuses on the nightlife at the Kit Kat Klub, and revolves around young American writer Cliff Bradshaw and his relationship with English Cabaret performer Sally Bowles. Tickets</p> |
| <p>WICKED</p> <p>Show Name: Wicked Location: The Gershwin Theatre 222 W 51st St, New York, NY 10019 A story of friendship and the real story of what happened before Dorothy dropped into The Wizard of Oz. Tickets</p> | | |

The footer of the website includes the text: "Musical Mania Copyright © 2018 Musical Mania Email: musicalmania102@gmail.com".

Web page browser view screenshot of Page #3

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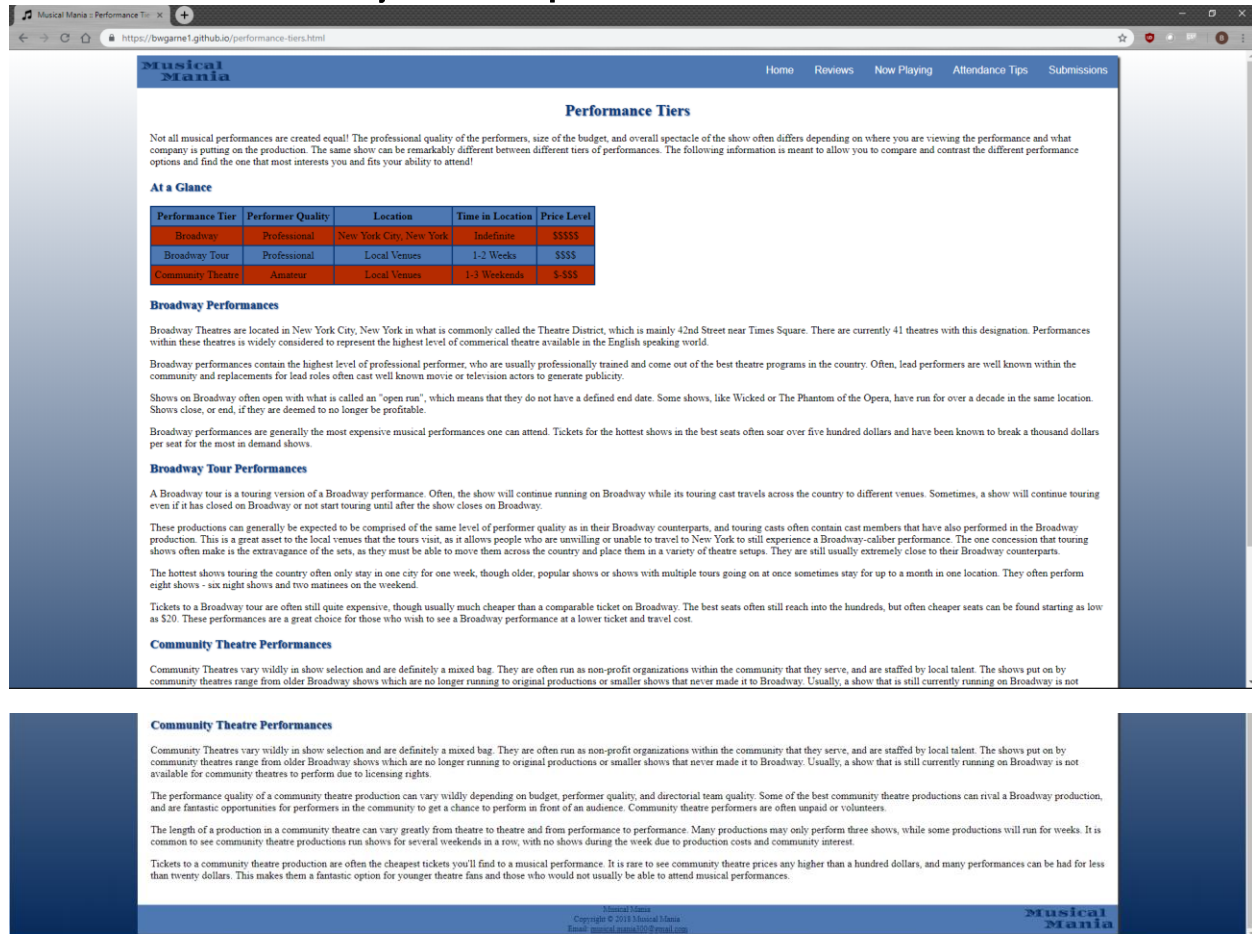
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Web page browser view screenshot of Page #4

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Musical Mania

Home Reviews Now Playing Attendance Tips Submissions

Performance Tiers

Not all musical performances are created equal! The professional quality of the performers, size of the budget, and overall spectacle of the show often differs depending on where you are viewing the performance and what company is putting on the production. The same show can be remarkably different between different tiers of performances. The following information is meant to allow you to compare and contrast the different performance options and find the one that most interests you and fits your ability to attend!

At a Glance

| Performance Tier | Performer Quality | Location | Time in Location | Price Level |
|--------------------|-------------------|-------------------------|------------------|-------------|
| Broadway | Professional | New York City, New York | Indefinite | \$\$\$\$\$ |
| Broadway Tour | Professional | Local Venues | 1-2 Weeks | \$\$\$\$ |
| Community Theatres | Amateur | Local Venues | 1-3 Weekends | \$-\$\$\$ |

Broadway Performances

Broadway Theatres are located in New York City, New York in what is commonly called the Theatre District, which is mainly 42nd Street near Times Square. There are currently 41 theatres with this designation. Performances within these theatres is widely considered to represent the highest level of commercial theatre available in the English speaking world.

Broadway performances contain the highest level of professional performer, who are usually professionally trained and come out of the best theatre programs in the country. Often, lead performers are well known within the community and replacements for lead roles often cast well known movie or television actors to generate publicity.

Shows on Broadway often open with what is called an "open run", which means that they do not have a defined end date. Some shows, like *Wicked* or *The Phantom of the Opera*, have run for over a decade in the same location. Shows close, or end, if they are deemed to no longer be profitable.

Broadway performances are generally the most expensive musical performances one can attend. Tickets for the hottest shows in the best seats often soar over five hundred dollars and have been known to break a thousand dollars per seat for the most in demand shows.

Broadway Tour Performances

A Broadway tour is a touring version of a Broadway performance. Often, the show will continue running on Broadway while its touring cast travels across the country to different venues. Sometimes, a show will continue touring even if it has closed on Broadway or not start touring until after the show closes on Broadway.

These productions can generally be expected to be comprised of the same level of performer quality as in their Broadway counterparts, and touring casts often contain cast members that have also performed in the Broadway production. This is a great asset to the local venues that the tours visit, as it allows people who are unwilling or unable to travel to New York to still experience a Broadway-caliber performance. The one concession that touring shows often make is the extravagance of the sets, as they must be able to move them across the country and place them in a variety of theatre setups. They are still usually extremely close to their Broadway counterparts.

The hottest shows touring the country often only stay in one city for one week, though older, popular shows or shows with multiple tours going on at once sometimes stay for up to a month in one location. They often perform eight shows - six night shows and two matinees on the weekend.

Tickets to a Broadway tour are often still quite expensive, though usually much cheaper than a comparable ticket on Broadway. The best seats often still reach into the hundreds, but often cheaper seats can be found starting as low as \$20. These performances are a great choice for those who wish to see a Broadway performance at a lower ticket and travel cost.

Community Theatre Performances

Community Theatres vary wildly in show selection and are definitely a mixed bag. They are often run as non-profit organizations within the community that they serve, and are staffed by local talent. The shows put on by community theatres range from older Broadway shows which are no longer running to original productions or smaller shows that never made it to Broadway. Usually, a show that is still currently running on Broadway is not available for community theatres to perform due to licensing rights.

The performance quality of a community theatre production can vary wildly depending on budget, performer quality, and directorial team quality. Some of the best community theatre productions can rival a Broadway production, and are fantastic opportunities for performers in the community to get a chance to perform in front of an audience. Community theatre performers are often unpaid or volunteers.

The length of a production in a community theatre can vary greatly from theatre to theatre and from performance to performance. Many productions may only perform three shows, while some productions will run for weeks. It is common to see community theatre productions run shows for several weekends in a row, with no shows during the week due to production costs and community interest.

Tickets to a community theatre production are often the cheapest tickets you'll find to a musical performance. It is rare to see community theatre prices any higher than a hundred dollars, and many performances can be had for less than twenty dollars. This makes them a fantastic option for younger theatre fans and those who would not usually be able to attend musical performances.

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Web page browser view screenshot of Page #5

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Musical Mania - Seating
https://bwgame1.github.io/seating.html

Musical Mania
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Seating Tips

Where you sit in a theatre has a huge impact on the overall experience of the performance. While most of the time you will be able to hear everything no matter your seat location, different seat locations offer different viewing experiences and some are objectively superior to others. The following information aims to help you decide where the best location is for you!

Orchestra

The Orchestra is the first tier of seating, usually consisting of all of the seats on the ground. These seats are generally the best and most expensive.

| Tier | Description | Price Level |
|----------------------|---|-------------|
| Center Orchestra | These seats are the best of the best. Located in the middle of the theater on the lowest level, these seats usually provide a great, centered, up-close view of the performers and their costumes. | \$\$\$\$\$ |
| Left/Right Orchestra | These seats are generally very good. Located on the sides of the Center Orchestra on the lowest level of the theater, these seats still provide a great, up-close view of the performance, though some details can get hidden or missed due to the viewing angle, especially if located on the extreme right or left of this section. | \$\$\$ |
| Rear Orchestra | These seats are usually located underneath the overhang of the Mezzanine section. As such, they can occasionally result in a partial view of some stage effects. These seats are the farthest away from the stage on the lower level of the theater, and are usually considered worse than premium Mezzanine seats. | \$\$\$ |

Mezzanine

The Mezzanine is a raised level that usually extends over the back third of the Orchestra. The first several rows of the Mezzanine are often of similar quality and price to Orchestra and offer a higher view of the production.

| Tier | Description | Price Level |
|----------------------|---|-------------|
| Center Mezzanine | These are fantastic seats in the center of the first raised level in the theater. The first several rows of this section are often the same horizontal distance from the stage as many Center Orchestra seats. These seats offer a great view of the whole production and give a solid view of the overall production. These seats are generally still close enough to see all facial expressions and choreography. Many prefer the front rows of the Mezzanine over Orchestra seats. | \$\$\$\$ |
| Left/Right Mezzanine | These seats are located to the sides of the Center Mezzanine and usually give good views of the overall production. Some sightlines may not be the best, though facial details and costuming can usually still be seen well from these seats. | \$\$\$ |
| Rear Mezzanine | These seats are located in the back of the first raised level. If the theater has a balcony, these seats are generally located beneath the balcony overhang, which can lead to a partial view of some stage effects. These seats may be considered worse than the best balcony seats. | \$\$ |

Balcony

Some theatres have another raised level above the Mezzanine level. Not all theaters have this section, and it is not commonly found in most Broadway theatres. These seats are usually the highest and farthest away from the stage; thus they are generally the lowest quality viewing experience and lowest price.

| Tier | Description | Price Level |
|---------------|---|-------------|
| Front Balcony | These seats are in the front of the second raised level. They are often quite high and far away from the stage, but can still provide a good view of the overall production. Many facial and costume details will be difficult to see at this range. | \$ |
| Rear Balcony | These seats are the very highest and farthest seats from the stage in the theater. Stage details will be difficult to clearly make out at this stage, though sound is usually still stellar. These are generally the most affordable tickets in the theater. Stage effects that take place on raised platforms, catwalks, or aerial choreography may be hidden at this level. | \$ |

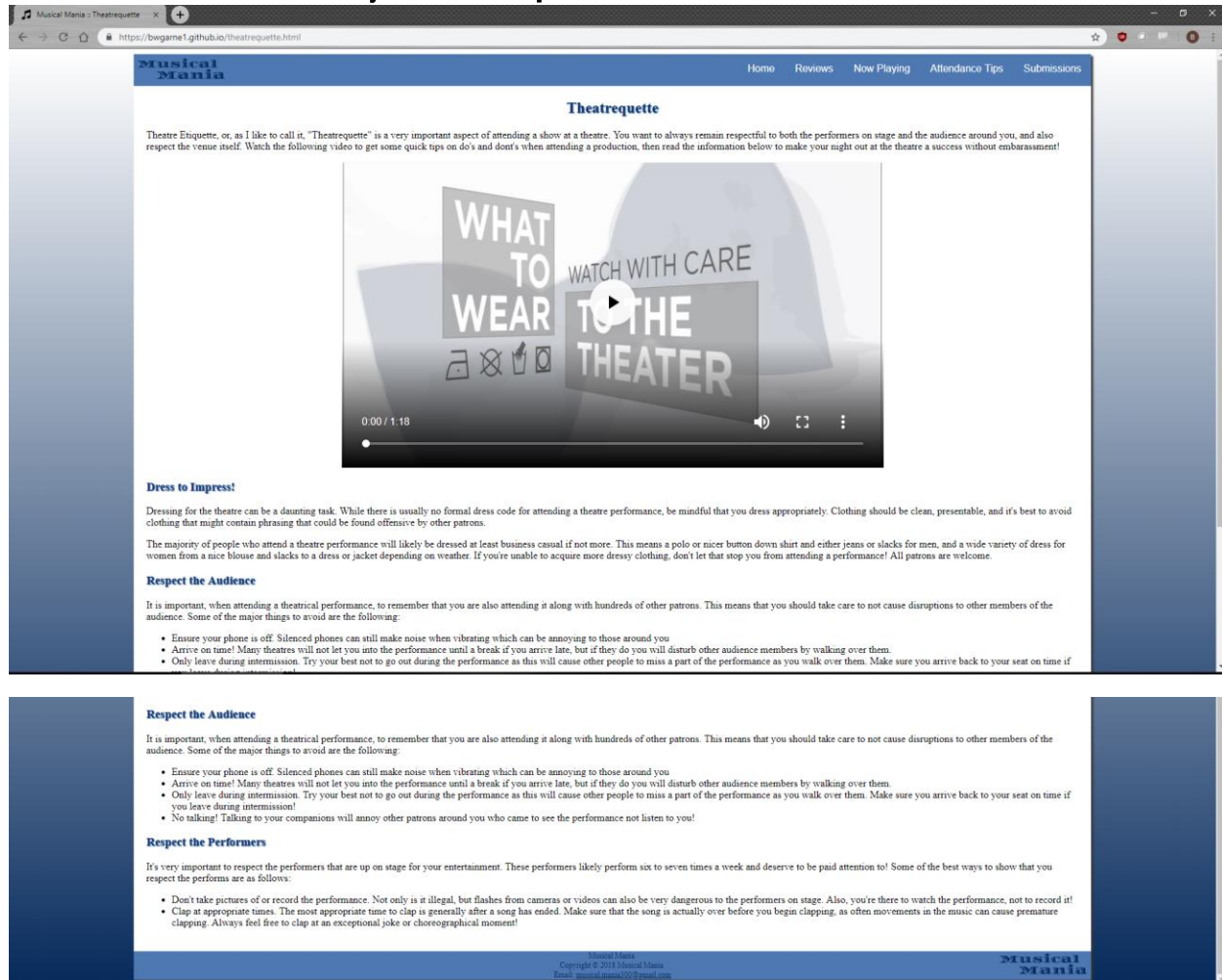
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Web page browser view screenshot of Page #6

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Web page browser view screenshot of location you used a table

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Mezzanine

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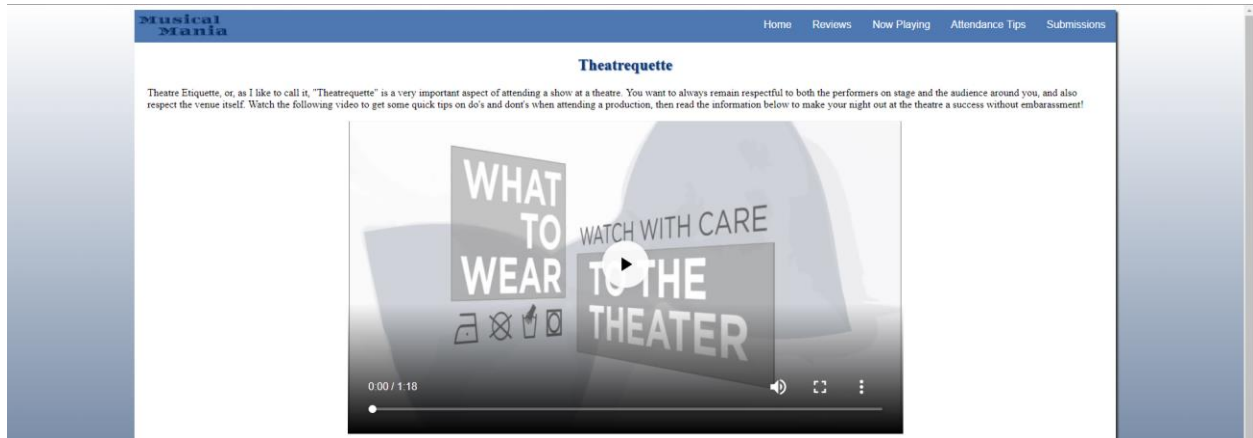
Balcony

Some theatres have another raised level above the Mezzanine level. Not all theaters have this section, and it is not commonly found in most Broadway theatres. These seats are usually the highest and farthest away from the stage; thus they are generally the lowest quality viewing experience and lowest price.

| Tier | Description | Price Level |
|---------------|---|-------------|
| Front Balcony | These seats are in the front of the second raised level. They are often quite high and far away from the stage, but can still provide a good view of the overall production. Many facial and costume details will be difficult to see at this range. | \$ |
| Rear Balcony | These seats are the very highest and farthest seats from the stage in the theatre. Stage details will be difficult to clearly make out at this range, though sound is usually still stellar. These are generally the most affordable tickets in the theatre. Stage effects that take place on raised platforms, catwalks, or aerial choreography may be hidden at this level. | \$ |

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Web page browser view screenshot of where you used the <video> tag



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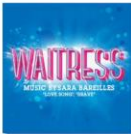

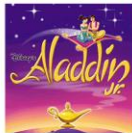


Web page browser view screenshot of where you used an external link

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| | | |
|--|---|--|
| <div>Broadway Theatre</div> <div> <p>The following shows are all part of the current season on Broadway and do not have specified start or end dates for their runs. Make a trip to NYC to see them!</p> </div> <div>  </div> <div> <p>Show Name: The Phantom of the Opera Location: Majestic Theatre A tortured musical genius mentors a young opera prodigy - but beware as the true nature of their relationship is revealed. Tickets</p> </div> <div>  </div> <div> <p>Show Name: Hamilton Location: Richard Rodgers Theatre 226 W 46th St, New York, NY 10036 The story of the ten dollar founding father, Alexander Hamilton and his rise and fall. Tickets</p> </div> <div>  </div> | <div>Broadway Tours Arizona</div> <div> <p>The following shows are either currently playing or the next upcoming show at their respective theater. Most of these shows are in town for only a short time, so get tickets while you can!</p> </div> <div>  </div> <div> <p>Show Name: Titanic Location: Arizona Broadway Theatre 7701 W Paradise Ln, Peoria, AZ 85382 Dates: October 12 - November 10 Winner of five Tony Awards, Titanic tells of the passengers' hopes and aspirations on the historic maiden voyage of the RMS Titanic. Tickets</p> </div> <div>  </div> <div> <p>Show Name: Waitress Location: ASU Gammage Dates: October 2 - October 7 1200 S Forest Ave, Tempe, AZ 85281 The story of Jenna - a waitress and expert pie maker - who dreams of a way out of her small town and loveless marriage. A baking contest in a nearby country and the town's new doctor may just offer her a fresh start. Tickets</p> </div> | <div>Arizona Community Theatre</div> <div> <p>The following shows are put on by local community theatre's that are not professional Broadway theatre actors. These shows generally have very limited runs, sometimes only a few nights, so get tickets while you can!</p> </div> <div>  </div> <div> <p>Show Name: Polkadots: The Cool Kids Musical Location: Valley Youth Theatre 7701 W Paradise Ln, Peoria, AZ 85382 Dates: October 3 - October 28 Polkadots follows Lily Polkadot who moves to a town of all Squares and teaches us that our differences make us awesome, not outcasts. Tickets</p> </div> <div>  </div> <div> <p>Show Name: Aladdin Jr. Location: Arizona Community Theatre 811 W Toltec Dr, Coolidge, AZ 85128 Date: October 13 A one-act, eleven-scene theatre musical adapted from the Disney film Aladdin. Tickets</p> </div> |
|--|---|--|

Web page browser view screenshot of your form

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The screenshot shows a web browser window with the address bar displaying "https://bwgame1.github.io/submissions.html". The page has a blue header with the "Musical Mania" logo and navigation links: Home, Reviews, Now Playing, Attendance Tips, and Submissions. The main content area is titled "Submit Content to be Featured on Musical Mania!". It includes instructions: "Please fill out the following form to submit content for Musical Mania! If your submission is accepted for use on the site, you will receive an e-mail at the provided address before it is posted. Please make sure to check regularly as submissions will be approved on a weekly basis." A note states "Required fields are marked with an asterisk *". The form contains the following fields: "First Name:" (text input), "E-Mail Address:" (text input), "Name of Show:" (text input), "Show Location:" (text input), "Show Date:" (text input with a date picker icon), "Lead Performer:" (text input), and "Review Content:" (a large text area). A "Submit" button is located at the bottom left of the form. On the right side of the form, there is a large blue graphic that says "Submissions" with a pencil icon. The footer of the page contains the "Musical Mania" logo, copyright information "Copyright © 2013 Musical Mania", and an email address "Email: musicalmania10@gmail.com".

READY TO SUBMIT? MAKE SURE YOU ZIP/COMPRESS
YOUR WHOLE PROJECT FOLDER AND ATTACH **BOTH**
THIS DOCUMENT AND YOUR PROJECT FOLDER.